

NEW LONDON COUNTY · WINDHAM · HARTFORD · MYSTIC · RHODE ISLAND

Sound Waves

Volume 19
Issue 10
July 2009

MICHAEL JACKSON

1958 - 2009

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3

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17

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Happy Hour

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24

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June 25	Ryan Montbleau Band	July 23	Sugar
July 2	High Times	July 30	Jay Dempsey &
July 9	Barefoot Truth		Highway Call
Aug. 6 & 13 Rain dates (5:30-7:30 pm.)			

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Parking at Esker Point Beach is also available for the following fees:
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Concert Status Updates Call 441-6791 after 3:00 pm.

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a world at play



dreamscapes
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Sound Waves

July 2009

VOLUME 19, NUMBER 10

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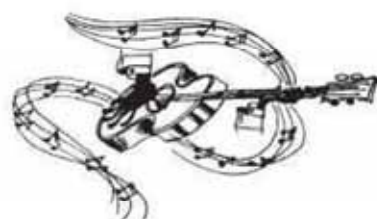
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KING FOR A DAY ★ P.J. PACIFICO

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MAILBAG



Dear Readers,

June saw the passing of a few legends in the entertainment industry. There was Ed McMahon, the ultimate talk show sidekick. As well as Farah Fawcett, who made her name on Charlie's Angels. But went on to become a star in many movies. Her fight with cancer made her an angel in many people's eyes. Then there was Michael Jackson, the "King of Pop". This issue is dedicated to MJ and his influence on the music world. Many loved Michael Jackson even with his questionable behavior in the real world, but everyone agrees that his talent influenced many artist today. Michael Jackson broke numerous records in his career, many of which stand today.

In this letter I also want to tell our readers about the great response we have had with our web site. Sound Waves Magazine's web site www.swaves.com has been getting an average of 2400 hits per day! This means that with the printed edition, an advertiser is getting around 70,000 views per month! It is the magazine online using a page flip technology. The magazine is enhanced with links and MP3's. Adding a whole new dimension to Sound Waves. So if you have not already checked it out, do so! If you have then spread the word!

Till Next Month

David L. Pottie

Editor/Publisher

Sound Waves Magazine

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MADD.



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CONCERT DATES

Beyoncé

23 - Mohegan Sun, Uncasville, CT

Bo Bice

23 - Wolf Den, Uncasville, CT

Busta Rhymes

18 - Comcast Center, Mansfield, MA

David Cassidy

18 - Wolf Den, Uncasville, CT

Def Leppard

9 - Comcast Theatre, Hartford, CT

Edgar Winter Band

16 - Wolf Den, Uncasville, CT

Green Day

24 - XL Center, Hartford, CT

Jackson Browne

17 - MGM Grand, Mashantucket, CT

Jason Mraz

31 - Mohegan Sun, Uncasville, CT

Jay-Z

10 - Mohegan Sun, Uncasville, CT

Judas Priest

7 - Comcast Center, Mansfield, MA

Molly Hatchet

9 - Wolf Den, Uncasville, CT

Nickelback

25 - Comcast Theatre, Hartford, CT

Smokey Robinson

MGM Grand, Mashantucket, CT

Stone Temple Pilots

Mohegan Sun, Uncasville, CT

Three Dog Night

24 - Wolf Den, Uncasville, CT

Toby Keith

17 - Comcast Theatre, Hartford, CT

Sting

19 - MGM Grand, Mashantucket, CT

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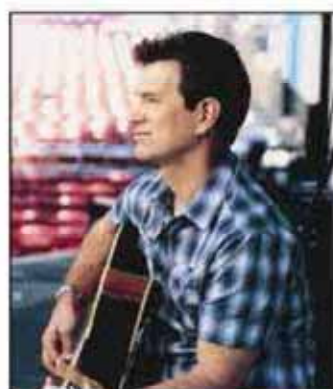
FRIDAY, JULY 24

MICHAEL McDONALD



SATURDAY, JULY 25

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WEDNESDAY, JULY 29

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FRIDAY, AUGUST 7

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THURSDAY, AUGUST 13

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FRIDAY, AUGUST 21

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Thurs, July 16
The Hoolios



Fri, July 17
Johnny A
Opening Act: Jim Oblon

Sun, July 19
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MUSIC NOTES

Back To The Garden, Doubled

By Mark T. Gould



Whenever someone's mentions "Woodstock" there's the inevitable commentary about the "high point of a generation," the "zenith of peace and love," and, if you're land baron turned philosopher Max Yasgur, the on-stage observation of "proving to the world....that a half a million kids....can have (nothing but) fun...."

Yet, for all that banter about those three heady days of heat, mud and humanity on the aforementioned Yasgur's Bethel, New York (yes, for the uninitiated, the show did not take place in Woodstock) farm back some 40 years ago this August, there's one fundamental part of the festivities that, astonishingly, tends to get overlooked amid all the hoopla and nostalgia.

The music.

Ah, yes. The music. To complete Max's comments that day, "half a million kids can have fun and music, and have nothing but fun and music."

Indeed, in all the self-congratulatory prattle over the existential meaning of that long weekend of generational glory that germinated in an upstate New York cow pasture, it's a peculiar irony that the music, the very soundtrack of that weekend, tends to get swept under the rug amid all the historical analysis.

Finally, the good folks at Sony Music Entertainment, along with their division labels of Columbia, Epic and RCA, have decided to do something about that.

Entitled "The Woodstock Experience," and each adorned with the familiar white dove/guitar neck logo from the festival, the company has released a series of five double-disc titles from artists whose presence, and performance, on that stage where Yasgur spoke, did just as much, if not more, to calm and guide that half a million or so of Yasgur's "kids" through those three days that have stamped a legacy on a generation.

The releases, from Jefferson Airplane, Janis Joplin, Santana, Sly & The Family Stone and Johnny Winter, include, in a semi-genius marketing move by Sony, seminal studio albums from each released around the time of the festival, as well as the complete Woodstock sets of each of them, providing two-disc, pivotal portraits of each artist within and without the context of their places in the festival lore.

In an era when record companies are appropriately criticized for their failure to make any kind of a dent in popular culture, these Sony releases demonstrate a solid combination of imagination, packaging and business savvy that is too often lacking in the industry. Give us more releases like this, and record companies might, just might, start to slip out of their collective doldrums.

The Airplane's package includes "Volunteers," their sixth and final album with their original group lineup, featuring "We Can Be Together," "Good Shepherd," and their version of "Wooden Ships," co-written by band member Paul Kantner but more commonly associated with the more popular, original version released by Crosby, Stills & Nash, which is ironically heard in the Woodstock movie. The festival performance includes six previously unreleased tracks from their sunrise-welcoming set on Sunday morning.

Joplin's hair-raisingly, underrated show comes packaged with "I Got Them Ol' Kozmic Blues Again Mama!," her only solo album released during her lifetime, which encompasses her cover of the Bee Gees' "To Love Somebody," "Try (Just A Little Bit Harder)," and "Maybe," among other stand out tracks. Put those two together and the tragedy of her loss on the music world remains paramount.

The festival performance made stars out of the previously unknown Santana, notably from their farm-shattering version of "Soul Sacrifice," which is arguably the highlight of the Woodstock film. That track is included, along with one previously unissued song, with their set, along with their debut, self-titled album, which, ironically, contains the comparatively tame, yet strong, studio version of "Sacrifice," along with their first commercial hit, "Evil Ways."

Another group whose jaw-dropping act propelled them into superstardom was Sly & The Family Stone, and Sony has added a whopping seven unreleased live tracks from their set, along with their breakthrough album "Stand!," which included the hits "Everyday People," "Sing A Simple Song," and the studio version of "I Want To Take You Higher," which is exactly what they did to the festival audience during their performance of that song.

Finally, the amazing guitar wizard Johnny Winter, who was still a relative newcomer at the time of Woodstock, proved in his Sunday evening set that all the hype surrounding his emergence from Texas was more than warranted. Sony has included seven unreleased songs from his set, as well as his first studio album, a stunning debut that included myriad covers of blues legends like Sonny Boy Williamson's "Good Morning Little Schoolgirl," Lightnin' Hopkins "Back Door Friend," and B.B. King's "Be Careful With A Fool."

In addition to the terrific music, Sony went all out on the packaging of these vital performances and releases, including mini-lp covers with inner paper sleeves, replication of the front and back covers of the original albums and photos of the artists performing at the festival. They have also included a 16 by 20 inch poster with each

Continued Page 27



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Fri. 17th - **WILSON KANE**

Thurs. 23rd - **ROBB & BRANDON**

Fri. 24th - **KEVIN & HEATHER**

Thurs. 30th - **THE SHARKS**

Fri. 31st - **FLIPSIDE**

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				3 Seth 5 - 8:30 followed by Hello McFly	4 Dean Cardinale 5 - 8:30 followed by Lee & Eddie	5 Smak Dab 5 - 9
6 Tony Gabriel 6-10	7 John Moore 6-10	8 Respect Due Reggae 6-10	9 Addison Station 8-12	10 Steve Gregory 5 - 8:30 followed by Dan & Jordin	11 Greg Rose 5 - 8:30 followed by Acoustic Two	12 Siren 5 - 9
13 Victor Cowles 6-10	14 Barry Russo 6-10	15 Respect Due Reggae 6-10	16 Acoustic Two 8-12	17 Steve Gregory 5 - 8:30 followed by Post Hole Diggers	18 Tony Gabriel 5 - 8:30 followed by JA2m	19 Meleana 5 - 9
20 John Moore 6-10	21 Seth Adams 6-10	22 UHF 6-10	23 Dan & Jordin 8-12	24 Dave Mac 5 - 8:30 followed by Rockness Monsters	25 Doug Parkinson 5 - 8:30 followed by Denise & Tony	26 Run for Cover 5 - 9
27 Seth 6-10	28 Steve Gregory 6-10	29 Island Girl Reggae 6-10	30 Acoustic Two 8-12	31 Seth 5 - 8:30 followed by Hello Mcfly	1 Victor Cowles 5 - 8:30 followed by Steve Dunn Duo	2 Frank & The Beans 5 - 9

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BAR FLY JOURNALS

By Stephanie Shawn



Another fantastic summer month...my God...is it flying by or what? So much going on...including a benefit kickball game held at the Westerly Middle School on a typical all-weather inclusive Sunday this month. Kickball? you ask.... Well...apparently there is an underground movement in this town toward schoolyard games of our youth....who knew? The games benefitted

the American Cancer Society and the people and businesses of the Westerly/ Pawcatuck area definitely stepped up to help out. Participants included the WESTERLY POLICE DEPARTMENT, WESTERLY AMBULANCE CORP., the beautiful staff and family of BELLA VITA, ED FRENCH AND SON, CLYDESDALES, the RED SHIRTS (a group of hot, young guys wearing Red Shirts, of course....love it) and of course and A and B teams from the HANDLEBAR CAFE. The winning team, doing an absolutely fabulous job ,though, was HILLTOP CAFE!!! Yeah, rah...rah!!!

Kickball fashion watching was a large part in the days activities. My sister was dressed in her A-team gear. Short shorts, HANDLEBAR tank top, high black athletic socks, black sneaks, hair in braids, cigarette in hand....just one problem, she grabbed the Pom Poms i had whipped up during the week(by following instructions from the web) and never made it into the game. She did a wonderful job as head cheerleader on the sidelines though....(shoulda worn a skirt)...I have to also mention Paul Gingerella, a Westerly Police Officer, who helped to set this whole thing up. Great Job, Paul!!! Everyone had a fantastic time and although none of us could walk for several days after, we can't wait to do it all again next year. Shoulda seen us hobbling....pathetic, but I am trying to set up another benefit kickball game for the end of summer..... stay tuned.

My BUSINESS AFTER HOURS for the WESTERLY-PAWCATUCK CHAMBER OF COMMERCE was held this month at my Salon....COCO'S. What a fun time!!! Everyone who's everyone of the upper echelon in WESTERLY-PAWCATUCK CHAMBER NEWS was there. The always stylish Lisa Konicki, my newest best friend and future spray-tan queen? Kirsten Petrizzo, my old best friend Ellen Kallmeyer, always beautiful Angie Smith, WBLQ's own Chris Dipaola from the local radio station in Westerly,

We had members and friends from FOXWOODS, BRADFORD MOTORS, HANDLEBAR CAFE, ELEC-

TRIC BOAT, YARDNEY, ROSA MANN and her husband Dave from the WESTERLY SUN, and DAVE POT-TIE from SOUNDWAVES MAGAZINE!!!!

Well, if you weren't there you missed some absolutely fantastic food from SOUTH BROAD DELI located right next door to me at COCO'S SALON, fruit from SANDY'S FRUIT MARKET, fabulously delicious pizzas from PIZZA LADY on RTE 1 in Pawcatuck and shrimp "to die for" from great friends Teddy and Alene Whipple at SEAWELL on Liberty St. in Pawcatuck. Just a fabulous time!!

Now, because I am a big, fat loser. I did not make it to see the BUZZ at CLEATS in Westerly, like I wanted. Luckily, though I'm a loser with a plan and I sent out a secret spy.....you know the restanyway...off to CLEATS went my buddy JOE....spying like a mofo.

Apparently, the BUZZ is AWESOME!!!! Figures, I'd miss it....the music was great, the guys did a fabulous job with songs by GREENDAY, KID ROCK and WEEZER, with a big crowd it was the beginning of a good night for my secret spy, because OH NO he's not done....

Off to GILLIGAN'S ISLAND for JOHNNY AND THE EAST COAST ROCKERS. No cover, as usual, at the ISLAND, cheap beer and a full menu Joe was a happy guy watching the always popular swing and blues band. Cindy was bartending and I was happy to hear that Joanne and Levi were out.

Was my secret spy done then? OH No.....off to the ANDREA in Misquamicutfor the always popular dollar jell-o shots and a rockin' young crowd completely filling the inside and outside bars....lotsa techno going on, but if you think that was the end of the night....think again....a last stop at GOOD TIMES for a last nightcap made this buzzing barfly my superduper spy. I can't hang like that people! Joe, you are FABULOUS.....you took one for the team!!!

Well, July is a big month for us Patriotic Americans!!! Fireworks family gatherings will be happening everywhere!! Try to make it out to see some local bands both new and old.....STYXAND STONEZ and the SUE MENHART BAND are two I am recommending this month. Let's do it people...come alive....the sun will start shining any day now, I promise....and that reminds me I'd like to say "hey baby" to a friend that I hear is a fan...BOBBY CHRISTINA.....and I'd like to thank my number one fan, Eddie for visiting my blogspot and letting me know that even though none of you visited me....yes, it is possible to view it...thanks....until next month...these are the happenings in my little corner of the world.....email me at barfly2u2@yahoo.com ... love ya!!!



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9 The Village Jammers	10 The Karl Kelly Band	11 <i>great food before the fireworks!</i>
16 JC Hatfield	17 Branded	18 Sneakers 25th Anniversary Celebration
23 Sandy Allen & Mike	24 Special 20	25 The Full Hoolios
30 Vince Thompson & Friends	31 Stiff Kitty	1 High Times

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23 Johnny B	24 Ray & Mike	25 Novacaine <i>9pm Summer</i> <i>Mardi Gras Bash</i>	26 Expicit
30 Steve Gregory	31 Dan & Jordan		Every Friday win cool prizes & concert tix from Radio 104

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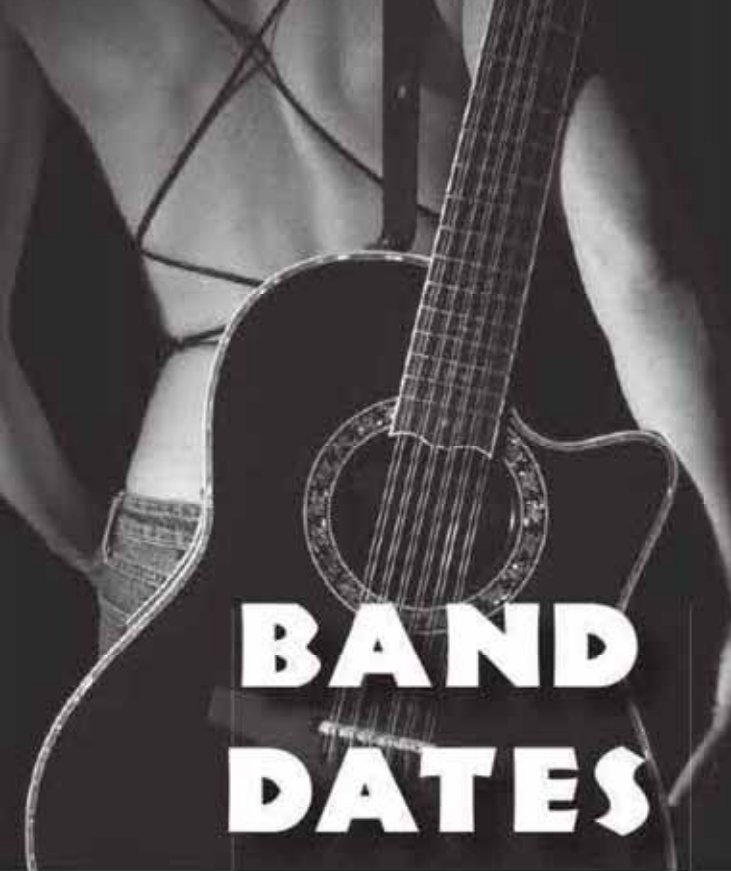
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BAND DATES

ALTER EGO

11 - Junes Pub, Killingworth, CT
17 - Mad Murphy's, Middletown, CT

BAND OF HUMANS

3 - Pier 27, Mystic, CT
23 - Jonathan Edwards, N. Stonington, CT 7

BAREFOOT TRUTH

9 - Esker Point, Noank, CT 5:30pm
11 - Governors Island, NY, NY 4:30pm
12 - Music Festival, Patchogue, NY
16 - Hi-Hat, Providence, RI
17 - Infinity Hall, Norfolk, CT
23 - Lakes Festival, Detroit Lakes, MN 2:30
24 - Floyd Fest, Floyd, VA
28 - Star Gazers, Colorado Springs, CO
29 - Three20South, Breckenridge, CO
30 - Half Note, Fort Collins, CO
31 - Music Festival, Kemmerer, WY

BILLY PILGRIM

3 - The Lake Tavern, Dayville, CT
7 - Fairgrounds, Brooklyn, CT 5pm
17 - Cady's, Chepachet, RI
18 - The Village, Putnam, CT

BOTFLY

10 - VFW, Waterford, CT 7pm

THE BUZZ

25 - Happy Jacks, Plainfield, CT
31 - Sandy's Lighthouse, Misquamicut, RI

1800 BAND

17 - JT's Cafe, Stafford Springs, CT
18 - Downtown cafe, Bristol, CT
24 - Johnny B's, Wolcott, CT

DAN STEVENS

3 - Penny Lane, Old Saybrook, CT 7:30

14 SOUND WAVES

5 - Sunday Market, Chester, CT 9am-noon
5 - Mistick Village, Mystic, CT 2-4
8 - Public House, Newcastle, ME 6:30
10 - Coveside, S. Bristol, ME
11 - Boathouse, Rockland, ME 6pm
12 - Amalfi, Rockland, ME 1:30pm
12 - Dolphin Striker, Portsmouth, NH
14 - Painted Pony, Bethlehem, CT 7pm
15 - Sabino, Mystic, CT 5:30-7pm
16 - Jonathan Edwards, N. Stonington, CT 7
17 - Dog Watch, Stonington, CT
18,19 - Vineyard, Stonington, CT 12-2pm
18 - Pier 27, Mystic, CT
22 - Town Green, Old Saybrook, CT 7-8
23 - Perks & Corks, Westerly, RI
24 - Griswold Museum, Old Lyme, CT
25 - Little Stone House, Guilford, CT 12-2
25 - Black Sheep Niantic, CT
26 - Delta Grill, New York, NY 12-3:30pm

DARIN KEECH

4 - Tastings, Mystic, CT
10,24 - Daniel Packer, Mystic, CT

DOGIE &

THE COWPIE POACHERS

8,15,22,29 - Billy Goodes, Newport, RI
9,16,23,30 - O'Brien's Pub, Newport, RI
3 - V.F.W., Taunton, MA 8-12

DOUBLE FISTED

16,17,18 - Margaritaville, Uncasville, CT
24 - Bourrough, Stonington, CT
25 - Pequot Inn, Fisher's Island, NY
31 - Burke's Tavern, Niantic, CT

EIGHT TO THE BAR

3 - Oceanmist, Matunuck, RI
4 - Captain's Cove, Bridgeport, CT 3:30-7
9 - Saltonstall Park, Watertown, MA 6:30-8
10 - Maple Tree, Simsbury, CT
16 - Totoket Valley Park, Northford, CT 6-8:30
17 - Elks Lodge, W. Warwick, RI
22 - Ocean Beach, New London, CT 6-8
23 - The Towers, Narragansett, RI
24 - Meadowbrook, Hamden, CT 8-9:45
26 - Elks Club, Leominster, MA 7:30-10:30
30 - Evergreen Walk, S. Windsor, CT 7-9
31 - Point Breeze, Webster, MA

THE GOAT ROPERS

10,31 - V.F.W., Taunton, MA 8-12
11 - Indian Ranch, Webster, MA 2pm
12 - American Legion, Webster, MA 4-8
16 - Beach Shell, Hampton Beach, NH 7:30
18 - Fair, Westport, MA 7-11

GOPHERBROKE

3 - Governor's Tavern, E. Hampton, CT
4 - Frankie's, Westbrook, CT 7-10
10 - McKinnon's, Hartford, CT
22 - Town Green, Bolton Ct 6:30-8
23 - Davis Park, Killingly, CT 6-8

24 - Boston's, Manchester, CT 9-12
25 - Bidwell Tavern, Coventry, CT

GREEN TEA

5 - Sandy's Lighthouse, Misquamicut, RI 8
16 - Watch Hill Park, Watch Hill, RI 6-8

IAN KELLY JAZZ TRIO

9,16,30 - Daniel Packer, Mystic, CT

IZZY

7,28 - Daniel Packer, Mystic, CT
15 - Costello's, Noank, CT 6-8pm
16 - Back Porch, Old Saybrook, CT 5-8pm
22 - Harp & Hound, Mystic, CT

JAMES HARRIS

3 - Par Four, Groton, CT 4:30pm
3,17,31 - Riverwalk, Mystic, CT 8:30pm
7,14,21,28 - Harp & Hound, Mystic, CT
8,11,15,22,25,29 - Daniel Packer, Mystic, CT
9,23 - Apizzo, Pawcatuck, CT 6:30 pm
16 - 2 Wives, New London, CT 7pm
17 - Stash's, New London, CT 5pm
24 - Costello's, Mystic, CT 6-8pm
29 - Sabino, Mystic, CT, 5:30pm
31 - Elm Ridge Rest., Stonington, CT 6-8pm

THE JAMES ROAD BAND

17,22 - Hard Rock Cafe, Mashentucket, CT
26 - Buckeley House, New London, CT

JSWINE

16 - Loco Perro, East Hampton, CT
17 - Main St. Tavern, Old Saybrook, CT
18 - Creative Cooking, Westbrook, CT

JAY DEMPSEY & HIGHWAY CALL

11 - Fireworks Concert, Groton, CT
15 - Beach Concert, Waterford, CT 6pm
25 - Sneekers, Groton, CT
30 - Esker Point, Groton, CT 6pm

KEVIN CRANDALL BAND

3 - Voodoo Grill, Mystic, CT
4 - C.C. O'Brien's, Pawcatuck, CT
10 - Ancient Mariner, Mystic, CT
18 - Stonington Vineyards, Stonington, CT 2-6
26 - Strawberry Park, Preston, CT 8pm

kGb

22 - Andrea, Misquamicut Beach, RI 8pm
25 - Sneekers Cafe, Groton, CT 2pm
30 - Steak Loft, Mystic, CT 7pm

MARCY KELLY TRIO

8,15,22,29 - Ancient Mariner, Mystic, CT

Ms. MARCI

& THE LOVESICK HOUNDS

11 - Chesters, Groton, CT

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18 - Rick's Billiards, Putnam, CT

MUNSELL BROTHERS BAND

10 - Burke's Tavern, Niantic, CT
24 - Ivory Pub, Deep River, CT
31 - Boucher's, Hope Valley, RI

RED LIGHT

4 - Balls, Johnston, RI
18 - Chacers, Norwich, CT
25 - Music Lady, Plainfield, CT

SIREN

4 - Marina, Norwich, CT
8,18,24,31 - Hard Rock, Mashantucket, CT
11 - Music Lady, Central Village, CT
12 - Sunset Ribs, Waterford, CT 5pm
17 - Stash's Cafe, New London, CT
25 - Chacers, Norwich, CT

SUE MENHART BAND

11 - Hygienic Park, New London, CT 2pm
14 - Oakdale Pavilion, Oakdale, CT 6pm

SUGAR

2 - Knickerbocker Cafe, Westerly, RI
3 - Hard Rock Cafe, Ledyard, CT
11 - Olives, Providence, RI
18 - Newport Blues Cafe, Newport, RI
19 - The Pavilion, Old Lyme, CT 2-6pm
23 - Esker Point, Groton, CT 6-8pm
31 - Yellow Kittens, Block Island, RI

SUGARFREE

5 - Windjammer, Westerly, RI 1-5pm
9,30 - Up The River, Westerly, RI
10 - The Black Sheep, Niantic, CT
26 - Back Porch, Old Saybrook, CT 5-8pm

SUNDAY GRAVY

23 - Wheelhouse, Point Judith, RI 6-9

STIX N STONEZ

3 - Rick's Billiards, Putnam, CT
19 - Music Lady, Plainfield, CT 4pm
25, Oxford Tavern, Oxford, MA

VERTIGO

11 - Dogwatch Cafe, Stonington, CT
31 - Hard Rock Cafe, Mashantucket, CT

VINCE THOMPSON & FRIENDS

3 - Steak Loft, Mystic, CT 8-11
4 - Village Gazebo, Mystic, CT 2-4pm
4 - Dogwatch Cafe, Stonington, CT
12 - Tamarack Lodge, Voluntown, CT 3-7pm
26 - Food Bank, Woodbury, CT 1-7pm
30 - Sneekers Cafe, Groton, CT 7-11

WILSON KANE

2,16,30 - Ancient Mariner, Mystic, CT

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3 - Dogwatch Cafe, Stonington, CT

4 - Burke's, Niantic, CT

7,21 - Time Out Sports Cafe, Groton, CT

10 - Sobieski III Club, Deep River, CT

11 - Hygienic Art Park, New London, CT

12,26 - Harbour Seal, Westbrook, CT

13 - Cleats, Westerly, RI

16 - Michael's Dairy, New London, CT

17 - Voodoo Grill, Mystic, CT

18 - Penny Lane Pub, Old Saybrook, CT

19 - Yacht Club, Westerly, RI

24 - Billy Wilson's, Norwich, CT

25 - Ivory Restaurant, Deep River, CT

27 - Steak Out, New London, CT

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El Grande Chicken Combo (onion, green peppers & tomato)	7.55	9.35

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El Grande (Beef, jalapenos, tomatoes, broccoli, chili & onions)	8.20	10.20



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The Moves.

Amid all the hoopla and tabloid fodder over his various peccadilloes and peculiarities, one characteristic of the most public life of the entertainer Michael Jackson, who passed away last month at the age of 50, will always stand out.

The Moves.

It was 1983, and Motown was celebrating its anniversary with a television special entitled "Motown 25." To say the company had a brilliant and highly influential musical legacy is blatantly obvious, but, truthfully, by the 80s,

Motown's hey day had arguably past. Yet, what a time it had been. The performers that night, Stevie Wonder, Marvin Gaye, The Supremes, The Temptations, the Four Tops and others, were some of the elite, if not the pillars, of popular music.

Yet, it could be argued their time was passé. Motown was in dire need of a swift kick in its artistic pants, and Michael Jackson gave it to them.

Michael re-united with his brothers Jackie, Marlon, Jermaine, & Tito, Motown's own Jackson 5, on stage that night, for the first time in eight years, for a medley of their greatest hits. Brother Randy, who was not a part of the original Jackson 5, but was a part of the later group The Jacksons (minus Jermaine), also joined the group for the medley.

Then, after the brothers finished their set, Michael had his own solo spot, and, as soon as he hit the stage, his spark reignited the musical world.

In what is now acknowledged as one of the seminal live musical events of the 20th century, Jackson performed "Billie Jean", a track from his new solo album, "Thriller," showcasing a new

direction in his dancing and debuting the now signature Jackson move, the moonwalk, to a deliriously cheering audience and to the millions of observers around the world.

Viewers took their eyes off their television sets, looked at one another, and asked "did you see what I just saw?"

And, for a minute, all of us just seemingly blinked our eyes, as if seeing an apparition, as an astounding and astonishing entertainer swept us off our feet....with his feet.

Jackson's backward walk across that stage-something countless of us unsuccessfully and/or embarrassingly at-

tempted to imitate in the coming years-heralded the rise of a new, and most welcome, popular music nova.

Fans copied his Jheri-curved hair and single-gloved, zippered-jacket look. No less a show business dance king than Fred Astaire praised his moves. Jackson posed for photos with President Ronald and First Lady Nancy Reagan at the White House. Former Beatle Paul McCartney teamed with him on three duets, two of which -- "The Girl Is Mine" and "Say Say Say" -- became top five hits. Jackson became a Pepsi spokesman, and it was worldwide news when his hair caught on fire while making a

commercial for the company.

It all happened very fast, probably too fast, within a scant couple years of the Motown special. But even at the time of the "Motown 25" moonwalk, fame was old news for Jackson. He hadn't even turned 25, but he'd been a star for more than half his life. He was given the nickname the "King of Pop" -- a spin on Elvis Presley's status as "the King of Rock 'n' Roll" -- and, while it may have reeked of hype, few questioned the title.

Michael Jackson was born on August 29, 1958, one of the sons of Joe Jackson, a Gary, Indiana, steelworker, and his wife, Katherine. By the time he was six, he had joined his brothers in a musical group organized by their father, and by the age of 10, the group, dubbed the Jackson 5, had been signed to Motown. Jackson made his first television appearance at age 11.

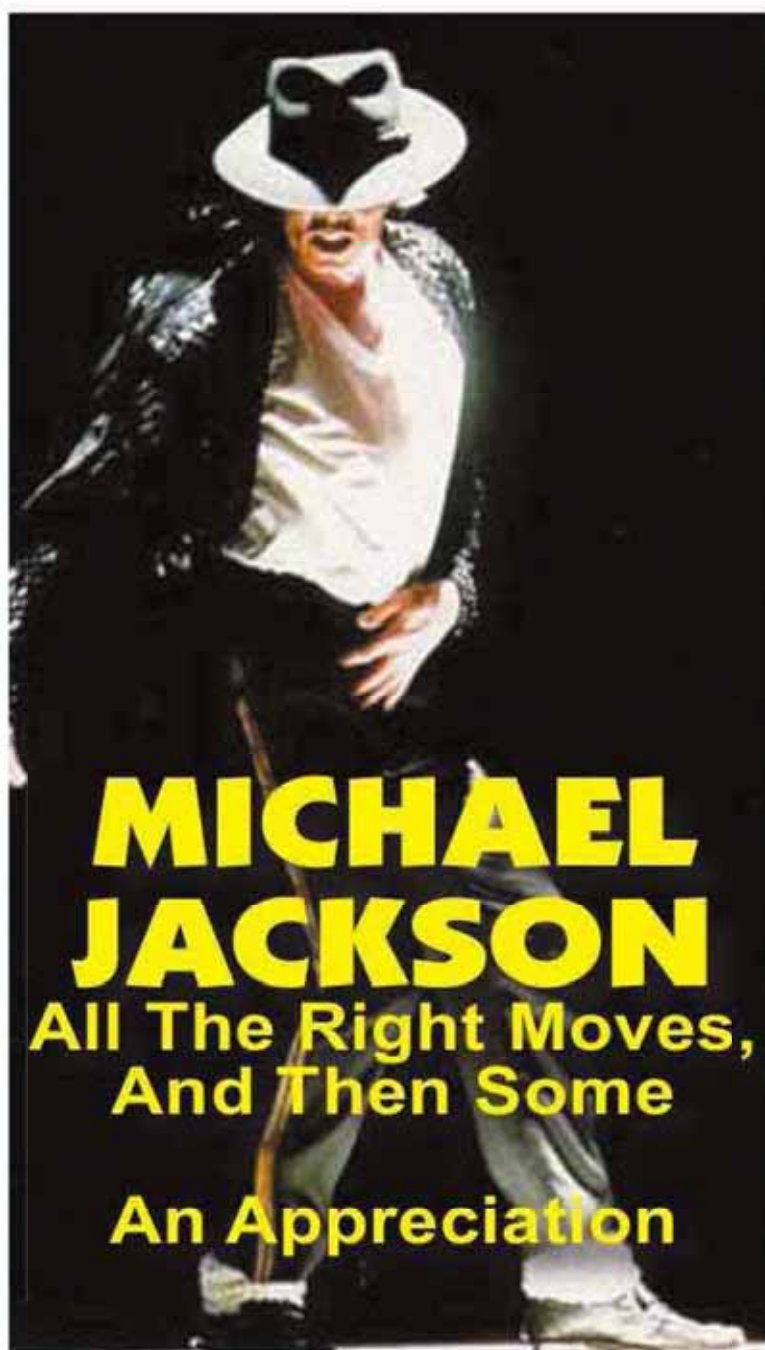
A natural performer, Jackson soon became the group's front man. Music critic Langdon Winner, reviewing the group's first album, "Diana Ross Presents the Jackson 5," for Roll-

ing Stone, praised Michael's versatile singing and added, jokingly, "who is this 'Diana Ross,' anyway?"

The group's first four singles -- "I Want You Back," "ABC," "The Love You Save" and "I'll Be There" -- went to Number One on the Billboard pop chart, the first time any group had pulled off that feat. There was even a Jackson 5 cartoon series on ABC.

In 1972, he made the top of the charts for the first time as a solo artist, with the song "Ben."

The group's popularity waned as the '70s continued, and Jackson eventually went solo full time. He played the Scarecrow in the 1978 movie version of "The Wiz," and



By Mark T. Gould

released the album "Off the Wall" in 1979.

Sparked by his performance, and his signature, almost unworldly moves, on the Motown special that night, "Thriller" went on to become the greatest selling album in music history, spawning an unheard of seven hit singles. For the rest of the 1980s, Jackson was arguably the biggest star in the world. "Thriller's" follow-up, 1987's "Bad," sold almost as many copies. A new Jackson album, a new Jackson appearance, heck, just about every Jackson, there's that word again, move, became a pop culture event.

Despite his immense popularity, though, the music landscape was changing, as it always does, opening up for rap, hip-hop and what came to be called "alternative," and critics, and some fans, began to whisper that Jackson was, well, out of step.

His next release, 1991's "Dangerous," debuted at Number One, but only produced one top-ranking single, "Black or White," and that song was criticized for its seemingly unwarranted violence and suggestiveness, in which Jackson was seen smashing car windows and grabbing his crotch.

"Dangerous" was knocked out of its perch on the album charts by grunge band Nirvana's "Nevermind," an occurrence noted for its symbolism by rock critics who were championing the new "alternative" sounds.

After that, more attention was paid to Jackson's private life than his music career, which faltered. A 1995 two-CD greatest hits, "HIStory," sold relatively poorly, given the huge expense of Jackson's recording contract, moving about seven million copies.

A 2001 album of new material, "Invincible," did even worse.

As his musical popularity waned in the face of new styles, the relentless attention given Jackson started focusing more soon his personal life, in part on wild, unsubstantiated rumors that were littered amid some rather, at times, odd facts.

It was reported that he slept in a hyperbaric chamber, and that he had purchased the bones of John Merrick, the "Elephant Man." Neither was true. However, what was strangely true was that he had a pet chimpanzee, named Bubbles; that he underwent a series of increasingly drastic plastic surgeries; that he established an estate, Neverland, filled with zoo animals and amusement park rides; and that he had managed to purchase the extremely lucrative Beatles song publishing catalog from under Paul McCartney's nose, which reportedly displeased the ex-Beatle immensely.

In 1990s and 2000s, Jackson found himself the poster boy of gossip media and paparazzi for his short-lived marriages, the first to Elvis Presley's daughter, Lisa Marie; his 2002 claim that then Sony Records head Tommy Mottola was racist; his behavior and statements during a 2003 interview with British journalist Martin Bashir for a documentary called "Living With Michael Jackson;" his changing physical appearance; and, disquietingly, the accusations that he sexually molested young boys at Neverland.

The first such accusation, in 1993, resulted in a settlement to the 13-year-old accuser rumored to be as high as \$20 million, though no criminal charges were ever filed.

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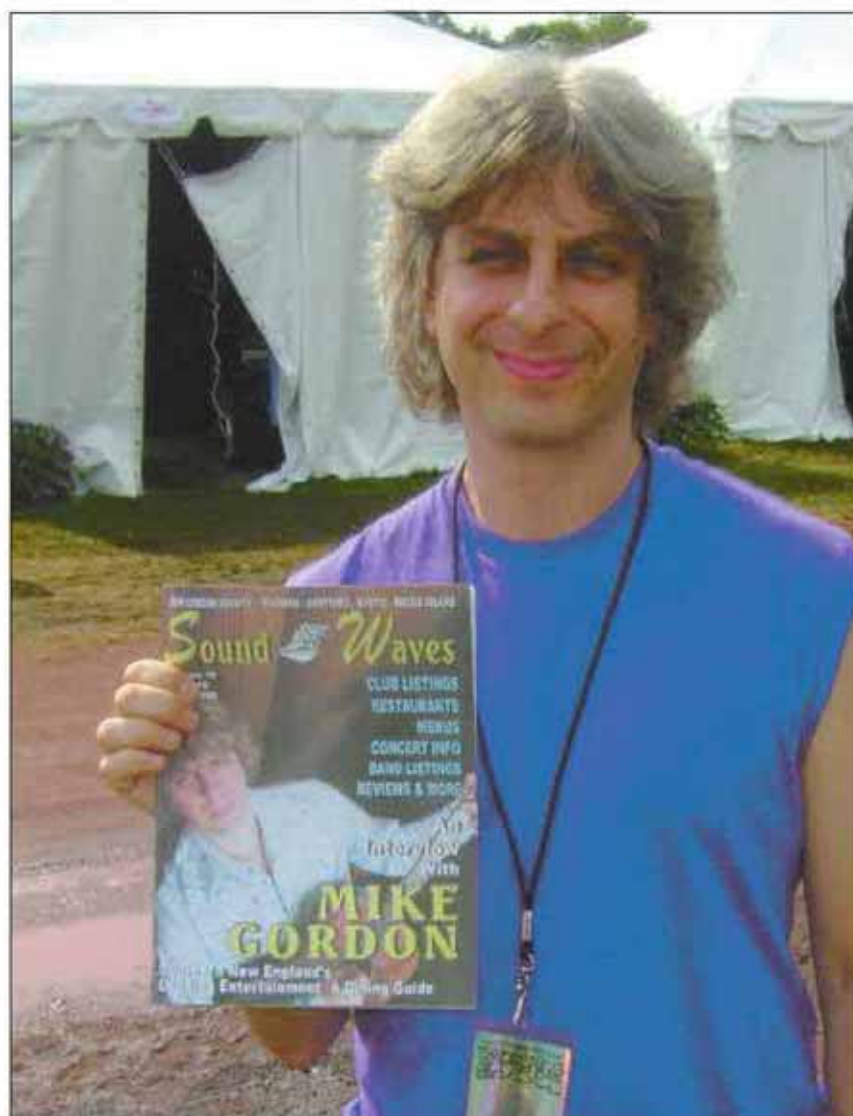
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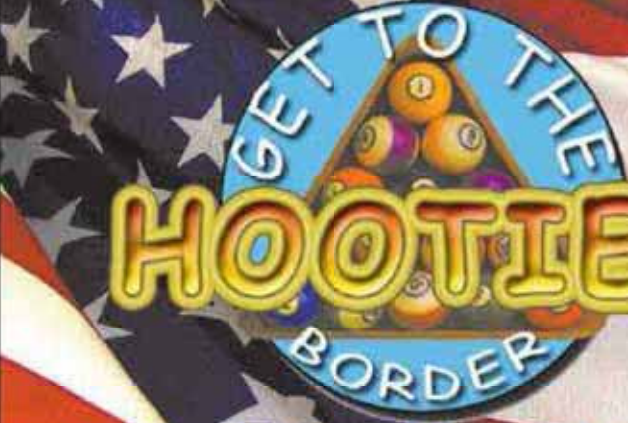
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SOUND WAVES 21

HEARING AID

Stanley Clarke Trio

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Jazz Bassist Stanley Clarke is best known for his electric bass playing, first with the seminal jazz/fusion group Return To Forever and then on his own records. However, he has also continued his acoustic bass playing on several recordings by notable jazz artists. Art Blakey, Dexter Gordon, Stan Getz, and Joe Henderson are among the numerous jazz legends that have featured Stanley's monstrous acoustic bass playing on their records. Stanley Clarke's jazz career spans nearly four decades, treading new ground and breaking much of it along the way. He has never released an acoustic jazz recording of his own. That is, until now.

His latest project is an acoustic jazz trio featuring pianist Hiromi and drummer Lenny White. This new release is appropriately titled "Jazz In The Garden", as this understated, straight-ahead jazz recording would best be enjoyed in a pleasant outdoor setting. While Clarke and White are both regarded as living legends, each having mastered their instruments like no others, and would even make other virtuoso's knees weak at the sight of them executing their craft. This goes inside and outside the jazz community. While Clarke and White are old band mates from Return To Forever and various collaborations along the path of their illustrious careers, Hiromi is a relative newcomer and new collaborator with Clarke and White. She is a Berklee-trained protege of Ahmad Jamal and Chick Corea who made her recording debut only six years ago. Her exceptional playing blends in perfectly with both Clarke and White.

The record opens with "Paradigm Shift", an introspective piece written by Clarke following the historic election of 2008. The composition perfectly captures the excitement that was in the air throughout the country and the world! Another stand-out track is "Isotope", a tune that Clarke and White played together with Joe Henderson in the early 70's. The record closes with "Under the Bridge", the 1991 Red Hot Chili Peppers anthem of sorts, that has been fully rearranged by Hiromi for the trio. The rearrangement is not a leap, and in fact, it works extremely well allowing for strong interplay between all three musicians and culminating with a

stratospheric piano solo by Hiromi. Perhaps a better title for this collaboration might just be "Over The Bridge" a metaphor to lead the throngs of Fusion fans to the land of straight-ahead Jazz!

For Stanley Clarke, "Jazz In the Garden" represents a connection with a time much earlier in his career, before his plunge into electric jazz bass in the fusion genre. A time, when he perfected his virtuoso capability, playing acoustic bass with some of the most enduring names in the annals of jazz. For listeners more interested in the ferocious dexterity that Clarke developed in the height of the fusion era, the 2008 double cd "Return To Forever: The Anthology" would be the best place to start. For listeners more interested in a jazz trio pushing the limits, weaving complex time signatures into moving pieces, "Jazz In The Garden" is highly recommended.

By Walter Modliszewski

Big Bill Morganfield

"Born Lover"

VizzoTone Records

Due for release on July 7th, 2009, this fifth solo disc the from the son of blues legend Muddy Waters features an impressive cast of musicians such as Chuck Cotton on drums, Clark Stern on keyboards, Steve Guyger on harmonica, Brian Bisesi on guitar, Mookie Brill on bass, Muddy Waters alumni Bob Margolin on guitar, and of course, Big Bill himself on guitar and vocals.

Three of the 12 songs on this CD were penned by Big Bill and are mingled in with songs from blues icons Buddy Guy, Chester Burnett (Howlin Wolf) Willie Dixon, Snooky Pryor, and of course the title track, "Born Lover" written by his "Pops", Muddy Waters. This CD begins with the song "Too Late Brother." For a true blues lover, this song immediately gives you the same comfortable feeling of slipping into a broken in pair of sneakers with a groove that is reminiscent of tunes like Little Walters' "My Babe" and Muddy's "Diamonds at Your Feet." The next tune shifts into a funky lament called "High Gas Prices" written by Big Bill...funky, funky, funky!!! "My Love Is Real," written by Buddy Guy, follows

and is a ballad that takes the listener to a totally different and mellow place. The title track, "Born Lover" is performed with the confidence with which it was written. His dad would have been proud! Big Bill also demonstrates his own song-writing prowess on "Who's The Fool", and the very playful "X-Rated Lover"... songs that are well written and equally well arranged and performed. His voice has the "attitude" to pull you along with every mood expressed.

Without giving a blow-by-blow of the remaining tracks, I will say that this disc is filled with varying styles of blues that mix really well and makes for a very enjoyable listening experience. This is a recording you can pop into your CD player and just sit back and enjoy over and over again!

By Ms Marci

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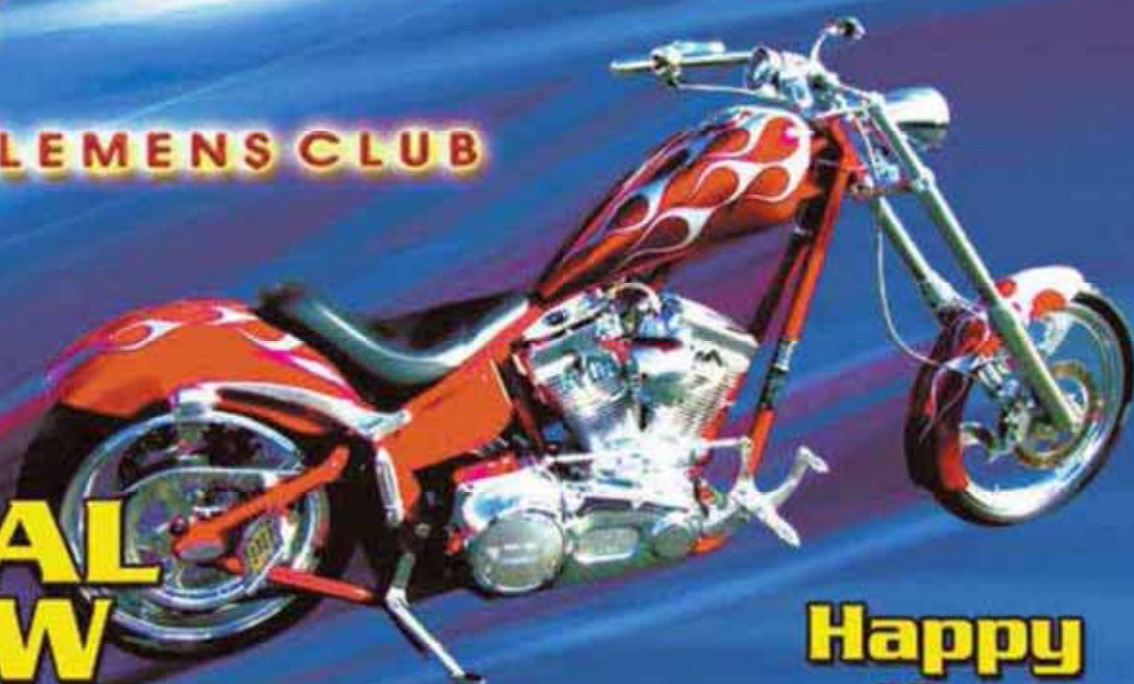
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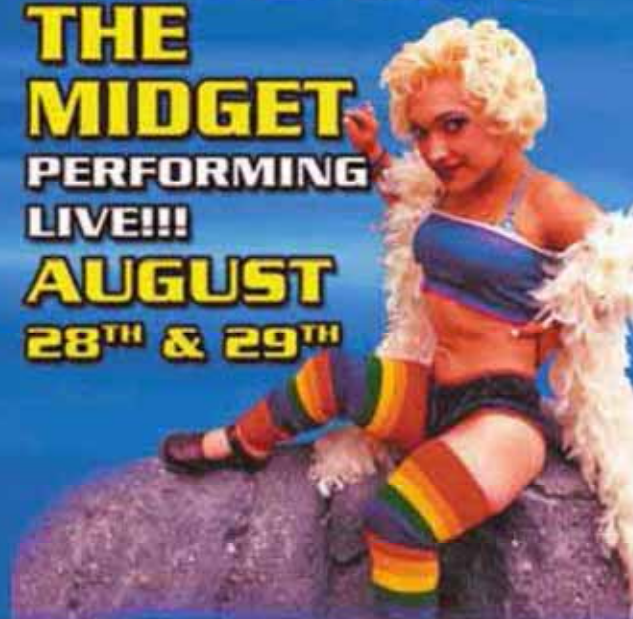


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Cover Story Continued

Without album and concert ticket sales to fall back on, he also fell deeply in debt, and was forced to sell some of his assets. Neverland was one of many holdings that went on the block. However, an auction of material from Neverland, scheduled for this past April, was called off, and all the items were returned to Jackson.

Popular interest in Jackson never faded, however, even if some of it was, unfortunately, prurient in nature. In 2008, when he announced 10 comeback shows in London, beginning in July 2009, the story made worldwide news. The number of concerts was later increased to an unheard of 50 shows.

A total of 75 thousand tickets were sold in four hours when they went on sale in March. However, when the shows were postponed until 2010, rumors swept the Internet that Jackson was not physically prepared, and that he was possibly suffering from skin cancer.

At the time, the president and CEO of AEG Live, one of the promoters of the shows, Randy Phillips, said, "He's as healthy as can be; he has no health problems whatsoever."

Tragically, Phillips was mistaken. Still, Jackson's ongoing popularity was such that, as news of his June 25 death spread, countless web sites crashed under the weight of users seeking information and/or wanting to chat and "tweet" about the loss.

This spring, Jackson held open auditions for dancers in Los Angeles, and, at the time of his death, was reportedly rehearsing for his comeback.

Just prior to his death, he was asked if he could still do his signature moves.

"I don't see why I shouldn't be able to," he said, confidently.

Jackson is survived by his three children, Prince Michael I, Paris and Prince Michael II.



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Music Notes Continued

release, showing the artist on one side and the Woodstock crowd on the other.

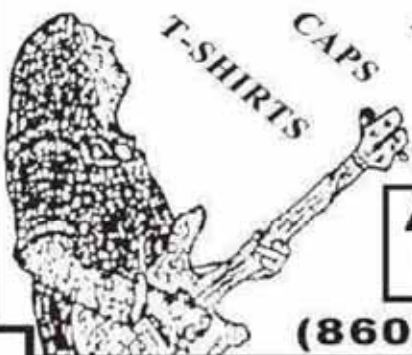
Some Woodstock anniversaries have all but corrupted the significance of that gathering four decades ago, by trying to carelessly imitate and recreate it, but it is clear from these stunning releases that Sony has completely captured the inspiration for the spirit, culture, and, yes, the peace and love, of the original Woodstock Festival- the music and the artists who performed on Yasgur's farm, on that Woodstock stage, those 40 years ago.

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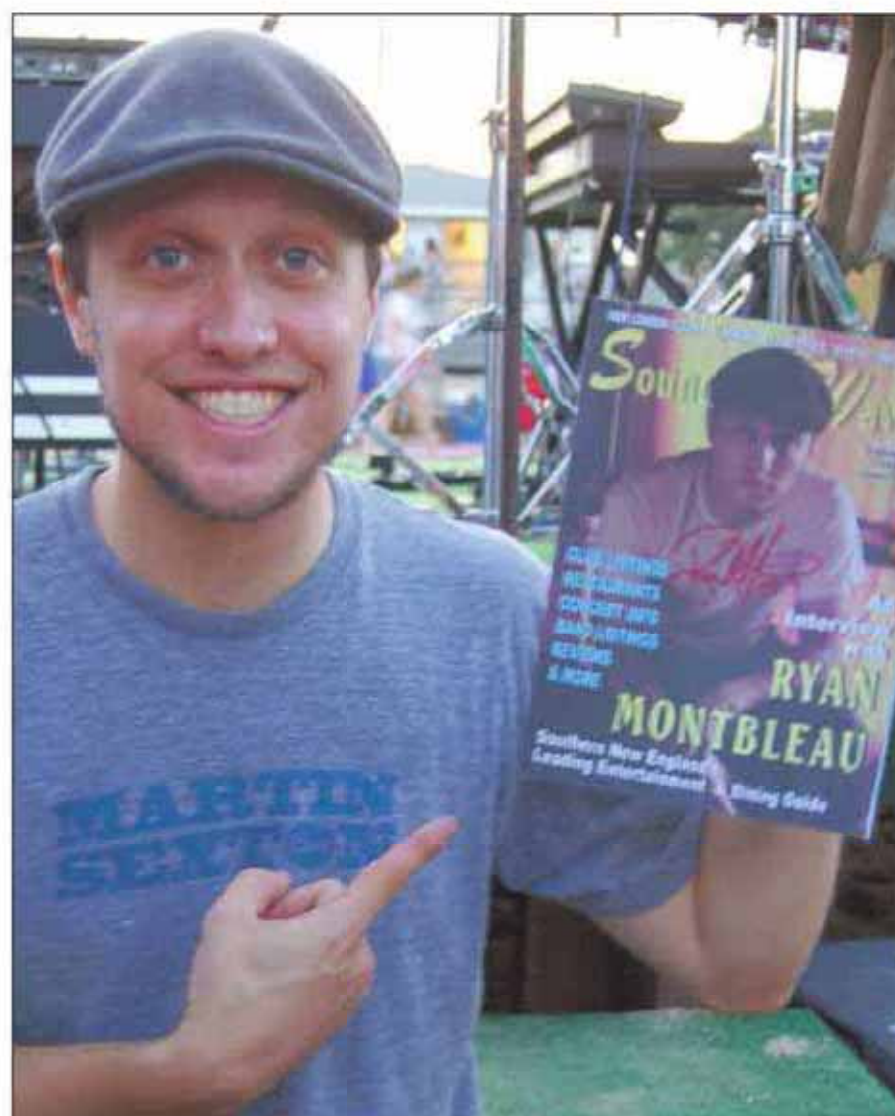
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