

NEW LONDON COUNTY - WINDHAM - HARTFORD - MYSTIC - RHODE ISLAND

Sound Waves

Volume 15

Issue 10

July 2005

CLUB LISTINGS
RESTAURANTS
CONCERT INFO
BAND LISTINGS
REVIEWS
& MORE

An
Interview
With
American
Idol

FANTASIA

Southern New England's
Leading Entertainment & Dining Guide



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⁵ TIME BETWEEN US	⁶ SUMMER SIZZLER SERIES	⁷ SANITY CHEQUE	⁸ WICKED PEACH	⁹ BLUE PRINT BLUE
¹² LOVE HANDLES	¹³ SUMMER SIZZLER SERIES	¹⁴ FRANK N' BEANS	¹⁵ HARD KNOXX	¹⁶ DOOKIE The Ultimate Green Day Tribute
¹⁹ JENNIFER TAYLOR	²⁰ SUMMER SIZZLER SERIES	²¹ JOHN VALBY	²² LEAVING EDEN	²³ INNUENDO
²⁶ SUGAR FREE	²⁷ SUMMER SIZZLER SERIES	²⁸ CHAINSAW BOOGIE	²⁹ THE SUGAR DADDY BAND	³⁰ THE UNDAUNTED PROFESSOR HARP

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Stash's is the place to be! Showing all sports on the Big Screen!

Complimentary Beverages to Designated Drivers

Check out our Late Night Menu - **HAPPY HOUR BUFFET** Every Thursday & Friday

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JULY
21st**

The Return of

JOHN VALBY

**A.k.a. Dr. Dirty
SPECIAL SHOW!**

**GET YOUR TICKETS EARLY!
\$18 In Adv. \$20 at Door
Come Early for Dinner**

SUMMER SIZZLER
Every Wednesday
3 bands ~ \$5 Cover

6th

PANACEA

13th

**FULL
DEMPSEY**

20th

**INCOGNITO
SOFA LOVE**

27th

LIVIN TRUST

August 3rd
**MATTHIAS
STEELE**

**SATURDAY
July 30th**

**THE UNDAUNTED
PROFESSOR
HARP**



**SAILFEST
WEEKEND**
July 8th, 9th, 10th

**Stash's is the place!
Great Music! Great Food!
See the Fireworks
from Stash's!
Followed by live music with
BLUE PRINT BLUE**

INSIDE THE WAVE

Concert Dates	pg. 7
Band Dates	pg. 12
Music Notes	pg. 14
Cover Story	pg. 18
Hearing Aid	pg. 20,21,23
Record Review	
Going for a Cruise	pg. 24
Classifieds	pg. 28



MAILBAG



Dear Readers,

Okay Summers finally here! Air conditioners are in, stocked up on the SP 300 and the wife has just bought her 4th bathing suit trying to find the one she likes. Other than all that everything is looking good. The Esker Point Beach free concerts have started (called Sound Waves On The Beach - I love the name), McCook's free shows in Niantic begin this month and Sundays at Sandy Point!

Everyone is geared up for the Summer. The beaches are rockin' and the local clubs are bringing out the best. Even the club Hip-notic (the old El-n-Gee) is bringing back the Tuesday Night Reggae shows! So it looks like there is something for everyone this Summer!

As for our Sound Waves Summer Party. We were trying to get String Cheese Incident (personally my favorite band) at Dodd Stadium. But because they wouldn't be in the area the cost would have been way too much. So we are discussing other plans. Any suggestions on who you would like to see come to the area? Send us an email and we'll see what we can do.

Thanks again for your support. You the readers keep this a free publication by supporting the advertisers within these pages. Remember to tell them that you saw their ad here and enjoy the month.

Till next month

David L. Pottie
editor/publisher
editor@swaves.com

KEEP IT A SAFE SUMMER

MADD.
Mothers Against Drunk Driving



DESIGNATE A DRIVER

Summertime means
sun and fun. Before
you include alcohol in
your plans, please
designate a driver -- it
may save your summer
and your life

Sound Waves

July 2005

VOLUME 15, NUMBER 10

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Fri. 8th - **MEG HACKETT**

Sat. 9th - **SHOOTING STAR DUO**

Fri. 15th - **TIME BETWEEN US**

Sat. 16th - **TBA**

Fri. 22nd - **JENNIFER TAYLOR**

Sat. 23rd - **WORLD'S SMALLEST QUARTET**

Fri. 29th - **FRANK & JERRY**

Sat. 30th - **THE BOOMERS**

**LIVE AT
THE
GERMAN
CLUB**



Blind Pig
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Artist

BILL PERRY

German Club

54 Greenmanville Ave.

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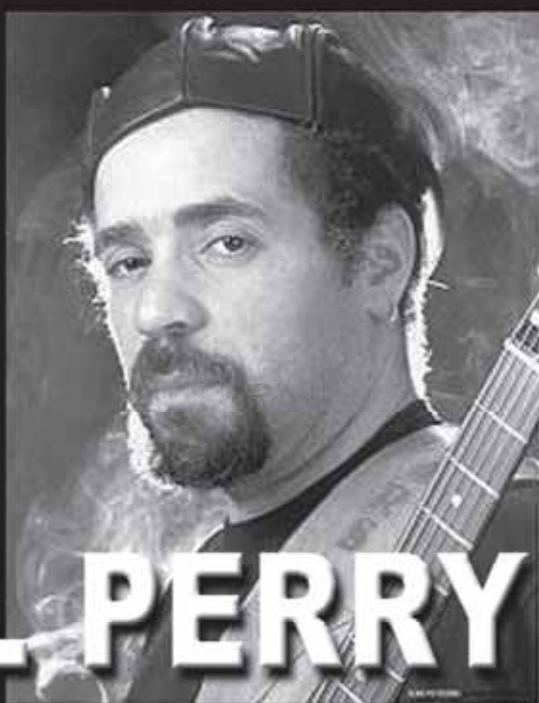
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All beverages will remain at regular club prices.

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The BILL PERRY Band
Saturday August 13th
8pm to 12am



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Luv-N-Country

Thursday, July 7 • 7:00 PM

Kevin Crandall Band

Thursday, July 14 • 7:00 PM

Karaoke

Thursday, July 21 • 8:00 PM

Common Ground

Thursday, July 28 • 8:00 PM

Kevin Crandall Band

Thursday, August 11 • 7:00 PM

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Live music every Saturday night

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9th - **JENN TAYLOR &
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16th - **BETTER THAN RADIO**

23rd - **VALENTINO BAND**

30th - **TBA**

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23rd - **KGB BAND**

30th - **GREEN TEA**

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Wednesdays
Reggae Night

Thursdays
Open Mic Night

Fri & Sat
LIVE ENTERTAINMENT

Sundays
**"Old School Cool-Out"
with DJ Frank Lo**

Coming in August:

Half Ass Film Festival

Call for more info or to reserve a spot!

CONCERT DATES

AMERICAN IDOL TOUR

29 - Civic Center, Hartford, CT
30 - DCU Center, Worcester, MA

BILL PERRY

16 - McCook's, Niantic, CT

CURTIS SALGADO

29 - Black-Eyed Sally's, Hartford, CT

ELVIS COSTELLO

22 - Oakdale Theatre, Wallingford, CT

GRETCHEN WILSON

21 - Meadows Music, Hartford, CT
23 - Gillette Stadium, Foxboro, MA

JAMES TAYLOR

4,5 - Tanglewood, Lenox, MA

JIM WEIDER BAND

30,31 - Newport Blues Cafe, Newport, RI

JOAN JETT & THE BLACKHEARTS

23 - Lincoln Park, Lincoln, RI

KELLER WILLIAMS

24 - Yale Field, New Haven, CT

LOGGINS & MESSINA

20 - Oakdale Theatre, Wallingford, CT

THE MOODY BLUES

8 - Foxwoods Casino, Mashantucket, CT
10 - Oakdale Theatre, Wallingford, CT

O.A.R.

29 - Oakdale Theatre, Wallingford, CT

OZZY FEST

17 - Meadows Music, Hartford, CT

PURE PRAIRIE LEAGUE

15 - Meadowbrook Park, Hamden, CT

THE STRING CHEESE INCIDENT

24 - Yale Field, New Haven, CT

3 DOORS DOWN

16 - Meadows Music, Hartford, CT

WALTER TROUT

8 - Black-Eyed Sally's, Hartford, CT

ZZ TOP

8 - Oakdale Theatre, Wallingford, CT

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FRIDAY NIGHTS

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8th - **TBA**

15th - **THE CAVITIES
LAWN BASTARDS
TODD DEATHRIDGE**

22nd - **SASQUATCH
REVIVAL PREACHERS
RED HOT POKER DOTS**

29th - **MUNSELL
BROTHERS**

SATURDAY NIGHTS

2nd

AGUSTUS GLOOP

9th - **FACE FIRST
OBSIDIAN HALO
DENY THE FALLOUT**

16th - **ROCK CATS**

23rd - **AMERICAN
INFIDELS**

30th - **FAT BETTY**

EVERY SUNDAY KARAOKE
with **ROBIN**

Sunday 31st - Special Show
MISCHIEF BREW ~ EVIL ROBOT US
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4 Pool Tables - Big Screen TV - Golden Tee Golf - Darts

HOURS: Open at 4pm 7 Days a Week
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Fri	Sat
1 ALTER EGO	2 STONE WALL
8 NITE LIFE	9 
15 INNUENDO	
22 FAT BETTY	23 33Hz
29 ROCK & SOUL REVIEW	30 CUZIN' EDDIE

LADIES All Male Review

Every Wednesday
No Cover Before 9
\$1 Drinks 8-10:30

**The One Stop
Party Place After
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\$2 Drink Specials!

Karaoke Party

*Thursday Night
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w/ DJ DAVE 9 to close
Prizes & Giveaways
Everyones A Winner!*

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Located at the Corner of Atlantic Avenue & Winnapaug Rd.

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FRIDAYS SATURDAYS

8th & 22nd - RJ the DJ 2nd, 16th & 30th - 107.7 Live

15th - **INSIDE OUT**

9th - **GREEN TEA**

29th - **HARD RAIN**

23rd - **CRUSH**



MONDAYS & TUESDAYS - KARAOKE w/ DJ BEV

WEDNESDAYS - COWBOY NIGHT w/ DJ BEV

THURSDAYS - RJ the DJ DANCE PARTY

Sundays Rock at the Lighthouse!

MIKE CRANDALL BAND 4-8

DJ DANCE PARTY 9-1

4th of July Weekend

1st - RJ the DJ

2nd - 107.7 Live

4th - Munsell Brothers 4-8

DJ Bev 9-1

Open daily at 11am
 We are the **ONLY** bar
 on the Beach that
 stays open
EVERY Morning till Night

JIB BEACH BAR & GRILL

**RIGHT ON
 SOUND VIEW
 BEACH!**



~ **MONDAYS - Blues**
 ~ **TUESDAYS - Karaoke**
 ~ **WEDNESDAYS - Reggae**
 ~ **LIVE ENTERTAINMENT** ~
 Thursday - Friday - Saturday

Bring This AD in & Get a FREE Drink or Appetizer

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Racetrack Buffet 29¢ Wings & \$1.25 Drafts
Free Driver Pool ~ Winner receives a \$50
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Brookside!

Sunday July 3rd
2nd Annual R.A.C.A. Run
Riders Against Child Abuse
Sunday July 17th
**Moose Riders Club
Poker Run**

Monday's - **DANCE PARTY**
Starting at 8:30

Wednesday's
KARAOKE w/ **TERESA**

HAPPY HOUR
on Thurs. & Fri.

Tuesdays
FREE POOL & PLAYSTATION

Every Friday Night in July
is **STEAK NIGHT** from 6-8pm
\$7 Advance \$10 at door

FRIDAY NIGHT BANDS!

1st - **MERGE RIGHT**
8th - **ANGRY AGAIN**
15th - **LOOSE CHANGE**
22nd - **SMAK DAB**
29th - **FAT BETTY**

Saturday Night is Our Brookside Beach Party

Jammin 107.7 host the party Featuring
Awesome promotions!

2nd - Smirnoff Ice Girls ~ 9th - Capt. Morgan
Free Tattoo Parlor ~ 9th & 23rd - Heineken
Amsterdam Promo! Giveaways & free tixs!
15th/16th - Corona Promo ~ 23rd - Absolut Girls

There's Always Something Going On At The Brookside!



6 LIVE BANDS

The Cartells, Band of Humans, High Times,
Sugar Daddy with Graham Thompson
Mystic Horns with special guests,
Christine Clooney and Company

ONE IN A MILLION

All proceeds to benefit the rehabilitation of
KEVIN CRANDALL

JULY 22

7:30 TO 10:30 PM

Mystic Aquarium
FOOD and CASH BAR

TICKETS \$35.00 per person ■ ONLY 500 TICKETS AVAILABLE

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Summer Concert Series

McCooks Park, Niantic, CT

Sponsored By Coca Cola, EL Parks & Rec,
Niantic Community Church & Tumbleweeds

FREE - LIVE MUSIC EVENT

FEATURING:

Saturday, July 16th 3pm

BILL PERRY

Smokin' Blues! One of the Best!

MICHAEL POWERS

2x W.C Handy Award Nominated Guitarist

Ryan Hartt & the Blue Hearts

Jump & Chicago Style Blues

Red Hot & Blue w/ Andy King

Tuesday, July 19th 6:30-10pm

MIGHTY JUNK BUS

Funky, Boogie Down Jam Band

SOULSHOT

Ska-Rock Steady-Reggae Band

Tuesday, July 26th 6:30-10pm

Rockin' Soul Blues Show

SEAN COSTELLO

Blue Eyed Soul w/Killer Guitar

LUCY BONILLA

Little Lady, Monster Pipes!

Tuesday, August 2nd 6:30-10pm

TBA

Tuesday, August 9th 6:30-10pm

TISHAMINGO

Southern Rock w/ Deep Roots Swamp Boogie Edge

Nominated for 2 Jammy Awards

FULL DEMPSEY

Excellent Local Roots Rock

Tuesday, August 16th 6-10pm

Jam Band Fest

Someone Done Opened up the Trunk and

Let out the Funk for this Show!

THE BOMBSQUAD

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Local Jam Band Opening

Tuesday, August 23rd 6:30-10pm

Cruise Night~ **GAMMA RAYS**

Excellent Rockabilly-Surf Rock

FOR INFO: 860-739-9018 or tumbleweedsct@hotmail.com

SOUND WAVES 11



BAND DATES

BAD EDDIE TAYLOR

9 - CC O'Brien's, Pawcatuck, CT
22 - Sneaker's Cafe, Groton, CT

BOOTIE & THE COOL & EASY BAND

2 - River Glow, Pawcatuck, CT 7-10
8 - Daniels Grille, Westerly, RI
16 - Bocce Club, Westerly, RI 8-12

DAN STEVENS

1 - Voodoo Grill, Mystic, CT
2 - Glock Grill, Higganum, CT
4 - Artists Opening, Noank, CT, 4-7
5,12,19,26 - Hideaway, Old Lyme, CT 6-9
6 - Sage On The Waterfall, Chester, CT
7 - Stone House, Guilford, CT
8 - George's II, Wallingford, CT 5-9
9 - Maritime Grille, Guilford, CT
10 - Americus, Norwich, CT 12-4
11,18,25 - Jib 88, Sound View, Old Lyme, CT
13 - Red Lion, Stockbridge, MA
14,15 - Toftrees Resort, State College, PA
15 - Festival, State College, PA 2-3
17 - Frankie's, Westbrook, CT 4-8
20 - Dolphin Striker, Portsmouth, NH
21 - King Eider Pub, Damariscotta, ME
22 - York Harbor Inn, York Harbor, ME
23 - Wildcat Tavern, Jackson, NH
24 - Town Green Gazebo, Berlin, NH
25 - Lake Pemaquid Camp, Damariscotta, ME
27 - Town Green, Old Saybrook, CT 7-8
28 - Stone House, Guilford, CT
29 - Music Festival, Old Saybrook, CT 1-4
30 - Perks & Corks, Westerly, RI

THE DEGENERATES

1 - Ernie's Place, E. Hampton, CT
2,29 - 125 Riverside DR., E. Hartford, CT
9 - King Neptune's, Lake George, NY
15 - Murphy & Scarlett, Farmington, CT
12 SOUND WAVES

23 - Rookies, Cromwell, CT

EIGHT TO THE BAR

2 - Oceanmist, Matunuck, RI
4 - Outdoor Show, Wilton, CT 8-10:30

FACE FIRST

9 - Bank Street Cafe, New London, CT
30 - The Webster, Hartford, CT

FAT BETTY

2 - Mystic Tavern, Mystic, CT
22 - Christopher's Cafe, Groton, CT
29 - Brookside Cafe, Preston, CT
30 - Bank St. Cafe, New London, CT

GOPHERBROKE

1 - School Street Bistro, Westfield, MA 7-11
2,9,23 - Frankie's, Westbrook, CT 7-10
6 - Town Green, Essex, CT 7-8
7,21 - Strawberry Park, Preston, CT 8:30
8 - Mug Shotz, Hamden, CT
15 - Bidwell Tavern, Coventry, CT
16 - Nora's, Southwick, MA 7:30-11:30
17 - Town Green, S. Kingston, RI 6-7:30
19 - Lake Pemaquid, Damariscotta, ME 7:30
22 - Main Street Tavern, Old Saybrook, CT
24 - Town Green, Wrentham, MA 7-8:30
28 - River Walk Restaurant, Mystic, CT 8-11
29 - Doody's Totoket Inn, N. Branford, CT
30 - Ivory Pub, Deep River, CT

IN THE WOODS

2 - Redbone Studios, Westerly, RI
8 - The Oasis Pub, New London, CT
15 - GIZA, Providence, RI
21 - The Raindesert, Danielson, CT

JAMES HARRIS

6,13,20,27 - Capt. Daniel Packer, Mystic, CT
5,19 - Harp & Hound, Mystic, CT 8-11
20 - Costellos, Noank, CT 6-8
21 - Lighthouse Inne, New London, CT 7-10
15,29 - Riverwalk, Mystic, CT 8pm
12 - Stash's Cafe, New London, CT 8pm

KICK

2 - CT Riverfest, E. Hartford, CT
2 - Thirsty Turtle, Stamford, CT
3,4 - King Neptunes, Lake George, NY
15 - Geraldines, W. Springfield, MA
23 - The Harp, Boston, MA
24 - The Brass Rail, Southwick, MA
29 - Black Bear Saloon, S. Norwalk, CT
30 - 125 Riverside Dr., E. Hartford, CT
31 - Pavilion, Old Lyme, CT

MIKE SAVINO/THE SONS

1 - Oliver's Tavern, Essex, CT
2 - Cugino's Restaurant, Cheshire, CT
8 - Farmington Ave Rest, Kensington, CT
9 - J-Roo's, North Haven, CT
10 - Driftwood, Clinton, CT 7pm

14 - Little Stone House, Guilford, CT 6pm
14,16,28 - Ivoryton Tavern, Ivoryton, CT
15 - Old Corner Cafe, Naugatuck, CT
21 - Cafe Manhattan, Springfield, MA
22 - 3W, Litchfield, CT
29 - Savin Rock, W. Haven, CT 7pm

Ms MARCI & THE LOVESICK HOUNDS

22,29 - Lighthouse Inn, New London, CT

SMAK DAB

22 - Brookside, Preston, CT

33Hz

9 - Tony's Pub, Willimantic, CT
17 - French Club, Windham, CT
23 - Christopher's Cafe, Groton, CT

WORLD'S SMALLEST QUARTET

1,9 - Angus House, Old Saybrook, CT
2 - Stateline Camp, E Killingly, CT 1pm
2,29 - Oliver's Taverne, Essex, CT 7:30
3,24 - Cady's Tavern, Glocester, RI 2pm
8 - Billy Wilson's, Norwich, CT
10 - Carilli's Cruise, Marlborough, CT 2pm
11,25 - Glock Cruise, Higganum, CT 6pm
15 - Meeting House Pub, Tolland, CT
16 - Glock Grill, Higganum, CT 8:30
22 - Adams Mill, Manchester, CT 8pm
23 - Schooners, New London, CT

Any bands wishing to be listed for the month, **MUST** have their dates into **SOUND WAVES** by the **LAST FRIDAY** of every month. **NO** listings will be taken over the telephone. These listings are **FREE!** Mail Listings to the magazine or

FAX them to:

(860) 572 - 5738

E-MAIL: Editor@swaves.com

Also send along your **E-mail & Web Site Address** so they can be used as links at **Our Web Site!**



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"In The Heart of Noank"

*Live Outdoor Music Every Friday
Starting at 6pm*

1st - **VILLAGE JAMMERS**

8th - **BAREFOOT**

15th - **NOANK JAZZ QUARTET**

22nd - **JUDITH GILSON**

29th - **AN IRISH HOULEE**

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Breakfast &
Lunch Daily
~ Ice Cream
~ Floats
~ Milkshakes
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Open at 6:30am

STRAIGHT UP



"The Ultimate 6-pc Party Band"

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- Ricky Wezner
(860) 376-8161
- Joe Vasington
(860) 848-4773
- Barry Rudolph
(860) 848-3873
- Rick Maurice
(860) 889-9512
- Bob Boska
(860) 859-9791

RiverWalk

R E S T A U R A N T

860.536.5220

Mon-Sun
11:30 ~ 4:00 Lunch
Sun-Thurs
4:00 ~ 10:00 Dinner
Fri-Sat 4-11

14 Holmes St, Mystic CT

1 Block from the flagpole, across from the
beautiful Mystic River! Outdoor Seating!

HAPPY HOUR M~F 3-6

**Free Wings &
Discount Beers**

LIVE ENTERTAINMENT

Wednesdays - **ROB JENSEN**
Thurs. 7th & 21st - **SCOTT GORDLEY**
Fri. 8th & 22nd - **SCOTT GORDLEY TRIO**
Thurs. 14th - **RON DRAGO**
Fri. 15th & 29th - **JAMES HARRIS**
Thurs. 28th - **GOPHERBROKE**
Every Monday - **TOMMY G**

Wine Tastings Every Tuesday Night
(Seats must be purchased in advance)

"Serving Real Food for Real People"

- The Freshest Seafood -
Finest Meats-Salads-Appetizers

SOUND WAVES 13

DEXTER'S

Bar & Cafe

224 Poquonnock Road
Groton, CT

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~ ENTERTAINMENT ~

Wednesday - Sunday

DJ & Live Music

Looking for Bands! Call for info

Great Food at Great Prices!

Our Famous Homemade Cooking
Grandma's Meatball Recipe
From Scratch Alfredo Sauce

Mondays - Homemade Meatloaf Dinner

Fresh Whipped mashed potatoes - \$6.50

Take Out Special \$14.99

Large Cheese Pizza, Chicken Wings

Our Great House Nachos
& 2-liter Soda

Cold Beer ~ Good Food ~ AC

"BEST GAS MILEAGE" GUARANTEED!



- Trek
- Specialized
- Kona
- Ellsworth



Enjoy Beautiful Mystic
without the Hassle
of Traffic. Rentals
Hourly/Daily/Weekly/Monthly

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MUSIC NOTES

By Mark T. Gould

Old and In The Way? Not!

It's become something of a tri-annual yuck fest. The indefatigable Rolling Stones announce another world tour, and, faster than you can say "Keith, don't go," the "senior citizen/retirement" jokes start.

I remember when they announced the Steel Wheels tour in 1989, there was a cartoon showing wheelchairs going up a handicap ramp, to their stage. As the 2005-2006 tour, which kicks off at Fenway Park in Boston and Rentschler Field in East Hartford in late August, became news, the jokes revolved around the President's plan to revamp Social Security.

Now, even the AARP is getting into the act, and, I for one am still not laughing.

In the current issue of its Bulletin, the older folks, aka the American Association of Retired Persons, join the fray, in a column titled "Sorry, Mick, I'll Sit This One Out."

In it, the author, Virginia Ironside, who, according to the Bulletin, writes an advice column for the Independent newspaper in London, somehow tries to equate Jagger and Company's ability to mesmerize stadium-sized crowds for over two hours, making fans forget their numerical ages within the very first few notes, with her friends who, apparently, don't act their ages.

"Dozens of my ancient contemporaries are desperately into keeping active-but keeping active for what?" asks the 60-year-old Ironside. "Instead of retiring with grace and feeling justified at relaxing and piddling about all day, having won a hard-earned rest, they feel incomplete unless they're serving on several committees, bungee jumping and breaking the ice on Christmas Day as they plunge, at 70, into icy water to maintain their daily swim."

"What I find so blissful about old age," she continues, "is the relief from having to think about doing any of those things anymore...Being young, for me, is just boring and out-of-date."

With all due respect to Ms. Ironside, her analogy to the Rolling Stones is way off point. Nobody has ever said that Sir Mick, Keith, Charlie and Woody are young. They must certainly be not. When your lead singer is pushing 62 while rehearsing for a tour, young age is not something to be talked about.

But, that misses the point. What Jagger and the other Stones are doing is unprecedented for rock and roll, and is a great life lesson for Ms. Ironside, me and just about anyone who, gulp, has reached the point of, say, being able to subscribe to the AARP Bulletin.

The Stones are not young. Maybe, they are old, as Ms. Ironside's friends are, to her, old. But, they are acting young; are certainly physically fit; and, this, to me, is the clincher, they enjoy what they are doing, just like Ms. Ironside's friends.

There is no "desperation" here, to use her description. Being desperate, to me, would be the Stones dressing like

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they did in the Sixties and Seventies, prancing about, unable to sing and play, making utter fools of themselves. If you've ever seen them live, particularly in recent times, you know that is most certainly not the case.

Many musicians and singers from the early day of rock, the Fifties and Sixties, have retired. For whatever reason, we don't see them trying to act like they are half a century younger anymore, which seems to suit them, just like it suits Ms. Ironside. But, there is certainly more than enough of them, led by the amazing, irrepressible Rolling Stones, who still enjoy what they do, do it well and want to continue doing it.

And, that, AARP and others, is what growing old gracefully is all about.

Like another "old" rocker whose still doing it, and doing it well, once said, "he who is not busy being born is busy dying."

But, maybe that's Ms. Ironside's point.

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By Bill Harriman

The United States Senate has been called the most exclusive club in the world. That might have been true at one time but the winners of the American Idol television show might be an even more exclusive club. After all, there are only four of them and all have certainly gathered more votes than any senator could ever dream of. Take the 2004 winner Fantasia Barrino for example. With her prize of a million dollar recording contract behind her, she is currently touring in support of her hugely successful CD called "Free Yourself." She's so popular now that, professionally speaking, she no longer uses her last name. She is simply Fantasia. That fact is that all of the Idol winners are well known by just their first names. Who doesn't know who Kelly, Ruben, and Carrie are? Heck, even a couple of the runner-ups like Clay and Bo are on a first named basis with America. What senators are known by just their first name? OK there's Hillary, I'll give you that one!

Fantasia's current tour brings her to the Fox Theater at the Foxwoods Casino on Friday evening July 15th. The "Free Yourself" CD is a mix of R&B and soul with just a sprinkling of gospel. Fantasia's powerful and passionate vocals drive the music. For winning the American Idol competition Fantasia was signed to J Records in association with American Idol creator Simon Fuller's 19 recordings Ltd. The legendary Clive Davis served as the executive producer of the project.

Fantasia's musical career began when she was just a child and her parents would take her and her brothers on the road to sing at different churches in and around the North Carolina area. However, before trying out for American Idol, Fantasia was a struggling single mom, a teenager no less, with a little girl named Zion. Now, less than two years later, she is on the verge of superstardom. I spoke with Fantasia by phone on June 9th and I found her to be a real sweetheart. My first question was supposed to be a joke just to break the ice but Fantasia took it and ran with it.

BH - So Fantasia, has there been anything new and exciting happening in your life lately?

FB - "Oh, I'm on tour right now and I love it. That's the most exciting thing ever. It's the second day of touring and I'm ready to hit the stage again. I got a book coming out talking about my life, it starts at five to where I am right now. And boy have I had some situations to talk about! Oh wow, I'm trying to do some acting, whatever door opens for me

I'm going to walk through it."

BH - What's the biggest difference between touring with the American Idol finalists last year and fronting your own band this year?

FB - "It's different because now I can let loose and be myself for one. I can let loose and be Fantasia. I can do songs that I want to perform, songs from my album, songs that talk about me and represent me. I can just be WOW on stage you know. Even on the Idol tour I got a lot of love on that tour but most people are there to see all of us, they don't just want to see one person they want to see us all. And now you got people coming that just want to see Fantasia and see what her story is and what she's going to do. And I'm able to be me, I'm able to be loose and just have a good time."

BH - Have you noticed a change in your audience away from the hard core American Idol fans to more of an R&B crowd or a "Fantasia" crowd?

FB - "You know it is so crazy because I have different types of audiences. I have older crowds, younger crowds, they bring their kids, they bring aunties and uncles, the same way it was on the Idol tour is the way it is now. The theaters that we go to you have mixes of crowds. Everybody comes out, every nationality. Everybody comes out to have a good time so that hasn't changed. Everything on that part has stayed the same. And the thing about it is that they remember me from the Idol tour from getting out there and just, you know, taking my shoes off just having a good time. And I'm doing the same thing on this tour so they let loose and they get up and sing with us. They clap, they dance, they move. So it's like nothing has changed except that I'm just able to be more myself and to let loose."

BH - Tell me about your band?

FB - "My band? Oh wow, well, we're all a family and I feed off of their energy. We all have a lot of energy. You know I'm like an energizer bunny on the stage, and they're all energizer bunnies too. We do old school and we do new school. We do a little Aretha Franklin, a little Chaka Khan, a little Prince. We take it back to the Idol days and we do a couple songs from there. We just get up there and we let loose. We have a good time. Our attitude is that when a person buys a ticket, you never know what they're going through. This may be their one night out to forget about their troubles for a couple of hours. So that's our whole mentality, it's like let's just get on the stage and let loose because you never know what the people out there, what they might be going through and that maybe they just want to come out and free themselves from whatever their situation is. So we just get up and let loose and whatever happens, happens."

BH - They may free themselves but let's talk about "Free Yourself." Congratulations on your excellent new record!

FB - "Thank You"

BH - I know you've been asked this a thousand times but what was it like working with people like Clive Davis and Missy Elliott?

FB - "Amazing! I was a little star struck but at the same time I had a great time. They took me in like they knew me for years and they treated me like their little sister. I was

with Clive, Missy Elliot, Jermaine Dupri, Sean Garrett, The Underdogs, Harold Lilly, Jazze Pha, oh God so many awesome people who just took me in like they knew me for years. And it was just a blessing to work with so many awesome artists who've been around for years who've helped a lot of people and made a lot of people huge you know."

BH – Do you want to talk about some of the songs?

FB – "I didn't get to write any songs when I was on the Idol tour but the good thing about it was that a lot of the songwriters I worked with, it was so amazing because they're busy people, they have their own projects that they do, but they would say 'I sat back and I listened to you and I heard some of the things that you said and I came up with this.' And so it was a good thing that I can relate to all of the songs."

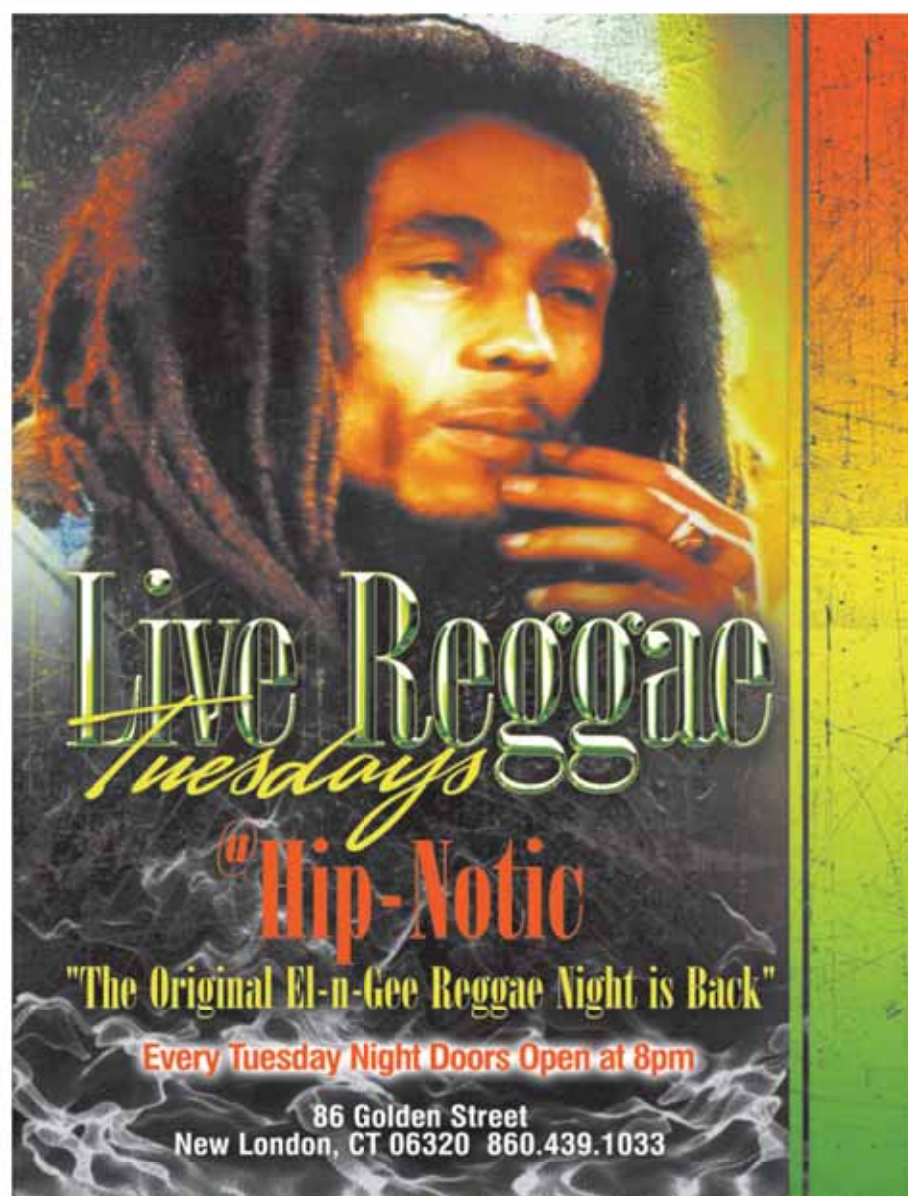
BH – I assume that two of the tracks, "Summertime" and "You Were Always On My Mind" were included to remind people of your American Idol days.

FB – "Well they were just songs that I enjoyed and I loved and were very special to me. 'Summertime' was a song that people were saying 'are you really gonna do that song?' And I said yeah because there's a message that I'm trying to send out. When I performed that song I went out with no shoes on and I looked out into the audience as I performed it and people had this amazed look on their faces. Some people were crying and it was like one of those songs that I said I accomplished what I was trying to accomplish. 'I Believe' was a song that actually touched me because I had to believe in myself on that show. And it just touched a lot of other people because if you don't believe in yourself nobody else will. And 'You Were Always On My Mind' was a song I did on the show that I dedicated to my grandparents and to my child. They're just songs that are very special to me and that touched me."

BH – You mentioned your child. With her in mind why don't you tell me about the song "Baby Mama."

FB – "You know the song 'Baby Mama,' before I recorded it I knew that I was going to catch some controversy from it. I knew that some people wouldn't like it and some would misjudge it and not really listen to what I was saying. And the reason I wanted that song on my album was because it was different and because I'm not the only single mother in the industry. But I was one of those mothers who had nothing when I had my baby and I know how it is to go through the struggle. I know how it is to sacrifice some things. It's the sacrifice that we have to go through when we have these kids and I was one of those moms. I was young. I was always a girl who liked to go out and have a good time but when I had my child a lot of those days for me had ended. And being on the show with people saying I couldn't do it, I wasn't going to make it. Well I made it! And I just wanted to sing a song where I could say to others in the same situation that I love you, I've been through it, you can do it. Look what I did! Yeah you sacrifice but it's just a song of encouragement."

BH – Tell me about some of the people you've met in the past year?



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HEARING AID

ROBERT PLANT *"Mighty Rearranger"* Sanctuary Records

Right from the very beginning, Robert Plant has always made music on his own terms. So faithful followers shouldn't be surprised to hear that "Mighty Rearranger", Plant's eighth solo effort since the days of Led Zeppelin, again offers up music that is refreshing and interesting to the ear and further expands our musical boundaries.

Those truly in tune with the music of Led Zeppelin will understand just where Plant and his new found company are coming from. The Strange Sensation, who are Justin Adams (guitar), John Baggott (keyboards), Clive Dreamer (drums), Billy Fuller (bass), and Skin Tyson (guitar), bring out the best in Plant and his distinctive voice, offering samplings of Middle Eastern textures, psychedelic flashbacks, and blues-based rhythms. There is richness and complexity to "Mighty Rearranger" that offers a new aspect with each repeated listen. While no track possesses that simple I-IV-V blues progression or a familiar three chord, foot tapping sing-along, every selection stands up alongside Plant's best post-Zeppelin work.

Mighty Rearranger tours the entire spectrum from folk to nostalgia, to politics to spirituality, all delivered with an exuberance and passion that has accompanied Robert Plant throughout his musical journey. Sharper and more focused than his 2002 predecessor "Dreamland", "Mighty Rearranger" is Plant's first solo recording of original material in 12 years. The Zeppelinesque moments still appear; "Shine It All Around", for example, delivers Robert's legendary vocal in a manner that leaves listening wondering if this could possibly have been what the modern day Zeppelin would have sounded like had things been different. Plant also offers continued samplings of Eastern flavors, especially evident on the opener "Another Tribe" and "Takamba" (which, along with "Freedom Fries", would also have been nice additions to the "Presence" album back in the day). There are plenty of other flashes of past glory on "Rearranger". One would swear that John Lee Hooker appeared in the studio to play along on the title track type, while the acoustic tracks "All the Kings Horses"

and "Dancing in Heaven" travel back to the era of "That's The Way" or "Goin' To California" some 30+ years ago in more than admirable fashion. "Mighty Rearranger" is multi-dimensional and never dull (the exotic cover artwork sums it up nicely) and at age 56, Robert Plant still has a voice that most of today's singers would envy.

The detail and depth to Led Zeppelin's musical catalog are what separated Zep from the subsequent heavy metal clones attempting to copy the band's musical blueprint. With that in mind, it's refreshing to hear someone with Plant's resume making music derived from his extensive variety of influences rather than failed attempts at re-capturing past glories. Plant has certainly aged gracefully, and as he enters the twilight years of his career, lyrics from "Tin Pan Alley" best summarizes his musical philosophy: "My peers may flirt with cabaret; some fake the 'rebel yell.' Me - I'm moving up to higher ground, I must escape their hell". Well said, Robert.

After many listens to "Mighty Rearranger", it is evident that Robert Plant has more to offer the music world than simple rehashed classics from years gone by. Overall, "Mighty Rearranger" is a snapshot of what Plant probably has spinning on his turntable at home, with each musical selection carefully receiving bits and pieces of his own personal contributions. Listen to this disc closely and often; the repetition will reveal deep, soulful, and at times, even magical music from arguably rock music's greatest vocalist.

***** - Don Sikorski

AL KOOPER *"Black Coffee"* Favored Nations

It's hard to believe that this is the first new studio album from Al Kooper in about 30 years. But, if you are a fan, hell, even if you are not, it's more than worth the wait. Al has been gushing proudly about this release on his web site, calling it perhaps his best since he virtually single-handedly merged jazz with rock in the original Blood, Sweat & Tears' "Child Is Father To the Man," which is saying something. Having listened to it several times, I really don't think he's hyping it, at all. He just, as he has for so many, many years, delivers the goods.

What's truly amazing is that this incredibly talented musician/arranger/producer/songwriter ("Rock 'n' Roll Hall of Fame. Hello.

Hello. Anybody home?"), at the ripe age of just over 60, having fought some physical problems in recent years, sounds half his age, with some of the strong singing of his long, fantastic career.

Backed by his ever present Funky Faculty, as well as longtime friends and collaborators Jimmy Vivino, Anton Fig and others, Kooper melds several originals, including the smoky, moody "How My Ever Gonna Get Over You," perhaps one of the finest songs and vocal performances he has ever delivered (which is saying a lot, if you have followed his career), "My Hands are Tied," and "Another Man's Prize," among others, alongside covers as varied as "Green Onions," which may serve as his theme song; soul chestnut "Get Ready," which, to my ears, shows he is one of the very few vocalists who could pull it off; Keb Mo's "Am I Wrong," proving that Kooper's ear for a great, newer song and talent remains nonpareil; and Ray Charles' "Just For a Thrill."

Just a fantastic release from one of the rare, great talents of the rock 'n' roll, hell, any, era.

***** - Mark T. Gould

TAB BENOIT *"Fever For The Bayou"* Telarc Records

Tab Benoit has always delivered a unique and refreshing style of New Orleans Cajun blues, and his latest effort, "Fever For The Bayou" (Telarc Records) is arguably his best work to date. Aptly titled, "Fever" displays Benoit's six string talent and further establishes his position as a contemporary blues artist to keep your eye on in the future.

Self-labeled as "the new kid from the old school", Tab Benoit's Cajun influenced music distinguishes him amongst the blues guitarist competition. Benoit again brings along a talented supporting cast of musicians on the new record, featuring Carl Dufrene (bass) and Daryl White (drums) plus special guest appearances by Big Chief Monk Boudereaux (tambourine, vocals on "Golden Crown"), Cyril Neville (who also wrote two tracks), and Jimmy Carpenter (saxophone). Their contributions make "Fever" a strong, diversified recording that never gets stale. The opening two tracks, "Night Train" and Neville's "Little Girl Blues", stand out with a gritty, hard-edged drive with Benoit's Telecaster sounding as purposeful as ever. The covers are also delivered with flair; Buddy Guy's "I Smell A

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Rat" and Elmore James' "I Can't Hold Out" are easily recognizable yet distinctively Benoit; he nails the vocals on both with the craftsmanship of a well-studied prodigy. All in all, "Fever For The Bayou" is a strong, energetic effort from start to finish.

Tab Benoit is a talented musician that seems to be getting better with each recording effort. "Fever For The Bayou" offers a first take, straight ahead listen to Benoit at his best, with a vintage Fender sound similar to that of a hot and humid New Orleans jazz club. Benoit proclaims in "Blues So Bad" that "the blues don't burn, they just smoke". One listen and it's clear that Tab Benoit and his music are surely smoking with this effort.

*** 1/2 - Don Sikorski

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FB – “I’ve met Elton John. I got to perform with Chaka Khan. I met Stevie Wonder. I got to talk to Aretha Franklin on the phone. Oh my God I performed with Patti LaBelle and what an awesome time we had. I got to talk to her on the phone even after that. I didn’t meet Oprah but I was singing at the NAACP awards and she was right in the front. At Clive’s Grammy party there were so many awesome actors and actresses and singers. Janet Jackson was there and as I was singing I was looking at her and she gave me this look like ‘You go girl!’ Beyonce was there, just so many of my idols. So many people that I grew up watching and I never would have thought that a little country girl like me would have been able to perform for or just be in their presence. And the great thing was that when I met them they all came up to me and said ‘we love you, you’re good.’ So everything I’ve done has been a blessing.”

BH – You mentioned Aretha Franklin. I understand that you played her when you made a guest appearance on “American Dreams.” Is acting something you’d like to pursue?

FB – “There’s so much I want to do. Being young, being five years old and out on the road that young we wasn’t able to watch T.V. like we used to, like we were supposed to as kids, so we entertained ourselves. So I grew up pretty much a character. I was one of the ones on the Idol show who kept everybody laughing, who kept everybody going. So yeah, I want to do some acting too.”

BH – It must have been a bit surreal for you to watch this year’s American Idol finale. What were you thinking when Ryan Seacrest shouted out Carrie Underwood’s name as the winner?

FB – “Well I thought Bo Bice was going to win but the good thing about it was that they were the best two. You had country and you had rock. Carrie has the voice of an angel. She has a beautiful vocal. But to me Bo was just a performer. He was able to pull you in and make you feel like you were there with him. But I said either way it goes they’re both going to sell tremendously. They’re both going to be blessed. They’re both going to be awesome. And you know I was always talking about Carrie a long time ago, I would talk about Carrie, Carrie, Carrie. Then towards the end I was like ‘well I like Bo too.’ But to me both of them deserved the position of where they’re at. Bo’s got a record deal and Carrie’s got a record deal. They’ll both have albums, and it’s all about how they take it and run with it. Hey, you know, I was like either way whoever wins they’re both going to be great.”

BH – So how is Zion doing? How’s your family?

FB – “She’s good. Everybody’s great, everybody is blessed. I just talked to her a little while ago and I told her that I have three more shows and then I have four days off so mommy is coming home what

would you like? She says ‘I would like Playdough. Please bring me home some Playdough and I’ll be ok.’ She’s great.”

Yeah, and so is her mom. It’s hard not to be happy for someone like Fantasia. Her success story is what makes the American Idol show so popular. The American Idol title is something that Fantasia will carry with her for the rest of her life. It is a title that Fantasia embraces and deserves

PS – This article is dedicated to my fourteen-year old daughter Joy who thinks it’s about time her dad interviewed someone cool.



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BIKERS ALWAYS WELCOME Occum CT - 860-822-6000 BIKERS ALWAYS WELCOME

We're easy to find. Take 395 to Exit 83. Take a LEFT off the exit. We're a 1/2 mile in right. Next tp the Occum Fire Dept.

www.Swaves.com

SOUND WAVES 23

35 Sherman St
Norwich, CT

EST. 1980

**"The
Busiest
Little Bar
In Town"**



**Pool Tables
Tasty
Sandwiches**

Come Play Monday's Money!

**"Home of the 16oz \$2 Drafts"
Bud & Miller Light**

Every Saturday KARAOKE

**INDIAN LEAP CAFE
2006**

Smoking Patio Open for the Season



HANDLEBARS CAFE

"The Too Hard To Handlebar"

- BIKERS WELCOME -

It's Not Just A Bar! It's An Adventure!



Betsy Cipriano
Owner

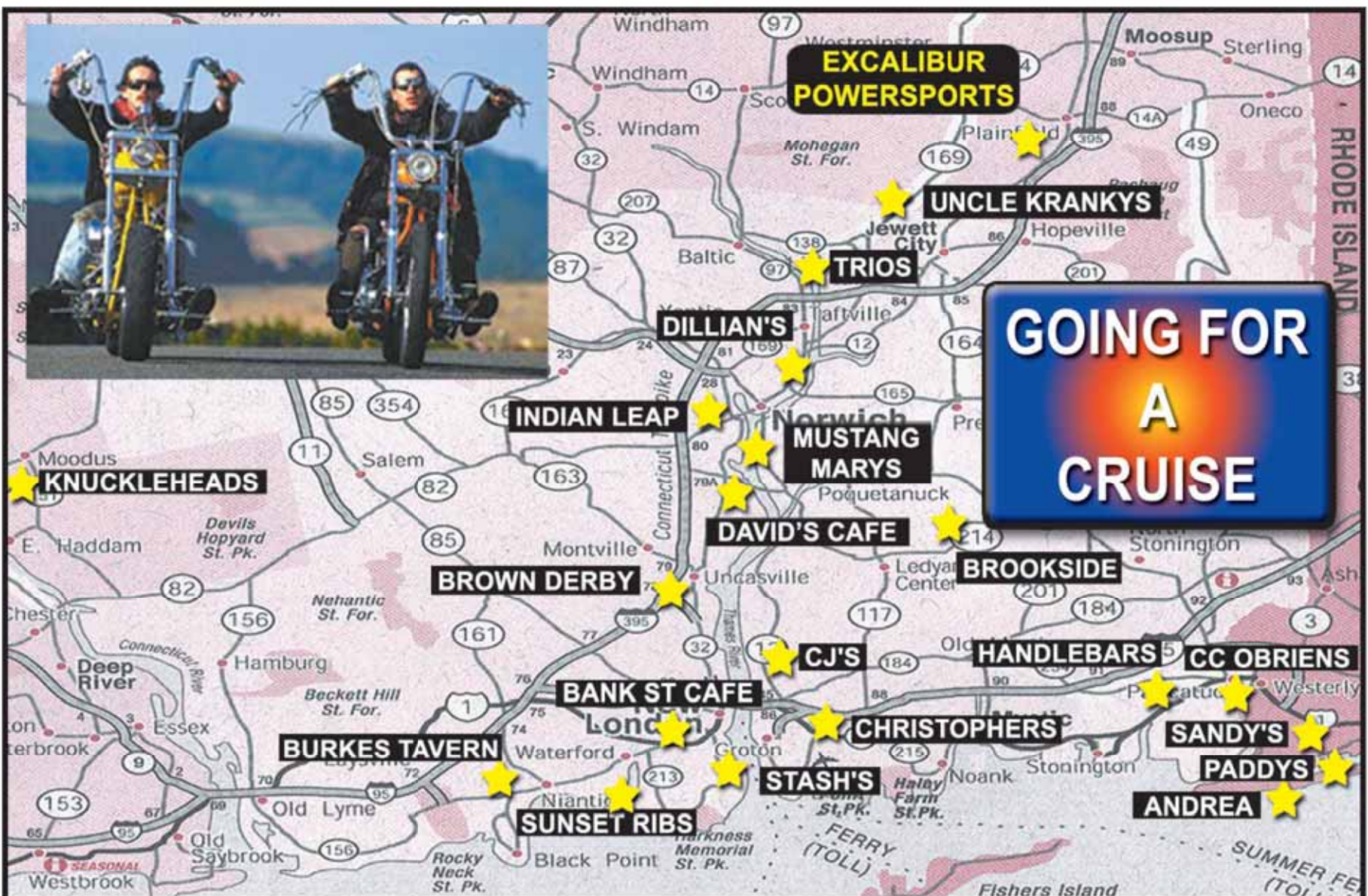
**The Perfect
Stop
To and From
The Beach!**

**Saturday 16th ~ 4-7
HOT ROD &
MOTORCYCLE SHOW**

**Live Taping for the
"The Girl's Show"**

NASCAR ~ BASEBALL ~ SPORTS

**210 S. Broad St - Pawcatuck CT
(860) 599-4246**





*"The Top Of
The Hill Cafe"*

Rte. 149
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860.873-9702

Live Entertainment!
**LIVE MUSIC
EVERY WEEKEND!**

4th Year Anniversary Party

Sat. July 16th
🎵 **PIG ROAST/BBQ** 🎵
Live Music

Every Saturday - DJ MARIA

Every Sunday - BBQ
\$1 Hot Dogs & Hamburgers
\$2 Bud & Bud Lights

**Join us in our Beer Garden
Smoker Friendly**

DAVID'S CAFE

134 Route 12 ~ Preston, CT
(860) 889-5659

**Now serving
a full menu starting
at 4pm
with:**

**~ 1/2 Price Appetizers
until 6pm
And serving food
one hour
before closing**

***Come Enjoy The Great Food!
We look forward to seeing you!***

Under New Ownership

DAVID'S CAFE

134 Route 12 ~ Preston, CT
(860) 889-5659

EVERY MONDAY

\$1 Drafts \$2 Well Drinks

KARAOKE EVERY TUESDAY

**in June
with SEAN 9-1**

Thursdays is Thirsty Thursdays!

**with \$2 Pints
And LIVE Music with**

**CHRISTOPHER
JOHN**

July 7 & 21

**CHRIS
SIMONDS**

July 14 & 28

**Come Enjoy
the NASCAR Season with
NASCAR Pools & NASCAR Fun!
Saturdays & Sundays**

***Where There's
Never A Cover!!***

**FREE POOL
on Sundays till 8pm**

**2 Pool Tables ~ Big Screen TV
Golden Tee ~ Darts**

"Welcome Old Friends & New"

UNCLE KRANKY'S



TUESDAYS

FREE POOL
NITE 7-11

CAFE

**NASCAR
SUNDAYS**

\$1-10oz Bud Drafts

37D Main St. Jewett City, CT
860-376-4226

THIRSTY THURSDAYS ~ KARAOKE & OPEN MIC

\$1 Mugs ~ \$2 Well Drinks

L
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Sat. 9th - **FRANK N' BEANS**

Sat. 16th - **MERGE RIGHT**

**SUNDAY ~ JULY 17th
CHICKEN BBQ**

Music By

~ **CHRIS SIMONDS** 1-3

~ **HARD KNOXX** 3-7

TICKETS ON SALE NOW!!

Outside & Inside

Fri. 22nd - **KURT VOLAND**

Sat. 23rd - **NO SHAME**

Fri. 29th - **T-RAY**

Sat. 30th - **MIND SET**

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BIKERS ALWAYS WELCOME!!

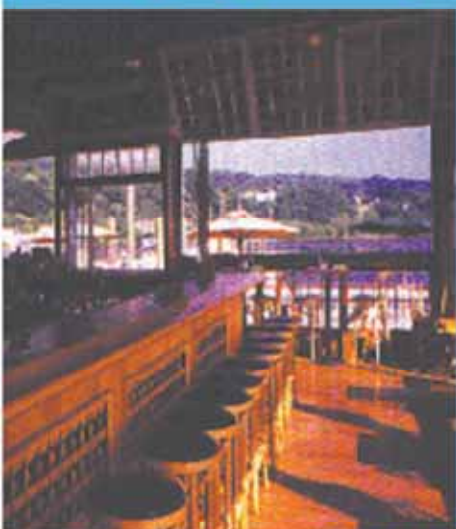
Hours: Mon - Open 4pm ~ Tue,Wed,Thur - Open 2pm ~ Fri. Open 1pm ~ Sat/Sun Open 11am

Americus

1 Americus Wharf ~ Norwich, CT
860-887-8555

ON THE WHARF

"Dine Under The Stars"
~ Full Lunch & Dinner Menu ~
~ Come By Boat - Docking Available
~ Come By Car
~ Free Ferry Service
From Howard T. Brown Memorial Park



EVERY FRIDAY 5pm to 7pm ~ HAPPY HOUR

Music by **NAUGHTY JUNGLE OF LOVE**



SUMMER ENTERTAINMENT AT AMERICUS!

Friday, July 1st
Fireworks Night!

SOULED OUT

8:30-12:30

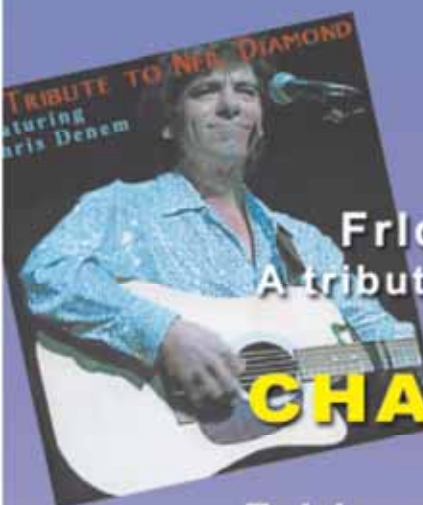
Saturday, July 2nd

GUILTY PLEASURE

Saturday, July 4th

Live Dixieland Music 1:30-5pm

ALABAMA JUBALEE



Friday, July 8th
A tribute to Neil Diamond
featuring

CHAD DENEM

Friday, August 19th

**THE BEST
OF
BEATLEMANIA**



Sunday 2-6pm
July 10th &
August 28th

**DAN
STEVENS**



Friday, July 29th

SOULED OUT

Friday, September 2nd

**GUILTY
PLEASURE**

Moses Cleveland Productions ~ 860-204-0490

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MUSICIANS

DRUMMER WANTED: Looking for a Drummer with a desire to play. Established Band, VALENTINO. Plays covers & originals. 80's Rock N' Roll style. Good following, have shows. See www.valentinorocks.com. Call Jon 860-334-2772 Groton CT

BASSIST NEEDED: For Original Metal band. Pawcatuck CT Area. Ready to play out. Matt Sinner 860-917-2460

WANTED PROS ONLY: Bass, Drums, Keys. We are Female Vocals and Guitar/Vocals. Working. Call for details 860-564-5356 or 860-625-3228

BASS PLAYER: With Soulful Rock & Roll Full Style and Groove seeks Band/Musicians with similar interest. Serious Only Please. Call Frankie John (860) 861-4044

BAND WANTED: Songwriter looking for a Band wanting to record new songs. Have two albums done, working on a third album. Have lyrics, need music. Call Vincent (860) 822-1986

KEYBOARD PLAYER: Playing all styles of Rock and Dance. For info call 860-245-3619

HELP WANTED

KITCHEN HELP: Apply Stash's Cafe, 95 Pequot Ave., New London, CT. 860-443-1095

MISCELLANEOUS

HEARTHSTONE STOVE: Wood & Coal Burning. Great Stove! Must Sell! \$800. Call 860-572-5738

FOR SALE: TONY LAMA Boots. Size 8 EE, Brown/Black Like New! \$100. 860-572-5736

FOR SALE: Autographed Baseball signed by: Joe Dimaggio, Micky Mantle, Whitey Ford, Yogi Berra, Don Mattingly, Billy Martin, Billy Gardner & Roger Clemens. Lowest Price \$2,500. Call (860) 572-5738



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About 35 Miles.

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www.cancer.org



Through the American Cancer Society's Road to RecoverySM program, you can volunteer to drive a cancer patient to and from treatment. For more information, call your American Cancer Society today. And help us drive cancer from the face of the earth.

THE BOZRAH VOLUNTEER FIRE CO.
IS HOSTING ITS 6TH ANNUAL
WICKED PEACH
BLOCK PARTY

SATURDAY JULY 16TH, 2005

BAND STARTS AT 6:00 PM

AT THE BOZRAH VOLUNTEER FIREHOUSE

239 FITCHVILLE RD. BOZRAH

\$5 Cover

GATE OPENS AT 5:00 PM

**PROPER ID
REQUIRED**

**MUST BE 21
& OVER**

**Refreshments
& Food**

For further information, or rain date rescheduling,
check our website www.bozrahrefire.org

RAIN DATE IS JULY 17TH, 2005



ANDREA RESORT HOTEL

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Misquamicut Beach, RI
401.348.8788
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Serving Breakfast, Lunch
& Dinner

SUMMER FUN THEMES

MONDAY

Family Night

Kids eat from the menu for 1.99¢
Trivia Challenge & Karaoke 9-1

TUESDAY

Coors Light Industry Night

DJ Dance Party
Enter to win a Boogie Board

WEDNESDAY

Oldies Night

Guest DJ from WBLQ

THURSDAY

Heineken Lobster Mania

Steamed Lobster Dinner - \$15
Win a cooler of Heineken

FRIDAY

SATURDAY

DJ Dance Party

DJ Dance Party 9-1
Frozen Drink Specials

SUNDAY

Martini Mania

Open Mic Night

DECK PARTIES 1-5 EVERY SATURDAY & SUNDAY

ROCK FOR CHARITY EVERY THURSDAY NIGHT!

Donations at the door go to
different charities

Thursday 14th

SKINNY MULLIGAN

Thursday 21st

PROFESSOR HARP

Thursday 28th

GREG SHERROD

Breakfast Buffet *All You Can Eat!*
Adults \$9.95 Children \$6.95

Serving a Full Menu
Specializing in Seafood

- Lobster
- Shrimp
- Raw Bar
- Fish & Chips
- And All Your Favorites!

Not just another day at the beach!



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THE AREA'S BEST LIVE ENTERTAINMENT!

Fri. 1st - AMERICAN MADE

Sat. 2nd - UHF

Thurs. 7th - SUGAR FREE

Fri. 8th - AQUANET

Saturday 9th

SUGAR DADDY BAND

Fri. 15th - DIAMOND BACK

Sat. 16th - **HARD KNOXX**

Fri. 22nd - WICKED PEACH

Sat. 23rd - **DIRTY DEEDS**

Fri. 29th - TBA

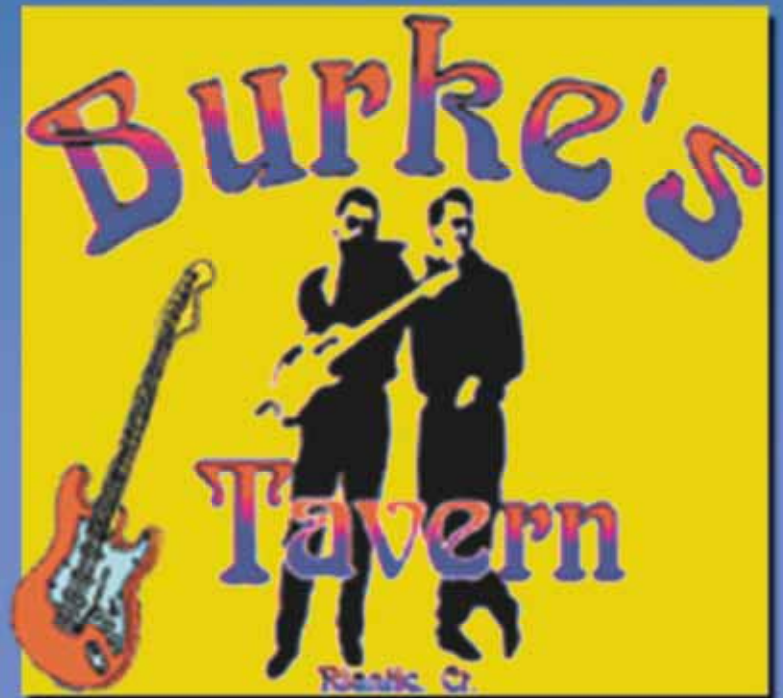
Sat. 30th - BACKLASH

Sat. Aug. 6th - BREEZE

EVERY SUNDAY **T-RAY**

ACOUSTIC OPEN MIC NIGHT EVERY WED.

FULL LUNCH & DINNER MENU - OPEN EVERYDAY
BEST BURGERS, STEAKS & SANDWICHES IN THE AREA!
Best Happy Hour! Hot Buffet! Monday-Friday



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BAR, RESTAURANT, AND HOTEL

EVERY MONDAY

Locals Rule/Industry Night
with DJ DAVE C

EVERY TUESDAY

Margarita Madness
w/ DJ Joey G

EVERY WEDNESDAY

Bacardi Big Break
Surfboard Raffle 10-12pm

EVERY THURSDAY - COUNTRY MUSIC MANIA & Classic Car Show

EVERY FRI., SAT. & SUN. - Sunny DJ Deck Parties

July's Live Music Schedule

Fri. 8th - **"GIRL GONE BAD"**

Sat. 9th - 80's Big Hair Theme Party
with AC/DC Tribute Band **"DIRTY DEEDS"**

Fri. 15th - **"SUGAR DADDY"**

Sat. 16th - **"THE MONKEES"**
PETER TORK W/ JEFF PITCHELL & TEXAS FLOOD
~ 7th Annual Maui Waui Luau ~

Fri. 22nd - **"HARD KNOXX"**

Sat. 23rd - **"MASS-CONN FUSION"**
~ Fireworks on the Beach ~

Thurs. 28th - **COMEDY NITE** 10pm

Fri. 29th - **"CONCRETE JUNGLE"**

Sat. 30th - **"FUNGUS AMONGUS"**

4TH OF JULY WEEKEND

1st - **"ZOOM"**

2nd - **"DARIK &
THE FUNBAGS"**

3rd - **"WICKED PEACH"**

4th - Independence Bash
"UNCLE EVERETT"

**THE FUN STARTS
AT 9:00!!**

Come join the Paddy's crew for a summer of insane beach parties
with the largest specialty drink list and most entertaining bar staff in Rhode Island