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Sound Waves

Volume 21
Issue 9
June 2011

An
Interview
with

JADA

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CONCERT INFO
BAND LISTINGS
REVIEWS & MORE

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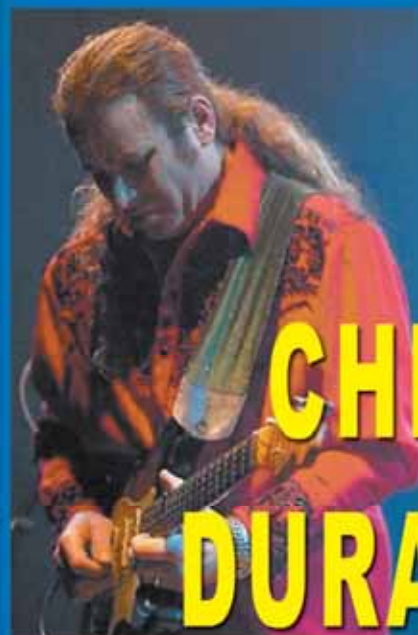
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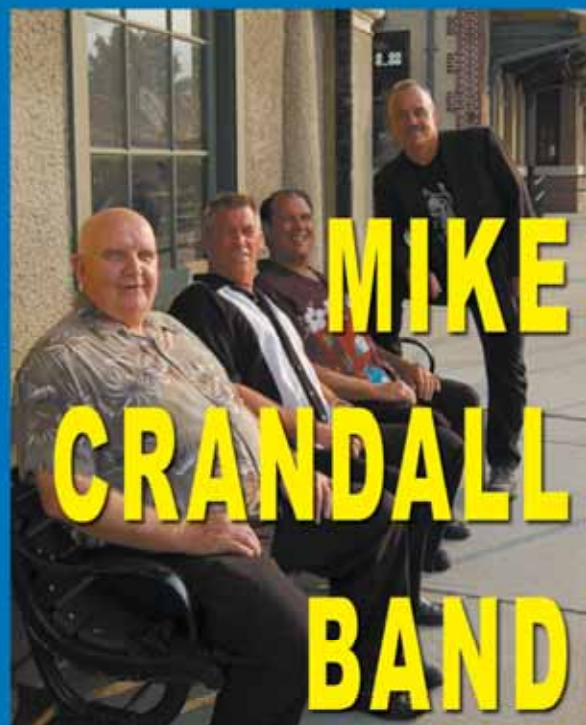
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6-8

INSIDE THE WAVE

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MUSIC NOTES



"Knock On Wood"

By Mark T. Gould

It was where the legends sang and played, but now it was just a pile of wood stuffed in a dumpster.

It was where Ray Charles gave his soul, Sonny Rollins blew his horn, and Buddy Rich beat his traps, but now it was just a pile of broken timber.

You might have thought it was just a cord or three of wood, carefully nailed together, but, if you were a New Haven music fan feasting on free music on a hot summer night, it was much more than that.

After 34 years, the "temporary" stage on the New Haven Green has been removed, amid claims of unsafe conditions and the need for a bigger structure for bigger acts. But, to those of us who reveled in the artists who strode across it, well, it's a bittersweet time.

But, then again, it probably was time. The stage canvas, which protected performers from the elements, blew off last November, causing the New Haven city leaders to remove its lights, and, finally this spring, to tear down the stage itself.

Some may have called it an eyesore, some may have thought it dangerous, but that all pales when music fans remember who walked those planks.

My earliest recollection of a show on the Green was back in the mid 80s, right after I returned to New Haven from law school. I had heard that the evenings were quite an experience, with the combination of an outdoor summer's night, aromas from the many food stations and the city's customary denizens making for a side show of entertainment in its self.

The iconic drummer Buddy Rich was my very first show. I knew that he was getting up there in years, and I wanted to see him when I still could. Naturally, it rained cats and Yale Bulldogs that night, as I sat in soaked rapture, about 20 feet from the stage. I was drenched to the bone, but the opportunity to see the man I considered, and still consider, to be the greatest drummer who ever lived one last time made it all worthwhile. Buddy played his ass off, as he always did, and, consequently, I barely noticed the rain.

A few years later, another of my favorites, Little Feat, was playing, along with the seminal bluesman Robert Lockwood, Jr. opening for them. I had scheduled an interview with Feat keyboardist Bill Payne, and was escorted onto their tour bus, which was parked on Elm Street, in front of the library. Most of the apartments I had lived in were smaller than their road quarters, and Payne was a great interview. The Feat then lit up the green for more than two and a half hours.

A couple of years later, another jazz giant, tenor saxophonist Sonny Rollins, played the Green from that stage. I had never had the opportunity to see him before, and much like Buddy Rich, I wanted to hear him while I still could. "Newk," then in his late 60s, played over three hours. You read that right. Three hours. At one point, while he was soloing, the clock that overlooks the Green from City Hall, struck its time, and, Rollins, clearly sensing a good

rhythm section when he had one, played riffs off of the chiming.

But, although it was magnificent to see those two jazz greats in such a surreal setting, the topper, at least for me, was about a decade ago now, when the one and only Ray Charles played a show there.

It was estimated that over 50,000 people packed the Green that night. We got there ridiculously early, but it was a perfect night for people watching. I remember that it was hotter than I ever remember it at a Green show, given that it was mid-August, and we ended up packed in like sardines in a can.

Charles only played for a little over an hour, but it was spectacular. He did every song you'd want to hear, from "What'd I Say" to "Hit The Road Jack," to a rousing finale of "America The Beautiful." His soul, as always, transcended greatness.

There were many others shows over the years, but I really remembered those four as I watched on a rainy weekday afternoon a few weeks ago, as workers cut up the boards from the stage and lifted them into the dumpster. It was very sad, but those wonderful memories of those incredible performances on that stage will last forever.

I actually had the chance just the other day to actually walk up to the dumpster, which is still on the Green, and peer in for one last look at what remains of the stage. As I looked, I noticed a sign on the side of the dumpster that read "Dangerous. Do Not Climb On."

Try telling that to Ray, Sonny, Buddy, Little Feat and all the other greats that graced its wood.



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BAR FLY JOURNALS



By Stephanie Shawn

Hello My Sweet BarFlies!....Rain, Rain, Go Away!! What a Freakin' CrapAss Start to Our Soon to be Beautiful? Summer?, but at least "the Rapture" didn't Sweep Us Away. As you know, only the Good Die Young! and God knows, that ain't us!

Were you all poised and waiting for "the End" on May 21 at 6 pm? Hello?...not me, it was a Saturday Night! I, personally was poised (quite delicately) on a barstool at MARGARITA'S with Miss Lina...oh yes, I was! She was having a moment and needed some "Girl Time" with myself and oh yeah, my husband...oh well...anyways, we schlepped it over to her house to pick her skinny ass up and excitedly made our way to downtown Mystic.

While drinking our CoCo Loco's and eating our Island Jerk Chicken Fajitas, we happened to see Spike and Katrina, along with friends Steve DaSilva and girlfriend Diane...very cute! Reenacted our Airplane scene to Vegas (Lina), with them and we were hysterical!!
.mem..ories...

Next..The Relay for Life is a huge fundraising event in Westerly (and around the country) held at the Westerly High School Track on June 24 and as I've mentioned...we have a team! the Real HouseWives of Westerly...Pawcatuck, Mystic, Stonington etc... We have been working our butts off to raise money to help fund many Cancer Prevention and Treatment Related Organizations.



Our first event held was a Family and Friend Fundraising Dinner held at PRIMETIME CAFE on the border. Dan Stevens was our musical guest and did a wonderful job. Great voice and great musician...thanks so much! Many family members came to the event to show their support, including my Fabulous Sister...Bets, along with her hubby Chris, cousin Michelle (a survivor and HouseWife Team member) along with her husband Kevin and son Gregory. Stacie (also a team member) and husband Mike, along with daughter Katelyn were in attendance.

I was very pleased with the Bar Fly Fans Larry Main and wife Christine, Dug Woodard

and Sexy Steven Slosberg thrilled me to no end by making an appearance. And who can forget Pamtastic and Edmund along with Joanna (team member) and the beautiful Girls from SUNUP GALLERY! Thank you all so much for your support!

I was lucky enough to be at a breakfast recently at the SHELTER HARBOR INN with Rhode Island Governor Lincoln Chaffee. Always ready to make a scene, I showed up in my pretty spring frock with my cutesy heels (gravel drive sucked) but i traipsed it anyways...like a damn heel wearing trooper!

Anyways, back on track...got in there...got my little name taggy thingy...went to make my early morning tea in the coffee station and "pop" the freakin coffee mug popped in my hand...seriously, I was left holding a handle! Yikes...I teetered to the front and tapped Lisa (executive Director extroidinaire) on the shoulder, "help, I need a worker guy" ...she threw me a look that seemed

to say " get the hell away from me or I'll kill you...I'm with the Governor here", so again I traipsed around looking in rooms and hallways until I was lucky enough to find an eleven year old (well, he looked 11?!!) to help me clean up the mess..burned me toes!

Well then, after that fiasco I decided I'd better plant myself at a table and stay outta trouble..well, we know that wasn't gonna happen...Honest to God, I tried! I had my phone on the table so I could discreetly snap a few quick shots of the Governor while he was speaking, when, dead silence in the room....vrrrrrr vrrrrrr vrrrrr.....it's my phone..vibrating on the table.. and a picture of Lina (who I distinctly told I would be at Breakfast to) shows up on my screen!



Vrrrr Vrrrrr..I delicately reached over and tried to slide my secret "ignore" puzzle piece into place, when horrors...I accidentally hit "answer"...and all you hear is "Hello...Hellooooo...Hey!" so I casually drag the phone off the table and slide it into my bag, but never one to give up easily?!...I can still hear Lina..."Hello!...Hey!...Hello!" Christ, I'm a Train Wreck! And this is a prime example of

why I should not be allowed out in Public!

Onward to Our first Poker Run, which went off without a hitch, except for the aforementioned Crap Ass Weather! We stayed close to home, cuz we are a bunch of panty waists, but had a Good Time anyways. Stopped at GILLIGAN'S ISLAND, CLYDESDALES and SANDY'S LIGHTHOUSE (which was recently the home of a Benefit in memory of Sandy's son Michael Daggett to benefit a scholarship fund in his honor). The winner was Ronnie (afreakin-gain?! I am gonna start watching his ass verrrrrrrrrry caaarrrreffully!

On my way to PAPPY'S RUN this weekend (again, weather permitting?) and as a panty waist, wuss ass myself, I shall not be doing the entire run, but shall instead pull up a stool at BANK STREET CAFE or BANK STREET ROADHOUSE and just watch the Good Times Roll! Always a Fabulous Time! God, the memories there! Remember when it was at the McDonald's parking lot on Colman Street? Feelin' olddddd!

And one quick dancing story..freakin' Mr. First Selectman Ed Haberek asked me as a special favor to do a quick rendition of the dance we did at

Dancing with the Stars for a performance at the Stoningtons Got Talent Event at the Stonington Como... Well, I told him I had to work at the bar that night, but would help him out by performing as the opening act before the talented people took to the stage.

"Sure", he said through a sly smile. "We'll open the show, then the others can showcase their talents" Imagine my surprise when first off, he called several times that day to practice. Huh? We barely practiced when we were in an actual competition, now he wants to look good? Well, we get to the Como and a lovely gentleman introduces himself as the director of the Como and thanks me for competing in his Competition. Oh no, I say..we are just opening the show. He looks down at his paperwork and smiles and says "Oh you are number four and You Are Competing" and walks away!

My head rotates like the Exorcist and I glare over at Haberek, who shrugs and says "I knew you wouldn't come if I told you" and also walks away! Needless to say, we did NOT win the Coveted Golden Lobster! Gonna Kill



Him!

Anyways, summer is gonna be SuperFantastic...I gar-on-tee it! Happy Father's Day, Dad and to all the Dad's in my life! And Happy Birthday to friend Bob Deming! Sorry I missed your party, but at least we've got a pic! Hope to see BREWZER this week, along with another Poker run on June 9th which we hope is gonna be a Big One! Half of our proceeds will benefit our Relay For Life Team...so bring a bike, bring a car or come along in one of ours for the ride, it's definitely a good time! And think!?! u win \$\$! What more could a true fly want? Hope to see you soon and follow me on FaceBook @ Bar Fly...ciao for now, my sweet sweet flies!

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16 Steve Gregory 7 - 11	17 Dean Cardinale 5 - 8:45 9-1 Rachel & the Rockers	18 Ian Campbell 5 - 8:45 Hello McFly 9-1	19 Branded 5 - 9
23 Jaime 7 - 11	24 Steve Gregory 5 - 8:45 Guido & Drew 9 - 1	25 Victor Cowles 5 - 8:45 Van Taylor 9 - 1	26 Donut Jones 5 - 9
30 Tony Marshall 7 - 11	1 Seth 5 - 8:45 Rockness Monsters 9 - 1	2 Tony Gabriel 5 - 8:45 JA2M 9 - 1	3 Frank & Beans 5 - 9



BAND DATES

BOTTOM DRAWER

20 - Beach, Waterford, CT 6pm

BROTHER EARL

3 - Hitchin' Post, Durham, CT
10 - Butterball's, Hebron, CT
11 - Two Brothers, Voluntown, CT
18 - Hair of the Dog, Middletown, CT
24 - Old Wells Tavern Simsbury, CT

BRANDT TAYLOR

3 - Tuscany Grill, Middletown, CT 7pm
4 - Gina Marie's, Hebron, CT 6-8pm
4 - Shaker's, Chepachet, RI
8 - Hessian Lion, Avon, CT
10 - Sneakers, Ashford, CT 5-8pm
10 - Corleone's, Willimantic, CT
16 - Baci Grill, Cromwell, CT 7pm
17 - Papachelli's, Simsbury, CT 7pm
18 - P.Sams, Torrington, CT
22 - Hessian Lion, Avon, CT
24 - Cady's Tavern, Chepachet, RI

THE BUZZ

3 - Harbourside, E. Greenwich, RI
5 - Sunset Ribs, Waterford, CT
11 - Brown Derby, Uncasville, CT
17 - Rhino Bar, Newport, RI
19 - The Pavillion, Old Lyme, CT

DAN STEVENS

3,4 - Manhattan Pizza, Burlington, VT
4 - Nectars, Burlington, VT 7-9pm
9 - Perks & Corks, Westerly, RI
10 - Cambridge Brew House, Granby, CT
11 - Mark Twain House, Hartford, CT 3:30pm
11 - Crown & Hammer, Collinsville, CT
14 - Red Lion Inn, Stockbridge, MA
16 - International Festival, New Haven, CT
18 - Arts Walk, Rowayton, CT
22 - Dolphin Striker, Portsmouth, NH
24 - Suds Pub, Bethel, ME
25 - Traditions Fest., New London, CT

DAN WATSON

2 - Cleats, Westerly, RI
4 - W.B. Cody's, Westerly, RI
10 SOUND WAVES

7,21 - Daniel Packer, Mystic, CT
9 - Bridge Rest., Westerly, RI
12 - Harp n Hound, Mystic, CT
16 - Shipyard Tavern, Mystic, CT 7pm

DARIN KEECH

4,24 - Ancient Mariner, Mystic, CT
10,25 - Daniel Packer, Mystic, CT

FLOWERS & KAIN

30 - Gold Club, Groton, CT

FULL CIRCLE

4 - Balls, Cranston, RI
10 - Mulhearn's, E. Providence, RI
11 - Olive's, Providence, RI
17 - 007 B & G, N. Kingstown, RI
18 - Dan's Place, W. Greenwich, RI
25 - Rock House, Coventry, RI

FUSION

4 - Black Sheep, Niantic, CT
12 - Sunset Ribs, Waterford, CT 5-9

THE GOAT ROPERS

5 - Garfield Club, Central Falls, RI 1-5
10,25 - VFW, Taunton, MA 8-12
26 - Festival, Taunton, MA 2-6

GOPHERBROKE

3 - Stone & Paddle, Manchester, CT 8pm
4 - Loco Perro, E. Hampton, CT 7-10
5 - Mooring, Guilford, CT 3-7
8 - Central Park, New Britain, CT 11:30-1:30
10 - Blue Cottage, Branford, CT 6-9
11 - Fish & Chops, Southington, CT 8-11
18 - Bidwell Tavern, Coventry, CT

GREEN TEA

23 - Voodoo Grill, Mystic, CT

HOPE ROAD

4 - Westcott Theater, Syracuse, NY
10 - Windjammer, Misquamicut, RI
25 - Brown Derby, Uncasville, CT
30 - Esker Pt Beach, Groton, CT (6-8)

JAMES HARRIS

3 - 84 High Street, Westerly, RI
4,8,15,18,22,29 - Daniel Packer, Mystic, CT
7,14,21,28 - Harp & Hound, Mystic, CT
9 - Steakloft, Mystic, CT 7pm
11,25 - Boathouse, Mystic, CT 8pm
16 - Bridge, Westerly, RI 8pm
17 - Ancient Mariner, Mystic, CT
30 - Perks & Corks, Westerly, RI

JAY DEMPSEY & HIGHWAY CALL

18 - The Exchange, New London, CT

22 - Steak Loft, Mystic, CT

JEFF PITCHELL & TEXAS FLOOD

3 - Septembers, Chicopee, MA
4 - Maple Tree, Simsbury, CT
10 - Black Eyed Sally's, Hartford, CT
11 - Dante's, Marlborough, MA
16 - Boston Harbor, Boston, MA
17 - Hungry Tiger, Manchester, CT
18 - Joe's Pub, New York, NY
19 - Oceanside, Old Orchard Beach, ME
24 - Catcher's, Wethersfield, CT
25 - Cafe on Main, Colchester, CT

KEVIN MANZELLA

4,8 - Boathouse, Mystic, CT
12 - Ancient Mariner, Mystic, CT 4-7
17 - 84 High St., Westerly, RI
18 - W B Cody's, Westerly, RI
22,30 - Ancient Mariner, Mystic, CT
24 - Bridge, Westerly, RI

kGb

10 - Dog Watch, Stonington, CT
23 - Steak Loft, Mystic, CT 7pm

Ms. MARCI

& THE LOVESICK HOUNDS
18 - Angelico's, E. Hampton, CT 7-11pm

MATTHIAS STEELE

10 - Bank St. Cafe, New London, CT

REWIND

6 - Bella's Bistro, Putnam, CT 6-9
10 - Dodd Stadium, Norwich, CT 7pm
14 - Wolf Den, Uncasville, CT 7-10
24 - Stash's Cafe, New London, CT 6-9
25 - Music Lady, Plainfield, CT

STYFF KITTY

3 - Sneakers, Groton, CT
10 - Wood River Inn, Wyoming, RI
11 - Windjammer, Misquamicut, RI

SUE MENHART BAND

10 - Riverwalk, Mystic, CT 8-11pm
11 - Stash's, New London, CT 5pm
17 - Parade Plaza, New London, CT 12-1pm
18 - Burke's Tavern, Niantic, CT 7pm

SUNDAY GRAVY

2,24 - Perks & Corks, Westerly, RI
3 - Wood River Inn, Richmond, RI
11 - Black Sheep, Niantic, CT
15 - Harp & Hound, Mystic, CT
18 - Windjammer, Misquamicut, RI
19 - Back Porch, Old Saybrook, CT
21,28 - Andrea, Misquamicut, RI 7-10

2 CAT ZOO

3 - Black Sheep, Niantic, CT
10 - Voodoo Grill, Mystic, CT
18,30 - Dog Watch, Stonington, CT
23 - Bridge Restaurant, Westerly, RI

VINCE THOMPSON & FRIENDS

30 - Sneakers, Groton, CT 7:30pm

WICKED PEACH

17 - One Pelham E., Newport, RI
24,25 - Margaritaville, Uncasville, CT

WILSON KANE

3,10,17,24 - Capt's Pizza, New London, CT 12pm
3 - La Vita Gustosa, E. Haddam, CT 8pm
4,18 - Aspen, Old Saybrook, CT 7pm
5 - Family Bowl, Waterford, CT 6pm
9,23 - Ancient Mariner, Mystic, CT 8pm
10,24 - Flander's Fish, E. Lyme, CT 7pm
11,25 - Lyric Cafe, New London, CT 11am
11 - WB Cody's, Westerly, RI 8pm
12,26 - Blue Cottage, Branford, CT 4pm
16 - Saltwater Farm, Stonington, CT 5pm
17 - Penny Lane, Old Saybrook, CT 7pm
19 - Flander's Fish, E. Lyme, CT 4pm
25 - Mews Tavern, Wakefield, RI
30 - Strawberry Park, Preston, CT 8:30

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4 - Comcast Theatre, Hartford, CT

Chris Duarte Group

4 - Stash's Cafe, New London, CT

Daryl Hall & John Oates

10 - Foxwoods, Mashantucket, CT

Deep Purple

8 - Mortensen Hall, Hartford, CT

Def Leppard

30 - Comcast Center, Mansfield, MA

Eric Burdon and The Animals

10 - Wolf Den, Uncasville, CT

Gin Blossoms

17 - Wolf Den, Uncasville, CT

Indigo Girls

25 - Yachting Center, Newport, RI

Jimmy Buffett

18 - Comcast Center, Mansfield, MA

Katy Perry

25 - Mohegan Sun, Uncasville, CT

Michael Bublé

12, 13 - Civic Center, Providence, RI
14, 15 - Mohegan Sun, Uncasville, CT

Peter Gabriel

24 - Comcast Center, Mansfield, MA

Phish

7 - Comcast Center, Mansfield, MA

Taylor Swift

22 - XL Center, Hartford, CT

Tracy Lawrence

28 - MGM Grand, Mashantucket, CT



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By Lauren Marsh

Jada is the latest iteration of the classic female vocal group marked by their winning combination of raw talent and powerhouse vocals with sophisticated harmonies that are an artful, edgy marriage of pop and soul. Though these young ladies are flirty and fun fashionistas, each bringing her own distinct, vocal gifts to the table, there is no question that developing their craft is admirably their highest priority. Working tirelessly six days a week, they juggle intensive voice and dance rehearsal and songwriting and recording sessions, along with headlining numerous local and national bills. From their ultra sassy first single, "American Cowboy," (produced/written by RedOne/Akon) to their upcoming new single slotted for a July release, contemporary club anthem "This Party's on Fire," "JADA" is a bold mélange of pop, soul, dance, and R&B, steeped in their signature gospel-inspired harmonies.

The four members of Jada united serendipitously while studying at Boston's Bristol Recording and Voice Studios, an Artist Development company and home to producer/engineer, Ric Poulin and his Bristol Voice Method. Each songstress came to Bristol already in possession of an extensive background in singing and performing, but it was Poulin's patented pop/gospel technique which enabled them to belt to their utmost potential. With so many talented singers at hand, forming a group seemed inevitable. Jacyn Tremblay was the initial member of Jada, followed soon thereafter by fellow Boston area native, Elle Wine, and the Yardley, Pennsylvania-based Lauren O'Keefe. The trio finally achieved perfection in August of 2004 with the addition of the fourth member, April Forrest. Though she had only been at Bristol a short while, the New Britain, Connecticut native brought an impressive background in dance and choreography to balance out the quartet.

Jada's rise to the forefront has been imbued with experiences as creative and diverse as each of the girls. Their debut single, "American Cowboy" (produced by Akon/RedOne) is a Top 40 international hit single that was also featured on FOX's House, Episode 22, and the music video for the song, directed by Ray Kay was released in the summer of '09. In addition, singles "Model That" (produced by RedOne) and "I'm That Chick" (produced by JR Rotem) were featured respectively on an episode of MTV's The City and in the Bring It On IV – In It to Win It soundtrack. Honored in 2008 as "Outstanding Pop R&B Act" at the Boston Music Awards, they have also toured as part of the annual Radio Disney Summer Concert Series, Simon Mall D'Tour Live, and a National Radio Concert Tour in the Spring/Summer of '09. Jada has performed the National Anthem for the nationally-televised New England Patriots and Championship Boston Celtics Playoff games; HBO's World Boxing Championships at Madison Square Garden and shared the stage with the likes of Akon, The Black Eyed Peas, Flo Rida, Sean Kingston and Ciara among others. This summer sees the release of their newest music video for

14 SOUND WAVES

"This Party's on Fire," which was shot in the Boch Aviation airplane hangar and directed by Vassili Shields.

LM: So tell me what the group dynamic is between the four of you. The vibe seems to work. How does that happen when you have a group comprised of four standout voices?

JADA: Well we are quite a feisty bunch!! But while all four of us have our own unique viewpoints and musical tastes, we also share many of the same attitudes as artists. We all put our two cents in on decisions and ideas and although we don't always 100% agree, we have a nice system of compromising and doing what's best for the group.

There hasn't been a female group comprised of four strong lead singers in a long time, so we feel that makes us something different and interesting! We want JADA to represent that. We're happy to to share the spotlight with each other because we know that's what makes Jada unique-we all share the roll of lead singer. We make this work because we respect each other as artists.

The Jada vibe is fun and sassy for sure-we don't take ourselves too seriously! It's important that we always put forth our positive energy and excitement in our recordings and live on stage. We are fortunate that we get along well both as musicians, and as business partners and we work hard at keeping it that way. Good communication is key!

LM: You ladies aren't just singers, you write a lot of your own songs. Describe what it's like during one of your writing sessions? How do different ideas come about? How do you think each individual personality influences what's created? How does this time creating your music bring you closer together as a group?

JADA: Writing is a really fun process for us, but it can get a little crazy with all of us writing at the same time! We usually split up to write our songs because it tends to move faster. How it works is that we bounce ideas off of each other while listening to a track we want to write to and literally start singing lines in the room that feel good to us. It's a very open and creative process and if an idea someone throws out doesn't feel or sound right we let each other know (nicely of course). If one of us feels a certain melody we create from there and it snowballs into a song! A lot of the ideas we have for songs comes from one of our personal experiences like one of us got into a huge fight with our boyfriend or that one of us is experiencing personal insecurities. We usually hear the person out and then say: "Write that down!! That would make a great song lyric." We all can have different takes on lyrics and melody because we are different people but it all gels in the end. April is great with slang and Jacyn is actually a great witty writer. Lauren tends to write poetic novels that need a lot of editing and Elle is great when there is a writers block. She just comes up with these great lines! All of us are great with melodies and work really well together on that. Writing is our favorite thing to do aside from performing. We literally love the idea of holing ourselves up in the studio for 8 hrs straight writing and recording. We won't finish until it's done even if it's 3am! Writing and recording is its own type of therapy. It makes us a lot closer as a group and as friends because we know everything about each other...seriously. We don't judge; we just listen, give advice and then write a song about it. Some people in our lives might wonder if a certain song is about them, but we don't kiss and tell.... haha. We write many of our songs with RIO a really amazing writer/producer from Boston. He wrote and produced our new single "This Party's on Fire" and a few of our other songs including "Mercy Killing" and "Goodbye". Our one song "Goodbye" was actually really hard to write because it was so personal to each one of us. It was one of those songs where we all had to dig deep into our past relationships and confront how hard it was to break up. Lauren has a hard time to this day listening to that song because it's that personal to someone that was really special to her. She tears up every time she hears it! Something about finding someone you really love and knowing it's just not the right time or the right circumstances for you two is really heartbreaking. We aren't "Sad Sally's" but sometimes songs just pluck a certain heart string, you know?

LM: I hear you just shot a new music video. Can you tell me about it? We're

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so psyched about our new video for our upcoming single "This Party's on Fire". The really talented Vassili Shields shot and directed the video and we all created the treatment for it. It was a lot of intense work but we had a blast creating it! It's launching to iTunes and Amazon in July! The song itself is all about living in an over the top larger than life world and we wanted the video to be larger than life as well. We had a bunch of shoot locations and props that we needed so we asked our good friend, Ernie Boch Jr (Boch enterprises extrodinaire and member of Ernie and the Automatics) to help us out! He was so gracious to lend us his Maserati/Ferrari dealership to shoot April's scene, and the Boch Aviation airplane hangar, and private jet for a full day shoot!

We are in the middle of planning our single and video release party in July in Boston. Think red carpet, amazing light show, signature "On Fire" cocktails, special performance by Jada of course and an exclusive pre-release viewing of the video. We're doing a video sneak preview at The Estate on June 18 if you can't wait til then. Check out our website for details: www.JadaMusic.com

LM: You've been hard at work on your career as a group for a few years now. What are the biggest challenges you face and what keeps the four of you collectively motivated in spite of these challenges?

JADA: One of the biggest challenges for us would be balancing our personal lives and career. Often times our schedules can be crazy with lots of traveling and shows. We tend to put a lot on our plate, but we have learned that if we want to make it big time we have to work big time. Don't get me wrong we love and really appreciate our down time. We take a week off every summer for vacation. Balancing both our career and our relationships with family and friends is so important because both are so vital to our sanity.

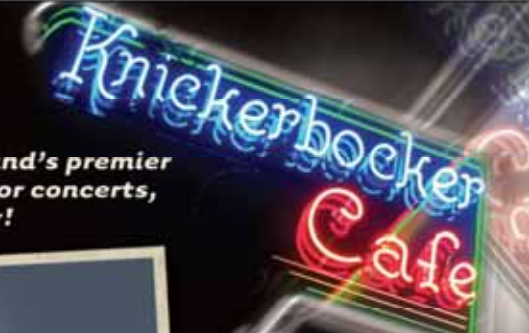
Making JADA a worldwide success takes a huge commitment, sacrifice and a unique work ethic, but we're "in it to win it"! We have had this goal to make Jada a house hold name for some time now and we don't want to quit. WE keep each other motivated a lot of the time because no one really knows what we are going through each and every day except each other! We have all felt at one time or another that we can't make it or that this is so hard how does anyone make it in this business? We just go back to what made us want to succeed to begin with and that always re-lights our flame. At the very simplest core we love to perform and create music and that is what keeps us motivated. The creation aspect of it. People feel down when they aren't producing something they love. When we feel that way we say "Ok, let's stop what we're doing, lets go sing". That immediately changes our mood. We also feel lucky to have families that really support us and that motivates us too. We spend a lot of time together, so it helps that we have good communication and a sense of humor no matter how hectic things can get! The four of us keep each other motivated because we all have the same goal and there's a power in numbers!

Recently there has been a lot going on in Jada land! Along with the release of our new single and music video, we are also launching a new website, and recording new songs! It's an exciting year so far! Accomplishing goals winds us up for the next round of goals. :)

LM: You've worked with several amazing producers and songwriters. How has working with others in the industry influenced your perspectives? Have any of them become mentors, and if so, in what way?

JADA: Working with a diverse roster of producers has been such an amazing experience! Each have their own way of creating, writing, and recording a song. Ric Poulin has become a major mentor for us! He has collaborated with us on many of our tracks and helped shape who Jada is vocally! We have spent the most time writing with him and the best thing he taught us was to really strive for perfection with vocals because back in the day they didn't have special recording techniques to make you sound better. The voices were real and the artists had to be a amazing! We strive for that too. The time we spent with Toby Gad (Fergie, Beyonce, Jessie J) was awesome! The songs we wrote with him happened so fast. We would often write and record the song in the same day. Toby is this incredible musical prodigy that can write and

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record lighting fast. We recorded with him in his funky Times Square, NYC studio where everything is in the same room: the microphone, grand piano, writing table, recording equipment and even the kitchen sink! It was our favorite place to record because it was so intimate. We were all involved in the recording because we had to be there was no where else to go! Toby knew exactly what he wanted and would make us sing a line over and over until he was satisfied. Even though we thought those lines all sounded the same he was very precise in what he wanted which is a great trait to have because we are very much the same when it comes to the quality of vocals. We vibed well together and when the vibe just is "there" it's a beautiful thing! Working with producer Danja Handz and the songwriting team "The Clutch" was memorable too! They have worked with everyone including Britney Spears, Kanye West, and Keri Hilson to name a few. Danja's productions are really unique and The Clutch have an incredible way of cutting vocals. When you hear a Danja track you just know it's a Danja track. One of his mentors is Timbaland and you can definitely hear that inspiration in Danja's tracks. He has a way of making a club song sound refreshing and new with how he mixes in percussions and other sounds. Every session and every producer brings something new to the table and we are like sponges sucking up all the great things we learn from these incredibly talented people. At the end of the day you are crafting art and it comes from your feelings, thoughts and experiences. It's something that's going to be shared with the world. It's both personal and public! Creating music is so rewarding. The long hours spent in the studio result in magic. We feel lucky that our job is to create something that makes you feel something!

LM: As artists who've really built themselves from scratch – and by that I mean that you didn't get lucky or go on some show or get discovered on the Internet – you've worked and built this group from the bottom up, plugging away at gigs and at your craft. What is your advice for other young people who dream to be successful in this industry?

JADA: We have been fortunate to have a home base in Boston-Bristol Studios. We were essentially formed by our management and production team Ric and Laura Poulin, and have been cultivated as artists through their artist development/voice training programs. We were 4 girls from different backgrounds who were very precisely chosen to form a group. The chances of us staying together in this industry has definitely been equal parts luck and sheer determination! We have seen a lot together--that's the glue that keeps us going and gives us legitimacy as a real "group"! Ric and Laura have been our mentors, and extended family to us. They have helped us to grow over the past few years as artists and as women. I doubt that we would have such a chance to work intensively on becoming the JADA we are today had it not been for their support and care. Together in this group, we have learned the ropes of the crazy music industry by experiencing it first hand...the good the bad and the ugly....and we're just getting started! Our advice for up and coming artists would be to never give up on your dreams. Although it's a bit of a cliché, it's really resonated with us every day. Our producer Ric Poulin has a saying: "There's no such thing as failure. You just haven't tried hard enough". That might seem harsh but it's very true. Really hone in on your craft and whatever you're doing as an artist, master your skills to your full extent. That talent and skill will make you stand out from the crowd. And that's what you want, you need to attract attention! You need a really supportive team of people who can really help you develop your skills and progress your career in a real way. Continuously learning about the music business side of things is really recommended too, and just getting out there and performing a lot, and meeting a lot of people and networking. You will eventually find people who want to help you when you have talent they can see.

LM: I've seen you perform about a dozen times at this point, and one thing is always apparent to me: you each seem to be having the time of your life. Tell me then, are you really having THAT much fun? And if so, how do you keep that dynamic energy level all the time? More importantly, do you think that kind of magic can only manifest when the four of you perform together?

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JADA: There's no greater high than being onstage in front of a crowd! The energy we exude is genuine and real! We wish we could bottle it up and save it for later. For us there's a real joy in creating music and sharing it with others..when you're up there on stage, you have the ability to make someone laugh, smile, or cry through your music. The best feeling is when you see your audience singing along to the songs YOU wrote! With all of that said we think that we have one of the best jobs in the world!

We are special in our own ways as individual artists, but something happens that is hard to put into words when we perform together-it's an energy that radiates. We've been singing so long together, artistically we're very in tune with each other. For example, we know "Oh Darlin" so well, it's practically become part of us, something we can do in our sleep, but it has a very vocally dynamic arrangement. Elle hits these high notes that are in the Mariah Carey stratosphere and the rest of us have very complex harmonies that create this awesome energy that the audience responds to every time. You just can't create effects like that on your own.

Individually, April, Lauren, Jacyn, and Elle are all blessed in their own right. They are sassy meets classy; they are pop meets soul; they are two stunning blondes, a striking strawberry goddess, and a vivacious brunette; they are coquettish, fresh, edgy, and heartbreakingly soulful; they are dedicated, humble, loyal, and ambitious. Together, they are Jada, and will prove to be a chart-topping force with which to be reckoned. Much like the foretelling graffiti they spied a few years ago under a bridge in NYC that portended, "Jada is comin", these elegant ladies have arrived, and they are about to conquer.



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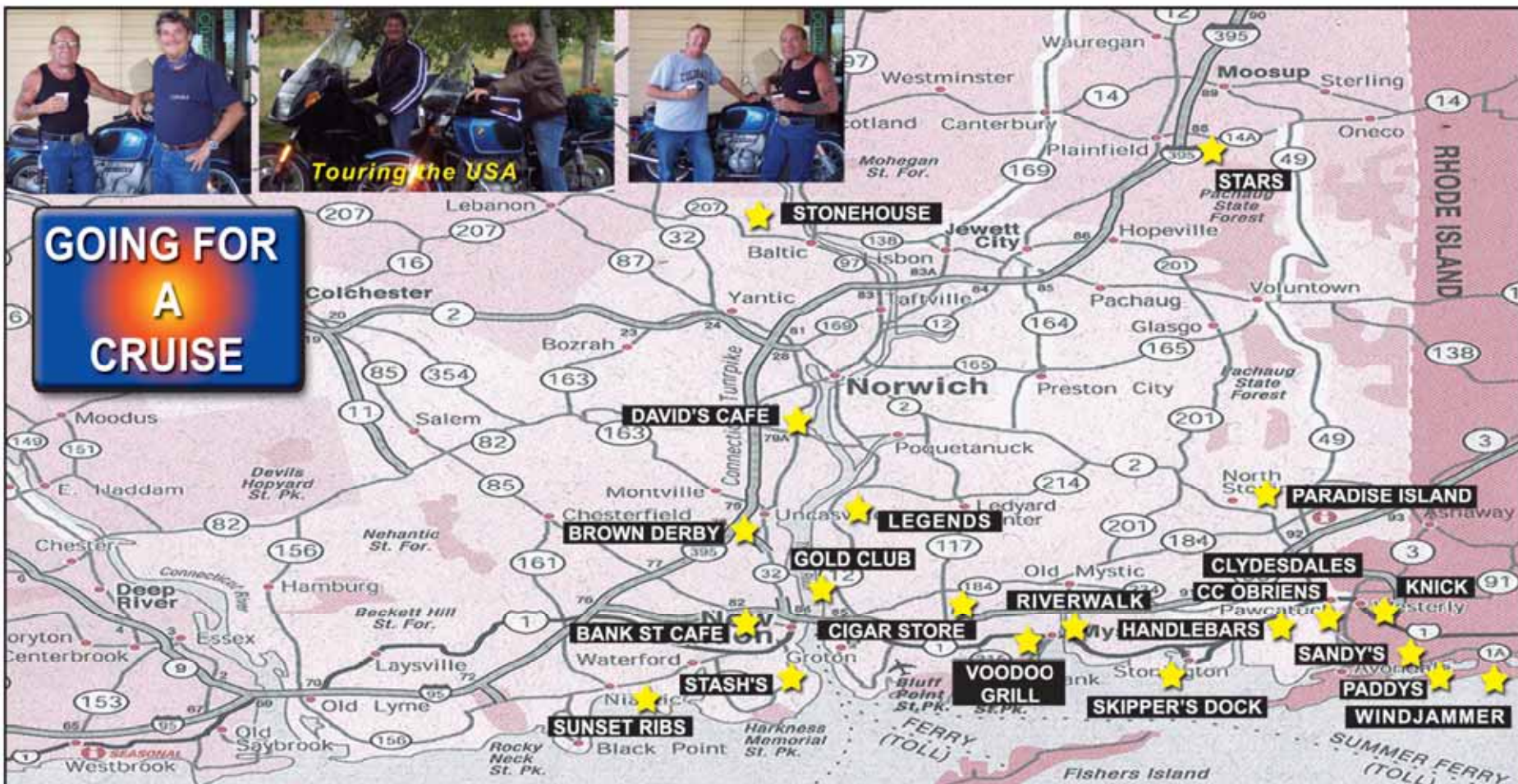
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SHOW**

Donations to this show
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CT's Fallen Hero's



THURSDAY ~ JUNE 30th
"CT'S HOTTEST GIRLS
TAKE IT OFF TO LIVE MUSIC"



**FLOWERS
& KAIN**

This night will not disappoint,
Watch CT's hottest girls take it off to live music,
also we will have Go-Go dancers struttin
their stuff on top of our HUGE bar,
drink specials and hot shot girls!!

**Gold Club
After Dark**

Open at 9pm

7 days a week 18+

Smoking is allowed

Open till 5am

**NO COVER
SUNDAY, MONDAYS
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CT's #1



HARTFORD CT

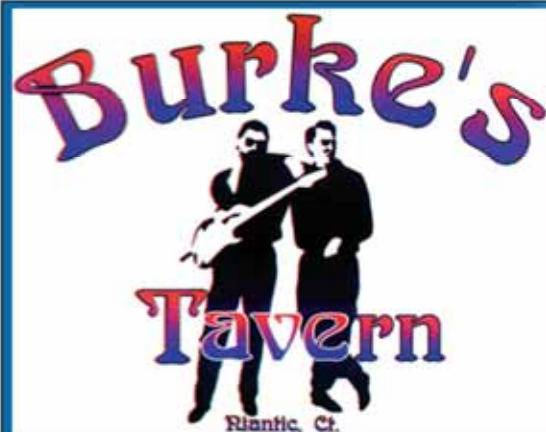
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NIGHTS
KARAOKE

THURSDAY
NIGHTS
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All the games!

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KARAOKE**
with SEAN 9:30-1

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\$2 Buds During
NASCAR Series

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FRI & SAT 12PM-2AM

SUN - THURS 12PM-1AM
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& PIG ROAST**

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MISC.

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Songwriters Night
Sponsored by Natchaug Music Publishing
Chaplin, CT 860-455-9400
Monthly on 3rd Monday
Have your songs critiqued by a listening audience who will fill out critique sheets on each of your songs and hand the sheets to you.
Writers who wish to perform should call 860-455-9400 to get onto the schedule. No last minute sign-ups please. Each writer will have 15 minutes to perform three numbers.
Starts at 7:00 pm at Ribbits Restaurant, Rt. 6, Chaplin, CT
Participate as a songwriter or a listener-critiquer.
No charge.

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the Windjammer Surf Bar has live entertainment
every Friday and Saturday night in June

The Best Party and Dance Bands in New England!

Full service menu available 11am-11pm daily

MINI MONDAYS

mini Buds, Bud Lights and Bud Limes
served in a bucket of ice.
Video DJ starts at 9:30pm

Tuesday is OPEN MIC
with host Gene Parise.

All ages from 8-10pm, 21+ after 10pm
Lots of prizes for all the participants!

"Wined Up" on Wednesday
with wine specials and an early
live band performance (8pm)
of Oldies and Blues.

THURSDAY NIGHT

for the first time in the area,
"Live Band Karaoke"
where YOU are the rock star!!!
If you've ever dreamed of
singing in a band...here's your chance!

*Friday Nights
some of the best
regional acts
from all over
New England
and New York!
Saturdays nights
we keep it local...
the bands, that is!*



Fri

9:30-1am

Sat

3

**NEVER
ENUFF**

Party Rock

4

**ALTER
EGO**

Classic Rock

10

**HOPE
ROAD**

Bob Marley Tribute

11

**STYFF
KITTY**

Pop

17

JADA

18

**SUNDAY
GRAVY**

Reggae

24

SUGAR

Hip Hop, Disco
Funk, Pop

25

**ADDISON
STATION**

Original

1

**SOUL
SHOT**

Reggae/Ska

2

**Andrew
Spatz
REWIND**

1-5pm on the patio
9:30pm NO COVER

Starting June 27th, We Step It Up!

with Live Entertainment 6 Nights A Week!

Mon. 27th - **DJ**

Tues. 28th - **Open Mic**
8-12pm

Wednesday. 29th

Larry Martinelli Trio

Oldies, Blues 8-11:30pm

Thursday 30th

Jukebox Zero

Live Karaoke Band

Sun. July 3rd

Tim Charron

1-5pm on the patio

AQUANETT

Classic Rock 9:30pm

Mon. July 4th

Addison Station

1-5pm on the patio

EQUINOX 9:30pm NO COVER

For band listings, calendar, menu and info:

www.atlanticbeachpark.com

FB: www.facebook.com/WindjammerRI



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A DJ Dance Party

**Tiki Beach
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Sat. ~ Sun. 1-5

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is Industry Day
Bring a paystub
from any place
in the industry
and receive a
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Gift Certificate
good for
beverages & food

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Paddy's version of the
popular game show
Come down and sign up
chance to win weekly prizes!
This is sure to be a lot of fun!
Mondays & Tuesdays 7-8pm

Monday, Tuesday
& Wednesdays
**VOLLEYBALL
LEAGUES** 6-9

4TH OF JULY WEEKEND

Friday 1st - Tiki Beach Dance Party 1-5
FOAM PARTY 10pm

Saturday 2nd - Tiki Beach Dance Party 1-5

KONFIN'D 2-5pm ~ **SUNDAY GRAVY** 5-8pm

Sunday 3rd - Tiki Beach Dance Party 1-5

KONFIN'D 5-8pm ~ **FOAM PARTY** 10pm

Full Kitchen

Seafood ~ Steaks ~ Ribs ~ Chicken ~ Pasta
Stuffed Burgers ~ *New Menu!*

Fri	Sat	Sun
3 DJ 80's Night	4 Tiki Beach Dance Party 1pm to 5pm RED LIGHT 10pm	5 Tiki Beach Dance Party 1pm to 5pm
10 DJ	11 Tiki Beach Dance Party 1pm to 5pm SHAKEDOWN 10pm	12 Tiki Beach Dance Party 1pm to 5pm
17 	18 Tiki Beach Dance Party 1pm to 5pm NEVER ENUFF 10pm	19 Tiki Beach Dance Party 1pm to 5pm
24 DJ Foam Party 10pm	25 Tiki Beach Dance Party 1pm to 5pm FLOWERS & KAIN 10pm	26 Tiki Beach Dance Party 1pm to 5pm
1 Tiki Beach Dance Party 1pm to 5pm 10pm Foam Party	2 Annual Pimp & Ho Ball 10pm	3 Tiki Beach Dance Party 1pm to 5pm KONFIN'D 5pm to 8pm