

NEW LONDON COUNTY · WINDHAM · HARTFORD · MYSTIC · RHODE ISLAND

Southern New England



Volume 15
Issue 8
May 2005

CLUB LISTINGS
RESTAURANTS
CONCERT INFO
BAND LISTINGS
REVIEWS
& MORE

An
Interview
With

3 DOORS DOWN

Southern New England's
Leading Entertainment & Dining Guide



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17 T-RAY	18 TBA	19 FAT BETTY	20 WICKED PEACH	21 DARIK & THE FUNBAGS
24 TIME BETWEEN US	25 TBA	26 SUPERBALD & GUEST	27 BLUE PRINT BLUE	28 ROCK & SOUL REVUE
31 LOVE HANDLES	SHOWTIMES: Tue. 8:30-11:30 Wed. Thurs 9pm Fri. & Sat. 10pm			

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FRIDAY 20th



SATURDAY 27th

**BLUE
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BLUE**

**Classic Rock
R&B**

30th PAPPY'S DAY RUN MAY 29th

Breakfast at Stash's at 9pm

Run Leaves Waterford Speedbowl at 10:30am Sharp!

STASH'S IS THE ORIGINAL

& OFFICIAL PAPPY'S DAY PARTY!

**AFTER RUN PARTY AT STASH'S
KARL KELLY & CO. - BBQ - No Cover**

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MAILBAG



Dear Readers,

The weather has turned for the better! The brutal winter is behind us and warm weather is slowly making a return! By the next issue hopefully we will be wearing our shorts and T-Shirts.

The area is gearing up for the season. Many of the venues at the beach are putting the final touches on and looking forward to the crowds. The first Outdoor festivals are just around the corner! With all the activities this area has to offer, I think this spring/summer is going to be a very enjoyable one!

Now something on a personal note. Late last year I was diagnosed with Prostate cancer. The good news is they caught it early. And this past April 6th I went in for the surgery and everything went well. The test show that I am cancer free now. The thing that surprised me is the statistics on this cancer. A man in his 40's has a 1 in 10 chance of being diagnosed with it. In your 50's the chances rise to 1 in 3! I can't stress enough how important it is to get yourself tested. All it is a simple blood test. Most of the time there are no symptoms, until it is too late. If it is caught early, the chances of being cancer free is over 90%. We have lost some good people to this cancer - Frank Zappa & Joey Ramone to name a couple. But we also have some still with us because they caught it early like James Brown. They say now that even men in their 30's should get there level tested so that when they are in their 40's & 50's the doctors have a number to go by to see how much it has risen. So do yourself and your loved ones a favor, go and get a simple blood test!

Till Next Month & Many More!

David L. Pottie
editor/publisher

**We'd like to be
out of work...
maybe someday
we will.**



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Sound Waves

May 2005

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Fri. 13th - **TIME BETWEEN US**

Sat. 14th - **SHOOTING STAR DUO**

Fri. 20th - **FRANK VALENTE**

Sat. 21st - **DON CASH DUO**

Fri. 27th

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Thursday, May 19 • 7:00 PM

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Thursday, May 26 • 7:00 PM

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SOUND WAVES 5

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Sat. 7th - **NO SHAME**

Sat. 14th - **NITE LIFE**

Sat. 21st - **HARD KNOXX**

Fri. 27th - **KURT VOLAND BAND**

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CONCERT DATES

Alison Krauss & Union Station

19 - Mullins Center, Amherst, MA

Arturo Sandoval

29 - Mohegan Sun Casino, Uncasville, CT

Average White Band

27 - Toad's Place, New Haven, CT

Billy Idol

17 - Lupo's, Providence, RI

Brian Auger

17 - Chan's, Woonsocket, RI

19 - Black-Eyed Sally's, Hartford, CT

Dark Star Orchestra

29 - Toad's Place, New Haven, CT

Doc Watson

21 - Stadium Theatre, Woonsocket, RI

Donna The Buffalo

12 - Toad's Place, New Haven, CT

The Duke Robillard Band

27 - The Call, Providence, RI

Glenn Frey

14 - Foxwoods Casino, Mashantucket, CT

John Gorka/Chris Smither

7 - Lincoln Theater, W. Hartford, CT

John Hammond

13 - Chan's, Woonsocket, RI

Lost City Angels

17 - Toad's Place, New Haven, CT

18 - Lupo's, Providence, RI

Orleans

21 - Wesleyan University, Middletown, CT

Papa Roach

13 - Lupo's, Providence, RI

Popa Chubby

21 - Black-Eyed Sally's, Hartford, CT

Sammy Hagar

7 - Foxwoods Casino, Mashantucket, CT

Slick Willie

7 - Univ. Of Rhode Island, Kingston, RI

Sting

11 - Civic Center, Providence, RI

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W/ GUEST

27th - SASQUATCH
& THE SICK-A-BILLYS

June 3rd

GREG PICCALO

SATURDAY NIGHTS

7th

LINK WRAY
W/ SASQUATCH
& THE SICK-A-BILLYS

14th - FACE FIRST
W/ GUEST

21st - PIE
& Guest

28th - AUGUSTUS
GLOOP

June 4th

SUPERBALD
& GUEST

7th - LINK WRAY

13th - ROSIE FLORES
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27 NO SHAME	28 RED HOT <i>Motley Crue Tribute Band</i>



All Male Review

Every Wednesday

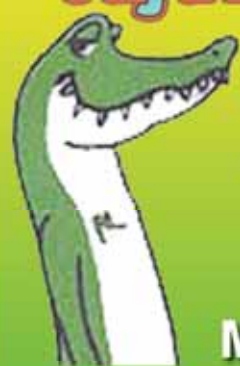
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Sat. May 21 - **BOOGIE MEN**

Sat. May 28 - TBA

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Sun. 29th - **"BAD FISH"**

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Sun. 30th - **"UNCLE EVERETT"**

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PAPPY'S DAY

May 29th Free Buffet After Run



***Join Us
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Fridays - Live Music

6th - **ROCKIN' SOUL REVIEW**

13th - **NO SHAME**

20th - **MELAENA**

27th - **KGB BAND**

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Saturday Nights

R&B Dance Party

w/ **DJ UNDERCOVER & NIKKI**

Jammin 107.7 host the party 14th & 28th

RJ the DJ - 7th & 21st

There's Always Something Going On At The Brookside!

MUSIC NOTES

By Mark T. Gould

Happy Birthday To You, Happy Birthday to You, Now Pay Up

Yep, Grandma's 83, cousin Butchie's all of 28, and little Amanda's three, and you gotta, just gotta sing "Happy Birthday" to them.

Well, okay, go ahead, but it might cost you.

How in the world? Read on.

While the melody for this most celebratory of songs was written by two sisters from Kentucky, Mildred J. and Patty Smith Hill, it remains unclear just who wrote those famous, repetitive words. While the lyrics reportedly may predate the melody, the latter of which was originally called "Good Morning to All," a third Hill sister, Jessica, published and copyrighted "Happy Birthday," via the Clayton F. Summy Publishing Company, in 1935. The copyright was scheduled to expire in 1991, but has been extended to at least 2030.

So, what does that mean to you singing it at Uncle Frank's party?

Here's the rub. The dear folks at Clayton F. Summy no longer own the copyright. It now belongs in the corporate hands of the Time Warner Company, which reportedly obtained it through a series of purchases. As such, the copyright is licensed and enforced by the American Society of Composers and Publishers, more commonly known in music circles as ASCAP, for whom it brings in a reported more than \$2 million in annual royalties.

That, friends, will buy a lot of birthday presents.

So, is singing this little, yet apparently very valuable, ditty to your friends and family a violation of this copyright, thereby bringing the collective powers of Time Warner to bear on our parties?

Technically, yes. According to federal copyright statutes, authors of works such as musical compositions have the exclusive right to perform them publicly. However, don't chow down the cake and close down that celebration so fast. The law defines a public performance as a "place open to the public or at any place where a substantial number of persons outside of a normal circle of a family and its social acquaintances is gathered." That's a legal mouthful, for sure, but it means that so long as you sing "Happy Birthday" to someone in the privacy of home, you are probably not violating the copyright, and don't have to pay Time Warner to do it.

But, you better be careful the next time you serenade a friend, or join in the fun of someone celebrating a birthday at a restaurant, because it just might cost you a bit more than that nice tie you just bought them.

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Sunday May 29th

Following the **PAPPY'S RUN**
Cookout - Hot Dogs, Hamburgers & Steaks

Every Thursday 8-Ball Pool Tournament
Double Elimination - Cash Prizes 8pm

8th - **Scotch Doubles Tourney** 1pm
15th - **9-Ball Tourney** 8pm
Double Elimination - Cash Prizes

SPORTS SUNDAYS
\$2 Bud & Bud Light Drafts
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- **SUNDAYS FREE POOL** -

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What you see here & more!

~ **More Band Info**
~ **Links to Bands & Clubs**
~ **Restaurant info & Menus**
~ **More Concert info**

**VOTED #1 ENTERTAINMENT
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DAN STEVENS

1 - Courtyard Gallery, Mystic, CT 2-5
 3 - Red Lion, Stockbridge, MA 8pm
 6 - Brewhouse, S. Norwalk, CT
 7,14 - Perks & Corks, Westerly, RI 8pm
 10,17,24,31 - Hideaway, Olde Lyme, CT 6-9
 13 - G. W. Tavern, Washington Depot, CT
 18,27 - Sage, Chester, CT 8pm
 20 - Suds Pub, Bethel, ME
 21 - Black Bull Tavern, Rockland, ME
 26 - Stone House, Guilford, CT 8pm
 28 - Hole In The Wall Camp, Ashford, CT

DARIK & THE FUNBAGS

6 - The Sports Bar, N. Windham, CT
 7 - Tuxedo Junction, Danbury, CT
 13 - Toad's Place, New Haven, CT
 14 - Geraldine's, W. Springfield, MA
 15 - Harbor Park, Middletown, CT 6-9
 21 - Stash's Café, New London, CT
 22 - Sunset Ribs, Waterford, CT 6-9
 27 - The Red Door, Watertown, CT
 28 - Thirsty Turtle, Stamford, CT
 29 - Rookies, Cromwell, CT

DIRTY DEEDS

6 - The Hard Rock Café, Mashentucket, CT
 7 - Gillary's Tavern, Bristol, RI
 14 - Burke's Tavern, Niantic, CT
 20 - The Regata, Fall River, MA
 21 - The Brown Derby, Uncasville, CT
 27 - The Steelhorse Saloon, Portsmouth, RI
 28 - JR's, Cranston, RI

1800

6 - Riders Cafe, Waterbury, CT
 13 - Gilo's Cafe, E. Hartford, CT
 19 - The Brick Yard, Hartford, CT
 20 - Anchor Inn, Southwick, CT
 21 - All Star's, Manchester, CT

12 SOUND WAVES

27 - Sports Rock, Bristol, CT
 28 - Brown Derby, Uncasville, CT

FACE FIRST

14 - Bank Street Cafe, New London, CT

GOPHERBROKE

5,19 - River Walk, Mystic, CT 8-11
 6 - School Street Bistro, Westfield, MA 7-11
 13 - Nora's, Southwick, MA 8-12
 14 - Billy Wilson's, Norwich, CT
 20 - Ratskeller Lounge, Southbury, CT
 21 - Ivory Restaurant, Deep River, CT
 27 - Bidwell Tavern, Coventry, CT
 28 - Meeting House Pub, Tolland, CT

INNUENDO

21 - Burke's Tavern, Niantic, CT

JAMES HARRIS

4,11,18,25 - The Daniel Packer, Mystic, CT
 12 - Lighthouse Inne, New London, CT 7pm
 6,20,26 - Riverwalk Restaurant, Mystic, CT
 31 - Stash's, New London, CT

KICK

6 - Stash's, New London, CT
 7 - Thirsty Turtle, Stamford, CT
 13 - Rookies, Cromwell, CT
 20 - Geraldine's, W. Springfield, MA
 27 - J.R.'s, Cranston, RI

LIVIN' TRUST

12 - The Standing Stone, Hartford, CT
 19 - The Brickyard Cafe, Hartford, CT
 20 - Up or On the Rocks, Hartford, CT
 25 - Alchemy, New Haven, CT
 26 - Zen Bar, Farmington, CT

MEGAHERTZ

6 - Cook's Cafe, Naugatuck, CT
 7 - Burke's Tavern, Niantic, CT
 13 - Toad's Place, New Haven, CT
 20 - Corner Pocket, Orange, CT
 21 - Snookers, Ansonia, CT
 27 - J.C. Hook's, Waterbury, CT
 29 - Geraldine's, Springfield, MA

Ms. MARCI & THE LOVESICK HOUNDS

13 - American Legion, Webster, MA 8:30
 26 - Par Four Restaurant, Groton, CT 6-9
 28 - Sober Fest, Center Barnstead, NH 2pm

NO SHAME

7 - Uncle Kranky's, Jewett City, CT
 13 - Brookside Cafe, Ledyard, CT
 27 - Christopher's Café, Groton, CT

PETE SERGE

21 - The Daily Grind, Willington, CT 7pm
 28 - Seasons Café, S. Windsor, CT 7:30pm

WORLD'S SMALLEST QUARTET

6 - Cady's Tavern, Chepachet, RI
 7,30 - Angus Steak House, Old Saybrook, CT (day)
 13,28 - Billy Wilson's, Norwich, CT
 14 - Glock Grill, Higganum, CT
 20 - Main St. Tavern, Old Saybrook, CT
 21 - Brialee Campground, Ashford, CT
 27 - Schooners, New London, CT
 29 - Tedore's, Wales, MA (day)

Any bands wishing to be listed for the month, **MUST** have their dates into **SOUND WAVES** by the **LAST FRIDAY** of every month. **NO** listings will be taken over the telephone. These listings are **FREE!** Mail Listings to the magazine or

FAX them to:

(860) 572 - 5738

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Also send along your **E-mail & Web Site Address** so they can be used as links at **Our Web Site!**



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STRAIGHT UP



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HAPPY HOUR M~F 3-6

Free Wings &
Discount Beers

LIVE ENTERTAINMENT

Wednesdays - **ROB JENSEN**
Thurs. 5th & 19th - **GOPHERBROKE**
Fri. 6th, 20th ~ Thurs. 26th - **JAMES HARRIS**
Thurs. 12th - **CARTEL DUO**
Friday 13th & 27th
SCOTT GORDLEY TRIO
Every Monday - **TOMMY G**

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Live Entertainment

- Saturday 7th -

JOHNNY & THE EASTCOAST ROCKERS

Sat. 14th - **KEVIN CRANDALL BAND**

Sat. 21st - **SMOKE STACK LIGHTENING**

Sat. 28th - **ROGER CERESI'S ALLSTAR BAND**

June 4th - **GREG & THE BLUE MIRACLES**

Last SATURDAY of the month is ~ **BIRTHDAY NIGHT** ~
Join us to celebrate the birthdays of the month
~ Grand Finale ~ Cake at 11

SOUND WAVES 13

STAN BACK!

BY
LARRY NADOLSKY



860
859-2477

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78 Franklin Street
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Formerly Wilson's Saloon

June 4th ~ Noon

3rd ANNUAL BLOCK PARTY

~ LIVE ENTERTAINMENT

~ FOOD

~ CHILDREN WELCOME

Noon till 4 - **CHRIS SIMONDS**

5 til 9 - **SPECIAL 20**

10 till close

HARD KNOXX

**LIVE ACOUSTIC ENTERTAINMENT
EVERY SATURDAY NIGHT 8-12**

7th - **CHRIS SIMONDS**

14th - **FRANK N' BEANS**

21st - **T-RAY**

28th - **CHRIS SIMONDS**

MONDAY NIGHTS

25¢ Wings

5 Beers for 5 Bucks

Bud & Bud Lights

HAPPY HOUR

4-6 *Everyday*

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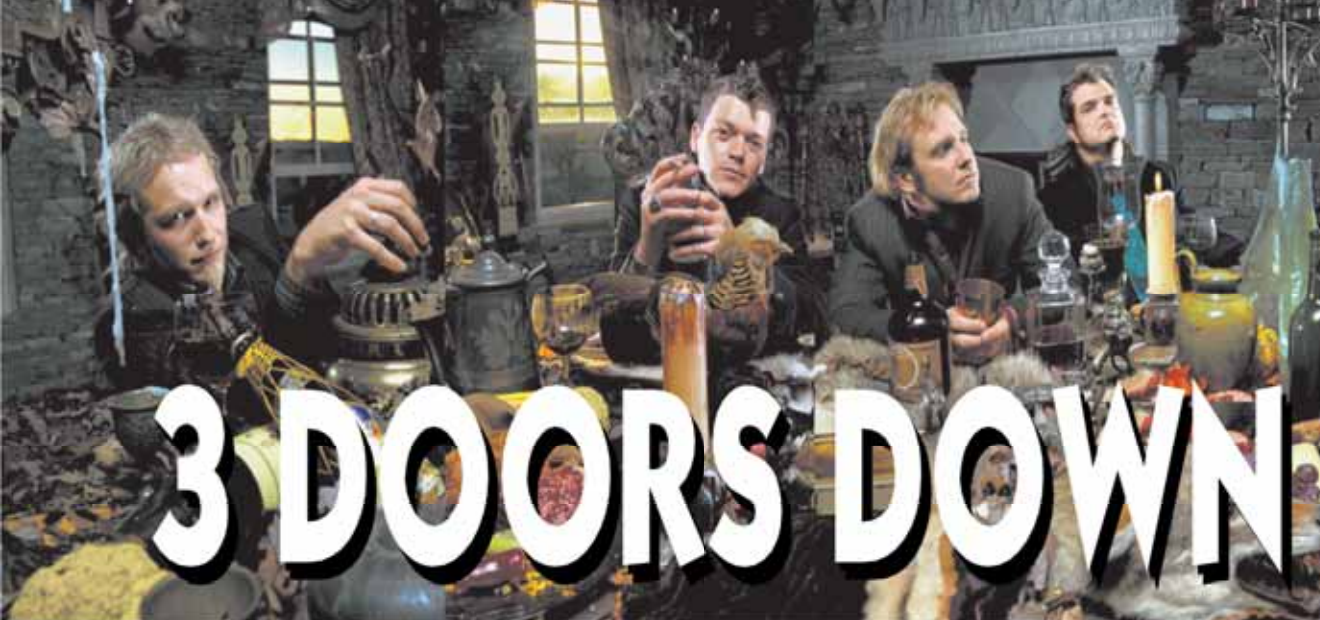
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VALENTINO





By Rex Rutkoski

To some people, Chris Henderson acknowledges, it's all just a game.

3 Doors Down are not any of those people, the guitarist assures.

To these rockin' band of musicians, unlike some others in the field, it's a career that they always are trying to develop, he explains.

"Bands come and go in this biz," Henderson reminds. "Some bands party all the way through and couldn't care less about the fans or themselves. We, however, do this for the fans and ourselves so we try to keep everything heading toward the next level. It is hard work out here and hard work never hurt anyone!"

If you treat it like a career, nurture it and work at it, perhaps it will never go away, he reasons.

So far, so very good for 3DD, whose impact continues to be felt long after they began recording demos in 1997.

To date they have sold more than 12 million CDs worldwide, including two multi-platinum and one live gold album. Their new CD, "Seventeen Days," has shipped platinum.

They've had six number one singles: "Kryptonite," "Duck & Run," "Loser," "Be Like That," "When I'm Gone" and "Here Without You."

There have been four Grammy nominations, an American Music Award, two Billboard music awards, a BMI songwriting of the year award and a BMI acknowledgement for most performed song on college radio.

The pride of Mississippi also was the first debut act in Billboard history to have had a number one single at four different radio formats simultaneously with the song "Kryptonite."

Last year, 3DD was one of the four top-selling summer tours.

In February of this year, the band took the top spot in the nation the first week out with "Seventeen Days," the follow-up to 2002's "Away From The Sun" CD, selling over 200,000 copies and entering at number one on the Billboard top 200 album charts. It was their first number one album debut.

"We are the band that won't go away," says Henderson, laughing. That's where 3DD fits into this big, broad, entity known as the "music scene," he suggests. "Music is dictated by the people, so it will do what they say it will do," he adds. As to whether that "scene" is healthy, ailing or needs to go in a new direction, Henderson says, "It doesn't matter what I think. It is what it is."

He believes new bands or individuals can learn from 3DD's career so far.

"I think they can learn a lot from us. We have had our ups and downs and I think that we handled it pretty well," the artist says. "They can learn what to do for sure, but I think that if they can learn what not to do it might help them more!"

He takes the view that his group is just at the beginning of its career. He says they will be touring and writing for at least "a number" of years yet.

"After that I will be producing records for a living, which is something that I love just as much. The journey has surprised me. I thought I would be back at the shipyard by now!"

Henderson appreciates that anyone who has been in any profession for a long time sometimes struggles with keeping it all fresh for themselves and avoiding burnout.

With the seemingly endless cycle of record-tour-record that the music industry demands, the members of 3DD have their own approach to avoiding staleness.

"Our secret is having fun, lots of it,"

Henderson says. "We work hard, but we also play hard. We are all about the fans and the music and having a good time. That is what it should be about."

It is the fans that keep them motivated, he says. "We have a family audience, from the youngest child all the way through to the parents and sometimes the grandparents," he says.

The fan reaction and energy exchange between the band and the audience in concert is infectious, he implies. "The biggest thing is hearing 10,000 people sing back to you," he says.

He cites songwriting, performing and their relationship with their fans as their strengths. "We have the best fans in the world," he says. The group tries to keep in contact with as many of them as possible via their Web site: www.3doorsdown.com.

People respond to 3DD's music, he believes, because the writing comes from the heart. "We leave our songs open to interpretation," he says. "We write for ourselves, as fans of music, and hopefully the rest falls into place. We just write about life and experiences we have or a great story we heard along the way. I hope people enjoy our music on a personal level. I hope they can get their own personal feeling that no one else gets!"

Henderson senses that many people think of 3DD as a pop band, but he believes that at their core they are a rock band. He also thinks the new CD will prove that. "All you have to do is get into the record and you will see we are a rock band," he promises. "We just happen to be able to cross over. Way over!"

In concert, he says, people experience a high-energy rock show that never lets up.

Some are suggesting that "Seventeen Days" displays a more musically aggressive side to the band. Henderson believes that side always has been there. "We just took a couple of years to develop ourselves," he explains.

He says the new CD is the group's best work so far.

Does he think people will be surprised by this CD?

Henderson: "I was! So I hope everyone else will be too."

It was recorded in Nashville with producer Johnny K, whose credits include Drowning Pool, Finger 11 and Disturbed.

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"Johnny K has so many talents it should be illegal," he says, laughing. "He is one of the greatest producers to ever work in this biz and we were lucky to catch him at a time when we could afford him!"

The first single, "Let Me Go," went Top 5 at rock radio. Its video features Jesse Metcalfe of the TV hit "Desperate Housewives" and Jodi Lyn O'Keefe of "Boston Legal."

The song "Landing In London" treats the subject of how lonely the touring life sometimes can be. It's a topic that Bob Seger, a vocal guest on the track with 3DD's lead singer Brad Arnold, certainly knows something about. His "Turn The Page" is considered a road song classic.

The Associated Press hails "the richer vocal texture" he brings to "Landing In London" as the hidden gem of the song.

So, how did 3DD pull off the coup of getting the rarely-heard-from these days Seger to sing with them?

"We just asked him and he said 'Yes,'" Henderson says. "That song was right for him and we all knew it."

As for those critics who still don't seem to "know" the essence of 3 Doors Down, Henderson shrugs, "I don't think they get it. I don't think they are in touch with the people like we are because we are out there living it everyday."

And, the guitarist re-emphasizes, his band doesn't plan to stop any time soon.

"Music means everything to me," he adds. "It is the one thing I never get tired of."

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moe.

"Warts & All volume #4"

Fatboy Records

The other day I had to leave my office in Middletown for an appointment in Stamford. This is a nasty little ride where I had to make my way over to Route 691 and quickly pick up 91 south to New Haven. From there it's all 95 south to Stamford where I had to get off at the Atlantic Street exit.

Normally this is a drive that I would dread except on this day I had the new "Warts & All volume #4," a three CD set which was just released by moe. that same week. I was actually unwrapping the thing as I pulled my car out of the parking garage. I figured I'd start with the third disc because it looked like it had the potential to be a serious jam. The disc started with the last three songs of the second set — "Yodelittle," "Rebubula," and "I Know You Rider." I stuck the disc into my CD player. As it turned out I made a good call. "I Know You Rider" was just ending as I was driving into Stamford. On a seventy mile drive, I was able to get through three moe. songs. Now that's a freaking jam band!

"Warts & All volume #4" is a concert recorded at the Copper Dragon in Carbondale, Illinois on July 18th, 1998. It captures moe. at a time in their musical journey when they were on the verge of greatness. moe. was a quartet at this time with guitarists Al Schnier and Chuck Garvey, bassist Rob Derhak, and drummer Vinnie Amico. This was vintage 20th century moe. 21st century moe. includes a virtuoso percussionist named Jim Laughlin. 21st century moe. has, without question, achieved musical greatness. Still, it's nice to look back at a show like this when they were really starting to flex their considerable muscle. This show crackles with energy from start to finish.

So why is moe. a great band you ask? There's more to it than just these extended jams that I love so much. I've seen moe. in concert a number of times now. I've stood right in front of the stage a few times and I've had backstage passes a couple of times too. What I see are five guys who are stable, healthy, sober, intelligent, thoughtful (think of the tsunami benefit concert), confident and fun who, musically speaking, are firing on all cylinders.

Both their studio work and their live shows

have never sounded better. They have a rolling repertoire of songs that expands with each new tour. They easily sell out all the ballrooms and theaters they play which means, like it or not, arenas and civic centers are probably inevitable.

Fans of moe., the moe.rons as they are affectionately called, will find much to love with this release. The first set contains classic stuff like "St. Augustine" and "Recreational Chemistry" along with a more obscure song called "Backwoods." The second set has an outrageously hot version of "Dr. Graffenberg" along with a nice rendition of "Water," which was basically a new tune at the time. There's some crowd noise but it doesn't get in the way of the music, and there's some friendly banter from the boys in the band as well.

What I said about getting through only three songs on a seventy mile drive was true. I will confess though that I was driving well over the speed limit. There's something about listening to a moe. show that makes you want to haul ass. I wonder why that is?

***** 1/2 - Bill Harriman

DUKE ROBILLARD AND RONNIE EARL

*"The Duke Meets The
Earl"*

Stony Plain Records

Some of the very best moments in blues music have developed when musicians stretch out and just plain jam, often not knowing what the next set of notes will sound like. Now imagine former Roomful of Blues staples Duke Robillard and Ronnie Earl in that setting jamming together, going note for note with each guitarist delivering something special to a musical style they have both shared for years. Now, thanks to Stony Plains Records and a recording effort entitled "The Duke Meets The Earl", this image becomes reality with two of the best in the business collaborating as teammates rather than competitors to produce some fine blues music.

The two virtuoso guitarists each bring something unique to this recording session; Robillard, founder of the New England-based band Roomful of Blues band back in 1967, rings up a searing Texas flair while Earl, who would go on to replace Robillard in Roomful years later, offers a smoother, soulful sound. Like two ingredients that mix to-

gether to create the perfect recipe, Duke and Earl work together like vodka and tonic. Robillard lends a vocal to two tracks, and "Mighty" Sam McClain is on board as well with a terrific effort on Earl's "A Soul That's Been Abused". Other highlights include some terrific slide guitar work on "Zeb's Thing" and an inspiring cover of T-Bone Walker's "Two Bones and a Pick". The strength of the pairing is especially evident of track like "My Tears", with Robillard's emotional vocals fueled by Earl's inspiring chops. Jimmy McGriff and his Hammond B3 also appear on two tracks, and a strong supporting cast steps up to deliver a complete blues package. All in all, "The Duke Meets The Earl" offers 8 tracks and 72 minutes of some of the finest pure guitar music to be found.

From beginning to end, "The Duke Meets The Earl" displays some of the deepest and more emotional blues music you can hear. With each guitarist featured on a different stereo side (Earl on the left and Robillard on the right), the recording is crisp and well produced, allowing each player's tone to be recognized and appreciated. "The Duke Meets The Earl" showcases the talents of two of the best in the business and their very best. And after a listen, it's clear that Duke Robillard and Ronnie Earl were meant to produce an effort like this for blues fans to truly appreciate.

***** 1/2 - Don Sikorski

SAMANTHA *"Square One"*

In the Pocket Records

Just like California, Samantha Stollenwerck's sunny disposition shines through on her debut album "Square One." The San Francisco songstress makes a glorious introduction with her album, a mix of succulent vocals combined with catchy lyrics and a bright sound, evoking that of a sunny day so vivid that you can just imagine her sitting on the beach, strumming her guitar. But "Square One" is not just about sunshine—it is a poignant album composed of illustrious compositions that filter through provoking lyrics and dazzling melodies, making Samantha one the brightest and freshest new female talents in music.

Her signature sound of "Cali-Soul" originated in her high school years in San Diego, when she first picked up the guitar. She formed her first band in college, and now

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plays with a five-piece band called "The Ritual," as well as playing solo when on tour. She has played from California to New York, and is now ready to spread her cheery pop-rock music with everyone in between.

Samantha has the unique ability to garner melodies ranging from funk to sweet soul, and all with striking vocals. The opening track, "Missed the Sunset" is bright and sunny. It is a terrific opening into the melodious exuberance projected throughout Samantha's music, this breathtaking song seemingly like an instant lift—her music could brighten the mood of even the most solemn person. On "Icicles" we see her innovative style come to life, her silky voice punctuated by unique instrumentation, bringing to life her words. Opening with light guitar picking, she breaks into the song with the perfect blend of percussion. The instrumentation on the album is original and refreshing, each song an individual representation of Samantha's music, and never do we get too wrapped up in one sound. Each song is a new story, and one that is always pleasant to listen to.

The prodigious "Her Style (Diamonds)" is emotive and reflective lyrically while it tantalizes the ears. In the song, Samantha breathes life into the story of this girl, a "diamond in a mountain of pearls," who "wants to be in movies, but she doesn't want to move to L.A." It is endearing, and exemplifies the true storytelling ability that Samantha has.

"Anything For That" is charming lyrically ("life is music set to pictures") and musically enticing, a very light and laidback song. "The Party Life" strikes hard where she asks, "what's the point of it anyway?" It is both captivating and engaging, Samantha's insightful lyrics proving both thought provoking and soothing.

"Square One" ends on a mellow note with the title track, in turn a perfect closure to the illustrious album. With a sweet sound, its lyrics are deep and prolific, an evaluative perspective that showcases Samantha's talent as a real songwriter. Here we see her muse on trials and tribulations, looking not only at the mountains to climb, but also how high they are. About to give up, she reflects on how no one thought it would be her to throw her towel in and that, "I only want to make it through square one."

It seems to me as if Samantha Stollenwerck will make it through there and beyond with this release. His music is both energizing and comforting. She has a lot to say on this album, and not a word

goes unnoticed. I am sure Samantha will be spreading her Cali-Soul and the cheer that comes with it far beyond the beaches it originated from.

**** - Nicole Roberge

PORCUPINE TREE

"Deadwing"

Lava Records

A self-described psychedelic band, Porcupine Tree blends experimental bass and drum beats with more traditional forms of progressive rock, creating something similar to Tool, Tomahawk, and at times even Pink Floyd. Though it would seem synthetic and over-produced to fans of raw, live sounding music, "Deadwing" is a terrific landmark release for music fans that enjoy bass-driven bands with lots of effects and the occasional keyboard.

From the beginning to the end of "Deadwing," Porcupine Tree blends a seemingly unlimited amount of creativity into their unique brand of hard rock. The album's title track opens with soft, synthesized noise breaking into aggressive all-out rock, and later building with overlapping electric guitar solos, softly strummed acoustic parts, and sustained keyboards. It's in this way that Porcupine Tree blends diverse, almost opposite musical styles and elements into their music. However, this eclecticism isn't kept strictly inside songs, it's present on the album as a whole. From the hard-driven guitars on "Shallow," to the soft guitar and piano ballad "Lazarus," the album sports a variety of songs with greatly contrasting sounds. Although this approach to songwriting gives this album a sort of "something for everybody" feel, it diminishes the album's consistency.

Steven Wilson's lyrics run from creative and cryptic to mundane and realistic. This difference is best seen in lines like "Never looked for the truth in your mothers eyes, never trusted the sound of rain on the river rushing through your ears arriving

somewhere but not here," compared to "I get so scared in the dentist chair." More impressive than Wilson's lyrics is his vocal range. From the low, grumbly, almost spoken vocal delivery on "Deadwing," to the high pitched harmonies on "Lazarus" and "Mellotron Scratch," Steven Wilson uses his voice to create a multitude of tones which give the album much of its character and definition.

With its airy and otherworldly sounds, paired with its bold, brash progressive rock influence, Porcupine Tree brings an all too rare creative element to today's alternative rock scene. If you enjoy music that is intensely diverse, and knows no boundaries, "Deadwing" is definitely for you.

**** - Wyatt Shibley

STEVE EARLE

"Live From Austin Tx"

New West Records

If you're a reasonably recent convert to the spectacular songwriting of Steve Earle, you would be wise to run out and pick up this new release, a live recording from Austin City Limits on September 12, 1986, to hear him in all his early glory.

Whether he's writing from a political or personal point of view, Earle's songs have always made us laugh, cry and think, sometimes all at the same time. His older work, showcased on this performance from almost two decades ago, more than ably supported by the original Dukes band, also had that wondrous touch. From the nose-thumbing of the classic "Guitar Town," the title track from his seminal first album, to the, well, danger, of "The Week of Living Dangerously," to the pathos of "Goodbye's All We Got Left" and "Devil's Right Hand," Earle was then, and remains, now just about the finest contemporary songwriter in America.

**** 1/2 - Mark T. Gould

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BLUEGRASS FESTIVAL

A Family Festival
Day Passes Available ~ Free Parking
No Display of Alcoholic Beverages
No Pets

Thursday ~ 5pm-10pm Fri./Sat ~ 12pm-11pm Sun ~ 10am-4pm

June 2nd, 3rd, 4th & 5th

**Rhonda Vincent
& The Rage**

**The Gibson Brothers
Kenny & Amanda Smith**

Amy Gallatin & Stillwaters

Larry Sparks & The Lonesome Ramblers

April Verch ~ The Whites ~ Caroline Herring ~ Tim O'Brien ~ King Wilkie

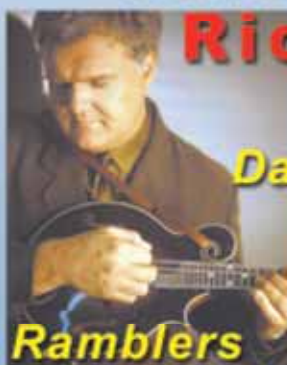
The Kruger Brothers ~ Phil Rosenthal

True Grass

Mountain Heart

Our Sunday morning Gospel Hour hosted by **Dry Branch Fire Squad**

Pete Wernick's Jam Camp (Sun. June 5th through Tues. June 7th)



Ricky Skaggs ~ Hot Rize

Sierra Hull & Highway 111

Dale Ann Bradley & Coon Creek

The Kruger Brothers

Adrienne Young

Perfect Strangers



9th ANNUAL CAJUN/ZYDECO FESTIVAL

BLAST FROM THE BAYOU

June 9th, 10th, 11th & 12th

featuring Cajun Cuisine ~ Dance instruction ~ 4 days of great music



Geno Delafosse & French Rockin' Boogie

Steve Riley & The Mamou Playboys

Nathan & The Zydeco Cha Chas

CJ Chenier & The Red Hot Louisiana Band

Dexter Ardoin ~ The Red Stick Ramblers

Chris Ardoin -n- NuStep ~ Curley Taylor & Zydeco Trouble

The Derailers ~ Jesse Lege & Bayou Brew

Li'l Anne & Hot Cayenne and many more!



Day Passes with Free Parking ~ Site Camping with hook-ups ~ RV Rentals

Camping in the Rough (free with festival pass) ~ Music/Dance workshops ~ 3 large pools ~ Hot Tubs

Our Award Winning Children's Activity Program... all this and much more!!

Call 1-860-886-1944 or toll free 1-888-794-7944 today for reservations

Save on advance passes! visit our website at www.strawberrypark.net for a complete schedule
programs & performers subject to change