

NEW LONDON COUNTY · WINDHAM · HARTFORD · MYSTIC · RHODE ISLAND

Sound Waves

Volume 19

Issue 3

December 2008

CLUB LISTINGS

RESTAURANTS

MENUS

CONCERT INFO

BAND LISTINGS

REVIEWS & MORE

**An Interview
With**

AL KOOPER

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Sat. 20th - **TEMPORARY GRACE**

Fri. 26th - **WICKED PEACH**

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Sound Waves

December 2008

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MAILBAG



Dear Readers,

Okay.....where did this year go? It seems like only yesterday that I was enjoying the warm weather and Sandy Point. Now it's making my list and checking it twice! I know the saying "Time Flies.....", but did I have that much fun?

This month's Sound Waves is full of information on where to have fun this month. A good release after dealing with all the other shoppers this season. And there is never a loss for something to do in our area. The music and dining is excellent, and there are many holiday events throughout the local towns. One that I recommend to get you in the spirit of the season is the Sunday before Christmas at the Mystic Seaport. It's free admission all day and around 2pm they have a great Holiday Carol sing. Nothing like 300+ people singing Christmas carols to get you in the mood. And with today's economy, it's just might be what the doctor ordered.

Well as 2008 ends, there seems to be a glimmer of hope for a good change in this country. The next few years are going to be interesting. As we celebrate the New Year, we also celebrate hope for a better life.

The staff at Sound Waves Magazine wish everyone a safe and enjoyable New Year. Thank you for supporting this publication. In 2009 we enter our 19th year as a free entertainment guide for the area!

Happy Holidays & Happy New Year

David L. Pottie
Editor/Publisher

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Sun-Thurs
4:00 ~ 10:00 Dinner
Fri-Sat 4-11

HAPPY HOUR M~F 3-6
Free Wings & Discount Beers

Wed	Thu	Fri	Sat
3 <i>Now Taking Dinner Reservations for New Year's Eve!</i>		5 DAVE LAUDON DUO	6 DAVE LAUDON DUO
10 GOPHER BROKE	11 THE SHARKS	12 PHIL NEWLAND & CHUCK DAVIS	13 DAN STEVENS
17 IZZY	18 DAN STEVENS	19 JAMES HARRIS	20 RON DRAGO
24 <i>Book Your Holiday Parties!</i>	25 	26 PHIL NEWLAND & CHUCK DAVIS	27 DAVE LAUDON DUO
31 	Every Monday TOMMY G Wine Tastings Every Tuesday Night (Seats must be purchased in advance)		

DON'T
TURN
CHRISTMAS
EVE
INTO
CHRISTMAS
MOURNING



Designate A Driver

If Your Holiday plans include alcohol, please designate a driver before the party begins.



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CONCERT DATES

Albert Cummings

12 - Chan's, Woonsocket, RI
13 - Black-Eyed Sally's, Hartford, CT

Cyrus Chestnut

18,19,20 - Garde Arts, New London, CT

Dar Williams

6 - Toad's Place, New Haven, CT

Daryl Hall & John Oates

31 - Mohegan Sun, Uncasville, CT

David Byrne

5 - Fox Theatre, Mashantucket, CT

Kenny G

20 - Palace Theater, Waterbury, CT

Mannheim Steamroller

13 - Foxwoods, Mashantucket, CT

Method Man

10 - Toad's Place, New Haven, CT
12 - Lupo's, Providence, RI

Mike Gordon

27 - Lupo's, Providence, RI

Neil Diamond

6 - DCU Center, Providence, RI

Neil Young

13 - DCU Center, Providence, RI

Ronnie Spector

19 - Wolf Den, Mashantucket, CT

Roomful Of Blues

26 - The Warehouse, Hartford, CT

Ryan Montbleau Band

31 - The Warehouse, Hartford, CT

Tina Turner

6 - XL Center, Hartford, CT

Trans-Siberian Orchestra

10,11 - DCU Center, Providence, RI



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& THE WOLFGANG**

Fri. 12th - **VINCE
THOMPSON**
Extended BCHH

Sat. 13th - **MUNSELL BROTHERS**



Fri. 19th - **YOUNG NEAL
& THE VIPERS**
BCHH - **Dogbite**

Sat. 20th - **PAUL BROCKETT
PBR ROADSHOW**
3rd Anniversary

Fri. 26th - **QUIET LIFE
& THE CANKICKERS**
BCHH - **tba**

Sat. 27th - **ERIK NARWHAL
& THE BLUE MANATEES**

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8 SOUND WAVES

MUSIC NOTES

"Hot Burrito #3"

By Mark T. Gould

Is it just me, or is it ironic that the preeminent chronicler of American popular music happens to be a Canadian?

For my money, that would be John Einarson, a 56-year-old retired teacher, whose recently released "Hot Burritos: The True Story of The Flying Burrito Brothers" continues his odyssey of superlative, unmatched writing about a variety of American popular music acts, including Buffalo Springfield, Steppenwolf, and Gene Clark, as well as the definitive history of the country-rock genre. Not to say that Einarson has ignored his homeland, since he also wrote, without a doubt, the best biographies of Neil Young and Randy Bachman, as well as one about the latter's group, the Guess Who. And, if that's not enough, he also penned the Bravo television documentary on the legendary Buffy St. Marie.

Just what is it that makes Einarson's writing so good? To me, it's really simple, but seemingly unattainable for most writers. As "Hot Burritos" rightfully demonstrates, Einarson has the remarkable ability to glean and clarify the most multifarious of musical histories and details, and place them in context to his subject matter, usually distilling them in a scintillating mere paragraph or two, thereby simultaneously giving readers context and meaning without losing their interest by bogging down in meaningless meanderings. In the new book, just like his others, he manages to accomplish that with a multiplicity of topics, including the history of the Byrds, country rock and the enigmatic and illusive Gram Parsons, one of the co-founders of the Burrito Brothers.

So very, very few writers are able to do that; instead, they bog down in overwrought and unnecessary verbiage, which ultimately swipes the reader's concentration and interest, and thereby dilutes, if not obscures, the topic. In Einarson's hands, though, there's nary a paragraph in which even the most well-informed reader doesn't learn something new. Overall, that approach makes for a much more interesting, tighter read that piques a reader's interest. In "Burritos," just like all his other books, Einarson employs that style throughout, and studiously avoids sensationalism, rumor and conjecture.

Simply put, John Einarson's just a great journalist and writer who picks fascinating subjects, a subtle literary mixture that places him at the very top of music journalists.

So, how does he do it?

"I don't have any secret writing tips to impart. I love what I do and always like to give the reader as succinct, yet detailed, a portrait as possible," Einarson said in a recent interview. "I guess my ability to distill a lot into a few paragraphs comes from my over-riding goal of moving

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the story along and not getting bogged down. It's all about pacing. You need to set the scene, then move it along. I've been told before that my books tend to unfold in a cinematic way, like a movie, and I'm proud of that. I tend to envision the stories I'm telling in a cinematic form."

It's a valid observation that only a gifted writer would make. Einarson's books, including the splendid "Hot Burritos" do read like cinema. Although historical, his solid style makes the reader want to turn the page to see what happens, or, more accurately, happened, next.

Try that with your basic best-selling biography.

And, Einarson agrees that it's crucial to his writing that, although he's so damn good at it, it's not really his day job.

"The bottom line is I love what I do (and) I'm always governed by the philosophy 'write what you know,'" he observed. "Because I do not write for my main source of income, I'm in a position whereby I can choose the subjects that fascinate me rather than the ones that will yield the most money.

"If I wrote exclusively for my living, I'd be writing about more mainstream artists because those publishing contracts are going to be far more lucrative," he added. "But, I'm not interested in writing about artists I have no curiosity about or appreciation of. The subjects of my books have all been artists whose music I admire, respect, and have an interest in knowing more about, and who have a fascinating story surrounding them that hasn't been told thus far.

"I'm always drawn to a strong story not merely a chronology of dates and facts," he said. "I like the human drama surrounding these artists and the story are they have."

"Hot Burritos," like Einarson's earlier works, follows that to a tee. And, it's a tribute to his reputation that he's able to get a band co-founder, and arguably one of America's great rock 'n' roll heroes, Chris Hillman, to aid in the "Hot Burritos" storytelling, much like he did with Richie Furay for the Springfield book.

"I had interviewed Chris for three previous books - Buffalo Springfield, Desperados (the history of country-rock) and Mr. Tambourine Man (his Gene Clark biography), so I had a good relationship with him before going into the Burritos project."

Einarson recalled. "Chris respects my integrity as a writer and has appreciated my previous books. So, when I determined that I wanted to take on the Burritos story, I immediately asked Chris if he would cooperate.

"Initially, he was reluctant - he's always been somewhat guarded about the real Burritos story - but then a couple of things happened related to the Burritos history that reinforced all the misinformation and myth surrounding the group's story, especially about Gram Parsons, that he has had to deal with for decades. That convinced him that it was time to set the record straight once and for all. He has had to endure the ever-exaggerated mythology surrounding the band for 40 years and it hasn't always been easy. I would not have proceeded with the book without his support and cooperation."

If you're a fan of the Burritos, country-rock, or Gram

Parsons, Einarson's interview subjects for this new book are a blessing in themselves. For "Burritos," In addition to Hillman's heavy lifting, Einarson interviewed former Burrito and Eagles tri-founder Bernie Leadon, Burrito bassist Chris Ethridge, Poco founders Richie Furay and Rusty Young, A&M Records co-founder Jerry Moss, steel guitarist Al Perkins, latter day Burrito and Firefall member Rick Roberts and a host of others.

Trust me, you don't get those kinds of interviews without having a sterling reputation for thoroughness, fairness and detail.

And, as such, Einarson writes like the reader is right there, watching the story unfold in real, yet historical, time. It's a style much like the teacher that he is, one that he will undoubtedly take into future projects, including an upcoming biography of Love's Arthur Lee, among myriad others that this Canadian writing treasure has planned.

"I think that sense of being on the outside looking in has given Canadians a unique perspective on America and on American music," Einarson said. "I go back to Robbie Robertson's finest writing with The Band about the American South. He filtered his vision of a particular time and place through the eyes of an outsider and admirer, and that affords him a unique vantage point that informs his lyrical imagery.

"In my case I think it allows me a bit more of an objective perspective even though I'm obviously a fan of the American music I write about."

And his readers and fans are thankful that he is.



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BAR FLY JOURNALS

By Stephanie Shawn

HOLY MOLEY.....can you believe it? December and Christmas is upon us. Actually, Christmas has been upon us since about mid-September, but with , such a fabulous Holiday, who can blame retailers from taking full advantage of it. Soon, Christmas will possibly be as anti-climatic as they've made Thanksgiving. I mean talk about "hurry up and get it done, Thanksgiving seems a nuisance. So let's relax.....breath thru the nose.... Most of us are only gonna live once, so let's enjoy our sweet, little lives for just a moment. And to enjoy the festive month of December, may I suggest....a lunch at the beautiful RIVERWALK in Mystic, or a festive get-together with friends at the RBAR in Norwich, or VOODOO GRILL in Mystic. Or how about a Rockin' good time at STASH'S CAFE in New London, CC OBRIEN'S SPORTS CAFE in Pawcatuck or the BROWN DERBY in Uncasville. There are so many fantastic places to visit this month, that I challenge you to look thru your SOUNDWAVES MAGAZINE and pick at least one business to support during this Holiday Season and I guarantee you that the Spirit Of Giving will enter your body and the Scrooge that you've been feeling will be vanquished and a smile will stay on your face into the New Year!

And now that we've centered ourselves.....ladies, ladies, ladies....all I can say is that if you weren't there..... you missed it. I am, of course, talking about the now infamous...."MEN OF WESTERLY" calendar unveiling at the GRANITE THEATER in beautiful downtown Westerly. Whatever could she be talking about...you ask. Why this year's GREATER WESTERLY-PAWCATUCK CHAMBER OF COMMERCE'S bestest fundraising idea, EVER!!!! (in my opinion).

Let me set the scene...it was a warm and windy Wednesday night in the beginning of November. I had purchased the tickets for this, "Never Say Never Evening" in October. So by the time it was happening we were all more than excited, having spent the previous few weeks guessing who the brave souls would be. Different male business owners from Westerly had been approached by the Chamber's own Lisa Koniki about this unusual fundraising idea. Each group had apparently paid a certain amount as a fundraising effort, along with ticket sales from the "UNVEILING" and sales of the calendars themselves. They had been photographed by two professional photographers, who donated their time, throughout the last few months. The men themselves had not, as of yet, seen the actual pictures.

O.K. sidebar...may have started my evening at 84 HIGH STREET, cuz I, for one, was not gonna be fighting a bunch of excited women for a single, teeny, tiny glass of wine. My girl, Nancy and I had a fabulous nacho grande appetizer along withduh,duh dadadahhhhh....a spectacular Cosmopolitan made with exacting precision by a pretty little girl behind the bar. We were getting Primed, ladies and gentlemen....Anyway, we are on our way...

We've Arrived....the theater itself is cute...I like it. You walk up a hill, you walk down some stairs, then up some

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stairs, then down some stairs. Pretty cool! So after the hill, we went down the stairs...and to what do my wondering eyes does appear? Well, quite the spread, I must say. A lot of fresh and fancy food, put out by and I hope I don't get this wrong...DUNN'S CORNER'S MARKET and PRIMETIME CAFE.(fingers crossed). Wine, beer and Mike's Hard Lemonade were also available, but well, you know....not much of a wine drinker. Anyways, I am with Bonnie, Joyce, the other Joyce and Nancy. Nancy, feeling no pain, spills her drink on my winter white pants (yes, you can wear white after Labor Day...but only if you call it winter white) her RED drink(blaming me), then another woman drops her glass of Pinot Grigio and that goes up my other leg (did I mention they were new). Fantastic!!!

So, I shake those mishaps off and position myself at the bottom of the stairs, in the first place position, to dart my ass up those same stairs, when the bell rings. I mean, I need front row for God's sake. Alrighty then, lights blink and it's a mad dash with 100 tipsy, seemingly sexually deprived women..... up the stairs. Front row, YES!!! Channel 10 is there with a camera and there is a large projector screen on the stage. OOOOOhh.,very exciting!! The beautiful Lisa comes out on stage to remind us why we are actually there and who is actually benefitting. The men were then announced by the month and it was sooooo funny. They were fully clothed at the event, except for the lovely James Nigrelli, but we'll get to that. Apparently many photos had been taken of each group of men previously. They did not know which picture would be used and had not seen any of the pix. So when they came out on stage and a rather large picture of them in the near nude was on a 10 x 12 foot projection screen, well I've gotta tell you, they were mesmerized. Each group would kinda just come out and stare up at the screen. Of course, our loud screams (Nancy) of approval would pull them back to us, but to say some of them were shocked would be an understatement. These are men that, I am assuming, are not accustomed to being photographed professionally, let alone in the nude. Fabulous!!!!...the looks on their faces was worth the 35 dollars.

I have to mention a few of them, AVIES, FUN COMPANY with Gracie the dog (hot), SORENSON & MC-CUIN, PIZZA PLACE (pretty hot), PARKSIDE EAST (cute buns), WATER WIZZ, with my friends hot Mike and the aforementioned hot James, SCHILKE team (adorable), DUNN'S CORNERS MARKET (my home team), RAY HOXIE BUICK, ED FRENCH & SONS (hey Levi.... lookin good), DICK'S WORLD OF WINES & NIGRELLIS. O.K so that was all of them, but the good that these men did for the benefit of those less fortunate means that they all deserve a mention. Nice job, guys! You all looked FABULOUS!!!! (finger snap in the air)

I had an absolutely awesome time, and would love to see something like this done every year. Although, this calendar stirred up quite a lot of controversy, I believe it was from people who have nothing better to do in their lives then to find fault with any thing that they possibly can. The calendars are 20 dollars apiece, they benefit many wonderful charities and are a lovely Christmas gift.



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Thurs. 11th - **GRAHAM THOMPSON**

Fri. 12th - **KgB**

Thurs. 18th - **2 CAT ZOO**

Fri. 19th - **ROB & DARULA**

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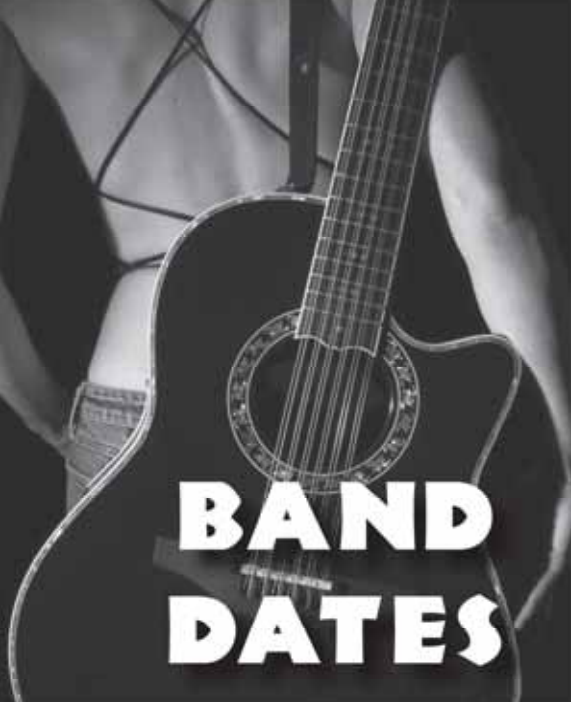
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O.K I also have to mention my number one fan Shirley Rae. This women, people, sits home and single-handedly runs my fan club. O.K. so she may be my only fan, but that 's because I never hear from any of you. Love ya, lady and keep on reading. I think I deserve at least one fan! She even e-mailed me people...get on the stick, I need to hear from you! For my first 100 e-mailers I have a fabulous jibjab for you. I will be making a New Year's Resolution to get out more and if I get an e-mail from someone, anyone....well then I'll know where to go. I know I have to visit my old friends at CHRISTOPHERS. Maybe a night of Karaoke? I'll be there soon!! Happy Birthday, Dad, you're the best and I love you. As for the rest of you, I hope to hear from you soon, barfly2u2@yahoo.com Ciao for now, babies, Merry Christmas and a Happy New Year to All.





BAND DATES

BOTTOM DRAWER

8 - Holiday Inn, Norwich, CT 7:30pm
13,31 - Surrell's Pub, Griswold, CT
21 - Tamarack, Voluntown, CT 1pm

THE CARTELLS

5 - Jakes, Wallingford, CT
3,10,17 - Dogwatch, Stonington, CT 7-10
22,24,25 - Wold Den, Uncasville, CT 7-11
31 - Riverhouse, Haddam, CT

CHASING BAXTER

12 - Christopher's, Groton, CT
13 - Casey's Lounge, Groton, CT

DAN STEVENS

5 - Penny Lane, Old Saybrook, CT 7:30
6 - NW Park Coffeehouse, Windsor, CT 7:30
10 - Club 121, Oxford, CT 6-9
11 - Angelico's, E. Hampton, CT 6pm
12 - La Vita Gustosa, E. Haddam, CT
13,18 - RiverWalk, Mystic, CT 8pm
14 - Tamarack Lodge, Voluntown, CT 1-4
17 - NYC Subway, NYC, NY
20 - G. W. Tavern, Washington Depot, CT
27 - Dog Watch, Stonington, CT 8pm

DYN-O-MYTE DISCO REVIEW

14,16,21,23 - Log Cabin, Holyoke, MA
20 - Chowder Pot, Branford, CT
31 - P. Sam's, Torrington, CT

FLIP SIDE

26 - Legends, Gales Ferry, CT 4pm

FOXY & FRIENDS JAZZ TRIO

6,13,20,27,31 - Knickerbocker, Westerly, RI

14 SOUND WAVES

THE GOAT ROPERS

5,31 - V.F.W., Taunton, MA 8-12
13 - Holy Ghost Hall, E. Taunton, MA 7:30-11:30
28 - American Legion, Webster, MA 4-8

GOPHERBROKE

5 - School St. Bistro, Westfield, MA 7-11
6 - Cafe on Main, Colchester, CT
10 - Riverwalk, Mystic, CT 8-11
12 - Hub, Canton, CT
13 - Bidwell Tavern, Coventry, CT
18 - Boiler Room, Wethersfield, CT
20 - Cambridge Brew House, Torrington, CT
24 - Red Lion Inn, Stockbridge, MA
26 - McKinnon's, Hartford, CT
31 - Frostival, Killingly, CT

JAMES HARRIS

9,16,23,30 - Harp & Hound, Mystic, CT
10,17,27 - Daniel Packer, Mystic, CT
12 - 84 High Street, Westerly, RI
19 - Riverwalk, Mystic, CT

JAY DEMPSEY & HIGHWAY CALL

13 - Burkes Tavern, Niantic, CT

JOHNNY & THE EASTCOAST ROCKERS

20 - Community Ctr, E. Lyme, CT
7:30-11:30

THE KEVIN CRANDALL BAND

12 - Ancient Mariner, Mystic, CT
26 - Dogwatch Cafe, Stonington, CT

kGb

12 - Voodoo Grille, Mystic, CT

MIKE SAVINO/THE SONS

4 - Fresko's, Avon, CT 8pm
5,11,27 - Tavern, Ivoryton, CT
6,13 - Cugino's, Cheshire, CT 8PM
7,21 - Driftwood Cafe, Clinton, CT
8,15,22,29 - Outback Pub, Killingworth, CT
12 - Side St. Grille, Hamden, CT
19 - J-Roo's, N. Haven, CT
20 - Governor's Rest., E. Hampton, CT
26 - Victoria House, Cheshire, CT
31 - Villa Capri, Wallingford, CT

MUNSELL BROTHERS

5 - Christopher's, Groton, CT
6 - Boucher's, Hope Valley, RI
13 - Bank St. Cafe, New London, CT
20 - Burke's Tavern, Niantic, CT
27 - Outback Pub, Killingworth, CT

SIREN

6 - Music Lady, Central Village, CT
13 - Stash's, New London, CT

SUE MENHART BAND

5,19 - Legends, Gales Ferry, CT 4-8
18 - Cafe on Main, Colchester, CT

UNCLE RUCKUS

6 - Christopher's, Groton, CT
12 - Rick's Billards, Putnam, CT

WORLD'S SMALLEST QUARTET

5,27 - Angelico's, E. Hampton, CT 7:30
12 - Main St Tavern, Old Saybrook, CT
13 - American Legion, Moodus, CT 6pm
19 - Elk's Club, Westbrook, CT 7pm
20 - Bidwell Tavern, Coventry, CT
31 - Rosies Cafe, Meriden, CT

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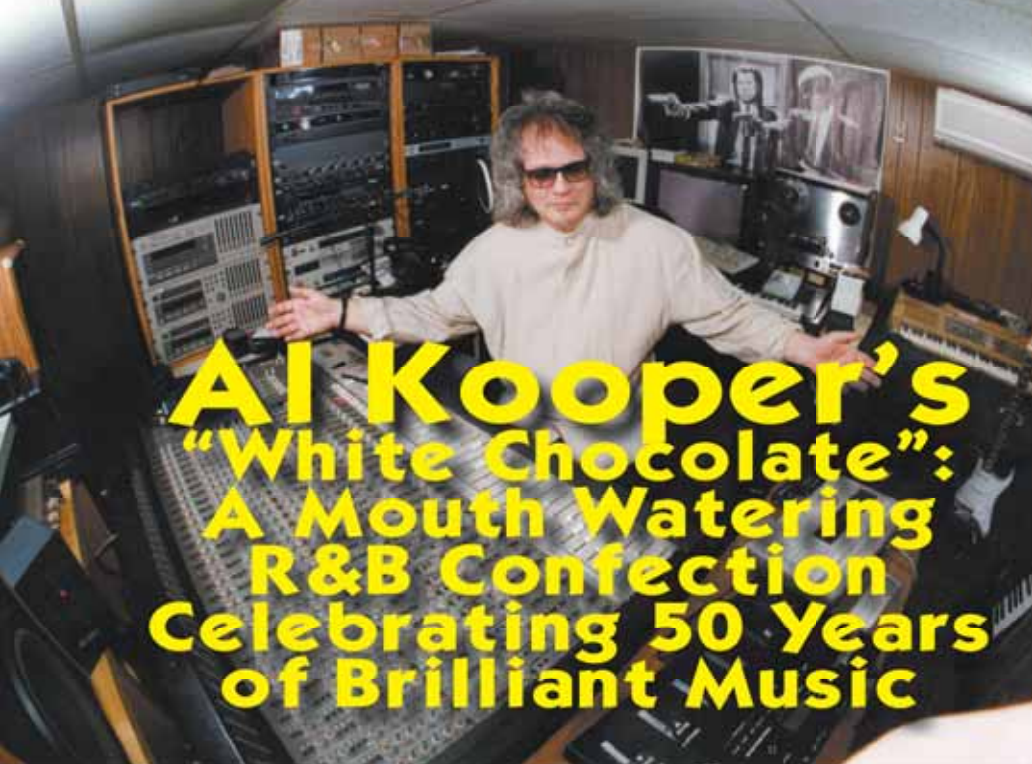
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ALL DAY ALL NIGHT





Al Kooper's "White Chocolate": A Mouth Watering R&B Confection Celebrating 50 Years of Brilliant Music

By Mark T. Gould

You might think it reasonable if the seemingly ageless Al Kooper, having putting a definitive stamp on American popular music with his taste and grace for 50 years, might slow down, or even call it quits in the face of mounting health problems and major record company indifference.

If you thought that, you would indeed be wrong, as the redoubtable musician celebrates his milestone with the release of "White Chocolate," perhaps the finest album of his distinguished career, via his web site, his induction into the Musicians Hall of Fame among a veritable who's who of similar talents and influences, and the sale an updated edition of his hilarious and poignant autobiography, all climaxing with a celebration of his 65th birthday and 50th anniversary in the music business at B.B. King's Club in New York on February 7.

And, if that's not enough, Sony Records is planning an iTunes release of a box set of his music on February 3rd. That project, to be called "50/50," will celebrate Kooper's half century of innovation and influence in the music business with 50 handpicked, remastered songs from his solo albums, predominantly from the years 1968 through 1973, including many songs that have never been on CD in the United States, as well as six unreleased tracks.

Not too shabby for a guy who has been dealing with a brain tumor, failing eyesight resulting from an eye stroke, and ongoing diabetes and insomnia, conditions that, alone, just might make a lesser man slow down, if not stop in his tracks. Yet, Kooper, in the face of it all, seems to play down his health with a blizzard of great music, good news, and a positive outlook.

"In the words of David Byrne," he said in a recent interview with Sound Waves, "It's the 'same as it ever was'...."

Slow down? Not Al Kooper. And, excuse the pun, but "White Chocolate" is the musical icing on his 50-year

cake, a logical musical extension from and perfect compliment to the equally terrific "Black Coffee," which was released in 2005. Together, "Coffee" and "Chocolate" clearly show that Kooper, while getting older, is certainly still getting better.

"I was intimidated by 'Black Coffee' when I started 'White Chocolate,'" Kooper said. "So I took my time, picked the right songs, and worked much more carefully on 'White Chocolate' than any album I had ever made. To me, it shows. The fan reaction has been great so far."

Indeed it does show. For his fans, Kooper's recorded work has always been an exquisite stew of the soul, style and depth of the best American music, and "White Chocolate" continues in that long, excellent vein. Playing his usual myriad instruments, produc-

ing and arranging all the tracks, and accompanied by his current touring band, the Funky Faculty, Kooper has created an exceptional record that stands alongside any and all of his long and varied career.

And, harking back to his start in New York City in the late 50s and early 60s, Kooper enlisted the assistance of Gerry Goffin, one of the originators of the Brill Building sound (which, as Kooper points out in his autobiography, actually, in his time, emanated from 1650 Broadway and not the Brill Building proper) where Kooper cut his musical teeth at the beginning of his career, to co-write two of the songs on "Chocolate." The collaboration, while in one sense reaching back to the early days of his career, according to Kooper, shows that great music can, in the right hands, germinate from more modern writing and recording techniques.

"I never even met him (Goffin) before," Kooper recalled. "He's always been one of my idols and getting the chance to write with him was a big thing in my life. We wrote two songs by mail and e-mail, with a little phone thrown in. We didn't meet till after that when I toured in California."

In addition, Kooper's soulful side (that description may be the ultimate Al Kooper redundancy) is naturally all over "Chocolate," particularly permeating the funky "Staxability," a tribute to the seminal Memphis sound that has influenced so many musicians and writers, including Kooper, over the years. What makes this track so special is the backing of guitarist Steve Cropper and bassist 'Duck' Dunn, from Booker T & The MGs, the virtual Stax house band in the label's hey day.

The tune, as it is, carries on a tradition that began with Kooper's cover of the MGs' most-well known hit, "Green Onions," which now, ironically, has become a Kooper classic in itself.

Yet, despite his obvious appeal to the Stax sound, Kooper has an affinity for the Motown sound, as well.

"I love them equally," he said. "Stax is more below the belt and Motown adds the intellectuality of more complex chords and instrumentation. They are both equally as satisfying, however."

"White Chocolate," as well as its predecessor, "Black Coffee," continues a remarkable musical journey for Kooper. With a lineage and legacy longer than your arm, Kooper has put an extraordinary stamp on popular music of the last half of the 20th century, be it co-writing "This Diamond Ring;" playing organ on Bob Dylan's "Like A Rolling Stone;" merging jazz with rock and r&b with Blood, Sweat & Tears; virtually creating the super group concept with "Super Session" and its progeny; playing on sessions with the likes of Jimi Hendrix, the Who, and the Rolling Stones; discovering and producing artists as varied as Shuggie Otis, Lynyrd Skynyrd, Nils Lofgren and the Tubes, and, as "White Chocolate" so aptly shows, creating a stimulating and interesting solo career.

Kooper's impact on popular music was recently acknowledged with his induction into the Musicians Hall of Fame, in Nashville, alongside the aforementioned Booker T & the MGs, the Memphis Horns, the Muscle Shoals Rhythm Section, the Crickets, Duane Eddy and Billy Sherrill. Given what he has accomplished in his career, and the direction it has taken, and the great music he's created, the induction is much more satisfying to Kooper than his long-ignored, yet undeniable, candidacy for the Rock and Roll Hall of Fame.

"I despise the Rock and Roll 'Hall of Shame', he noted. "The complete spirit of rock and roll is gone because they induct jazzers like Miles Davis, dancers like Madonna, and so many people who sell records, but (who) don't play rock and roll. It's a complete political analogy with (Rolling Stone publisher) Jann Wenner as 'Dubya'."

And, it may be a somewhat frustrating, if not difficult, time for him, without big label support and with health issues to battle on a daily basis, Kooper seems to have a optimistic and resolute spin on the situation, exclusively selling his new record (along with a special deal for seven demos of the songs), the updated edition of his book, and some back catalog on his web site, a place where he consistently interacts with fans, offering semi-monthly blogs, recommendations for new music he's heard (and, with his ears, you know you better go listen), and answering fans' e-mails. In addition, he stills tours with the Funky Faculty, and, at times, solo, including an annual January tour in California, followed by the birthday celebration in New York, and hopefully, he says, some other gigs.

"It's difficult for acts like me to tour the US today because of economics and gas prices," he said. "(And) artists, unless they are already huge sellers (and I am not) cannot increase their sales much by putting out their own output. It is way too expensive.

"Many people have no idea my album even exists because I cannot afford a publicist after pressing up copies for my web store. The only place you can buy a physical CD is on my website," he added.

Yet, despite all the personal and professional hassles, the release of "White Chocolate" hails another major step in



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"A Tribute To A Legend" Immergent Records

Les Paul is arguable the very most famous name in the guitar industry. The rich, thick, and powerful tone of his guitar creations has forever changed the face of modern music. So it's a fitting tribute that "Les Paul & Friends: A Tribute To A Legend", should honor the legendary six string innovator that has influenced all of the great guitarists of our generation. Packed with an array of guitar styles, "Tribute" offers performances from such notables as Joe Perry, Slash, Richie Sambora, Joe Bonamassa, Peter Frampton, and Jeff Golub in addition to Edgar Winter, Johnny Rzeznik, and a host of other top notch musicians that have been influenced by Les Paul's signature sound. Paul also contributes guitar work on several tracks. His musical interactions with his special guests works to perfection.

Bonamassa's reworking of his Bloodline track "The Good Luck You Are Having" opens the disc and delivers a Cajun rhythm with a blues-rock edge. Joan Osborne lends a hand with vocal work on the moving ballad "I Don't Want To Be With Nobody But You". Rzeznik, Peter Frampton, and Les Paul combine forces on the reworking of U2's "All I Want Is You", another standout track. Slash fans will appreciate the instrumental "Vocalise" which features creative solo work from the former Guns 'N Roses guitarist. The closer "Great hall of Fame" features Richie Sambora's jazzy showcase in yet another effort for top notch guitarists breaking away from the comfort levels of their primary band to offer tribute to Les Paul.

Les Paul and "A Tribute To A Legend" is a well-deserved honor for the 93-year old guitar innovator best known for his creation of the world's most popular electric guitar. This effort offers an entertaining and creative musical effort in recognition of Les Paul's numerous musical contributions.

- Don Sikorski

NEGATIVE SPACE *"Storylines"*

Lancaster, Pennsylvania product Negative Space has put their experience to the test with strong results in their delivery of "Storylines", featuring 13 original tracks filled with plenty of catchy guitar-driven hooks and melodies laced with vast amounts of energy.

The band appears to be headed in the right direction, blessed with a musical maturity beyond their youthful years. Front man Josh Nice delivers an energetic effort from start to finish on "Storylines", able to successfully shift gears from the opening, high-speed, melodic tracks "Diaries" and "Fairweather" to more subdued efforts of "Ashes" and "Falling", which reveal a deeper side of the band. The disc's first single, "Honestly", aptly blends multiple messages of frustration and enthusiasm (lyrics like "it won't protect me from all the fights I can't win" and "just to think this could make me someone that fails you is something that scares me" tell the story best). Overall, "Storylines" flows with personality changes lyrically, incorporating a vast array of emotion and self-expression with the musical intent to appeal to both adult alternative and underground band followers alike, following the footpath of bands like Fuel, Jimmy Eat World, and Nine Days.

Negative Space offers an energetic effort balanced with the proper dosage of originality and familiarity. Nice (lead vocals), Chris Stum and Rick Lienhard (guitars), Mark Reinmiller (bass), and Justin Neighbour (drums) deliver a creative mix of infectious, guitar-based songs that stand up to

the top shelf inventory of new musical talent. "Storyline" offers original songs that are edgy without the darkness, offering a distinct sound destined to attract larger legions of audiences down the road.

Negative Space will be performing two free shows in the area. On Saturday, December 6th, the band will play an in-store acoustic performance at Border's Book Store in Waterford at 5:00pm, and then play Mohegan Sun's Wolf Den for a 21+ show later that evening, hitting the stage at 10:00pm. Check this band out of you have the opportunity; it may cost you plenty more to see them in the future should they continue to deliver efforts at this level.

- Don Sikorski

***** Excellent

***** Highly Recommended

*** Good Addition to
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Cover Story Continued

the career of a seminal music figure whose impact just cannot be denied, and, armed with all his plans for the new year, it's clear that Al Kooper will keep on going.

"Ahhhh, it's just great to be remembered for something other than bombing the World Trade Center or shooting Jack Ruby," he said.



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Fri. 5th - **MICHAEL McKINLEY
& FRIENDS**

Sat. 6th - **ZACK LOCKWOOD**

Fri. 12th - **ROCK N' SOUL REVIEW**

Sat. 13th - **VERTIGO**

Fri. 20th - **AUTOPILOT**

Fri. 26th - **KEVIN CRANDALL BAND**

Sat. 27th - **DAN STEVENS**

NEW YEAR'S EVE

ZACK LOCKWOOD & THE ROSELINERS

Fri. Jan. 2nd - **PETER MOORE**

Sat. Jan. 3rd - **JIM OBLONE**

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SOUND WAVES 21



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DJ EVERY TUESDAY
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SOUNDWAVES

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Mail or drop

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Drawing January 26, 2009 - Winners will be notified by the Garde



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Lunch 7 Days A Week ~ 11:00-3:00

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SOUPS

Soup of the Day	Cup 2.25 Bowl 3.25
Baked 3 Onion Soup Au Gratin	4.50

APPETIZERS

Lump Crab Cakes on Mesclun Greens with a fresh lemon Beurre Blanc	10.95
Fresh Tomato & Prosciutto Frazene with roasted garlic, red onions, fresh basil and olive oil with gorgonzola marsala cream	8.95
Fried Lemon Peppered Calamari with Hot vinegar peppers, and garlic basil butter sauce	8.95
Add Guytanno's Red sauce	9.95
Jumbo Shrimp Cocktail with wasabi bloody mary cocktail sauce	each 2.50
Vegetable Spring Rolls served with sweet chili sauce	7.95

SALADS

Guytanno's Salad Mesclun greens, pears, sun-dried cranberries pistachios, plum tomatoes, crumbled gorgonzola cheese with raspberry grapeseed vinaigrette	7.95
Grilled Asian Marinated Duck Salad Baby spinach, spiced pecans, bean sprouts, dressed with spicy chili soy vinaigrette	9.95
Classic Caesar Salad Anchovy balsamic Dijon vinaigrette, garlic herb crouton, Pecorino romano	7.95
Appetizer portion	5.95
Add Chicken	3.25
Add Grilled Cajun Shrimp	each 2.50
Add Steak	5.00
Classic Spinach Salad Baby spinach with mushrooms, red onions, red cabbage, hard boiled egg, feta cheese, warm bacon vinaigrette	9.95
House Salad Mixed greens, beets, plum tomatoes, fresh garden vegetables, herb croutons	2.95
Choice of Salad Dressing	
-Parmesan Peppercorn - Chunky Blue Cheese	
- Balsamic Vinaigrette - Spicy Chili Soy Vinaigrette	

LUNCH

A Sample of Our Lunch Menu

Blackened Blue Burger	8.95
Cajun Spiced with Apple smoked bacon & Gorgonzola	
Guytanno Burger	7.95
8oz fresh ground beef grilled to order	
Grilled Chicken Sandwich	7.95
Blackened or Teriyaki style	add 50¢
Quiche of the Day	7.95
Lobster & Avocado Club Sandwich	12.95
Open Faced Steak Sandwich	10.95

ENTREES

Seafood Stuffed Scrod with lemon white wine butter	16.95
Crab Stuffed Sea Scallops with Gruyere cheese & sherry butter sauce	17.95
Baked Filet of Sole stuffed with shrimp, spinach, julienne vegetables & citrus buerre blanc	16.95
Catch of the Day	\$PTM
Ginger Macadamia Nut Crusted Tuna served with Soba noodles, julienne vegetables and a pineapple wasabi teriyaki drizzle	17.95
Grilled 20oz Porterhouse Steak	\$PTM
Grilled 12oz New York Sirloin with smoked apple bacon gorgonzola cream & port wine reduction or black pepper seasoned	18.95
Statler Breast of Chicken Du Jour	\$PTM
Guytanno's Veal Du Jour	\$PTM
Zesty Citrus Chicken Panko with Lemon Beurre Blanc	16.95
Grilled 8oz Filet Mignon with a caramelized onion, prosciutto, roasted red pepper cabernet sauvignon demi glaze	23.95

PASTA

Fettucini with Chicken with almonds, broccoli, Alfredo sauce	12.95
Sauteed Grilled Chicken & Prosciutto with baby portobello mushrooms, pine nuts, plum tomatoes fresh rosemary, & marsala demi glaze cream over penne pasta	15.95
Linguini Aglio Olio sauteed with garlic, crushed red pepper, extra virgin olive oil & Pecorino Romano cheese	9.95
Add Chicken	13.25
Add Shrimp	each 2.50
Add Sauteed Calamari	14.95
Baked Filet of Sole stuffed with shrimp, spinach, julienne vegetables & citrus buerre blanc	16.95
Sauteed Lobster Plum tomatoes, scallions, white wine, Tomalley basil butter sauce over fettucine	19.95
Seafood Pasta Jumbo shrimp, scallops, calamari, with baby spinach, fresh tarragon, tomato parmesan cream sauce, or Guytanno's red sauce, over Tagliatella pasta	18.95
Italian Sausage with marinated broccoli rabe, hot vinegar peppers in a spicy tomato sauce over linguini	15.95

Entrees served with potato du jour or hot & spicy
Linguini Aglio & Olio and Vegetable du jour

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DINING GUIDE

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FEMALE VOCALIST: Looking to join up with a Jazz/Blues Trio to play around SE CT. Serious interest only. Call Kelly @ 860-460-8732

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FOR SALE: Wurlitzer Piano, S/N 1078238, THE ORIGINAL BANK ST. CAFE PIANO. This is the original piano from the 1990's that was in the Bank St Cafe in New London. Still in Great Shape! - \$600 OBO Call 860-572-5738

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FRIDAY HAPPY HOURS with ENTERTAINMENT

Fri. 5th - **RUN FOR COVER**

Happy Hour (5-8) - **EXIT 72**

Sat. 7th - **RED HOT & BLUE**

Wed. 10th - **DJ BOB**

Fri. 12th - **DOUBLE FISTED**

Happy Hour (5-8) - **SMOKE BUBBLES BAND**

Sat. 13th - **TBA**

Wed. 17th - **DJ BOB**

Fri. 19th - **RETROACTIVE**

Happy Hour (5-8) - **EXIT 72**

Sat. 20th - **MUNSELL BROTHERS**

Wed. 24th - **TBA**

Fri. 26th - **HARD KNOXX**

Happy Hour (5-8) - **SMOKE BUBBLES BAND**

Sat. 27th - **SMOKE BUBBLES BAND**

Wed. 31st - We will close at 6pm

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- ~ D J Rockin' Rollin' \$25 adv. \$30 door
- ~ Midnight Buffet Win
- ~ Party Favors \$500 cash
- ~ Champagne Toast Must be present to win

CHRISTMAS EVE DAY

CHRISTOPHER'S CHRISTMAS PARTY

11-6

Fri Live Bands Sat

5

**FAT
BETTY**

6

**UNCLE
RUKKUS**

12

**CHASING
BAXTER**

13

**MUNSELL
BROTHERS**

19

TBA

20

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