

NEW LONDON COUNTY • WINDHAM • HARTFORD • MYSTIC • RHODE ISLAND

Sound Waves

Volume 14
Issue 6
March 2004

CLUB LISTINGS
RESTAURANTS
CONCERT INFO
BAND LISTINGS
REVIEWS
& MORE

**An
Interview
With**

STRING CHEESE INCIDENT

**Southern New England's
Leading Entertainment Guide**



95 PEQUOT AVE
NEW LONDON, CT
(860) 443-1095

www.Stashs.com

STASH'S IS THE HOUSE THAT ROCKS!

Fri. 5th

WICKED PEACH

Sat. 6th

**DJ Dance Party
w/POWER POSSE**

Fri. 12th & Sat. 13th

SUGAR DADDY

Fri. 19th

DIRTY DEEDS

Sat. 20th

KICK

Fri. 26th

SIDE SHOW

Sat. 27th

**DJ Dance Party
w/POWER POSSE**

Fri. Apr. 2nd

HARD KNOXX

Sat. Apr. 3rd

B.O.D.

**EVERY WEDNESDAY
KARAOKE**

**EVERY THURSDAY
DJ DANCE PARTY**

Check Out Stash's Daily Lunch & Dinner Specials

KITCHEN OPEN 11am to 11pm - HAPPY HOUR BUFFET Every Thursday & Friday

ST. PATRICK'S DAY PARTY

WEDNESDAY MARCH 17th



Corned Beef & Cabbage All Day Long

KARAOKE DANCE PARTY WITH

DJ O'FRED



- MARCH MADNESS -



Big East Tournament

UCONN Men & Women

(2) 8' Screens Over 20 TV's

- NASCAR SUNDAYS -

25¢ Wings Drink Specials

(2) 8' Screens Over 20 TV's



***"STASH'S IS THE HOUSE
THAT ROCKS!"***

**95 PEQUOT AVE.
NEW LONDON, CT**

INSIDE THE WAVE

Concert Dates	pg. 7
Music News Bits	pg. 10
Band Dates	pg. 12
Music Notes	pg. 14
Cover Story	pg. 18
Hearing Aid	pg. 20,21,22
<i>Record Review</i>	
In Concert.....	pg. 24
Perspectives	pg. 25
Classifieds	pg. 26

Cover & Story Photo by
C. Taylor Crothers

KISS ME I'M A



MADD
Matters Against Drunk Driving

DESIGNATED DRIVER

If your St. Patrick's Day celebrations include alcohol, please be sure to designate a driver before the party begins. Don't depend on the luck of the Irish to get you home safely!

Sound Waves

March 2004
VOLUME 14, NUMBER 6

Editor
David L. Pottie

Contributing Writers
Bill Harriman, David Geller,
Kenny Love, Mark Gould,
Rex Rutkoski, R.A. Dion,
John Bahouth, Don Sikorski,
Pamela L. Dow, Jamie Sattel
Kelly Roadway Hajduk

Artist/Graphic Design
David L. Pottie

Advertising Sales
Ed Roach
860-434-2792
David L. Pottie
860-572-5738

- HARTFORD -
Gary Barton - 860-655-0866

Email
editor@swaves.com

SOUND WAVES is a
monthly publication
Send all inquires, editorial
submissions and subscrip-
tion request to
SOUND WAVES
MAGAZINE
P.O. Box 710
Old Mystic, CT 06372
Yearly Mailed
Subscription price
\$25/year.

Telephone:
860-572-5738

INDIAN LEAP CAFE

(860) 889-2460 2004

Sherman St - Norwich, CT

**Indian Leap Cafe
is Smoking**



**Pool
Tables**

ATM Machine

**Tasty
Sandwiches**

"The Busiest Little Bar In Town"

**12th - REPEAT
OFFENDERS**
formerly Nite Shift
19th - ACES
17th - St. Paddys
Corned Beef & Cabbage

MARCH MADNESS
24th Anniversary
- 50" HD TV -



250 Pequot Ave New London CT

860.437-3801

Every Thursday
KARAOKE NIGHT
w/ Bryna M. Bessette

Schooners *Casual Dining*
On the Waterfront

Every Friday/Saturday

Dancing in Our Dining Room with:

Fri. 5th - **THE SONS**

Sat. 6th - **BAD EDDIE**

Fri. 12th - **DJ GARY GILMORE**

Sat. 13th - **SCOOBY & THE**
POUND HOUNDS

Fri. 19th - **KEVIN CRANDALL BAND**

Sat. 20th - **PIE** *Funk & Blues*

Fri. 26th - **MUNSELL BROTHERS BAND**

Sat. 27th - **STU ECHARD**



THE MUSIC
(860)
564-0666 LADY

Central Village, CT

Off I-395 • Exit 89

MONDAY - \$1 Roast Beef @ 6pm

TUESDAY - **LINE DANCING** w/Dr Jay

Wed. - **FREE Pool** - \$1 Spag. & Meatballs
ACOUSTIC NITE w/ Chris Simonds & Mike Barrette

THURSDAYS - **KARAOKE**

FRIDAY - **THE BEST DANCE & SOUND**
PARTY AROUND with DJ Marty

SATURDAYS - *Always Live Music!*

6th - **KARAZZEY**

13th - "Greta & David" Wedding

20th - **SANCTUARY**
27th - **HARD KNOXX**

April 3rd - **WICKED PEACH**



SANDY'S LIGHTHOUSE

MISQUAMICUT, RI (401) 596-1496

Located at the Corner of Atlantic Avenue & Winnapaug Rd.

MARCH
MADNESS

Big East Tournament
UConn Men & Women
4TVs Big Screen TV

NASCAR RACING
Giveaways
Sundays - Free Buffet

SUNDAYS
FREE POOL!

THURSDAY NIGHTS
KARAOKE
with RJ the DJ
Ladies Night



Coming Soon!
Our Famous
Spring Pig Roast

SUNDAY
NIGHTS
with
RJ
the
DJ

FRIDAY & SATURDAY NIGHTS
DANCE PARTY
with **DJ BEV**

KITCHEN OPEN 6-11 Open: Wed -Thurs 4:30pm
THURSDAY - SUNDAY Fri-Sun Noon

www.Swaves.com

SOUND WAVES 5

860-739-7084

- 3 Pool Tables
- Juke Box

• **SATELLITE TV**

• **4 BIG SCREENS**

• **16 TOTAL TV'S**

**WATCH ALL THE
GAMES HERE!**

**Great Lunch
& Dinner
Specials**

**Weekly
Till Close
Home of
the Working
Man's Lunch
featuring
Homestyle
Specials**



306 Flanders Rd East Lyme

Left off Exit 74 - Just off I-95

**TUESDAY NIGHTS
POOL TOURNEY**

**\$1.50 Bud & Bud Light
7pm Sign Up - \$5 Entry**

New Happy Hour Buffet

Games - Prizes 4pm to 7pm

Bud & Bud Light Specials

**\$1.25 16oz Busch Drafts
ALL THE TIME!!**

**"Best Burgers
Around"**

**WEDNESDAY - MARCH 17th
ST. PATRICK'S DAY PARTY**



**Corned Beef & Cabbage
Green Shots & Beer
Giveaways & Drink Specials**



**EVERY SUNDAY
NASCAR CUP RACE DAY
Buffet & Specials**

ROCK THE HOUSE WITH THE BEST JUKE BOX IN THE AREA!

CONCERT DATES

BRYAN ADAMS

13 - Civic Center, Providence, RI

CHRIS DUARTE GROUP

25 - Hungry Tiger, Manchester, CT

CLAY AIKEN/KELLY CLARKSON

8 - Centrum, Worcester, MA

COCO MONTOYA

10 - Hungry Tiger, Manchester, CT

11 - Chans, Woonsocket, RI

DARK STAR ORCHESTRA

12 - Toad's Place, New Haven, CT

17 - Lupo's, Providence, RI

DAVID CASSIDY

19,20 - Mohegan Sun, Uncasville, CT

DUKE ROBILLARD

19 - Catfish Grill, Warwick, RI

HANSON

10 - Webster Theater, Hartford, CT

JIMMY THACKERY

20 - Black-Eyed Sallys, Hartford, CT

JIM WEIDER BAND

12,13 - B.B. King Club, Mashentucket, CT

KENNY VANCE

6 - Oakdale Theater, Wallingford, CT

MAYNARD FERGUSON

19 - High School, Westbrook, CT

NEIL YOUNG

15 - Oakdale Theater, Wallingford, CT

21 - Mullin Center, Amherst, MA

PUDDLE OF MUD

16 - Lupo's, Providence, RI

ROD STEWART

6 - Mohegan Sun, Uncasville, CT

STING

17 - Oakdale Theater, Wallingford, CT

THE SAW DOCTORS

15 - Toad's Place, New Haven, CT



www.Swaves.com



BAR & GRILLE

458 East Main St.
Norwich, CT
(860)
889-0877

Featuring the BEST in Live Entertainment

Fri. 5th - **DIRTY DEEDS**

Fri. 12th - **MALEANA**

Fri. 19th - **HARD KNOXX**

Fri. 26th - **RED LIGHT DISTRICT**

Fri. 27th - **KRAZZEY**

Fri. Apr. 2nd - **SANCTUARY**

Sat. 6th & 20th

KARAOKE w/ CADILLAC JACK

Drink Specials & Giveaways

Mondays

POOL TOURNAMENT

\$5 Entry Fee \$1 Domestic Drafts

Tuesdays

DJ RUCKUS TOP 40's PARTY

25¢ Well Drinks \$1 Domestic Drafts

Wednesdays

OPEN MIC NIGHT

Everything Provided - just bring your Voice

Sundays - All Sports All Day!

NASCAR on the Big Screen

Try our 2005 Golden Tee Golf

Pool Tables - Video Games - Fooze Ball

www.ShootersBarandGrilleLLC.com

BROOKSIDE

Rte. 2A - Preston CT

860.889.5557

"Check Out The Area's Newest Entertainment Venue"

Our Kitchen Is Open! Serving from 11am till Midnight! Take Out Available!

BASKETBALL! BASKETBALL! BASKETBALL!

We Get All The Major College & NBA Games!



8 BIG SCREEN TV's Including

5 WIDE SCREEN PLASMA TVs!

Lots of Food & Drink Specials!

MARCH MADNESS!

Big East Tournament

Watch all of March Madness on our Plasma TVs

LIVE ENTERTAINMENT

Sat. 6th - **RJ the DJ**

Sat. 13th - **RJ the DJ**

Sat. 20th - **RJ the DJ**



**EVERY WEDNESDAY
KARAOKE w/Teresa**

Join Our Pool Leagues!

EVERY MONDAY

KARAOKE & DANCE PARTY

w/RJ the DJ

EVERY FRIDAY

DANCE PARTY

w/ R.J. the D.J.

**Also Drop-in
Pool Tournament**

EVERY SUNNDAY

w/RJ the DJ

MOTOR KNUCKLEHEADS CYCLES

"The Top Of
The
Hill Cafe"

Rte. 149
Moodus, CT

860.873-9702

Live Entertainment!

Fri. 5th - **KELLY Co.**

Sat. 6th - **TIN ROOF**

Fri. 12th - **NO MONEY DOWN**

Sat. 13th - **BRYAN CAUDLE BAND**

Fri. 19th - **CHEAP THRILLS**

Fri. 26th - **BERRY BROTHERS**

Sat. 27th - **ROADRAGE**

Apr. 2nd - **BRYAN CAUDLE BAND**

Every Saturday - **DJ MARIA**

LUNCH & DINNER 7 DAYS A WEEK

Prime Rib Specials Every Friday

See us for all your Catering needs



HANDLEBARS CAFE

"The Too Hard To Handlebar"

- **BIKERS WELCOME** -

Where Everyone Comes to Have a Good Time



Betsy Cipriano
Owner

3rd Annual Birthday Bash

Sat. Mar. 13th
Artie, Stefanie & Betsy
Specials & More!

FREE POOL SUNDAYS

Great Lunch Specials Mon - Fri

210 S. Broad St - Pawcatuck CT
(860) 599-4246

THE HUNGRY TIGER

Music Club & Cafe

120 Charter Oak Street
Manchester, CT 06040

Phone: 860-649-1195

thehungrytiger.com

Buy Tickets
Online

New 7ft. Big Screen
w/ Surround Sound

Blues Jam
Every Monday

Lunch & Dinner
Served Daily

The Best Live Music Every Night Rock, R&B, Acoustic



**TINSLEY
ELLIS**
Thurs.
Mar. 4th
\$10



**COCO
MONTAYA**
Wed.
Mar. 10th
\$15



**CHRIS
DUARTE**
Thurs.
Mar. 25th
\$13



**JAMES
MONTGOMERY**
Fri.
Apr. 2nd
\$10



**RENEE
AUSTIN**
Fri.
Apr. 19th
W.C. Handy Nominee



**ANSON
FUNDERBURGH**
Thurs.
Apr. 1st
2003 W.C. Handy
Winner



**SMOKIN'
JOE KUBAK**
Thurs. Apr. 29th
\$10

ADVANCE TICKETS AVAILABLE
in Person or on Our
Website
TheHungryTiger.Com

Exit 3 off I-384 • Downtown Manchester - Plenty of Secure Parking



C.C. O'BRIEN'S SPORTS CAFE

8 Mechanic St - Pawcatuck CT
860.599.2034

Your UCONN Huskies Headquarters



For Men & Women Games

MARCH MADNESS

Big East Tourney - March 10th-13th
Watch the Final 4 on 19 TVs!

ST. PADDY'S DAY - WED. MAR. 17th

Come to the area's only Irish Sports Cafe!

- ✻ Corned Beef & Cabbage - While it Last!
- ✻ Green Beer - Bud & Guinness Specials
- ✻ Hats, T-Shirts & Loads of Fun!
- ✻ "Spirited Soles" Irish Dancers



GREAT BANDS EVERY SATURDAY NIGHT

6th - **LOOSE CHANGE** 13th - **NITE LIFE**

20th - **SKINNY MULLIGAN**

27th - **MIKE CRANDALL BAND**

Visit us at WWW.CCOBRIENS.COM



36 Main St.
Versailles, CT

Off 395 Exit 83
Turn left, right at stop sign
1/2 mile on Left

THE **ROCK** 860.822.0ROC
CAFE (0762)

Every Monday - FREE POOL

Every Tuesday & Saturday
KARAOKE w/BEV

Every Wednesday & Friday
DANCE PARTY w/ DJ WES

TACO & TEQUILA THURSDAYS

Every Sunday - Pasta Night

Kitchen Open All Day & Night

10 SOUND WAVES

MUSIC NEWS BITS

The "American Idol" judges said **William Hung** bombed with his gotta-see-it-to-believe-it rendition of **Ricky Martin's** "She Bangs." But rejection turned out to have a silver - maybe even platinum - lining. In the weeks since he got booted by the TV talent show, the 21-year-old Hung has become an insta-Net celebrity, sought after by talk shows, record producers and Idol dreamers everywhere. By now, unless your TV set is permanently tuned to PBS, you've probably seen Hung in action - arms waving over his head, hips following the beat of an entirely different drummer as he cheerfully attacks Martin's song. The song fights back; the song wins. And yet the mild-mannered civil engineering student is undeniably charming, his reedy tenor bringing a boyish exuberance to the sexy lyrics. "I love him! I love him!" a laughing **Ellen DeGeneres** told her talk show audience after Hung came on to perform an abbreviated version of "Shake Your Bon Bon," another Martin song (Hung is a huge Ricky fan). What has people so hung up on Hung? Is it the shy, toothy smile? The accent? The dance moves, just a few funks short of funkadelic? His fans say it's all that, combined with his fearless - or clueless if you ask caustic "Idol" judge **Simon Cowell** - pursuit of an unlikely dream. "He's not full of himself. He's just down-to-earth," says **Andrea Michaelian**, a San Francisco-area teenager who with a friend created www.williamhung.reallyrules.com. "He's like an unintentional celebrity so it's cool."

Prince will next month simultaneously release a new album, "Musicology," and embark on his first major tour in six years. So far, 26 dates are scheduled, starting March 29 at Staples Center in Los Angeles and wrapping June 12 at CenturyTel Center in Bossier, La. Old favorites will also be part of the tour, which will be presented in the round. But Prince warned that these gigs will be the last time fans will be able hear his classics for awhile, since he is "wanting to make room for new music." Prince also said he was hoping to provide free "Musicology" CDs to those who buy concert tickets. "Usually the people who purchase concert tickets, they've been supportive of my music for a long time -- for over 20 years now," he said. Prince says he will let fans download "Musicology" tracks from his **NPG Music Club** Web site in the weeks ahead. Members would pay \$0.77 per song, while non-members would be charged \$0.99.

Initial dates have been confirmed for the inaugural **Virgin College MegaTour**, which will boast **Michelle Branch** in the headlining slot. The trek will kick off March 27 at Virginia Commonwealth University in Richmond. **Rooney** and **Joe Firstman** will also be on board; **Gavin DeGraw** will appear on select dates. The tour will wrap May 1 at Southern Connecticut State University in New Haven; 17 shows are confirmed, with a few more expected. Select stops will also feature performances by **Tyler Hilton**, **Michael Tolcher** and **Chris Grace**.

www.Swaves.com

SAVE YOUR BUSINESS - SAVE YOUR RIGHTS

Reverse the Ban on Smoking in Bars. Call day or night! Voice your opinion!
These are the people that should hear your discontent!

REPRESENTATIVE CHRIS MURPHY

Daytime Phone: (860) 275-6888 Home Phone: (860) 276-2419

Fax: (860) 275-6884

Email: Murphy@senatedems.state.ct.us

12C Darling Street - Southington, CT 06489

REPRESENTATIVE MOIRA LYONS

Home Phone: (203) 323-0137 Email: Moira_Lyons@po.state.ct.us

37 Ocean Drive West, Stamford, CT 06902

SENATOR KEVIN B. SULLIVAN

Home Phone: (860) 232-4994 Email: KevinBSullivan@po.state.ct.us

32 Waldey Road, West Hartford, CT 06119

REPRESENTATIVE DIANA URBAN

Phone: (860) 842-1423 Home Phone: (860) 535-4868

Fax: (860) 240-0207

Email: diana.urban@housegop.state.ct.us

SENATOR CATHY COOK

Phone: (800) 842-1421 Email: Catherine.W.Cook@po.state.ct.us

It is important to call as many times as you can!

It is imperative that they hear "OUR" Voice!

**Have friends, co-workers, patrons and every bar you
can think of call!**

EVERY PHONE CALL CAN HELP

Sound Waves Magazine Supports the Movement to rescind the Smoking Ban Law. We feel it is a violation of our rights as American citizens and should be decided by the voters. This Law creates an Uneven Playing field for the area businesses. And is just another "nail in the coffin" that our ELECTED officials have done to the small businesses in our state.

The ELECTED officials that have passed this law, state it is for the health of the people. But if this was their concern why do they attack the small businesses? If they had the "Backbone" to attack the source, then they would ban the sale of cigarettes in the State! So where are their priorities? Big Business or the small local entrepreneur?

We ask every reader to flood the above numbers with calls concerning this matter. Call, fax, email or mail your local ELECTED official and voice your opinion! **TODAY!**



BAND DATES

AMERICAN BAND

5,26 - GW Tavern, Washington Depot, CT
6 - Carrilli's Cafe, Marlborough, CT
12 - Bobby's Cafe, Naugatuck, CT
13 - Carosuel Garden's, Seymour, CT
18 - Playwright, New Haven, CT
27 - Soaring eagle, Portland, CT

BAD EDDIE

6 - Schooners, New London, CT

BOOTIE & THE COOL & EASY BAND

6,12,24 - Yacht Club, Westerly, RI

BRYAN CAUDLE FIVE

15 - Knuckleheads Cafe, Moodus, CT

CATALPA

6 - Ocean Mist, Matunuck, RI

CRUSH

6 - Lily Lake Inn, Wolcott, CT
12 - Rider's Cafe, Thomaston, CT
13 - Bank Street Cafe, New London, CT
20 - Cioppino's, Ellington, CT
26 - JC Hooks Cafe, Waterbury, CT

DAN STEVENS

2,31 - Dolphin Striker, Portsmouth, NH
4 - King Eider Pub, Damariscotta, ME
5 - Black Rock Art Center, Bridgeport, CT
10 - Penny Lane, Old Saybrook, CT 7:30
11 - Bidwell Tavern, Coventry, CT
12 - Perks & Corks, Westerly, RI 8-11
13 - Sneakers, Groton, CT
16 - The Space, Hamden, CT
18 - USS Chowder Pot IV, Hartford, CT 7-11
19 - Sage On The Waterfall, Chester, CT
12 SOUND WAVES

20 - Billy O'Brian's, Colchester, CT
26 - Doody's, N. Branford, CT
27 - Buttonwood Tree, Middletown, CT

THE DEGENERATES

5 - The Red Door, Waterford, CT
6 - The Brickyard, Hartford, CT
12 - MaGuire's, Newington, CT
13 - Burkes Tavern, Niantic, CT
19 - Cioppinos, Ellington, CT
20 - Breakers, Springfield, MA
26 - Murphy Scarletti's, Farmington, CT

A DIFFERENT SHADE OF BLUE

4 - 41 Degrees North, Mystic, CT

EIGHT TO THE BAR

5 - Jack Rose's, New York, NY
6 - Catfish Grill, Warwick, RI

FLATLINE

6 - Empress Ballroom, Danbury, CT 7 PM
13 - Pogo's Music Club, Norwich, CT 6:30
20 - Curly's Coffee, Amherst, NH 7:30 PM

GOPHERBROKE

5 - Penalty Box, Coventry, CT
6 - Moriarity's, westchester, CT
12 - River Run, N. Branford, CT
13 - Time Out Cafe, E. Hartford, CT
16 - Red Lion, Stockbridge, MA
19 - Ramada Inn, Windsor Locks, CT
20 - Billy Wilsons, Norwich, CT
26 - Trios, Occum, CT
27 - Sneakers, Ashford, CT

THE KEVIN CRANDALL BAND

19 - Schooner's Rest., New London, CT
28,29,30,31 - Foxwoods Casino, Mashentucket, CT

KICK

6 - Big Easy, Boston, MA
12 - Murphy & Scarletti's, Farmington, CT
13 - Bourbon Street North, Hartford, CT
20 - Stash's, New London, CT
27 - Crazy Donkey, Farmingdale, NY

MIKE SAVINO/THE SONS

5 - Schooners Restaurant, New London, CT
6 - Grumpy's Cafe, Plainville, CT
12 - Chowder Pot IV, Hartford CT
13 - Roos, North Haven, CT
19 - Olivers Taverne, Essex, CT
20 - Moriarty's, Colchester, CT
26 - Sullivans Cafe, Naugatuck, CT
27 - Donavans Reef, Branford, CT

PANACEA

5 - Woodstock Academy, Woodstock, CT
13 - Town Hall, Plainfield, CT
19 - Nathen Hale H.S, Moodus, CT

20 - Pogo, Norwich, CT
26 - Plan B Cafe, Montville, CT
27 - Finbacks, Narragansett, RI

THE PATTY TUIE BAND

13 - Fred's, Glastonbury, CT
20 - Sneakers, Ashford, CT

PETE SERGE

7 - Daily Grind Café, Willington, CT 7pm
13,27 - Peaberry's Café, Simsbury, CT 8pm

SHORTY & THE ALL-STARS

5 - La Boca, Middletown, CT
20 - Tedare's, Wales, MA
26 - Free Spirit, Vernon, CT
27 - Hotel Warren, S. Deerfield, MA

33Hz

6 - Rick's Billiards, Putnam, CT
27 - The Brookside Cafe, Preston, CT

WICKED PEACH

5 - Stash's, New London, CT
6 - Jr's Bourbon St., Cranston, RI
19 - Burke's Tavern, Niantic, CT
20 - Rookie's, Cromwell, CT

WORLD'S SMALLEST QUARTET

6 - Main Street Pub, Old Saybrook, CT
12,27 - Billy Wilson's, Norwich, CT
19 - Bidwell Tavern, Coventry, CT
20,26 - Pattaconk 1850, Chester, CT

Any bands wishing to be listed for the month, **MUST** have their dates into **SOUND WAVES** by the **LAST FRIDAY** of every month. **NO** listings will be taken over the telephone. These listings are **FREE!** Mail Listings to the magazine or

FAX them to:

(860) 572 - 5738

E-MAIL: Editor@swaves.com

Also send along your **E-mail & Web Site Address** so they can be used as links at Our Web Site!

WWW.SWAVES.COM
VOTED #1
ENTERTAINMENT
WEB SITE BY
CT MAGAZINE



www.Swaves.com

WCNI

90.9 FM

For the Best Selectin Of:
REGGAE • FOLK • ALTERNATIVE
BLUES • ROCK • DANCE • JAZZ
NuWAVE • TECHNO

**REQUEST
LINE**

860.439.2850

**CONCERT
LINE**

860.439.2804

CONNECTICUT COLLEGE RADIO

STRAIGHT UP



For Info Call:

- George Wezner
(860) 887-4167
- Ricky Wezner
(860) 376-8161
- Joe Vasington
(860) 848-4773
- Barry Rudolph
(860) 848-3873
- Rick Maurice
(860) 889-9512
- Bob Boska
(860) 859-9791

"The Ultimate
6-pc Party Band"

www.Swaves.com

TNT

TOP NOTCH TALENT

"Your Source For Dynamite Entertainment"

NIGHTCLUBS • PRIVATE PARTIES • CORPORATE FUNCTIONS

Bringing You Great Bands Like:
THE ZOO • BANDCAMP
PEAT MOSS & THE FERTILIZERS
COSMIC BOX • JOE ROCKSTAR
SCREAM • MISFIT TOYS
plus many more!

SOLOS - BANDS - DJ'S

FOR INFORMATION & BOOKING

CALL:

(860) 655-0866

"ATTENTION BANDS"

We Can Put Your Name On Almost Everything



and Lots More!

**A Advertising
B Specialists**

(860) 434-2792

MUSICIANS!

"The Audio Clinic LLC"

CT's LARGEST FACTORY SERVICE CENTER

Don't Want
to
Spend
the Bucks
for Repairs?

**We BUY
Broken Gear
for CASH!**

Fender
Marshall
Mesa

Roland • Korg & Others

CT STATE CERTIFIED • FACTORY CERTIFIED

PHONE: 860-848-3873

FAX: 860-848-0716



SOUND WAVES 13



445-6716

Thursday Night Karaoke

Now Taken to a *new Level*

Make your own music video!

All New K.A.V.E.

Karaoke Audio Video Entertainment!

Largest selection in Southeastern CT.

Drink Specials & Giveaways

Sunday Nascar

Drink Specials

March 28th

**Your chance to win a
Dale Jr. Pit Crew Jacket**

Drink a Bud and your entered to win!!

March Madness

Watch all the Games Here!

UConn Drink Specials

Stop in for Lunch or Dinner

Available for Stags & Private Parties

Route 1, Groton

445-6716

MUSIC NOTES

By Mark T. Gould

It Was 40 Years Ago Today

When I think about it, it seems like it was, well, yesterday.

But, it was 40 years ago that the Beatles were on the Ed Sullivan Show, shaking their mop tops to the screams of seemingly crazed teenage girls, and, in the process, changed our world.

But, at the age of nine, I wasn't really sure about all that, then.

I remember vividly that everyone was still in some kind of a funk, I guess I'd call it now, looking back on that time shortly after the assassination of President John F. Kennedy. Mind you, at the age of nine, I couldn't pronounce "assassination," never mind tell you what was going on around me. But, I do recall a sense that everything wasn't quite right, that the safe cocoon of the world around my less than decade old existence was, if not shattered, tipped somewhat upside down.

I wasn't really aware of much popular music at that time, even though my parents were starting to try to expose me to it. I remember singing, probably off-key, to my mother's organ playing, seated in the corner of our dining room in Mystic, but I haven't a clue, thinking back on it, of what we sang. It was, for me, still a couple of years away from my first taste of rock and pop.

Yet, there was always some kind of music in the air around me, whether from my father's radio in the backyard during summer months, or my mother's radio in the kitchen, or her Sears record player (if you don't know what that is, ask your parents, or maybe, shutter, your grandparents) nestled in the corner of our living room.

Still, despite all the musical interludes, something still did not seem right. I remember people talking in hushed tones, their heads down, shaking them left and right. Nobody seemed happy in a world that, at least to an innocent, naïve, nine-year-old, should always seem happy.

But, then, that cold winter Sunday night, my parents mentioned that there was going to be a musical surprise on the Ed Sullivan Show. That didn't really change any family TV viewing plans, though. In those days, the Sullivan show, followed by "Bonanza," was "Must See TV" on every Sunday night. Yet, they were going to have me watch this new group, called The Beatles.

I remember to this day, as the show came back from commercial, Sullivan began speaking about them in that much imitated, clipped way of speaking that he had. But, he couldn't get very far into it, because he was getting drowned out by increasingly steady screams from the teenage girls in the audience.

Then, with a flourishing turn to his left, he said "The Beatles!" And, even from my somewhat limited nine-year-

www.Swaves.com

old perspective, all, well, heck, broke loose.

Years later, that first song, "All My Loving," would be the answer to popular music trivia question. At the time, though, I certainly had no idea what it was. I do remember, though, my father's comments about their long hair, and my mother mentioned that she really like the beat of the music.

For some reason, though, I remember that the show put the wrong names under each of the Beatles as they performed. George was deemed "Paul," John was "George," and so on.

That may have been the last time anyone got those four names wrong. John, Paul, George and Ringo. Ingrained in our psyches, our history and our very being. They changed the world, even the one of a nine-year-old boy.

CONCERT CONNECTIONS

On Adelphia Public Access
Channel 14 • Old Lyme Channel 27
"BANDS WANTED"

Rock, Reggae, Blues

Watch Concert Connections Friday's at 10.00 pm weekly. One of our very own writers Kelly Roadway Hajduk and her husband Bill has taken music to a new level. The show offers the community a variety of music videos from major artist, music news, photography, and musical guests.

concertconnections@msn.com

"GET READY TO ROCK AND ROLL"

DANO'S PIZZERIA & LOUNGE

224 Poquonnock Road
Groton, CT
860-448-0125

ENTERTAINMENT 7 NIGHTS A WEEK!

Mon.-Thurs. - **DJ KEN**
Fri. & Sat. - **LIVE MUSIC**
Sunday - **KAROAKE** w/ DJ Bev

ST. PATRICK'S DAY PARTY

DJ Dance Party 2-closing
Irish Food Specials

Kitchen Open Till 12:30am
7 Days A Week!

WILSON'S SALOON

860.859-2477

78 Franklin Street - Norwich CT

MONDAY NIGHTS

Bucket of Buds - 5 Buds 5 Bucks

EVERY THURSDAY

\$2 Drafts 9-close

Thurs. Apr. 1st - DAVE HOFFMAN

Fri. Apr. 2nd - BRUCE JACQUES

Visit us on-Line
www.wilsonssaloon.com

Serving Over 50 Beers

OPEN: Mon-Thurs 3-close Fri-Sun 11-close

www.Swaves.com

Thu	Fri	Sat	Sun
4 Connecticut's Oldest Saloon	5	6 HARD KNOXX	7 K A
11 CHRIS SIMONDS	12 DAVE HOFFMAN	13 ELECTRIC CRICKETS	14 R A
Wed. 17th Join Our St. Paddy's Day Party	19 TBA	20 2 PIECE NASTY	21 A O
	26 T RAY	27 CHRIS SIMONDS	28 K E

BROWN DERBY



848-3407 ♦ ROUTE 32 ♦ UNCASVILLE

Kitchen Open 11am till Midnight 7 Days a Week - Complete Menu for Take-Out

- SUNDAYS -

25¢ Derby Wings
\$1 Domestic Drafts
\$1 Beef Tacos

FREE POOL - OPEN TILL CLOSE
6 Open Pool Tables



6 POOL TABLES

5 DART BOARDS

PING PONG

SATELLITE'S

2 BIG SCREENS

8TV'S

- MONDAYS -

\$1 Beef Tacos
\$1 Domestic Drafts

- WEDNESDAYS -

\$2.50 Coronas & Corona Lights
\$3.75 16oz Margaritas
\$1 OFF Any Mexican Dinner

**WARM ROOM - COLD BEER
& HOT FOOD**

- FRIDAYS -

**FREE
HAPPY HOUR BUFFET**

4-6pm
FISH & CHIPS - \$5.75

- WEDNESDAY MARCH 17th -

ST. PATRICKS DAY

CORNERED BEEF DINNER - \$6.95

CORNERED BEEF SANDWICH - \$3.95

Check Out Our Web Site at www.BrownDerbyLounge.com
or by clicking on Clubs at Sound Waves Magazine's Web Site - www.swaves.com

ID A Must - Please Drive Responsible

**THE BROWN DERBY PRESENT
NEW ENGLAND'S HOTTEST BANDS
EVERY SATURDAY NIGHT!**



- MARCH 13th -



**DIRTY
DEEDS**

- March 20th -

SPECIAL 20



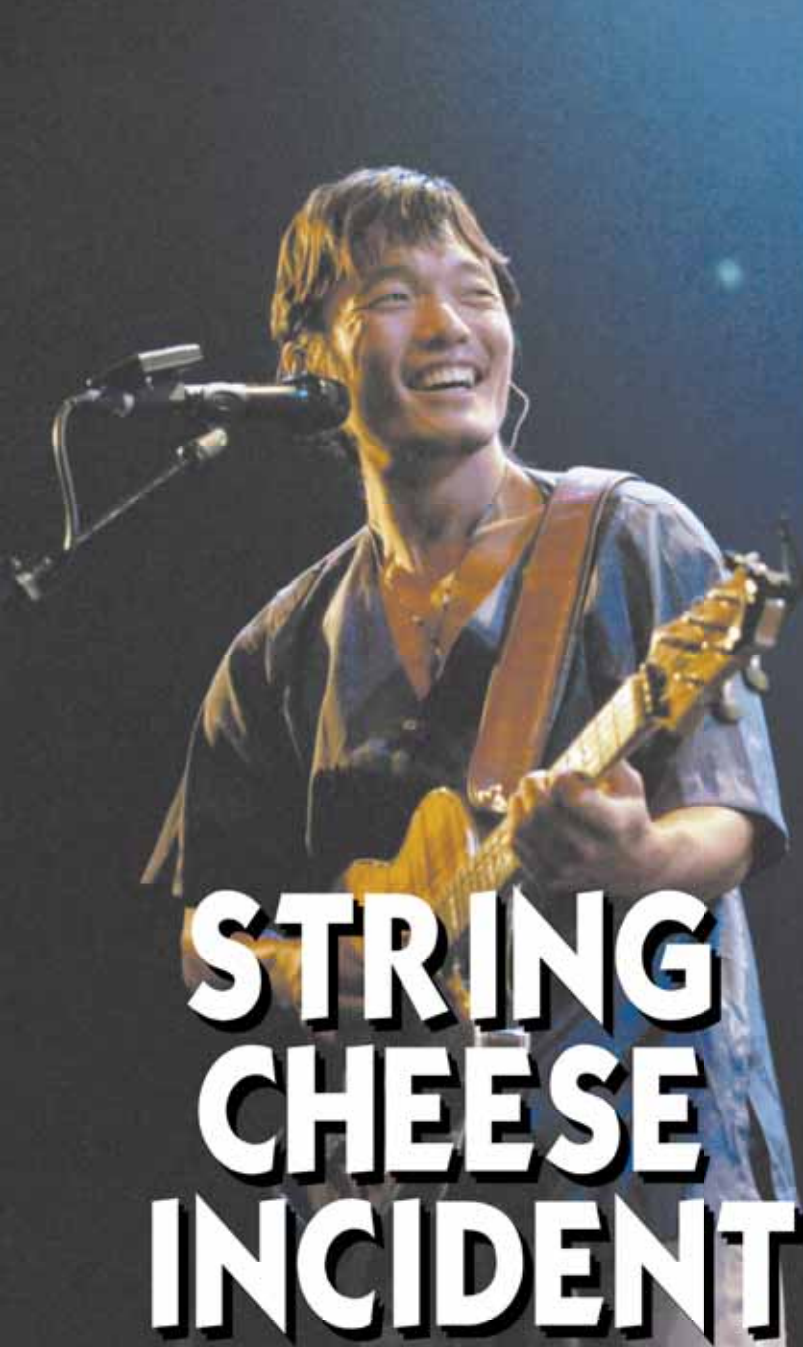
- March 27th -

**NO
SHAME**

- April 3rd -

**RED
LIGHT
DISTRICT**





STRING CHEESE INCIDENT

By Rex Rutkoski

The time comes in the life of every artist. It's the intersection of a career where decisions have to be made.

And the road taken from there really can make all the difference.

"Any artist will come to that point, where you look at where you are at and you make sure you are setting high standards in your art," says Michael Kang, mandolinist, violinist, violist and one of five vocalists in those standard bearers of their own, The String Cheese Incident.

The hard touring, genre blending jam band has built a loyal following along the way. Now they are asking those enthusiastic fans to trust them as the musicians hold the mirror up to themselves with what is for them a groundbreaking new album, the intriguingly named "Untying The Not."

"We definitely in the last couple of years have been making a major reassessment of what we wanted out of our career, our artistry and our lives

in general," Kang says.

"At first there wasn't a question of what we wanted to do: do our thing. The necessity of being on the road and putting our message out has been all consuming. It took up all our energy and spiritual energy. Now that we are at a certain level of career we are creating new standards for ourselves and trying to open new doorways. Playing so many shows we have a pretty deep desire to make it a constantly evolving process. Sometimes it feels like it and something it doesn't. We are taking a deeper look at what makes us tick. We are assessing our lives and what it means to play music. It always means different things to different people."

Artists that don't make that reassessment don't always stick around, he reminds.

It's difficult to do that soul-searching, Kang admits. "It's not easy and it's very challenging and a lot of times people don't make it through it. It can be some tough times for a band."

It can be akin to looking in a dark tunnel and not knowing what's there, he says. "But if you are brave enough to look at the dark spaces, that's where you find the most growth, I think."

Hopefully something then will continue to happen that is positive, he adds. It's about having faith in life and art, he says. "If you continue to do that, the experiences will be presented to you."

All of which comes around again to that new CD, which even the String Cheese Incident's press bio says, "simply put, it's not the album you'd expect from SCI."

"We didn't really expect it from ourselves either. Hopefully we can continue to expect that from ourselves," Kang says.

The primary difference with "Untying the Not" from previous albums, he explains, is that the group approached it as a conceptual piece of art, rather than a collection of songs. "The whole album had to take you on a journey. Before, our albums were a collection of where the band was at the time. The flow was not as thought out as deeply."

The artistic goals for the CD were to place themselves in as many new situations as possible. "I was surprised at what ended up coming out of it," he says.

It began with the group's play-it-against-type choice of a producer: Youth, known for his work with Verve and Crowded House. He was, according to the group's press bio, "the last producer anyone would have predicted for an SCI project."

Kang recalls that he met Youth in Los Angeles and things just clicked. "There was something right about the vibe and energy. We were ready to go with another producer. This album has been for me an amazing kind of well of synchronicity, from the artwork to the music. It made me feel like this was all meant to happen exactly the way it did."

Youth brought a real intention for wanting to make a great album, he says. "He has a wealth of creative knowledge we had never tapped in to before. At times it clashed. He is a real strong personality. In the end his ultimate purpose was to make a great album. I would work with him again for sure."

The result is a musical adventure that does not forget about SCI's improvisational spirit while reaching into the arena of dance, abstract monologues, introspective moments and more.

Kang says it was the most challenging and exciting work the band has ever done in the studio. It was no less than a metaphorical rebirth for SCI, he adds.

He wants people to take a feeling of hope from the music of String Cheese Incident. "That's what I'm looking for in life right now. Anything I can do as an artist and musician to instill hope in other people is kind of what I'm looking for," he says. "There is just kind of an energetic outpouring of positivity in the world that can be found in as many places as you want to look."

How does he maintain such a positive outlook?

"Luckily I find myself with amazing people. Some people want you to be slaves to the fear they are generating. True revolution comes from within and saying, 'I'm not going to buy into that bullshit, into that preconceived notion of what the world is supposed to be.'"

In that spirit, the band's artist-to-fan ticketing company, SCI Ticketing, re-

cently filed a lawsuit against Ticketmaster for alleged anti-trust violations.

According to Neil Glazer, a band attorney, SCI Ticketing "had no other recourse than to take legal action."

Keith Moseley, String Cheese Incident bassist/vocalist, adds, "The decision to sue Ticketmaster was not one entered into lightly. But artists are losing control of how much our tickets cost the concertgoers. Through SCI Ticketing we can offer our fans a more convenient service at a less expensive price, so that option deserves to exist. We hope that filing this lawsuit has positive ramifications that will reach well beyond The String Cheese Incident community and benefit all artists and consumers."

The band does not take its fans lightly, Kang assures. "Our fans made it happen for us. From the beginning it was not like the press was giving us lots of props. Rolling Stone never said anything nice about us (he laughs). Our fans make it happen, so we are the ones that make it happen for them. It's a direct relationship. Without them trading the music with each other, we never would have happened."

String Cheese Incident, he says, is trying to create an experience where people can have as much of a good time as possible. "We want to be able to touch people's hearts and minds. For us, within the band, it's been a long journey getting to know each other and feeling as if we have to act as community. The bigger thing for me, and what I look for in my life, is creating community around you, and within that community find that strength to push each other creativity and become better people. We try to be as honest and flexible as possible."

SCI is looking to create a safer place for people to be expressive, he says. "A safe place for people to freak freely (he laughs) in this day and age is becoming a rare thing. The government is coming down on people's expression, the freedom to just go out there and believe what we believe in."

Editor's Note: One of the best performances I have seen is by SCI on PBS's show **Austin City Limits**. A copy of this show can be purchased at <http://www.pbs.org/klru/austin/>

www.Swaves.com

**639
BANK ST
NEW LONDON CT
860.444.1444
HOME OF THE BLUES
& ROCK N' ROLL**

THE BEST IN LIVE ENTERTAINMENT

 Fri. 5th GREG PICCOLO Fri. 12th BROTHERHOOD BLUES BAND Fri. 19th 3 BANDS DEGOLEG & More! Fri. 26th STEVE SMITH & THE NAKEDS	Sat. 6th SPECIAL 20 Sat. 13th CRUSH Sat. 20th MUNSELL BROTHERS BAND Sat. 13th A.M.U.S.E. w/ THE BANK STREET ROCKIN SOUL REVIEW
---	--

Sunday 28th

JAGER PARTY w/ Jager Girls, Drink Specials
Giveaways & 4 BANDS - BTE, Frank Wilson, Tuna Traction

Fri. Apr. 2nd - THE LAURIE CAGNO BAND

EVERY MONDAY TUNA TRACTION

**EVERY THURSDAY
KARAOKE**

with
DJ BEVERLY GREY

**EVERY SUNDAY
Open Jam Night**

w/JERRY PREGEAN
& THE BANK ST. EXPERIENCE

\$2 Coronas All Day!

5 Pool Tables - FOOZEBALL - Golden Tee Golf - Darts

HOURS: Mon-Fri. - Open at 3pm Mon thru Fri - **HAPPY HOUR**
 Sat & Sun - Open at Noon - Grill Open till 9pm 4-7 Food & Drink Specials

www.bankstreetcafe.com

HEARING AID

Al Green *"I Can't Stop"* Blue Note

By now, we all have a CD that we turn to when our hearts get broken. You may like to lie on the bed and moan with Lucinda Williams, dive into the depths of despair with Leonard Cohen or maybe get angry with Alanis. Forget all that. Al Green is back with the comforting and familiar sounds of Memphis soul.

It's no accident that "I Can't Stop" sounds familiar. Al Green is reunited with producer Willie Mitchell, the man behind the Al Green you remember from the 70's with gems like "Let's Stay Together" and "I'm Still in Love With You." Together they've assembled a team of players including original backup singers, Donna Rhodes, Charlie Chalmers and Sandra Rhodes, along with guitarist Mabon "Teenie" Hodges and bass player Leroy Hodges. The New Memphis Strings and The Royal Horns include members from the 70's sessions as well. The result is a lush full sound that is never over-bearing which could easily happen with such abundant gifts present. The transition from 1970 to now is seamless, the S.O. is still gone, you just happened to meet on the internet instead of in the clubs.

Then there's the voice. I keep thinking of all those VH1 specials where they get singers to say things like so-and-so is the voice of God. OK, Al Green is my nominee for the voice of God. I so want the voice of God to be yearning and caring, forgiving and human, sweet and hopeful, with a falsetto that soars up and fills you with joy. And I guess that's what I really like about this CD, the songs are sad, love is gone but the undercurrent is pure joy, no regrets.

This CD is Al Green's return to secular music, but the Reverend can't stop preaching. He substitutes eternal Love for the eternal God ("Even though what's said or done, My love for you is an eternal one".) Instead of faith in God there is faith in Love. The joy and endurance of love are recurring themes. In "I'd Still Choose You" the singer proclaims, "If I had to do it all over I'd still choose you," or "Every night, it's true, I can't seem to get over you" from "My Problem is You." Through all the pain and loss, love remains a source of joy and comfort. And

that's what faith is supposed to be all about. The Reverend Al Green is back – Amen.

***** - S. Elena Demeris
1/2

LEFTOVER SALMON

Compendia Records

My friend Doug had a party one time where he asked me if I could bring over some good music. I called his house and Doug's father answered the phone. I said to his old man "can you let Doug know that I'll be bringing over some Salmon, Cheese, and Biscuits." His father then told me not to bother because they already had plenty of food there. Then I heard Doug in the background telling his father to tell me not to bring any Phish because he already had plenty of Phish. His dad then says to him "but he told me to tell you he's bringing Salmon." Now Doug's old man is a great guy, he's just not hip to the jam band phenomenon. Whether or not I'm hip to it is open to debate. I will say this though. I have front row seats and a photo pass to the Jammy Awards on March 16th – and you don't!

Leftover Salmon is nominated for a Jammy in the "tour of the year" category for their "under the influence" tour with Del McCoury. What is interesting about this is that Leftover Salmon is a band that appeals equally to the "Oh Brother Where Art Thou?" fan base as well as Deadheads and the like. They describe themselves musically as Polyethnic Cajun Slamgrassians. Their fans are affectionately known as LoSers.

This self titled CD is the Salmon's first studio recording in five years and their first release since the death of banjo player Mark Vann. The Salmon did release a live CD a short time ago called "Live," (rhythms with give) from shows that were recorded before Vann died of cancer in March 2002. They also teamed up with the alt/country band Cracker last year on an excellent record called "Oh Cracker Where Art Thou?". Vann and his banjo has been replaced by Noam Pikelnny. The rest of the band consists of Vince Herman on guitar and vocals, Drew Emmitt on mandolin, fiddle, and vocals, Greg Garrison on bass and vocals, Bill McKay on the keyboards, and Jose Martinez on drums.

The Salmon may have retooled their band a bit but it certainly hasn't affected the music. This new recording is a knockout. The songs are crisp and breezy and the lyrics are both poetic and optimistic. On "Mountain Top" the band sings about their Colorado roots. "Delta Queen" has a style and sound that reminded me of the stuff the New Riders of the Purple Sage did thirty years ago. And then there's an awesome song called "Woody Guthrie" which is a heartfelt and bittersweet homage to one of the great voices of the previous century.

There are two cover songs on the disc and both are outstanding. A Jim Page song called "Everything Is Round" sounds like it could be a crowd-pleasing anthem for years to come. And then there's the Jim Messina/Alan Thornhill song called "Whispering Waters," which is the one song on the disc that the band really spread their wings and did some open ended jamming. The bottom line here is that this entire CD is perfect from beginning to end. Leftovers never sounded so good.

***** - Bill Harriman
1/2

MELISSA ETHERIDGE

"Lucky"

Island Records

The Julie Cypher relationship chapter is clearly over for Melissa Etheridge. Likely was over when Melissa Etheridge took her new lover in a sun splashed partnership ceremony over the autumn. Musically, that period of time marked by ballads and often mawkish lyrics is over. Etheridge is fully restored to her rock n roll roots. Her return to the music that helped establish her as a universal rock goddess is extremely welcome.

Lucky is her latest release. Lucky is her current nickname. Cute. But not so cute to be a turn-off. Great career, mother of two, recently committed to Tammy, a spokesperson for a number of causes, Melissa indeed, has every right to feel lucky!

On this CD, the guitar sears, the bass pounds and the drums snap out a beat that is as crisp as a winter's morning blue sky over Stonington. Of note is track 6, Secret Agent. Musically, this song is as strong as

any power ballad. A sample of this song reveals that Etheridge has made it all the back as a rocker.

A number of songs have been written about the events that took place on 9-11-2001. The song Tuesday Morning on this CD is a snapshot of the events involving Mark Bingham. Etheridge's lyrics are not preachy, not overly sentimentally, not jingoistic, they are very much human. They song depicts a great conundrum. "Even though he could not marry, or teach your children in our schools, because who he wants to love, is breaking your God's rules", Bingham gave his life. Most won't talk about it.

He is as much a hero as the other three that died that day in PA.

Unlike the last two Etheridge CD's, which felt to be internal purging, Lucky is a fun, reflective, mature and buoyant work. For her fans, this marks a splendid return of the passion, the insight, the dream that her music has inspired for years. From beginning to end this CD strikes a chord that is necessary for these times as we pull out of winter; as we as a country pull away from the divisive times; as we hope for a future where art is celebrate without qualifications, where all citizens can enjoy the light of day.

On Lucky, it is obvious that Melissa

Etheridge was born to rock and that she truly loves to rock!

- SABA

THE OLD CROW MEDICINE SHOW

"O.C.M.S."

Nettwerk America

BR549

"Tangled in the Pines"

Dualtone

Real country music can be broken in two distinct camps, the Nashville honky tonkin' with crystal clear vocals that reach back to equal parts Hank Williams and George Jones, and something, well, a little more outside the city limits, just about where the bluegrass begins and the instrumental prowess takes over. Thankfully, in the veteran BR5-49 and newcomers The Old Crow Medicine Show, we get damn close to perfection of both strands of the music.

BR549 has been around for what feels like forever, but actually only for a little less than a decade. Originally featuring

the spectacularly powerful double tandem of vocalists Gary Bennett and Chuck Mead, they have always been just about the perfect link from the early country music days of Hank, George and the other great acts who told their stories through amazing vocal performances. "Tangled" follows that pedigree to the letter, again, as the band moves seamless from the departure of Bennett to the welcome talents of new vocalist Chris Scruggs, all the while missing nary a beat or an inflection. Much like Bennett and Mead used to do, Mead and Scruggs trade vocals, no, make that stories, on another great record. Interestingly, the BR549 sound isn't that far out of the actual country outside Nashville, given that multi-instrumentalist Donnie Herron, a picking genius on just about anything with a string, still provides some of the best accompaniment around.

Herron would probably feel right at home within the mix of guitars, banjos, and fiddles, clearly the staple of the "country" in country music, which forms the backbone, and backbeat, of Old Crow Medicine Show. From the looks of it, the band members aren't chronologically that old, but boy, do they ever sound it. Pulling in just about every musical influence from Bill Monroe to Earl Scruggs to Doc

**PLAN
B
CAFE**



352 Rte. 32
Uncasville, CT
860-367-9236

"Plan A Never Works! So Go To Plan B"

This Month's Entertainment!

Fri. Mar. 12th - **THE QUE**

Fri. Mar. 19th

NEW YORK CENTERFOLDS

Ladies Don't Miss it! Drink Specials!



In
Memory of
**Joseph
Scott**
09/18/79
02/21/04

**EVERY SUNDAY
RACE DAY**

\$2 Pints



- FREE OUT FRONT HARLEY PARKING -

6 NEW Pool Tables

Open 7 days - 11 to close - Serving Food Daily

Wednesday - March 17th
ST. PATRICK'S DAY PARTY
Corned Beef & Cabbage - \$3.50
\$2 Pints

SUNDAYS - FREE POOL
Tournament at 7pm - Sign up 6pm
Cash Prizes - Entry Fee

TWISTED TUESDAYS
Twisted Teas - \$2 Teas!
KARAOKE w/ DJ DAVE
All New Karaoke! Largest Selection
in New England!
Come Experience the **K.A.V.E.**
(Karaoke Audio Visual Entertainment)
Bring the Paty Home with Your Own
Music Video! Shot Live Every Tuesday!

Watson, this is the best of Appalachian, rural country music, out where only the winds blow better or stronger.

So, whichever way you want to go, downtown Nashville honky tonks, or Appalachian hoedowns, BR549 and Old Crow Medicine Show will take you there, in spades. They stand out like a musical beacon amid the drabness of just so many talent less "hat" bands that stand for country music today.

- Mark T. Gould

Both: ****

JIMMY THACKERY AND TAB BENOIT

"Whiskey Store Live!"

Telarc Records

Guitar slingers Jimmy Thackery and Tab Benoit teamed up back in 2002 to record an 11 song collection of new studio material entitled "Whiskey Store". A subsequent tour supporting the disc proved successful enough that the pair decided to keep the store open a little while longer. Now a select performance from Thackery and Benoit's tour is captured on "Whiskey Store Live!", a nine song live recording of the band's high energy performance on March 24th, 2003 at the Unity Centre for Performing Arts in Unity, Maine.

The combination of Thackery's hard-driving blues and Benoit's Cajun-influenced Louisiana rhythms proves the perfect musical match once again. "Whiskey Store Live!" offers material presented on the previous studio effort (notably a cover of Dylan's bluesy "Leopard-Skin Pill-Box Hat") in addition to a selection of cuts from each guitarist's own solo material. There's enough substance here to still entice owners of 2002 studio recording (Benoit's "Bayou Boogie" and a terrific 10 minute cover of Otis Redding's "These Arms Of Mine" are two notable examples), and fans of live blues or those simply looking to hear a sampling of each guitarist's work will be pleased by a stop in this musical saloon.

Jimmy Thackery and Tab Benoit have made a musical connection that produces a soulful combination of rhythm and blues, ear-friendly shuffles, and sultry swing, all packaged and ready for purchase at the "Whiskey Store". Both artists seem to have hit their musical strides rather nicely, and thanks to "Whiskey Store Live!", the party can continue.

**** - Don Sikorski

22 SOUND WAVES

BERNIE LEADON

"Mirror"

Really Smart

There's something certainly not right in the music world when Don Henley, Glenn Frey and company storm the country making countless millions on top of millions of dollars, and the multi-talented Bernie Leadon, who playing, writing and singing formed the trademark Eagles' and Flying Burrito Brothers' sound in the early Seventies, thus paving the way for the sound known as "country rock," is forced to initially release this small gem of a solo disc solely via his web site.

Incongruities and inequities aside, it's no real matter, though, because Leadon has put together a really fine album, showcasing his still wondrous guitar playing and a singing style that, at his age, shouldn't be anywhere nearly as strong as it is. Sounding much of the time similar to how James Taylor did, ironically, in his younger years, Leadon's new release, his first in a mind-boggling 26 years, is bolstered by the production and mixing work of Ethan Johns, whose father, Glyn, ironically, did much of the board work on the first few Eagles' albums, where Leadon's songwriting, playing and singing skills were initially honed. Having old friends help out doesn't hurt much either, as ex-Bob Dylan drummer David Kemper, the powerful bassist Michael Rhodes and the incomparable vocalist Emmylou Harris, with whom Leadon has toured, add their flourishes to the album.

Yet, as it always has for him, this beauty of this record comes back to Leadon's songwriting, singing and guitar playing. For older fans of his music, he's been sorely missed for many years, and it's good to have him back and playing this well.

**** 1/2 - Mark T. Gould

OMAR AND THE HOWLERS

"Boogie Man"

Ruf Records

Omar Dykes is a blues veteran with over 45 years of guitar experience under his belt. His band, Omar and the Howlers, have consistently cranked out roadhouse style swamp blues with a unique blend of rhythm, attitude, and experience. The band's most recent effort, entitled "Boogie Man", offers more of those same

powerful rhythms, supported by some shining guest appearances from the likes of Terry Bozzio, Chris Duarte, Chris Layton, Tommy Shannon, and others. Not bad company, but with that many years in the business, you tend to make some talented friends.

Omar Dykes was born in Mississippi in 1950, heavily influenced by his surroundings at an early age. He began strumming the guitar at age 7 and was jamming with a number of local musicians by the time he turned 12. After relocating to Austin, Texas, Omar and the band released their debut album in 1980 and were soon producing strong efforts showcasing the band's signature swampy guitar-driven rock and blues music. "Boogie Man", Omar and the Howlers (bassist Barry Bihm and drummer Frosty Smith) most recent effort on the Ruf Records label, features 11 original tracks and provides more of the brawny, foot-tapping rhythms that the band is best known for, supported by a strong cast of Austin's best musicians as special musical guests.

Dykes' raw Texas-style vocals are reminiscent of the legendary Howlin' Wolf, especially on tracks like "Shakin'" or "Bad In A Good Way" (Omar's chorus of "She's got the swagger; I got the sway. We got it bad in a good, good way" is Wolf in every sense). The fiery guitar playing throughout offers proof that Omar and company can go note for note with anyone in the business and more that measure up. Think Howlin' Wolf and John Lee Hooker jamming with Creedence Clearwater Revival and ZZ Top and you get the picture that Omar and the Howlers are painting.

Omar and the Howlers once again produce their unique blend of raw, energetic rhythm and blues full of fire and experience. Remove all breakables from the shelves, then turn up the volume and give "Boogie Man" a spin on the stereo.

**** - Don Sikorski

DR. JOHN

"All By Himself"

Skinji Brim/Hyena

The history of New Orleans-style, boogie-woogie barrelhouse piano is a vivid one, from Huey "Piano" Smith to Professor Longhair to Mac Rebennack, a/k/a Dr. John, the finest current performer of the genre.

Bravo to the good Doctor "hissself," and to Hyena for releasing this gem of a live recording, capturing the master at the

www.Swaves.com

height of his game, just that gravelly voice and his amazing piano playing, on two late December nights in 1986 at the Lone Star Café in New York City.

The song choices run the gamut, from Mac's lone Top 40 hit, "Right Place, Wrong Time," which is a trip when performed solo as here; the Crescent City standard "Iko, Iko"; "Such a Night," which longtime fans will remember him performing at "The Last Waltz," the final performance of the Band at Winterland 10 years earlier; "Junco Partner," and, a fine, stark reading of "Rockin' Pneumonia and the Boogie Woogie Flu." On top of that, the recording is splendidly mixed, with just the right level of Dr. John's voice, piano and the most appreciative, yet rapt, audience. And, if that's not enough, there's a second disc in the package, a DVD of Dr. John playing and chatting about the music of his hometown.

Want to know what makes New Orleans music special? Pick up this recording, and let the "Doctor" play the cure for what ails you.



- Mark T. Gould





OPEN 7 DAYS A WEEK
SERVING SALOON STYLE
LUNCH & DINNERS
 Eat In or Take Out
 1598 Route 12 Gales Ferry, CT
 (860) 464-5564

MARCH EVENTS

5 Live Band WOUNDED 	15 CJ'S  APA Pool Tourney	17 St. Paddy's Day Party 
31 Last Day of Smoking Party 	3 Gatekeeper's Bike Run Pig Roast 	

Saturday Nights Karaoke

ROSE'S CANTINA

572 Rte 12

Groton, CT 445-2055

Featuring Exotic Dancers 7 Days

BRANDY
LYNN BANES

Cover Girl &
 Centerfold

- Miss Exotic
 Dancer NY
 2003

MARCH SPECIAL SHOWS

SERENNA STARR

Wed. 3rd,
 Thurs. 4th,
 Fri. 5th

Wed. 17th,
 Thurs. 18th, Fri. 19th

Show Times: 5:15, 7:15, 9:15, 11:15

ALWAYS LOOKING FOR NEW DANCERS

THE TRAP

"Next to Rose's Cantina"

577 Rte. 12 Groton, CT 445-2055

Featuring Over 30 Brands of Cigars
 "We have a walk in Humador"

Wed. & Thurs. Nights - **KARAOKE**

Live Entertainment

Fri. 5th - **JUSTIN HARRIS**

Fri. 12th - **CHRIS SIMONDS**

Fri. 19th - **JUSTIN HARRIS**

Fri. 26th - **JUSTIN ADOMSON**

Satellite TV - 2 Large TV Screens - 4 TVs
 Join Us For **MARCH MADNESS**

Michelob Amber Bock

Promo Every Mon-Fri 4pm-8pm

Every time you purchase an Amber Bock
 You enter to win a 54qt Stainless cooler
 Drawing march 31st at 8pm

IN CONCERT

STYX

Fox Theatre, Foxwoods Resort/Casino
Friday, February 27th, 2004

Styx was a band at the forefront of the 1970's arena rock movement. Brothers John and Chuck Panozzo joined forces with neighbor Dennis DeYoung 35 years ago in a band called TW4, gigging around the Chicago area. Fellow Chicago University classmate John Curulewski and local guitar hero James "JY" Young were added as guitarists. Renamed Styx soon after, their sophomore album offered the DeYoung ballad "Lady", and the band's recognition soon increased. Styx replaced Curulewski with a 23 year-old guitar wizard named Tommy Shaw. A string of 70's rock classics; "Crystal Ball", "The Grand Illusion", "Pieces of Eight", "Cornerstone", and "Paradise Theater", would follow, yielding platinum success, hit singles, and national fame. Creative differences between DeYoung and Shaw would divide the band at their prime with the 1983 concept album Kilroy Was Here; DeYoung's theatrical concepts and popular ballads like "Babe" and "Don't Let It End" versus Shaw's hard-driving rock edge heard on tunes like "Blue Collar Man" and "Renegade". By the mid-80's, both DeYoung and Shaw decided to pursue solo projects, and the demise of the Styx legacy had begun. In 1991, Styx returned (without Shaw, who was touring with Damn Yankees) to release "Edge of the Century". In 1998, DeYoung's health condition led to his departure, and Lawrence Gowan was brought on a year later to fill his shoes on keyboards and vocals. A brand new studio album, "Cycledrama", was released in February 2003, with Ricky Phillips, best known for his stint in bands like the Babys and Bad English, replacing departing member Glen Burtnik on bass. Touring in support of that record, Shaw, JY, Gowan, Phillips, and drummer Todd Sucherman (STYX drummer since 1995) brought their act to the Fox Theatre at Foxwoods Resort/Casino.

Looking like every part the 70's rock star and absorbing the audiences' energy from the first note, the band wasted little time in feeding the sold out theatre a dose of 70's and 80's arena rock classics, opening with Shaw's "Too Much Time On My Hands". Gowan would soon be put to the test vocally, with the audience anticipating his ability to fill DeYoung's shoes on "The Grand Illusion". Gowan didn't disappoint, and despite a slight Scottish accent, he is every bit DeYoung's equal, with much more dynamic stage presence to boot. James "JY" Young stepped up for vocal chores next on "Lorelei", before the band offered up new material from "Cycledrama". Although less familiar, the new material was creative, well played, and well-placed throughout the set list, designed to keep the audience's attention. A terrific 18 song medley, composed by Sucherman, was clearly a highlight, touching on long-lost tracks like "Light Up", "Great White Hope", "Borrowed Time", "Mr. Roboto", and "The Best of Times". You could



TRIOS

SPORT'S BAR & GRILLE

**HAPPY HOUR PRICES
ALL DAY LONG! EVERY DAY!**

Kitchen Open Daily - 11am to 11pm

LIVE ENTERTAINMENT

Fri. 5th - CHRIS SIMONDS
Fri. 12th - KURT VOLAND
Fri. 26th - GOPHERBROKE
Thurs. KARAOKE w/ SEAN (nc)

**ST. PATRICK'S DAY
CELEBRATION** 
Wednesday - March 17th
Cornd Beef & Cabbage Dinner
Buy One - Get One Free
Plus Our Regular 2 for 1 Menu
Guinness & Killian Pints - \$2.50 All Day
Heineken Bottles - \$2. 50 All Day

Enter Our NASCAR Pool
Play Our Weekly Quinella Pool

Join us for March Madness
10 TV's - Satellite TV - All The Games
Watch UCONN Basketball Here!
Big East Tournament

Every Tuesday - 3pm to 9pm
Every Wednesday - 11am to 9pm
Buy One Dinner - Get One Free!

Every Friday - Fish & Chips - Steamers
Every Saturday - Prime Rib

Every Sunday
All You Can Eat Buffet! Only \$5.95 - 3pm to 8pm

Occum CT - 860-822-6000
We're easy to find. Take 395 to Exit 83. Take a LEFT off the exit.
We're a 1/2 mile in right. Next tp the Occum Fire Dept.

PERSPECTIVES

Indie Music Stores: Resurgence

by Kenny Love

With so many major music retail chains closing up shop, primarily, as a result of the ever increasing ease of online purchasing, I believe we will also soon witness a case of history repeating itself.

In my opinion, history will repeat itself at the retail level in the form of new independent "Mom & Pop" music stores albeit with one important difference...their operations will run much smarter. Smarter, in terms of the type of product stock to carry, and based on its quality, popularity and demand.

But, isn't this how stores have always run, prior to the age of digital enlightenment? Well, yes, and no...

Yes, because this is how it all began, well intentioned, no less. However, as nature often subscribes, it quickly got out of hand in accordance with its growth, bigger money being infused into it, along with politics that go along with big money that serves to keep "lesser players" out of its game.

For instance, at one point, records would "ship gold" or "ship platinum" to retailers solely based on an arbitrary number that labels would cite to retailers that they could be guaranteed to sell due to how well the labels' big publicity machines had done their jobs in advance of release dates through their pre-release campaigns. These arbitrary figures would, unfairly, qualify artists for rewards that they would later prove to not have earned.

These groundless and absurd figures were often based on the popularity of the artist. Simultaneously and, unfortunately, music was also beginning to experience a significant loss of artistic quality and creativity, in part, due to talent now being "made" in the studio through the wizardry of technology, but which lacked the ability to reproduce itself through live performances, or because non thinking labels decided it best to streamline their tour expenses by sacrificing crucial live aspects, i.e., background singers and major instrument parts.

However, fans were not stupid, as they felt a double impact through a lack of the complete music that they had become accustomed to hearing on their high-priced recordings, as well as the price-gouging tickets they were forced to pay in order to see their unfulfilling and unsatisfying musical heroes. And, never was this more evident than in "returns" from stores to distributors and, subsequently, to labels.

Another major reason for returns was that labels had begun a sort of "economizing," in the sense of cheating the consumer. An example would be the trend of placing one or two great songs on a recording while the remainder of the repertoire would be musically horrible.

Naturally, these differences were noted as word spread that, although certain acts sounded great in recordings, or

their one or two lead singles sounded wonderful, for the most part, they were a bust and were not worth the big dollars they were demanding from live performances, nor were they worth the purchase of an entire album.

Thus, began the "radio taping," whereby, people would simply record their favorite tunes from their radio stations, saving themselves the trouble of dealing with wasting their money on inferior product. This was the precursor to illegal digital downloads that we have recently seen. And, the reason the RIAA did not intervene at this time was because it simply had no way of detecting, tracking and proving it.

All in all, stores felt the brunt of all this politicking and greed through a dramatic slowdown of record sales. And, while the industry did enjoy a brief stint of success afterward, "the people" were beginning to speak a message that they were not stupid, and were seriously becoming both disenfranchised and disenchanted with the way things were going and headed.

For the most part, this would be an ongoing downward spiraling trend that continues to this day. And, "the people" have had the last laugh as major labels revert into their shells from losing their artists to technology while shuddering for their mere survival in the only historical way that they can...by consolidating.

In short, for success in this century, independent music stores, as all other aspects of the music industry, will need to ensure that their "checks and balances" systems are far more reliable and solid than in the past.

And, one major way to do so is a very simple one. Regardless of your function in this industry, think "quality," as opposed to "quantity." Quality product will always last, while quantity will, inevitably, always return to serve as a nightmare.

Kenny Love is co-owner and Director of Marketing & Promotion for JeKeRe Records, a Texas-based record label promoting Gospel and Jazz recording artists.

IN CONCERT CONTINUED

almost feel the baby boomers being transformed into teenagers (then again, I own "Come Sail Away" on 45, so who am I to talk?). With three lead vocalists sharing the duties, Styx kept things fresh and innovative throughout the 2+ hour set. Each band member was offered the individual spotlight to showcase their skills.

Arena rock was a term penned by music writers to bands that offered melodic rock anthems that audiences could sign along to. The powerful vocal choruses that became a Styx trademark, most evident on closing tracks "Foolin' Yourself" and "Come Sail Away", clearly fit that description. The encore "Renegade" left the audience fulfilled that their journey back to the late 1970's, even if for only a couple of hours, was well worth the price of admission.

Listening to 1970's rock music so many years' later makes you realize why these bands were so popular. They could write, they could sing, and they could flat out play. Styx is still a band with something to say, and their live show proves that there are plenty of people out there who want to listen.

- Don Sikorski

CLASSIFIED • CLASSIFIED

MUSICIANS

LEAD VOCALIST: Forming Band to play SE CT area. Cover of 80's, 90's & Today's Rock. Experience required. Carl 860.376.4641 or Mike 860.823.8013

BASSIST & DRUMMER NEEDED: For Professional Rock, Blues, Folk & Jazz Trio. Have immediate gigs. Call the Wolf at (860) 912-7391

DJ's & BANDS WANTED: For Family Resort in Misquamicut Beach. Please Send any information on you or your Band to **Andrea Hotel, 89 Atlantic Ave., Westerly, RI 02891.** Attn: Rebecca Brough

BASS PLAYER WANTED: Guitarist & Drummer in Groton CT seek Experienced Bass Player. If Interested call: 860-536-4565 ask for John

EQUIPMENT

CUSTOMIZED GUITAR PICKS: Very Affordable Prices!! Call AB Advertising at (860) 434-2792.

FOR SALE: Complete Stage Lighting. Cams, truss's, controllers - too much to list. \$2800 call 860-889-4573

HELP WANTED

KITCHEN HELP: Apply Stash's Cafe, 95 Pequot Ave., New London, CT. 860-443-1095



MISCELLANEOUS

FOR SALE: Autographed *Baseball* signed by: Joe Dimaggio, Micky Mantle, Whitey Ford, Yogi Berra, Don Mattingly, Billy Martin, Billy Gardner & Roger Clemens. Lowest Price \$2,500. Call (860) 572-5738

GUITAR LESSONS: Beginner & Intermediate. Contact The Pogo Club. Ask for Bill (860)887-1344

FOR SALE: TONY LAMA Boots. Size 8 EE, Brown/Black Like New! \$100. 860-572-5736



860 536-9463

MYSTIC RIVER
WINE & SPIRITS

We Have Moved!

4 Holmes Street

Mystic, CT

"Near the Flagpole"

SALES PEOPLE: Sound Waves Magazine is seeking sales people for the Rhode Island area. Good Sales Commissions and milage. Great Part-Time Job! Call 860-572-5738 or email to editor@swaves.com

SOUND WAVES CLASSIFIED

ARE \$8.00 FOR THE FIRST 15 WORDS. 25¢ FOR EACH ADDITIONAL WORD.

DEADLINES FOR ADS ARE THE 23RD OF EACH MONTH. ADS RECEIVED AFTER DEADLINE WILL BE HELD FOR NEXT ISSUE, UNLESS SPECIFIED OTHERWISE. NO PHONE ORDERS PLEASE. ALL ADS MUST BE PAID IN FULL IN ADVANCE & MAILED TO:

**SOUND WAVES
MAGAZINE
P.O. BOX 710
OLD MYSTIC, CT
06372**



"Serving The Finest In Steak, Seafood And Prime Rib"

159 Ella Grasso Tpke
Windsor Locks, CT
(next to Bradley Airport)

860.292.6801

*"Visit Our Totally
Enclosed Cigar Bar"*

Banquet Facilities Available

**BUY 1 ENTREE
GET THE 2ND
1/2 PRICE**



Expires 4/05/04

with coupon, higher price prevails. Cannot combine with other offers

Mon-Sat 4-10pm • Sun Noon-9pm

13 HOPE STREET NIAHTIC, CT (860) 739-5033

THE AREA'S BEST LIVE ENTERTAINMENT!

Thurs. 4th - **GOOD WOOD**

Fat Betty Unplugged

Fri. 5th - **TINSLEY ELLIS**

National Blues Recording Artist

Sat. 6th - **WOUNDED**

Thurs. 11th - **T-RAY**

Fri. 12th - **FAT BETTY**

Sat. 13th - **THE DEGENERATES**

Thurs. 18th - **SUGAR FREE**

Fri. 19th - **TBA**

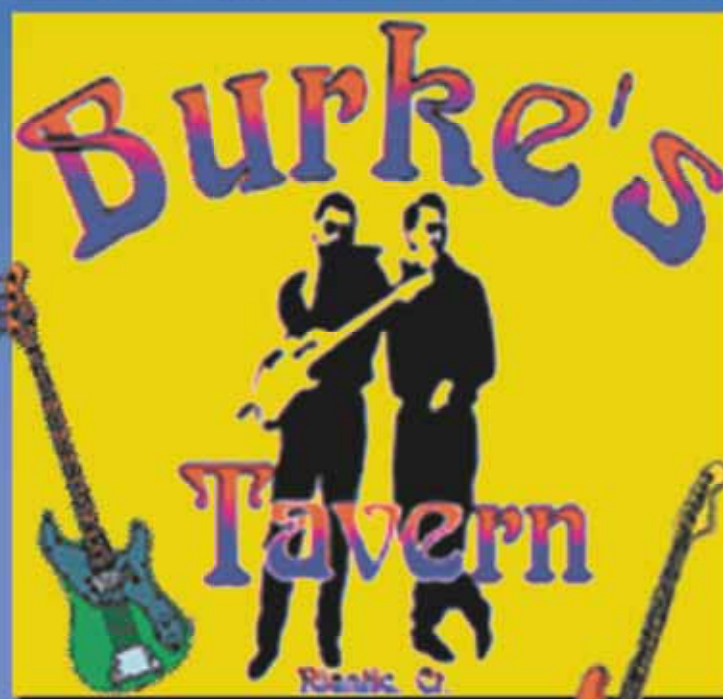
Sat. 20th - **AQUANET**

Thurs. 25th - **JUSTIN HARRIS**

Fri. 26th & Sat. 27th

SUGAR DADDY

Sat. Apr. 2nd - **WICKED PEACH**



**TINSLEY
ELLIS
FRIDAY
MARCH 5th**

**ST. PATRICK'S
DAY**

**Wed. April 17th
Corned Beef & Cabbage**

SMOKING PERMITTED!

ACOUSTIC OPEN MIC NIGHT EVERY WED.

**FULL LUNCH & DINNER MENU - OPEN EVERYDAY
BEST BURGERS, STEAKS & SANDWICHES IN THE AREA!
Best Happy Hour! Hot Buffet! Monday-Friday**

EL DORADO CITY

COME INTO THE ALL NEW EL DORADO!



**Huge Selection
of Rock N' Roll
T-Shirts
Incense, Candles
Stickers
Silver Jewelry**



**THE AREA'S BEST
ALTERNATIVE SMOKING
STORE!**

Largest Selection of Pipes



**75 Different
Rolling Papers**



**We Have The Largest
Selection of Body Jewelry Around!**



**American Spirit Cigarettes
Herbal and Clove Cigarettes
Bidis, Nat Sherman and More!**

Bring in this Ad and Receive

**10%
OFF!**

ANYTHING in the Store!

Not applicable with other sales
Coupon Must be Presented at Time of Purchase
EXPIRES 4/07/04

860-449-1222 Open 7 Days!!

1062 Poquonnock Rd. (Rt.1) * Groton, CT 06340