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Sound Waves

Volume 19
Issue 1
October 2008

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MENUS
CONCERT INFO
BAND LISTINGS
REVIEWS & MORE

**An Interview
With**

**MICHAEL
BUBLE**

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Sound Waves

October 2008

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MAILBAG



Dear Readers,

As I was working on this issue of Sound Waves, the news was filled with Bush's 700 billion bailout of Wall St.. It amazes me that a majority of Americans are just sitting there and not protesting this move. We are bailing out upper class America! What about Main St. America? It's Wall St. that has added almost \$2 per gallon of gasoline because of their speculation. It's Wall St. and the banks that have many Americans struggling to make ends meet. How about helping out the small businesses that are barely staying afloat because of what Wall St. and the Bush administration has done? It's like a spoiled little rich kid has screwed up and daddy is bailing him out. Letting him think he can do it again. And trust me.....they will.

Do you know what \$700 billion would buy? It would give every American free health care! It would help send a large number of students to college. It would fix our schools and our roads and our bridges! So why is it that when we try to get these things for Main St. America, they say the money isn't there? Also, you ever do the math? If there are 200,000,000 Americans over 18, then that would come to \$350,000 per person! That would help Main St. America! I think it's time for a change. It's time we took our country back from the grips of Big Business. Whether it's through the next election or by other means necessary. Our founding fathers of this country would probably have another tea party in Boston!

Till Next Month
David L. Pottie
Editor/Publisher

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19 - Palace Theater, Waterbury, CT

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14 - Lupo's, Providence, RI

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10 - Foxwoods, Mashantucket, CT

Brooks & Dunn

4 - Mohegan Sun, Uncasville, CT

Carrie Underwood

16 - Ryan Center, Kingston, RI

Death Cab For Cutie

4 - Chevrolet Theatre, Wallingford, CT

Duffy

25 - Foxwoods, Mashantucket, CT

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25 - Civic Center, Providence, RI

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8 SOUND WAVES

MUSIC NOTES

"An Influential Bluesman Finally Gets His Due"

By Mark T. Gould

If you ask enough blues aficionados who their favorite guitar players are, the name Michael Bloomfield will pop up often enough. Yet it's long been a mystery, though, why this legendary and criminally underrated player isn't at the top of the guitar player pantheon.

Now, thanks to a longtime fan and upstate New York disk jockey, that may change.

"Michael Bloomfield: An American Guitarist," a four-part, four-hour homage chock full of great music and playing, one of a kind interviews and just plainly great vibes is the brain child and bouquet of David Dann, a 56-year-old graphic designer by day and, by night, the host of "Crosscurrents," a weekly jazz radio program at WJFF-FM in Jeffersonville, New York. It is, quite frankly, a long overdue program (though, obviously, that's no fault of Dann's) that finally gives this great player his due, and most importantly, answers many questions about his somewhat roller-coaster career, which ended with his untimely death in 1981.

Dann, who also is the creator of a superb website dedicated to the guitarist, www.mikebloomfieldamericanmusic.com, long had the idea to create such a program, but, he said, it took a bit of impetus from Bloomfield's brother to get the project off the ground.

"Since I began work on (the web site) several years ago, it had always been in the back of my mind that I should do a radio program on Mike Bloomfield," he said. "Early this year, I arranged to do an interview with Michael's brother, Allen, for the web site and, in the course of our conversation, I mentioned to him that I was a radio host. One thing led to another, and Allen eventually suggested that I do a show on Michael. I decided I couldn't refuse Michael's brother."

The program was thus hatched, recorded and finally broadcasted this past July, just in time for what would have been Mike Bloomfield's 65th birthday.

While hearing Bloomfield's stellar playing in so many contexts and genres in the program, thanks to Dann's unearthing of some great performances, both commercial and not, is enough to make this show essential listening, it's the care of selecting just the right music, as well as some extraordinary, point blank interviews, including several with the guitarist himself, that, finally, places Bloomfield's history and legacy in its proper place.

"I decided to interview folks that most Bloomfield fans had probably never heard interviewed before," Dann remarked. (Keyboard player) Mark Naftalin was a close find of Michael's, as well as a player who was part of both the (Paul) Butterfield Blues Band and the Michael Bloomfield

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and Friends bands. He is wonderfully articulate about Michael and those days, and I thought fans would appreciate hearing his voice.

"Norman Dayron is well known as the producer of many late Bloomfield recordings, but he is another guy who hasn't been heard from much, and his Bloomfield tales make for fascinating listening," Dann added. "Allen, of course, was a natural for information on Michael's early days, and (manager) Toby Byron met Michael when he was only a teenager and has a deep appreciation of his music that comes from a long and thoughtful consideration of Michael's remarkable career."

And, the music. Ah, the music. It may sound simplistic, but the breadth, depth and just plain emotion of Bloomfield's playing is what endears him to those of us who were, and are, his fans. Thankfully, Dann, as a longtime fan, too, remembered that when he was searching for his soundtrack for the program.

"Selecting the music was perhaps the toughest part of the project. I had originally intended to use only live private recordings, performances that are quite rare and are only traded among collectors," Dann said. "But many of those recordings were of such poor technical quality that I decided I couldn't include them in the broadcast, so I opted for a mix of live and studio recordings."

Among the choice cuts are an alternate take of Bob Dylan's "It Takes A Lot To Laugh, It Takes A Train To Cry," from the momentous "Highway 61 Revisited" sessions, which as Dann noted, "pretty clearly illustrated Michael's contention that the 'Highway 61' date was disorganized and chaotic;" some choice, out of the way live cuts from the "Bloomfield and Friends" mini-tours; a few simply mind-boggling examples of Bloomfield's latter-day acoustic playing, and his somewhat melancholy final performance of, ironically, "Like a Rolling Stone," easily the most popular song Bloomfield played on, with Dylan, on stage, in San Francisco in November 1980.

Yet, it's in the entire broadcast, heard as a whole, in which Dann, with absolutely no editorializing, makes clear the picture of a mega-talented player who, unfortunately aided by some demons of his own making and some not of his own making, chose to turn his back on the star-maker machinery and go truly his own way, all the while weaving a musical legacy that was, and is, matched by very, very few from his era. Given that, his work on the project gives Dann an interesting perspective on why Bloomfield doesn't seem to get his just due.

"This is a perpetual mystery," he said. "I've put this question to many Bloomfield aficionados, and no one really has the answer."

"I think Michael burned his bridges early on with the crew at Rolling Stone (magazine) with his sharp criticism of the San Francisco scene and they largely ignored him after that," he continued. "Plus he refused to play the part of the rock star, something the pop world demands of its icons. And then toward the end he was playing music that was dated and esoteric -- mostly folkloric blues styles and gospel."

"(When I first heard Mike) I was amazed that his play-



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BAR FLY JOURNALS

By Stephanie Shawn

Hello.....my barfly fans. Well, I think everyone can feel what the calendar is telling us. Fall has arrived! In all it's chilly glory. And no better can you feel this wind whipped frigidness, that will soon be our everyday accompaniment, than on another one of my famous (in my mind) HANDLEBAR Poker Runs.

After much cajoling by my nephew Danny, we decided to have just one more Poker Run. We left from the HANDLEBAR one chilly Thursday night at 6:30 with my trusty sidekick Jess. Faithful readers will remember that the Poker Runs are a motorcycle/streetrod/anything you wanna follow us around in. I am in my "38 Ford" streetrod, so chilliness is not a great factor for me, except where my wardrobe is concerned, when I must leave the comfort of my heated vehicle to walk daintily yet quickly into the next bar. We headed straight out to CLYDESDALES, to pick up a few more fellow runners, for a total of about twenty-five of us.

From CLYDESDALES we headed out to TWO BROTHERS in Voluntown. This is the second time I've been to TWO BROTHERS and it's been pretty desolate each time. Now I know it was a Thursday night, but the place has been redone and is really pretty big, so I would love to be there when there's a really large, rockin' crowd. That's what I wanna see. There were four older guys there, though with their Buds and obvious chew cheeks. Ya know, the guys who have a spit cup. Well, they pushed their chairs back against the wall, to give us room and just to watch us. Ya know, we probably look like total freaks. They just shook their heads and grinned. I must say we are kinda entertaining!! Everyone was freeezing after that long ride on 49. Well, everyone except me. Even though I had a vest on the size of a small kleenex, I had parked close enough to the door to barely even feel the chill.

We said our good-byes to our buddies against the wall and headed out. Even though I told the guys that we could start heading back, due to the cold, a group decision was made to head to UNCLE KRANKYS. And am I glad we did!!! Loved it!!!!!! What a good time! The place was fairly easy to find, especially with Eddie St.Clair leading the way for us, with his wife, Roxie. Apparently his sister Heather lives nearby with her husband Buddy. They met us there and had a drink with us. I saw a friend of mine, Russ and made a couple new friends. Anyways, the bar has pool tables, food, TV's and the All Important....Hot Bartender. And not only was she pretty, but no, no... no.... yes..yes...yesssss....oooo she was efficient. She took care of all of us like the professional that she is. I give her a 10. She was beautiful and fun even with all of us clamoring for her attention. We were all having a great time, but we really needed to get back. We received a hot tip on the sidewalk out front, though, so.... A short walk up the street, another bar, a gramma with sex toys. Cripes.... Don't ask!!

Back to the HANDLEBAR , and a new winner....yea rah, rah, Scottie the Hottie. It was a fun night with good friends and for those of you who couldn't make it, well.... you missed a good one. For those of you who were there...I love ya and I'll see you next spring!

I had another awesome adventure this month that I would like to tell you about. My husband Ricky and I took a beautiful Sunday afternoon to ourselves and went on a fabulous bike ride with some very good friends. We all met up about noon and headed out to the BACKDOOR in Sterling. Rocky Harkness and his wife Jane, from Rocky's Tree Service, were with us, along with their son Ronnie and his girlfriend Cindy, Tina and Justin, Rose from CLYDESDALES with Cindy, Norm Hebert and a sober moustache Kevin. Awesome! My good friend Kyle Crandall, who bought me drinks and got me drunk, rode with us on his absolutely gorgeous yellow Victory motorcycle. Bad, bad boy.

O.K. for those of you who are leading your lives vicariously through me, picture this. A totally beautiful, crispy fall day, a beautiful ride through the picturesque, rolling hills of Connecticut, and the fabulous look of a parking lot full of hot motorcycles and hot riders. For those of you living in the dark ages, there are some reeeaaaally hot biker guys out there. The parking lot is filled with bikes and I'm loving it. There's nothing like a big crowd of slightly dangerous looking men to really get me going. Ricky, Kyle and I walk into the bar, with it's charmingly slanted floor, which must be hell when your cocked, and discovered possibly one of the best kept secrets of our time, dollar roast beef dinners. One dollar, huh? You can't buy anything for a dollar. We ordered two mixed drinks, a beer for my husband and four roast beef dinners for fourteen dollars. Good god, are you kidding me? I've ordered one cosmo for fourteen dollars.

Alrighty, back to my story, the BACKDOOR, has a big outdoor area with tables to hang out around, along with a fabulous DJ, playing quite a wide variety of music, from heavy metal to country. The bartenders are hot girls, who had a lot to deal with. Drinks, drunks and food is sometimes not a very pretty picture, but they handled it all very well. The food was out quickly and the drinks were delicious. It was very busy, so the bartenders had that vacant, just order your drink and get the hell outta my way look that all bartenders get when swamped, but they were good to look at. I give them 10's for looks, but personality wise, well, I need more time to talk to them to pick my favorite. Can't wait to stop there again. I strongly recommend a Sunday ride out to Sterling, to visit the girls at the BACKDOOR.

After that we headed back to the Westerly Elks Lodge for their annual Motorcycle Raffle event. As usual, I saw alot of friends that I don't see often enough. Vinny, Jimmy and Nelson were there, Cheryl and Andre, Uncle Russell and many more. I want to congratulate the winner of the raffle Mike Gaccione. Nice...hope you took the cash! Cuz you know I would!

Well, I'm off to get ready for the prom. I'll let you know all about that next month. As usual, if you have an event



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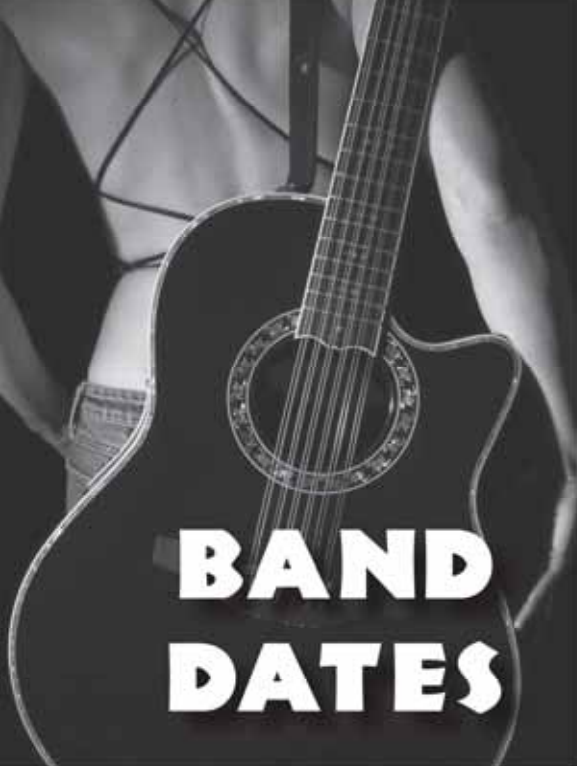
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BAND DATES

ALTER EGO

25 - June's Pub, Killingworth, CT
31 - Christophers Café, Groton, CT

BOTTOM DRAWER

4 - Surrall's, Griswold, CT
18 - NFA, Norwich, CT 11am-1pm
18 - R Bar, Norwich, CT

THE BUZZ

4 - Brown Derby, Uncasville, CT
14 - Christophers, Groton, CT

CHASING BAXTER

11 - Casey's Lounge, Groton, CT

DAN STEVENS

4 - Card Lake Inn, W. Stockbridge, MA
5 - Apple Fest., Southington, CT 4-8
7,28 - Painted Pony, Bethlehem, CT 7:30
8 - Club 121, Oxford, CT 6-9
9,30 - RiverWalk, Mystic, CT 8:00
10 - La Vita, E. Haddam, CT 8:00
11 - Marathon, Hartford, CT 8am-noon
11 - G. W. Tavern, Washington Depot, CT
12 - Pine Loft, Berlin, CT 6:00
15,20,26 - Times Square, NYC, NY 4-8
15 - Vintage Restaurant, Easton, PA
16 - Mermaid Inn, Chestnut Hill, PA
17 - Leadbetter's, Baltimore, MD
19 - Bullfrog, Williamsport, PA
23 - Angelico's, E. Hampton, CT 6:00
24 - Steak Loft, Mystic, CT
25 - Unitarian Church, Meriden, CT 7
26 - Delta Grill, NYC, NY 12:30-3:30pm

DYN-O-MYTE DISCO REVIEW

4 - Grandstand's, Northampton, MA
5,24 - Geraldine's, W. Springfield, MA
13 - Columbus Day Fest., Holyoke, MA
17 - U.S.S. Chowder Pot, Branford, CT
18 - Fundraiser, Lakeview, NJ
31 - 313 Campbell Ave, W. Haven, CT

FLIPSIDE

24 - Legends, Gales Ferry, CT 4pm

GOPHERBROKE

2,16 - Riverwalk, Mystic, CT
3 - School St. Bistro, Westfield, MA
4 - Chatters, Manchester, CT 7-11
10 - McKinnon's, Hartford, CT
17 - Bidwell Tavern, Coventry, CT
18 - Cambridge Brewhouse, Granby, CT
24 - Hub Bar & Grill, Canton, CT
25 - Cafe on Main, Colchester, CT
29 - Red Lion Inn, Stockbridge, MA

GREEN TEA

25 - CC O'Briens, Pawcatuck, CT

JAMES HARRIS

3 - Steakloft, Mystic, CT 6:30pm
4,8,15,18,22,29 - Daniel Packer, Mystic, CT
7,14,21,28 - Harp & Hound, Mystic, CT
10,24 - Riverwalk, Mystic, CT

JAY DEMPSEY & HIGHWAY CALL

4 - Cohanzie, Waterford, CT 3-6
10 - Stash's, New London, CT 6-8
18 - Music Lady, Plainfield, CT

kGb

10 - VooDoo Grill, Mystic, CT

MIKE SAVINO/THE SONS

16,25,30 - Tavern, Ivoryton, CT
3 - Sobieski Club, Deep River, CT
4 - Annex Club, New Haven, CT 7pm
9 - Skyline Rest., Windsor Locks, CT 5pm
10 - Anthony's, New Haven, CT 7pm
11 - Italian-American, Branford, CT 7pm
12,26 - Driftwood, Clinton, CT
17 - J-Roo's, North Haven, CT
18 - Monticello's, Wallingford, CT 7pm
22 - Uconn Storrs, CT 4pm
23 - Salt Water Grille, Litchfield, CT 6:30pm
24 - Nikita's, Middletown, CT 5-8pm
24 - Winchester Cafe, Portland, CT
31 - June's Outback, Killingworth, CT

MORTAL MADNESS

10 - S. St. Stage, Waterbury, CT
11 - Legends, Gales Ferry, CT
12 - Daniel St., Milford, CT
18 - Backstage, Groton, CT
30 - Cherry St. Station, Wallingford, CT
31 - Backstage Pass, New London, CT

MYSTIC HORNS

3,10,17,24,31 - Ancient Mariner, Mystic, CT
11 - Dogwatch, Stonington, CT

THE NEW INERTIA

3 - Scruples, Waterbury, CT
4 - Archie Moores, Derby, CT
18 - Red's Cafe, Norwich, CT

SUNDAY GRAVY

11 - Wood River Inn, Hope Valley, RI
24 - Blackwater Tavern, Exeter, RI

WILSON KANE

5,12,19,26 - Pizzetta, Mystic, CT
11 - Ivory Rest., Deep River, CT
17 - Main St. Tavern, Old Saybrook, CT
24 - 84 High Street, Westerly, RI
30 - Steak Loft, Mystic, CT
31 - Perks & Corks, Westerly, RI

VERTIGO

3 - Stashes, New London, CT

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Friday-10th
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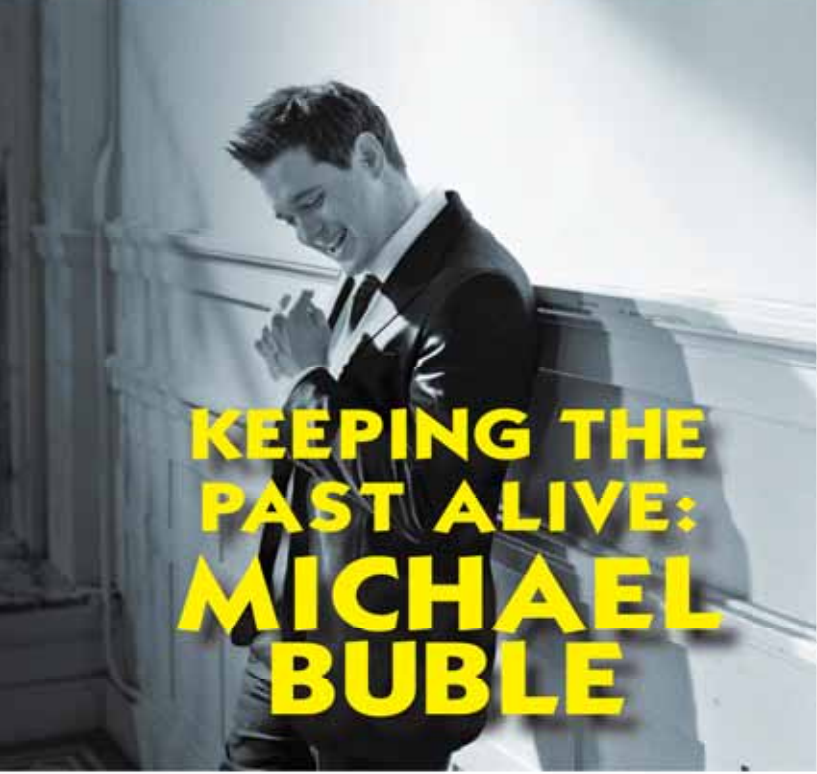
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KEEPING THE PAST ALIVE: MICHAEL BUBLE

By Rex Rutkoski

Michael Buble no longer has to rely on his grandfather offering free plumbing to get on stage.

The singer chuckles at the memory as he relaxes in his San Francisco hotel, about to head for — where else for this entertainer who already has circled the world many, many times to take his music to the people? — the airport.

It was his granddad that had asked Buble as a boy if he would learn some of his favorite pop standards as a favor to him.

Buble was a solid student, winning a local talent contest, but then being disqualified for not being old enough.

That's when granddad swung into action, bartering his plumbing skills if local musicians would let Michael on stage to perform a few numbers with them.

Since then, the Vancouver native has played five sold out nights at Sydney Opera House and performed for Prince Charles at the Royal Variety show in the Royal Albert Hall. And not one wrench or plunger had to be wielded, nor a single pipe thawed by granddad for the privilege.

In fact, now it's Buble, whose worldwide CD sales total millions, who has been able to do good deeds for his grandfather.

"I was able to bring him to Italy with me for concerts where his family is from and his roots are based, Buble said enthusiastically.

That was his grandfather's way of measuring his grandson's success.

"He would ask me, after my first record came out, 'Are you famous in Italy yet? Is anything happening in Italy yet?'"

Buble had to settle for giving him rosy reports of how well he was doing in America, Europe, South Africa and elsewhere. "When we hit in Italy we hit big and he couldn't get over it," he said.

Buble invited him to Italy and his granddad received the

green light from his heart doctor to fly.

"We got off the plane and he turned into a 14-year-old," he said. Buble played to 5,000 to 10,000 people nightly in gorgeous amphitheaters with young kids screaming. He invited his grandfather on stage every night to take the microphone and say hello in Italian. Each night granddad became braver. By the end of the tour he was grabbing the microphone and greeting the audience enthusiastically. "He was having the time of his life," Buble recalled.

As is Buble.

"I think I'm lucky. I hope that people can tell I'm sincere. I think maybe they can tell that there is something authentic about what I'm doing," he explained. "I'm not saying I'm brilliant or reinventing or doing anything new. I just think people can tell I'm sincere about what I do."

He said he has worked on having a solid voice and really trying to be a great interpreter of great songs. Buble sings a song each night for his grandfather from the stage: "Have I Told You Lately That I Love You."

In this city of the Golden Gate, in which one leaves his or her heart, it seems most appropriate that Buble makes the transition now to speaking of one of his other heroes, Tony Bennett, as well as others.

"I look to Sinatra and Bennett and Bobby Darin and tried to borrow from them," he explained. "I'm lucky enough to say I got to hang out with Tony Bennett a lot and even people like Englebert Humperdinck, who has been really cool, and to ask them questions and get their support. That's been huge."

It's suggested that Buble, still a young man, could very easily have fit into the heyday of their era, and even the period when the ink was still wet on the Great American Songbook.

He smiled, then offered: "I wish I was more nostalgic about it, but I'm really not." Part of it is being sincere, being himself and being OK with it, he said.

"I was born in '75. I don't know what to do without a remote (he laughs). I'm a young guy singing songs that are timeless, taking my experiences and wins and losses and the love my family gave me into my music. These songs are timeless."

Different people take different things from his efforts. Some forge an emotional attachment with the music. They listen to a song like his self-penned "Home" on his album "It's Time," and think about someone they missed, or they might listen to another cut, like "Try A Little Tenderness," and be washed over with longing.

"Everyone has a different take," he said. "I try to be simple. I believe 85 percent of the public, they just like music."

Most people don't really care what category music fits in, he insisted. He said he is not a pop or jazz singer, but an entertainer who interprets beautiful songs.

While sometimes critics plead with him to pick a style, he said there is no category for what he does. "It's taking my love of standards and adding it to (his producer) David Foster's pop sensibility. It's almost making a hybrid that doesn't end up in jazz or sitting in pop. That's why I wrote 'Home' so I could cross over to that audience that

hadn't been exposed to what I'm doing."

When you're working with standards, you don't have to worry about if there will be any filler on your album, said Buble, whose latest studio album is "Call Me Irresponsible."

"I have to go to the record store and buy too many albums and I only wanted a song or two. What I love so much about standards is you've got 13 out of 13 songs you want," he explained.

Buble said he is simply a fan of music. "I listen to all these songs (of a variety of styles). I'm just taking songs I love and thinking, 'How can I make this mine?' Is there a way to reinvent this tune?" It went number one once, why can't it go twice?"

He insists that these songs should not be discarded. "Some of these songs should be celebrated. I'm an interpreter," he said.

In selecting material, he first must relate to the lyrics in the same way an actor looks at a script. And he has to be able to say, "I can believe these words." "And if I can, everybody can believe," he added.

For "Call Me Irresponsible," he chose the words of Leonard Cohen, Eric Clapton, Cy Coleman, Gamble and Huff, Eric Clapton, Mel Tormé and others, as well as two self-penned originals, including the first single, the uplifting love song called "Everything."

His longtime producer David Foster (who has worked with Whitney Houston, Barbara Streisand, Josh Groban and Celine Dion, among others) makes a good artist great, he said.

"It's like working with Beethoven. The man simply is the greatest. People give him flack and reviewers are tough on him, but there is just no denying this man is incredible. He hears things before they happen, like a good athlete." Foster, a 14-time Grammy winner recipient, certainly knows talent.

Buble, this "10 year overnight sensation," which Foster first saw entertain at a wedding reception, has the ability to be one of life's legends wrote one magazine.

The entertainer said he is not sure how to react to such an amazing compliment. "I'm still at that stage where I don't want it to go away. Fear of failure drives me. It's a beautiful thing that writer said and it makes me feel good when I hear something like that, but I really can't let it get to me. I can't believe it's true. If I do I have to believe the reviewers who say I'm a piece of crap and scum and I have no business singing."

There may be better singers, he acknowledges, but none with as much passion for the music he does.

"It's weird how melody and harmony added correctly to the right lyrics can touch off an emotional response you really have no power over," he said. "It either gives you a burst of energy or you feel the moment or it takes you back."

He sees all ages embracing that, seeking that feeling. They're finding it in people like Norah Jones, Josh Groban and, he hopes, in Michael Buble.

Music has, and continues to be, the fabric of his life. "I don't know if I could live without it. It has inspired me



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*"Still Nothing
Moves You"*
Bridge Nine

Anyone with half a brain and a basic knowledge of punk rock knows that it's been committing a slow and steady suicide over the years. All bickering of what constitutes punk rock aside, it's apparent that the bulk of the genre has lost its edge. Blame it on commercialization, sub-genre rivalries, or whatever petty reason you want, one fact remains: punk rock has joined the ranks of homogenization.

Fortunately, there's still a faint hope, residing entirely in the still dedicated underground. While alternative music becomes more marketable and builds up a lighter sound, the burgeoning hardcore revival movement becomes increasingly more visceral, gut-wrenching, and generally volatile.

One of the best examples of this is California's Ceremony. Their most recent release on Bridge Nine Records *"Still Nothing Moves You"* is nothing short of a hardcore masterpiece. From the ominous buildup of *"Deadmoon California"* to the stomping break-everything-in-the-room closer *"Learn/Without"*, this 16 track album (clocking in barely over 20 minutes) doesn't let up. Full of vitriol, punishing blast beats, and a seemingly endless barrage of minor key brutality, *"Still Nothing Moves You"* is what punk rock needs right now. Free of political pretensions, hackneyed lyrics about skating and drinking, or self-obsessed whining, Ceremony delivers an icy blast of pure rage into a subculture that is becoming all too complacent in its own rules.

*** 1/2

- Eren Lee

**Crosby Stills &
Nash**

"Crosby Stills & Nash"
"Daylight Again"
Atlantic/Rhino

These two albums, remastered with bonus tracks from our good friends at Rhino, represent the zenith and the apocalypse of the long, strange, and glorious trip of David Crosby, Stephen Stills and

Graham Nash, the exquisite trio that has been the harmony, the conscious, and, yes, sometimes the bad example of the Sixties and Seventies musical culture.

If you go back and listen to the singing (all three) and the playing (mostly the genius of Stills) on that self-titled first album, from 1968, you will continue to be amazed at the wonders of it. There's nary a bad note, never mind a bad song. Clearly, it's a soundtrack for its, and our, times, one of the absolute classic releases to which so many, many other albums were compared.

By the time of *"Daylight,"* an amorphous title if there ever was one, in 1982, the bloom was off their rose, as the distractions of the times took their terrible hold. Crosby, fighting his inner and outer demons, was somewhat non-existent on these tracks, as the remaining duo used a plethora of talented outsiders as their third voice, including Art Garfunkel and Timothy B. Schmit. Any recording could do a lot worse than those two singing harmony, but, with Crosby merely a shadow, there was doom written all over this release.

However, as the always positive Nash points out in the new liner notes, some great songs rose out of the ashes. Two of CSN's biggest hits, *"Wasted on the Way,"* and *"Southern Cross,"* are on this record, as well as *"Delta,"* ironically one of Crosby's few beginning to end contributions, and, as such, one of the finest songs he has ever written and performed.

Crosby, Stills and Nash went on to make more great music after *"Daylight,"* and Crosby seemingly conquered his problems. Yet, this record shows how much of the promise of that exquisite first release was somehow, yes, wasted on the way.

- Mark T. Gould

CSN: *** 1/2

Daylight: ****

Bonnie Bramlett
"Beautiful"

Rockin' Camel Music

J.D. Souther
"If The World Was You"
Mri Associated

It's an age-old dilemma as rock, and its stars, well, age. You've still got the voice, and the chops, of your youth, but how do you express it when you've hit the north side of 50 in an arguably young person's

game? Do you keep on doing what you did before, or do you let your music, through your performance, mature like everything else about you?

It's a tough one, and it's been answered in a number of ways, and two of the very best are illustrated in the new releases of Bonnie Bramlett and J.D. Souther, two very different singers who share a similar trait-powerful, moving voices that are still more than intact after so many years, and who have both chosen to somewhat modify their approaches, which, judging from these splendid new releases, have been extremely positive career choices.

Bramlett has been a powerhouse singer since her days as an Ikette, and then stretching through Delaney & Bonnie & Friends and her strong solo career where, as in the new *"Beautiful,"* she has always cooked up a wonderful musical stew of blues, pop, country and rock. That strength, plus the gift of having a great ear for great songs, and the ability, with those amazing pipes and attitude, to pull it off, remains strong as ever. Aided by the great Southern roots producer Johnny Sandlin, she daps in a bit of steel guitar here and saxophone there, but never, ever forgetting that her best attribute is the way she still completely wraps herself around a song. From the opening bounce of *"Sure Got A Way With My Heart,"* through *"Strongest Weakness,"* and the title track, Bramlett still shines through.

"Beautiful?" You bet.

Unlike Bramlett, Souther, in addition to possessing one of the great voices of the rock generation, has a deep songwriting pedigree that helped usher in the popularity of country rock. From penning hits like *"New Kid in Town,"* *"Best of My Love,"* and *"Heartache Tonight,"* among a slew of others, for the Eagles, and *"Faithless Love"* and *"Run Like a Thief"* for Linda Ronstadt and Bonnie Raitt, and *"Border Town,"* with the Souther-Hillman-Furay Band, Souther also released a mountain of great solo work, including *"The Fast One,"* *"You're Only Lonely,"* and many others that put his stamp on his era.

It might have been easy for Souther to continue mining that vein in *"World,"* his first new release in over two decades, but he takes nowhere near the easy way out. Instead, the record is chock full of jazzy vamps, recorded live in the studio with a five-piece jazz ensemble. In that, *"World"* is, much like *"Beautiful,"* a big gamble, but one that Souther, like Bramlett, still in command of that gorgeous voice and phrasing, pulls off in spades.

Just listen to the closing track, *"The Secret Handshake of Fate,"* an extensive

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song-story that is destined, if there is any righteousness left in the music industry, to be one of the classics of this era, ranking with the very best songs, although so much more different, that Souther has written.

With these two releases, Bramlett and Souther give all artists the blueprint for how to approach a long career, by means of the talent that has, ironically and truthfully, given them both the longevity they have enjoyed and richly deserved.

- Mark T. Gould

Both:

***** 1/2

***** Excellent

***** Highly Recommended

*** Good Addition to Collection

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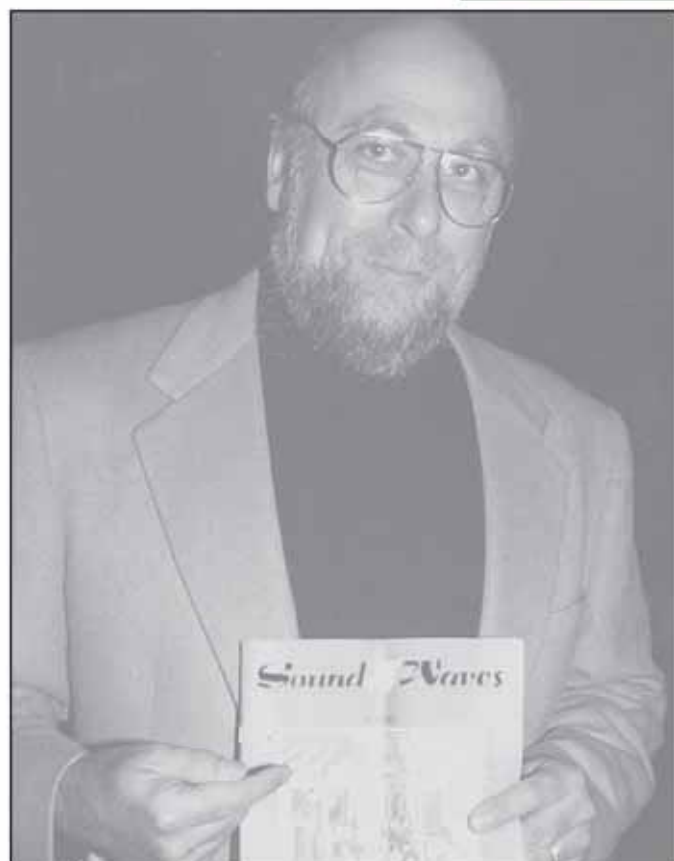
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Cover Story Continued

since I can remember, since I was a little kid," he said. "It drove me to do things that I didn't think I could do. And I promise you I'm just a regular dude from a small city in Canada."

Buble tries to keep it all, including his worldwide success, in perspective. "I look at my dad and grandpa and I hope I can be half as successful as they have been," he said. "They are regular blue collar guys whose families love them to death. They are loved unconditionally by me and their relatives. One day this may all go away. If it does I have what's important."



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Friday, Oct. 31st

Cash Prizes ~ Drink Specials

The
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Lighthouse!

**THURSDAY & SATURDAY NIGHTS
DJ DANCE PARTY**

**WEDNESDAY
FRIDAY ~ SUNDAY
KARAOKE PARTY**

HOURS:

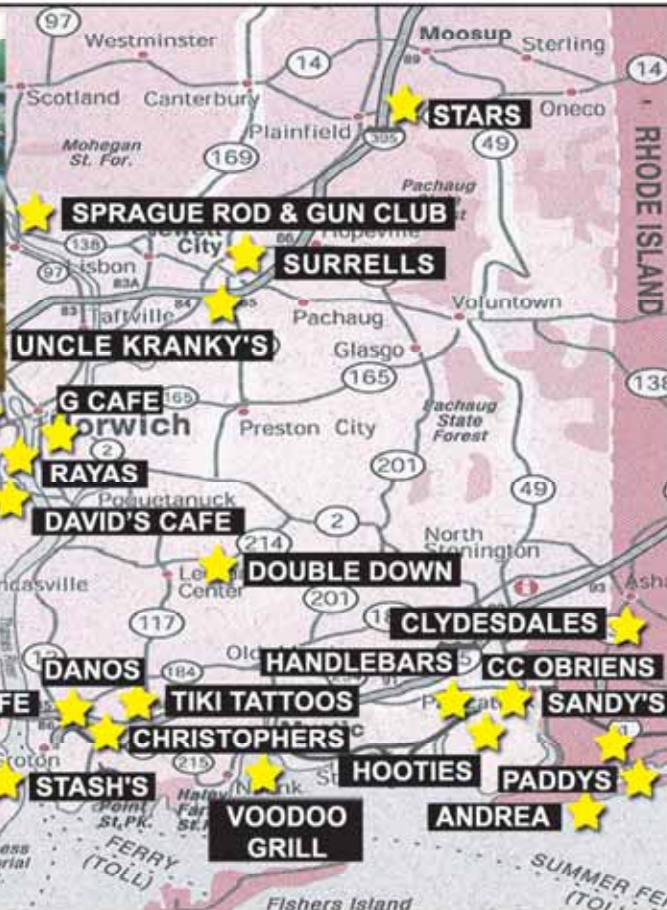
Mon-Thurs 3-Close

Fri, Sat & Sun noon-Close

Kitchen Open till 11:30pm



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FRIDAY - OCTOBER 31ST

Cash Prizes!

1st, 2nd & 3rd

DJ Jay playing the tunes



ENTERTAINMENT 7 NIGHTS A WEEK!

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Live Acoustic 6-9



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Saturday Oct. 18th

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Large Pizza ~ Any Small Grinder

Any Fried Food

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10 Tv's ~ 1 Big Screen

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Join Us for Our Dinner Specials Every Weekend

Wednesday 4-9

Thurs-Sat 12-10 ~ Sun. 12-8:30

~ Kitchen closed Mon & Tues ~

Full Catering

**Dine-in or Take-out ~ Senior Discounts
Available for parties up to 35**

MUSIC NOTES CONTINUED

ing had such a vocal quality, something I'd never heard in pop music," Dann said. "He had his own distinctive sound.

"I became a fan then, and (while) I later moved on to jazz as a listener, there's always been a soft spot in my heart for Michael."

"I do hope," Dann added, "that someday Michael will be allowed to assume his rightful position among the greats of American guitar."

This remarkable series will go a long way to helping make that a reality.

Editor's Note: The series can be heard via the radio station web site, www.wjffradio.org, and downloaded from Dann's web site at www.mikebloomfieldamericanmusic.com.

MUSICIANS!
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Ad space provided in-part by The Day

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62 FRANKLIN STREET ~ WESTERLY, RI

Friday - Saturday Dinner ~ 5:00-10:00

Lunch 7 Days A Week ~ 11:00-3:00

Sunday - Thursday Dinner ~ 5:00-9:00

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SOUPS

Soup of the Day	Cup 2.25 Bowl 3.25
Baked 3 Onion Soup Au Gratin	4.50

APPETIZERS

Lump Crab Cakes on Mesclun Greens with a fresh lemon Beurre Blanc	10.95
Fresh Tomato & Prosciutto Frazene with roasted garlic, red onions, fresh basil and olive oil with gorgonzola marsala cream	8.95
Fried Lemon Peppered Calamari with Hot vinegar peppers, and garlic basil butter sauce	8.95
Add Guytanno's Red sauce	9.95
Jumbo Shrimp Cocktail with wasabi bloody mary cocktail sauce	each 2.50
Vegetable Spring Rolls served with sweet chili sauce	7.95

SALADS

Guytanno's Salad Mesclun greens, pears, sun-dried cranberries pistachios, plum tomatoes, crumbled gorgonzola cheese with raspberry grapeseed vinaigrette	7.95
Grilled Asian Marinated Duck Salad Baby spinach, spiced pecans, bean sprouts, dressed with spicy chili soy vinaigrette	9.95
Classic Caesar Salad Anchovy balsamic Dijon vinaigrette, garlic herb crouton, Pecorino romano	7.95
Appetizer portion	5.95
Add Chicken	3.25
Add Grilled Cajun Shrimp	each 2.50
Add Steak	5.00
Classic Spinach Salad Baby spinach with mushrooms, red onions, red cabbage, hard boiled egg, feta cheese, warm bacon vinaigrette	9.95
House Salad Mixed greens, beets, plum tomatoes, fresh garden vegetables, herb croutons	2.95
Choice of Salad Dressing	
-Parmesan Peppercorn - Chunky Blue Cheese	
- Balsamic Vinaigrette - Spicy Chili Soy Vinaigrette	

LUNCH

A Sample of Our Lunch Menu

Blackened Blue Burger	8.95
Cajun Spiced with Apple smoked bacon & Gorgonzola	
Guytanno Burger	7.95
8oz fresh ground beef grilled to order	
Grilled Chicken Sandwich	7.95
Blackened or Teriyaki style	add 50¢
Quiche of the Day	7.95
Lobster & Avocado Club Sandwich	12.95
Open Faced Steak Sandwich	10.95

ENTREES

Seafood Stuffed Scrod with lemon white wine butter	16.95
Crab Stuffed Sea Scallops with Gruyere cheese & sherry butter sauce	17.95
Baked Filet of Sole stuffed with shrimp, spinach, julienne vegetables & citrus buerre blanc	16.95
Catch of the Day	\$PTM
Ginger Macadamia Nut Crusted Tuna served with Soba noodles, julienne vegetables and a pineapple wasabi teriyaki drizzle	17.95
Grilled 20oz Porterhouse Steak	\$PTM
Grilled 12oz New York Sirloin with smoked apple bacon gorgonzola cream & port wine reduction or black pepper seasoned	18.95
Statler Breast of Chicken Du Jour	\$PTM
Guytanno's Veal Du Jour	\$PTM
Zesty Citrus Chicken Panko with Lemon Beurre Blanc	16.95
Grilled 8oz Filet Mignon with a caramelized onion, prosciutto, roasted red pepper cabernet sauvignon demi glaze	23.95

PASTA

Fettucini with Chicken with almonds, broccoli, Alfredo sauce	12.95
Sauteed Grilled Chicken & Prosciutto with baby portobello mushrooms, pine nuts, plum tomatoes fresh rosemary, & marsala demi glaze cream over penne pasta	15.95
Linguini Aglio Olio sauteed with garlic, crushed red pepper, extra virgin olive oil & Pecorino Romano cheese	9.95
Add Chicken	13.25
Add Shrimp	each 2.50
Add Sauteed Calamari	14.95
Baked Filet of Sole stuffed with shrimp, spinach, julienne vegetables & citrus buerre blanc	16.95
Sauteed Lobster Plum tomatoes, scallions, white wine, Tomalley basil butter sauce over fettucine	19.95
Seafood Pasta Jumbo shrimp, scallops, calamari, with baby spinach, fresh tarragon, tomato parmesan cream sauce, or Guytanno's red sauce, over Tagliatella pasta	18.95
Italian Sausage with marinated broccoli rabe, hot vinegar peppers in a spicy tomato sauce over linguini	15.95

Entrees served with potato du jour or hot & spicy
Linguini Aglio & Olio and Vegetable du jour

DINING GUIDE

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KITCHEN HELP: Apply Stash's Cafe, 95 Pequot Ave., New London, CT. 860-443-1095

SALES PEOPLE: Sound Waves Magazine is seeking sales people for our new restaurant section. Good Sales Commissions and milage. Great Part-Time Job! Call 860-572-5738 or email to editor@swaves.com



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Happy Hour (5-8) - **SMOKE BUBBLES**

Sat. 4th - **MUNSELL BROTHERS**

Fri. 10th - **RUN FOR COVER**

Happy Hour (5-8) - **EXIT 72**

Sat. 11th - **SMOKE BUBBLES**

Fri. 17th - **1800 BAND**

Happy Hour (5-8) - **SMOKE BUBBLES**

Sat. 18th - **RETROACTIVE**

Fri. 24th - **LEFT OF CENTER**

Happy Hour (5-8) - **EXIT 72**

Sat. 25th - **FBRUCE JACQUES**

Fri. 31st - **HALLOWEEN PARTY**

with **RED HOT & BLUE**

Lots of Prizes!

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from 4 ~ 6**

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Every Sunday 11-2**



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	\$12.99 6-9:00	~ 10 TVs ~ Direct TV	
	12oz Rib Eye ~ Salad ~ Potato Free Beverage ~ Draft	Join Our Sunday Tailgate Party 1-6	
	\$2 Drafts ~ \$2.50 Domestic Bottles ~ \$2 Menu		

Friday ~ October 31st
HALLOWEEN BASH
 CASH PRIZES! ~ MOST ORIGINAL
 ~ SCARIEST ~ SEXIEST
 music by **ALTER EGO**

Fri Live Bands Sat	
3 BRANDED	4 UNCLE RUKKUS
10 FAT BETTY	11 MUNSELL BROTHERS
17 THE BUZZ	18 LUMP FISH
24 LOOSE CHANGE	25 SMACK DAB
31 ALTER EGO	

LADIES NIGHT Every Wednesday
 DJ DANCE PARTY \$\$ Drinks

Oct. 15th 8pm All Male Review
MEN FROM HEAVEN

Karaoke Party
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HAPPY HOUR 4-6
 \$1.75 Drafts ~ 50¢ off drinks
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