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Sound Waves

Volume 18
Issue 5
February 2008

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& MORE

**An
Interview
With**

**JOE
PERRY**

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French w/English Subtitles
A portrait of the legendary
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who regretted nothing.

**Sound
Waves**

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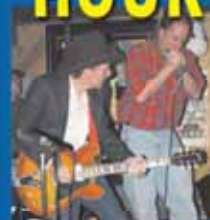
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MUSIC NOTES

Oh, Say Can You..... Sing?

By Mark T. Gould

Hearing a moving performance of it may bring a listener to tears of pride and joy, but it may well be the most difficult song to sing in the world.

"In a Gadda Da Vida?" No. "Whipping Post?" Not a chance. "Amazing Grace?" No, but you're getting warmer.

It's "The Star Spangled Banner." That's right, our good, old, sturdy National Anthem, which, with its octave and a half range, key change from its original comparatively easy G-major to the more modern, and tougher, A-flat or B-flat, and, for some reason, easily forgettable words (did you know that there are actually three stanzas beyond the first and most popular one?), has been mangled, sometimes beyond all recognition, on all too many infamous occasions.

No wonder there always seems to be a move afoot to change our nation's signature song to the somewhat easier "America The Beautiful."

While most Americans know that the familiar lyrics to "The Star Spangled Banner" come from a poem written by Francis Scott Key in 1814, it is likely that most don't know that Key's poetry was then set to the tune of a popular British drinking song, "To Anacreon In Heaven," and that the new song was given its first public performance in a Baltimore-area tavern. Its popularity soared, and, in 1889, it was used during American flag-raising ceremonies. It was given official recognition for use by the U.S. Navy in 1899 and by the President in 1916. The song officially became The National Anthem by Congressional fiat on March 3, 1931, replacing "Hail Columbia," which had been used since the days of George Washington.

What is it about this most demanding, yet immensely popular and, need it be said, emotional, of songs, such that, for example, over 60 people reportedly waited over three hours in cold January weather in Kansas City to audition for to perform it before Royals' baseball games next summer?

Are they gluttons for punishment, or do they feel that this is their one and only shot at three or so minutes of "American Idol"-type fame? And, if it's the latter, why don't they pick something easier to sing, like, maybe, "Take Me Out To The Ballgame," for instance?

So, it was, with versions ranging from the bluesy Jose Feliciano to the rock-solid, generation-defining Jimi Hendrix to the soulful Whitney Houston, and let's not forget the, well, eminently forgettable embarrassment (and arguably latter-generational defining) of Rosanne, rattling around in my head, that I decided to ask a great singer what makes singing our National Anthem so hard.

And, I got a somewhat surprising answer.

"It's really not that hard to sing, provided that you start it out in a low key, find the right tempo and rhythm, and stay within your vocal range," said Christina Luna, a 26-year-old Connecticut-based singer and actress, who will be performing The Anthem at two University of Connecticut basketball games at the XL Center in Hartford this month and next.

Luna knows from where she sings. A beautiful, talented soprano blessed with perfect pitch, she's actually comfortable enough with the song to have sung it as an audition for NBC-TV's "Clash of the Choirs," a performance which apparently so knocked out team captain Michael Bolton that she was picked as one of the top singers for his team on the recently-televised reality show.

"I have a high voice," she said, "which makes it much easier for me to sing it. It's not normally what I would call an audition song, but it's powerful and he (Bolton) liked it."

It will, of course, add to the performance tension in that Christina will next perform not the comparatively small club stage of Toad's Place in New Haven, where the "Choir" audition took place, but in the veritable void of the XL (formerly Hartford Civic) Center, in front of crowds of over 10,000 people.

Yet, she doesn't foresee a problem with that hurdle, either.

"I sung it twice in the (Syracuse) Carrier Dome when I was in college, and that's even bigger than Hartford," she said. "You do get some echo, singing it alone on a basketball court floor, making it sound like someone is copying the song along with you, so you have to listen to your own voice, because there's no monitor for you to hear yourself, and you have to just concentrate and stay with it."

"I sing it traditionally, I don't ad-lib or put any extra notes in," she added, "and that's the way people at sporting events seem to like to hear it. It's not a song to show off your voice at a public event."

"It's such a powerful song, and it's so symbolic and means so many different things to so many different people, that, when I do it traditionally, everyone seems to like it."

"And, what's really nice about it," she added, "is that it's the National Anthem. No matter what you do with it, people will cheer."

At least they will if you got someone as talented as Christina singing it.

Now, about Rosanne.....

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By Don Sikorski

Joe Perry is a founding member and lead guitarist of Aerosmith, one of the most formidable American rock bands in history. With 35+ years of recording experience and greater than 150 million albums sold, the Rock & Roll Hall of Fame member and six string icon inspired legions of youngsters during the 1970's to pick up a guitar, turn their amps to 11, and rock out. Perry is still doing more of the same today in comparable fashion, promoting the new Xbox 360 version of the game Guitar Hero II. An evaluation of Aerosmith's musical career shows that there are plenty of people still listening and still turning their amps up loud in an effort to emulate Joe Perry.

Born September 10, 1950 in Lawrence, Massachusetts, Joe Perry began playing the guitar as a teenager, fueled by the fire of British rock bands like the Beatles, The Rolling Stones, and the Yardbirds. As a young musician playing in Sunapee, New Hampshire, Perry would subsequently form a musical partnership with a singer named Steven Tallarico. Soon the early forming of the rock band Aerosmith would be in place, as Tallarico became Tyler and bandmates Tom Hamilton (bass), Ray Tabano (guitar, soon replaced by Brad Whitford), and Joey Kramer (drums), stepped forward to create what would become one of the most influential hard rock bands of our time. With a unique blend of blues-based rock heavily driven by their British rock influences with a healthy dose of Led Zeppelin sprinkled in for good measure, Aerosmith would deliver their debut record in 1973, and would soon become one of the world's biggest rock bands. Albums like "Get Your Wings", "Toys in the Attic", "Rocks", and "Draw the Line" followed and further established Aerosmith's status amongst the elite bands of their time. Songs like "Dream On," "Same Old Song and Dance," "Back in the Saddle", and "Sweet Emotion" filled radio airwaves everywhere. However, Aerosmith's flight to the top soon crashed and burned after only a short time, and Perry would soon grow frustrated with the band. He would leave Aerosmith in 1979 and form The Joe Perry Project. The band's debut "Let the Music Do the Talking" was a strong musical effort but failed to match the popularity that Aerosmith had achieved. The Joe Perry Project would issue two subse-

quent efforts before Perry re-joined his former bandmates in 1984. The band's return effort, 1985's "Done with Mirrors" failed to bring Aerosmith to notoriety they enjoyed during the 1970's. Then, out of nowhere, a surprise hit with rap artist Run-DMC, reworking the 1975 Aerosmith single "Walk This Way" would bring the band renewed attention and catapult Aerosmith, now clean, sober, and ready to rock, to the top of the charts once again. Albums such as "Permanent Vacation", "Pump", and "Get a Grip" soon followed and helped Aerosmith's reclaim its position as one of the greatest American rock and roll bands ever. They are now the best selling American hard rock band of all time. The Joe Perry Project also re-emerged to record their self-titled disc in 2005, a bluesy blend of no holds barred, in your face rock and roll featuring Perry on all instruments except drums. The effort received an enthusiastic welcome from fans and provided Perry with a musical outlet he craved during Aerosmith downtime.

Today, Joe Perry is much more than just the band's guitarist. He is also a proud parent. SOUND WAVES MAGAZINE recently caught up with Joe Perry to discuss his Father and Sons bond and an upcoming rare area appearance next month at the Fox Theatre with TAB-The Band:

SOUND WAVES: Thank you for taking time out of your busy schedule to talk about your upcoming solo appearance.

JOE PERRY: Actually it's a fascinating, one time thing and I don't mind talking about it.

SW: Can you tell me about the break you're taking from Aerosmith and the decision to play this solo show?

JP: Really this is a very unique, one off kinda thing. Where do we start? I'm trying to think of what the actual inspiration for this was. We were promoting the Guitar Hero game, and they asked me if I would play a small, private party. I said sure, and after I agreed to do it, I remembered that I don't have a band. So then I started thinking about different ways to get that problem solved. The guys that I had from the solo record that I had put out a couple of years ago (2005's "Joe Perry") are from all over the place and getting them together to do one show would have been too much. I was sitting here brainstorming with John, my Road Manager, trying to think of some local guys. Meanwhile, my boys (son Adrian, 26, a Georgetown law school student and son Tony, 21, attending Boston University and pursuing a career in Production and Music Engineering) are downstairs rehearsing, and they're kicking ass. They're wailing, and ever since they've starting playing together, they've blown my mind. Their drummer is going to B.U. as well and is studying to be a classical percussionist, but he's a rocker at heart and a real good drummer. So the three of them have just been smokin' ever since they put their band together. And my oldest son has been their Road Manager and has been helping out, so it's really been a family thing. So we were brainstorming, and they're downstairs rocking out. We said, 'let's see what they're doing that night'.

SW: So they will be joining you for this show? That will be great. How did you go about working on material?

JP: It really worked. They knew the Aerosmith songs

that we did, and they knew their songs, obviously. So it's really just a matter of going over the (Joe Perry) Project stuff that I wanted to do from my last solo record. It was a really amazing experience; they played great. And it's not just a Dad thing, which is what it sounds like. It's such a unique thing to do. I'll probably do this show, maybe two or three others, and that will be it. I really want to keep it separate, because I have my own project that I want to play and they want to establish and keep their identity, and they want to get out there and play music and play their own stuff. And too much together would really kind of stifle that. We all know this is a one off thing, and that throws the heat up even more. So we really put everything we've got into them.

SW: What type of set list can we expect to hear at the show?

JP: The only complaints we received after the last show a few months back was that they wanted to hear more of the (Joe Perry) Project songs, which we'll be doing. We'll probably do three or four of their songs; the band is called TAB-The Band, so you don't confuse it with the soft drink, and then we'll be doing a couple of Aerosmith songs. And the rest will be off my solo record.

SW: And will you be handing the vocal chores?

JP: Probably half of the vocals, and Adrian sings lead as well.

SW: And do you enjoy that opportunity?

JP: A lot. I really love to. I figured that I'm a late bloomer. The solo record really gave me a chance to sing a lot. It takes a while to develop. And by doing this, it really gives me a chance to work it and get better at it. The main thing is that cross section of songs. These kids grew up listening to those Aerosmith songs backstage, and a lot of the solo songs, I've never gotten a chance to play live. So they're excited about playing them. And the uniqueness of a lineup like that....I've really left them alone to follow their own musical path. I really haven't done anything except loaned them the guitars they want and given them the space to make music.

SW: That's a great opportunity for them to have that influence.

JP: Yeah, it was so opposite for me when I grew up, when it was tough to get my hands on just one guitar. It was so different. I was determined to give them as much opportunity as they needed without having them feel like they had to live up to anything. No pressure; you guys do what you want to do. I think Tony's favorite player is Tom Morello (Rage Against The Machine) and before this band (TAB-The Band), he had three bands that he played in. One was a Blues Brothers cover band, a real party band kinda thing. And then he worked with this girl vocalist who played piano. It was very light music. And the third band he was in was a Rage Against The Machine cover band.

SW: So there's a little bit of everything there.

JP: Yeah, that band identified him as Tom Morello, and all those sounds he gets out of the guitar.....I mean, I wouldn't even attempt to go near that stuff. (My son) Tony would nail it and really become a Tom Morello student.



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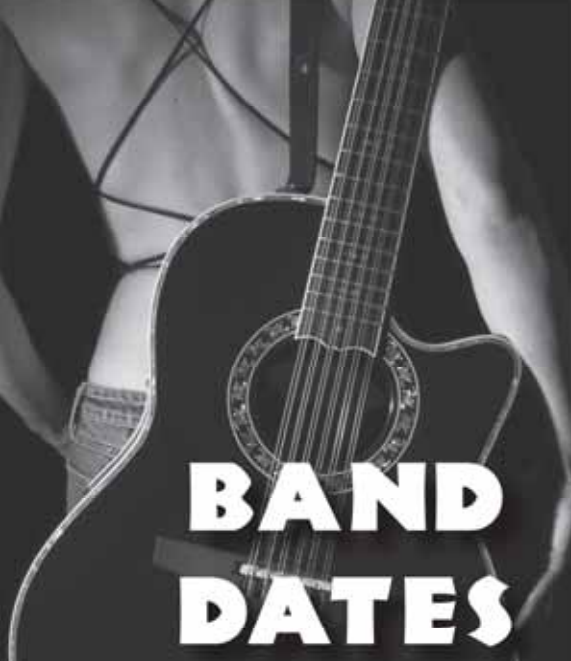
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 8 - Steak Loft, Mystic, CT
 11 - Red Lion, Stockbridge, MA
 14 - Perks & Corks, Westerly, RI 8-11
 15 - G. W. Tavern, Washington Depot, CT
 16 - Library, Bridgeport, CT 2pm
 17 - Delta Grill, New York, NY
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 22 - Stash's Café, New London, CT

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 7 - Wadsworth, Hartford, CT 5-8
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 29 - Vibz Uptown, Hartford, CT

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7,14,21,28 - Holiday Inn, Norwich, CT
 9,22 - Billy Wilson's, Norwich, CT

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 9,15 - V.F.W., Taunton, MA 8-12
 16 - Holy Ghost, E. Taunton, MA 7:30
 24 - Hajjar's, Weymouth, MA 2-6

GOPHERBROKE

1 - School St. Bistro, Westfield, MA 7
 6 - John Harvard's, Manchester, CT
 9 - McKinnon's, Hartford, CT
 12 - Red Lion, Stockbridge, MA 8-11
 16 - Bidwell Tavern, Coventry, CT
 22 - Hub Bar & Grill, Canton, CT
 23 - Ceili's, Guilford, CT
 28 - Riverwalk Rest., Mystic, CT

GREEN TEA

2 - Wood River Inn, Hope Valley, RI
 23 - Perfect Wife, Manchester, VT

JAMES HARRIS

1,15,29 - Riverwalk, Mystic, CT
 2,6,13,20,23,27, - Packer, Mystic, CT
 5,12,19 - Harp & Hound, Mystic, CT
 22 - Perks & Corks, Westerly, RI

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1 - Burkes Tavern, Niantic, CT
 22 - Stash's Cafe, New London, CT

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28 - Wolf's Den, Uncasville, CT 7-11

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9 - Harp & Dragon, Norwich, CT
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VERTIGO

13 - Aqua, New London, CT
 15 - Burke's Tavern, Niantic, CT

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1,29 - Main St Tavern, Old Saybrook, CT
 2 - McKinnon's Pub, Hartford, CT
 6,20,27 - Griswold Inn, Essex, CT
 22 - Bidwell Tavern, Coventry, CT
 23 - Billy Wilson's, Norwich, CT

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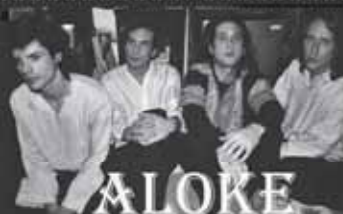
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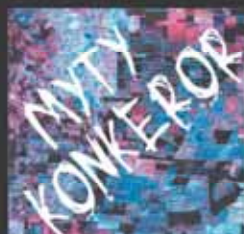
SATURDAY FEB 9

FATAL FILM

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Panda and Child

MANCHESTER CT



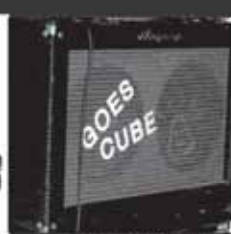
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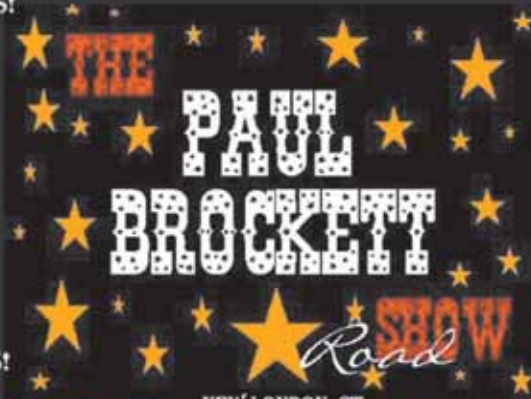
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HARD KNOXX



Just to show how different things are now, if you want to learn how to play a solo or learn how a song is playing, you just go on-line and find the tablature. So there's a lot of good shortcuts. And I'll ask him, 'how did you get that sound?' and he'll go 'practice; you can do anything you want as long as you put the time in and practice'. That's what he said to me and I was so proud of him, because that's really it. You have to do the work, and he learned that early on. So that's what really impressed me about Tony. And that's what he did. He spent hours and hours learning the stuff. He'd hear "Norwegian Wood" and he'd learn it. He'd hear the Motown stuff from the Blues Brothers record and it opened that door. Then he'd hear a Zepelin song that he would like, and he'd learn that. So he really got a jump start. Where as Adrian; his Grandfather is the head music teacher in the Cambridge (MA) Public Schools, so he taught Adrian some music; jazz and piano, and he learned how to play bass, and he played in jazz bands, big bands, and rock bands ever since he was 12. He learned early on about music. He played The Whiskey on Sunset Strip when he was about 15 years old. So they got together about two years ago and they started writing together. They started in the morning and by the night, they would have a song, and I would be blown away by it. They just kept at it. They thought of TAB because it was their initials (Tony, Adrian, and (drummer) Ben), and there you have it. They started playing some clubs, and they've just been going ever since. They put a record out, and their record is really good. But I was asked to do this gig because of the Guitar Hero thing, and they've already have wailing. And I want to make the distinction that it's kinda like the Joe Perry Project, but it's also me playing with them. We want to keep it really unique, so we'll probably only do this two or three times. And the energy when we were playing together.....I haven't felt anything like it. I just let them wail, and it's in the genes.

SW: What did you listen to back then and now and how things have changed from when you were that age?

JP: Well, it's funny, because there's a lot of music that I love that they've grown attached to. And again, it's kind of interesting because of the bloodline. They really dig Deep Purple, bands like that. It's got nothing to do with which bands are cool. And it's really been interesting because I learn so much from them.

SW: Do they bring something to your attention and keep you listening to new music?

JP: Without a doubt. And not just the music. That's just a small part of it. I consider myself somewhat of a business man in the music business. Well, actually my wife does most of the business in the family. And she's really got a handle on the business end of things. We were both watching this change in the music business. I thought Napster was the greatest thing. It was so great to be able to listen to something and be able to pull some songs out that weren't even popular enough to make the classics list. But they're easily as good as some of the other stuff. They can go to Napster and find it. You can listen to Tens Years After, or Tom Waits' second record.....all this stuff that's out of print. So I was able to make Tony a list of like

twenty songs that were really cool back then that I used to listen to, and it really turned him on to some good stuff. But it's fucked up that musicians didn't get the money for them. And the fact that they just shut it down.....people obviously wanted it. They just did not get what was going on. Watching all this go on and watching how kids are listening to music and what they grab and how classic music has changed it's meaning so much. At one point, we couldn't even get an alternative band to open for us. We were so-called a classic band. It had a whole different meaning to it. Some of the stuff, I just don't get it. But there's something about the song that's catchy, so have at it guys. That's what it's all about. So yeah, I do learn a lot from them. And also guitar playing. I mean, there's things that they're doing on guitar that they've picked up from the tablature. And same thing the other way. They ask me how certain riffs were played. But very little of it; a less than you'd think.

SW: But that's a great source of trading secrets and ideas.

JP: Oh yeah. The place it really shows its face is playing live on stage. I can't emphasize enough how unique these shows are. We're really not going to do this very often. I play different and freer and, I'll have to just say better than I've played in years, just getting off on the way that those guys play together. They listen to what I do and I listen to what they do, and we're having a good time. It's just a riot. We're filming the shows and taping the shows, so we'll probably, at some point, put some kind

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of a DVD together. It really doesn't happen every day. And when I'm out there standing there in the middle of my two guys.....

SW: That's a proud moment, isn't it?

JP: Yeah, it is. And the band's rockin'. It's a pretty amazing thing. I gotta say, the proud part of it is kinda weird. It's like I'm going around waiving my kid's test with an "A" on it, but I mean, it's not that. It's more like, this music, this is what rock and roll is supposed to sound like.

SW: It sounds like they would impress you even if they weren't your children. In other words, you're impressed with what they've accomplished and how ambitious they are in doing something like this.

JP: I think you just put it in the best way I've heard it put. I was looking for a way to say it. That's kind of the way it is. That's the way it feels, and thanks for that.

SW: You can use that (laughs). Thinking back to when you were that age; a young, hungry musician in the Boston area.....what was it like back then, and how does it feel to have made it and then actually had a second chance? Can you recall those days and how you felt?

JP: It was so different because of the whole social thing that was going on at the time (with the war). And if you we're under 30, it was 'are you with us or are you against us'? Music was the marching theme for the social thing that was going on. You know what I mean? There were the bands that would just totally not be bands if they weren't politically orientated. MC5; everything they did was a political thing. Almost every band had some kind of political thing. Some because it was fashionable, and some because they really believed in it. Neil Young, for example, it was part of their reason for existing. And they used it as a vehicle to put their political message out. The music was a whole different thing. There was no MTV. You only saw bands in magazines or very sterilized live shows on TV in black and white (unless you were upper middle class and had a color TV). I don't think my family got a color TV until pretty close to me moving out. It was a weird time. The music was a whole other animal because of the politics. I can remember going to the clubs and the theaters every weekend and it didn't matter who was playing, because you were going to run into other people who believed in the same things that you believed in. And if it was a band that you really liked, it was that much better. Very often, there would be three bands on the bill, and they would play two shows per night. Jethro Tull, the Jeff Beck Group, and Richie Havens, all on the same bill, and they would each play a 45 minute set. Then they would supposedly turn the house over, and that whole show would play again. But nobody left; more people came. Being a big fan, I couldn't wait for the weekends to hear the bands. For some reason, one of the first things that held over after the first English invasion, the only true bands were the Beatles, the Stones, and then a whole bunch of other one-hit wonders. If you had an English accent, you were there. I knew bands that were from Long Island and they had English accents and the audience loved them. There were only a few, really



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moe.

"Sticks and Stones"

Fatboy Records

A new moe. CD featuring ten new songs and clocking in at just under forty-one minutes is not really indicative of what these guys are all about. Fans of the band's live shows will know that it is commonplace for them to have extended jams that last much longer than forty-one minutes. However, this is not a live show and "Sticks and Stones" is unlike anything the band has done before.

Previous studio recordings such as "Wormwood" in 2003 and "The Conch" in 2007 would feature live rhythm tracks combined with studio overdubs. With this new release, eight of the ten tracks were written entirely during the recording sessions. This is the first time moe. has ever come out with a new CD of all unheard new material. I feel that what we have with "Sticks and Stones" is a launching point. What these songs will eventually evolve into, once they become part of the band's playlist, remains to be seen. However, it's safe to say that they will not remain a collection of four minute ditties.

moe. recorded this CD inside of an old church in North Egremont, Massachusetts and appropriately enough the first song on the disc is called "Cathedral." This is a melodic song sung by bassist Rob Derhak. "Cathedral," like many of the tracks, lacks the two-headed monster guitar attack of Chuck Garvey and Al Schnier. Things are really toned down on this recording, so much so that the difference between what the band is presenting on this CD and what the band is in a live setting couldn't be farther apart.

That's not to say that these aren't good songs because they are. I liked all of Rob's new songs especially the edgier stuff like "Darkness" and "Deep This Time." I was less impressed with Chuck's instrumental called "Zed Naught Z." Chuck is one of the best electric guitarists I have ever had the privilege to see but this instrumental tends to meander a bit and it's as much a showcase for Jim Loughlin's percussions and Vinnie Amico's drums as it is for Chuck's blistering guitar.

There is one song that deserves special mention and it's the closing tune called "Raise A Glass." A shameless yet glorious rock anthem, it begs the listener to clap along on the second and fourth beat while raising your voice to the heavens and singing along triumphantly. When

I first heard the song in late December I knew instantly that it would be the first tune I would hear in the new year. And sure enough, just after the stroke of midnight, from my 10th row center seat at Radio City Music Hall while covered in confetti with balloons popping all around me, the band launched into this celebratory song. It was a wonderful way to ring in the new year!

I've been on the moe. bandwagon for about ten years now. I rank them alongside the Grateful Dead, the Allman Brothers Band, Neil Young and Crazy Horse, and Phish as one of the best live bands in rock history. And although "Sticks and Stones" falls a little short of their best work, it's still a great day anytime there's new material from this outstanding band.

- Bill Harriman

KANARY

"Only Dead Fish go with the Current"

Kanary's three piece line up packs a various wallop of sound on their 2005 "Only Dead Fish go with the Current." Combination of blues, country, folk, soul, and heavy rock are very vibrant throughout the

album.

Platinum award winning artist and former lead singer "Precious Metal" Leslie Knauer has made a terrific transition to lead guitar and vocals with her new band "Kanary". Leslie's voice is so rich and powerful when cranked to full potential it's like a choir of screaming angels. She has developed her own sound with her guitar playing which isn't exactly up to Pete Townshend's caliber but displays a unique jamming soulful Rock quality.

Bass player Mary Kay is the key element to Kanary's success supplying amazing bass licks and solos especially on "Puppy face". Drummer Tony Mattucci adds excitement along with hard core head banging drumming combos through out this very original album.

Descriptive hardcore lyrics are displayed on such songs as "Baby it's you", "The Ballad of Lowell & Doris" puts a deep realistic perspective on hurt and lost love. The final song "Pity Party F#Sk" is a no holds bar song that seems to harness hate pain and vents it to a piece of therapeutic art. This song is great for coping with higher authority figures or people who just tick you off. For more info go to KANARY.COM

- Chris Annino

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good bands, as it is with most trends. Just like the alternative bands from Seattle, where there were really only a couple of good bands. So back then, after all of those shitty bands wrecked the whole thing, the Beatles stopped touring, and the Stones stopped touring, the second undercurrent of rock music that really depended on the playing came along, and people were starting to hear real players. The people really just went to the shows because it was a group gathering. It was tribal, and it was all different kinds of music on the same bill. It was Joan Baez and Richie Havens on the same bill as Ten Years After and Deep Purple. Woodstock just happened to be one of the big shows. It wasn't the first one and it wasn't the last one, but it probably was the biggest.

SW: Did you ever get to a stage where you considered moving on or just quitting and doing something else or did you know music was going to be your career path?

JP: No, not at all. I just played in bands because I loved it. Steven (Tyler's) Father was a music teacher, so he learned a lot of piano and that kind of thing. He was a few years older and he had some experience in the business. We went out there and learned everything from the ground up. We moved from New Hampshire to Boston because it was the nearest big city. I had known Steven from playing in places up in New Hampshire and it went on from there. That was the thing that was different. It was all about live and all about getting up close to the front of the stage. And bands played tried to blow the other guys off the stage. There was a lot more competition back then. It just made it really more exciting. It's so different than it is now, at least on one level. You've got that other level where you've got bands where the only way they're going to make it is to be a really great live band. That's the advice that I give them, and that's what were going to do this time at Foxwoods. That's what they've learned from me. That live is where it's at. And that's what they're into.

SW: What's next for Joe Perry?

JP: Well, I'm gonna do this gig. Then we're going to get in the studio and I'm just going to write and write and write. And whatever works for Aerosmith is going to go in the Aerosmith pile and whatever works for the Project is going to go in the Joe Perry Project pile. Then I think that we're going to keep working on the (Aerosmith) record. We may do some shows. We've been getting asked to do a lot of charity events. And we'll probably go out on the road some time in the fall. Hopefully the record of some form of music will be out by then. I think that it will be pieces of music, maybe a few singles here and there, and then after a while it will morph into an album of songs, kinds of the way it used to happen in the 60's when bands would put a few singles out, and then when you had enough singles, you put out an album.

I would like to see us put out a few singles here and there and then have an album come out. But I really don't know what's going to happen. I just know that there's going to be a bunch of new Aerosmith music.

Joe Perry will join his sons in "TAB - The Band" at the Fox Theatre on Friday, February 8th.

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~ add salmon to any salad.....	\$6.95

Soups

New England & Rhode Island Clam Chowder
Lobster Bisque ~ Chili

Seafood

Grilled Atlantic Salmon.....	\$18.95
Couscous, fresh basil, shaved fennel, lemon essence	
Grilled Stonington Sea Scallops.....	\$18.95
Sweet potatoe puree, organic greens, roast beet vinaigrette	
Portuguese Style Baked Cod.....	\$15.95
Tomatoes, potatoes, onions, garlic, spicy red pepper	
Oven Roast Cod.....	\$16.95
Whipped potatoes, fennel, roasted peppers, garlic, saffron herbs	

Pasta

Cavatappi with Seafood.....	\$18.95
Shrimp, scallops, julienne vegetables, garlic	
Rigatoni with Braised Chicken.....	\$15.95
Chicken sausage, roasted tomatoes, black pepper	
Orrecchiette with Shrimp.....	\$16.95
Broccoli rabe, roasted red peppers, garlic, olive oil, fresh herbs	
Linguine with Littleneck Clams.....	\$16.95
Sweet corn, Portuguese linguisa, garlic, basil, white wine	

Meat

Pan Roast Chicken.....	\$16.95
Whipped potatoes, assorted vegetables, roasted garlic pan sauce	
Grilled Spiced Lamb kabab.....	\$18.95
Moroccan couscous, charred eggplant, tomatoes, yogurt, mint	
Blackened New York Strip.....	\$19.95
Whipped potatoes, pickled beet salad, gorgonzola butter	
Grilled Pork Medallions.....	\$16.95
Giant white corn (posole), stewed tomatoes, onions, garlic, cilantro	

Deep Fried

Fish & Chips.....	\$10.95
Fried Sea Scallops.....	\$16.95
Fried Oysters.....	\$15.95
Fried Clam Strips.....	\$12.95
Fried Shrimp.....	\$16.95
All served with French fries and coleslaw	

Light Fare

Beef Burger.....	\$6.95
Fish Tacos.....	\$8.95
Blackened Chicken Sandwich.....	\$6.95
Tuna Melt.....	\$6.95
Fried Oyster Roll.....	\$7.95
Chicken Focaccia Sandwich.....	\$7.95
Turkey White Russian.....	\$6.95
Crab Cake Sandwich.....	\$7.95

Wine tasting every Tuesday
Registration required



C.C. O'Brien's SPORTS CAFE

Come down to C.C. Obrien's Sports Cafe where there is never a cover charge. We have a friendly staff and a fun enviroment. We take pride in offering a variety of fresh,flavorful and homestyled foods. We also have 28 drafts beers on tap, 19 televisions that play every sport, 2 pool tables and darts. Plus we have a live band playing every Saturday night. We are located at the eastern end of Rt. 2 in downtown Westerly-Pawcatuck. We are open Sunday through Thursday 11am-1am, Friday & Saturday 11am-2am. *Stop in today for great food, great people & great fun!*

SLAPSHOTS

New England Clam Chowder.....Cup: \$3.25.....Bowl: \$4.25	
Chili with Cheese & Nacho Chips.....Cup: \$3.50.....Bowl: \$4.50	
Basket of French Fries - regular or curly.....Small: \$2.50.....Large: \$3.50	
Basket of Onion Rings.....\$3.25	Jalapeno Poppers.....\$4.95
Broccoli-Cheddar Poppers.....\$4.95	
Fried Cheese Ravioli served with tomato sauce for dipping.....\$4.95	
Mozzarella Sticks served with tomato sauce for dipping.....\$5.50	
Combo Basket 3 mozzarella sticks, 3 jalapenos, 3 broccoli poppers.....\$5.95	
C.C.'s Snacker 3 chicken fingers, 3 mozzarella sticks, 4 ravioli, onion rings.....\$7.95	
Potato Skins w/cheddar cheese.....1/2 Order (2) \$2.25.....Full Order (4) \$4.25	
w/broccoli and cheese.....1/2 Order (2) \$2.75.....Full Order (4) \$5.25	
w/chili and cheese.....1/2 Order (2) \$2.75.....Full Order (4) \$5.25	
w/bacon and cheese.....1/2 order (2) \$2.75.....Full Order (4) \$5.25	
Basket of Nacho Chips with Salsa.....\$2.75	
Hot Spinach and Artichoke Dip served with nacho chips.....\$5.95	
Buffalo Wings mild, hot or EXTRA hot, served with blue cheese dressing and celery sticks.....\$6.95	
Honey-Teriyaki Wings our special teriyaki sauce.....\$6.95	
Chicken Tenders served with choice of bbq or honey mustard sauce for dipping.....\$6.95	
Buffalo Tenders mild, hot or EXTRA hot, served with blue cheese dressing and celery sticks.....\$7.50	
Nachos crisp tortillas chips topped with lettuce, tomato, black olives, jalapenos and melted cheese.....\$7.95	
Nachos Supreme same as regular nachos with chili added.....\$8.95	
Chicken Nachos same as regular nachos with grilled chicken breast.....\$9.25	
Chicken Quesadilla diced chicken and melted cheese served with salsa and sour cream.....\$8.95	

TOUCHDOWNS

Hot Dog.....\$3.50	Chili Dog.....\$4.50	Chili & Cheese Dog.....\$4.95
Grilled Cheese.....\$3.50	Grilled Ham & Cheese.....\$3.95	
Grilled Cheese with Tomato.....\$3.75	BLT.....\$3.95	
Deli Grinders choice of baked ham, roasted turkey breast, cheeseburger or tuna with provolone, lettuce, tomato & mayo.....\$5.75		
Tuna Melt delicious white albacore tuna with melted Swiss on rye.....\$5.95		
Patty Melt hamburger patty with sauteed onions with melted Swiss on rye.....\$6.75		
Chicken Salad Sandwich fresh white meat chicken, lettuce and tomato served on a roll.....\$6.50		
Clam Strip Roll a generous portion of tender clam strips served with tartar sauce and cole slaw.....\$6.95		
Club Sandwiches choice of baked ham, roasted turkey, cheeseburger or tuna,with American cheese, mayo, bacon, lettuce and tomato, served with French fries and pickle.....\$6.95		
Garden Salad lettuce, tomato, cucumber, onion, pepper & choice of dressing.....\$3.25		
Salad Plate one scoop each of tuna and chicken, fresh lettuce, tomato, cucumber & choice of dressing.....\$5.75		
Chef's Salad a healthy combination of ham, turkey, provolone and American cheeses on top of fresh lettuce, tomato, cucumber, onion, peppers and black olives.....\$8.25		
Grilled Chicken Salad fresh tomato, cucumber, onion, peppers and black olives topped with grilled marinated chicken.....\$8.95		

ALL-STAR BURGERS

Hamburger 7oz. 100% BEEF.....\$5.75	Cheeseburger.....\$5.95
Mushroom Burger.....\$6.25	Mushroom Cheeseburger.....\$6.75
Bacon Hamburger.....\$6.25	Bacon Cheeseburger.....\$6.75
Bacon Mushroom Burger.....\$6.50	Bacon Mushroom Cheeseburger.....\$6.95
Mexican Burger chili, jalapenos and cheese.....\$6.95	

CHARBROILED TO PERFECTION

Above served with lettuce, tomato, pickle and chips - Substitute fries with any sandwich for \$1

HOME RUNS

South Philly Cheesesteak Grinder sauteed mushrooms, onions, peppers and melted cheese.....\$7.50	
Sausage Grinder choice of sweet or hot Italian sausage with sauteed mushrooms, onions, green peppers and melted cheese.....\$7.50	
Spicy Steak or Spicy Chicken Breast Sandwich special hot seasoning with sauteed mushrooms, onions, green peppers and melted cheese.....\$7.50	
Grand Slam steak and sausage with sauteed mushrooms, onions, green peppers and melted cheese.....\$7.50	
Charbroiled Marinated Chicken Breast made with melted provolone cheese lettuce and tomato.....\$6.95	
Buffalo Chicken Breast Sandwich dipped in hot sauce, served with blue cheese dressing, lettuce and tomato.....\$7.50	
Chicken Club Wrap grilled chicken breast strips with bacon, lettuce, tomato and honey mustard dressing.....\$6.95	

Above sandwiches served with pickle and chips - Substitute fries with any sandwich for \$1

Fish and Chips Basket 3 pieces of battered dipped cod with French Fries.....\$7.75	
Chicken or Beef Fajitas charbroiled chicken breast or tender beef strips, with sauteed onions and peppers served with 4 flour tortillas, lettuce, tomato, cheese, salsa, sour cream and guacamole A C.C.'S O'BRIEN'S SPECIALTY.....\$9.95	
Reuben lean pastrami with melted Swiss, sauerkraut, & thousand island dressing.....\$6.95	

FLATBREAD PIZZA

Cheese.....\$6.50	
Extra Cheese.....\$7.50	
One Topping choice of pepperoni, sausage, onion, green pepper, mushroom, black olive, hot vinegar pepper, broccoli, chicken, bacon, hamburger.....\$7.95	
Two Item Combo choice of two of the above.....\$8.95	
Three Item Combo choice of three of the above.....\$9.95	

SPECIALTY PIZZA

BBQ Chicken Pizza BBQ sauce topped with onions and diced chicken and cheese.....\$9.95	
Taco Pizza chili topped with cheese, lettuce, tomato and black olives, served with salsa and sour cream.....\$9.95	
California Pizza a combination of spinach, artichoke and cheese with chicken, broccoli and diced tomatoes.....\$9.95	

All pizzas are 8" with fresh toppings

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DINING GUIDE

GUYTANNO'S

62 FRANKLIN STREET ~ WESTERLY, RI

Friday - Saturday ~ 5:00-10:00
Monday - Saturday Lunch ~ 11:00-3:00
Tuesday - Thursday Dinner ~ 5:00-9:00
Sundays Dinner ~ 5:00-9:00

401-348-6221

SOUPS

Soup of the Day	Cup 2.25 Bowl 3.25
Baked 3 Onion Soup Au Gratin	4.50

APPETIZERS

Lump Crab Cakes on Mesclun Greens with a fresh lemon Beurre Blanc	10.95
Fresh Tomato & Prosciutto Frazene with roasted garlic, red onions, fresh basil and olive oil with gorgonzola marsala cream	8.95
Fried Lemon Peppered Calamari with Hot vinegar peppers, and garlic basil butter sauce	8.95
Add Guytanno's Red sauce	9.95
Jumbo Shrimp Cocktail with wasabi bloody mary cocktail sauce	each 2.50
Vegetable Spring Rolls served with sweet chili sauce	7.95

SALADS

Guytanno's Salad	7.95
Mesclun greens, pears, sun-dried cranberries pistachios, plum tomatoes, crumbled gorgonzola cheese with raspberry grapeseed vinaigrette	
Grilled Asian Marinated Duck Salad	9.95
Baby spinach, spiced pecans, bean sprouts, dressed with spicy chili soy vinaigrette	
Classic Caesar Salad	7.95
Anchovy balsamic Dijon vinaigrette, garlic herb crouton, Pecorino romano	
Appetizer portion	5.95
Add Chicken	3.25
Add Grilled Cajun Shrimp	each 2.50
Add Steak	5.00
Classic Spinach Salad	9.95
Baby spinach with mushrooms, red onions, red cabbage, hard boiled egg, feta cheese, warm bacon vinaigrette	
House Salad	2.95
Mixed greens, beets, plum tomatoes, fresh garden vegetables, herb croutons	
Choice of Salad Dressing	
-Parmesan Peppercorn - Chunky Blue Cheese	
-Balsamic Vinaigrette - Spicy Chili Soy Vinaigrette	

LUNCH

A Sample of Our Lunch Menu

Blackened Blue Burger	8.95
Cajun Spiced with Apple smoked bacon & Gorgonzola	
Guytanno Burger	7.95
8oz fresh ground beef grilled to order	
Grilled Chicken Sandwich	7.95
Blackened or Teriyaki style	add 50¢
Quiche of the Day	7.95
Lobster & Avocado Club Sandwich	12.95
Open Faced Steak Sandwich	10.95

ENTREES

Seafood Stuffed Scrod with lemon white wine butter	16.95
Crab Stuffed Sea Scallops with Gruyere cheese & sherry butter sauce	17.95
Baked Filet of Sole stuffed with shrimp, spinach, julienne vegetables & citrus buerre blanc	16.95
Catch of the Day	\$PTM
Ginger Macadamia Nut Crusted Tuna served with Soba noodles, julienne vegetables and a pineapple wasabi teriyaki drizzle	17.95
Grilled 20oz Porterhouse Steak	\$PTM
Grilled 12oz New York Sirloin with smoked apple bacon gorgonzola cream & port wine reduction or black pepper seasoned	18.95
Statler Breast of Chicken Du Jour	\$PTM
Guytanno's Veal Du Jour	\$PTM
Zesty Citrus Chicken Panko with Lemon Beurre Blanc	16.95
Grilled 8oz Filet Mignon with a caramelized onion, prosciutto, roasted red pepper cabernet sauvignon demi glaze	23.95

PASTA

Fettucini with Chicken with almonds, broccoli, Alfredo sauce	12.95
Sauteed Grilled Chicken & Prosciutto with baby portobello mushrooms, pine nuts, plum tomatoes fresh rosemary, & marsala demi glaze cream over penne pasta	15.95
Linguini Aglio Olio	9.95
sauteed with garlic, crushed red pepper, extra virgin olive oil & Pecorino Romano cheese	
Add Chicken	13.25
Add Shrimp	each 2.50
Add Sauteed Calamari	14.95
Baked Filet of Sole stuffed with shrimp, spinach, julienne vegetables & citrus buerre blanc	16.95
Sauteed Lobster Plum tomatoes, scallions, white wine, Tomalley basil butter sauce over fettucine	19.95
Seafood Pasta	18.95
Jumbo shrimp, scallops, calamari, with baby spinach, fresh tarragon, tomato parmesan cream sauce, or Guytanno's red sauce, over Tagliatella pasta	
Italian Sausage with marinated broccoli rabe, hot vinegar peppers in a spicy tomato sauce over linguini	15.95

Entrees served with potato du jour or hot & spicy
Linguini Aglio & Olio and Vegetable du jour



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EQUIPMENT

FOR SALE: Wurlitzer Piano, S/N 1078238, THE ORIGINAL BANK ST. CAFE PIANO. This is the original piano from the 1990's that was in the Bank St Cafe in New London. Still in Great Shape! - \$600 Call 860-572-5738

HELP WANTED

SALES PEOPLE: Sound Waves Magazine is seeking sales people for our new restaurant section. Good Sales Commissions and milage. Great Part-Time Job! Call 860-572-5738 or email to editor@swaves.com

KITCHEN HELP: Apply Stash's Cafe, 95 Pequot Ave., New London, CT. 860-443-1095

KITCHEN HELP: Apply Sandy's Lighthouse, Misquamicut, RI 401-596-1496



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TACO TUESDAY

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Big Band Swing

6:30-9:30 No Cover!

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Fri. 1st - **HIGHWAY CALL**

Happy Hour (5-8) - **EXIT 72**

Sat. 2nd - **LICK**

Fri. 8th - **HOLLOW**

MORTAL MADNESS CD release party

Sat. 9th - **RED LIGHT DISTRICT**

Fri. 15th - **AURA**

Happy Hour (5-8) - **EXIT 72**

Sat. 16th - **HARD KNOXX**

Blue Collar Cover Charge Most Shows only \$2 ~ Late Night Menu to Close

Feb. 29th - "Sadie Hawkins Day" ~ Adrians Retiring! Come Party with Adrian!

Fri. 22nd - **SHIVER**

Happy Hour (5-8) - **SWEET**

Sat. 23rd - **BRUCE JAQUES**

Fri. 29th - **1800 BAND**

Happy Hour (5-8) - **EXIT 72**

Sat. Mar. 1st - **JIVE MIQUEL**

Fri. Mar. 7th - **DOUBLE FISTED**

Happy Hour (5-8) - **EXIT 72**

Sat. Mar. 8th - **MISSGUYDID**

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1 HELLBORN MATTHIAS STEELE SIX SIDED DIE FRAIGLE X THE ENTH FALL FROM BELOW Acoustics by STEVE BECK PAT & SHAWN KELLY	2 Acoustic/Indie Rock LIZ WILLIS EXIT 88 ~ RINGERS JOHN BRANDOLI GRAYLIGHT CAMPFIRE IN VISION ENTERTAINMENT
8 Classic Rock/Originals BTR	9 DOUBLE FISTED cubed²
15 Country Rock/Originals BLACK MOON cubed²	16 AC/DC Tribute BACK IN BLACK & Guest IN VISION ENTERTAINMENT
22 Comedy Night COMEDY FACTORY	23 Acoustic Night ANN CASTELLANO MUSTACHE WEIRD BEARD MATT GOUETTE
29 INCOGNITO SOFA LOVE cubed²	1 ROCK FEST DISPLACED SCRUBS THE ENTH & More IN VISION ENTERTAINMENT

PROPER ID REQUIRED

Up Coming Shows: March 7th - Country by **HARD LUCK ACES**
March 28th - **JOHN VALBY**