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Sound Waves

Volume 18
Issue 4
January 2008

CLUB LISTINGS
RESTAURANTS
MENUS
CONCERT INFO
BAND LISTINGS
REVIEWS
& MORE

An
Interview
With

ROB
ZOMBIE

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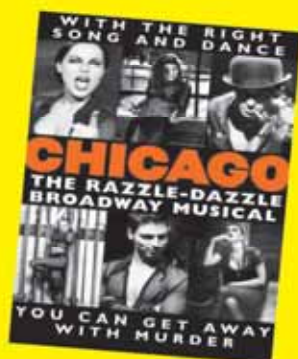


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Sound Waves

January 2008

VOLUME 18, NUMBER 4

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THEY SAID IT IN 2007: A REVIEW OF THE MUSICAL YEAR THROUGH A MUSICIAN'S PERSPECTIVE

By Rex Rutkoski

You can learn a lot about the musical year that was 2007 through the insights of the artists who were playing, singing and writing those songs.

Here is just some of what they had to say:

FALL OUT BOY'S LYRICIST-BASSIST PETE WENTZ: "If our band is this big, anyone who picks up a guitar can do it. We are the most ordinary people on the planet. At the end of the day, we're just boys from Midwest gone wrong (he laughs).

..."There's something people can attach themselves to through us. We're not the prettiest bunch of people around and we're not even the greatest live band, but there's something about it that touches people. We have twice the heart of a lot of other bands. We put our head down and don't come up for air."

THE KILLER'S BRANDON FLOWERS: "I'm not afraid to say the Killers are here to keep the ball rolling (musically). Someone has to do that or it will stop. We look up to a lot of the same bands that everyone else does. Musicians have got to get to the headspace where the Stones and other bands were in just opening a blank page and do whatever you want to do. We are so stuck thinking we can't do certain things. If you listen to that you're putting a wall up. We are a band that has broken down that wall."

JOSH GROBAN: "I like to make people realize they are not alone in the emotions they are feeling. I always turned to music either to feel more comfortable about things I was feeling, or to allow me to feel things I never felt. It is a visceral thing that makes you feel not alone. Hopefully my music can do that and inspire people the way it has inspired me to do so many different things."

DEREK TRUCKS: "If you can listen to a culture's music, it is easier to understand the culture a little more openly across the board. Sometimes you want your music to be a tip of the hat to people who influenced you, and you feel their music should be heard, their story be known. We feel fortunate as a band that we can leave sign posts for people to get turned on to music that maybe they haven't heard. You can hear a style that sends you to a place that can be a really profound, moving moment."

CHRIS DAUGHTRY: "Being on 'American Idol' was great. I say all the time I would do it all over again if I had too. Luckily I don't. It definitely got me to show people what I did, so it's definitely a great platform to launch a career."

MY CHEMICAL ROMANCE BASSIST MIKEY WAY: "We want to be an inspirational kind of band. We are just trying to open people's eyes to a lot of things going on in the world, helping people feel better.

"We always like to have people get their own meanings out of songs. That's where things like this really hit the nail on the head, the fact an album like ours has its own

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CONTINUED PAGE 8



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2 Every Monday TOMMY G	3 GOPHER BROKE	4 JAMES HARRIS	5 DAN STEVENS
9 BRANDON DAVIS	10 DAN STEVENS	11 PHIL NEWLAND	12 DAVE LAUDON DUO
16 RON DRAGO	17 GOPHER BROKE	18 JAMES HARRIS	19 DAVE LAUDON DUO
23 BRANDON DAVIS	24 DAN STEVENS	25 PHIL NEWLAND	26 DAVE LAUDON DUO
30 RON DRAGO	31 DAVE LAUDON DUO	Check Out Our Menu in the back pages	Wine Tastings Every Tuesday Night (Seats must be purchased in advance)

MAILBAG



Dear Readers,

Well I must say this issue is a big contrast to last month's issue on Ken Burns. This interview with Rob Zombie shows the other side of the spectrum. Rob Zombie is an acclaimed Rocker & Filmmaker. He has done such films as "The Devil's Rejects," "House of 1000 Corpses." And his latest, the remake of the classic horror flick "Halloween". Plus this month he is in the area touring with Ozzy Osbourne. We do try to do an issue each month that appeals to different readers.

I hope everyone had a very enjoyable New Year. With 2008 here, Sound Waves Magazine is celebrating 18 years of publication! I definitely relate to the saying "Time Flies"! My storage bin is getting bigger with all the back issues that we have saved. It is interesting though to take a look at some of those first issues. In the beginning it was paste-up, then disc, zip drive and now I just email the finished product to the printer. Isn't technology wonderful, but it does cut down on the social interaction.

The magazine has lasted these 18 years because of your support. Thank you! But as always, be sure to tell the advertisers within these pages that you say their ad here. They are what make this a free publication.

Best Wishes for 2008!

David L. Pottie
editor/publisher

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maybe someday
we will.



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CONCERT DATES

Aaron Lewis

4,5,6 - Mohegan Sun, Uncasville, CT

Ani DiFranco

22 - Lupo's, Providence, RI

Debbie Davies Band

4 - Chan's, Woonsocket, RI

The Duke Robillard Band

25 - Black-Eyed Sally's, Hartford, CT

Eddie Money

30 - Newport Blues Cafe, Newport, RI

Elana James

16 - Cafe 9, New Haven, CT

G. Love & Special Sauce

25 - Lupo's, Providence, RI

Johnny Winter

12 - Toad's Place, New Haven, CT

Keith Urban/Carrie Underwood

31 - Mohegan Sun, Uncasville, CT

Kenny Rankin

25 - Cheney Hall, Manchester, CT

Kid Rock

4 - Mohegan Sun, Uncasville, CT

Ladysmith Black Mambazo

16 - Colonial Theatre, Manchester, CT

Mavis Staples

24 - Garde Arts, New London, CT

Ozzy Osbourne

8 - DCU Center, Providence, RI

12 - Mohegan Sun, Uncasville, CT

Popa Chubby

11 - Chan's, Woonsocket, RI

Ricky Skaggs

6 - Mohegan Sun, Uncasville, CT

Rob Zombie

8 - DCU Center, Providence, RI

12 - Mohegan Sun, Uncasville, CT

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BCHH - **TBA**

Sat. 12th - **THE MUNSELL
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Fri. 18th - **HIDDEN DRIVE**

BCHH - **SANDY "SANDMAN" ALLEN
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Sat. 19th - **ROYALE BROTHERS
& Guest**

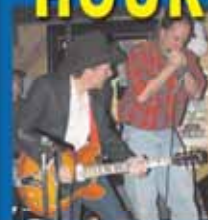
Fri. 25th - **LO-FI RADIO STARS
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meaning for different people. A lot of people plug their lives into it. "...Music is like our salvation. It's almost like our religion, what we believe in and stand for."

BRANDI CARLILE: "I hope my music helps people in some way, or they can interpret it and listen to it and have a good time with it, maybe move past something they are trying to move past. It's not that it's always heavy. Sometimes they are love songs or good old fashioned rock'n'roll."

"...When writing a personal song, anytime you are creating something with the idea of doing that and putting it out (for people), it is a little intimidating, especially when you are trying to communicate really yourself. You think, 'If they don't accept it, what if nobody likes these songs, what does that say about who you are?'"

GYM CLASS HEROES' TRAVIS McCOY: "We just make music for anybody who listens: high school kids, middle aged women or someone else. What makes us special is that it is hard to put a face on our audience."

"...When we're writing them, we never expect songs to communicate to so many different people. When I write it's about something I'm feeling, but I realize I'm not the only one going through the feelings. It's really cool that someone else gets to feel something I wrote personally."

KEANE'S TIM RICE-OXLEY: "Every once in a while, we (the UK) produces a band or a record that makes a leap forward that really inspires bands throughout the world. We want to be that for our generation."

"...I don't think we could ever make an album that didn't take honesty and great songwriting as its basic principles...I think people can tell when they hear our music that our songs are brutally honest, and that's not something you get very often these days. People are too concerned with how their words will be judged."

STAIN'D'S FRONTMAN AARON LEWIS: "I pay attention to the music and (try to ignore) everything else. That's why I'm here, not to see my face on a magazine or on TV. I'm not here to be at every cool function I can go to, all the hip 'who's who's. I could (care less) about any of that s----. That's a hindrance to me. If I can do what I do successfully and not have all those other things attached to it, I'd do it in a heart beat."

PAT METHENY: "All but a few seem to need music in some way in their lives. I see it as a reminder of where we came from and where we are going."

"...I feel lucky to get the chance to continue the research. Trying to find good notes and play well has been the focus of pretty much every waking minute of my life since I was about 12. To get to really address that in life is something very special and a real privilege."

EVANESCENCE'S AMY LEE: "I'm an expresser, a creator, so I'm constantly just putting it out there and getting it off my chest, so people relate to that. I think a lot of people appreciate that and it makes me feel wonderful. I feel like I've been able to unload my baggage. Not only by releasing it have I gotten it out of my system, but it's actually helped other people get through the same thing. It's actually a real miracle sometimes"

"...I'm a goof ball. I'm a normal person. I release so

much of my baggage into the music, but I feel like I can be normal and healthy in real life. The music is just my therapy; it's my outlet for all those negative things."

UMPHREY'S McGEE's Joel Cummins: "I don't see how being compared to Phish can be a bad thing, as long as we are not compared to the Back Street Boys, it will be okay (laughter). Those guys (Phish) were a real band and made real music. Our philosophies of music are pretty close. We're not trying to go after their sound per se, but we have a lot in common with how we go about constructing stuff that makes sense."

THE USED'S JEPH HOWARD: "To me personally, music is the only thing on earth that can change or enhance a mood. It's more real than anything. The feeling you get from music makes you feel alive. It's something you can count on all the time. Just by listening to your favorite band or favorite record you're having a better day. You can count on it."

RELIENT K's frontman Matt Thiessen: "I hope we don't come across like a rock star. We're just kids lucky enough to play our guitars on stage. We are so normal."

"One of the most important things is that influence we have on kids to try and encourage them. To me that's more important than album sales or selling out shows. Affecting even one kid (positively) is one of the coolest things you ever could do as far as being in a band, or not being in a band. That is kind of the worldview for the rest of us as well: doing something greater than solidifying our career. That is what we are all about."

ROBERT CRAY on his advice to new musicians: "Just do what you love doing and stick to that... You just have to be yourself. People can be themselves, make their own recordings at home, put it on the Internet and, who knows, maybe get a lot of hits, and then everybody comes looking for you. The big challenge (with technology) is to open up and see where the flow goes. A lot of good things can be accomplished with that. Now you can have your own Web site and release things when you want on the Internet."

SUSAN TEDESCHI: "It's so easy to feel pressured and do what others want. You really have to find what it is you want to do. It's being honest with what you do and love. If you don't really love what you are singing about, people are able to tell outside and that will eat at you on the inside. The best thing is to do what you love and feel in your heart, and make music that is positive and will help people. There's so much negativity in the world. It's really important to focus on the positive."

(FOLK LEGEND) GARNET ROGERS: "Basically, I'm trying to eliminate myself from the picture. It's not about me, but the song and the audience. For me, every night if I can come off the stage and not remember anything I did, that's usually a good night. That means I lost sight of myself."

"...Music is your soundtrack to what's going on around you. It provides a rhythm and a background and a poetry to what is going on around you. It helps inspire some kind of framework to your life, particularly when it doesn't have a framework."

SARA WATKINS OF NICKEL CREEK: "It's really

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nice to catch people off guard. This really appeals to me. It's a big compliment. People are basically opening up to being affected by you, by something that has not been put in front of them before. It's a very big privilege."

AL SCHNIER, a founder of moe., on how he judges the success of each moe.down festival: "The numbers count, but more importantly I need to feel good about the music we put out there. The cool thing about moe.down is the diversity in the music. We have everything from indie rock to jambands, bluegrass to reggae, singer-songwriters to alternative rock. moe.down has always stressed quality live performances from undiscovered young bands to rock vets. It has remained true to its original vision, a three-day camping and music festival featuring a diverse line-up of some of our favorite bands, hosted and headlined by us."

IRON AND WINE'S SAM BEAM: "Unlike a lot of other art forms, we react to music on a purely emotional level. It's one of the good things in life."

FRONTMAN AL BARR OF DROPKICK MURPHYS: "We are only 50 percent of what makes up the show. The other 50 percent comes through the door. Together we reach that goal. That's the beauty of what we do and get to do together. With people coming and singing along it makes a great show. That's what makes it so successful."

KORN'S FRONTMAN JONATHAN DAVIS: "Take an orgasm and amplify it like 1,000 times and that's what playing live feels like. It feels amazing. Sometimes I get in that zone and I'm just flowing through the music, I call it a 'stage-gasm,' where I just jump out of my body and look back at myself. It's the most, it's a trip. It freaks me out, but it's so frigging intense and killer. It's just when I think the band reaches the peak in the crowd, cause I mean the crowd's 100 per cent of it too. The crowd's going off and the band's going off and we all peak at the same time. It's just 'Bam!' that happens, and it's an amazing, amazing feeling."

SOLOMON BURKE: "Music is a healing instrument, a healer around the world for everyone. It has no color barrier or race or creed. It just has a message: 'If you like me, I'm here. If you don't, stay tuned, something is coming next.' ... (On choosing a song) 'If you don't feel it, don't do it. If it doesn't relate to you spiritually, mentally, don't do it, it's not going to last. Try to make a song last'"

JONATHAN EDWARDS: "I determined early on in the life of my charting success that I was out there doing what I loved and I believed I was making a difference in people's lives and so I saw little reason to change. I let all the 'change' take place in the people around me while I endeavored to keep on being the person I was before my songs were on the radio."

THURSDAY GUITARIST STEVE PEDULLA ON THE BAND'S APPROACH TO MUSIC: "You learn some of the rules, try to understand them and then break them. "...Getting too involved (with the music industry) can definitely pull you into a black hole of sorts. It can make you lose sight of the music. We see this happening to lots of artists out there. I don't think the music industry is different than we thought it would be."

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MUSIC NOTES

What's So Great As We Head Into '08

By Mark T. Gould

If you're like me, after all the fattening food and other libations have been consumed, the house party messes have been disposed of, and the strains of "Auld Lang Syne" have subsided, there's nostalgia for the year and times left behind, but a strong feeling about what is good about heading into the new year, particularly in music.

Here is some random goodness, as we move on:

Independent record stores are still, barely, out there.....: Look, I'll be the first one to wax poetically about the ease of shopping on line, at home, in our jammies and sweats. But, thankfully there are still enough independent stores out there, fighting the good fight against the so-called "big box" behemoths like Wal-Mart, Best Buy and the like, whose sheer quantity enables them to out price the independents, thereby competitively driving more and more of them out of business, as the music doldrums continue. You want good music at a fair price in a great atmosphere? Go independent, I say.

.....and, even more so, many independent artists are still out there.....: While the major record companies still scratch their heads wondering what went wrong (Hello? the music sucks. Hello?) independent artists are following the groundbreaking example of Ani DiFranco from over a decade ago, and developing, marketing and selling their own music, frequently from their own web sites and/or record labels. There's a ton of them out there, many, too many, to name here, but take a gander, try one or two and enjoy music on the cutting edge, again. And, maybe, just maybe, the giants will take notice.....Nah.

Musical comebacks, galore.....: The Police. Bruce Springsteen & The E Street Band. Stevie Wonder. The wondrous and seemingly ageless Levon Helm (who also made one of the most heartfelt videos of the year). The Eagles. Led Zeppelin. Van Halen. And....on and on. These reunions seem, to some degree, to thankfully happen just about every year, but, maybe it was just me, but so many, many talented people came back to the stage and/or recording studio last year. To steal the Eagles' ironic and iconic line of over a decade ago, hell has indeed frozen over. And, so what if it cost us a second mortgage to see each act. They were worth it, in spades.

.....and some that just keep on ticking.....: The Rolling Stones, grossing another gazillion dollars after a two-year world tour, putting an exclamation point on their 45 years together. The criminally underrated, and some times unappreciated, Poco, still "pickin' and a-grinnin'" 40 years after they almost single-handedly merged country with rock at the Troubadour in Hollywood. John Fogerty, who gave us a bit of that Creedence song and a whole lot more, all the while clearly enjoying being on a stage more than

just about any other performer I've seen. Mavis Staples, holding her family's soul high. The eternally-young Ralph Stanley after, what, about 70 years? Bob Dylan, still taking after his hero Woody Guthrie, on his truly Never-Ending Tour. Retirement? Forget it about. That word is not even in these guys' vocabulary. As long as they are out there, good music is safe.

Artists who still make us think, stand up and take notice: Randy Newman's "A Few Words in Defense of Our Country." Just about everything that Steve Earle writes and sings. A substantial portion of Bruce Springsteen's "Magic." Heck, even some of the new Eagles' songs. Once in a while, we need a nudge, hey, maybe a good shove, toward thinking about the world around us, and these artists, and many others, take us there.

New musical discoveries: For me, one of the great things about being a music fan is discovering new singers and musicians who just blow me away with their talents. And, last year, like, happily, so many others, there were several that took my breath away. Among them were Josh Groban (now that guy can sing), Arcade Fire (I, for one, don't see the Springsteen comparison, and they're certainly good enough not to need it), The White Stripes (yep, I finally got it...), Miranda Lambert (now, that's country), Sharon Jones (now, that's soul), and Band of Horses (now, that's rock and roll). I admit that I can be a musical fuddy-duddy at times, unwilling to check out new artists, but sometimes, when you do take the plunge, the results are well worth it.

Musical Comedy Ain't Pretty: And, finally, with all the distressing news about decreased sales, the closing of independent stores and the like, it was nice to have a diversion at times. So, a big shout out to Britney Spears, every artist who made a "standards" cover album ("paging Rod Stewart... your rockin' soul has left the building") and pretty much anyone and anything connected to American Idol. Hey, c'mon, you can't make up this stuff!

So, what will '08 bring? I, for one, can't wait to find out. You with me?



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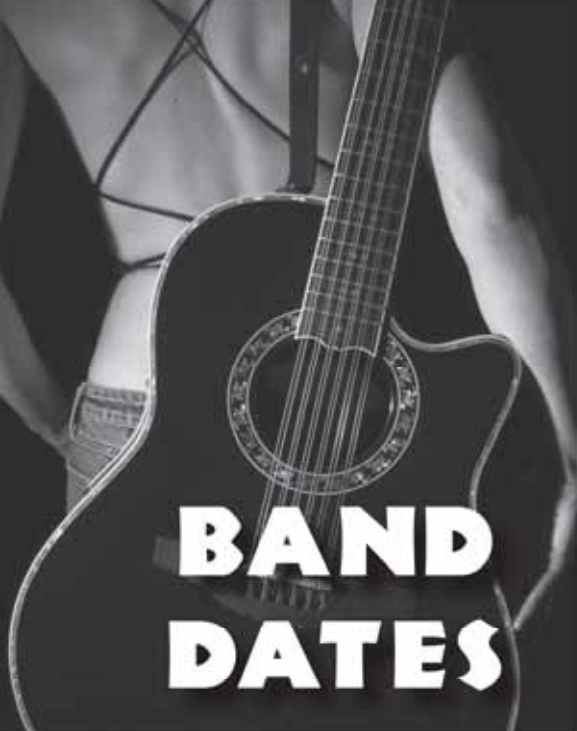
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4 - Penny Lane, Old Saybrook, CT 7:30
6 - Sam The Clam's, Southington, CT 4-8
7 - Red Lion Inn, Stockbridge, MA
10,24 - RiverWalk, Mystic, CT
11 - Harp & Dragon, Norwich, CT
12 - Vanilla Bean Café, Pomfret, CT 8pm
13 - 106.9 FM, Hartford, CT 9:30
14 - House Concert, Stratham, NH
15 - Dolphin Striker, Portsmouth, NH
16 - Unity College, Unity, ME
17 - Old Mill Pub, Skowhegan, ME
18 - Black Bull Tavern, Rockland, ME
19 - Harbor Inn, York Harbor, ME
20 - Powow River, Amesbury, MA 11:30-2:30
25 - C. C.'s, Southington, CT 7:30
26 - Coffeehouse, New Fairfield, CT
27 - Delta Grill, New York, NY 11am-2:30pm

DOGIE & THE COWPIE POACHERS

9,16,23,30 - Billy Goodes, Newport, RI

DOUBLE FISTED

11 - Stash's Café, New London, CT
25 - Burke's Tavern, Niantic, CT

DYN-O-MYTE DISCO REVIEW

4 - U.S.S. Chowder Pot, Branford, CT
12 - Speedbowl Banquet, Groton, CT
19 - Geraldine's, W. Springfield, MA
26 - 313 Campbell Ave, W. Haven, CT

EIGHT TO THE BAR

4 - Wauregan, Norwich, CT 8-10
11 - Swing 46, New York, NY

14 SOUND WAVES

12 - German Club, Pawtucket, RI 8:30
18 - Maple Tree, Simsbury, CT
19 - Golf Club, W. Hartford, CT
25 - Tennis Club, Poughkeepsie, NY 8:30

1800 BAND

11 - Legends, Bristol, CT
12 - Sweet James, Hartford, CT
18 - Burke's, Niantic, CT

GOAT ROPERS

11,12 - V.F.W., Taunton, MA 8-12
19 - Oak Hill Tavern, Wickford, RI
27 - Amer. Legion 15, E. Greenwich, RI 1-5

GOPHERBROKE

4 - School St. Bistro, Westfield, MA 7-11
5 - Nikita's, Middletown, CT
9 - Red Lion, Stockbridge, MA 8-11
12 - Sabbathical's, Wallingford, CT
17 - Riverwalk, Mystic, CT
19 - Bidwell Tavern, Coventry, CT
24 - Sidewalk Cafe, Hartford, CT
25 - Hub Bar & Grill, Canton, CT
30 - John Harvard's, Manchester, CT

GREEN TEA

19 - The HUB, Johnson, VT
20 - Weathervane, Brattleboro, VT
25 - Shamrocks, Wakefield, RI
26 - The Wheelhouse, Narragansett, RI

JAMES HARRIS

4,18 - Riverwalk, Mystic, CT
8,15,22 - Harp & Hound, Mystic, CT
9,16,19,23,26,30 - Daniel Packer, Mystic, CT
11 - Perks & Corks, Westerly, RI

JAY DEMPSEY & HIGHWAY CALL

26 - Music Lady, Moosup, CT

MATTHIAS STEELE

5 - The Webster, Hartford, CT

MIKE SAVINO / THE SONS

3,24,26 - Ivoryton Tavern, Ivoryton, CT
5 - Grandstand, N. Hampton, MA
7,14,21,28 - Outback, Killingworth, CT
6,20 - Driftwood, Clinton, CT
10 - Cafe 9, New Haven, CT
11 - Old Corner Cafe, Naugatuck, CT
12 - The Sobieski Club, Deep River, CT
18 - Anna Liffy's, New Haven, CT 5-8
19 - Cugino's, Cheshire, CT
25 - McGillicutty's, Unionville, CT

MORTAL MADNESS

4 - Cherry St. Station, Wallingford, CT
5 - Corner Pocket, Orange, CT
11 - Hall of Fame Billiards, Ellington, CT
12 - KC's Tap, Pawtucket, RI
19 - Brickhouse, E. Haven, CT

THE OUTRIGGERS

4 - Free Spirit, Vernon, CT
5 - Frog Leap, Willimantic, CT
11 - Ribbits, Chaplin, CT
12 - Dillons, Norwich, CT

SPECIAL 20

23 - Wolf's Den, Uncasville, CT 7-11

TRIPLE PLAY

5 - Harp & Dragon, Norwich, CT
18 - Stash's, New London, CT 5-8:30pm

WORLD'S SMALLEST QUARTET

9,16,23,30 - Griswold Inn, Essex, CT
4,18 - Billy Wilson's, Norwich, CT
5,12 - Ray's Seafood, Westbrook, CT
11 - Main St. Tavern, Old Saybrook, CT
19,26 - Gelston House, E. Haddam, CT
24 - Bidwell Tavern, Coventry, CT
25 - Elks Club, Westbrook, CT

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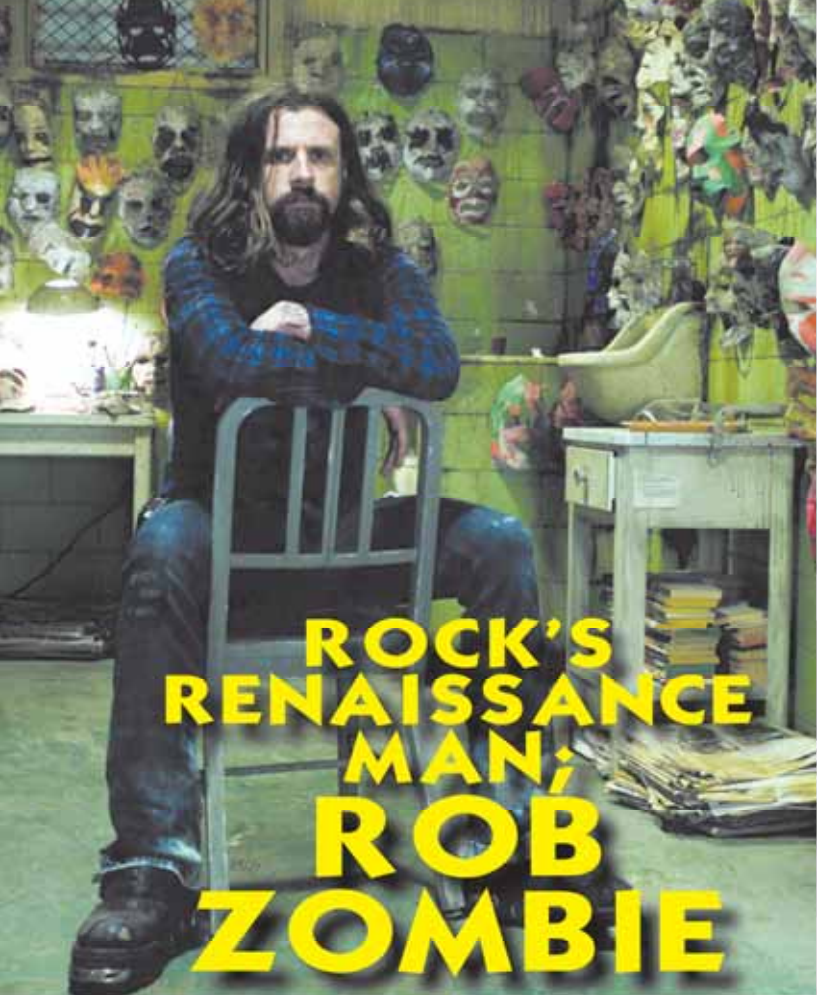
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GRAPHIC

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MELAENA





ROCK'S RENAISSANCE MAN; ROB ZOMBIE

By Rex Rutkoski

Rob Zombie may have found the fountain of youth without even trying.

The veteran boundary pushing artist, who has won success as a rocker, filmmaker and publisher, has a hunch that the cinema side of his creativity may be the reason.

Now when he goes on tour, as he currently is as a guest on the Ozzy Osbourne bill, he says he sees a lot of people in the crowd who don't look like him.

"I think maybe the only thing I can see that maybe the movies really impact greatly with the tour is that crowds appear to keep getting younger and younger," he explains.

"You know a lot of times you think after doing this for over 20 years you go out there and the audience would look like they're getting old but they don't -- they look like they're getting younger and younger and younger. And I don't know if that's due to them discovering the movies first and then finding the music or what."

They certainly found his latest film work, a reinvention of John Carpenter's smash cult horror flick, "Halloween," in a big way. It premiered at number one at the box office, breaking all Labor Day weekend records while grossing an estimated 31 million dollars.

His critically acclaimed 2005 "The Devil's Rejects," described as a "macabre and twisted masterpiece," followed his 2004 cult classic movie, "House of 1000 Corpses." His work appears as a faux trailer for "Werewolf Women

of the S.S." for Quentin Tarantino and Robert Rodriguez's "Grindhouse."

A prolific video director too, Zombie has made more than 25 high-profile music videos, has contributed recordings to soundtracks, and is known for twisting the imagination and expanding the creative envelope of both film and music.

In 1995 he received an MTV Music Video Award for "More Human than Human," becoming the first self-directed artist to win such an honor. He also directed numerous videos for artists besides himself, his band White Zombie, Zakk Wylde's Black Label Society and others, including Ozzy Osbourne. "The video I made for Ozzy was probably the favorite video I ever got to do," he says.

Zombie also has brought his creative vision to hosting a new weekly movie showcase on Turner Classic Movies called "TCM Underground." The late-night show featured off-the-wall cult movies chosen by Zombie.

Still, there is nothing like a hit to earn some solid respect, he suggests.

"Everything changes when you have a number one movie. It's not like some fringe thing you're doing anymore, especially with 'Halloween' coming in at number one and breaking the record for Labor Day weekend box office," he says. "I think that kind of shocked everybody. So, I really don't know the exact fallout of what that would be until the next movie though. I think if anything, people take me seriously. You know 'House of 1000 Corpses,' people were like, 'Oh, this rock guy is goofing around.' 'Devil's Rejects,' everybody really liked it, so like, 'He's serious,' and now with 'Halloween,' it's totally rock solid serious. I think people get it now. It's not a joke."

Nor are the economics of the business.

"I think that really the only thing that anyone in the industry is concerned with is money -- not on the creative, not the directors and stuff, but I mean, like the industry people. And you know, now I've made a movie, it came in at number one and it made a lot of money, so I guess you're perceived as a guy who can make them money. I think probably it'll be easier for me to get crazier projects made because I'm not really looking to go become like this commercial guy, you know. It just so happens that 'Halloween' was very commercial. I think you're just perceived more as an entity in the industry."

As a person involved in several industries, including film, music comics and TV -- one unifying goal is to entertain, Zombie says.

"The main similarity is that everything you do has to somehow be entertaining. You're always thinking about the person who's going to see it," he said.

That can be "a weird balance" he admits.

"You're trying to create something you like first. Because if you don't like it, you know how can you present it to somebody else and expect them to like it? And so, it's essentially the same thing. It's funny with the way things start, like you just come up with this crazy idea and then suddenly it becomes a reality, that's the excitement of it."

"I mean, being on tour last summer it was like when 'Halloween' was just floating in the air, this (the tour

with Ozzy) might happen, you know; doing the thing for 'Grind House' might happen. And they just start with just vague notions or phone calls and somehow it always – you know, when it turns into reality it's 'Oh, maybe there might be this Turner Classic Movie Show, there might be this, it might be that.' It always follows the same journey and it's just basically a wacky idea that you have to try to put it into motion."

The artist still finds satisfaction in trying to balance films and music.

He is disenchanted with the music industry, not with the music, he said. "I love being in a band. I love touring and I love doing all that. It's just the industry itself has kind of like destroyed itself through just greed and stupidity. That's like all businesses. Greed destroys them all eventually. I still love doing music and that's why I'm still here and I never really stopped at all. But I love doing movies too, so as much as I can try to balance the two, I always will."

Musically, the artist, whose latest CD is "Zombie -- Live," has sold more than 15 million albums worldwide, becoming one of Geffen Records top selling and longest running artists. He is the most prolific Geffen artist in terms of gold and platinum discs earned.

In film-making, Zombie initially was uncertain about the prospects of success in taking on a remake of "Halloween."

"My first thought was I wasn't really sure, but then I went back and watched the original a bunch of times and thought, you know, the main thing is why I think movies can be remade or redone or re-whatever, is if you have really strong characters at the core of it and you have a really basic story. And that's what that movie had," he explains.

"You have this great character Michael Myers, this iconic character that's on the level of Frankenstein these days, and you have such a simple story. And when you have such a simple story you could just vary off of it so much that I thought like, you know what, it's totally doable."

He once disliked the idea of remakes.

"I thought it was a really kind of stupid way (for him) to look at things because there are so many films that I love that are remakes that never would exist if everybody had that attitude," Zombie reasons.

The inspiration to do it still has to be there, he insists, "not just because the project is there."

There were several other remake opportunities that came to him before "Halloween."

"And I turned them all down because I just didn't have an ounce of passion for the projects and it would have been a drag. But with this one, looking at it and thinking, well you know, Michael Myers, he's a pretty clean slate. You can almost do anything with him. That's when I knew it was worth approaching."

For Zombie, it is the characters who define the greatness of a horror film.

"It's not about the blood and the guts and the gore because that doesn't do anything for anybody. For me it's the character," he says.

CONTINUED PAGE 25



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HEARING AID

The Best in Blues 2007

This year I have the honor of finally having Don Sikorski join me in my annual tradition of picking the best blues records of the year. Don has been one of the most prolific writers Sound Waves Magazine has ever had and through the years he has become an authority on new blues music.

My own list honors Chicago blues guitarist Lurrie Bell. My reasoning is not only because of his excellent new CD, but it's also because Lurrie is the epitome of what the blues is all about. If you look at Lurrie's website and listen to his new music you'll know what I'm talking about. I'll leave it at that.

Bill's List

1. **Lurrie Bell** "Let's Talk About Love" Aria B.G. Records
2. **Carey & Lurrie Bell** "Gettin' Up Live" Delmark Records
3. **Tinsley Ellis** "Moment of Truth" Alligator Records
4. **Sugar Blue** "Code Blue" Beeble Records
5. **Lucky Peterson & Andy Aledort** "Tete A Tete" JSP Records
6. **Omar Kent Dykes & Jimmie Vaughan** "On the Jimmy Reed Highway" Ruf Records
7. **Maria Muldaur** "Naughty, Bawdy, & Blue" Stony Plain Records
8. **Bettye LaVette** "The Scene of the Crime" Anti-Records
9. **Joe Louis Walker** "Playing Dirty" JSP Records
10. **Tab Benoit** "Power of the Pontchartrain" Telarc Records

Don's List

1. **Joe Bonamassa** "Sloe Gin" Premier Artists
2. **Young Neal & The Vipers** "Live"
3. **Coco Montoya** "Dirty Deal" Alligator Records
4. **Scott Holt** "From Lestworth to Legend: A Tribute to Buddy Guy" Audio Fidelity
5. **Tinsley Ellis** "Moment of Truth" Alligator Records
6. **Tommy Castro** "Painkiller" Blind Pig Records
7. **Tab Benoit** "Power of the Pontchartrain" Telarc Records
8. **Robben Ford** "Truth" Concord Records

9. **Chris Duarte** "Blue Velocity" Blues Bureau Int'l
10. **Corey Stevens** "Albertville" Ruf Record

Don and I would like to dedicate this year's top ten to the memory of Carey Bell and Bill Perry. I would also like to wish all Sound Waves readers a very happy new year.

- Bill Harriman

This year I wanted to add my favorites of 2007. There were many great recordings this year, but these are the ones that made my Top Ten.

Editor's List

1. **Nappy Brown** "Long Time Coming" Blind Pig Records
2. **Magic Slim & The Teardrops** "The Essential Magic Slim" Blind Pig Records
3. **Joe Bonamassa** "Sloe Gin" Premier Artists
4. **Tommy Castro** "Painkiller" Blind Pig Records
5. **Ana Popovic** "Still Making History" Eclecto Groove Records
6. **Omar Kent Dykes & Jimmie Vaughan** "On the Jimmy Reed Highway" Ruf Records
7. **John Long** "Lost & Found" Delta Groove
8. **John Nemeth** "Magic Touch" Blind Pig Records
9. **Joe Louis Walker** "Playing Dirty" JSP Records
10. **Phillip Walker** "Going Back Home" Delta Groove

LEVON HELM

"Dirt Farmer"

Vanguard

For over four decades, the redoubtable and simply incredible Levon Helm has been at the forefront of American roots music, first as the drummer and one of a trio of amazing lead singers in The Band, and then with an underrated, yet eclectic, solo career.

A few years ago, Helm suffered a set back, battling throat cancer that forced him to stop singing, and nearly knocked him off his well-earned and deserved perch, through his music, as both the conscious and chorus of America.

Thankfully, Helm's health returned, and we are now blessed with the auditory results of his recovery, the splendid "Dirt Farmer," harkening back to the songs and

singing of Helm's youth in rural Arkansas. The record is so good, and so right, that it feels like simply the most logical of progressions in his long musical journey.

Aided by his daughter, Amy, and the overwhelmingly talented instrumentalist Larry Campbell, Helm's "Dirt Farmer" is as authentic, expressive and emotional as any of his work over the years, with the Band and without.

And, the songs. Oh, my, does he ever work a song. There are traditional tunes here, including the title track, "Poor Old Dirt Farmer," and "The Girl I Left Behind" and "The Blind Child," the latter two of which his father, Diamond Helm, taught him as a youngster. He also, as always, puts his unique mark on a wide variety of covers, including Steve Earle's "The Mountain," J.B. Lenoir's "Feelin' Good," Byron Isaacs' "Calvary," and Buddy and Julie Miller's "Wide River To Cross."

When you listen to Levon Helm's interpretations, you haven't just heard them, you've lived them. Thankfully, a truly American treasure is back, as strong as ever.

- Mark T. Gould

STEVE MEDNICK

"Ambling Toward the Unknown"

www.stevemednick.com

It is indeed gratifying when any musical artist has both the talent and the ambition not to stand on his albeit well-earned laurels, not to fall into the trap of repeating musically what has worked well in the past, but instead takes the creative leap to make even better music than he has before.

Such is the task eminently and expertly fulfilled by Connecticut musician/songwriter Steve Mednick on "Ambling," his third release in what, judging by its growth and spirit, reveals the promise of what is going to be a long and interesting career.

Mednick had a ways to go to top the eclectic fortitude of both his first full-length release, "Bucket of Steam," and the follow-up EP, "Dark Ages Reprise," two stark, iconoclastic and powerful releases in their own regard. On both, Mednick brought his musical references to bear, and managed to sound like all of them, and, remarkably, none of them, at the same time. Stepping away from

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what works and pushing the envelope to something new, yet still, at the same time, making a logical musical progression from earlier work is a daunting task to bear, and it takes a strong, positive, confident artist like Mednick to make it work, as he does here.

Now, with "Ambling," he has truly found his own voice, and what a splendid journey it is. For a listener, the real strength of Mednick's songs and singing is that they are equal parts intelligent and far above board, all but requiring full attention. This is not your teenager's iPod background music. Yet, while the music can be, at times, light and fun, Mednick's genius is in the details, be it the self-described twists and turns of "Wherever Paths Lead," the earnestness and standing true and tall of "Words," the ethereal righteousness of "Prelude to The Fall/Jacksonville," or the sparkling simplicity, yet depth of "A Lost Child," the latter two songs which may be the finest of the many great songs Mednick has written.

You want a narrow, shallow repetition ringing with imitation? You better look somewhere else. You want the mature growth of an artist comfortable in his own voice and song? Then, grab this CD and listen to Steve Mednick.

***** - Mark T. Gould

ROSANNE CASH

"Black Cadillac"

Capitol

The loss of a parent is devastating, and finding the proper outlet to deal with the grief is essential. The loss of both parents, and a stepparent, is almost indescribable, and dealing with that in the public eye must be next to impossible.

Yet, when you've got the grace, sophistication and talent of the wondrous Rosanne Cash, it must ease the burdens of the emotions to some degree.

In a two-year period, Cash lost her father, the venerable Johnny Cash; her mother, Vivian Liberto Cash Distin, Johnny's first wife; and her stepmother, country music pioneer June Carter Cash. "Black Cadillac" is a stone sober, heartening and heartfelt remembrance of her family, its ancestry and its traditions.

Rosanne Cash, who has been recording her own spectacular albums for more than two decades now, made half of this remarkable work in her childhood hometown of Los Angeles, and the other half in her current home, New York City. Despite the potential of an overshadowing of city life, this breathtaking, harrowing work has the best elements of the country

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influence of her family written all over it.

From the harrow ness of the title track, to "House on the Lake," clearly written about Johnny and June's Nashville-area home, to "The Good Intent," taking the name of the ship that carried her fore bearers from Scotland to New England in the 17th century, Rosanne Cash had done, frankly, what she's always done, made beautiful, thoughtful and thought-provoking music, albeit, this time, is the face of great tragedy and loss.

The majesty of the music of Johnny and June Carter Cash, and, I suspect, the life of Rosanne's mother, too, was their ability to wean large issues down to the simple basics that everyone could understand. In writing about her losses, Rosanne Cash has continued a very proud family legacy, creating a record that clearly would make all three of her fore bearers very proud of her.

***** 1/2 - Mark T. Gould



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~ A Sample of Our Menu ~

Appetizers

Shrimp Cocktail.....	\$1.95 each
Clams on the Half Shell.....	\$7.95 half doz.
Rhode Island Littlenecks	
Chilled Noank Oysters.....	\$11.95 half doz
Stuffed Clams.....	\$6.95
Lump Crab Cake.....	\$7.95
Jicama, carrot, hearts of palm, cilantro remoulade	
Baked Cod & Liguia Cakes.....	\$6.95
Piri piri sauce	
Rare Seared Tuna.....	\$9.95
Grilled Portabella Mushroom.....	\$6.95
Vietnamese Summer Rolls.....	\$8.95
Lump crab, vegetables, herbs, sweet chili	
Crispy Fries Calamari.....	\$7.95
Pad Thai with Chicken.....	\$8.95
Rice vermicelli, snow peas, bean sprouts, sweet pepper, green onion, egg, tofu, chopped peanuts, cilantro, lime, crushed red pepper	
Spicy Shrimp.....	\$9.95
Garlic, white wine, red chili sauce, brie stuffed risotto dumpling	
Steamed Prince Edward Island Mussels	
Choose one of three preparations.....	\$8.95
~ seasoned tomatoe sauce, crushed red pepper, sweet butter	
~ white wine, chopped garlic, julienne vegetables, fresh herbs	
~ green curry, coconut milk, sweet basil	
Peppered Carpaccio of Beef.....	\$7.95

Salads

Baby Spinach & Arugula Salad.....	\$6.95
Apple & Gorgonzola Salad.....	\$8.95
Field greens, spiced pecans, carrots, red onion, maple vinaigrette	
Falafel Salad.....	\$8.95
Crisp greens, tomatoes, tzatziki, lemon tahini sauce, soft pita bread	
Tri- Color Salad.....	\$8.95
radicchio, Belgian endive, arugula	
Caesar Salad.....	\$6.95
~ add chicken to any salad.....	\$4.95
~ add salmon to any salad.....	\$6.95

Soups

New England & Rhode Island Clam Chowder
Lobster Bisque ~ Chili

Seafood

Grilled Atlantic Salmon.....	\$18.95
Couscous, fresh basil, shaved fennel, lemon essence	
Grilled Stonington Sea Scallops.....	\$18.95
Sweet potatoe puree, organic greens, roast beet vinaigrette	
Portuguese Style Baked Cod.....	\$15.95
Tomatoes, potatoes, onions, garlic, spicy red pepper	
Oven Roast Cod.....	\$16.95
Whipped potatoes, fennel, roasted peppers, garlic, saffron herbs	

Pasta

Cavatappi with Seafood.....	\$18.95
Shrimp, scallops, julienne vegetables, garlic	
Rigatoni with Braised Chicken.....	\$15.95
Chicken sausage, roasted tomatoes, black pepper	
Orrecchiette with Shrimp.....	\$16.95
Broccoli rabe, roasted red peppers, garlic, olive oil, fresh herbs	
Linguine with Littleneck Clams.....	\$16.95
Sweet corn, Portuguese linguisa, garlic, basil, white wine	

Meat

Pan Roast Chicken.....	\$16.95
Whipped potatoes, assorted vegetables, roasted garlic pan sauce	
Grilled Spiced Lamb kabab.....	\$18.95
Moroccan couscous, charred eggplant, tomatoes, yogurt, mint	
Blackened New York Strip.....	\$19.95
Whipped potatoes, pickled beet salad, gorgonzola butter	
Grilled Pork Medallions.....	\$16.95
Giant white corn (posole), stewed tomatoes, onions, garlic, cilantro	

Deep Fried

Fish & Chips.....	\$10.95
Fried Sea Scallops.....	\$16.95
Fried Oysters.....	\$15.95
Fried Clam Strips.....	\$12.95
Fried Shrimp.....	\$16.95
All served with French fries and coleslaw	

Light Fare

Beef Burger.....	\$6.95
Fish Tacos.....	\$8.95
Blackened Chicken Sandwich.....	\$6.95
Tuna Melt.....	\$6.95
Fried Oyster Roll.....	\$7.95
Chicken Focaccia Sandwich.....	\$7.95
Turkey White Russian.....	\$6.95
Crab Cake Sandwich.....	\$7.95

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SLAPSHOTS

New England Clam Chowder.....Cup: \$3.25.....Bowl: \$4.25	
Chili with Cheese & Nacho Chips.....Cup: \$3.50.....Bowl: \$4.50	
Basket of French Fries - regular or curly.....Small: \$2.50.....Large: \$3.50	
Basket of Onion Rings.....\$3.25	Jalapeno Poppers.....\$4.95
Broccoli-Cheddar Poppers.....\$4.95	
Fried Cheese Ravioli served with tomato sauce for dipping.....\$4.95	
Mozzarella Sticks served with tomato sauce for dipping.....\$5.50	
Combo Basket 3 mozzarella sticks, 3 jalapenos, 3 broccoli poppers.....\$5.95	
C.C.'s Snacker 3 chicken fingers, 3 mozzarella sticks, 4 ravioli, onion rings.....\$7.95	
Potato Skins w/cheddar cheese.....1/2 Order (2) \$2.25.....Full Order (4) \$4.25	
w/broccoli and cheese.....1/2 Order (2) \$2.75.....Full Order (4) \$5.25	
w/chili and cheese.....1/2 Order (2) \$2.75.....Full Order (4) \$5.25	
w/bacon and cheese.....1/2 order (2) \$2.75.....Full Order (4) \$5.25	
Basket of Nacho Chips with Salsa.....\$2.75	
Hot Spinach and Artichoke Dip served with nacho chips.....\$5.95	
Buffalo Wings mild, hot or EXTRA hot, served with blue cheese dressing and celery sticks.....\$6.95	
Honey-Teriyaki Wings our special teriyaki sauce.....\$6.95	
Chicken Tenders served with choice of bbq or honey mustard sauce for dipping.....\$6.95	
Buffalo Tenders mild, hot or EXTRA hot, served with blue cheese dressing and celery sticks.....\$7.50	
Nachos crisp tortillas chips topped with lettuce, tomato, black olives, jalapenos and melted cheese.....\$7.95	
Nachos Supreme same as regular nachos with chili added.....\$8.95	
Chicken Nachos same as regular nachos with grilled chicken breast.....\$9.25	
Chicken Quesadilla diced chicken and melted cheese served with salsa and sour cream.....\$8.95	

TOUCHDOWNS

Hot Dog.....\$3.50	Chili Dog.....\$4.50	Chili & Cheese Dog.....\$4.95
Grilled Cheese.....\$3.50	Grilled Ham & Cheese.....\$3.95	
Grilled Cheese with Tomato.....\$3.75	BLT.....\$3.95	
Deli Grinders choice of baked ham, roasted turkey breast, cheeseburger or tuna with provolone, lettuce, tomato & mayo.....\$5.75		
Tuna Melt delicious white albacore tuna with melted Swiss on rye.....\$5.95		
Patty Melt hamburger patty with sauteed onions with melted Swiss on rye.....\$6.75		
Chicken Salad Sandwich fresh white meat chicken, lettuce and tomato served on a roll.....\$6.50		
Clam Strip Roll a generous portion of tender clam strips served with tartar sauce and cole slaw.....\$6.95		
Club Sandwiches choice of baked ham, roasted turkey, cheeseburger or tuna, with American cheese, mayo, bacon, lettuce and tomato, served with French fries and pickle.....\$6.95		
Garden Salad lettuce, tomato, cucumber, onion, pepper & choice of dressing.....\$3.25		
Salad Plate one scoop each of tuna and chicken, fresh lettuce, tomato, cucumber & choice of dressing.....\$5.75		
Chef's Salad a healthy combination of ham, turkey, provolone and American cheeses on top of fresh lettuce, tomato, cucumber, onion, peppers and black olives.....\$8.25		
Grilled Chicken Salad fresh tomato, cucumber, onion, peppers and black olives topped with grilled marinated chicken.....\$8.95		

ALL-STAR BURGERS

Hamburger 7oz. 100% BEEF.....\$5.75	Cheeseburger.....\$5.95
Mushroom Burger.....\$6.25	Mushroom Cheeseburger.....\$6.75
Bacon Hamburger.....\$6.25	Bacon Cheeseburger.....\$6.75
Bacon Mushroom Burger.....\$6.50	Bacon Mushroom Cheeseburger.....\$6.95
Mexican Burger chili, jalapenos and cheese.....\$6.95	

CHARBROILED TO PERFECTION

Above served with lettuce, tomato, pickle and chips - Substitute fries with any sandwich for \$1

HOME RUNS

South Philly Cheesesteak Grinder sauteed mushrooms, onions, peppers and melted cheese.....\$7.50	
Sausage Grinder choice of sweet or hot Italian sausage with sauteed mushrooms, onions, green peppers and melted cheese.....\$7.50	
Spicy Steak or Spicy Chicken Breast Sandwich special hot seasoning with sauteed mushrooms, onions, green peppers and melted cheese.....\$7.50	
Grand Slam steak and sausage with sauteed mushrooms, onions, green peppers and melted cheese.....\$7.50	
Charbroiled Marinated Chicken Breast made with melted provolone cheese lettuce and tomato.....\$6.95	
Buffalo Chicken Breast Sandwich dipped in hot sauce, served with blue cheese dressing, lettuce and tomato.....\$7.50	
Chicken Club Wrap grilled chicken breast strips with bacon, lettuce, tomato and honey mustard dressing.....\$6.95	

Above sandwiches served with pickle and chips - Substitute fries with any sandwich for \$1

Fish and Chips Basket 3 pieces of battered dipped cod with French Fries.....\$7.75	
Chicken or Beef Fajitas charbroiled chicken breast or tender beef strips, with sauteed onions and peppers served with 4 flour tortillas, lettuce, tomato, cheese, salsa, sour cream and guacamole A.C.C.'S O'BRIEN'S SPECIALTY.....\$9.95	
Reuben lean pastrami with melted Swiss, sauerkraut, & thousand island dressing.....\$6.95	

FLATBREAD PIZZA

Cheese.....\$6.50	
Extra Cheese.....\$7.50	
One Topping choice of pepperoni, sausage, onion, green pepper, mushroom, black olive, hot vinegar pepper, broccoli, chicken, bacon, hamburger.....\$7.95	
Two Item Combo choice of two of the above.....\$8.95	
Three Item Combo choice of three of the above.....\$9.95	

SPECIALTY PIZZA

BBQ Chicken Pizza BBQ sauce topped with onions and diced chicken and cheese.....\$9.95	
Taco Pizza chili topped with cheese, lettuce, tomato and black olives, served with salsa and sour cream.....\$9.95	
California Pizza a combination of spinach, artichoke and cheese with chicken, broccoli and diced tomatoes.....\$9.95	

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SOUPS

Soup of the Day	Cup 2.25 Bowl 3.25
Baked 3 Onion Soup Au Gratin	4.50

APPETIZERS

Lump Crab Cakes on Mesclun Greens with a fresh lemon Beurre Blanc	10.95
Fresh Tomato & Prosciutto Frazene with roasted garlic, red onions, fresh basil and olive oil with gorgonzola marsala cream	8.95
Fried Lemon Peppered Calamari with Hot vinegar peppers, and garlic basil butter sauce	8.95
Add Guytanno's Red sauce	9.95
Jumbo Shrimp Cocktail with wasabi bloody mary cocktail sauce	each 2.50
Vegetable Spring Rolls served with sweet chili sauce	7.95

SALADS

Guytanno's Salad	7.95
Mesclun greens, pears, sun-dried cranberries pistachios, plum tomatoes, crumbled gorgonzola cheese with raspberry grapeseed vinaigrette	
Grilled Asian Marinated Duck Salad	9.95
Baby spinach, spiced pecans, bean sprouts, dressed with spicy chili soy vinaigrette	
Classic Caesar Salad	7.95
Anchovy balsamic Dijon vinaigrette, garlic herb crouton, Pecorino romano	
Appetizer portion	5.95
Add Chicken	3.25
Add Grilled Cajun Shrimp	each 2.50
Add Steak	5.00
Classic Spinach Salad	9.95
Baby spinach with mushrooms, red onions, red cabbage, hard boiled egg, feta cheese, warm bacon vinaigrette	
House Salad	2.95
Mixed greens, beets, plum tomatoes, fresh garden vegetables, herb croutons	
Choice of Salad Dressing	
-Parmesan Peppercorn - Chunky Blue Cheese	
-Balsamic Vinaigrette - Spicy Chili Soy Vinaigrette	

LUNCH

A Sample of Our Lunch Menu

Blackened Blue Burger	8.95
Cajun Spiced with Apple smoked bacon & Gorgonzola	
Guytanno Burger	7.95
8oz fresh ground beef grilled to order	
Grilled Chicken Sandwich	7.95
Blackened or Teriyaki style	add 50¢
Quiche of the Day	7.95
Lobster & Avocado Club Sandwich	12.95
Open Faced Steak Sandwich	10.95

ENTREES

Seafood Stuffed Scrod with lemon white wine butter	16.95
Crab Stuffed Sea Scallops with Gruyere cheese & sherry butter sauce	17.95
Baked Filet of Sole stuffed with shrimp, spinach, julienne vegetables & citrus buerre blanc	16.95
Catch of the Day	\$PTM
Ginger Macadamia Nut Crusted Tuna served with Soba noodles, julienne vegetables and a pineapple wasabi teriyaki drizzle	17.95
Grilled 20oz Porterhouse Steak	\$PTM
Grilled 12oz New York Sirloin with smoked apple bacon gorgonzola cream & port wine reduction or black pepper seasoned	18.95
Statler Breast of Chicken Du Jour	\$PTM
Guytanno's Veal Du Jour	\$PTM
Zesty Citrus Chicken Panko with Lemon Beurre Blanc	16.95
Grilled 8oz Filet Mignon with a caramelized onion, prosciutto, roasted red pepper cabernet sauvignon demi glaze	23.95

PASTA

Fettucini with Chicken with almonds, broccoli, Alfredo sauce	12.95
Sauteed Grilled Chicken & Prosciutto with baby portobello mushrooms, pine nuts, plum tomatoes fresh rosemary, & marsala demi glaze cream over penne pasta	15.95
Linguini Aglio Olio	9.95
sauteed with garlic, crushed red pepper, extra virgin olive oil & Pecorino Romano cheese	
Add Chicken	13.25
Add Shrimp	each 2.50
Add Sauteed Calamari	14.95
Baked Filet of Sole stuffed with shrimp, spinach, julienne vegetables & citrus buerre blanc	16.95
Sauteed Lobster Plum tomatoes, scallions, white wine, Tomalley basil butter sauce over fettucine	19.95
Seafood Pasta	18.95
Jumbo shrimp, scallops, calamari, with baby spinach, fresh tarragon, tomato parmesan cream sauce, or Guytanno's red sauce, over Tagliatella pasta	
Italian Sausage with marinated broccoli rabe, hot vinegar peppers in a spicy tomato sauce over linguini	15.95

Entrees served with potato du jour or hot & spicy
Linguini Aglio & Olio and Vegetable du jour

COVER STORY CONTINUED

He references "Jaws" as an example.

"That could have been just some (bad) movie about a big shark. But the characters, the three characters on the boat with Robert Shaw and Roy Scheider and Richard Dreyfuss were just so incredible and so believable that you were so swept up in their journey that you felt like you were on that boat," he says.

"So, any tiny little thing was terrifying and I think that's what it is. The same thing with 'The Shining' or any great horror movie, the characters are what's compelling, not the violence or anything like that. I haven't really felt like I was scared by a movie since I was a little kid. The main film I think that freaked me out and which is such a common one is 'Jaws.' "

Zombie says the horror films that he likes the best aren't necessarily the most frightening.

It is always the classics that he appreciates the most: "Frankenstein," "Bride of Frankenstein," "all the Universal classic stuff I love," and "all the 'Hammer' stuff from the '50s with Christopher Lee and Peter Cushing," and "a lot of '70s stuff, like 'Texas Chainsaw Massacre,' 'Dawn of the Dead,' the sort of like more intense raw stuff. Those are always the films that I like the best."

Visually, he says, his own films may be more influenced by his live concerts than the other way around.

"I have a huge warehouse of all the (concert) stage sets from over the years. I kind of piece together something totally different than we ever had before," he says.

If there's anything that movies teach you, it is pacing, he says.

Zombie: "You know, you want to have a big beginning and then bring it down and bring it up, and bring it down and have pacing and different things, so that when the show is over, you go, 'Oh yes, they did that and they did that and they did that.' Sometimes you see a band and you know whatever they've done in the first five seconds is what they're going to do for the entire hour. It's never going to fluctuate."

The musician tries to offer plenty of variety. "I like where's there's a little something different for every song visually to latch onto or mood-wise, just so it's more like a show than just a concert, you know? It'll be a very visual experience." He wants to impact people who come to his concerts.

"We were in South Dakota last night. We pull up (to the venue) and it's just kind of like this really dismal looking ice rink in the middle of nowhere. And I just wanted the kids when they walked out of that place at the end of the night to go like, 'Holy f---, didn't expect that!'"

"It just blew their minds because that's really what you want it to do. And that's what I always wanted things to do to me as a kid, whether it was a movie or a concert. You want it to just open up your mind to something different and go like, 'I never thought of it that way before.' I didn't know it could be that. You know, the main thing it's supposed to be is fun. "

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Sat. 12th - **SWEET**

Fri. 18th - **1800 BAND**

Happy Hour - **EXIT 72**

Sat. 19th - **MISSGUYDID**

Fri. 25th - **DOUBLE FISTED**

Happy Hour - **TRAVIS WINKLEY**

Sat. 26th - **SUGAR**

Fri. Feb. 1st - **HIGHWAY CALL**

Happy Hour - **EXIT 72**

Sat. Feb. 2nd - **LICK**

Fri. Feb. 8th - **MORTAL MADNESS**

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