

NEW LONDON COUNTY - WINDHAM - HARTFORD - MYSTIC - RHODE ISLAND

Sound Waves

Volume 14
Issue 12
September 2004

**NEW DINING
GUIDE**

**CLUB LISTINGS
RESTAURANTS
CONCERT INFO
BAND LISTINGS
REVIEWS & MORE**

**An
Interview
With**

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MAILBAG



Dear Readers,

Were did the summer go? It just seemed to fly by this year! One good thing about it though was that the weather this summer was perfect. Nice and comfortable and NO rain on the weekends. Last year it seemed to rain every weekend! There was some great music practically every day of the week and some fabulous fairs/festivals. The Garlic Fest first comes to mind. I think I'm still sweating garlic from that one :) Overall it was a great summer.

This past week Sound Waves Magazine got some great exposure. In the Aug. 27th edition of the "Mystic Times", we had a full page article on me and the magazine. Talking about our start, opinions, and reaching our 15th year of publication next year. So if you get a chance, check it out. It's a weekly publication, so there should be some still around. That's if my mom hasn't got all of them :)

This month is the start of a new column called "Rant Of The Month". I had a few emails and comments on starting one. Every month I usually vented the rant here. But now I have a full column to do it every month! So read it, see what you think and write me on your thoughts or suggestions. Your suggestions would be appreciated.

Thanks for your support.

Till next month
David L. Pottie
editor/publisher

IT'S A LABOR OF LOVE



DESIGNATE A DRIVER

If you plan to include
alcohol in your
Celebrations, please
make sure to design-
ate a Driver before
the party starts. Let's
work together to keep
our roads safe.

Sound Waves

September 2004
VOLUME 14, NUMBER 12

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RANT OF THE MONTH

Land Of The Free?

Smoking or No Smoking?

Okay, it has been a few months since this stupid law went into effect. The results so far? The supposed non-smokers are not there to support the clubs. Club owners are losing 1k-6k A WEEK! 3 clubs in the area have gone out of business and 6 more are on the brink. Because of these losses clubs have cut back on entertainment, employees and more. Waitresses that depended on the tips are getting 2nd jobs or going on State. Some places that did 100-150 lunches a day are now only doing 10-20. Their "Happy Hours" that had 100 +/- now have less then 1/2 that amount. While down the street at the casinos or in RI or at the local "club" there is standing room only. And this bill was passed for the health of the employees? I guess those employees don't matter to the "Elected" officials and/or the "perks" from the respected places was just too good.

It was the bar owner that risked his money. It was the bar owner who is there 24/7. I think it should be the bar owner's choice if his/her place is smoking or non-smoking. As it is your choice to enter the *owner's* place. They have signs in the windows for people with pacemakers - "Enter at your own risk. Microwave in use." Why not the same idea for places that want to have smoking.

Smoking is a bad habit, but when the state interferes in our freedom of choice. Then we all lose. This law is specially unfair to the owners. It's creates an unlevelled playing field. If there is no smoking in bars and restaurants then there should be no exceptions. Clubs or casinos or the State building!

There are a couple solutions I think would be fair.

1. *Have a Smoking Permit.* Charge so much a year. Those that are losing money would be happy to have this permit. Those that are benefiting from this law will then not have an extra bill to pay.

2. This one is highly unlikely - *Ban the Sale of Cigarettes!* If cigarettes are so bad for everyone then why is the state allowing the sale of them? This won't happen because the State is 2-faced on it's policies. They ban smoking in bars and hurt the small businessman, but will take the money from taxes and big business lobbyist. You think health is really the issue? They should ban the sale of the product and offer "rehab" centers/groups and taxes breaks for the "quit smoking" items to help people quit smoking.

What ever the solution is, this law should be rescinded. It is against our right of choice and our personnel freedoms as Americans. Election time is just around the corner. Remember those elected officials that have been suppressing your freedoms at the polls when you go to vote. Whether your a smoker or not, you have to come to the logical conclusion that this law is unfair and a violation of our freedom of choice.

On Sept. 28th there is a hearing in Hartford, in front of a judge on this issue. The Brown Derby is suppling buses for FREE. They will leave at 8am.

SHOW YOUR SUPPORT - BE THERE!

www.Swaves.com

Roy M. Main, MD

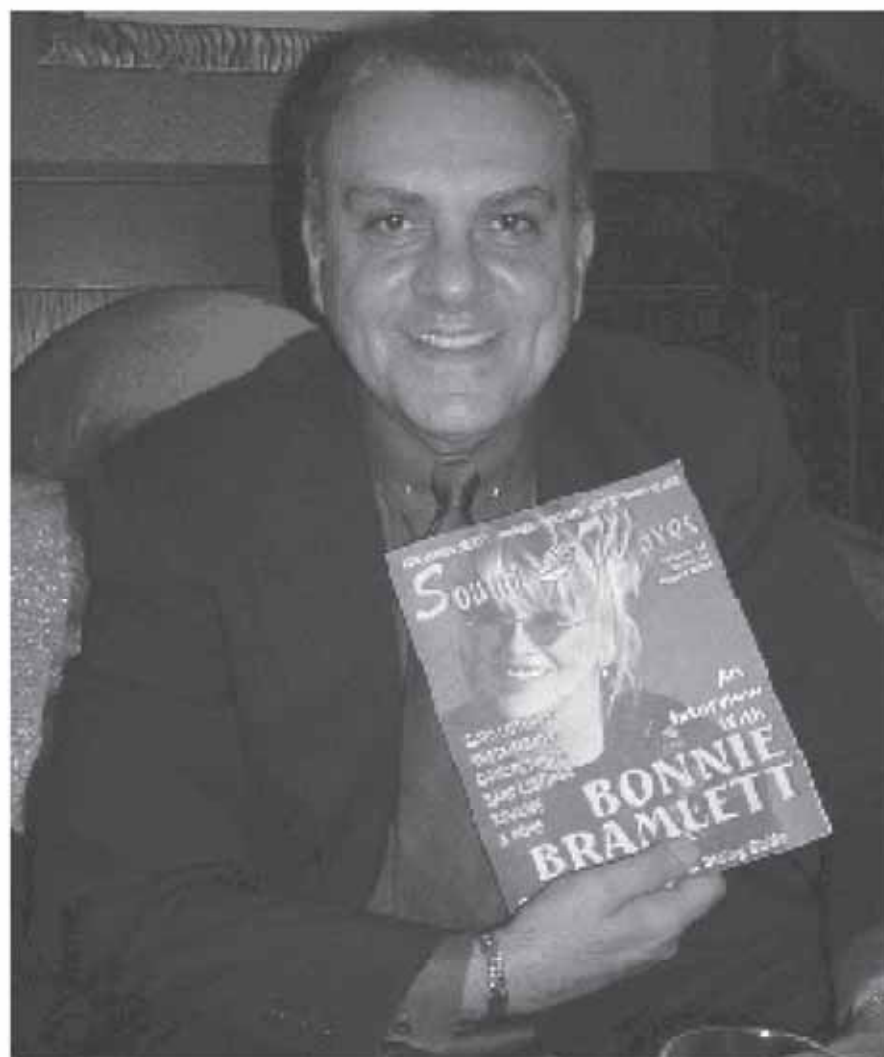
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Fri. 17th - **TBA**
Fri. 24th - **BRYAND McDONALD**

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6 MIND SET BAND 3-7 KARAOKE	7 JR KARAOKE	8 R J	9 R J	10 INSIDE OUT	11 CRUSH	12 1800 4-8 RJ/DJ 9-1
13 JR KARAOKE	14 JR KARAOKE	15 the	16 the	17 HARD RAIN	18 MIND SET	19 EVA DEVINE 4-8 RJ/DJ 9-1
20 JR KARAOKE	21 JR KARAOKE	22 D J	23 D J	24 INSIDE OUT	25 GREEN TEA	26 HARD RAIN 4-8 RJ/DJ 9-1
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ALAN JACKSON

9,10 - Mohegan Sun, Uncasville, CT

ALBERT CUMMINGS

17 - Black-Eyed Sallys, Hartford, CT

ALICE COOPER

24 - Foxwoods, Mashantucket, CT

AMERICAN IDOL LIVE

12 - Civic Center, Providence, RI

ARLO GUNTHRIE

18 - Folk Festival, New Haven, CT

B.B. KING

4 - Foxwoods, Mashantucket, CT

BO DIDDLEY

11 - Six Flags, Agawam, MA

BUDDY GUY

9 - Toad's Place, New Haven, CT

DESTINY'S CHILD

9 - Gillette Stadium, Foxboro, MA

DUKE ROBILLARD

18 - The Call, Providence, RI

GATO BARBIERI

18 - Bushnell, Hartford, CT

GLORIA ESTEFAN

15 - Civic Center, Providence, RI

JIMMY THACKERY

11 - Black-Eyed Sallys, Hartford, CT

JOHN HAMMOND

25 - Community Hall, Portsmouth, RI

KID ROCK

16 - Mohegan Sun, Uncasville, CT

MARY J. BLIGE

9 - Gillette Stadium, Foxboro, MA

MELISSA FERRICK

8 - Toad's Place, New Haven, CT

10 - Lupos, Providence, RI

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18 - Black-Eyed Sallys, Hartford, CT

SLAUGHTER

6 - Fair, Woodstock, CT

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W/ GUEST

24th

TRAIN OF THOUGHT
W/GUEST

SATURDAY NIGHTS

4th

AUGUSTUS GLOOP

11th

SKINWALKERS
W/GUEST

18th

DESTINED TO BURN
TRAIN OF THOUGHT
CAR BOMB

25th

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EKKYKLEMA &
THE DEAD NOTES

30th

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Monday

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Garden Salad
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Southwestern Salad
Salad with grilled chicken 5.95

Nachos...
Cheese \$4.25 5m \$6.25 Lg
Chili & Cheese 5.50 7.50
Broccoli & Tomato 5.50 7.50
Texas (beef) 5.50 7.50
Macho (jalapeños, tomato
& onions) 5.50 7.50
Chicken & Broccoli 5.50 7.50
Veggie (tomatoes, onions, broccoli,
mushrooms, peppers) 6.50 8.50
Supremo (beef, jalapeños, tomatoes,
& onions) 6.55 8.55
Chicken Supremo (broccoli, tomato,
& jalapeños) 6.55 8.55
El Grande (Beef, jalapeños, tomatoes,
broccoli, chili & onions) 6.95 8.95
\$1 Off Monday thru Friday 11:00am - 3:00pm

Original Mexican Sampler
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\$1 Off Monday thru Friday 11:00am - 3:00pm

New Mexican Sampler
\$8.25
(1 enchilada, nachos, taco, rice & veggies)
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Platters...
Enchilada Platter \$8.25
Beef, Chicken, or Cheese (any combo of two)
Combination Platters:
1) 1 Taco, 1 Burrito 8.25
2) 1 Taco, 1 Enchilada 8.25
3) 1 Burrito, 1 Enchilada 8.25
Chimichanga Platter (beef, or chicken) 11.25
All Platters served with Rice and Vegetables.
\$1 Off Monday thru Friday 11:00am - 3:00pm

Potato Skins
Mexi 5m 5.60 Lg 7.60
Taco 5.60 7.60
Chili 5.60 7.60
Bacon 5.60 7.60
\$1 Off Monday thru Friday 11:00am - 3:00pm

Taco 5m \$2.10 Lg
Bowl of Chili \$2.55 4.55
Chili Con Queso (a hot chili &
cheese dip served w/ chips) 5.25 5.25
Chips & Salsa 2.25 4.25
Soft Shell Taco 5.40

Navajo Taco...
Beef \$6.85
Chicken 6.85
Steak (onions & peppers) 7.45
\$1 Off Monday thru Friday 11:00am - 3:00pm

Quesadillas...
Taco (lettuce, tomato
& taco beef) \$6.25 8.25
Vegetarian (onions, peppers, mushrooms,
broccoli & tomatoes) 6.25 8.25
Chicken, Onion & Cheese 6.25 8.25
Steak, Onion & Cheese 6.55 8.55
El Grande Steak Combo (onion, green peppers
& tomato) 6.75 8.75
El Grande Chicken Combo (onion, green peppers
& tomato) 6.55 8.55
\$1 Off Monday thru Friday 11:00am - 3:00pm

Fajitas...
Single Chicken \$6.55
Single Steak 6.75
Double Chicken 8.55
Double Steak 8.75
\$1 Off Monday thru Friday 11:00am - 3:00pm

Burritos or Chimichangas...
Chicken & Onions \$6.55
Beef 6.55
Steak (onions & peppers) 6.75
Broccoli & Tomato, Cheese 6.75
El Grande Chicken (onions, peppers,
lettuce & tomato) 8.55
El Grande Beef (lettuce, tomato & onions) 8.55
El Grande Steak (onions, peppers, lettuce
& tomatoes) 8.75
Any Chimichanga add \$2.00
\$1 Off Monday thru Friday 11:00am - 3:00pm



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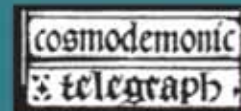
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MUSIC NEWS BITS

On a perfect late-August evening for the final round of the Clear Channel-sponsored Mohegan Sun Sizzling Summer Showdown. There wasn't a cloud in the sky and the air had a refreshing crispness atop the Riverview Garage. The only unclear thing was the outcome of this "battle of the bands."

The Stephanie Easley Band had performed an outstanding set, followed by an energetic, fun and enthusiastic performance by New Haven-based **Green Inside**. The three judges then had the unenviable task of tabulating their scores and determining a winner. About ten minutes later one name was announced as the 2004 champ: Green Inside! In addition to the \$2500 prize, the band will be booking five dates in Mohegan Sun's Wolf Den in 2005. Neither **Seth Thulin**, **Steve Tobey**, **Gerry Giaimo** nor **Tim Sway** could provide a comment because they had been rendered speechless. Green Inside's set list consisted of John Mayer's "Why, Georgia," originals "Promise," "Old Town" and "Song For My Friends," and the Kenny Loggins booty-shaker, "Foot-loose." Green Inside continues to work on recording their first full-length CD, *Left At The Prom*, and will be taking pre-orders via their website, www.GreenInside.com, and at shows toward the end of September.

On September 13th, hard rock fans can get a big screen taste of what it's like to be on tour with **Godsmack**, one of today's top-selling bands, in a special One Night Only™ presentation of the new live concert film *Changes* at 50 Regal Entertainment Group movie theatres across the country. The exclusive in-theatre premiere will show in select Regal Cinemas, United Artists Theatres and Edwards Theatres nationwide on September 13th at 7:30 p.m. local time. The newly released *Changes* DVD will be available in stores on Tuesday, September 14th. More information about *Changes* is available at www.changesthemovie.com and www.godsmack.com.

2004 International Songwriting Competition is now Accepting Entries. ISC is the perfect opportunity for bands, artists and songwriters looking to gain exposure in the music industry. In addition to celebrity judges such as **Sean "P. Diddy" Combs**, **Bo Diddley**, **John Ondrasik** (Five For Fighting) and more, ISC judges also include many high-profile record label executives who turn to ISC, looking for new talent. ISC 2004 will yield 50 winners that will share in \$100,000 cash and prizes. The exposure and attention given to their songwriting achievements is another benefit for many ISC winners. ISC is now accepting entries in 16 musical categories. Deadline for submission is October 15, 2004. Enter ISC by August 31, 2004 and save on multiple-song entries. <http://www.songwritingcompetition.com>

Laura Branigan, a Grammy-nominated pop singer best known for her 1982 platinum hit "Gloria," has died. She was 47. Branigan died of a brain aneurysm Aug. 23rd. in her sleep at her home. She had complained to a friend of a headache for about two weeks before she died, but had not sought medical attention. "Gloria," a signature song from her debut album "Branigan," stayed atop the pop charts for 36 weeks and earned her a Grammy nomination.

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October 8 • 8:00 pm

October 9 • 3:00 & 8:00 pm



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Joan Baez

October 22 • 8:00 pm



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17,24,25 - Yacht Club, Westerly, RI 8-12

DAN STEVENS

3 - Doody's, N. Branford, CT
 4 - Perks & Corks, Westerly, RI
 7 - Dolphin Striker, Portsmouth, NH
 9 - Three Dollar Deweys, Portland, ME
 10 - Skunk Hollow Tavern, Hartland, VT
 11 - Mark Twain House, Hartford, CT, 1pm
 12 - Taste Of Mystic, Mystic, CT, 11-1
 12 - Old Mistick Village, Mystic, CT, 2-4
 15 - Red Lion Inn, Stockbridge, MA
 18 - Bluefish Bake, Centerbrook, CT
 29 - Sydney's, Rehoboth Beach, DE
 30 - Leadbetter's, Baltimore, MD

THE DEGENERATES

3 - Murphy Scarlett's, Farmington, CT
 4 - 125 Riverside Dr., E. Hartford, CT
 5 - Harbor Park, Middletown, CT
 11 - Geraldines, W. Springfield, MA
 18 - All Stars, Manchester, CT
 24 - The Brickyard, Hartford, CT

EIGHT TO THE BAR

3 - Chowder Pot, Branford, CT
 6 - Captain's Cove, Bridgeport, CT 3:30-7
 10 - K of C Hall, S. Attleboro, MA 8:30-12
 11 - A Taste of Mystic, Mystic, CT 2-4
 12 - CityCenter, Danbury, CT 2-4
 17 - Commonwealth, Upper Montclair, NJ
 24 - Red Rock Café, N. Kingstown, RI
 25 - Elks Lodge, Hamden, CT 8-12
 26 Swing Dance, Trumbull, CT 4-7:30

THE KEVIN CRANDALL BAND

3 - Daniel B's, Wakefield, RI

12 SOUND WAVES

11 - C.C.O'Brian's, Pawcatuck, CT
 16,17,18,23,24,25 - Atrium Lounge, Mashentucket, CT

MIKE SAVINO/THE SONS

1,15,29 - The Iron Chef, Essex, CT
 2,9,16,23,30 - Oliver's, Essex, CT 8pm
 3 - Chowder Pot IV, Hartford, CT
 4 - Ivoryton Pub, Ivoryton, CT
 10 - Strykers, Berlin, CT
 11 - Donovan's Reef, Brandford, CT 10pm
 17 - The Trap, Groton, CT
 24 - Farmington Avenue Rest, Berlin, CT
 25 - La Vita Gustoso, East Haddam CT
 26 - Calypso, Branford, CT 1pm

Ms. MARCI & THE LOVESICK HOUNDS

18 - Victory Lane, Dayville, CT

PANACEA

2 - The Brass Rail, New London, CT
 3 - Linclon Inn, Norwich, CT
 5 - Wrights Mill, Canterbury, CT
 8,9,11,26 - The Webster, Hartford, CT
 14 - gene-0, Manchester, CT

PETE SERGE

3 - Elements Café, Granby, CT
 4 - Peaberry's, Simsbury, CT
 18,25 - Daily Grind, Willington, CT

33Hz

4 - Olde Brick Mill, Dayville, CT
 11 - Rick's Billiards, Putnam, CT
 12 - Christie's, Newport, RI

WICKED PEACH

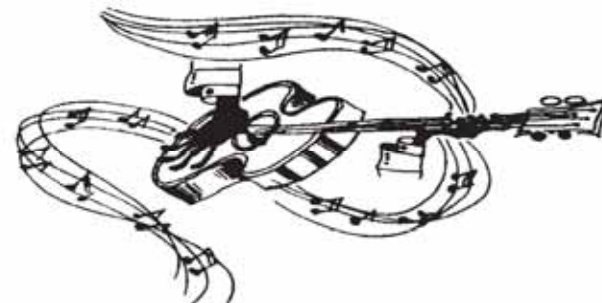
3 - Paddy's Beach, Westerly, RI
 5,17 - Burke's Tavern, Niantic, CT
 18 - Rookies, Cromwell, CT
 24 - Stash's Cafe, New London, CT
 25 - The Music Lady, Plainfield, CT

WORLD'S SMALLEST QUARTET

3,18 - Main St Tavern, Old Saybrook, CT
 4 - Campground, E Killingly, CT (7-11)
 5,26 - Missing Bones, Ellington, CT (3-7)
 10 - Bidwell Tavern, Coventry, CT
 11,19 - Tedorea's, Wales, MA (6-10)
 12 - Bach Dor Cafe, Chaplin, CT (12-4)
 17,25 - Billy Wilson's, Norwich, CT



Any bands wishing to be listed for the month, **MUST** have their dates into **SOUND WAVES** by the **LAST FRIDAY** of every month. **NO** listings will be taken over the telephone. These listings are **FREE!**



Musicians can get two free articles that show them how to eliminate any chance of ever getting cheated out of gig payments.

To receive them, they simply send email requests to:

1. stiffproof@getresponse.com
2. stiffproof2@getresponse.com

Also, to ***GREATLY*** increase their local and regional gigs by letting more people learn about them through area print media, they should check out the link on our website titled, **"Solve Your Gig Promotion Problems Now!"**

- Kenny Love
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STRAIGHT UP



For Info Call:

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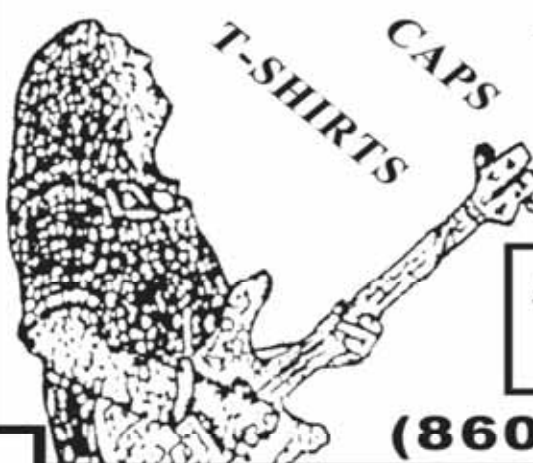
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MUSIC NOTES

By Mark T. Gould

A Classic American Music Club, In All Its Glory

No matter where you live, or where you chose to hear live music, it's a safe bet that there's a favorite music club where you've spent some memorable nights, listening and watching.

Whether it's Slim's in San Francisco, Johnny D's in Somerville, the Knickerbocker in Westerly, Toad's in New Haven, the Birchmere in Washington, or the Bluebird in Nashville, each place has its own legacy, its own stories and its own soundtrack of great, great music.

Now, thanks to the collective brainstorm of photographer Blair Jensen and writer Dave Whitaker, one of the very best of those clubs, FitzGerald's in Berwyn, Illinois, a suburb of Chicago, has been celebrated in print and on disc, with their "Live From FitzGerald's: Songs and Stories of An American Music Club."

Truth be told, I've never been to FitzGerald's, but I've heard enough incredible live recordings made by fans at the club to attest to its greatness. And, in the words and pictures of Whitaker and Jensen, the club's story, and its legacy, is complete.

Ironically, Whitaker, who grew up near the club, in Chicago's western suburbs, never made it to FitzGerald's until his mid 20s - after he moved downtown.

"I'd heard about it for years, but I'd never been there," the 38-year-old writer recalled in a recent interview. "When you're single and live downtown in your 20s, it's hard to convince people to head to the suburbs to see live music. I was curious about it, and remember trying to rally friends to go there, but it never seemed to come together."

Thankfully, he finally made it, attending a Joe Ely show in the early 90s. "Another friend of mine was also an Ely fan, and we got a group together," he remembered. "Once we stepped inside those doors, the old-time look and vibe of the place had us feeling a world away from Chicago."

A few years later, in 2000, Whitaker and his family moved back out to the western suburbs. He had just completed his first book with Jensen, an oral history of the Cabrini-Green public housing complex. But, as close as he was then living to the venerable club, he still did get back there for sometime, he said.

"I was driving by one day, that's when it hit me," he said. "Maybe, I can turn FitzGerald's into work. I asked Blair what he thought about taking the basic concept of the Cabrini book and applying it to FitzGerald's, to try to capture a year in the life of the place by talking to all of those who keep it going, from staff to regulars to artists."

The fact that the idea coincided with the 20th anniversary

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of the club, as well as their work on the Cabrini book, seemed to appeal to FitzGerald's ownership, and the book was hatched, the 42-year-old Jensen said.

"We showed them the Cabrini book, and told them our concept," he recalled. "We really wanted to highlight the musicians and their writing. That's how we approached the CD (which is included with the book, featuring live performances at the club by regulars like Dave Alvin, C.J. Chenier, Rosie Flores and a host of others). It's a great feeling to walk into a place that was about the music, and not about the trends and what was making the 'big bucks' at that very moment."

Both Whitaker and Jensen seem to perfectly capture the atmosphere of the club in their book. Jensen's photographs, in particular, depict not only some incendiary live performances, but his amalgam of close-ups and stills of the performers, patrons and the overall ambience and atmosphere of the club, captures the very essence of what seemingly makes FitzGerald's, like any great music club, succeed. Whitaker's writing, which allows the performers to tell their own stories about the club and themselves without resorting to any hype at all, paints the same story.

Whitaker and Jensen have created a significant monument to both live music and the best of those places to hear it. If you've ever been out, had a beer, met some friends and heard some great live music, you must get a copy of this glorious book and CD.

Writer's Note: The book and disc are available at the club (now, there's a thought....) or via the web at www.livefromfitzgeralds.com.



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LEFTOVER SALMON

By Bill Harriman

The Rhythm & Roots Festival will once again be coming to Ninigret Park in Charlestown, R.I. this Labor Day weekend. One of the musical headliners will be the long-time festival favorites from Colorado with the wacky name of Leftover Salmon. With Leftover Salmon you have a band that encapsulates so many different musical styles that the group describes themselves as "Polyethnic Cajun Slamgrassians." And if you're wondering just what that means then be at the festival on Saturday September 4th at 8:00 pm when the Salmon take the stage!

There's good news and bad news with Leftover Salmon these days. The band is still anchored by co-founders Vince Herman and Drew Emmitt. However, in March of 2002, the third founding member of the group, Mark Vann, died of cancer. Mark's death, along with the constant touring and demands of family life back home has Vince and Drew reassessing their priorities. The band will take a hiatus after this tour. For how long is anyone's guess.

The good news is the music. There was a recent live enhanced CD called "Live" that was really good. Last year there was a collaboration with the band Cracker that led to the release of "Oh Cracker, Where Art Thou?" that was even better. And this year saw the release of a self titled CD simply called "Leftover Salmon" that was nothing short of spectacular. This phone interview took place on July 8th 2004 with mandolin player, fiddler, guitarist, singer, and all around great guy Drew Emmitt.

BH - Congratulations on the new CD. You guys must have known you really made a good one.

DE - "Well it's hard to tell in this business but we felt good about it. We felt like we made the kind of record we wanted to make. So who knows what will happen with it."

BH - What is happening with it?

DE - "You know it's getting a fair amount of airplay in the Americana realm and a little bit of Triple A commercial, not a lot. And it's been selling very steadily so we're definitely happy with that."

BH - Are there any particular songs that seem to be getting the airplay?

DE - "Boy I don't think so. As far as Americana, they spread it around pretty good. I think maybe 'Down In The Hollow' or 'Woody Guthrie' might be getting the most play."

BH - I think the two cover songs, "Everything Is Round" and "Whispering Waters," are outstanding. Tell me about them?

DE - "'Everything Is Round' was written by a very good friend of ours, Jim Page from Seattle. He's a great songwriter and we do a few of his other tunes in our live show. And 'Whispering Waters' is a tune written by Jim Messina that I got off his solo record way back in 1980. We've been playing that one live for a long time and really wanted to record

it on a couple of other records but we could just never get the vibe right. And I really feel like we got a good version of it on this record."

BH - You have a new song called "Weary Traveler" where the lyrics read like someone who needs a break from the road.

DE - "Yeah, yeah definitely. I've been working on that song over the past year, especially after Mark Vann passed away. It's been a tough road out there, even though the music's been fun and we've been having a great time as a group of people with our friends and everything. But the traveling after fifteen years and after losing one of our members has definitely gotten pretty difficult and made us all feel like we need to stop and take a break. And our banjo player, who we hired to replace Mark Vann, decided that he wanted to play more bluegrass so he's joined the John Cowan Band, which is great and there's no hard feelings there. But we felt like after that happened that we didn't want to try to replace our banjo player again. So it seems like a good time to stop, not break up, but stop and reassess where the band is going. So it's definitely a hiatus. We don't know for how long. It could be a year, it could be two years, it could be forever, we don't know. We'd like to leave it open ended and we'd like to think that we would get back together and play more shows at some point. But I think what we really need is to stop the touring machine as it exists and I think once we do that and the dust settles and the smoke clears, I think that we can get a better idea of what we want to do with the band in the future."

BH - Will you be releasing live concert CD's during the hiatus?

DE - "There's no plan for that but that would be a good idea. There sure is a lot of material that we have but there's no plan or talk of doing that. I think really what we're going to do is focus on our own projects for a while. I'm hoping to put out a record this winter or make a record this winter I should say with my solo band, and I'm hoping that Vince does the same thing with his endeavors. I think it's a

great opportunity for everybody to explore some different musical avenues and play with some different people and do all the things that we've wanted to do all these years but really haven't had the time. I mean after you get off the road for a month you don't really feel like going right back out and doing music with anybody."

BH - Was your recent live CD "Live" (rhymes with "give") a tribute to Mark Vann?

DE - "Pretty much but it's not the best live record that we could have made in my opinion. It's just like a snapshot of where we were at that time. A lot of the tunes could have been better but the thing about it is that Mark is on it and it's the last album with Mark and that is definitely the significance of that record. So I guess it is a tribute album to him in that regard."

BH - And of course you recently put out a record with Cracker. Can you tell me how that came about?

DE - "That came about through a friend of ours, Tony Furtado, who was playing banjo with us at the time, filling in for Mark and he was good friends with (Cracker lead guitarist) David Lowery, they had the same management. He invited David Lowery to come down to our show in Richmond, Virginia, which is where Dave lives. And he was just so excited about the band. After the show he was in our dressing room just gushing and jumping up and down. He says 'I want you guys to come to my studio and make a record with us. What do you guys think?' We're like 'sure, let's try it.' We had a couple of days off on the tour and we went to the studio and banged it out in two days. We kind of came up with the arrangements as we went along and turned some of their better known tunes into bluegrass tunes and had a really good time with it."

BH - So how would Drew Emmitt describe what Polyethnic Cajun Slamgrassian means?

DE - "I think it's just a melting pot of music, and that is what we've always been about. It's just playing a lot of different styles and basically turning them all into one sort of cohesive thing. And that was Vince's way of describing it way back when. It's a combination of some Cajun music, some very loud bluegrass played with drums, and some zydeco and various kinds of ethnic music and pretty much anything we can throw in the mix. So that's kind of what that means although specifically we're not exactly sure what it means. That's as close as we could come to describing what this band does."

BH - It's like if you have a 25 year old into Phish, and his 60 year old father is into country, Leftover Salmon is a band where the two can come together.

DE - "Absolutely. That's always been a great thing about this band is that we can play to people of any age group. I always love to see that out in the crowd and we've seen that very same thing happen a lot where kids come to our shows and they'll say 'well our parents really love your records.' And I think that is great. I guess that's kind of what bluegrass does. It just appeals to a wide demographic. One of the pleasures of this band is that we've never been pigeonholed as far as a kind of music or a kind of audience. We've played traditional bluegrass festivals. We've

CONTINUED PAGE 25



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UNEARTH

"The Oncoming Storm"

Metal Blade Records

With soaring guitar harmonies layered over fast, bludgeoning drumbeats, and marked with bestial breakdowns, Uneath has always been one of my favorite bands. Very few bands have mastered the balance of hardcore with metal like Uneath, and to watch them deliver these complicated melodies and rhythms live is a testament to the musical artistry that sets them apart from bands on the forefront of both hardcore and metal scenes. Uneath isn't this good because of studio magic or special effects, they're this good because they're sickeningly talented. However, six years since their inception, and with a label change from Eulogy Records, to Metal Blade Records, Uneath certainly isn't the same band they were when they released their debut album "Above The Fall Of Man".

When I shelled out ten dollars to buy my copy of "The Oncoming Storm" at Hellfest, I wasn't aware that I was purchasing a metal album. Everything on this album is much slower and less energetic than any of their other work, and in place of grinding guitar harmonies, there are slamming guitar parts in the tradition of Killswitch Engage, with an occasional metal solo. In fact, most of this album bears strong musical resemblance to "Alive Or Just Breathing" by Killswitch Engage. Ken Susi does much more melodic back up singing to Trevor Phipps's yelling than he's ever done, and the lyrics are definitely not up to par with what I've come to expect. In the first minute and sixteen seconds of "The Great Dividers", Trevor had already repeated the word "nations" five times, and bear in mind that most of that wasn't until about halfway through that small stretch of time. This sort of lyrical repetition is disappointing from the man who wrote such amazing lyrics as "Growing wings of sorrow have brought you to the winds of plague Increscent boundaries fade the way."

When I first heard Uneath, I was half ashamed of my musical abilities, and half inspired to practice harder and get better at it. However, most of the guitar work that was so inspiring to me is missing from this album. No more rapid-fire picking, no more classical guitar harmonies played in hardcore fashion, just, well, metal. I used

to describe them as a band that both fans of classical music, metal, and hardcore could all enjoy to some extent, but this just isn't really true anymore. Even "Endless", an older song, has been re-recorded to include they're new mostly-metal sound, resulting in a slower and less aggressive product. It seems like guitarists Buz McGrath and Ken Susi have stepped outside their personal styles to create something that's already been done, a lot. I remember trying to play along to their old stuff and feeling like my fingers were going to fall off, now a lot of the guitar parts are pretty simple. Through all of this, Mike Justian's drumming has stayed consistently amazing. His timing is perfect and he's spared no energy on the album, and continues to create a sonic frenzy from his drum set. Uneath is comprised of one of the most talented groups of musicians I've ever heard, and I know that Uneath is more than capable of producing something much better than this, and I'm disappointed that they haven't.

After all my whining and complaining about how Uneath isn't the same as they used to be, and how they're a lot more metal now than hardcore, you do have to realize that this is inevitably a metal album. Not only that, but it's a pretty good metal album. In fact I wouldn't be a bit surprised if Uneath went on to revolutionize the metal scene as we know it today, after all, it's way overdue. But even as a metal band, I still think they should have stuck a little more to the sound they had before this album, it made them a lot more original, a lot more unique, and a lot more at home in the speakers of both hardcore and metal fans. This isn't a bad CD, but it is a bad Uneath CD, and I really hope their next release is better, and returns a little more to the sound that is unmistakably Uneath.

- Wyatt Shibley

DEEBOLAY

"Unleashed"

Deebolay is a rock trio from Southeastern Connecticut that has recently released their debut recording "Unleashed", comprised of 10 original recordings. Bass player/vocalist Jim Carper, drummer John Laabs, and guitarist Rick Stannard crank out a creative offering of tunes, each diverse in its approach and enthusiastic in its delivery. Carper admirably handles lead vocal chores on 9 of the 10 tracks, and his bass playing is punchy and energetic, especially on the

tracks like "Rope of Sand" and "Running Down". Stannard's guitar work is solid throughout, offering crunchy power chords ("Life Don't Care"), expressive solos ("Friend to Foe"), and melodic acoustic numbers ("Beyond You Unplugged", "Colors You Breathe"). Labb's percussion work provides the perfect foundation for every track, locking in each tempo change with precision while avoiding overplaying. The music on "Unleashed" is easy to listen to yet difficult to categorize, both of which are part of the appeal.

I had seen Deebolay perform in a live setting before and was impressed with the band's ability to change gears and offer up one original song after another, keeping the listener interested despite their lack of familiarity with the material. After playing "Unleashed" a few times, it's now easy to hear why Deebolay's music was so well received from the very first live listen. Make an effort to get out and see the band and give "Unleashed" a listen for yourself.

- Don Sikorski

MARC BROUSSARD

"CARENCO"

Island Records

While Marc Broussard was born on the bayou a mere 22 years ago, at first listen, you might feel the soul of his Louisiana musical brethren from many years prior in his music. That's not by coincidence. Steeped in generations of familial musical talent, Broussard's debut, "Carenco," resonates with more maturity than one might expect - using the title of the second tune, rock steady. Marc's father, Ted Broussard, is a Louisiana Hall of Fame guitarist, so he did have a bit of a head start, but from the sounds of this CD, I can't see why the tradition can't continue. When I hear his smooth, slick baritone voice and classy, well-written lyrics, I think about how Broussard's musical wisdom and heritage set him above the exasperating cookie-cutter pop star, and for all of our sakes, hope that the mainstream can hear and feel the difference.

Released in early August, the 51-minute CD is a solid mix of southern rock, soul, blues, gospel and country. The first thought that comes to mind when I hear each tune is self-assured. The first tune, "Home" sets us straight that Broussard has his own strong and spirited sound, but as we move further

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into the CD, we sense that he smartly channels the energy of idols like Stevie Wonder, Brian McKnight and Johnny Allan. Through various tracks such as "Rocksteady," "Come Around," and "Where You Are," Broussard evokes the brightness that guided Stevie Wonder's music of the 1960's and 1970's and the smooth sensations of the likes of a McKnight. At the same time, the music is steadied by a subtle, yet thick, southern blues and country guitar-strumming in the background.

Broussard has been on the road over the last year, and continues touring into this Fall, honing his craft in the company of musical notoriety such as The Dave Matthews Band, Willie Nelson, moe., Tori Amos and a wild variety of other such talent. With all this exposure, you'll be surprised to hear that Broussard says "the kind of artist that he hopes to evolve into is Prince." ".....to do the whole thing as well as I can and have people dig it." What more can I say, except that therein lies the difference between a young artist that knows music and the ones that get pumped through the mainstream machine, spit out, and then quickly dry up. Thankfully, Broussard is pursuing the goal his own way.

- David Geller

POPA CHUBBY

Peace, Love and Respect

Blind Pig Records

Want to have a CD to listen to on your way to Fahrenheit 9/11? Pick up Popa Chubby's latest Blues release, *Peace, Love and Respect* on Blind Pig Records! It is a musical compliment to the times we are in.

The Popa has come a long way from the early times he used to play in Middletown, CT. He has found his voice and has appropriately woven the circumstances the nation finds itself in, to become a courageous, guitar playing Jeremiah! A peace CD at a time when folks all over are waking up to the lies that have put the nations resources, its young people, its weekend warriors, its future in harms way. And as Popa sings on I'm Not Afraid: "I'm not afraid of George W. Bush and his company of men, I'm not afraid of the oil they sell or the money they defend".

On *Peace, Love and respect*, you'll find the expected tough blues guitar licks and deep resonant voice uniquely the domain of Popa Chubby. However, a sample of the lyrics reveals that a certain political needle has gotten under Popa's skin and he needs to sing it out of his system... With song titles: "Un-American Blues,

I'm Not Afraid, and Peace", Popa Chubby declares his full intent to ensure Bush 2 go the same way as Bush 1,

The last verse of "Peace" reveals the underlying tone of the CD: "And when I stop to look around, and see all the people on the ground, I realize I've been brought up wrong, all I've ever been taught was wrong, right's not might and war's not peace, and wrath does offer no release, double speak is just twice the lies, there ain't no glory no flag to rise, the eagle hides his head in shame, his sons are wicked and to blame, for genocide and poverty they subjugate all humanity, and while it's easy to ignore the cry for peace while they make war, we cry for peace while they make war, we scream for peace while they make war".

About the only criticism one can have of this CD is that it ought to have been released about two years ago. Maybe instead of joining a growing band of folks from the media, the clergy, academia, all sorts of professions, Popa as the lead visionary! That would have been quite a sight!

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- SABA



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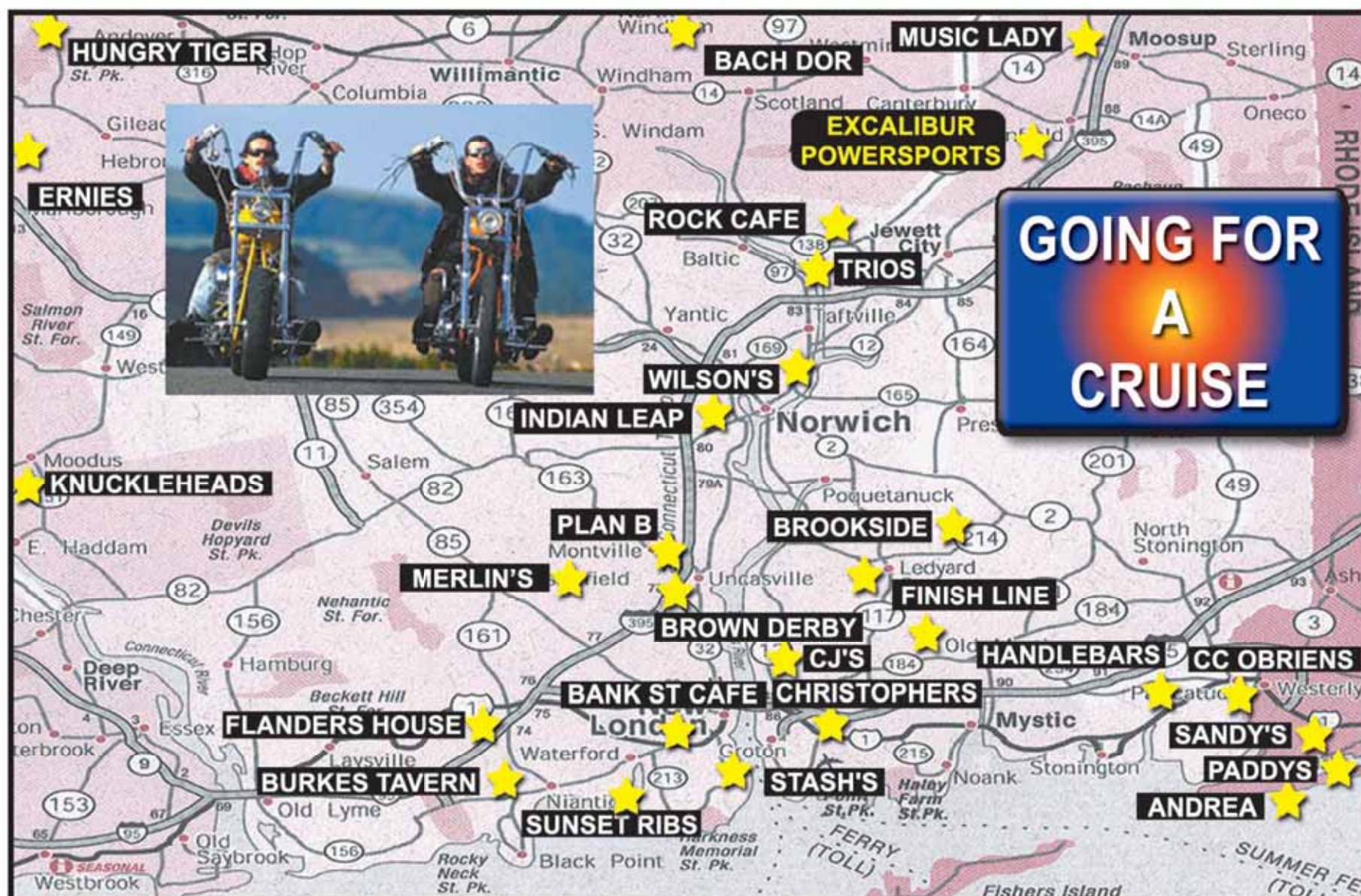
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PERSPECTIVES

"On Your Mark...Get Set...Slow Down!"

by Kenny Love

It never seems to stop! Independent recording artists, more excited than Jackie Chan in a dojo, after receiving their newly manufactured CDs, rush to failure more often than success.

In preparing to promote most new artists, invariably, I discover that they have not taken care of most of the vital upfront business that needs to be taken care of.

For one thing, most haven't a clue on how to go about having their CDs' information display on audio software, such as RealPlayer, Windows Media and traditional CD players.

Another thing, is that most are also clueless on how to have their selected radio singles encoded for the Billboard radio network, obviously, one of the most noted and leading radio charts.

Even further, while most are vaguely aware of SoundScan and have a barcode, this is where their awareness ends regarding retail, as they are unaware that they must also complete a Title Addition application for SoundScan in order to officially document their music at SS.

Lordy, lordy, lordy...somebody bring me a 40! Ounce, that is...

There's a relatively familiar saying in the traditional business world that goes, "If you don't take care of your business, your business won't take care of you."

I believe that statement says it all and, repeatedly, from what I see almost daily.

While it can be excited to get a CD in the mail to a station of press contact, and obtain an immediate feeling of success, if the major mechanics of your music "business" have not been properly set up and maintained, I can assure you that they will come back to bite you in either or both sides of your gluteus maximus. Ouch!

Traditionally, artists abhor business for business sake.

However you should realize that:

* Even if you sell only one CD, you have both constituted and executed "business."

* If you have ever sold one copy of your CD at CD Baby, Amazon, or via consigning it to your neighborhood music store, you have performed a bout of "business."

* If you are selling your CD at your gigs, all together now, class...you are a fully functional "business."

However, in my repeated experiences, aside from artists usually not having appropriated funds or a budget for consistent promotion, they seem surprised when they cannot acquire the same positive and successful results as another fellow Indie artist.

Yet, I can support the fact that, aside from money, the difference, almost always, comes down to the level of business knowledge and action taken to affect it, prior to begin-

ning promotion and sending CDs all over the planet.

In fact, having plenty of money can even become a detriment if the business knowledge is not available to support the funding. On the other hand, business knowledge combined with proper funding can take an artist through the musical stratosphere, in terms of exposure, popularity and sales results.

Bottom line...do yourself a favor and restrain the desire to rush your success to ultimate failure through eliminating shortcuts. Starting "from the ground up," so to speak, will give you a much wider viewpoint that can easily guide you to consistent music success.

Kenny Love is president of MuBiz.com, a music firm providing radio promotion, media publicity and a number of additional business administrative services for independent musicians and recording artists at <http://www.MuBiz.com>

COVER STORY CONTINUED

played at rock festivals and hippy jam festivals, the whole gamut. And I guess that is just another way to describe Polyethnic Cajun Slamgrassians. It's just a very broad scope of music."

BH - I hear that Vince might run for the Colorado State House.

DE - "Well he should. He would be a great politician. He's very interested in politics. He's an eloquent speaker and a dynamic stage personality. I think he'd be a great politician and all he'd have to do is say that he never exhaled." (LOL)

BH - Are you guys on the same page politically?

DE - "Oh yes absolutely."

BH - Is there anything you'd like to say about that?

DE - "We support whoever is going to beat Bush and at this point and time that seems to be John Kerry and John Edwards. I like a lot of the things that Kerry is saying and it's time for a change in this country. At the festivals we've been playing this summer, we've been really encouraging kids to get out and vote. This is a crucial election. It's a crucial time for our country, our planet, our environment, and it's time for a new administration."

Some of the other acts that will be at the Rhythm & Roots Festival include Donna the Buffalo, The Gourds, Peter Rowan, Robert Earl Keen, Lavay Smith, and C.J. Chenier. Check out www.leftoversalmon.com for more information about this extraordinary band. Let's hope the hiatus doesn't last for too long. And please - don't forget to vote!

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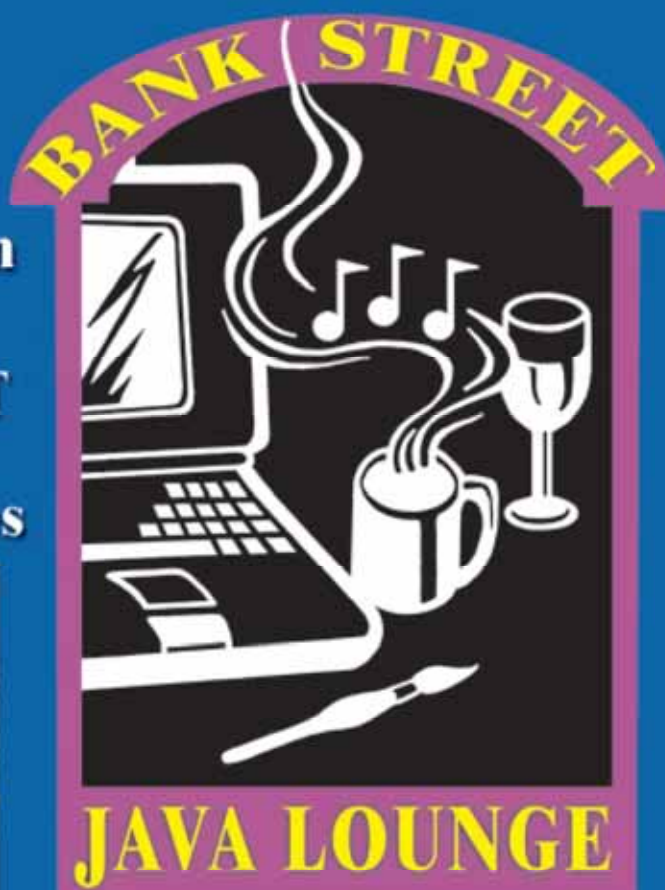
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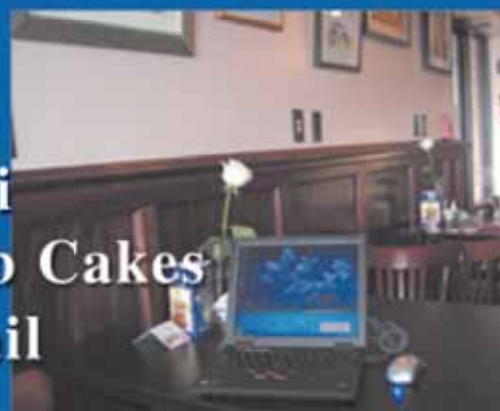
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