

NEW LONDON COUNTY · WINDHAM · HARTFORD · MYSTIC · RHODE ISLAND

Sound Waves

Volume 14
Issue 10
July 2004

CLUB LISTINGS
RESTAURANTS
CONCERT INFO
BAND LISTINGS
REVIEWS
& MORE

An
Interview
With

JAMES
SOLBERG

NEW DINING
GUIDE

Southern New England's
Leading Entertainment & Dining Guide



**95 PEQUOT AVE
NEW LONDON, CT
(860) 443-1095**

www.Stashs.com

STASH'S IS THE HOUSE THAT ROCKS!

**Fri. 2nd
HARD KNOXX**

**Sat. 3rd
SUGAR DADDY**

**Thurs. 8th
VALENTINO**

**Fri. 9th
NO SHAME**

**Sat. 10th
33Hz**

**Fri. 16th
AURA**

**Sat. 17th
SIDE SHOW**

**Thurs. 22nd
SUGAR FREE**

**Fri. 23rd
TBA**

**Sat. 24th
TBA**

**Thurs. 29th
SUGAR FREE**

**Fri. 30th
HARD KNOXX**

**EVERY WEDNESDAY
KARAOKE**

**EVERY THURSDAY
DJ DANCE PARTY**

Check Out Stash's Daily Lunch & Dinner Specials

KITCHEN OPEN 11am to 11pm - HAPPY HOUR BUFFET Every Thursday & Friday



**THURSDAY
JULY 15th**

The Return of

JOHN VALBY

A.k.a. Dr. Dirty

SPECIAL SHOW! GET YOUR TICKETS EARLY!

\$17 In Adv. - Come Early for Dinner

SAILFEST WEEKEND

July 9th, 10th, 11th

Stash's is the place!

Great Music! Great Food!

**See the Fireworks from Stash's!
Followed by live music with 33Hz**

**SUNDAY
August 1st**

CMRA POKER RUN



**95 PEQUOT AVE.
NEW LONDON, CT**

INSIDE THE WAVE

Concert Dates	pg. 7
Dining Out	pg. 9
Music News Bits	pg. 13
Band Dates	pg. 14
Music Notes	pg. 16
Cover Story	pg. 20
Guitar Fest	pg. 22
Hearing Aid	pg. 24
Record Review	
Going for a Cruise	pg. 28
In Concert.....	pg.30
Classifieds	pg. 33

KEEP IT A SAFE SUMMER

MADD.
Mothers Against Drunk Driving



**DESIGNATE
A DRIVER**
Summertime means
sun and fun. Before
you include alcohol in
your plans, please
designate a driver -- it
may save your summer
and your life

MAILBAG



Dear Readers,

You will notice that Sound Waves Magazine has become a more complete guide to the area this month. We have included a "Dining Guide". This section will help you to decide on a great place to go out and eat at before you check out some of the great events in the area. Expect it to include more information as time goes on.

Remember to help support this publication. Whenever you enter an establishment tell them you saw their information in Sound Waves. This magazine is *Free* because of them and because of your support. Also next year will be our 15th year in publication! We are already planning something special to show our gratitude to all our supporters and readers.

Rant Of The Month: It amazes me the opinions some people have of this magazine. There are many very fine ones, but there are a certain few that just seem to have no clue at all. Once and awhile I get the comment "it's all advertisements!" Hello, is anybody home! This is an "Entertainment & Dining Guide"! In actuality there are only about 4-6 real ads. The rest are "guides" of what is happening at venues. I wonder if these same people pick up the TV Guide and say there are too many program listings! Well someday I guess they'll get it like the 99% of us.

Till Next Month
David L. Pottie
Editor/Publisher

Sound Waves

July 2004

VOLUME 14, NUMBER 10

Editor

David L. Pottie

Contributing Writers

Bill Harriman, David Geller,
Kenny Love, Mark Gould,
Rex Rutkoski, Nicole
Roberge, John Bahouth, Don
Sikorski, Wyatt Shibley, R.A.
Dion

Artist/Graphic Design

David L. Pottie, Lisa Coleman

Advertising Sales

Ed Roach

860-434-2792

David L. Pottie

860-572-5738

- HARTFORD -

Gary Barton - 860-655-0866

- DINING GUIDE -

Mike Stiggle - 860-448-3424

Email

editor@swaves.com

SOUND WAVES is a
monthly publication

Send all inquires, editorial
submissions and subscrip-
tion request to

**SOUND WAVES
MAGAZINE**

P.O. Box 710

Old Mystic, CT 06372

Yearly Mailed

**Subscription price
\$25/year.**

Telephone:

860-572-5738

**LIVE AT
THE
GERMAN
CLUB**



Blind Pig
Recording
Artist

BILL PERRY

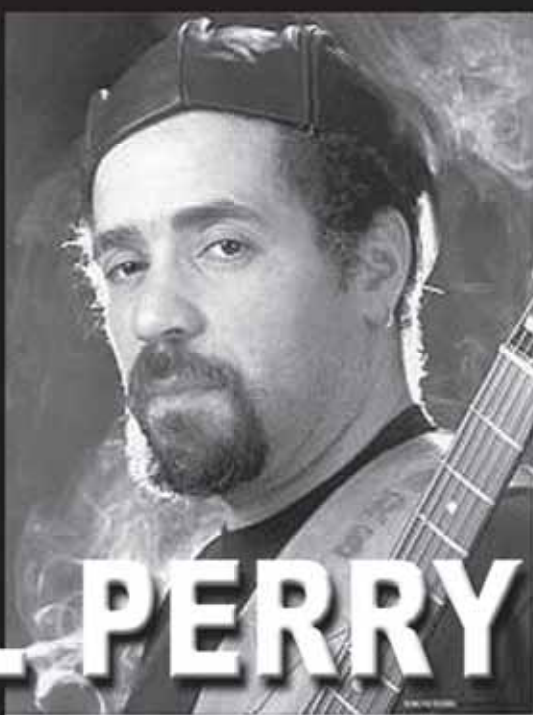
German Club
54 Greenmanville Ave.
Mystic, CT
across from the Seaport

\$15⁰⁰

cover

all beverages will remain at regular club prices.

The BILL PERRY Band
Saturday August 14th
8pm to 12am



Roy M. Main, MD

Board Certified in Internal Medicine

Announces that Main Medical -
Mystic, a general practice
medical facility, is now
accepting patients,
ages 12 and up. Call
for an appointment
today.

MAIN MEDICAL - Mystic
23 Clara Drive - Suite 201
Mystic, CT 06255
(860) 536-1666
(across from Olde Mystic Village
and the Mystic Aquarium)

Office Hours:
Mon-Fri.
8am - 4:30pm

*Offering quality family
healthcare - Same day
appointments available*



NEW LONDON, CT

860.447.3031

800.510.SAND

**OCEAN
BEACH**

*"The Biggest Boardwalk in CT
with the Best Music on the Beach!"*

**3 BANQUET ROOMS AVAILABLE
FOR PARTY FUNCTIONS**

WATERSLIDE & BOARDWALK CAFE

Every Tues. & Thurs. - Family Movies
On the Beach at Dusk

Every Monday Night - Classic Car Show
\$1 Rides & Mini Golf

Wednesdays is MAGIC NIGHT

Budweiser True Music Concert Series

Fri	Sat
2 MASS CONNFUSION	3 ROCKIN' SOUL HORNS
9 3 Bands Blues Show	10 MISSING JOE
16 Dave Howard and the High Rollers	17 TEXAS FLOOD
23 MUNSEL BROTHERS	24 AL COPLEY
30 Steve Smith and the Naked	31 GAMMA RAYS

*THE BOZRAH VOLUNTEER FIRE CO.
IS HOSTING ITS 5TH ANNUAL*
**WICKED PEACH
BLOCK PARTY**

SATURDAY JULY 17TH, 2004

BAND STARTS AT 6:00 PM

AT THE BOZRAH VOLUNTEER FIREHOUSE

239 FITCHVILLE RD. BOZRAH

\$5 Cover

GATE OPENS AT 5:00 PM

**PROPER ID
REQUIRED**

**MUST BE 21
& OVER**

**Refreshments
& Food**

For further information, or rain date rescheduling,
check our website www.bozrahfire.org

RAIN DATE IS AUGUST 21ST, 2004

CONCERT DATES

ALICE COOPER

31 - Oakdale Theater, Wallingford, CT

ANA POPOVIC

15 - Hungry Tiger, Manchester, CT

BLACK SABBATH

10 - Meadows Theater, Hartford, CT

12 - Tweeter Center, Mansfield, MA

BEN FOLDS

10 - Oakdale Theater, Wallingford, CT

DAVE MATTHEWS BAND

6,7 - Tweeter Center, Mansfield, MA

16,17 - Meadows Theater, Hartford, CT

DON HENLEY

10 - Foxwoods, Mashentucket, CT

ERIC CLAPTON

3,4 - Tweeter Center, Mansfield, MA

JOHN HAMMOND

17 - Chan's, Woonsocket, RI

JOHNNY WINTER

3 - Town Green, Enfield, CT

KISS

16 - Tweeter Center, Mansfield, MA

LEON RUSSELL

28 - Ocean Mist, Matunuck, RI

LYLE LOVETT

3 - Sun Festival, Newport, RI

MARCIA BALL

9 - Ocean Mist, Matunuck, RI

OZZFEST 2004

10 - Meadows Theater, Hartford, CT

12 - Tweeter Center, Mansfield, MA

POCO

29 - Stearns Square, Springfield, MA

ROD STEWART

20 - Tweeter Center, MA

THE DEAD

30,31 - Tweeter Center, Mansfield, MA



www.Swaves.com



Sailfest 2004!

July 9th, 10th, and 11th

Kicking off for lunch

Friday at 12:00 till 11 p.m.

Saturday from 10 a.m. to 11 p.m.

Sunday from 10 a.m. to 6 p.m.

CELEBRATING 27 YEARS with
The Mashantucket Pequot Tribal Nation
Fireworks on Saturday, July 10th
SAILFEST ENTERTAINMENT 2004



UNION PLAZA STAGE



- Friday, July 9th -

5pm - **FULL DEMPSEY** 7pm - **TODD WOLF**

9 to 11 - **EIGHT TO THE BAR**

- Saturday, July 10th -

Noon - **KGB** 1:50 to 3:20 - **DR. DOG**

3:45 to 4:45 - **LOW BEAM**

5:15 to 6:30 - **CHRISTINE OLHMAN**

6:50 to 8 - **SWAGGERTS**

8 to 11 - **REDUCERS**

- Sunday, July 11th -

Noon - **SAYLES** 1:30 to 3:30 - **SOULSHOT**

4 to 6 - **JOHN BROWN'S BODY**

THAMES RIVER STAGE

On waterfront park just past custom house pier

Friday, July 9th

5:30 to 7:30 - **MIKE CRANDALL BLUES BAND**
MOTOR CITY (RIP)

8 to 11 - **5 AFTER 5**

Saturday, July 10th

Noon - **DEGOLEG** 1:20 to 2:20 - **MILO**

2:45 - **KNV** 4:10 to 5:30 - **RIVERGODS**

6 to 7:30 - **KEVIN CRANDALL BAND**

8 to 11 - **KELLY AND COMPANY**

Sunday, July 11th

Noon - **DOG BITE** 1:10 - **DAN STEVENS**

2:20 - **PAUL BROCKETT**

3:40 - **VILLAGE JAMMERS**

www.sailfest.org 5 to 6 - **THE HOOLIOS**



SOUND WAVES 7



ANDREA RESORT HOTEL

89 Atlantic Ave.
Misquamicut Beach, RI
401.348.8788
www.andreahotel.com

Serving Breakfast, Lunch
& Dinner

SUMMER FUN THEMES

MONDAY

Family Night

Kids eat from the menu for 99¢
Trivia Challenge with DJ 9-1

TUESDAY

Caribbean Night

Island Cuisine Specials
Live Reggae Band
NO Cover

WEDNESDAY

Oldies Night

DJ HOSY from WBLQ

THURSDAY

Mexican Night

Featuring Mexican Cuisine
DJ Daryl Hanarhan

FRIDAY

SATURDAY

DJ Caswell Cooke

SUNDAY

**Customer Appreciation
Night**

DJ Stevie V from 107.7

**DECK PARTIES 1-5
EVERY SATURDAY & SUNDAY**

SATURDAY - DJ

SUNDAY - LIVE BANDS

4th - **ERIK NARWHAL**

11th - **BEEES KNEES**

18th - **SKINNY MULLIGAN**

25th - **GREG SHERROD**

SPECIAL LIVE SHOWS!

Thursday 8th

PROFESSOR HARP

Friday 23rd



**AL
COPLEY**

Serving a Full Menu
Specializing in Seafood

- Lobster
- Shrimp
- Raw Bar
- Fish & Chips
- And All Your Favorites!



Not just another day at the beach!

DANO'S PIZZERIA & LOUNGE

224 Poquonnock Road
Groton, CT
860-448-0125

ENTERTAINMENT 7 NIGHTS A WEEK!

Mon.-Thurs. - **DANCE PARTY**

Fri. & Sat. - **LIVE MUSIC**

Sun. - **BANDS** 4-8

KARAOKE nite

FREE FOOD DELIVERY

To the Groton Area - \$7.50 Minimum
Mon-Sat 11am to 11pm Sun. 11am to 8pm

Kitchen Open Till 12:30am

7 Days A Week!



ICE CREAM SHOPPE

The Old Fashioned Malt Shop is Back!

- * Small Batch Gourmet Ice Cream
- * Soft Serve Ice Cream
- * Ice Cream Mix Ins
- * Ice Cream Sundae Parties

442-JAVA for Kids of All Ages

50¢ Off Any Ice Cream Purchase

50¢ Off Any Coffee Purchase

One Coupon per Customer - Expires 8/1/04
Not valid with any other coupon

Hours: Mon.-Thurs. 11am-9pm

Fri. & Sat. 11am-Midnight

385 Bank Street, New London CT
www.BankStreetJavaLounge.com

Basil's Thames River Restaurant



Restaurant Hours 11 am - 10 pm

Lounge 11 am - 11 pm

Old World Dining

Prime Rib Dinner (Friday and Saturday) \$16.95

Fresh Seafood Everyday

Italian Pasta Dishes

Live Entertainment

July 1st, July 2nd

Justin Adanson



Come check out
Basil's VIP Lounge

VIP Martini Lounge

Special \$4.25

Chocolate Cherry
Martini

(860) 464-4004

1649 Route 12

Gales Ferry, CT 06335

Join us for
Happy Hour

4:00 pm - 6 pm

Monday through Saturday

Buffalo wings

Poppers

Pizza

Pasta

Call to Reserve Your VIP seating!

BROWN DERBY



848-3407 ♦ ROUTE 32 ♦ UNCASVILLE

Kitchen Open 11am till Midnight 7 Days a Week - Complete Menu for Take-Out

EVERY SUNDAY

25¢ Derby Wings \$1 Domestic Drafts \$1 Beef Tacos
FREE POOL - 6 Open Pool Tables
OPEN TILL CLOSE

EVERY MONDAY

\$1 Beef Tacos
\$1 Domestic Drafts

- WEDNESDAYS -

\$2.50 Coronas
\$3.75 16oz Margaritas
\$1 OFF Any Mexican Dinner

EVERY FRIDAYS

FREE
HAPPY HOUR BUFFET
4-6pm
Shrimp, Wings & More



- BIG -
BACKYARD
PATIO
SMOKERS
WELCOME



6 POOL TABLES
5 DART BOARDS
PING PONG
SATELLITE'S
2 BIG SCREENS
8TV'S



FIGHT THE SMOKING BAN MEETING

Wednesday, Aug. 11th 2pm
at Baker's Bar & Grill
521 New Haven Ave.
Milford, CT
- Media Coverage -
Welcome All Owners of
Restaurants, Cafes & Taverns

Check Out Our Web Site at www.BrownDerbyLounge.com
or by clicking on Clubs at Sound Waves Magazine's Web Site - www.swaves.com

ID A Must - Please Drive Responsible

—\$1 Off Mexican Lunches in-house only—

Salads...

Taco Salad \$6.25
\$1 Off Monday thru Friday 11:00am - 3:00pm

Casa Grande Grilled Chicken Salad
served in a deep-fried tortilla 7.65
Garden Salad
choice of dressing ... Sm. 2.75 / Lg. 4.25
Southwestern Salad
Salad with grilled chicken 5.95

Nachos...

	Sm	Lg
Cheese	\$4.25	\$6.25
Chili & Cheese	5.30	7.30
Broccoli & Tomato	5.30	7.30
Texas (beef)	5.30	7.30
Macho (jalapeños, tomato & onions)	5.30	7.30
Chicken & Broccoli	5.30	7.30
Veggie (tomatoes, onions, broccoli, mushrooms, peppers)	6.30	8.30
Supremo (beef, jalapeños, tomatoes, & onions)	6.55	8.55
Chicken Supreme (broccoli, tomato, & jalapeños)	6.55	8.55
El Grande (Beef, jalapeños, tomatoes, broccoli, chili & onions)	6.95	8.95

\$1 Off Monday thru Friday 11:00am - 3:00pm

Original Mexican Sampler \$8.25

(burrito, taco, nachos)
\$1 Off Monday thru Friday 11:00am - 3:00pm

New Mexican Sampler \$8.25

(1 enchilada, Nachos, taco, rice & veggies)
\$1 Off Monday thru Friday 11:00am - 3:00pm

Platters...

Enchilada Platter \$8.25
Beef, Chicken, or Cheese (any combo of two)
Combination Platters:
1) 1 Taco, 1 Burrito 8.25
2) 1 Taco, 1 Enchilada 8.25
3) 1 Burrito, 1 Enchilada 8.25
Chimichanga Platter (beef, or chicken) . 11.25
All Platters served with Rice and Vegetables.

\$1 Off Monday thru Friday 11:00am - 3:00pm

Potato Skins

	Sm	Lg
Mexi	5.60	7.60
Taco	5.60	7.60
Chili	5.60	7.60
Bacon	5.60	7.60

\$1 Off Monday thru Friday 11:00am - 3:00pm

	Sm	Lg
Taco	\$2.10	
Bowl of Chili	\$2.55	4.55
Chili Con Queso (a hot chili & cheese dip served w/ chips) .	3.25	5.25
Chips & Salsa	2.25	4.25
Soft Shell Taco	3.40	

Navajo Taco...

Beef \$6.85
Chicken 6.85
Steak (onions & peppers) 7.45

\$1 Off Monday thru Friday 11:00am - 3:00pm

Quesidillas...

Taco
(lettuce, tomato
& taco beef) \$6.25 8.25
Vegetarian
(onions, peppers, mushrooms
broccoli & tomatoes) 6.25 8.25
Chicken, Onion & Cheese 6.25 8.25
Steak, Onion & Cheese 6.55 8.55
El Grande Steak Combo
(onion, green peppers
& tomato) 6.75 8.75
El Grande Chicken Combo
(onion, green peppers
& tomato) 6.55 8.55

\$1 Off Monday thru Friday 11:00am - 3:00pm

Fajitas...

Single Chicken \$6.55
Single Steak 6.75
Double Chicken 8.55
Double Steak 8.75

\$1 Off Monday thru Friday 11:00am - 3:00pm

Burritos or Chimichangas...

Chicken & Onions \$6.55
Beef 6.55
Steak (onions & peppers) 6.75
Broccoli & Tomato, Cheese 6.75
El Grande Chicken
(onions, peppers,
lettuce & tomato) 8.55
El Grande Beef
(lettuce, tomato & onions) 8.55
El Grande Steak
(onions, peppers, lettuce
& tomatoes) 8.75

Any Chimichanga add \$2.00

\$1 Off Monday thru Friday 11:00am - 3:00pm



SUNSET RIB CO.

Featuring Connecticut's
Only Dueling Pianos Show
Every Fri. & Sat. Night at 9pm
Special Show July 4th

Every Thursday
"Bloomer"
playing 8-12

Every Wednesday
Dave Hoffman
playing 8-12

SMOKER
FRIENDLY
HEATED
DECK

Friday HH 4-6
Fri. & Sat.
Music 5-9
on the patio

Sunday
July 11th
SUMMER FEST
featuring
DARIK
& THE
FUNBAGS,
DAVE &
TRAY,
BLOOMER



Live Music Sundays 4-8

4th - 3 SIDE LIVE 5th - TBA

18th - THE BLOOMER BAND

25th - MALAENA

378 Rope Ferry Rd. Waterford, CT 860-443-7427

BUDWEISER

TRUE 

Catch what's happening
www.catchabud.com

MUSIC NEWS BITS

Black Sabbath will reunite for the ninth annual **Ozzfest**, which begins July 10 in Hartford, Conn. After initially declining an offer to join original Black Sabbath members **Ozzy Osbourne**, **Tony Iommi** and **Geezer Butler**, drummer **Bill Ward** has now reconsidered, said a posting on Ozzfest's Web site. Ozzfest 2004 also will include a reunion of the original lineup of British heavy metal band **Judas Priest**.

One of **Eric Clapton's** prize guitars sold for a record \$959,500 at an auction that raised more than \$7.4 million for a drug treatment center, auction house officials said. "Blackie," the black-and-white Fender Stratocaster that served as Clapton's sole stage and studio guitar from 1970 to 1985, was the most expensive ever sold at auction, Christie's said in a statement. In 2002, a guitar belonging to **Jerry Garcia** sold for \$957,500. Proceeds will go to the Crossroads Centre in Antigua, an addiction treatment center Clapton established in 1998. Clapton overcame a heroin addiction years ago. Bidding was fierce for several other guitars, too. Clapton's 1964 cherry-red Gibson ES-335, along with its case, sold for \$847,500, which Christie's said was a world auction record for a Gibson. "Lenny," the guitar **Stevie Ray Vaughan** played from the 1970s until his death in 1990, sold for \$623,500, Christie's said. The guitar was donated by Vaughan's estate.

Do you remember "Hullabaloo"? "Upbeat"? "Shindig"? Those classic '60s rock television shows inspired **Little Steven Van Zandt's** latest project - a one-day "garage band" festival featuring the godfathers of garage rock and their offspring. The old guard at The International **Underground Garage Festival** includes the reunited **New York Dolls**, **Iggy Pop & The Stooges**, and **Bo Diddley**. Van Zandt announced June 25. The new kids include the **Strokes**, the **Raveonettes** and the **Chesterfield Kings**. The appearance by seminal punkers the Dolls - or at least surviving members **David Johansen**, **Arthur Kane** and **Syl Sylvain** - will be their first in the United States after a date in England. Many of the other bands at the August 14 show on **Randall's Island** in New York City were unearthed by Van Zandt for his nationally syndicated "**Underground Garage**" radio show.

www.Swaves.com

**639
BANK ST
NEW LONDON CT
860.444.1444**



**HOME OF THE BLUES
& ROCK N' ROLL**

THE BEST IN LIVE ENTERTAINMENT

FRIDAY NIGHTS 2nd - TBA 9th SASQUATCH & THE SICK-A-BILLYS 16th I.S.L. BIG NASTY 23rd D.O.T. w/ QUEST 30th RYAN HARTT & THE BLUE HEARTS	SATURDAY NIGHTS 3rd HIGHLIGHTER 10th A.M.U.S.E. 17th PAUL BROCKETT KEN ATKINS & THE HONKY TONK KIND 24th THE PALADINS GAMMA RAYS 31st BLIND PHAROHS
---	--

THURSDAYS - LIVE LOCAL BANDS - NO COVER

8th UNDER INVESTIGATION 15th THE AUDIENCE	22nd OVERDRIVE 29th THE CLAMS
---	---

EVERY SUNDAY OPEN JAM w/Kyle Davis & the Bank St. All-Stars (\$2 Coronas All Day)	WEDNESDAYS Kyle Davis & Brand New London Blues
--	--

5 Pool Tables - Foosball - Golden Tee Golf - Darts

HOURS: Mon-Fri. - Open at 3pm
Sat & Sun - Open at Noon - Grill Open till 9pm

Mon thru Fri - **HAPPY HOUR**
4-7 Food & Drink Specials

www.bankstreetcafe.com



BAD EDDIE

10 - Dano's, Groton, CT
11 - Dano's, Groton, CT 4-8
16 - 41 Degrees North, Mystic, CT

BOOTIE & THE COOL & EASY BAND

24,31 - Yacht Club, Westerly, RI 8pm

DAN STEVENS

1 - Stone House, Guilford, CT
2 - Doody's, N. Branford, CT
3 - Sneekers Café, Groton, CT
4 - Artists Opening, Noank, CT
7 - Three Dollar Dewey's, Portland, ME
8 - King Eider Pub, ME
9 - Suds Pub, Bethel, ME
10 - BluesFest, Albany, NY
11 - Sail Fest, New London, CT 1pm
11 - Frankie's, Westbrook, CT 4-8
14 - Leadbetter's, Baltimore, MD
16 - Bullfrog Brewery, Williamsport, PA
17 - Blues Festival, Riverhead, NY
18 - Oceans 11, Old Saybrook, CT
21 - Oddfellows Cantina, Floyd, VA
22 - Sisters Coffee House, Princeton, WV
23 - Hi-way Pizza, State College, PA
24 - Folk Life Festival, Altoona, PA day
24 - PA Roadhouse, Pleasant Gap, PA
25 - Town Green, Bedford, PA
29 - Voodoo Grill, Mystic, CT
30 - Shopping Center, Old Saybrook, CT
31 - Mistick Village, Mystic, CT 2-4
31 - Maritime Grille, Guilford, CT 7-11

THE DEGENERATES

2 - The Brickyard, Hartford, CT
9 - Murphy Scarlett's, Farmington, CT
10 - Alberts Riverside, Windsor, CT
16 - 125 Riverside Dr., E. Hartford, CT
14 SOUND WAVES

18 - Ballards, Block Island, RI 1:30-6
24 - The Pavillion, Old Lyme, CT
30 - All Stars, Manchester, CT

DEGOLEG

3,9 - Bulkeley House, New London, CT
10 - Sailfest, New London, CT 12pm-1pm

EIGHT TO THE BAR

2 - Oceanmist, Matunuck, RI
3 - Waterfire, Providence, RI 8:30-11:30
4 - Athletic complex, Wilton, CT 8-10:30
7 - Pond House Café, W. Htfd, CT 7-8:30
8 - Nevers Road Park, S. Windsor, CT 7-9
9 - Sailfest, New London, CT
15 - Veterans Green, Agawam, MA 7-8:30
18 - Levitt Pavilion, Westport, CT 7-8:30
21 - Outdoors, New Canaan, CT 7:30-9:30
22 - Saltonstall Park, Watertown, MA 6:30-8
23 - Albert's Riverside Pub, Windsor, CT
25 - American Leisure Spas, Avon, CT 1-4
29 - Windsor Green, Windsor, CT 7-9
31 - Fairgrounds, Kent, CT 7-9

THE GOAT ROPERS

10 - Stinky Pete's, Dartmouth, MA
15 - Fair, Westport, MA 7-11
16 - V.F.W., Taunton, MA
17 - Finback's, Narragansett, RI 6-10
23 - Green, Taunton, MA 6:30-8:30
24 - Oak Hill Tavern, Wickford, RI

GOPHERBROKE

1 - Strawberry Park, Preston, CT
2 - Bistro, Westfield, MA 7-11
9 - River Run, N. Branford, CT 7:30-10
10,31 - Oliver's, Essex, CT 7:30-11
11 - Town Green, Wrentham, MA 7-9
13 - Lake Pemaquid, Damariscotta, ME
14 - Town Green, Essex, CT 7-8
15 - Top Side cafe, Milford, CT
16 - Bidwell Tavern, Coventry, CT
22 - Pratt Street, Hartford, CT 11:45-1:15
23 - Airport Cafe, Hartford, CT
24 - Sneakers, Ashford, CT
25 - Town Common, S. Kingston, RI 6-7:30
26 - Town Green, Southbury, CT 7-9
30 - Black Seal, Essex, CT

JOHNNIE LEE WALTON JAZZ QUARTET

9 - Szechum Tokyo, W. Hartford, CT
11 - Tinkers, W. Hartford, CT

THE KEVIN CRANDALL BAND

3 C.C. O'Briens, Pawcatuck, CT
4 - Drawbridge Inne, Mystic, CT
10 sailfest, New London, CT 6pm
16,25 - Lighthouse, Misquamicut, RI

KICK

3 - Riverfest, Hartford, CT

4 - Pavilion, Soundview, CT
10 - King Neptune's, Lake George, NY
16 - Murphy /Scarletti's, Farmington, CT
17 - 125 Riverside Drive, E. Hartford, CT
23 - JR's Rockhouse, Cranston, RI
31 - Tuxedo Junction, Danbury, CT

MIKE SAVINO / THE SONS

1,8,15,22,29 - Oliver's Tavern, Essex, CT
3 - The Black Seal, Essex, CT
6,13,20,27 - Ocean's 11, Old Saybrook, CT
7,14 - Iron Chef, Essex, CT
8 - Stone House, Guilford, CT 6-8pm
9 - Rider's, Waterbury, CT
10 - JRoo's, N. Haven, CT
11,18 - Stone House, Guilford, CT 1pm
16 - Chowder Pot IV, Hartford, CT
23 - The Playright, New Haven, CT
24 - Moriarty's, Colchester, CT
30 - Farmington Ave., Berlin, CT
31 - La Vita Gustoso, East Haddam, CT

9th WAVE

10 - J & D's Café, Torrington, CT
17 - Sportspace, Bridgeport, CT

NO SHAME

9 - Stashes Café, New London, CT
17 - Burkes Tavern, Niantic, CT
24 - Wilson's Saloon, Norwich, CT
31 - Ricks Billiards, Putnam, CT

PANACEA

3 - The Linclon Inn, Norwich, CT
10 - VFW, Moosup CT 7-11

RIVERGODS

10 - Sailfest, New London, CT 4:00-5:30
16 - Town Green, Essex, CT 7-8
17 Downtown, Niantic, CT 5-8
24 - Bulkeley House, New London, CT

33Hz

10 - Stash's Cafe, New London, CT
17 - Wilson's Saloon, Norwich, CT
31 - Burke's Tavern, East Lyme, CT

WORLD'S SMALLEST QUARTET

2,16,24 - Billy Wilson's, Norwich, CT
3 - Campground, E. Killingly, CT 1-4
4 - Tedore's Cafe, Wales, MA (4-8)
9,30 - Americus, Norwich, CT 7-11
10 - Crystal Lake Farms, Ellington, CT 3-5
17 - Main Street, Old Saybrook, CT
26 - Crystal Lake B & G, Ellington, CT 3-7
31 - Bidwell Tavern, Coventry, CT



www.Swaves.com

HAVE YOU NOSHAME??



ALTERNATIVE DANCE ROCK WITH NO SHAME!!
HERE IS WHERE THERE WILL BE NO SHAME...

...FRI JULY 9 STASHES CAFE

...SAT JULY 17 BURKES TAVERN

...SAT JULY 24 WILSONS SALOON

...SAT JULY 31 RICKS BILLIARDS

INFO AND CLUB DIRECTIONS AT WWW.NOSHAME.NET

TNT

TOP NOTCH TALENT

"Your Source For Dynamite Entertainment"

NIGHTCLUBS • PRIVATE PARTIES • CORPORATE FUNCTIONS

Bringing You Great Bands Like:

THE ZOO • BANDCAMP

PEAT MOSS & THE FERTILIZERS

COSMIC BOX • JOE ROCKSTAR

SCREAM • MISFIT TOYS

plus many more!

SOLOS - BANDS - DJ'S

FOR INFORMATION & BOOKING
CALL:

(860) 655-0866

STRAIGHT UP

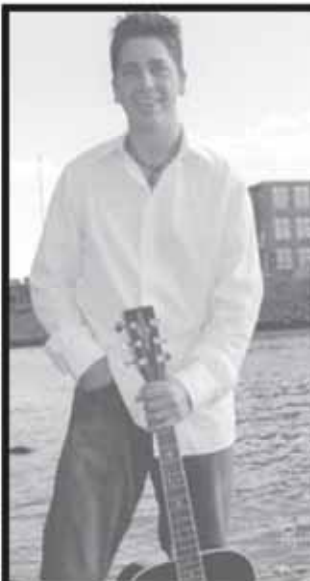


For Info Call:

- George Wezner
(860) 887-4167
- Ricky Wezner
(860) 376-8161
- Joe Vasington
(860) 848-4773
- Barry Rudolph
(860) 848-3873
- Rick Maurice
(860) 889-9512
- Bob Boska
(860) 859-9791

"The Ultimate
6-pc Party Band"

www.Swaves.com



JUSTIN ADAMSON

Information:

**Effervescent
Resolutions**

Talent booking
promotion services

860-237-0721

MUSICIANS!

"The Audio Clinic LLC"

CT's LARGEST FACTORY SERVICE CENTER

Don't Want
to
Spend
the Bucks
for Repairs?

**We BUY
Broken Gear
for CASH!**

Fender
Marshall
Mesa

Roland - Korg & Others

CT STATE CERTIFIED - FACTORY CERTIFIED

PHONE: 860-848-3873

FAX: 860-848-0716



SOUND WAVES 15



445-6716

Thursday Night Karaoke

Karaoke with D.A.V.E.
Digital **A**udio **V**isual **E**ntertainment!
over 21,000 selections

\$2.75
SMIRNOFF ICE
All Flavors

Karaoke Giveaway

Prizes & Giveaways Every Week!

**The One Stop
Party Place After
Esker Point Concerts!**
Specials and more!

Stop in for Lunch or Dinner
Home of the Zing-wings!

Available for Stags & Private Parties

Route 1, Groton
445-6716

16 SOUND WAVES

MUSIC NOTES

Hallelujah, We Loved Him So

By Mark T. Gould

It was a brutally hot August night, three summers ago. We'd been hunkered down in our lawn chairs on the New Haven, Connecticut Green for hours, dying minute by minute in the interminable heat, and being squeezed more and more by the ever growing horde of people, finally more than 30,000 strong, pushing their way in, trying to get as close as possible to the stage.

It could have been, and maybe, in a way, it was a horrible experience, but, then, in an instant, it became all worthwhile, as Ray Charles, the man we were all there to see, took the stage, at his piano, and, as he did every night in a remarkable more than half century career, made all the problems of that hot August night disappear, merely by the sound of his voice.

Just like that.

How does a music fan, nay, any American, find the words to describe the genius of Ray Charles Robinson, who died last month at the age of 73? How in the world can anyone come close to quantifying the immeasurable impact he had on popular music, no, popular culture, for the past 50 years?

I'm not sure it can be done, although many, before and since his passing, have certainly tried. What we do know, though, is that Ray Charles' music touched each and every one of us, had immeasurable influence on jazz, pop, classical, country & western and probably just about every other form of music, and, as such, virtually synchronized the birth of rock and roll.

Clearly, Ray Charles wasn't alone as a musical pioneer, but, as we celebrate the 50th anniversary of rock and roll this month, is there any other artist who, simultaneously, so designed and melded those differing styles that became our generation's music?

Be it jazz, pop, rock, country & western, or just about every other style of music out there, Ray Charles branded it with his soul as a performer, songwriter, bandleader, producer and pianist. Blind from the age of seven due to glaucoma, Charles had a voice for the absolute ages, being able to shout the blues, croon a ballad, and swing, many times within the same song. As such, he was able to merge the gospel with the secular, and, within a few years, became the ultimate crossover artist who diminished, and, by extension, demanded the end of the categorization of musical genres.

And, Lord almighty, those songs. "What'd I Say." "Hallelujah, I Love Her So." "I Can't Stop Loving You." "Hit the Road Jack." "Georgia On My Mind." And, perhaps

www.Swaves.com

most movingly, his gut wrenching version of "America the Beautiful," which brings tears to my eyes each and every time I hear it.

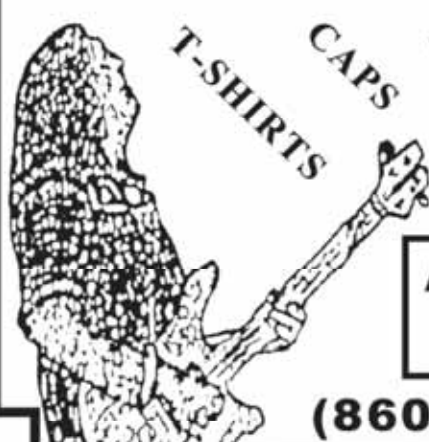
When that muggy New Haven night ended, and the crowd was going absolutely bananas, Ray Charles stood up, unaided, from his piano seat, clearly sensing and feeling the sound and volume of the tribute to his gifts. Thumping his fist on his chest, he leaned down to the microphone, and said "you've made an old man feel very, very good tonight."

No, Ray, for one of the very few times in your amazing life, you had the beat backwards. It was you who made us feel very good, night after night, day after day.

Some people have soul. Ray Charles was soul.

"ATTENTION BANDS"

We Can Put Your Name On Almost Everything



T-SHIRTS

CAPS

PICKS

JACKETS

PENS

and Lots More!

**A Advertising
B Specialists**

(860) 434-2792

Sound Waves Magazine

ON LINE!!!

<http://www.swaves.com>

What you see here & more!

- More Band Info
- Links to Bands & Clubs
- Purchase Reviewed CD's Direct
- Restaurant info & Menus
- More Concert Info

**VOTED #1 ENTERTAINMENT
WEB SITE BY CT MAGAZINE**

SANDY'S LIGHTHOUSE

MISQUAMICUT, RI (401) 596-1496

Located at the Corner of Atlantic Avenue & Winnapaug Rd.



Mon	Tue	Wed	Thu	Fri	Sat	Sun
WE ARE A SMOKING BAR! SMOKING IS ALLOWED!				1 R	2 BLACK & WHITE	3 PLAYERS CLUB
5 D	6 D	7 D	8 J	9 BLUE MIRACLES	10 INSIDE OUT	11 KARAOKE 3-7 BAND 9-1
12 B	13 B	14 B	15 the	16 TBA	17 GREEN TEA	18 KARAOKE 3-7 BAND 9-1
19 e	20 e	21 e	22 D	23 HARD RAIN	24 CRUSH	25 KARAOKE 3-7 KEVIN CRANDALL BAND 9-1
26 KITCHEN OPEN till 11 7 Days A Week	27 LIVE MUSIC EVERY FRIDAY & SATURDAY NIGHT	28 INSIDE OUT	29 CRUSH	30 CRUSH	31 Open 7 Days A Week	

**OPEN
ALL YEAR!**

www.Swaves.com

SOUND WAVES 17

BROOKSIDE

Rte. 2A - Preston CT

860.889.5557

"Check Out The Area's Newest Entertainment Venue"



NASCAR RACING

8 BIG SCREEN TV's - 5 WIDE SCREEN PLASMA TV's

Plus MAJOR LEAGUE BASEBALL!

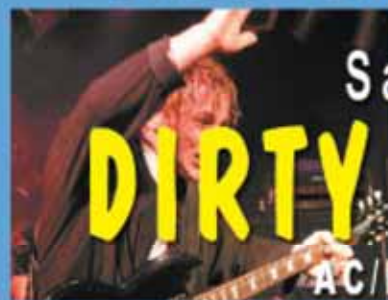


Check Out
Our Smoker Friendly
Outdoor Deck!
Overlooking the
Beautiful Cove!



Sat. 10th, 17th & 24th
Live Broadcast with
Jamie of 107.7

LIVE ENTERTAINMENT



Saturday 31st

DIRTY DEEDS

AC/DC tribute band

Thursday 22nd
OPEN MIC NIGHT
featuring
The Bad "Elephant"
from Maryland

EVERY WEDNESDAY
KARAOKE w/Teresa

EVERY FRIDAY
DANCE PARTY
w/ R.J. the D.J.
Also Drop-in
Pool Tournament

Monday Night **SIN NIGHT**
Service Industry Night
KARAOKE & DANCE PARTY
with RJ the DJ

\$1 Drafts \$3 Margaritas till 10pm
Giveaways & Drink Specials

Join Our Pool Leagues!

FINISH LINE CAFE

725 Colonel Ledyard Hwy.
Ledyard, CT 860.434.8586

"LEDYARD'S NEW SPORTS BAR"

SUNDAYS - NEXTEL RACES

Happy Hour During Race

MONDAYS

Open Mic Nite

FRI. NIGHT

Karaoke with Ben

Saturday Night LIVE BANDS

Mon-Fri **HAPPY HOUR** 4-7

Drink Specials & Free Buffet

5 TVs - Big Screen TV

Pool Tables - Air Hockey - Foosball

Kitchen Now Open

Hamburgers - French Fries - Hot Dogs

Appetizers & Onion Rings



C.C. O'BRIEN'S SPORTS CAFE

8 Mechanic St - Pawcatuck CT
860.599.2034

Great Food Served 11am-Midnight

Great Burgers - Buffalo Wings - Pizza

Chicken Sandwiches - Salads

Minutes from Misquamicut Beach

Off Rte. 1 in Downtown Westerly/Pawcatuck.

Stop in before or after the beach for

great food and a great time!

GREAT BANDS EVERY SATURDAY NIGHT

3rd - **KEVIN CRANDALL BAND**

10th - **VICTORIA WARNE BAND**

17th - **GREG SHERROD BAND**

24th - **GARY GUITAR & THE GRINDERS**

31st - **SKELETON CREW**

NEVER A COVER CHARGE!

Visit us at WWW.CCOBRIENS.COM

WILSON'S SALOON

860.859-2477

78 Franklin Street - Norwich CT

Connecticut's Oldest Saloon

MONDAY NIGHTS

Bucket of Buds - 5 Buds 5 Bucks

August 6th - **HARD KNOXX**

EVERY THURSDAY

\$2 Drafts 9-close

Visit us on-Line

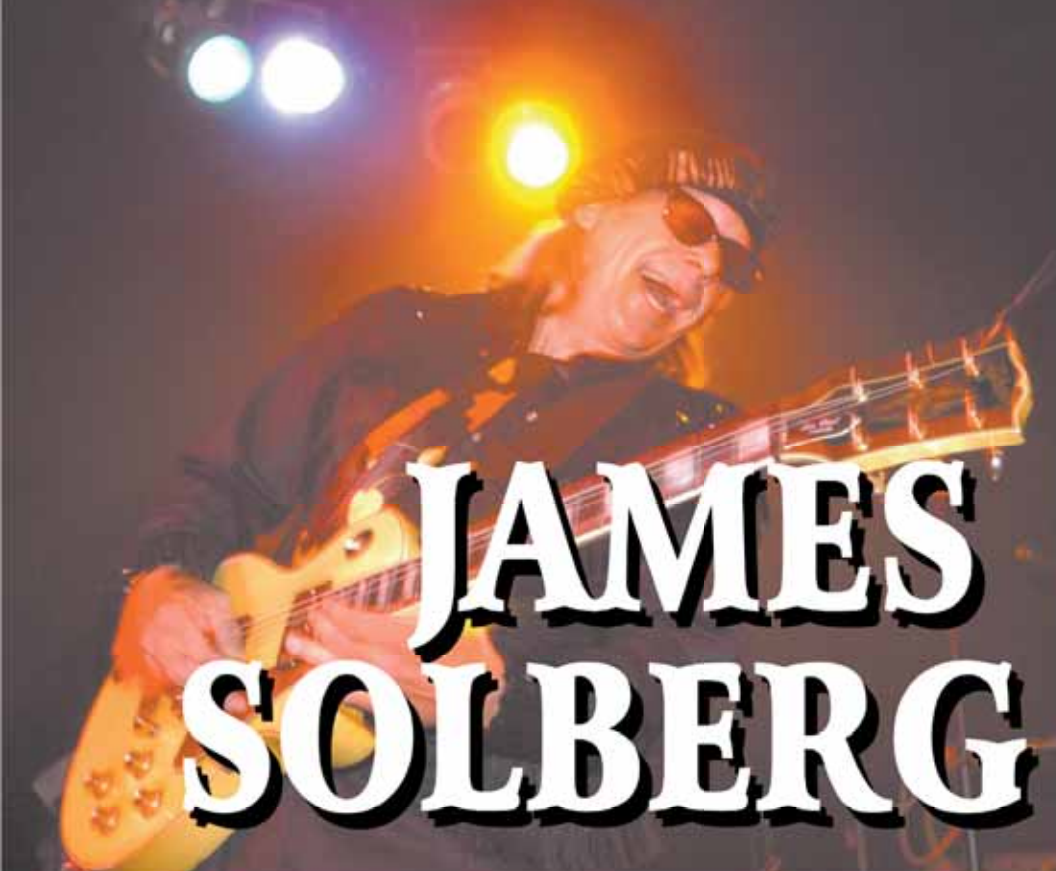
www.wilsonssaloon.com

Serving Over 50 Beers

OPEN: Mon-Thurs 3-close Fri-Sun 11-close

www.Swaves.com

Thu	Fri	Sat
1 T RAY	2 T-RAY DAVE HOFFMAN	3 CHRIS SIMONDS
	9 BRUCE JACQUES	
15 CHRIS SIMONDS		17 33Hz
22 2 PIECE NASTY	23 T-RAY DAVE HOFFMAN	24 NO SHAME
29 T RAY		31 DAVE HOFFMAN



By Don Sikorski

James Solberg plays the blues. Pure and simple; no flashy gimmicks. Despite a proven ability to successfully incorporate spoonfuls of rock, soul, or gospel into his musical recipe, the Northern Wisconsin native has avoided the temptation of crossover styles and following the latest musical trend. Blues is his thing. As a youngster, Solberg would listen to the radio for inspiration. He developed an early passion for anything bluesy, locking into the sounds of soon-to-be legendary musicians like Muddy Waters, Jimmy Reed, and B.B. King. By the time he was growing up as a teenager in Chicago, Solberg was sitting on stage with some of the top talent around, defining his chops and learning all of the tools of the trade despite no formal training on the instrument. Those many years of professional musicianship were highlighted by his accompaniment to the late, great Luther Allison. Allison passed away from lung cancer in the fall of 1997, and Solberg has valiantly carried on playing music in that very same Allison tradition. He has logged upwards of 300 dates per year, traveling the country and playing his own brand of music developed deep from within the soul.

James Solberg's music can best be categorized as "heavily rooted" American rock. And although his sound is creative and powerful in its delivery, Solberg himself downplays the uniqueness of his music. "It's from the delta; from Memphis.....or from

And although music is what James Solberg does for a living, the material on "Real Time" didn't come easy for him. "As a writer, I was road-blocked at the time," explains Solberg of his creative struggles. "I guess I was having a senior moment," he joked. "So I drove out to the mountains, booked a hotel room, and wrote a few songs." In terms of the final product on "Real Time", Solberg now reflects back on how things landed the way they did. "I try to record things I haven't heard before. I had some weird ideas in my brain, but it's not the same as what is on the record."

What is on the record is some terrific blues music. James Solberg and his band are two-time winners of the prestigious W.C. Handy award for "Blues Band of the Year". But at the top of Solberg's musical resume is his lengthy stint with Allison ("the first and last blues guy on Motown Records" as Solberg claims). It was those years supporting one of the all-time great blues guitarists that elevated Solberg clearly above your every-day average player. "Early on, it was an education," says Solberg of his experiences of playing guitar with Allison since 1973. "He had a wealth of knowledge of every possible style of music. He was such an immediate performer; it was all for the moment." Solberg guitar sounds incorporates Allison's influences, mixed with styles reminiscent of great blues players like Roy Buchanan and Albert Collins. He avoids the common trap of jamming a million notes into every fill,

Chicago," Solberg explains. "No matter who is playing it, it all comes from the same place." Now Solberg hits the road armed with brand new material. "Real Time" is Solberg's latest recording effort, his fifth solo release overall and first on the Blues Eclipse label.

instead choosing to pick his spots in delivering an emotional, creative guitar tone that fits comfortably into place.

Despite lyrics on "Real Time" of wanting "the rock and roll lifestyle but singing the blues", James Solberg seems more than content with his chosen genre of music. "It was never a conscious decision," says Solberg of his choice of musical styles. "It's all I've ever done and all I ever will do". Solberg has also adjusted well to the lifestyle and the demands that go along with it. "I definitely like playing live," explains Solberg. "And I try to treat the studio with that same respect of playing in front of a live audience. I like to capture it in two takes or less or I won't do it. I don't like to be over-produced." Solberg has also realized some recent success as a producer himself. "I especially like producing other people," Solberg explains. "I really enjoy it. Producing myself, well, that's another story," laughs Solberg of his producing duties on "Real Time".

James Solberg is one of the most respected musicians in the blues world today. He and his band, consisting of Allen Kirk on drums (known for his stints with the likes of Magic Sam, Buddy Guy, and Junior Wells), long time band mate Larry "Third Degree" Byrne ("a real traditional Hammond B-3 player"), and new bass player Scott Southerland from Des Moines, Iowa ("an incredible bass player"), will headline the Cookin' At McCooks II Summer Music Festival at McCooks Beach in Niantic on Saturday, July 17th. The festival is scheduled from 3:00pm until 9:00pm. Johnny James and his band will perform their brand of Chicago-style blues, followed by E.C. Scott and her soulful blues band. Solberg and his band will close the show, concluded by a fireworks display as soon as the late note is played. The event is sponsored by Tumbleweeds and the East Lyme Committee and is part of an all day festival in town. Contact Tumbleweeds at (860) 739-9018 for more information. Don't miss this chance to see one of the best blues guitar players around performing right in your very back yard.



www.Swaves.com

"Copley's arrangements and production are first-rate, the keys to making a good jump blues album."

Jeff Johnson *Chicago Sun-Times*

CT/RI Live Dates

July 21 HiHat Providence

July 23 the Andrea

Misquamicut

July 24 Ocean Beach Park

Aug 2 Mystic Outdoor

Aug 4 Blues On The Beach

Misquamicut

Aug 7 Paddy's

Misquamicut

...boomful of Blues
co-founder Al Copley
--- jump blues maven

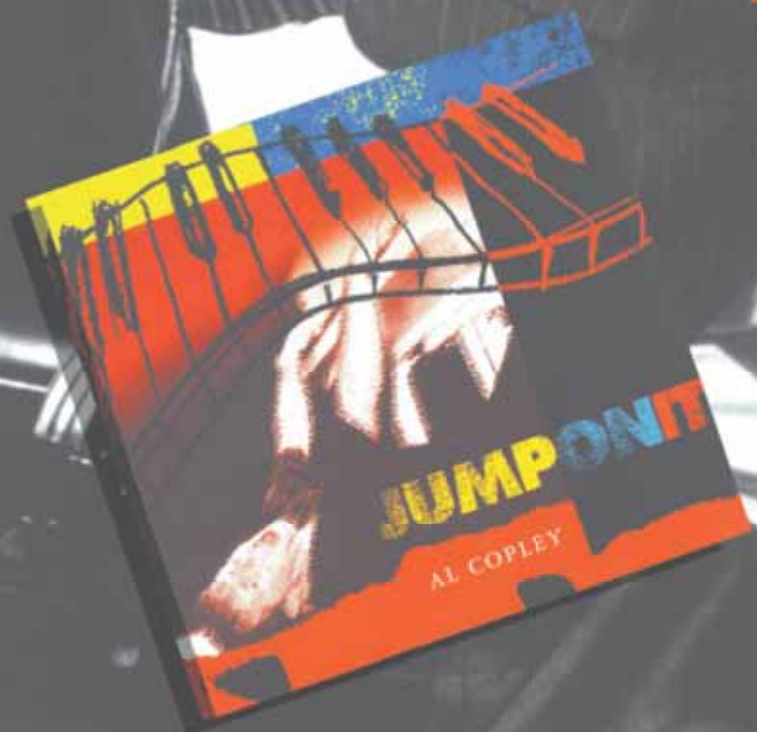
"...his leaping,
pumping piano
and joyous phrases
drive a great band..."

--- Ron Wynn,
Nashville City Paper

"Copley sings
with a smile on his face,
his voice husky and warm,
his phrasing impeccably
idiomatic. His piano
never misses the
mark either..."
Robert L. Doerschuk,
Music Guide

Al Copley

Jump on it!



BRYAN FARRISH
RADIO PROMOTION

14230 Ventura Blvd., 2nd Floor
Sherman Oaks, CA 91423

ONE MIND RECORDS

P.O. Box 63530
Philadelphia, PA 19147

alcopley.com

"BEST GAS MILEAGE" GUARANTEED!



- Trek
- Specialized
- Kona
- Ellsworth



Enjoy Beautiful Mystic
without the Hassle
of Traffic. Rentals
Hourly/Daily/Weekly/Monthly

**SALES - RENTALS - SERVICE
PARTS - ACCESSORIES**

Rte. 1, Mystic, CT

860-572-7433



MYSTIC CYCLE CENTRE

www.mysticcycle.com



Open: Tues. thru Fri. 9 am-8 pm; Sat. 8 am-4 pm

**Specializing in Foiling, Highlighting,
Creative Coloring, and the latest in
Haircutting Techniques.**

**Let our talented team of experienced
PROFESSIONALS COME UP WITH AN
EXCITING NEW LOOK FOR YOU.**

We also have a great selection of **PAUL MITCHELL**
and **BED HEAD** Hair Care Products;
plus **AUSTRALIAN GOLD TANNING PRODUCTS**,
Toe Rings, Jewelry, Hemp, and More!!

STOP BY TODAY

40 Railroad Ave. Plainfield, CT 06374

I-395 Just off Exit 87, Route 14A

Eric Clapton's Crossroads Guitar Festival

June 4-6 Cotton Bowl - Dallas, Texas.

The same weekend that saw the 60th anniversary of the Normandy Landings, Dallas, the site of the 1936 Texas Centennial Exposition, saw guitar enthusiasts from across the globe invade Fair Park and the Cotton Bowl for Eric Clapton's Crossroads Guitar Festival. The three-day affair featured guitar masters, selected by Clapton himself, performing at the festival to raise money for Clapton's Crossroads Centre in Antigua. Though Clapton chose the guitarists, and sat in with many, including J.J. Cale and Carlos Santana, the festival was dominated by the memory of two guitarist who were not there: Jimi Hendrix and Stevie Ray Vaughan.

Saturday's featured performances began on the main stage situated in the drained esplanade between Centennial Hall, home to the Guitar Center Village's displays of manufacturers' wares and the Christie guitar auction preview, and the Automobile Building, housing the "Vintage Guitar Show." Styx started the festivities with a powerful set including covers of "Manic Depression," and "I Am the Walrus." Tommy Shaw and James Young were joined by Jeff "Skunk" Baxter for a bluesy conclusion of their set covering Slim Harpo's "I'm a King, Pretty Baby," B.B. King's "The Thrill is Gone," and Styx's own "Blue Collar Man" and "Renegade."

Styx wasn't the only band to cover Hendrix on Saturday. Eric Johnson played "The Wind Cries Mary," and Robert Randolph and the Family Band transformed "Voodoo Child Slight Return" into a pedal steel guitar tour de force. On Sunday Neal Schon with Narada Michael Walden, Randy Jackson, and Jonathan Cain kicked off the show at the Cotton Bowl with a Hendrix set: "The Star-Spangled Banner," "Voodoo Child Slight Return," "Third Stone from the Sun" into the close of "Soul Sacrifice," a staple of Schon's old band, Santana. Hubert Sumlin, guitarist for the legendary Howlin' Wolf, with David Johansen on vocals and backed by Jimmie Vaughan and his band did a cover of Chester Burnett's "Killing Floor," a concert staple of the Jimi Hendrix Experience.

While many of the guitarists gathered gave musical nods to the late Jimi Hendrix, memorials to Stevie Ray Vaughan's memory were more overt due to the presence of his brother Jimmie. To close Saturday night's show Jimmie Vaughan was joined on stage by Eric Clapton, and Robert Cray with whom Stevie Ray Vaughan had shared the bill with just prior to the helicopter crash that took his life. Jimmie Vaughan, Clapton, and Cray were joined by Buddy Guy, Hubert Sumlin, and Robert Randolph for a huge jam to finish out the night pulling out such gems as "Have You Ever Been Mistreated?," "Sweet Home Chicago," "I Shoulda Quit You," "Hoochie Coochie Man," and the poignant "They Call Another Bluesman Back Home."

On Sunday Jimmie Vaughan honored his brother with a cover of the Larry Davis penned "Texas Flood," which, of course, became a signature song of Stevie Ray's repertoire. Later Jimmie and his band backed B.B. King as they were joined on stage by Eric Clapton, Buddy Guy, and John Mayer for another blues jam. B.B. King revelled in the opportunity to sit down with his fellow players as he covered "Everyday I Have the Blues," "Can't Find My Baby," "Rock Me Baby," and "Early In the Morning (with the Rising Sun)." Though a half-century separates King from Mayer in age, the opportunity to play the blues invigorated

all the guitarists on stage and provided those in the Cotton Bowl audience and those musicians crowding the sides of the stage with a once in a lifetime experience.

Though the Hendrix and Stevie Ray covers and references abounded throughout the festival, the festival itself was replete with a variety of musical styles from Jazz (Larry Carlton, Pat Metheny Trio, and John McLaughlin) and Country (Vince Gill, the Guitar Pull with Norm Stevens, Sonny Curtis of the Crickets, Buck Page, and "Ramblin'" Jack Elliott) to Bluegrass (Dan Tyminski and Ron Plock of Union Station), Indian (Vishwas Mohan Bhatt and Nishat Khan), Alternative (Memento), and Heavy Metal/Shred (George Lynch and Steve Vai with Billy Sheehan). Sunday was the big day with such headliners as Robert Cray, James Taylor, and ZZ Top taking the stage and guitar slingers Bo Diddley, David Hidalgo, and Joe Walsh joining Booker T. and the MGs for a series of tight short sets. The highlights were the aforementioned Blues jam, Santana's nearly all-instrumental set which concluded with Eric Clapton sitting in on "Jingo," and Clapton's own set which covered his career from "Badge" through "Layla" and "Cocaine" to his exploration of Robert Johnson's songs. Clapton brought his set to a close by bringing out Jeff Beck to join him on stage for "Cause We Ended as Lovers" from Beck's Blow By Blow album.

The festival had an earlier than intended finish. ZZ Top wrapped up their hits laden set with "La Grange" and "Tush" as powerful thunderstorms made their way into the Metroplex area forcing the abandonment of the planned finale of Clapton and Beck joining ZZ Top on stage. Though the final superjam of the festival never happened those who spent their weekend at Fair Park went home amazed by the virtuosity of the incredible roster of guitarists assembled by Eric Clapton for this special gathering of virtuosos present and past.

By Francis Rexford Cooley



THE HUNGRY TIGER

Music Club & Cafe

120 Charter Oak Street
Manchester, CT 860-649-1195
thehungrytiger.com



2 Outdoor Patios
- Full Menu
Live Music
Every Night

Special National Shows



RICK DERRINGER
Wed. 14th



GUITAR SHORTY
Thurs. 22nd



ANA POPOVIC
Thurs. 15th



TINSLEY ELLIS
Thurs. Aug. 5th

Exit 3 off I-384 • Downtown Manchester
Plenty of Secure Parking

A MAGICAL PLACE TO MEET 860-848-4106

EVERY SATURDAY
DJ WES

EVERY TUESDAY
MEN'S NIGHT
50¢ Off Bottled Beer

WEDNESDAYS
LADIES NIGHT
Frozen Drink & Kahula Specials

EVERY SUNDAY
KARAOKE with DAVE
\$1 Busch Drafts, Free Pool
\$2 Twisted Teas during Karaoke

Saturday 17th
HAWAIIAN NIGHT
Pig Roast \$10
Frozen Drink Specials

Saturday 31st
MEXICAN NIGHT
\$1 tacos 25¢ Wings
Tequila Specials

Live Entertainment

Fri. 2nd - COMMON GROUND
 Fri. 9th - JUST N CASE
 Fri. 16th - KGB BAND
 Fri. 23rd - JUST N CASE
 Fri. 30th - FLAT WOUND

Merlin's Cafe
 (formerly Peter X's)
 1242 Old Colchester Rd. Oakdale, CT

Saturday 24th 12-4
NEIGHBORHOOD BIKE SHOW
 Sponsored by Street Stuff & Merlins.
 Come on out and Show your stuff.

Saturday 10th
POKER RUN
 Jagermeister Raffles

KITCHEN NOW OPEN! Fri. - Fish & Chips
 Thurs. - Roast Beef Dinner, Movie Night 8pm

HEARING AID

PINETOP PERKINS

"Ladies Man"

MC Records

This CD has been a long time in the making, and, nearly became a posthumous release. To quote Mark Carpentieri, one of the drummers, and the producer of this project in his liner notes, "You'll notice on several songs, Pinetop is not playing piano. During the recording project Pinetop had a car accident with a train and fractured his arm. We weren't sure if we should record the rest of the CD but Pinetop really wanted to finish the project and assured me that his singing would be even better if he wasn't playing piano." And so it was! His voice was more clear and confident than I've ever heard, and I've known and followed him since the mid-1970s. Cuts #3, 6, 9 and 12 were recorded live with Lisa Otey doing far more than stand-by quality on the piano. This woman sounds like she studied at Pinetop's feet all her life. On the other cuts, Pinetop plays piano articulately and shares the spot-light with many guests, most of them female. (he is the "Ladies Man" after all!) Among them are Ruth Brown, Deborah Coleman, and Odetta. On two cuts he doubles up with fellow keyboardists Marcia Ball and Ann Rabson playing "Pinetop's New Boogie Woogie" and "Careless Love" respectively. These songs are a testament to Pinetop's flexibility and creativity. It's not easy to play with another pianist the way he does on this recording. Angela Strehli wrote and sang an ode to Pinetop's prowess with his instrument and women called "Hey Mr. Pinetop Perkins." This song would make anyone smile. Among the other guests is fellow Muddy Waters veteran Willie "Big Eyes" Smith who played some fine harmonica as well as drums. Willie's son Kenny Smith also did drum duty. Elvin Bishop played a haunting slide guitar on "How Long" and Bob Stroger and Brad Vickers offered a solid foundation on bass throughout this recording. Deborah Coleman opens the CD singing and playing guitar on "Meanest Woman" written by Muddy Waters. Ruth Brown was her usual playful self

singing "Chains of Love" with Deborah Coleman doing her thing on guitar. Susan Tedeschi sang the old "Ivory" Joe Hunter tune "Since I Lost My Baby" with Ron Perry on bass. (the only song he plays on this recording) The live cuts previously mentioned also feature Ms Carmen Getit on guitar. I had never heard of her, but, she can stand up there with the best of them...male or female, and hold her own! Madeleine Peyroux, who was on loan from Rounder Records, sang and played guitar on "He's Got Me Goin'." For those of you who've never heard her, she has a sultry style much like Peggy Lee. Odetta was stunning with her version of Big Bill Broonzy's "Trouble in Mind" with Mark Carpentieri playing drums with both Madeleine and Odetta. Cuts #4 and 5 were garnished with some fine guitar work by Jimmy Vivino, and cuts #2 and 5, Jerry Vivino adds his touch on saxophone.

What can one say about Pinetop himself? Pinetop is a national treasure and proves it on this recording. He hits the keys with the stamina and imagination of a man a fraction of his age. He's almost 91 years young and may not be as spry as he once was, but, once he sits down to do his thing, it's as though he were twenty! His hands are a blur when he plays, and I have the photos to prove it! When I saw him at The Huntington Arts Fest June 27th and he handed me his new CD I asked him, "If only the good die young, Pinetop, why are you still here?" His answer was simple, "I guess the good lord just saw fit to keep me here, I just try not to get him too mad at me." Mark Carpentieri's comment at the end of the liner notes say alot. He said, "He is to the blues piano what B.B. King is to the blues guitar. Oh, by the way, he is one of the nicest people I know!"

- Ms Marci Chevan-Hooper

NEGATIVE MENTAL ENERGY

"Internal"

Low End Bros. Records

I've been a roadie for and friend of N.M.E. for years. I've watched the progression of their music, skill, and line-up; I've even gone on the road with them. But long before that I was a fan, and I'm writ-

ing this review as just that; a fan of a band who has released a new CD.

It's been four years since the band's inception in 2,000, but unlike a lot of bands their energy is still just as, maybe even more, intense than ever. And although this kind of energy can only be witnessed at a live show, "Internal" stands as the best recorded testament to their innovative and original brand of aggressive music.

I've never liked a lot of effects in my music; I've always gone for the raw deal. But those used by guitarist, Burton Andrews on "Close Your Eyes" don't over synthesize the song, but add a subtle and calm element to the music. "Close Your Eyes" seems like an odd opening song being as it's the slowest on the album. But the speed and intensity build as the song progresses, until about two minutes into it when singer Aaron Colton lets out an aggressive scream that feels like it comes from somewhere deep inside him, seeming to bring with it all the fury the man has ever felt. Another notable thing about "Close Your Eyes" is it's breakdowns, especially the one at the very end of the song with pummeling drums, palm muted guitars, and Aaron growling "Close your eyes" repeatedly.

When I first heard that Mike Boggs would no longer be N.M.E.'s lead singer, I was skeptical as to if the band would be able to find someone who could fill his shoes. However, Aaron is a talented and passionate singer, and not only can he growl and scream like a banshee, he also possesses a tremendous singing voice. "Nosebleed" is probably the best proof of this. The song starts with guitar harmonics and clean vocals that were actually quite surprising the first time I listened to it. The song also has a chant that is sure to create pileup sing-alongs in the front row of their live shows. And don't expect for this song to slow down or fade out at the end, it stops faster and harder than it starts.

The third song on the album, "Endless" is the newest song on the album, and showcases the talent of guitarists Burton Andrews and Clint Verville quite well. The harmonics heard here are somewhat unique to this band. Not many heavy bands utilize guitar harmonics in their style, but with "Internal", N.M.E. has made this technique an integral part of their sound. Burton and Clint also use fast picking, minor scales, and detuned guitars to create a musical landscape that is dark, surreal at times, but never depressing.

The music of Negative Mental Energy is something quite empowering, it doesn't

www.Swaves.com

cause you to dwell on your problems, but to overcome them and move on. "Family Tree" is a reflection of Aaron's hard family life and angst towards his father, making it an anthem for a generation composed of children of divorcees. With lines like "I want to break my branches from this family tree", and "Father why do you push me away?" this song is both lyrically brutal and heartfelt. I've always said that Pete Egner is the best drummer I've ever met, and he's earned that with beats like the rapid-fire double bass drum assault in this song.

"Shed The Wool" is the defining song of this album, and is a culmination of the talents of all members of the band. It starts with a slow, brooding bass line that suddenly transforms into a full-scale, towering wall of sound. After the second verse, a breakdown kicks in that's just made for moshing to. Then there is a calm return to the same bass line with which it started, soon joined by muted guitars, vocals, and eventually a monster guitar solo by Clint. After that, it just explodes into an extreme level of energy until it stops. "Shed The Wool" is by far my favorite N.M.E. song, and probably one of my favorite songs in general.

The sixth and final song on this CD is N.M.E.'s self-titled anthem. First written and recorded in the earlier part of the band's four years, older fans will recognize this as a much improved version of a song that's known and loved. You can clearly understand the lyrics sung by Aaron in this song, which was always something of a chore to try and do with Mike as the lead singer. Also, although the recording quality on this CD still isn't quite what I would like for such a good band, it is mixed and produced much better than when this song was originally recorded. The speed and aggression of this song ensure that this album doesn't end without a punch.

This is a CD for the listener who enjoys heavy music, but detests how uniform it has become. Negative Mental Energy represents what metal should be, and quite contrary to it's name, is probably the most positive metal band around. "Internal" is my favorite N.M.E. release to date, and has my highest recommendations. For more information on the band and show dates you can visit their website at www.negativementalenergy.com. They're from New London and tour frequently, so more than likely they'll play in your area soon, you can get free copies of "Internal" at their shows.

★★★★ 1/2 - Wyatt Shibley

www.Swaves.com

NELLIE MCKAY

"Get Away From Me"

Columbia

Nellie McKay, the 19-year old debutante that had all of New York City relishing in her jazz-pop-rock-hip-hop blend of eclectic music, is now making her entrance into the rest of the world with her major label debut, "Get Away From Me." In the mix of singer-songwriters in today's musical realm, in addition to the overabundance of molded young singers, McKay is refreshing in her unique style and true devotion to music. Born in London and raised in Harlem, McKay lived with her mother and a slew of cats. In 2000, she attended Manhattan School Music but dropped out in 2002, after she realized she spent more time playing her own shows than paying attention in school. And what a blessing that was. She was soon after signed to Columbia Records and the piano-playing songstress has been turning heads ever since.

McKay is not afraid to experiment with music, something that most well beyond her years do not even attempt. Even more remarkable is that "Get Away From Me" is a double-disc set; an idea prompted by McKay herself, and something very rare for a first release, especially for a teenager. The first disc opens with "David", where McKay muses about her horoscope, George W., and dotes on her own musical tendencies. A change of pace, "Manhattan Avenue" follows in all its jazzy splendor, with light percussive sounds, subtle piano playing, and McKay's smoky vocals. Once again changing the repertoire, "Sari" is marked as the third track, an innovative song where McKay raps about a Monty Python CD, Senator Wellstone and even a Big Mac. Her quirky lyrics drive the song, sung with Eminem-like speed yet with her own brand of eloquence. She dashes through her own views of the world and apologizes for them, but contemplating that she probably shouldn't. McKay's allusions to animals throughout the album likely stem from the cats (and since then, several other animals) that she grew up with. In "Ding Dong," she opens with "My cat died and I quickly poured myself some gin," and in "The Dog Song," the first single off the album, she sings, "I'm just walkin' my dog/singing my song/strolling along." McKay parades through the rest of the first disc with songs like "I Wanna Get Married," with breezy aspirations of having a family, and ends on "Change the World," a piece of self-dis-

covery and confusion where she mentions, "Okay Dr. Phil/Ready for my pill."

The second disc is just as promising as the first, opening on the peppy "It's a Pose," and breaking into "Toto Dies," a song that displays McKay's quirky witticism and radiant sarcasm. At one moment she sings of Chinese food, "I'll have the dumplings no msg please," and then "Yeah I'll have my coffee black /hey look we're bombing Iraq/I guess that's the only way/Oh did I tell you we got Fifi spayed?" McKay blends her own form of comedy into her splendid songwriting, creating each song so that there is never a dull moment. "Won't U Please B Nice" is soothing in its jazzy blend of instrumentation and McKay's cool vocals, and is seemingly a sweet song, but again the listener is struck by the unique approach McKay takes in songwriting—"If you would sit/Oh so close to me/That would be so nice/Like it's supposed to be/if you don't/I'll slit your throat/So won't u please b nice?" In "Inner Peace," McKay's style of rap is revisited with a reflection of the burden of all the problems of the world as well as individual dwellings, "and then you realize you're not unique. The two-disc splendor of "Get Away From Me" ends with "Really," an elegant piece that perfectly sums up all that was ruminated on in the album. The eloquence McKay possesses in this jazz masterpiece shows the true talent that Nellie McKay has as a singer, songwriter, pianist, and true creator of music.

Nellie McKay is exceptional for her age, and within "Get Away From Me" shines a brilliant radiance not often seen in the many times unoriginal and pre-packaged, youngsters of music. Truly her own person, McKay offers both humorous and profound insights into her own life and the world around her, and never holds back at any moment in her songwriting or the diverse arrangement of music that is associated with it. "Get Away From Me" is well beyond its years as a seasoned, affluent, burgeoning masterpiece that will soon have everyone perking up at the name "Nellie McKay."

★★★★ 1/2 - Nicole Roberge

PHISH

"Undermind"

Elektra Entertainment Group

George Harrison once sang that all things must pass. He sang these words about a year after the Beatles had broken up. Those few words were all that needed to be heard. The Beatles were history and it was time to move on.

SOUND WAVES 25

As we all know by now, on the weekend of August 14th 2004, in the northern Vermont town of Coventry, Phish will end one of the most bizarre and exhilarating musical journeys this great country has ever experienced. Phish's legion of fans will gather one last time to see their beloved band in concert. After that Trey, Mike, Page, and Jon will go their own way, and so will a few million phish heads. Phish will leave behind a musical legacy of live recordings exceeded only by the Grateful Dead. They will also leave behind one last studio album called "Undermind."

It's difficult to write objectively about this disc knowing that the band will cease to exist in just a few short weeks. The CD comes with a 28 minute long DVD that was filmed up at the "barn" in Vermont where Phish recorded much of the music found on "Undermind." If nothing else, the DVD shows four guys who clearly enjoy each other's company. But for an array of different reasons, both personal and professional, the guys have decided to go their own way. God bless them.

"Undermind" is a very enjoyable recording. Some of the songs such as "Scents And Subtle Sounds," "Nothing," "Army Of One," and the magnificent "A Song I Heard The Ocean Sing," are already part of the band's concert repertoire. Another song called "The Connection" is as radio friendly a song as I've ever heard from Phish. In other words, it's a commercial pop tune. Then there's the atmospheric "Secret Smile" with a title that may or may not reflect the band's feelings about the breakup. The disc ends with a minute long a cappella song called "Grind" that sounds like an outtake from the Beach Boys "Smile" sessions.

"Undermind" is certainly a better album than Phish's 2002 release "Round Room." It's a more balanced and better crafted set of songs. However, with that said, I'm sure most of the albums from the 90's such as "Rift," "Hoist," or "Billy Breathes" will be held in higher regard by the

hard core Phish fans for nostalgia reasons if nothing else. OK, so that's it. Like Bob Dylan once sang, "it's all over now, baby blue." It was fun while it lasted. Or should I say phun?

- Bill Harriman

DAVE ALVIN

"Ashgrove"

Yep Roc Records

Cut essentially live in the studio, with the clearest and straightest of any vocals that he's ever recorded, Dave Alvin's "Ashgrove" simultaneously presents a portrait of his salad days at the now defunct Los Angeles club celebrated in the title song, where he first learned his musical lessons at the feet of masters like Joe Turner and others, and then goes on from there to present still another stunning example of where he took what he learned from those days.

Long admittedly operating on the fringes, leaving no quarter and no stone unturned in a search for what's right and just, be it in relationships, spirit or society, Alvin has developed into one of popular music's finest songwriters, where his singular, solitary stories of struggles overcome, battles won and lost, and nostalgia for the good times in between are now placing him in the same category of other writers documenting the human condition, like Woody Guthrie, Bob Dylan and Bruce Springsteen. And what, at times, makes him even better is that he still plays one of the meanest, fiercest, strongest lead guitars out there.

In the title track, Alvin writes and sings about wanting to return to those days at the "Ashgrove," where the promise of the song and the singer on that stage and the customer in the audience meant everything. He most certainly has done that, in spades.

- Mark T. Gould

1/2

CONTINUED PAGE 31

TRIOS

SPORT'S BAR & GRILLE

**HAPPY HOUR PRICES
ALL DAY LONG! EVERY DAY!**

Kitchen Open Daily - 11am to 11pm

LIVE ENTERTAINMENT

Fri. 9th - THE QUE

Fri. 16th - JUSTIN ADAMSON

Fri. 23rd - KURT VOLAND

Fri. 30th - CHRIS SIMONDS

Thurs. KARAOKE w/ SEAN
no cover

**EVERY MONDAY - 7:30pm
NO LIMIT TEXAS HOLD'EM
\$25 Entry Fee - your only cost**

**OUR SMOKER FRIENDLY
OPEN AIR DECK IS NOW OPEN!**

Enter Our NASCAR Pool

10 TV's - Satellite TV - All The Games

BIKERS ALWAYS WELCOME

**Every Tuesday - 3pm to 9pm
Every Wednesday - 11am to 9pm
Buy One Dinner - Get One Free!**

**Every Friday - Fish & Chips - Steamers
Every Saturday - Prime Rib**

**Every Sunday
All You Can Eat Buffet! Only \$5.95 - 3pm to 8pm**

Occum CT - 860-822-6000

We're easy to find. Take 395 to Exit 83. Take a LEFT off the exit.
We're a 1/2 mile in right. Next to the Occum Fire Dept.

PLAN B CAFE



352 Rte. 32
Uncasville, CT
860-367-9236

"Plan A Never Works! So Go To Plan B"

- A BIKER FRIENDLY BAR -

6 NEW Pool Tables

New Hours: Mon.-Fri. - 1pm to close
Sat. & Sun - noon to close - Serving Food Daily

REASON TO RIDE

Saturday July 10th

Ride with Plan B

\$10 Entry - Call for info

SAT. JULY 17th - POKER RUN
In Memory of Jason Devine

Start at Mugsy's - Merlins - Plan B - Trios
Ends at Beth/Brian's 4th Annual Bash in Moosup
\$10 Donation - Live Music/Food/Raffles/Swimming



EVERY SUNDAY
RACE DAY

\$2 Pints



*We now have a patio in
back for all you smokers!*

TWISTED TUESDAYS

Twisted Teas - \$2 Teas!

KARAOKE w/ DJ DAVE

All New Karaoke! Largest Selection
in South Eastern CT!

Come Experience the **D.A.V.E.**
(Digital Audio Visual Entertainment)
Bring the Party Home with Your Own
Music Video! Shot Live Every Tuesday!

BACH DOR CAFE

All Newly Remodeled

New Bathrooms - New Kitchen - New Bar
Largest Outside Patio for Drinking & Dining

\$1 Roast Beef Dinner
Every Sunday
Outside BBQ Every Sat. & Sun.
Monthly Pig Roast

EVERY
THURS.-SAT.
Classic Rock & Roll
Bands
DJ's
Karaoke

Serving Food Daily till 7pm 10pm Thurs-Sun

BACH DOR CAFE - RTE. 6 - CHAPLIN CT - 860.455.9893



MOTOR KNUCKLEHEADS CYCLES

"The Top Of
The Hill Cafe"

Rte. 149
Moodus, CT
860.873-9702

Live Entertainment!
Fri. 2nd - **THE BUS**

Fri. 9th - **QUINTERA**

Fri. 16th - **BERRY BROTHERS**

Sat. 17th - **AMITY**

Fri. 23rd - **KELLY & COMPANY**

Sat. 24 - **ROAD RAGE**

Fri. 30th - **BEYONDBLONDE**

Join us in our Beer Garden
Smoker Friendly

3rd Anniversary - Sat. July 10th

PIG ROAST/BBQ - Mini Bike Raffle

Live Music - Jager Party (RD 17th)

Every Saturday - DJ MARIA

Every Sunday - All Day

\$1 Spaghetti & Meatballs



HANDLEBARS CAFE

"The Too Hard To Handlebar"
- BIKERS WELCOME -
It's Not just A Bar! It's An Adventure!



Betsy Cipriano
Owner

Sun. 18th
**DEAN RHODES
RUN**

starts by 11am

Congratulations
Michele & Andy
on your wedding!

FREE POOL SUNDAYS

Great Lunch Specials Mon - Fri

210 S. Broad St - Pawcatuck CT

(860) 599-4246



ERNIE'S PLACE

227 WEST MAIN ST. - EAST HAMPTON, CT
860-267-7770

NOT JUST A RIDE. A DESTINATION

**WATCH YOUR BIKE FROM THE PATIO
NOT BEHIND CLOSED DOORS**

JULY ENTERTAINMENT

7/3 - **DEGENERATES**

7/10 - **BARRY NEAL**

7/24 - **BOSS CITY**

7/31 - **BIG PICTURE**

POOL TABLES - DARTS - 7 TV'S

WE HAVE THE BEST WINGS IN THE STATE

**SATURDAY 17th
ANNIVERSARY PARTY**
Jaegermeister Girls
Buffet & More!

**OPEN MIC NIGHT EVERY
WEDNESDAY HOSTED BY
GENE DONALSON
& BURT TEAGUE**

**THURSDAY & FRIDAY - DJED
SATURDAY LIVE BANDS**

**"Tell them you saw the
AD in Sound Waves!"**

**35 Sherman St
Norwich, CT**

FRONT DOOR HARLEY PARKING

**Open Air
Smoking
Patio
Pool Tables
Tasty
Sandwiches**

"I Love This Bar!"



**Every
Saturday
KARAOKE**

INDIAN LEAP CAFE

**ATM
Machine**

**"The Busiest
Little Bar In Town"**

2004

IN CONCERT

Fleetwood Mac

Live At The Meadows

6/8/04

Sometimes, the best concerts are the ones you never planned to go to at all. A friend offered me four tickets to the Fleetwood Mac concert at the Hartford Meadows Music Theater this past Tuesday, as he'd had something come up and couldn't use them. Next thing you know, there I am, with my wife, kid, and a friend in tow, on a work night, trying to claim a sliver of earth to sit on in an impossibly packed lawn area. Hartford was jammed for the Mac!

It was cool, too. I'm used to concerts where everyone pumps their fists and yells "SLAYER!" at the top of their lungs, but here, in front of Stevie Nicks and friends, everyone was just.... grooving. No one was trying to run into us and knock us down, and nobody was pouring beer on our backs, either. Well, I poured it on my leg, but that was my fault. Nope, everyone was just totally enjoying the (rare) beautiful weather and the great performance that was unfolding up on the stage. I would have to say that the women outnumbered the men in the audience by about a three-to-one ratio, which made for plenty of interesting sights off the stage as well as on...

The Meadows is a strange place. You cannot buy a drink for the life of you, in fact, no matter what you want to buy, whether it's food, drink, or a souvenir - by the time you get

through the line to the counter, it's always sold out. However, the sound quality is always amazing, much better than in clubs or civic centers. So, skip the souvenirs, and head right for your seat, that's my advice. We missed the start of the show because we were waiting in line for three Margaritas (thirty bucks!). Luckily, the spigots ran dry just as we stepped up to the counter, so we got to spend our thirty bucks on counterfeit t-shirts after the show instead!

Anyway, Fleetwood Mac was awesome. Lindsey Buckingham is such a great guitarist, and he really cut loose and shredded his fret board more than once during the band's long performance. He completely erupted during "So Afraid" and the people in the neighborhoods surrounding the Music Theater might have thought Jimi Hendrix had been reborn for a moment there. Yes, they played most of their great hits, like "Landslide" and "Go Your Own Way", but they also did some interesting new stuff, and went off on one of the wildest percussion jams I have ever witnessed during "World Turning". Mick Fleetwood came out from behind his drum kit to lead the band, and some talented guest percussionists, for this extended jam, which got everybody in the place up and dancing!

I guess it was weird that Christine McVie wasn't there (she left the band before this tour for personal reasons), but this new, stripped down version of Fleetwood Mac didn't seem to care, or to miss a beat. They played for well over two hours, with no opening act, and the crowd seemed to be totally blown away on the way out of the venue after the show. On a gorgeous early summer night in Hartford, what more could you ask for!

- R. A. Dion

BUDWEISER

TRUE 

Catch what's happening
www.catchabud.com

ALANIS MORISSETTE

"So-Called Chaos" Maverick

With self-proclaimed passive-aggressiveness and her ever-so-blunt honesty, "So-Called Chaos" is a bold and bright blend of Morissette's previous 3 CDs. Like the spiritual evolution she presents in her public persona, Morissette has harvested the study of her inner demons and desires into a gritty, witty and melodious 10-song set. It has the same consistency and passion we have now come to expect of her. In my mind, Morissette has now proven to be more than a typical pop singer; an impressive feat considering her early pop stardom in Canada. Growing into a modern-day Patti Smith (with a better voice), Morissette has become a thought-provoking and surreal artist, overcoming the MTV temptress persona propagated from her scathing 1995 release, "Jagged Little Pill." As time has gone by, she has carefully waded through the morass of glitz and generic fluff propagated by the likes of J. Lo, Britney, Christina, and countless others. This new release, with its pounding beats, hard rock rhythms – and even some slick sitar on the 6th track, "Knees of My Bees" – compliments her emotional stream of consciousness wordsmithing.

Like a raw personal ad, her lyrics always amaze and amuse me. I can only listen in wonder to a songwriter who opens a CD with "I can be an a-hole of the grandest kind....I can be the moodiest baby, and you've never met anyone as negative I am sometimes..." Then, in the next verse "I am the wisest woman you've ever met. I can be kindest with whom you connected. I have the bravest heart you've ever seen..." As well, I have to gasp and wince at the open-

ing lyrics on "Doth I Protest Too Much," as they go, "I'm not threatened by every pair of legs you watch go by. I don't cringe when you stare at woman, that's just a thing called a guy." She has a great talent for putting her thoughts and feelings associated with our post-modern culture into strong musical context.

And so it goes. A little smoother edge, but still so attractively terse and testy. Of course, her voice with its crispness and piercing range is always a comely, consistent, and welcoming draw. In fact, the only time I've heard a sound - speaking or singing - out her that was the least bit off-tune was on her notably jinxed appearance on the hilarious "Curb You Enthusiasm." She plays the Fox Theater in August. So, let's all pray she doesn't cross Mr. David's path before the show because as good as this new CD plays, I would expect her appearance will certainly be one of the most gratifying shows at the theater.

- David Geller



1/2

WCNI

90.9 FM

For the Best Selection Of:

REGGAE • FOLK • ALTERNATIVE
BLUES • ROCK • DANCE • JAZZ
NuWAVE • TECHNO

**REQUEST
LINE**
860.439.2850

**CONCERT
LINE**
860.439.2804

CONNECTICUT COLLEGE RADIO



THE MUSIC

(860)
564-0666

LADY

Central Village, CT

Off I-395 • Exit 89

HAPPY 4th WEEKEND BEADS BEADS BEADS

All Weekend!

Friday - DJ MARTY

WET T-SHIRT CONTEST

11:30 sharp! Free t-shirts all night

Saturday Party with

HARD KNOXX

SATURDAYS - Always Live Music!

10th - Smokin' Country & Rock

SMOKEHOUSE

17th - **ROB BASLEY &**

MINDSET

24th - **JUNKYARD MICHELE**

Rock & Roll from JR's Fastlane

31st - **SANCTUARY**

SUNDAYS - NASCAR Free Buffet

MONDAY - \$1 Roast Beef 6-9pm

TUESDAY - LINE DANCING w/Dr Jay

Wed. - FREE Pool - \$1 Spag. & Meatballs

THURSDAYS - KARAOKE w/Dr Jay

FRIDAY - DANCE PARTY - DJ Marty

Wet T-shirt Contest at 11:30

Cash Prizes for winner!

**WE WISH TO THANK ALL THE BARS, CAFES, RESTAURANTS &
INDIVIDUALS THAT HAVE DONATED TO THE FIGHT OF STOPPING
THE NO SMOKING BAN**

ERNIE'S CAFE	FLANDERS HOUSE	MA GOO'S
SIDEPOCKET	SNOOKERS	A.J. CAFE
BANK STREET CAFE	OLIVER'S TAVERN	ROBERTS HOTEL
MERLIN'S CAFE	MORIARTY'S PUB	HIDEAWAY CAFE
INDIAN LEAP CAFE	OLD CORNER CAFE	NOWHERE CAFE
HANDLEBARS CAFE	PEGGY FENNS CAFE	COUNTRY TAVERN
BROWN DERBY	STEVE'S PUB	1880 BARNUM AVENUE
T&M	BURKE'S TAVERN	STASH'S CAFE
AMERICAN EAGLE	ROBERT'S HOTEL	MUSIC LADY
JO CHERRIO	H. BETTI INDUSTRIES	LYME TAVERN
BOB GUASSEA	SOUND WAVES MAGAZINE	ACME SALES
GRADY TAVERN		PLAN B CAFE
GALLEY		LORRAINE LOVE
BOOMER'S		MURSYS
SULLYS		BILLY WILSONS
INDIAN LEAP PATRONS		ERNIE'S PLACE
Y-KNOT		SNEAKERS SPORTS BAR
GOLDEN GATE		WONDER BAR
ATLAS VENDING		BIRDSEYE

For those concerned business people and patrons that wish to help support this fight, you can send your donation too - THE BROWN DERBY, RTE. 32, UNCASVILLE CT. make checks payable to: JAN TRENDOWSKI LAW FIRM.

SAVE YOUR BUSINESS - SAVE YOUR RIGHTS

Reverse the Ban on Smoking in Bars. Call day or night! Voice your opinion!
These are the people that should hear your discontent!

REPRESENTATIVE CHRIS MURPHY

Daytime Phone: (860) 275-6888 Home Phone: (860) 276-2419

Fax: (860) 275-6884

Email: Murphy@senatedems.state.ct.us

12C Darling Street - Southington, CT 06489

REPRESENTATIVE MOIRA LYONS

Home Phone: (203) 323-0137 Email: Moira_Lyons@po.state.ct.us

37 Ocean Drive West, Stamford, CT 06902

It is important to call as many times as you can! It is imperative that they hear "OUR"
Voice! Have friends, co-workers, patrons and every bar you can think of call!
EVERY PHONE CALL CAN HELP

CLASSIFIED • CLASSIFIED

MUSICIANS

WANTED: Experienced drummer w/equipment. Old Rock/New Rock. Vocals a plus. 460-0559 or 287-3156

MUSICIANS: Hard metal band seeking locations to perform live shows (parties/clubs) Original music. (860) 908-6521 "You won't be disappointed!"

FEMALE MUSICIANS

WANTED: Drummer, Bass Guitar, and Back-up Vocal. Call 401-219-5555. Serious applicants only.

BAND WANTED: High energy frontman/vocalist in the S.E. CT/RI area seeks band playing 70's to today and anything else that Rocks! Summer is here! 860-887-8757

EQUIPMENT

CUSTOMIZED GUITAR PICKS:

Very Affordable Prices!! Call AB Advertising at (860) 434-2792.

HELP WANTED

KITCHEN HELP: Apply Stash's Cafe, 95 Pequot Ave., New London, CT. 860-443-1095

MISCELLANEOUS

19' COLEMAN POP-UP: Has electricity, sink, stove & awning. Only weighs 960lbs. Easy Tow. \$1900 (860) 608-1943



MOTORCYCLES

2001 HONDA SHADOW: 750 A.C.E. Excellent condition. Many extras. 18k miles. \$4600 Call daytime cell 860-334-3360



860 536-9463

MYSTIC RIVER
WINE & SPIRITS

We Have Moved!

4 Holmes Street

Mystic, CT

"Near the Flagpole"

SOUND WAVES CLASSIFIED

ARE \$8.00 FOR THE FIRST 15 WORDS. 25¢ FOR EACH ADDITIONAL WORD.

DEADLINES FOR ADS ARE THE 23RD OF EACH MONTH. ADS RECEIVED AFTER DEADLINE WILL BE HELD FOR NEXT ISSUE, UNLESS SPECIFIED OTHERWISE. NO PHONE ORDERS PLEASE. ALL ADS MUST BE PAID IN FULL IN ADVANCE & MAILED TO:

SOUND WAVES
MAGAZINE
P.O. BOX 710
OLD MYSTIC, CT
06372



**JIM SULLIVAN'S
SUNOCO**



COMPLETE AUTOMOTIVE SERVICE
24 HOUR TOWING

Jim Sullivan
Owner
860-536-0540

**5¢ OFF ALL
GRADES OF
GASOLINE
ON SUNDAYS**

Rte. 1
Stonington CT
*Across from
Brustolon Auto*



"Serving The Finest In Steak, Seafood And Prime Rib"

159 Ella Grasso Tpke
Windsor Locks, CT
(next to Bradley Airport)

860.292.6801

*"Visit Our Totally
Enclosed Cigar Bar"*

Banquet Facilities Available

**BUY 1 ENTREE
GET THE 2ND
1/2 PRICE**



Expires 8/1/04

with coupon, higher price prevails. Cannot combine with other offers

Mon-Sat 4-10pm • Sun Noon-9pm

EL DORADO CITY

COME INTO THE ALL NEW EL DORADO!



**Huge Selection
of Rock N' Roll
T-Shirts
Incense, Candles
Stickers
Silver Jewelry**



**THE AREA'S BEST
ALTERNATIVE SMOKING
STORE!**

Largest Selection of Pipes



**75 Different
Rolling Papers**



**We Have The Largest
Selection of Body Jewelry Around!**



**American Spirit Cigarettes
Herbal and Clove Cigarettes
Bidis, Nat Sherman and More!**

Bring in this Ad and Receive

**10%
OFF!**

ANYTHING in the Store!

Not applicable with other sales
Coupon Must be Presented at Time of Purchase
EXPIRES 8/04/04

860-449-1222 Open 7 Days!!

1062 Poquonnock Rd. (Rt.1) * Groton, CT 06340

13 HOPE STREET NIAHTIC, CT (860) 739-5033

THE AREA'S BEST LIVE ENTERTAINMENT!

Fri. 2nd - **WICKED PEACH**

JUSTIN HARRIS - patio

Sat. 3rd - **AURA**

Thurs. 8th - **TBA**

Fri. 9th - **WOUNDED**

Sat. 10th - **HOT STUFF**

Thurs. 15th - **T-RAY**

Fri. 16th - **HARD KNOXX**

Sat. 17th - **NO SHAME**

Thurs. 22nd - **TBA**

Fri. 23rd - **SUGAR DADDY**

Sat. 24th - **SANCTUARY**

Thurs. 29th - **TBA**

Fri. 30th - **FAT BETTY**

Sat. 31st - **33Hz**

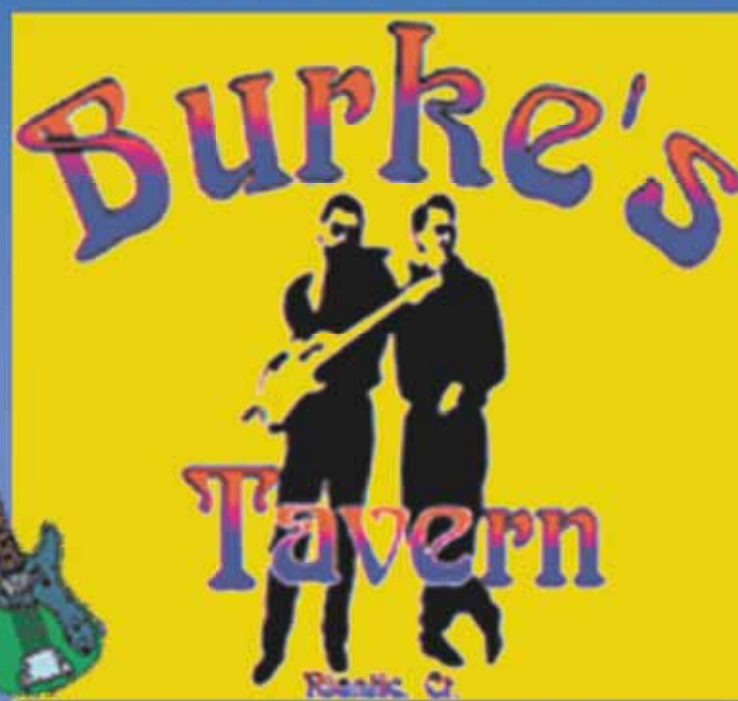
Fri. Aug. 6th - **DIAMOND BACK** EVERY SUNDAY 8pm

Sat. Aug. 7th - **CHAD**

T-RAY & DAVE till close

ACOUSTIC OPEN MIC NIGHT EVERY WED.

FULL LUNCH & DINNER MENU - OPEN EVERYDAY
BEST BURGERS, STEAKS & SANDWICHES IN THE AREA!
Best Happy Hour! Hot Buffet! Monday-Friday



CHECK OUT OUR WEB SITE AT
WWW.BURKESTAVERN.COM



MISQUAMICUT BEACH, USA



159 Atlantic Avenue
Westerly, RI 02891
(401) 596-2610

WWW.PADDYSBEACH.COM
BAR, RESTAURANT, AND HOTEL

EVERY MONDAY

Locals Rule/Industry Night

EVERY TUESDAY

Fiesta Siesta

EVERY WEDNESDAY

Ultimate Dance Night
Best dance music
from the last
3 decades

EVERY THURSDAY

Dance Your Azzoff Night! Bands plus more!

EVERY FRI., SAT. & SUN. - Sun DJ Deck Parties

July's Live Music Schedule

Thurs. 8th - **"CONCRETE JUNGLE"**

Fri. 9th - **"UNCLE EVERETT"**

Sat. 10th - **100th BIRTHDAY BASH**

"DIRTY DEEDS" AC/DC tribute band

Sun. 11th - **"GREG SHERROD"**

Fri. 16th - Nationally Renowned

"SOPHIE B. HAWKINS" Tickets on Sale Now!

Sat. 17th - 6th ANNUAL MAUI WAUI LUAU

"HARD KNOXX"

Fri. 23rd - **"TBA"**

Sat. 24th - **"ZOOM"**

Fri. 30th - **"SUGAR DADDY"**

Sat. 31st - **"TBA"**

4TH OF JULY WEEKEND

1st - **"DARIK & THE FUNBAGS"**

2nd - **"JOHNNY &**

THE EAST COAST ROCKERS"

3rd - **"WICKED PEACH"**

4th - Independence Bash

"UNCLE EVERETT" (Day)

"PANDEMONIUM" (night)

**THE FUN STARTS
AT 9:00!!**

Come join the Paddy's crew for a summer of insane beach parties
with the largest specialty drink list and most entertaining bar staff in Rhode Island