

NEW LONDON COUNTY • WINDHAM • HARTFORD • MYSTIC • RHODE ISLAND

Sound Waves

Volume 20
Issue 4
January 2010

**CLUB LISTINGS
RESTAURANTS
CONCERT INFO
BAND LISTINGS
REVIEWS
& MORE**

**An
Interview
with**

**Julian
Lennon**

**A Southern New England
Entertainment Guide Since 1990**

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Fri

Sat

8

**NEVER
ENUFF**

9

**BORROWED
TOYS**

15

**VIOLENT
REIN**

16

**FROM JERSEY
WITH LOVE**

22

THRUST

23

**FALSE
POSITIVE**

w/ **DARKHORSE**
Nickleback Tribute

29

**DARIK
& THE
FUNBAGS**

30

ROCKTANE

5

SUGAR



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& WEDNESDAY NIGHTS**

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FRIDAY 29th

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Fri	Sat
8 SHAWN TAYLOR	9 RON DRAGO
15 JAMES HARRIS	16 SHAWN TAYLOR
22 RON DRAGO	23 TBA
29 JAMES HARRIS	30 DAVE LAUDON DUO

Sound

Waves

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INSIDE THE WAVE

Concert Dates	pg. 5
Music Notes	pg. 8
Band Dates.....	pg. 10
Bar Fly Journals	pg. 13
Cover Story	pg. 15
Classifieds.....	pg. 18



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CONCERT DATES

The Family Stone

23 - Wolf Den, Uncasville, CT

Johnny Winter

9 - Toad's Place, New Haven, CT

15 - Mechanics Hall, Worcester, MA

Lady Gaga

18 - Mohegan Sun, Uncasville, CT

Little Feat

9 - Wolf Den, Uncasville, CT

Mariah Carey

15 - MGM Grand, Mashantucket, CT

Martina McBride

30 - DCU Center, Worcester, MA

Murali Coryell

9 - Black-Eyed Sally's, Hartford, CT

Rascal Flatts

15,16 - Mohegan Sun, Uncasville, CT

Shinedown

21 - Dunkin' Donuts Center, Providence, RI

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Saturday Nite
- Band -

HARD KNOXX

January 30th
Saturday Nite
- Band -

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Saturday Night ~ January 16th

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Saturday Night ~ Jan. 23rd

The BUZZ

Saturday Night ~ Jan. 30th

THRUST

Saturday Night ~ February 6th

ROCKED & LOADED



MUSIC NOTES

"Back To The Future"

By Mark T. Gould



I've officially become an oldie, but, hopefully, still a goodie.

As the decade closed, I could look back on a slew of fantastic concerts by contemporary performers, like Bruce Springsteen, Neil Young, U2, and a plethora of others.

Yet, the best bang for the buck always seemed to come out of those so-called "oldies shows", when, on a good night, I could hear the likes of the Turtles, Tommy James, Gary Puckett, the Buckinghams, and Herman's Hermits, among many, many others, perform their plethora of hits, usually on the same stage for a staggeringly reasonable ticket price, or else for free at some outdoor, fair weather event.

The fond memories, not to mention the classic sing-alongs, always trigger wistful nostalgia for, let's face it, my younger days when popular music first struck up a tune with my soul.

And, to think, if it wasn't for a somewhat square-looking New Yorker having the nerve, and the patience, to follow up a novel idea with some borrowed seed money, I just might not be going to all those great concerts.

The year was 1965, the British Invasion, full of the Beatles, the Stones, the Who, the Dave Clark Five, the aforementioned Herman's Hermits, and many others, was in full swing, and Richard Nader, a former disc jockey who noted their negative affect on the popularity of performers from his era, the Fifties, had an idea—package concerts with so-called oldies acts to combat the popularity of what was coming at us from across the pond.

Nader spent a few frustrating years trying to get established promoters involved, but then decided to go it on his own, borrowing \$35,000 and renting the Felt Forum at Madison Square Garden, where on October 18, 1969, he presented his first "Rock and Roll Revival" concert, with Chuck Berry, the Platters, Bill Haley and the Comets, the Shirelles, the Coasters, Jimmy Clanton and Sha Na Na.

The early and late shows each attracted a sell-out crowd of 4,500, and Nader knew he was onto something. Over the next several years, he promoted over 25 more oldies

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.....
JANUARY SHOWS
.....

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NO COVER THURSDAYS
Jan 7 / 9p / NO COVER
Three Chords and The Truth

Fri, Jan 8 / 9p / \$8
Bobby Christina & Friends
Featuring Dave Howard & Thom Enright

Sat, Jan 9 / 9p / \$12
Slippery Sneakers Zydeco Band

NO COVER THURSDAYS
Jan 14 / 9p / NO COVER
Sarah T

Fri, Jan 15 / 9:30p / \$8
Soul Shot
Davey Dread's Birthday Bash

Sat, Jan 16 / 9p / \$20
John Cafferty & The Beaver Brown Band
Hit Songs: "Tender Years" and "On the Dark Side"

NO COVER THURSDAYS
Jan 21 / 9p / NO COVER
Far Off Place

Fri, Jan 22 / 9p / \$5
Never Enuff

Sat, Jan 23 / 9p / \$15
Jonah Smith and Greg Piccolo & Heavy Juice

Thurs, Jan 28
TBA

Fri, Jan 29 / 9p / \$10
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concerts at the Garden, drawing a total audience of nearly half a million fans. Before long, Nader's popularity was such that his name appeared above the performers on billboards and advertisements for his shows. In time, he was presenting oldies concerts all over the United States and Britain, as well as touring festivals of Latin music, and later with disco and doo-wop acts.

Just about single-handedly, Nader, who died in December at age 69, kicked off the classic rock revival, thereby, most importantly, reigniting the careers of many, many performers who still had the get up and go, but whom had not performed on stage for many years.

The seeds of Nader's passion for music germinated in his hometown of Uniontown, Pennsylvania, where his father's variety store had a small record section that Richard frequently perused. In high school, he promoted Friday dances at which he would supply the records and act as the disk jockey. He also promoted dances while attending college, and later broadcast a rock 'n' roll show over Armed Forces Radio while he was stationed in Korea.

After leaving the military, he joined the Premier talent agency in New York, where he arranged bookings for The Who, the Animals, Herman's Hermits and other groups, and, as such, saw first hand what those performers were doing to the popularity of American acts. Concerned that the American acts of the 50s and early 60s were being swept aside by the British bands, he began developing his idea to bring them back.

Once he had borrowed the start-up money, he had to reassemble groups that had dispersed far and wide and coax former stars out of retirement. Often, Nader would reportedly buy matching shoes and jackets for them.

His gamble, and faith, in the old stars and their hits paid off, literally. He sold out nearly all of the 25 concerts he staged at the Garden, which had to be moved from the Felt Forum to the Garden's main arena, which holds about 20,000 people for concerts, and his shows at large arenas on Long Island and New Jersey became major events. Mr. Nader also produced a documentary film based on his concerts, "Let the Good Times Roll" in 1973.

It is probable that, had it not been for Nader's idea to package and promote concerts featuring the older, and many times original, rock and roll stars, those artists from my era, the mid to late 60s, might never have found their audience again, sometimes three to four decades after they reigned the charts.

Richard Nader may have been peddling nostalgia, a quaint look back at a simpler time, but, as I sit, listen, and sing along with those golden oldies, I can't help but think that he did much more than that-by reassembling many artists careers, he allowed us to continue to experience and enjoy the music that made us what we are today.

To paraphrase one of the ultimate golden oldies himself, Mick Jagger, Nader should us that "we're not getting older, we're getting gooder."

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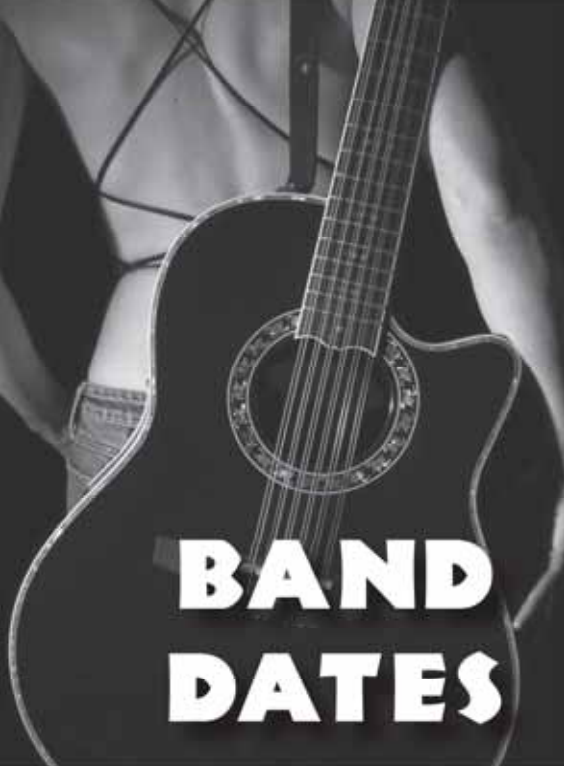


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BAND DATES

BORROWED TOYS

9 - Stash's, New London, CT

THE BUZZ

23 - Brown Derby, Uncasville, CT

DAN STEVENS

8 - Suds Pub, Bethel, ME
9 - The Bog, Waldoboro, ME 5pm
14 - Bullfrog, Williamsport, PA
15 - Leadbetter's, Baltimore, MD
16 - Autoport, State College, PA
17 - Elk Creek Café, Millheim, PA 5pm
21 - Perks & Corks, Westerly, RI
22 - Ballou's, Guilford, CT 7:30pm
23 - Chaplin's, New London, CT
29-31 - Blue Moon, St. Croix, USVI

DAN WATSON

3,24 - Harp-n-Hound, Mystic, CT
19 - Daniel Packer, Mystic, CT

DARIN KEECH

22 - Daniel Packer, Mystic, CT

DOUBLE FISTED

9 - Griswold Inn, Essex CT
30 - Main Pub, Manchester CT
31 - Griswold Inn, Essex CT (5-8pm)

THE GOAT ROPERS

15 - V.F.W., Taunton, MA
23 - Ward 5 Club, Taunton, MA

GREEN TEA

16 - CC O'Brien's, Pawcatuck, CT
10 SOUND WAVES

JAMES HARRIS

5,12,19,26 - Harp & Hound, Mystic, CT
6,13,20,27,30 - Daniel Packer, Mystic, CT
7,14,21,28 - Apizzo, Pawcatuck, CT 6:30pm
15,29 - Riverwalk, Mystic, CT 8:30pm
23 - 84 High St., Westerly, RI 8:30pm
31 - Ancient Mariner - Mystic, CT 4pm

JAY DEMPSEY & HIGHWAY CALL

9 - Sneeker's, Groton, CT
15 - Stash's, New London, CT 6-9
22 - Burke's, Niantic, CT
27 - Steak Loft, Mystic, CT 7-10

SARAH T.

8 - Voodoo Grill, Mystic, CT
9 - Bank St. Cafe, New London, CT
14 - Knickerbocker, Westerly, RI

STYFF KITTY

15 - Sneekers, Groton, CT

SUE MENHART BAND

9 - Café on Main, Colchester, CT
16 - Burke's, Niantic, CT
20 - Steak Loft, Mystic, CT 7-10pm
29 - Legends, Gales Ferry, CT

SUNDAY GRAVY

7,19 - Perks & Corks, Westerly, RI
14 - Voodoo Grille, Mystic, CT
20 - Harp & Hound, Mystic, CT
23 - Wood River Inn, Richmond, RI
29 - Ancient Mariner, Mystic, CT

2 CAT ZOO

9 - Hanafins, New London, CT
22 - Voodoo Grill, Mystic, CT
29 - Bulkeley House, New London, CT

VINCE THOMPSON & FRIENDS

8 - Stash's Cafe, New London, CT 5-8:30
15 - Steak Loft, Mystic, CT 7-10

WICKED PEACH

6 - Wolf Den, Uncasville, CT 7-11pm
8 - City Side, Woonsocket, RI
15,16 - Margaritaville, Uncasville, CT
23 - Ledgends, Gales Ferry, CT

WILSON KANE

7,21 - Gilligan's, Westerly, RI
8 - Angie's Pier 27, Mystic, CT
9 - B&G Lounge, S. Windsor, CT
13,27 - Whitfield's, Guilford, CT 7pm
14,28 - Ancient Mariner, Mystic, CT

15 - Perks & Corks, Westerly, RI
16 - Holiday Bowl, Groton, CT 8pm
17 - Griswold Inn, Essex, CT 5pm
22 - Legends, Gales Ferry, CT 6pm
22 - Daniel Packer Inn, Mystic, CT
23 - Cafe On Main, Colchester, CT
29 - Penny Lane, Old Saybrook, CT 7pm
30 - Brookside, Higganum, CT 7pm

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FRIDAYS

JAN 8th ALTERNATIVE
BOTFLY : DEAD BY SIX
: SHAME THE SUN :
YOUR SUBERBIAN
NIGHTMARE

JAN 15th

TBA
Check Website

JAN 22nd

METAL
END-TIME ILLUSION
HALF SHAVED YAK
PRIAPSIM
IN DAMNUM

JAN 29th

SUE MENHART
WITH EXIT 88

SATURDAYS

JAN 9th

HARD KNOXX

JAN 16th

1800

JAN 23rd

WICKED
PEACH

JAN 30th

AMIDO BLACK



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BAR FLY JOURNALS

By Stephanie Shawn



My Dear Sweet Bar-Flies.....yeccc Godddssss.. another year? Where, oh where? has all the time gone? I am so sad to see another year gone, but excited about the year ahead!! And SOUNDWAVES MAGAZINE? Twenty Years? I was still a small child when the magazine started, right? Riiiiigghht. So many interesting things went on this year that I feel a recap is in order. Ready? Set? Go!!

We had many trips, as a team, to many enjoyable local bars. The Poker Runs this year were Fabulous! A chance to get out and enjoy the beautiful area of the world which we are blessed enough to live in, while riding on the back of a (hopefully) beautiful steel machine or if you were really lucky ... cruise around with me in the StreetRod! Everyone behaved, for the most part, so it made it enjoyable for those of us on the Run and for the folks who are around us. Every place that we went seemed happy to have us and I would like to thank them all for their hospitality.

Believe it or not Spring is right around the corner(come on people...dream with me!) and I am excited to start a New Year. Can't wait to visit RIVERWALK, or VOO-DOO GRILL with my Buddy Ed Adams, out to BROWN DERBY in Uncasville. Who can forget our trip to UNCLE KRANKYS and then the crazy lady at the small bar down the street with the sex toys? Good Times...I hope to see Dino back for a trip to LEGENDS in Hope Valley and maybe we'll catch Wendy there. I also can not wait to see BOBBY CHRISTINA with Lisa Marie at GILLIGAN'S ISLAND. I mean seriously people, dancing that night was the most fun I've had with my clothes on in Years!

The Baafaatha and I have our favorites though, and of course, STASH'S has always been one of them. You can enjoy a fabulous lunch with Steve, Rock the night away with so many wonderful area bands or even see a show like the naughty JOHN VALBY or for those of you with a strong stomach, repugnant little Psycho Midgents, wrestling and stapling the night away!! And of course, who can forget Rose at CLYDESDALES in Westerly, who tries to come with us as often as she can and I really appreciate that! And if not with us, she shows us a good time at her bar!! And of course, when DAVE CHRISTINA is working the karaoke, it's always better!

This past month has left me with some regrets (because like Frank Sinatra, I also have a few) but I'm always so grateful in my life to wake up each morning and try again! Remember who we've lost this year...Michael Jackson, Farrah Fawcett, Ed McMahon, Patrick Swayze and re-

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Bar Fly Journals Continued

alize with all that money...we beat 'em. We still have a chance to make a change in our lives to hopefully, in our small, little way, make a difference. Because truthfully, isn't that what all of us are looking for? To do just that little something, that makes a difference to someone or helps out the world, in which we all live together, be just a little better for all of us! We can Do it!!

O.K....I'm back, New Year and All got me a little introspective and philosophical, for a short moment, but alas, it's over. I had a fantastic December!! I went and visited our sweet Editor Dave's Brother's House (got that) on Hailley Rd off of Colonel Ledyard Highway. What a Show!!! The man had definitely turned this hobby into a beautiful Display. His House is perfectly done in coordinating LED lights that play to a symphony of perfectly choreographed musically integrated Light Show Extravaganza. Seriously, put it on your list of Things To Do. It was fabulous, just like on TV, with the music and the lights!! Fabulous Effort, Fabulous Job!! Loved It!

I want to say thank you to all the people that took the time to E-Mail me this year or greet me on the street. I really appreciate hearing from you all. Dean Roussel from STIX AND STONEZ, Darrell Langston from the BUZZ, Sue Clark of the SUE MENHART BAND, all the guys from CHRISTOPHERS CAFE, Dave Turano and SOUL SHOT, my wonderful friend Shirley Rae, Joe Gerrish, Kris and Lisa, Ronnie Allen, Robin from DUNN'S CORNER PIZZA, Joe Miller from the JAMES ROAD BAND along with Heather and Kevin from VOODOO. A special Hello to the Hippie and also Mark Brown and Congratulations to Joe and Rita Pelligrino on the birth of their new Granddaughter. Also sweet wishes to my special friends Tami, Ellen K, Stacie, Tina, Cheryl and of course, Jessica. I love you all and wish you the Happiest of New Years!!!

Write if you'd like (even drunk emailing is acceptable) to barfly2u2@yahoo.com and get ready for the karaoke horror story next month after my drunken New Year's Eve Party at the HANDLEBAR CAFE. My New Year's Resolution? ..well?I guess that's gonna have to wait...ciao for now, Sweet Flies!!



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IN CONCERT

The Day I Met David Archuleta

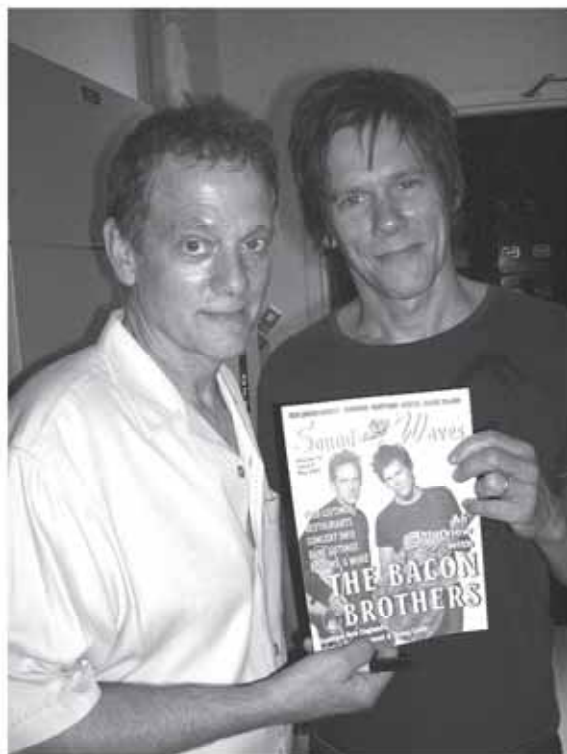
by Ryan Janowski (age 12)

On December 17th, 2009 I met David Archuleta for the first time up close and personal. This was my favorite concert and the theme was "Christmas from the Heart." He introduced his band members to the audience. There were two electric guitars, an acoustic guitar, keyboards, drums, and a grand piano. One of the band members played a violin that was hooked up to an amplifier.

In the beginning of the concert David sang his hit song "Crush" along with many more of his popular hits. The other half of the concert was awesome! There was a small orchestra playing David's favorite Christmas songs. Some of the songs he sang were "Pat A Pan" and "Silent Night." He also sang some songs in different languages. He talked about how important family is at Christmas time and to give to charities because giving at Christmas is the right thing to do and it's from the heart.

After the show I was surprised to find out that I could actually meet him. My mother had backstage passes to meet David in person! I got many pictures with him and he signed a poster and the holiday CD for me. I asked him about American Idol and how he felt about it. He told me "being on American Idol was the best experience for me."

I would rate this concert 4 out of 4 stars! Especially seeing David Archuleta for the first time in person at Foxwoods – the MGM Grand was excellent.



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A LEGEND'S SON CONTINUES TO SEARCH FOR HIS OWN VOICE: THE JULIAN LENNON INTERVIEW

By Rex Rutkoski

Through the disappointments, significant enough to keep him away from releasing a record in more than a decade, Julian Lennon has not lost belief in the power of music.

The late John Lennon's son is still convinced that music can uplift and change the world.

"Without a doubt. Show me a person that's not affected by music or lyrics one way or another," he says as he prepares to open a new public chapter of his career. "I think it affects all of us in the same basic way. I think it really is a basic emotion or sense or feeling within us all because of the rhythm of life, the rhythm of the universe, you name it. I think everything has a beat, and I believe it has to affect people."

He tries to use that reality for the cause of good in creating his own music.

"It's always trying to either make people aware or enlighten them or tell them a story so that they can make decisions for themselves about trying to drive forward in a positive way," he explains. "I put music on when I need to relax and there's certain music that I put on for that. If I want to get energized, there's certain up-tempo elements that I'll put on from different artists. And if I feel sentimental or just need to be a little introspective, then there's certain music that I put on for that too."

With a new album planned for release in 2010, Lennon is hopeful that the world soon will be "putting on" new music by him again.

He made an introductory return Dec. 15 as part of a four-track EP with James Scott Cook, signed to his new theRevolution LLC, a full service, artist-focused, digital music service company which he also officially announced in mid-December.

Its mission, he said, is to "turn the music business into the musician's business." theRevolution is to serve as the funding arm of a subsidiary, the Artists Alliance, which endeavors to partner with both emerging and established

artists to give them control as well as ownership of their creative output and to help build their fan bases and, ultimately, their brands.

"Basically, I got so tired and fed up with the industry as it was being run so many years ago for so many reasons," Lennon explains. "I just didn't feel that the artist was getting a fair deal and/or control of their work in any way, shape or form. For many reasons I dropped out of the industry several times after the last album, and the previous one before that purely because of those reasons."

In the vanguard of theRevolution is the single "Lucy," found on the EP, co-written by Cook and Lennon. A portion of the proceeds is to be donated to two charities focused on lupus, an autoimmune disease afflicting Cook's grandmother Lucy, as well as Lennon's late childhood friend, Lucy Vodden, whose watercolor painting led John Lennon to write "Lucy in the Sky with Diamonds."

He and Cook met in New York in the fall of 2009 when Lennon was passing through for meetings regarding theRevolution. Cook was in the studio at the time as a developing artist. "I literally said, 'Let me come in and sing a couple of backgrounds and support you in that respect,'" Lennon recalls.

It was only after learning about Lucy Vodden's death that he suggested making the song, which was applicable to Lucy, into a duet and a charity single for lupus.

"During that process is when I found out about James' 89-year-old-grandmother having lupus and her name being Lucy as well," he added. "This scenario came along in such a natural way. It just felt a very, very natural thing to do and almost, to a certain degree, felt like I was closing a circle in many respects."

It made sense to him, he explains, because of the changes that he has been going through over the past 5 to 10 years of "just growing and maturing and developing as a person."

The time was very much right, he assures. "I think I've been quoted in saying that you can't live with anger, hatred and bitterness for too long, otherwise it'll kill you. I think you have to reach a point of understanding and forgiveness," Lennon explains.

That was very much a part of being able to move forward, he adds.

Lennon: "I'd always sort of said to myself, 'Yes, I forgive dad for some of the scenarios that I was left in and mom too.' But I also have to realize what he went through was quite an incredible scenario. And looking on that and reflecting on that, I can be in a place of forgiveness this far down the line. And I just think that this in a roundabout way is almost an homage to him too as much as to Lucy

Vodden."

He and Cook did not want to make "Lucy" a dark song in any way. "It was very much about making it reminiscent of a time and place gone by, as we all have fond memories of certain points in our lives of our childhood memories," he explains. "It was almost simplifying it in many respects to just honor that sort of innocence and simplicity of a child playing and remembering those kinds of times."

Remembrance also plays a significant role in Lennon's "Beautiful," the last track on his forthcoming album. "It was written about people that not only I have loved and lost in life, but the friends that have lost and loved in life too. This was very much heavier and deeper, more emotional and a more personal song for me to sort of reminisce and show respect and love," he says. "It's remembrance of someone I cared a great deal about, as much as I do about dad and other people that have passed in my life too, my step-father and aunts and uncles, you name it, friends and family."

It's a song for all of them, he emphasizes. "I felt that it just spoke volumes and it wasn't about throwing another pop tune on there to please radio or the masses," he says. "It was about how I felt and the sentiment and what it all meant to me. So I felt it was apropos and the right song to put on there."

Lennon sees the new album in some respects as a progression from his last one. "I think musically, not necessarily lyrically, because I always follow the same suit regarding lyrics, whether it's 'Photograph Smile' or this one. It's always from experience or from the heart," he says. "You have to be aware of what is being said, what you're saying to other people, how it may affect other people. That's why lyric writing for me is extremely special."

Even away from the music industry he did not stop writing. "If I stop for too long, I literally start hearing ideas whether they're musical or lyrical arrangements or entire songs in my head and I have to get them out of my system," he says. "It's something I feel the need to do. And I've been doing that even though I've been out of the industry, so to speak, for a good 10 years."

He says he just didn't feel he wanted to or had the strength to come back into the industry as it was. "I felt that not only I'd made some poor decisions about the people I was working with, but I felt I had a pretty rough few rides with a few companies. I just wasn't happy with that anymore."

He feels that an effort like theRevolution can help change that negativity.

"We are, in essence, a sort of entertainment investment company," he explains. "We're there to sort of help the artist develop themselves and look after themselves, help

them with recording, publishing, touring, anything they need. They can take or leave our advice as much as they want. We're all in it together."

The idea is to create a partnership like a family and where the goals are all the same, he says. "We all want to achieve the best thing for all of us. We all want to be successful in our endeavors. We want people onboard; we want to work with people that strive for that too," he says.

Meanwhile, Lennon will continue to create.

"I just felt I had more to get out of my system, whether it was on a personal level for me or actually just getting more work out to the public or feeling that I had more to say," he says. "I did say with the last album that if I never did anything again I'd be happy to leave it at that. But as I said previously, I can't keep quiet long enough."

Ideas just keep coming into his head and he feels he has to let them out somehow, Lennon explains. "I certainly don't feel any older (he is 46) than I did 10 years ago in any way, shape or form. And I'm still ready to get out there and say hello and do a bit of playing."





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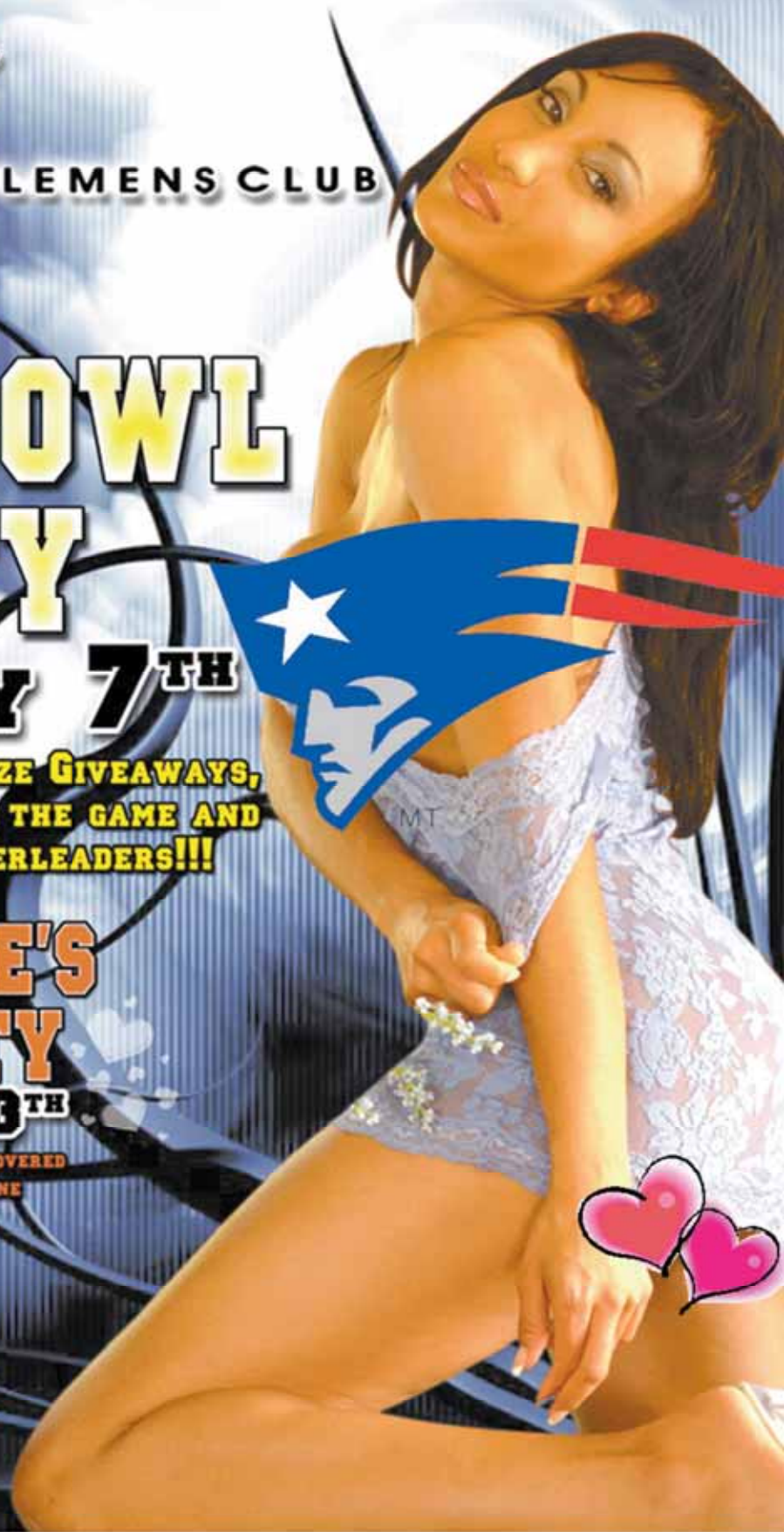
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