

NEW LONDON COUNTY • WINDHAM • HARTFORD • MYSTIC • RHODE ISLAND

Soundwaves

Volume 16
Issue 10
July 2006

CLUB LISTINGS
RESTAURANTS
CONCERT INFO
BAND LISTINGS
REVIEWS & MORE

An
Interview
with

DISTURBED

Southern New England's
Leading Entertainment & Dining Guide



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11 JENNIFER TAYLOR		14 VIC ELCI ORCHESTRA 7-10 THE FAKES & GUEST 11pm	15 ALTER EGO
18 SUGAR FREE	20 JOHN VALBY	21 WAR PIGS & RUST	22 GREEN MACHINE
25 TIME BETWEEN US	27 BRANDON DAVIS	28 WICKED PEACH	29 HARD KNOXX

Mondays KARAOKE ~ DJ DANCE PARTY w/Mike Mrazik 9pm

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The Return of

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Special Dinner Show ~ Get Your Tickets Early!



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Summertime means
sun and fun. Before
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may save your summer
and your life

Sound Waves

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Sun-Thurs
4:00 ~ 10:00 Dinner
Fri-Sat 4-11

HAPPY HOUR M~F 3-6
Free Wings &
Discount Beers

Wed	Thu	Fri	Sat
Every Monday TOMMY G	Wine Tastings Every Tuesday Night (Seats must be purchased in advance)	7 JAMES HARRIS	8 DAN STEVENS
12 BRANDON DAVIS	13 GOPHER BROKE	14 PHIL NEWLAND	
19 SCOTT GORDLEY TRIO	20 DAN STEVENS	21 JAMES HARRIS	22 PHIL NEWLAND
26 BRANDON DAVIS	27 GOPHER BROKE	28 PHIL NEWLAND	

ALL THAT'S JAZZ



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Thu

Fri

Sat

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August 5th ~ Adagio All-Stars - August 6th ~ Carribean Sundays

Proper Attire
Strictly Enforced

**DATES SUBJECT
TO CHANGE**

6 PETER PERRI
(piano)
&
PHRED MILESKI
(vocals)

**7 THE
PURE JOY
BAND**

**8 ADAGIO
ALL
STARS**

13 PETER PERRI
(piano)
&
PHRED MILESKI
(vocals)

**14 TONY LEE
BAND**

**15 CARLOS
CARILLON**
Aliens on Fire

20 PETER PERRI
(piano)
&
HEIDI HARGER
(vocals)

**21 CHILI
BROTHERS**

22 MOJADA

27 PETER PERRI
(piano)
&
KARL KELLY
(vocals)

**28 DAVE
DANA BAND**
4 piece jazz

**29 HIGH
TIMES**

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BAND STARTS AT 6:00 PM

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& OVER**

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& Food**

For further information, or rain date rescheduling,
check our website www.bozrahfire.org

RAIN DATE IS JULY 16TH, 2006

CONCERT DATES

"American Idols Live"

7,8 - DCU Center, Worcester, MA

9 - Civic Center, Hartford, CT

25 - Harbor Yard, Bridgeport, CT

Bon Jovi/Nickelback

27 - Gillette Stadium, Foxboro, MA

Bonnie Raitt

16 - Chevrolet Theatre, Wallingford, CT

Carrie Underwood

13 - Foxwoods, Mashantucket, CT

16 - Gillette Stadium, Foxboro, MA

Counting Crows/Goo Goo Dolls

29 - Tweeter Center, Mansfield, MA

31 - Mohegan Sun, Uncasville, CT

Dave Matthews Band

28,29 - Dodge Music Center, Hartford, CT

Dickey Betts

8 - Taste of Enfield, Enfield, CT

9 - Blues Cafe, Newport, RI

Disturbed

30 - Dodge Music Center, Hartford, CT

Johnny Winter

19 - Newport Blues Cafe, Newport, RI

Keb' Mo'

16 - Chevrolet Theatre, Wallingford, CT

Kelly Clarkson

15 - Dodge Music Center, Hartford, CT

16 - Tweeter Center, Mansfield, MA

Kenny Wayne Shepherd

23 - Spring House, Block Island, RI

LL Cool J

27 - Webster Theatre, Hartford, CT

The Pretenders

28 - Palace Theatre, Waterbury, CT

The Radiators

28 - Ocean Mist, Wakefield, RI

Reel Big Fish

13 - Webster Theatre, Hartford, CT

String Cheese Incident

15 - Tweeter Center, Mansfield, MA

Tinsley Ellis

19 - Chan's, Woonsocket, RI

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w/ JUNKRD JOE & THE
CADILLAC HEARSE**

Sat. 22nd - **THE REDUCERS**

Fri. 28th - **WAR PIGS**

Sat. 29th - **CAPITAL PUNISHMENT**

Sun. 30th - **BENEFIT SHOW
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20th - **FRANK & JERRY**

27th - **T-RAY**

August 3rd

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Aug. 12th - **DJ SEAN**

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Saturday 15th

SOUND FACTORY All Ages
Porto Music ~ 15 Bands ~ 2pm to close

Fri. 21st - **ROUTE 2** Classic Rock

Fri. 28th - **JUST CUZ** Country

Friday 29th & Saturday 30th

SOUND FACTORY All Ages
Porto Music ~ 15 Bands ~ 2pm to close

Fri. Aug. 4th - **ROUTE 2** Classic Rock

Fri. Sat. Aug. 5th - **SOUND FACTORY** All Ages 2pm

KARAOKE TUESDAYS w/ DJ BEV

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7 NEVER ENUFF	8 Sailfest Fireworks Party
14 THE PHANTOMS	15 LIVE MUSIC TBA
21 LIVE MUSIC TBA	22 THE GENERATIONS
28 CHRIS LEIGH BAND	29 GREEN TEA

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Every Monday
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 12oz Rib Eye
 Salad ~ Potato
 Free Beverage ~ Draft

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 w/ **DJ DAVE** 9 to close
 Specials ~ Prizes ~ Giveaways
 ~ 13th - Corona specials
 & the Jose Cuervo Girls!
 ~ 27th - Twisted Tea
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Thursday ~ July 20th

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10 D	11 DAVE QUICK 6-10 on the patio	12 BEER GOGGLES 6-10 on the patio	13 L	14 ON THE HOUSE 9-1 HOUSE SETH ADAMS 5-9 on the patio	15 WORTHY 9-1 CAUSE DAVE QUICK 5-9 on the patio	16 5-9 on the patio MASSCONN FUSION FLOWERS & KAINE 9-12
17 O 6-10 on the patio	18 T-RAY 6-10 on the patio	19 DAVE & MAC 6-10 on the patio	20 M	21 BRUCE 9-1 JACQUES T-RAY 5-9 on the patio	22 DOUBLE O 9-1 JOE GREG ROSE 5-9 on the patio	23 5-9 on the patio KAYA FLOWERS & KAINE 9-12
24 Also on Mondays Join us for our Promo Night 7-9	25 DAVE QUICK 6-10 on the patio	26 SUGAR FREE 6-10 on the patio	27 R 8-12	28 9-1 TWO PIECE NASTEE IAN CAMPBELL 5-9 on the patio	29 9-1 TBA FRANK VALENTE 5-9 on the patio	30 5-9 on the patio BLOOMER FLOWERS & KAINE 9-12
Featuring different promos every week free giveaways & drink specials	Overlooking the beautiful Niantic River The best sunsets on the southeastern coast!			SMOKER FRIENDLY DECK	For Our Calendar & Menu & Band Websites Check Out www.sunsetribs.com	

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MUSIC NOTES

By Mark T. Gould

A Fitting Musical Tribute to an American Hero

There can be no doubt that, as he usually does, Bruce Springsteen has caught both an uplifting and a legacy spiritual connection to the many American folk song standards popularized by the American poet, singer and icon Pete Seeger in his recent release "We Shall Overcome." However, it would be a shame if the "Boss'" popularity dwarfed another, perhaps even more inspiring, recorded tribute to another American musical and historical pioneer.

The musical, human rights and spiritual legacy of the late, great (and even that word doesn't do his work and message justice) Paul Robeson is beautifully, my God, virtually perfectly, captured in the astonishing, jaw-dropping, and emotional tribute, "Praising Peace: A Tribute to Paul Robeson," recently released on Canada's great Stony Plain Records. Recorded and performed by one of Robeson's closest friends, Leon Bibb, and Bibb's son, and Robeson's god son, Eric Bibb, a popular roots/blues artist in his own right, it is, in so many ways, the epitome of a tribute to this remarkable man.

Robeson, in many ways, was the precursor of the Rev. Dr. Martin Luther King, Jr. in American politics and society. An actor, singer, writer, athlete and peace activist in the 1950s, and, alongside Dr. King in the 1960s, Robeson's politics and protests got him blacklisted in the dark days of the McCarthy era Communist witch hunts in the 1950s. Despite that, he continued to perform, and get his message across, literally, with concerts on the Canadian side of the US border, and by telephone, most notably to Scottish miners.

In the liner notes of this incredible tribute, Leon Bibb writes that he met Robeson after a performance of the play "Othello" by the latter in New York City in the early 1950s. Not merely a friendship, but an inspiration, to use Leon Bibb's words, was struck that day, so much so that Leon Bibb made Robeson godfather to his son, Eric, who followed in their footsteps and became a great musical artist, himself.

The performances on this album, classics and standards alike, much like Springsteen's song selection, will blow you away. Leon Bibb, now 83, sounds as fresh and exhilarating as, well, Robeson. There is no way you will be able to listen to the reading of "Ol' Man River," Robeson most famous and arguably signature song, the proud majesty of the folk standard "Joe Hill," or the magnificent "Shenandoah/The

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Water is Wide," which, by the way, is also performed on Springsteen's release, without tears in your eyes and a proud feeling of goodness in your heart for the gifts of all three of these men, the two Bibbs and their shining light, Robeson.

Paul Robeson used his singing voice as a way to calm the waters of prejudice, hate and ridicule. By way of this glorious tribute, Leon and Eric Bibb carry on that responsibility and journey.

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SUMMER CONCERT SERIES

McCooks Park, Niantic, CT

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CELEBRATE EAST LYME DAY

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An Ultimate event in Blues (with a Jazzy kick)! w/Piggy Roasters BBQ

MIKE CRANDALL BAND

BRUCE KATZ BAND

LARRY MCCRAY

ALL TUESDAY SHOWS RAINOUTS @ BURKES TAVERN

TUESDAY, JULY 18TH 6:30-9:30PM

HABITAT FOR HUMANITY FUND RAISING EVENT

Someone Done Opened up the Trunk and Let out the Funk for this show!

FUNGUS AMUNGUS

BOMBSQUAD

TUESDAY, JULY 25TH 6:30-9:30PM

CLASSIC CAR SHOW...BRING YOURS DOWN!

TODD WOLFE - Solid Blues Rock

STUDEBAKER JOHN - Raw, Energized Chicago Harp & Guitar Blues

TUESDAY, AUGUST 1ST 6:30-9:30PM

JONY JAMES BLUES BAND - Tasty, Melodic, Serious Blues Guitar

MICHAEL POWERS -

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Blew up the Stage in 2005!! - Just Smoked!

TUESDAY, AUGUST 8TH 6:30-9:30PM

LUCY BONILLA-Little Lady, Monster Pipes!

RONNIE BAKER BROOKS - Soulful Funky Blues Rock

TUESDAY, AUGUST 15TH 6:30-9:30PM

SOULSHOT-Ska-Rock Steady-Reggae Band

MIGHTY JUNK BUS-Funky, Boogie Down Jam Band

TUESDAY, AUGUST 22ND 6:00-9:30PM

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MARK T. GOULD, ESQ.

Attorney at Law



Personal Injury ~ Criminal
Family Law ~ Probate



Hartford ~ New Haven ~ New London

Tel: 203.239.8077 ~ Fax: 203.234.7737

AttorneyGould@aol.com



BAND DATES

BAD EDDIE & THE HIGH TOPS

8 - CC O'Brien's, Pawcatuck, CT
14 - Wood River Inn, Richmond, RI

DAN STEVENS

1 - Factory Square, Mystic, CT 6pm
2 - Old Mistick Village, Mystic, CT 2-4pm
3,10,17,24 - Beachcomber, Old Lyme, CT 6pm
4 - Latham Chester Store, Noank, CT 4-7
6 - Stone House, Guilford, CT 6:30-8:30
7 - Ceili's Pub, Guilford, CT
9 - Meriam Park, Wilton, CT
11 - Public Library, Voluntown, CT 7pm
13 - Farms Complex, Simsbury, CT 7pm
14 - King Street Blues, Alexandria, VA
16 - Bullfrog Brewery, Williamsport, PA
20 - RiverWalk, Mystic, CT 8pm
21 - Therapies Center, Manchester, CT
22 - Town Woods Park, Old Lyme, CT 4pm
23 - Frankie's, Westbrook, CT 4pm
26 - Town Green, Saybrook, CT 7pm
27 - King Eider Pub, Damariscotta, ME
28 - York Harbor Inn, York Harbor, ME 8pm
29 - Suds Pub, Bethel, ME 8pm
30 - Guiseppi's, Meredith, NH 5-8

DAVE LOUDON BAND

6 - Angelico's, E. Hampton, CT
9,16,23,28 - Country Lounge, Wales, MA 4-8
15 - Lakeside Cafe, Coventry, CT
22 - Del-Air Campground, Tolland, CT

DELTA WHISKEY

15 - Pro Tek Auto, Niantic, CT
28 - On the Rocks, Hartford, CT

DOGIE & THE COWPIE POACHERS

5,12,19,26 - Billy Goods, Newport, RI
10,17,24,31 - Ocean Mist, S. Kingstown, RI

DON CAVEN

18,25 - Main & Hopewell, S. Glastonbury, CT 6:30

EIGHT TO THE BAR

7 - Final Score, Rocky Hill, CT
12 SOUND WAVES

12 - Wadsworth, Middletown, CT 6:30-8:30
14 - Oceanmist, Matunuck, RI
16 - Dodd Stadium, Norwich, CT noon-2:30
21 - Windham Mills, Windham, CT
22 - Memories, Johnston, RI
23 - Levitt Pavilion, Westport, CT 7-8:30
26 - Beach Park, Waterford, CT 6-8
28 - German Club, Pawcatuck, RI 8:30-12
30 - Town Green, E. Haven, CT 7-9

FAT BETTY

3,29 - Burke's Tavern, Niantic, CT 7:30-10
7 - Stash's, New London, CT
23 - Lighthouse, Misquamicut, RI 3-7

FRANK & JERRY

5,19 - Burke's Tavern, Niantic, CT
6 - Stash's Cafe, New London, CT
7 - Main Street Tavern, Old Saybrook, CT
13 - Voodoo Grille, Mystic, CT
14 - Harp & Dragon, Norwich, CT
15 - Glock Grille, Higganum, CT 8pm
20 - David's Cafe, Preston, CT
21 - Ivory Restaurant, Deep River, CT
27 - Hananfin's, New London, CT
28 - La Vita Gustosa, East Haddam, CT
29 - Brown Derby, Montville, CT

THE GOAT ROPERS

7 - V.F.W., Taunton, MA, 8:30-12:30
15 - Fair, Westport, MA 7-11
22 - Oakhill Tavern, Wickford, RI 8:30-12:30

GOPHERBROKE

1,14,22 - Frankie's, Westbrook, CT 7-10
5 - Town Green, Essex, CT 7-8
7 - School St. Bistro, Westfield, MA 7-11
8 - Tuscany Grill, Middletown, CT 8:30
12 - Greeley Park, Nashua, NH 7-9
13,27 - Riverwalk Rest., Mystic, CT 8-11
16 - Town Green, Wrentham, MA 7-9
20 - Elizur's Pub, Holyoke, MA
21 - Farmers Market, Franklin, MA 1-4
26 - Town Green, Bolton, CT 6:30-8
28 - Doody's Totoket Inn, N. Branford, CT
30 - Wolfe Park, Monroe, CT 7-8:30

HELLBORN

14 - KC's Tap, Pawtucket, RI
28 - Rick's Billards, Putnam, CT

JAMES HARRIS

5,12,19,26 - Daniel Packer, Mystic, CT 10pm
5 - Costello's Clam Shack, Noank, CT 6pm
7,21 - Riverwalk, Mystic, CT 8pm

LIVINTRUST

14 - KCs Tap, Pawtucket, RI
15 - Maximum Capacity, Chicopee, MA
19 - The Space, Hamden, CT
20 - Brickyard, Hartford, CT
29 - Dodd Stadium, Norwich, CT 5-7:30

MASS-CONN FUSION

6 - The Mezzanine, Hartford, CT
8 - Sailfest, New London, CT
12 - Elizabeth Park, Hartford, CT
13,21,27 - Lighthouse, New London, CT
14 - Brown Park, Norwich, CT
15 - The Wharf, Madison, CT
16 - Sunset Rib, Waterford, CT 5-9
23 - Ocean Beach, New London, CT 3pm
25 - Parks & Rec, Bristol, CT 7-8:30
28 - Army-Navy Club, Manchester, CT
29 - Paddy's, Misquamicut, RI
30 - Angelico's, E. Hampton, CT

MATTHIAS STEELE

20 - Bank St. Cafe, New London, CT
21 - Concert Connections, Norwich, CT
28 - Brookside, Preston, CT

MIKE SAVINO / THE SONS

6 - Baci Grille, Cromwell, CT 7pm
7 - Sullivan's Cafe, Naugatuck, CT
8,13,27 - Ivoryton Taverne, Ivoryton, CT
9,23 - Driftwood Cafe, Clinton, CT
14 - Old Corner Cafe, Naugatuck, CT
15 - Oliver's Taverne, Essex, CT 8pm
20 - Nikita's, Middletown, CT 8pm
21 - Donovan's Reef, Branford, CT
22 - Ivory Restaurant, Deep River, CT
24 - Italian Fest, New Britain, CT 7pm
28 - Tuscany Grille, Middletown, CT
30 - Italian Fest, Southington, CT 2pm

Ms. MARCI & THE LOVESICK HOUNDS

13 - The Hungry Tiger, Manchester, CT
29 - P.J. O' Connor's, Jewett City, CT 8-12

NEVER ENUFF

7 - Christopher's Cafe, Groton, CT
14 - Brookside Cafe, Preston, CT
28,29 - Lighthouse, Misquamicut, RI

RYAN HARTT & THE BLUE HEARTS

6 - Black Eyed Sally's, Hartford, CT
14 - Harry's, Hyannis, MA
21 - Fat Boy Bill's, Milford, MA
28,29 - The Ritz, Martha's Vineyard, MA

SOUND FACTORY

8,14,22 - Plan B, Uncasville, CT
7,16,21,28 - Brookside Cafe, Preston, CT
15,29,30 - Crossroads, Oakdale, CT
6,20,27 - Bank St. Cafe, New London, CT

STU ECHARD

12 - Costellos, Noank, CT 6-8
29 - Cherrystones, Old Lyme, CT 7-1

WAR PIGS

21 - Stash's Cafe, New London, CT

28 - Bank Street Cafe, New London, CT

WORLD'S SMALLEST QUARTET

7 - Mooring, Guilford, CT
8,17,31 - Glock Grill, Higganum, CT
9 - Elks Club, Westbrook, CT
13 - Bidwell Tavern, Coventry, CT
14 - Main Street Tavern, Old Saybrook, CT
20 - Angelico's Lakehouse, E Hampton, CT
21 - Schooners, New London, CT
28 - Adams Mill, Manchester, CT

YESTERDAY'S SUSHI

29 - Knuckleheads, Moodus, CT

Any bands wishing to be listed for the month, **MUST** have their dates into **SOUND WAVES** by the **LAST FRIDAY** of every month. **NO** listings will be taken over the telephone. These listings are **FREE!** Mail Listings to the magazine or

FAX them to:

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DISTURBED

By Wyatt Shibley

A look at the bill for Ozzfest is a look at the present, and future, of metal. With tour dates in almost every major city in the United States and Europe, no other tour in the world can secure a future for a metal band like Ozzfest, and the lineup is a veritable who's-who of hard rock. So, what does a glance into this smoky, psychedelic crystal ball have to say about this year? For a while now, the tour seems to have an increased percentage of metalcore bands, and a large decrease in the rap/rock fusion bands that once dominated the metal genre. This tour will be System of a Down's last before going on hiatus, and even Ozzy Osbourne himself has stated that this will be the last Ozzfest on which he will definitely appear. It's been six years since Disturbed first told the world to get down with the sickness, but in the midst of the changing face of metal the band is still going strong, still touring, and still writing and recording songs that stay true to their sound.

I had the pleasure of speaking over the phone with David Draiman, the driving force behind Disturbed's lyrics, stage presence, and distinct vocals. Compared with his live performance, David was relatively calm and soft spoken. I couldn't help but congratulate David on the release of Disturbed's third album, "Ten Thousand Fists." The album succeeded in both keeping to the band's trademark sound as well as showing their musical progress, areas in which I find many third albums fail. It's not surprising that this album sounds similar to Disturbed's past two albums since the band once again chose to work with Johnny K, who has now produced all three of their records. But this album definitely stands out from the previous two, fusing the aggressive animalism of the first record, with the more technical melodies of the second. "We were definitely feeling a lot angrier," Says Draiman, "and a lot of that aggression came out on the record. We don't really go into the studio trying to do much of anything really. Usually Danny comes up with a riff and hands it to Mikey, and once there's more than just one guitar part, I'll take it and add a vocal melody, just kinda scat singing with

no real words or anything. Then once I've got that figured out, I add lyrics."

Disturbed has described "Ten Thousand Fists" as a call to arms. But unlike the bulk of today's metal, this album isn't simply about personal struggle, but is also socially aware with some political overtones. "There are two halves to this album, one interpersonal, and one intrapersonal," Draiman explains. "I wrote a lot about things that have happened to me in the past few years of my career. A lot about relationships and things like that. It just so happens that the majority of relationships I've had are things that I write about like they're some kind of deadly disease. But I hope my lyrics aren't always like that." Even on the interpersonal and social half of "Ten Thousand Fists," Draiman's lyrics take on a fairly personal tone. This is due not only to Draiman's writing style, but also to the fact that he has a vested personal interest in some of the social issues he sings about. "I definitely follow everything that

happens in the Middle East. I have a lot of family in Israel, so every time there's a bombing or something happens there, it's pretty scary."

With a career spanning from 2000 to the present, Disturbed has seen some serious changes. The metal scene in which the band found a great deal of success is hardly home to the same type of music today. However, the influx of hardcore and metalcore bands seems neither to worry nor cause any animosity by the band. "I really love all those bands," says Draiman. "Meshuggah, Hatebreed, they're really great bands, but if that's what is considered metal now, then I guess we're not really a part of it anymore."

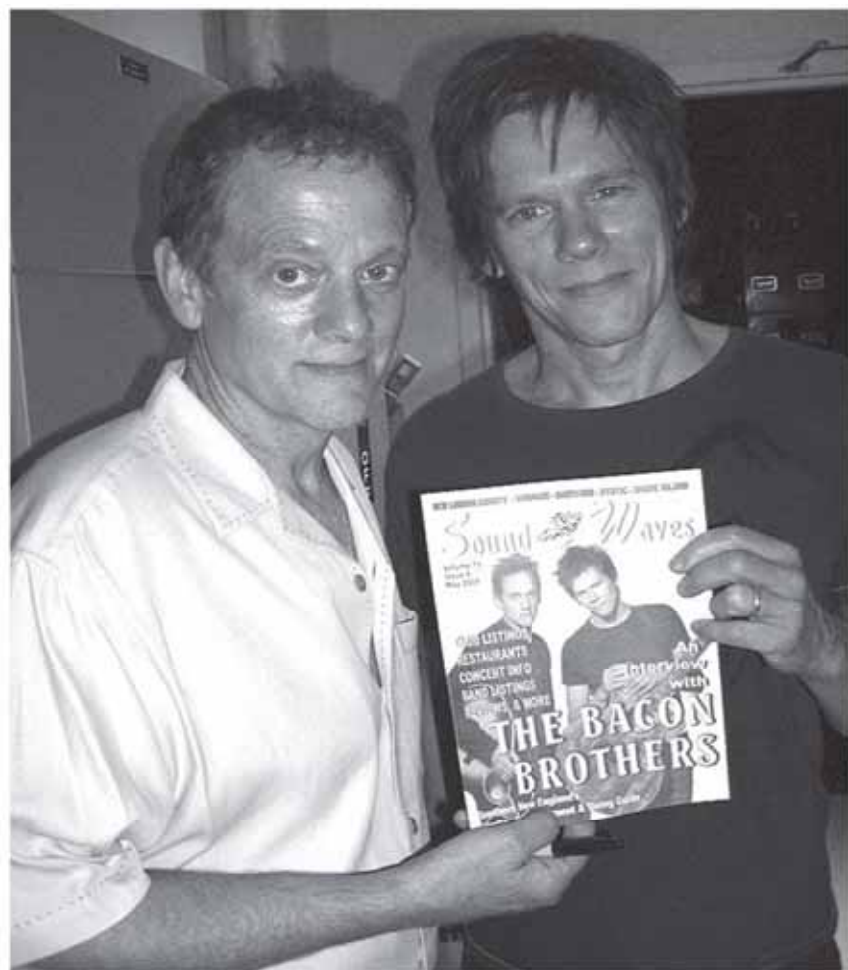
In addition, Draiman noted some of the changes in Ozzfest since Disturbed's first performance there. "Ozzfest started out to be a festival for fans of Ozzy Osbourne's music and music like it. So like, how far removed from that is metalcore? Also, the second stage has become much more of an intimate affair. Now you only see a few people by the second stage whereas before there were hundreds. It makes me sad because that's where everybody starts out. I still go and hang out there and watch those bands because that's such an important part of the tour."

Disturbed is no stranger to Ozzfest, having performed on the tour several times in the past. "It's summer camp, metal summer camp," joked Draiman. "You hang out outside all day, drink, see bands, it's just a great time." This is true for most who attend Ozzfest, bands and fans alike. But as a veteran performer on the tour, Draiman has had experiences that would make any metal fan turn green with envy. "We got bumped up from playing the second stage the first night in Chicago, to playing the main stage. We were playing the area that was supposed to seat like a thousand people, and it had like three thousand, and I look over and there are guys from Slipknot watching, guys from Manson, and then I look to my right and there's Ozzy watching us! Ozzy doesn't usually watch bands play, but he came out and watched our set, and after we were done he came up

to me gave me a hug and said he liked my band. It was so surreal, but so amazing."

Even though Disturbed has earned the admiration of Ozzy Osbourne himself, the band remains untouched by any rock star snobbery. In spite of their wide success and critical acclaim, there is not one shred of arrogance when they take the stage. The connection between Disturbed fans and the band is a strong and binding one. It's apparent at their concerts that many fans relate very deeply to the band's lyrics, and find them as a source of solace in hard times. Draiman is known for his ability to work a crowd, often addressing his fans as his family. The relationship is symbiotic; the fans need the band, and Disturbed needs their fans. "It's an addiction.. The greatest drug there is," Draiman admits. "Playing in front of thousands of people screaming your lyrics louder than you even can is a really amazing feeling." Although Disturbed's songs have an obvious impact on many of their listeners, Draiman states this isn't the intent with which the band writes songs. "We don't write songs to have an affect on people, I really just write from my heart and soul. And if somebody is moved by it or affected in some way, then great, but that's not why we do it." Luckily for Disturbed and their legions of fans across the world, their songs do in fact have enormous impact on their listeners.

Disturbed is one of the last of a dying breed. However, it would be wildly inaccurate to say that they, as a band, are dying. Disturbed shows absolutely no sign of slowing down. If anything, they are faster, more aggressive, and more passionate than ever before. They have been touring heavily the past month, and will continue straight into Ozzfest 2006, which rolls into the New England Dodge Music Center in Hartford on July 30th.



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HEARING AID

Red Hot Chili Peppers

"Stadium Arcadium"

Warner Bros. Recordings

After over twenty years of drug turmoil, guitar players coming in and out, and outstanding success, the Red Hot Chili Peppers have done it again with their highly anticipated double-album Stadium Arcadium divided into two discs labeled "Jupiter" and "Mars." Stadium Arcadium possesses the melodicism, rock, and raw funk sound all compacted into twenty-eight explosive tracks. Every single member of the Chili Peppers has completely outdone themselves on this album; it is the most mature moment in their musical career. Lead singer Anthony Kiedis has truly developed his own voice at this point. There are numerous tracks such as "Storm In a Teacup," and "Warlocks" where, if compiled on previous albums, he would have just shouted and rapped as high energy as possible. Now he has a melodic voice and even sings his own harmonies in a couple songs. On top of that his lyrics are easily the best he has yet to come up with. It may sound as though his energy level has gone down while listening to tracks such as "Hard to Concentrate," and "If" but songs such as "Hump de Bump" and "Torture Me" proves he still has his signature.

Fans may have previously been disappointed with John's lack of soloing on "By the Way" and many felt as though he held back. Have no fear! John Frusciante's playing on Stadium Arcadium is completely balls to the walls with jaw dropping soloing on songs like "Readymade" and "She's Only 18." He has some sort of solo on just about every song on the album. Frusciante has always been extremely innovative in his music and the chords and progressions he uses but as an older, more mature musician, Frusciante is a god on Stadium Arcadium. He brings the funk, the rock, the punk and a unique and perfect aura to the album. Some of the songs such as "Charlie" and "Storm In a Teacup" are reminiscent of their highly recognized and upbeat songs off of their 1991 release Blood Sugar Sex Magik, whereas he also shows his soft and extremely melodic side on songs such as "Wet Sand" and "Snow." His voice has matured as well right along with Anthony's

and can be heard best and most notably on the tracks "Strip My Mind" and "Death of a Martian." Frusciante told "Spin" Magazine that he was extremely influenced by singers like Brandy and her record Afrodisiac.

But honestly, what would this album be without Flea, easily one of the best bassists off all time, who was thinking of leaving the band after the sold out Hyde Park shows, as he reported to the May Issue of "Spin" Magazine (pg. 78). With the loss of Flea, the Red Hot Chili Peppers would never be able to make this album, as his influence on tracks like "Hump de Bump" is far from human. On Hump de Bump Flea proves himself as an intense bass player and a phenomenal trumpet player with an extended solo over the last minute of the song. Flea would make any of his Jazz heroes quite proud, and lives up to household names like Dizzy Gillespie. His contribution to the album is essential and something the Chili Peppers would never be able to do without.

Of course, I would never leave out Chad Smith whose dedication and talent has shined over the past 7 albums including Stadium Arcadium. Chad consistently delivers hard, talented drum beats that can stun and relax at the same time. He's flashy only when he needs to be and he executes that talent of his perfectly throughout the album. His sense of timing is so perfect on Stadium Arcadium it is to the likings of the late and great John Bonham.

Through all the heroin, toxic-relationships, musical endeavors, and inner turmoil, the Red Hot Chili Peppers have always come out on top in the end and have certainly done so this time. Stadium Arcadium is a must to any music fan and is a stunning album that should not be taken lightly at all. Every note, every word, every beat, and every other intricate detail is amazing and worth listening to over and over, again and again. These four people's musical and emotional connection is overpowering and a wonderful thing to see and a pleasant product to listen to in a world encompassed in turmoil.

***** - Bryan Farrell

GIRL AUTHORITY

Rounder Records

They may be nine giggly girls between the ages of 8 and 13, but they are nine giggly girls with talent. "Girl Authority," the newest group on the youth music circuit, has just released their self-titled album of cov-

ers—all fun and energetic spins on popular female-led songs. From current hits like Gwen Stefani's "Hollaback Girl" to older classics like "I Love Rock N Roll," the CD is composed of a nice variety of music, and for being so young, these girls do a brilliant job of presenting them in a new and unique way, while at the same time, no doubt having a blast.

At times infused with giggles, the songs shine with personality. Each one is individual and distinctive and not merely a replica of it's original version, but it's own fresh take. On "Hollaback Girl," they make the lyrics of the song actually clear. "Hit Me With Your Best Shot" is sassy and the ballad "Breakaway" is beautiful. They are edgy on "Leave (Get Out)" and charming on "We Got The Beat." And what would a disc like this be without a cover of "Girls Just Want To Have Fun?" It is the perfect song for Girl Authority and they sing it full of character. These girls are having fun, and that is something that is much needed in kid's music.

We also are able to hear each of the nine vocalists highlighted on the disc—no one takes the spotlight, which is very refreshing. They are clearly friends in and out of the studio, and it is also evident how each of them are different and stand out. They have even dubbed themselves with nicknames to match up to their varying personalities: Tarr/Rock-n-Roll Girl, Alex/Fashion Girl, Jacqueline/All-Star Girl, Carly/Glamour Girl, Jess/Boho Girl, Gina/Urban Girl, Crystal/Country Girl, Kate/Party Girl and Zoe/Preppy Girl. They are a diverse group with a clear message—to make music and have a good time doing it. For girls so young, they are boasting with talent, and there is no doubt there will be plenty of successes in their futures.

***** - Nicole Roberge

BERNARD ALLISON

"Energized – Live In Europe"

Ruf Records

Bernard Allison continues to build an impressive musical resume for himself, and his latest effort on Ruf Records, "Energized – Live In Europe", is another strong step in the right direction for the future blues master. The son of the late blues legend Luther Allison, young Bernard has developed his own unique style of electric blues while remaining true to the musical roots endowed

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to him by his family ties. Incorporating healthy doses of rock and up-tempo funk into his blues-based style, Bernard Allison churns out music that is pleasing to the ear and difficult to sit still for.

"Energized" again demonstrates that Allison is much more than just another blues guitarist. He is the complete package, from creative songwriting, deep soul vocals, and the driving rhythms of his edgy guitar playing, all of which contribute to the final product. This two CD effort (also available on DVD), was recorded in October 2005 on Allison's European Tour. Bandmates Jassen Wilber (bass), Andrew Thomas (drums), and Mike Vlahakis (keyboards), each sound sharp from start to finish, delivering creative instrumental efforts and rock-solid support of Allison's fiery guitar playing throughout. The quartet rips through selections from Allison's recent studio efforts, allows Allison to stretch out a bit on instrumental track like "Step Down" and "Talking Guitar", and pays tribute to his Dad by incorporating four Luther Allison tracks into their set. All in all, a near flawless effort from a band that sounds on top of their game.

"Energized - Live In Europe" demonstrates a future blues legend in the making accompanied by a band that is at their musical peak. Although Allison has offered various other live recordings in his catalog, "Energized" is his strongest effort to date and further cements his footprints on the pathway to blues greatness.

1/2 - Don Sikorski

MIKE YOUNGER

"Every Stone You Throw"

Bare Bone Productions

Close your eyes for just a minute and imagine what a young Bob Dylan or Bruce Springsteen might sound like if their musical beginnings had been created in modern times. Now give Mike Younger's CD "Every Stone You Throw" a careful listen and you will have found your answer.

Whether or not "Every Stone You Throw", Younger's sophomore recording effort (Bare Bones Productions), ever lives up to "Blood On The Tracks" or "Greeting From Asbury Park, N.J." fame remains to be seen, but this much is true; Mike Younger is a talented musician that possesses an amazing ability to pour out his life experiences through song. It's an accomplishment that every singer/songwriter strives to achieve, yet few are

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able to reach. Mike Younger does it as well as anyone today.

Born and raised on Nova Scotia, Mike Younger's travels brought him to the states via New York, and his streetworthy experiences proved substance enough to influence music that is diverse in delivery and rich with life experiences. Younger's 1999 debut disc, "Somethin' in the Air", predominately a solo acoustic record, received plenty of positive acclaim and gave him exposure to a broad audience. But like his predecessor Dylan did so many years ago, Younger made the decision to move to electric guitar for the first time and incorporated a talented group of musicians to support him. With the addition of Louis Apple on drums, Bob Packwood on piano, and Skip Ward on bass, Younger and friends nailed down the basic tracks for "Every Stone You Throw" in a mere three studio days. The result is twelve authentic selections of blues and country-based music that tells the tales of a modern-day traveler's life experiences. The opening track, "Dandelion", brings to the forefront Younger's Dylan-like vocals. "Killin' Time" takes the listener back to a time of youth and freedom in ballad form (lyrical lines like "when all that really mattered was feeling alright" and "lately I've been

feeling so far away from home" clearly express Younger's musical message). There's plenty of blues-based material incorporated here as well; "Devil's On The Rise", for example, jumps with a tenacity reminiscent of the late, great Stevie Ray Vaughan, while the shuffle of "Eatin' My Heart Out", driven by Packwood's rollicking piano work, is nicely layered over a John Lee Hooker musical foundation.

Mike Younger's music paints a picture of a street survivor anxious to spread the gospel of the American city street experience to his audience. Judging by the strength of "Every Stone You Throw", there should be plenty of listeners waiting to hear what Mike Younger has to say.

1/2 - Don Sikorski

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"All the Roadrunning"
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Continued Page 25



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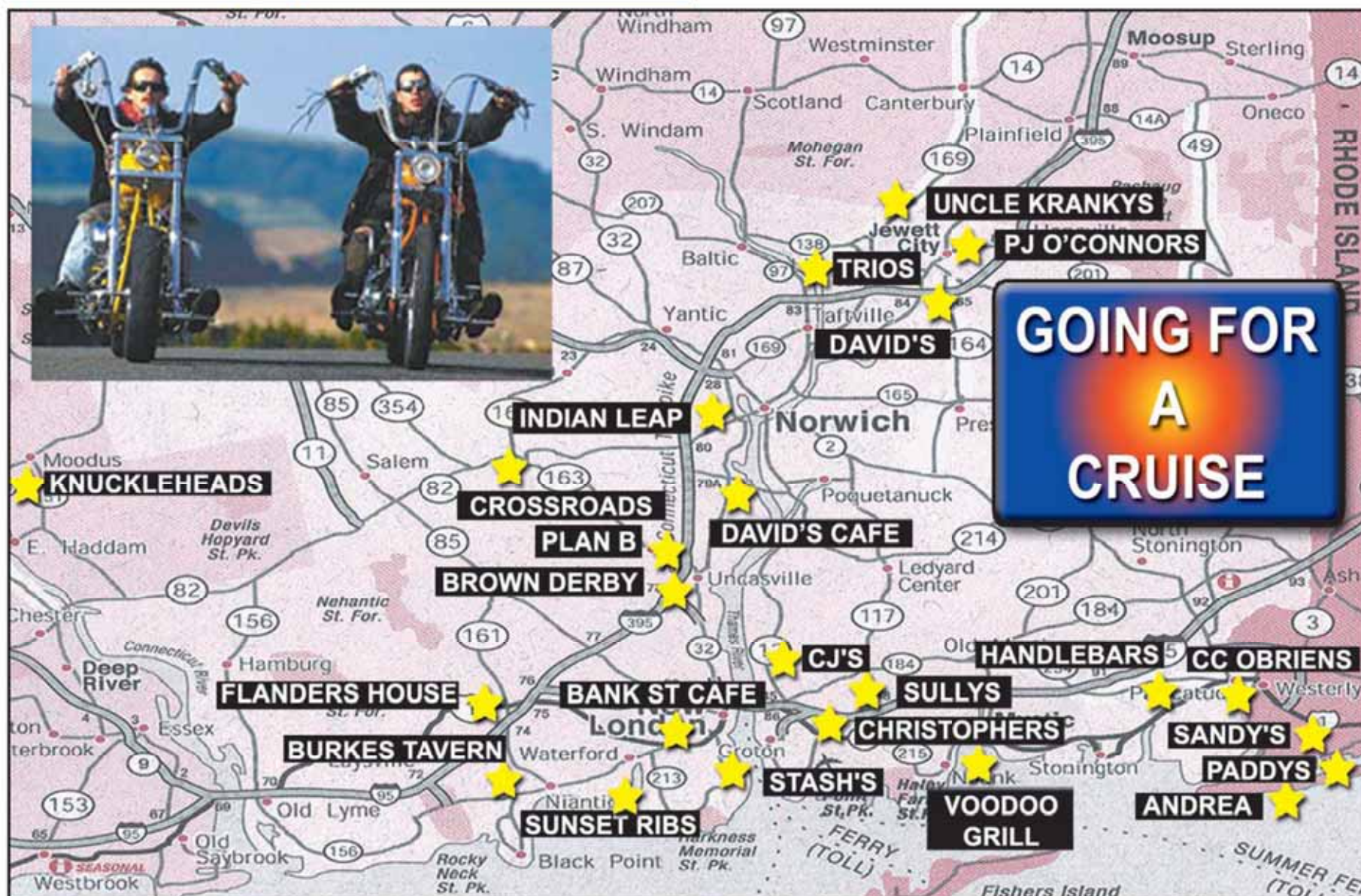
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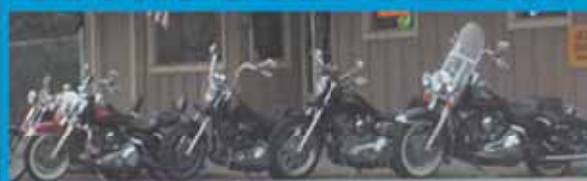
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virtue. Never have those clichés been truer than when you listen to this exquisite recording between two real masters.

Recorded over a period of 11 years in studios throughout the world, whenever and wherever Knopfler and Harris had the time to meet, sing and play, it is more than worth the wait. Ironically, it sounds as fresh as if it were laid down in one take over an afternoon or evening. It's that simple, fresh and just down right good.

Knopfler, the former lead guitarist and songwriter in Dire Straits, wrote or co-wrote 10 of the 12 songs, while Harris, whose longstanding grace and beauty is out shown only by her marvelous singing, wrote or co-wrote the other two. Unlike some of Harris' harmony vocals projects, this is truly a collaboration, with each of them trading off lead vocals and harmonies, like a latter day Johnny and June Carter Cash.

Harris, as she always does, brings the best out of her collaborator. This record contains some of Knopfler's best singing and guitar playing since the very early days of Dire Straits. Add to that the always-present majesty, ease and confidence of his work, and you've got a combination, by two consummate professionals, that just can't be beaten.

***** - Mark T. Gould

***** Excellent

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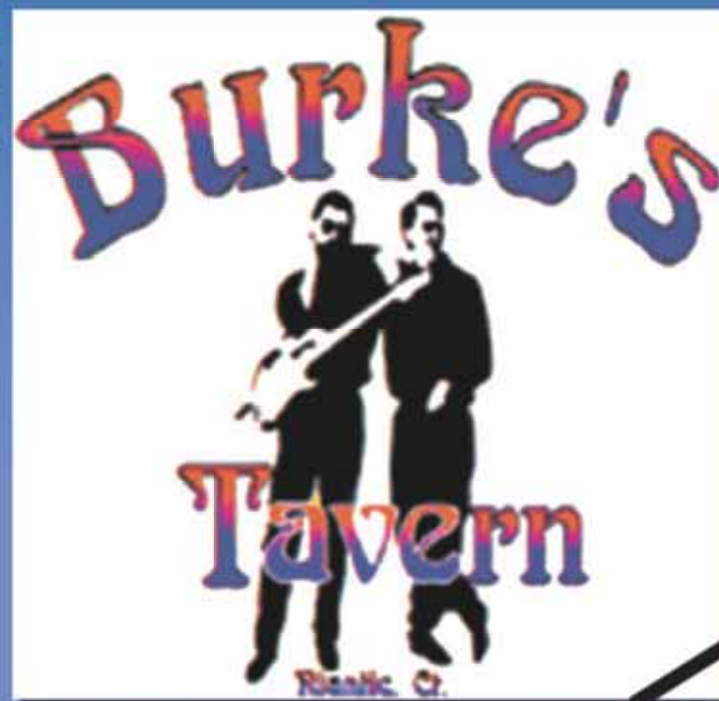
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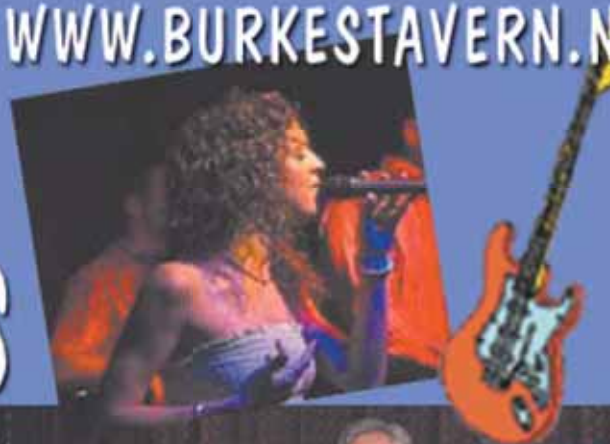
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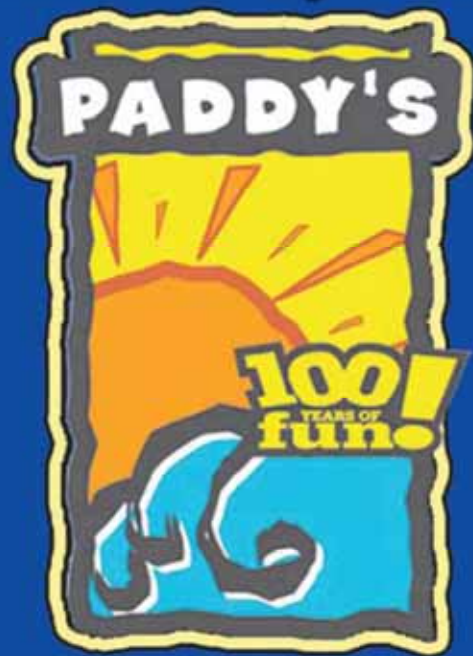
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