

NEW LONDON COUNTY - WINDHAM - MYSTIC - RHODE ISLAND

und



Waves

Volume 21
Issue 10
July 2011

CLUB LISTINGS
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CONCERT INFO
BAND LISTINGS
REVIEWS
& MORE

An
Interview
with

THE
McLOVINS

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Fri

1
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29
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30
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Friday 15th
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INSIDE THE WAVE

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Sound Waves

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Fri	Sat
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8 SONS OF LIBERTY	9 MIKE LANE
15 LEADPAINT LICKERS	16 DAN STEVENS
22 SHAWN TAYLOR	23 BEN FRIERT
29 MIKE LANE	30 RON DRAGO

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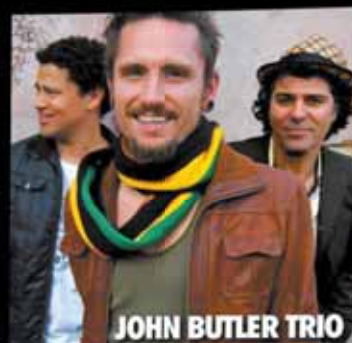
FURTHUR



JANE'S ADDICTION



ELVIS COSTELLO



JOHN BUTLER TRIO



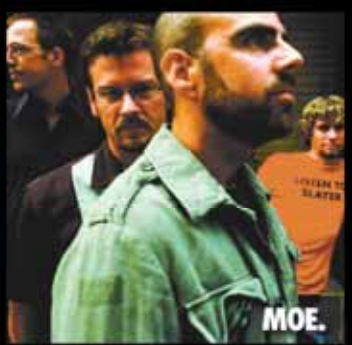
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MUSIC NOTES



"The Change Was Made Uptown"

By Mark T. Gould



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Man

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MUSIC	21 2 CAT ZOO	22 JOHN FREEZE & THE HEAT
	28 GREEN TEA	29 TAKE COVER
	4 VINCE THOMPSON & FRIENDS	5 MYSTIC HORNS

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MONDAYS
 Karaoke with
DJ Freddy P 8pm-12am

Thu	Fri	Sat	Sun
	1 Seth 5 - 8:45 Rockness Monsters 9 - 1	2 Tony Gabriel 5 - 8:45 JA2M 9 - 1	3 Frank & Beans 5 - 9
7 Jaime 7 - 11	8 Dean Cardinale 5 - 8:45 9-1 Dustin Bradley Duo	9 Greg Rose 5 - 8:45 9-1 Chris & Dean	10 The Sellouts 5 - 9
14 Steve Gregory 7 - 11	15 Tony Marshall 5 - 8:45 9-1 Addison Station	16 John Moore 5 - 8:45 9-1 Rachel & The Rockers	17 Run for Cover 5 - 9
21 Jaime 7 - 11	22 Steve Gregory 5 - 8:45 Guido & Drew 9 - 1	23 Nick Fradiani 5 - 8:45 Hello McFly 9 - 1	24 Meleana 5 - 9
28 Tony Marshall 7 - 11	29 Dean Cardinale 5 - 8:45 Lee & Eddie 9 - 1	30 Victor Cowles 5 - 8:45 9-1 Dustin Bradley Duo	31 Fusion 5 - 9

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BAR FLY JOURNALS



By Stephanie Shawn

Hello, My Sweet Bar flies...another fabulous month! The weather is finally starting to cooperate a tad and the events that we try to hold are not All being cancelled! Some though, go the way of the wind.

Tried to hold another Poker Run this month....FAIL!! Total torrential downpour with hurricane force winds and a tornado looking sky! Yikes! not going out in that sh*t! The next one is the beginning of July in honor of Miss Lina's Birthday! We are starting at HANDLEBAR CAFE, heading way out to the TWO BROTHERS, then LEGENDS in Hope Valley to visit the Wendy's (Ainsworth and Garafola), WINDJAMMER in Misquamicut, then back to the HANDLEBAR CAFE. The Baaafaaatha has a new Bike! So he'll be leading the pack!! Very Exciting...join us, as we will be holding a magnificent Basket Raffle that same night!

Speaking of the WINDJAMMER, sent my son down as my Secret Spy with Bar Fly Eyes, which is something I do here monthly, soliciting outside stories, from Bar flies in the know....I sent Jim down to give us the



DL on JADA, last month's cover story band, but unfortunately, he was turned away as a Secret Spy! It's too bad, because I'm sure faithful readers would have loved to hear about their show!! I'm not one for an all ages show, so maybe next time?!!

Wow!! an unbelievable performance by WHEELHOUSE at the BRIDGE in Westerly! Went with a bunch of friends, including Bonnie and Joe Pizza, Lisa Torrey, Kim and Ian Newbury, and me. It was one of those magical nights. The song choices, the performances and of course, my Cosmopolitan! made it wonderful. Amy, Gene, Angus and of course, Paul Marcil (my son's drum teacher!). Fabulous Time!! snap, snap!

Drove myself to STASH'S for Pappy's Day, in my cute little Street Rod, following Ronnie, Mike and Shaun. First though, we met up at the HANDLEBAR CAFE and a big group showed up, apparently on a Pappy's Day Poker Run....I wished we had known, would've loved that! We were going that way anyways! Got a Fabulous Pic, though! Next Year!

Anyways, we then schlepped ourselves over to SUNSET RIBS in Niantic...beautiful spot, beautiful view, beautiful people.

Speaking of which, saw Lina's sister Josephine, along with husband, Brian. Brian works with my cute friend, Kyle Crandall...Shout Out!! Anyways from there, I stopped to pick up my sister, Betsy and along with Miss Stacie, we terrorized lower Pawcatuck for a couple hours before dragging our wretched asses home! Why does the beginning of the night always start out so much



better than it ends? ugghh! bad head..booboo!

Wow, any bartenders experience some strange sh*t on that Red Moon night? I did! Working my Thursday night, had Big Crowd for our Relay For Life Party (thank you for stopping by Angie and Lisa!), but still does not explain the constant crap that came outta people's mouths that night or the stupid crap they seemed incapable of not doing, like the crazy girl that sat on our back deck for two hours, refusing to leave...ok? Guess she was just relaxing?!



Then, the phone rang for "Ben" for four hours, straight! "Hi, is Ben there?" No, no Ben here. click. ring ring "Hi, is Ben there? short guy?" Me yelling Ben Ben. No answer. No Ben Here. I hang up. ring ring "Hi, is Ben there? Short guy dark hair." No, no Ben. click. ring ring...seriously? "Hi, is Ben there? Short guy, dark hair, wearing black shirt, white pants, sitting on the corner of the bar?" Are you freakin' kidding me? If you know what he looks like and

where he's sitting, what he's wearing, walk in the freakin' bar and talk to him! click! ring ring...finally hadda take the phone off the hook. Crazy Red Moon Night!

Made it to Clydesdales with the girls and to taste test John's Chai Martinis! after a Business After Hours recently with Miss Stacie. Very, Very Tasty! Visited with BarFly Fans, Robin and Marie at the Bar, but missed Brad...maybe next time! Rose was on the good side of the bar, along with Eric and Teresa! Nice night!

I will be attending The Most Fantastic Wedding for Jon Lallo and his future bride, Lori of Bella Vita fame!, to be held at Jonathan Edwards Winery...Awweessomme! I am so excited!! Been hearing that it could be The Wedding of the Summer!! details to follow!!

Happy Fourth of July...lots going on! STYFF KITTY with fabulous Jay and the Girls, will be rockin' out July 16 at the HILLTOP CAFE in Westerly on July 16.

JIMMY VAUGHN and the TILT-A-WHIRL band with local GREG PIC-COLO rocked the house at the KNICKERBOCKER recently and my Secret Spy, Pamtastic reported that they did an awesome job! LOU ANN BARTON on vocals was out of this world! The place was jammin' and the bar was arookin' with all the local Blues Lovers in attendance!

Heard it from a good source (Dave, the Editor) that SAVIN ROCK, at the RAMADA in Mystic has opened. Heard from Dave's wonderful parents that the food and service was wonderful and the prices reasonable. Will be nice to have that fabulous spot up and running successfully again! Gotta get there!

Got the call from the always gregarious First Selectman of Stonington to ask me to spread the word about a wonderful event in Pawcatuck. Part of a Downtown Pawcatuck Revitalization Initiative, Donovan Park on the water (behind CC O'BRIEN'S) will be hosting a First-Ever Summer Concert Series!

BAD MEDICINE, a Bon Jovi tribute band? say it ain't so?!! "Like a Cowboy, On a Steel Horse I Ride" has been croaked outta this Girlie many a Rum-Soaked Karaoke Evening! Very excited to be at this Super Family-Friendly Event! Many Ed and I can reenact our dance? No?

Holy Crappoli, summer almost half over!! ...enjoy all our lovely New England Events !Happy Birthday to Miss Dawn Tosti, Frank Todisco and Elaine Schallenberger and congratulations to Tammy and Bob Caron on the marriage of their son Andrew! Was great seeing all the girls at the Salon, Mary Zeppieri, Elaine, Caron Gomes and Tammy...heading out for their pre-wedding pedis...Congrats!

And also, Congratulations to dear friends, Stacie and Mike on 10 Years of

www.Swaves.com

Wedded Bliss! Happy Anniversary! Lots going on...on my way to PADDY'S this Weekend to see the Surf, Sun and Hot Bods!! Can anyone say FOAM PARTY?? I'll let you know!! Thanks, Angela! Send me any info on your events to Bar Fly on FaceBook or contact SOUNDWAVES Magazine to have it listed!! It's Easy! Ciao for Now...my Sweet Flies, have a wonderful month!



The Bar Fly with Regis & his wife



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Sat. 30th - **SOUL SHOT**

Sat. Aug. 6th

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BAND DATES

BOTTOM DRAWER

- 1 - Sneakers, Groton, CT
- 20 - Beach, Waterford, CT 6pm

BRANDT TAYLOR

- 1 - Stepping Stones, Canton, CT
- 2 - Gina Marie's, Hebron, CT 5pm
- 2 - Cady's, Chepachet, RI
- 7 - Chaplin's, New London, CT 6pm
- 8 - Nomad's, S. Windsor, CT 7pm
- 9 - Papacelli's, Simsbury, CT 7pm
- 10,17,24,31 - Shakerz, Chepachet, RI 2pm
- 13,26 - Hessian Lion, Avon, CT
- 14 - Tuscany, Middletown, CT 7pm
- 15 - Sneakers, Ashford, CT 5pm
- 15,29 - Plan B, Simsbury, CT
- 16 - Cypress, Middletown, CT
- 18 - Hungry Tiger, Manchester, CT
- 22 - Olde School, New Haven, CT
- 28 - Olive Bar, Unionville, CT

THE BUZZ

- 8 - Stash's Cafe, New London, CT
- 9 - Sandy's, Misquamicut, RI
- 16 - The Club, Danielson, CT
- 23 - Paddy's, Misquamicut, RI
- 30 - Surf Bar, Misquamicut, RI

THE CARTELLS

- 1 - Ocean Beach, New London, CT 8pm
- 2 - Donahues, Madison, CT
- 4,11,18,25 - Terra Mar, Old Saybrook, CT 6-9
- 6 - Steak Loft, Mystic, CT 7pm
- 8 - Washington Park, Groton, CT 6:30pm
- 9 Lake House, E. Hampton, CT 6-10
- 13 - Norwich Harbor, Norwich, CT 6-8
- 14 Gazebo, South bury, CT 6-8
- 21 - Esker Point, Groton, CT 6-8
- 22 - Latitude 41, Mystic, CT 7-10

DAN STEVENS

- 1 - C.C.'s, Southington, CT
- 2 - Farmers' Market, Old Saybrook, CT 11-noon
- 2 - Penny Lane, Old Saybrook, CT 7pm
- 3 - Sunday Market, Chester, CT 11-1
- 6 - Publick House, Newcastle, ME
- 7 - Giuseppe's, Meredith, NH

10 SOUND WAVES

- 8 - Suds Pub, Bethel, ME
- 9 - Bebe's Burritos, Biddeford, ME
- 10 - The Bog, Waldoboro, ME
- 11 - Lake Pemaquid, Damariscotta, ME
- 13 - Steak Loft, Mystic, CT
- 14 - Perks & Corks, Westerly, RI
- 15 - Priam Vineyards, Colchester, CT
- 16 - Stonington Vineyards, Stonington, CT 1-5
- 16 - RiverWalk, Mystic, CT
- 17 - Stonington Vineyards, Stonington, CT
- 20 - Green, Old Saybrook, CT
- 21 - Street Fest, Willimantic, CT
- 22 - Gallery of Art, UConn, Groton, CT
- 23 - Public Library, Hartford, CT 3-4
- 23 - Creative Cooking, Westbrook, CT 7pm
- 24 - Delta Grill, New York, NY
- 26 - Red Lion Inn, Stockbridge, MA
- 27 - Rock the Docks, Norwich, CT
- 28 - Starry Nights, Old Lyme, CT
- 29 - Crown & Hammer, Collinsville, CT
- 30 - Jeff's Cuisine, South Norwalk, CT
- 31 - Horizons Camp, S. Windham, CT

DAN WATSON

- 3 - Harp n Hound, Mystic, CT
- 5,19 - Daniel Packer, Mystic, CT
- 9,30 - Windjammer, Westerly, RI 1-4pm
- 21 - Shipyard Tavern, Mystic, CT 7pm

DARIN KEECH

- 8,23 - Daniel Packer, Mystic, CT
- 9 - Ancient Mariner, Mystic, CT

FULL CIRCLE

- 1,2 - Cathay Pearl, Swansea, MA
- 8 - Narragansett Café, Jamestown, RI
- 9 - Lou's Café, Manville, RI
- 15 - Chickie Flynn's, Foxboro, MA
- 29 - Back Street, Warwick, RI
- 30 - Dan's Place, W. Greenwich, RI

FUSION

- 2 - Back Porch, Old Saybrook, CT 7:30-11:30
- 16 - Black Sheep, Niantic, CT
- 31 - Sunset Ribs, Waterford, CT, 5-9

THE GOAT ROPERS

- 8 - VFW, Taunton, MA 8-12
- 9 - PACC, Taunton, MA 12-4
- 15 - Town Pier, Onset, MA 8-11
- 16 - Fair, Westport, MA 7-11
- 17 - VFW, Westport, MA
- 23 - Billy Club, Taunton, MA 8-12
- 24 - VFW, Taunton, MA 1-5

GOPHERBROKE

- 1 - Red's Tavern, Windsor, CT
- 2,16,29 - Blue Cottage, Branford, CT 6-9
- 3 - Mooring, Guilford, CT 3-7
- 8 - Stone & Paddle, Manchester, CT

- 9 - South Tavern, Glastonbury, CT 7-10
- 15 - Tuscany Grill, Middletown, CT 7-11
- 17 - Old Mystic Village, Mystic, CT 2-4
- 19 - Greeley Park, Nashua, NH 7-8:30
- 23 - Cafe on Main, Colchester, CT
- 30 - Bidwell Tavern, Coventry, CT

GREEN TEA

- 9 - Windjammer, Misquamicut, RI
- 28 - Voodoo Grill, Mystic, CT
- 29 - Exchange, New London, CT

THE GROUND SHAKERS

- 9 - Burkes Tavern, Niantic, CT

HOPE ROAD

- 3 - Andrea, Misquamicut, RI 1-5
- 16 - Music Lady, Plainfield, CT
- 17 - Yellow Kittens, Block Island, RI
- 30 - Ocean Mist, Matunuk, RI

JAMES HARRIS

- 1 - 84 High Street, Westerly, RI 8pm
- 5,12,17,19,26 - Harp & Hound, Mystic, CT
- 6,8,13,16,20,27 - Daniel Packer, Mystic, CT
- 15 - Maugle Vineyards, Ledyard, CT 5:30pm
- 16 - Windjammer, Westerly, RI 1pm
- 17 - Pizzetta, Mystic, CT, 6pm
- 22,29 - Pizzetta, Mystic, CT, 5pm
- 24 - Ancient Mariner, Mystic, CT 4pm
- 29 - Ancient Mariner, Mystic, CT 8pm

JAY DEMPSEY

& HIGHWAY CALL

- 6 - Beach, Waterford, CT 6pm
- 9 - Fort Griswold, Groton, CT 6pm
- 15 - Washington Park, Groton, CT 6pm
- 22 - Hard Rock Café, Foxwoods, CT

KEVIN MANZELLA

- 1 - Gilligan's Island, Westerly, RI
- 2,16 - Boathouse, Mystic, CT 8pm
- 6, 27 - Hard Rock Cafe, Foxwoods, CT
- 7 - Voodoo Grill, Mystic, CT
- 8 - Dog Watch Cafe, Stonington, CT
- 9,30 - Bridge, Westerly, RI 8pm
- 13,20 - Boathouse, Mystic, CT 7pm
- 15 - 84 High St., Westerly, RI 8:30pm
- 17 - Ancient Mariner, Mystic, CT 4-7
- 22 - W.B. Cody's, Westerly, RI 8pm
- 29 - Ancient Mariner, Mystic, CT

Ms. MARCI

& THE LOVESICK HOUNDS

- 8 - Stash's Cafe, New London, CT 6-8
- 16 - Angelico's, E. Hampton, CT 7-11

MUNSELL BROTHERS BAND

- 16 - Clydesdale's, Westerly, RI
- 30 - Sneaker's, Groton, CT

RED LIGHT

- 2 - JD Coopers, Putnam, CT
- 9 - Waterstock, Plainfield, CT
- 23 - Music Lady, Plainfield, CT
- 29 - Mem. Field, Baltic, CT

RIVERGODS

- 9 - Downtown, New London, CT 4pm
- 22 - Burkes, Niantic, CT 7-11
- 23 - Hygienic Park, New London, CT 7-11

STYFF KITTY

- 16 - Hilltop, Westerly, RI
- 23 - Wood River Inn, Wyoming, RI
- 30 - CC O'Brien's, Pawcatuck, CT

SUNDAY GRAVY

- 2,24 - Paddy's, Misquamicut, RI 5-8
- 5,12,19,26 - Andrea, Misquamicut, RI 7-10
- 7 - Perks & Corks, Westerly, RI
- 8 - Voodoo Grill, Mystic, CT
- 10,31 - Back Porch, Old Saybrook, CT 3-7
- 11 - Town Beach, Misquamicut, RI 6-8
- 16 - Skipper's Dock, Stonington, CT
- 21 - Jonathan Edwards, N. Stonington, CT 7-9:30
- 23 - Windjammer, Misquamicut, RI

SWIM THE MIND

- 1 - Workshop, Mystic, CT
- 23 - Germano's, Colchester, CT

2 CAT ZOO

- 4 - Bridge, Westerly, RI 6pm
- 8 - Priam Vineyards, Colchester, CT 6pm
- 14 - Voodoo Grill, Mystic, CT
- 28 - Bridge, Westerly, RI 8pm
- 29 - Black Sheep, Niantic, CT
- 30 - W.B. Cody's, Westerly, R. 8pm

TONY MARSHALL BAND

- 8 - Main Pub, Manchester, CT
- 9 - Copperwood Grill, New London, CT
- 10 - Strawberry Park, Preston, CT
- 15 - The Wet Bar, Norwich, CT
- 21 - The Dubliner, Uncasville, CT
- 22 - Exchange, New London, CT
- 23 - J.D. Coopers, Putnam, CT
- 29 - High Noon, Norwich, CT
- 30 - Chacer's, Norwich, CT

VINCE THOMPSON & FRIENDS

- 8 - Steak Loft, Mystic, CT 7-10
- 16 - Gazebo, Old Mystic, CT 2-4
- 24 - Tamarack Lodge, Voluntown, CT 3-7
- 31 - Fairgrounds, Goshen, CT 3-6

WICKED PEACH

- 9 - Paddy's, Westerly, RI
- 15,16 - Yellow Kittens, Block Island, RI

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22,23 - Margaritaville, Uncasville, CT

WILSON KANE

1,15,22,29 - Cap's Pizza, New London, CT 12pm
1,29 - Flander's Fish, E. Lyme, CT 7pm
2,23 - Strawberry Park, Preston, CT 11:30am
3 - Yacht Club, Westerly, RI 2pm
4,10,17,31 - Blue Cottage, Branford, CT 4pm
7,21 - Ancient Mariner, Mystic, CT 8pm
8 - WB Cody's, Westerly, RI 8pm
9,30 - Lyric Cafe, New London, CT 11am
14 - Steak Loft, Mystic, CT 7pm
15 - Penny Lane, Old Saybrook, CT 7pm
16 - Aspen, Old Saybrook, CT 7pm
22 - Cedar Park Inn, Stonington, CT 5pm
23 - Crooked Shillelagh, Branford, CT
24 - Beach Club, Narragansett, RI 1pm
28 - Saltwater Farm, Stonington, CT 5pm

ZOOM

22 - Windjammer, Misquamicut, RI
28 - Gold Club, Groton, CT



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9 - Yachting Center, Newport, RI

Def Leppard

2 - Mohegan Sun, Uncasville, CT

Furthur

21 - Comcast Theatre, Mansfield, MA
22 - Seaside Park, Bridgeport, CT

John Legend

3 - Mohegan Sun, Uncasville, CT

Kid Rock/Sheryl Crow

7 - Comcast Theatre, Hartford, CT
9 - Comcast Theatre, Mansfield, MA

Keith Urban

10 - Mohegan Sun, Uncasville, CT

Lil Wayne

13 - Comcast Theatre, Hartford, CT
17 - Comcast Theatre, Mansfield, MA

Mavis Staples

30 - Fort Adams, Newport, CT

The McLovins

20 - Blue Back Square, W. Hartford, CT
23 - Seaside Park, Bridgeport, CT

Moe.

14 - Yachting Center, Newport, RI

New York Dolls

15 - Mohegan Sun, Uncasville, CT
19 - Comcast Theatre, Mansfield, MA

Peter Frampton

16 - MGM Grand, Mashantucket, CT

The Robert Cray Band

22 - Yachting Center, Newport, RI

Ryan Montbleau Band

14 - Esker Point, Groton, CT
15 - Infinity Hall, Norfolk, CT

Soundgarden

6 - Mohegan Sun, Uncasville, CT
10 - Comcast Theatre, Mansfield, MA

Puddle Of Mudd

23 - Webster Theater, Hartford, CT

The Smithereens

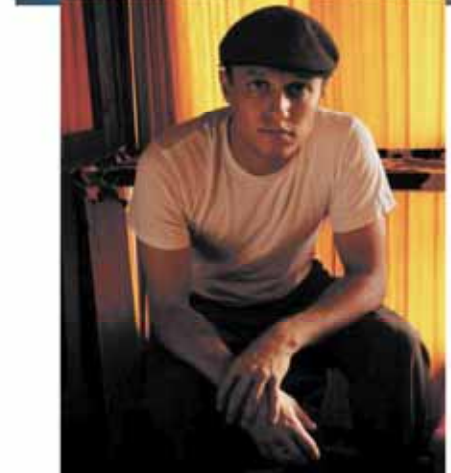
29 - Kate Center, Old Saybrook, CT

Steely Dan

29 - MGM Grand, Mashantucket, CT

Yes/Styx

8 - MGM Grand, Mashantucket, CT



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By Bill Harriman

It was a beautiful early spring evening when I ventured up to the Pearl Street nightclub in Northampton, Massachusetts to catch my first McLovins show. I was nursing a beer at the bar and waiting for the show to start when I turned to some kid next to me who was still many years away from legally having what I was having. He looked like a McLovin fan because he was wearing a tie-dyed trippy skull tee shirt. I asked him what his story was and he told me that his grandpa used to follow the Grateful Dead, his dad likes Phish but he's into The McLovins. I didn't really feel old until I realized I was the exact same age as the three guys in The McLovins combined.

So who are The McLovins? First of all let me say that they're not twenty-five year old Hawaiian organ donors or Irish R&B singers. If you get these jokes then you also saw the movie "Super Bad" and you already know how and why they got their name. The McLovins are three Connecticut teenagers who are emerging stars on planet jamband. They are Jake Huffman on drums and lead vocals, Jason Ott on bass and back-up vocals, and Jeffrey Howard on lead guitar. In their short time together they have gone from playing small bars and school functions to touring the northeast and packing them in at venues like Infinity Hall in Norfolk and Black-Eyed Sally's in Hartford. They have also played at several festivals including Snow.down, Strange Creek, Mountain Jam, and the inaugural Neteva Music Festival. At the time of this interview they had just played the Warner Theater in Torrington opening up for blues legend Buddy Guy. And now on Saturday July 23rd they will play the main stage at Seaside Park in Bridgeport at the awesome Gathering of the Vibes festival. They will share the bill that day with Deep Banana Blackout, moe., Elvis Costello, and Jane's Addiction. Their popularity along with their musicianship has exploded over the past year. How cool is that?

How did this happen you ask? They posted a video on youtube that's how. In December of 2008 these three kids recorded themselves playing the classic Phish instrumental "You Enjoy Myself," or "YEM" as we Phish fans call it, and put it online for their friends to see. As of this writing there are now over 183,000 views of it. It's not quite "Charlie bit my finger" but it's not too shabby either. In the time since then they have recorded two studio records called "Conundrum" and "Good Catch," one live record called "Jam around the Globe," and an EP co-written for them by Anthony Krizan and Trey Anastasio's songwriting partner Tom Marshall called "Cohesive." But as great as Jake and Jason are at what they do, it's their soon to be a junior in high school guitarist Jeff that will one day take his place along side Trey, Warren Haynes, Derek Trucks, and Chuck Garvey as one of the great guitar players the jamband world has to offer. He's that good. On a personal note I want to say that it was a pleasure talking to these three exceptional young men and it's not the least bit surprising to me when I see all the accolades that are being bestowed upon them. This interview took place at Jake Huffman's home on

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Saturday May 28th.

How did it feel to open up for Buddy Guy?

Jeff – "Everything about it was an amazing experience. The Warner Theater, the spaciousness of it all, god I was so pumped and I think we reached a new level just by playing in there. Of course it's a huge honor to open up for Buddy Guy!"

Jason – "Wow that was an experience I'll tell you. We played probably our shortest set but in that hall you just got the sense that so many amazing musicians had been there before you. And we're playing for Buddy Guy, a huge name and it was a perfect sounding hall and a great feeling because it really gave us a taste for how the professionals feel when they're playing these big stages."

How did his audience respond to you?

Jake – "I think they responded really well especially because we kind of like dropped a brand new sound on them that they never heard before and we got really big applause at the end. And like Jeff said, the room was so big you could just close your eyes and feel the sound just fly up in this huge room and it really just made us play so much better and it just felt so real. And I think that really was portrayed well in the audience. I think they were really into what we were doing."

Jason – "Also, to be honest, before we played I felt like these fans were there just to hear the blues and not a bunch of teens playing loud rowdy music but they really liked us. They were really supportive and cheering after we played. Some people were in the crowd because they wanted to hear Buddy Guy and not us, but they seemed to be accepting it and really catching on to the music. So it was a great surprise and we were very happy."

OK so now how does it feel to know that you going to be playing the main stage at the Gathering of the Vibes Festival?

Jeff – "I still can't even wrap my head around that, this huge stage and just the three of us there. But once again I'm hugely honored and I'm looking forward to it. I'm very optimistic and I think we're going to get a good crowd there with a lot of energy and good vibes. I can't even imagine what it's going to be like."

Jason – "That's really an amazing feat for us. To think that two summers ago we were playing the little green tent Vibes. We got a great turnout there and just after two years we're already playing the main stage. Like Jeff said it's a huge honor no matter what time slot we have. We hope we get a good turnout and I think we will. It's going to be the biggest stage we've ever played on and there's quite a lot of pressure actually but I think we'll pull through."

How did it happen?

Jake – "Well last year we got around three thousand people to the side stage and that was the most they ever had at the side stage. They came up to us afterwards and were like 'wow great job, next year lets try to get you on the main stage.' It was really cool hearing them say that. I think it was the next couple of days on the Gathering of the Vibes facebook page they posted a status that read something like McLovins on main stage with a question mark with a thousand likes to get us on it. After that I got emails from a guy named Jason who runs the page and he said 'yo Jake check out the status I just put.' I looked on it and after four hours it had fifteen hundred likes. I sent an email back to Jason saying 'we did it man!' It was incredible to have that internet fan base. People actually wanted us to be on the main stage. It wasn't like we worked our way in, people wanted it. So it's really cool to be liked and wanted. Playing on the main stage is going to be so unreal. I can't even fathom it."

I know you've been asked this before but tell me how the three of you came together?

Jake – "I met Jeffrey at Paul Howard's rock camp. It was at a church in Avon and I played with Jeffrey for a week. We all played at the camp and then we put on a show at the end. There were about five of us there so it was a really small kind of thing. We played Allman Brothers and stuff like that. From the first note that Jeffrey played it was like 'holy crap!' I really wanted to play

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with this kid. A week later I met Jason at a jazz camp that I was doing and again it was like 'oh wow, this bass player and I play really well together.' The next week I remember thinking about the two of them and how I really wanted to jam with them again, it was so much fun. I called them and told them that I have a basement with a drum set in it and if you want to bring over your amps and guitars we can jam. We started playing together and we clicked right away. You just feel it when you play with someone and it just clicks. It feels great. I think it was a week later that we sat in at a bar in Collinsville and played three songs and people really liked it so we decided to keep it going and see where it goes."

Jason – "Like Jake said we met at a jazz camp within a week of him having met Jeff. I was playing upright bass there and Jake was in the drums and we started to click a bit when we were playing and in our free time we would eat together, chat and whatnot. We became friends and he invited me over to his basement along with this great guitarist he told me he just met just to jam and hang out. And that turned into practices and here we are now."

Jeff you must have been getting offers before Jake and Jason came along right?

Jeff – "Before the McLovins I definitely played with other musicians, it wasn't the kind of thing where I was just sitting in my room alone. I played with more adult musicians which was good because I got the experience of playing with others which is a whole skill in and of itself. So that was good but I think playing with the McLovins was a new thing. It was kids my age so it had this sort of fresh quality to it. Also people got into it a little bit more. They got a little more fascinated with it like 'wow look at these kids. They sound just like adults.' So there was something new about it yet it wasn't a totally new experience from going to playing alone in a room to playing out at a bar for the first time which I think is a good thing."

What is the timeline from when you got together to when you posted the youtube video of the three of you playing the Phish tune "You Enjoy Myself"?

Jeff – "The youtube video was in December of 2008 and our first practice was in August of 2008."

When were you aware that it went viral?

Jake – "The same night we posted it I woke up the next morning with like five hundred emails and ten thousand views on the video. I had so many emails the whole next day I could barely turn on my phone because it kept vibrating and buzzing with the emails. I called Jeff and Jason saying 'oh my god look at all the views.'"

Jason – "It was amazing. I had just come home from a Monday at school and I was minding my own business and doing my usual thing and then Jake calls me up and he's all hysterical and he says 'oh my god we have ten thousand views already on YEM!' And I didn't believe him at first. I thought 'ten thousand really?' So I went on and checked and oh man I was on top of the world there. To think that we had put it up for a few friends to watch and it went from twenty views to ten thousand literally overnight. It was an unbelievable feeling. And I think that's the point where I sort of felt like there was a change in the way I went about my everyday life because I went from feeling like nobody knows who I am to 'wow, ten thousand people have seen this video already.' So it was quite a dramatic shift."

What about you Jeff. What kind of feedback we're you getting?

Jeff – "There was no shortage of interesting feedback. I know that the day after the video made its premier I was sick. I got to stay home and read all the comments so that's what I did all day. But all of the interesting comments and feedback came from a website called Phantasy Tour which you may have heard of. It's very notorious for having noxious and snarky, interesting characters in there. We had some honest and sincere supporters of it but there were others who said 'oh they suck!'"

Tell me the story about how you got your name although I guess it's obvious to anyone who saw the movie "Super Bad."

Jeff – "The story behind the name is that we were nameless and it wasn't
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like people said I hereby call you The McLovins. It just sort of happened because we like to say that all three of us look like McLovin, but really I'm McLovin! I've outgrown that a little but I think it still exists a tiny bit. So they started calling us The McLovins and then I saw the movie after. I hadn't seen the movie actually before that. I said to the guys 'how do you like The McLovins?' I think Jake was into it and we were a little skeptical, kind of on the fence about it. Now looking back it's a memorable name. It sticks to you. It's goofy but I guess it's what we're about. We're goofy kids having fun."

OK let's talk about your records. Tell me about the "Conundrum" disc and its relationship to Norton Juster's book "The Phantom Tollbooth."

Jake – "We were actually eating dinner after a practice, all of us and our families went out, and Jeff, Jason, and I started talking about our favorite things like our favorite television shows and things like that. We have a lot of things in common when it comes to our likes and dislikes. I asked Jason what his favorite book is and he said that he really liked 'The Phantom Tollbooth.' I said 'that's my favorite book!' And then Jeff said that it's his favorite book too. So we started talking about all our favorite parts in it and this whole adventure that the boy had and how we all really related to it. So we thought 'let's write some songs inspired by it.' We were a lot younger and we're thinking 'why not?' We can do whatever we want. It's our band and our music and maybe it would be cool to write something about something else that had touched us and helped us out through our lives. So we kind of did it like that. 'Conundrum' is inspired by 'The Phantom Tollbooth' but not like verbatim. We were inspired by the sounds that we felt and the music we heard in our heads when we read it. We tried to do it that way. I tried to make the lyrics growing up type stuff with metaphors kind of relating to the book and kind of not. It wasn't just like 'it's the book!' It's our album and the ideas and the songs in there and the sounds are inspired because of how we felt about the book."

From "Conundrum" to your next album "Good Catch" could you feel yourselves growing as a band?

Jeff – "Definitely, going from 'Conundrum' to 'Good Catch' I think the tunes had more of a song structure and were a little more interesting but at the same time they were better vehicles for doing extended jams and going at it in different directions. Which is cool, we had more structure yet we also could go on different tangents. So I think that made 'Good Catch' overall a better quality record although I do love 'Conundrum.'"

Jake – "Also with 'Good Catch' we had already been playing all the songs on the album for a full year. The songs on 'Good Catch' were how we played them live. We didn't really change much about that. We did do more overtakes and overdubs and things like that but it was primarily like if you go to a show and listen to 'Tokyo Tea' and then listen to 'Tokyo Tea' on 'Good Catch,' they're pretty similar. And now with our next album we did it a bit different. There will be songs on there that people have never heard. They're more structured and we won't play them exactly like the album. We'll play them different live. So we've taken large steps from 'Conundrum' to 'Good Catch' and even bigger steps from 'Good Catch' to the mysterious new album."

Jason – "I think when we finished the 'Good Catch' album we listened to it back and went and listened to 'Conundrum' over, just seeing how far we got. It's kind of like when you look back at your grade school art portfolio and you think 'I thought that was the most amazing thing at the time but now I see all these things wrong with it or I see how much better I am now.' Not that it was bad, it's just I really could see a change in all of our playing for the better. We're so much tighter. We had such a better sound. We knew more about where we wanted to go with each song. And the biggest change I would say is in the way we produced them and the way we wrote out the songs. For 'Conundrum' we just played it a few times together live in the studio and went back to fixed a few things individually. For the most part we did absolutely no touch-ups except for the sound guy fixing the sound and whatnot. But then 'Good Catch' came along and we had more fun adding new layers and adding entire different drum tracks. Like in '3:47' we added thirteen other

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drum tracks, something ridiculous like that with djembes and congas. It was a dramatic shift but for the better and I think we definitely developed a lot."

Like all jam bands I'm sure the songs continue to evolve even after they are recorded on to a CD.

Jake – "That's definitely true and also because from a lyrics perspective my voice sounds a lot different than it did a couple of years ago when we recorded the different albums. So it's weird for me to listen to 'Conundrum' because my voice doesn't really sound like that anymore. Pretty much all of the shows that we've played are recorded in our archives. So it's weird for me to listen to sequentially each show and how my voice changes a little bit. I was trying to find a good sound for my voice when it hadn't fully developed. I'm eighteen now and I think it's done. I'm pretty sure my voice is done."

Jason mentioned Tom Marshall and Anthony Krizan. Jake why don't you talk about that EP and your relationship with Tom?

Jake – "I've been in contact with Tom since we posted the 'YEM' video. And for a while we've been talking about when would be the right time to write a song with him. We decided last year we'd write 'Cohesive.' When we wrote 'Cohesive' that was just a whole new world, a different process. We've never really done it with lyrics first and working with Tom and Anthony opened up a whole new world of how to structure songs and a different way of writing songs. And that has definitely influence us with our songwriting. It's really incredible being able to work with greats like that and they're really supportive guys. We're recording our next album at Anthony's studio because we love how 'Cohesive' came out and how it's produced and what a great environment it is down there and how supportive those guys are when they're with us."

Tell me about your live disc called "Jam around the Globe."

Jeff – "'Jam around the Globe' is one live show at New Vision Studios where the first two albums were recorded. It's called 'Jam around the Globe' because it was streamed on Ustream so anyone around the globe could see it. So I'm sure there were people from China and all over the world tuning in!

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SOUND WAVES 17

That was a really fun time because we got to hear the sound quality of that 'Good Catch/Conundrum' thing but you also had that live feel as opposed to that shortened studio feel. So we sort of unleashed ourselves a little bit in there and it was great."

Jeff who is your favorite guitar player?

Jeff – "For me one of my favorites is John McLaughlin. He's played with Mahavishnu Orchestra and he's incredible. He's like a rock jazzy guitar player. For anyone who hasn't heard of him you should listen to him because with his technical ability and emotion he's just got it all."

Jake who is your favorite drummer?

Jake – For the style of music that I play and who I look to for inspiration and different ideas Stuart Copeland is my favorite drummer who I've never met or never had a lesson with. I just love everything he does. I think the way he drums is incredible. But my favorite drummer is Jim Oblon and he is Paul Simon's touring drummer. He's my mentor. He's my friend and I think he's the greatest drummer."

Jason who is your favorite bass player?

Jason – "Oh man the two that come to mind are Jaco Pastorius or John Paul Jones of Led Zeppelin. They are definitely the most influential to me."

Finally what can that huge crowd at the Gathering of the Vibes Festival expect to see and hear when The McLovins take the stage?

Jason – "I think for the most part, not to sound cocky, but they will be very surprised and sometimes shocked especially watching Jeffrey who is still so young playing guitar the way he does. I think people can look forward to coming out to a show with great music and I think what makes us even more special is actually being out in the crowd and getting to see the whole family we've created with all of our fans. I mean our families are standing right out there chatting people up. So I think they won't only get an awesome blast of music to start their Saturday but they will also really have a great time meeting new fans and people who come out to see us."

Jeff – "We're all about the energy and our shows are very sincere and we put all our happiness into the show. I think people should expect a show where they can just have fun. It's a very positive experience."

Jake – "All of you can expect a surprise because when you go to see The McLovins people think 'oh yeah The McLovins, those kids really jam. Those kids are really cool.' But I think they're going to be really surprised when they see us and how professional it actually is. How we're three years developed into our own kind of sound. I think people will be surprised that we're a real band."

For more information about The McLovins you can check out their website at www.themclovins.com. And while you're on the internet go to youtube and watch their now classic "YEM" video. Let's see if we can push it over 200,000 views. After that, if you haven't seen the "Super Bad" movie, stay on youtube and check out the "fake I.D." scene and get in on the joke with the rest of us. Or better yet show up at the Gathering of the Vibes on July 23rd and climb about the McLovins bandwagon. If you're not into tie-dye I understand trippy skull tee-shirts are also available in urban grey, pink, black, and day glow green.



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JAMES "JY" YOUNG OF STYX

By Don Sikorski

Developed from the street of suburban Chicago during the early 1970's, the rock band Styx would evolve

into one of the world's most popular and progressive acts, dominating FM radio and striking a balance between guitar driven rock songs, melodic harmonies, and power ballads. Despite internal struggles over musical direction, lineup changes, and health issues, Styx has weathered the storm and grown stronger as a result. With 15 studio albums that have produced 8 Top Ten singles, the band has sold over 30 million albums and shows no signs of slowing down anytime soon. Tommy Shaw (vocals, guitar), James "JY" Young (guitar, vocals), Lawrence Gowan (vocals, keyboards), Ricky Phillips (bass), and Todd Sucherman (drums) continue the Styx legacy with a catalog that includes "Come Sail Away," "Fooling Yourself," "The Grand Illusion," "Blue Collar Man," "Renegade," and "Too Much Time On My Hands" amongst others. Sound Waves Magazine caught up with original member James "JY" Young to talk about the band and their upcoming tour that will include a stop at the MGM Grand Theatre at Foxwoods on July 8th:

We're looking forward to seeing you and the band on your upcoming tour. You're touring with Yes as well. Is this your first time with them?

JAMES YOUNG: Indeed, it should be great. Yes was a very influential band in our formative years. In my mind, Yes was the first band to really use full on, classical influences in rock music. And I thought it was an amazing thing. We're all influenced by classical music on some level. They sort of paved the way for us to use it in our original music. And I'm thankful to them for that. A song like "Lorelei" (from 1975) for example, the first half is kind of a tip of the hat to The Who and "Baba O'Riley"; the second half with the whole descending bass line with the big vocal chorus, that's a tip of the hat to Chris Squire and Yes.

What can we expect to see on your tour this time around?

JY: We start the show on the 4th of July, so the MGM Grand show (on July 8th) is early in the tour. It's a work in progress because we've never played in front of their (Yes) fans before and vice versa. People who are paying money to see Styx will want to hear us be Styx. How much we skew it in the prog direction will probably evolve on a nightly basis based on what happens the night before.

Does (original bassist) Chuck Panozzo still make an appearance with you?

JY: Chuck has made a concerted effort to be at every one of these shows. He's not quite strong enough to always be at every show, but as a founding member of the band, he has the moment when he comes out and is introduced about two-thirds of the way through the show and drives the crowd into a frenzy. The fans love it when he's out there and we love having him there.

Styx's musical direction has been talked about a lot. Even though the band got into the theatrics, what I always liked was the guitar-driven rock songs, many of which you wrote. How do you and (guitarist) Tommy (Shaw) write and work out guitar parts? You've been together for many years. Do you have a formal process?

JY: In recent times, it sounds like Styx when he and I work together. If you look at the work that Tommy's done with Damn Yankees, there's not as much soft, introspective type of music there with the Ted Nugent influence pushing him towards the rock thing. And I have a similar influence on Tommy, but in the context of Styx, I think he feels at home in showing a softer vulnerability side in his writing. I'm less able to help him there.

How about in terms of guitar playing styles?

JY: Tommy is certainly a more versatile guitarist than I am. And I think he's more focused on his guitar. He's more of a pure musician than I am. I love his guitar playing and he loves my guitar playing.

Who were your musical influences in the early days?

JY: Hendrix was the most profound influence on me. But I would say that I probably learned more from analyzing Eric Clapton. It was a little more straightforward. I finally met (Eric) Clapton for the first time last year at the Crossroads Festival in Chicago. I talked to him about that solo in "Crossroads - Live At The Fillmore". My parents had a record player that you could slow down to play on the same key but an octave lower and at half speed. So I took "Crossroads" and put it on a half speed to learn what he was playing. He admitted that he made a mistake during the solo. I thought that solo was perfect.

Can you talk about Lawrence Gowan for a minute (Dennis DeYoung's replacement on vocals and keyboards)? How has it been working with Lawrence?

JY: Lawrence is just a phenomenal talent and a phenomenal person. Dennis (DeYoung) really didn't like being on the road. And Dennis was unhappy on the road. The road is an evil creature that takes well-adjusted, happy people and can make them miserable. It can take people with emotional difficulties who are not well adjusted and really do bad things to them and in the worst instances, kill them. It's brutal if you don't have your balance going into it. Yet Lawrence is unfazed. He was born in Glasgow, Scotland. And it's cold there in the summertime. There's something about that Scottish things...I guess to survive in that climate (laughs). And that's the kind of guy you want in a band. He was classically trained at the Royal Conservatory in Canada. He's really a well-skilled keyboard player. He fits perfectly in what we do. In "The Grand Illusion", which is usually the first song he sings in the set, he hits that opening note with full authority.

I would agree.

JY: We've developed this amazing connection with our family; it's just a great friendship there. He feels like a family member of mine.

You and all of the members of the band look like you enjoy yourself on stage.

JY: For the first twenty-five years of my career, I took it very seriously. I was unhappy on stage. And I made a conscious decision that was prompted by some people close to me and even some fans who told he they didn't see the joy on my face when I was up there. Sometimes when you make a conscious decision to do something, it's rewarded tenfold. And when I decided to put a smile on my face, I consciously make an effort to show that I am joyful to be there. And it had been rewarded a hundred fold from the audience. And why shouldn't I be joyful to be there?

How has touring changed for you in the past twenty years?

JY: Well, some of the same hotels are still there (laughs). The road is survivable if you have the right attitude and the right mental makeup, and I've always viewed it as an adventure.

Do you sit down and formally practice these days?

JY: Not so much. I practiced in earnest for the Grand Illusion/Pieces of Eight Theatre Tour we did last year where we had songs that we had never performed live. The once that we performed twenty years ago, I had to go back and listen closely and work hard on them and I realized that I had a lot of parts that I needed to develop music memory for myself, and the only way to do that is practice. In some ways, it has made me a better guitarist.

You did "Regeneration, Volume 1", which was a 7 song EP (comprised of

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six classic Styx tracks re-recorded plus one new track). And now you have "Regeneration, Volume 2. Is that still in process? Will it be available on this tour?

JY: Volume 2 is at the manufacturer. I hope it will be available by the time we get to you.

And how was the work on that?

JY: "Regeneration" was good, but I think we actually refined the process that's advanced from Volume 1, so I think people are going to be very pleased with these tracks.

Did you find yourself changing a lot of things (from the original recordings)?

JY: The worst sin that we could commit is to somehow have these tracks pale in comparison to the originals. The opportunity was there for us to have a second chance to sing these things, and I think I definitely beat my vocals both on "Miss America" and "Snowblind". And I think I beat my guitar solos certainly on "Snowblind" and on "Queen of Spades". I thought the solo was OK on the original but always thought that I could do better. And I really stepped up my game on that particular solo.

How often do you reflect back on the band's history?

JY: You can't help but look back. I'm astounded by how deeply woven Styx is into the fabric of pop culture. I remember that we sat around and brainstormed when we had a reunion tour in 1996 that was very successful. Out of the clear blue, we get a call from Adam Sandler's people who say that they want to use three Styx songs for movie Adam's doing and Tommy Shaw will be mentioned by name. If you tried to make that happen, there's not enough money on the planet to convince someone. This is like some wonderful things falls out of the sky into your lap. In the movie, when the little kid says that Styx is one of the greatest rock bands ever....you can't buy that!

Do you ever look at the audience at your shows and see generations handing the music down?

JY: We see teenagers and pre-teens in the audience with a Styx t-shirt on who know every lyric to every song, I'm like, I don't know how this happened, but I am certainly not going to complain about it.

Things like "You Tube" have probably helped.

JY: The internet has helped kill the physical record business as we used to know it, but the internet has given back in some amazing ways. For rock bands, the real demand for us is to be performing on stage live. And yes, were making a DVD of our live performance, but you just can't duplicate that environment of being surrounded by 8,000 people that are all signing the songs together. The internet has sort of made people aware of the power that we have onstage.

What's the future for Styx? How far ahead do you look?

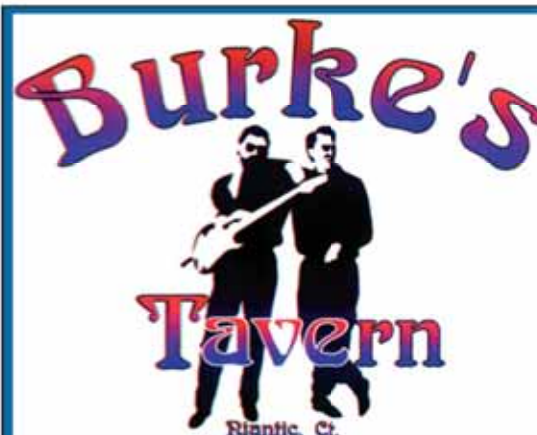
JY: Well, lately they've been asking me about when am I going to retire. Retirement is for people who don't like what they're doing and want to find something else to do with their lives now that they've got themselves financially set. B.B. King is taking the stage still, even if it's in a wheelchair, and playing and singing those songs people love to hear him sing. He's bringing people joy, and he well beyond the age of 80. I love my job. I love what I do. I love being on stage; I always have. And there's just an incredible joyfulness that comes to me when I do it. Why would I ever choose to go fishing instead of go play a rock show? And so I see as something I'll do until they have to scrape me off the stage.

Styx is still relevant. Some bands may simply go through the motions later on in their career. That's not the case with Styx.

JY: It was sad to see our original drummer John Panazzo pass away in 1996. But the silver lining to that very dark cloud for us was his replacement, who is about 19 years younger than me. Two years ago, in a Modern Drummer reader's poll, he was voted best drummer in the world. Todd (Sucherman) is like having a new engine under the hood. You want to talk about remaining relevant? He just makes this race car run better.

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Continued Page 29



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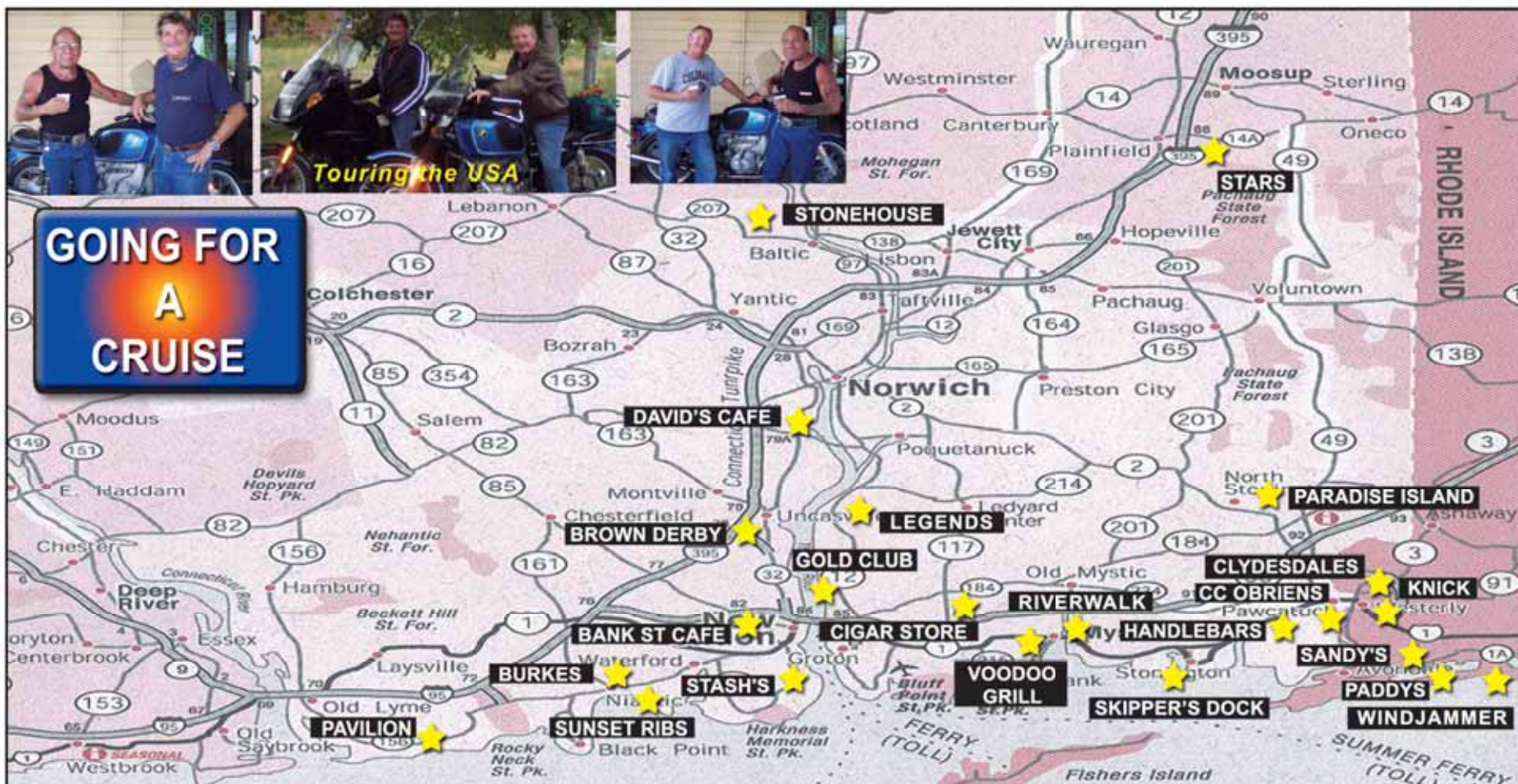
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James Young Continued

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JY: It's more democratic than it's ever been in this band and there's a true appreciate for all of us. You stand back and I look around me and think I've got home run hitters on every side of me. There's no weakness in this lineup, so why would you want to play on a different baseball team?

- Don Sikorski

Styx and Yes will co-headline the Progressive U.S. Tour that makes a stop at the MGM Grand at Foxwoods on Friday, July 8th. Styx is also putting the final touches on "Regeneration, Volume 2" which will be available for sale on this tour. Check out www.styxworld.com for more on the band and the upcoming tour.

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SOUND WAVES CLASSIFIED

ARE \$8.00 FOR THE FIRST
15 WORDS. 25¢ FOR EACH
ADDITIONAL WORD.
DEADLINES FOR ADS
ARE THE 23RD OF EACH
MONTH. ADS RECEIVED
AFTER DEADLINE WILL
BE HELD FOR NEXT IS-
SUE, UNLESS SPECIFIED
OTHERWISE. NO PHONE
ORDERS PLEASE. ALL ADS
MUST BE PAID IN FULL IN
ADVANCE & MAILED TO:
**SOUND WAVES
MAGAZINE
P.O. BOX 710
OLD MYSTIC, CT
06372**

Seafood & Italian Cuisine
On The Waterfront
RESTAURANT & LOUNGE
Every Tues. & Wed.
WINE & DINE
FREE Bottle of Wine
with Any 2 Dinner
Entrees
250 Pequot Ave. ~ New London CT
860-444-2800
Open 11am Tuesday - Sunday - Closed Mondays
Reservation Accepted

Songwriters Night
Sponsored by Natchaug Music Publishing
Chaplin, CT 860-455-9400
Monthly on 3rd Monday
Have your songs critiqued by a listening audience who will fill out critique sheets on each of your songs and hand the sheets to you.
Writers who wish to perform should call 860-455-9400 to get onto the schedule. No last minute sign-ups please. Each writer will have 15 minutes to perform three numbers.
Starts at 7:00 pm at Ribbits Restaurant, Rt. 6, Chaplin, CT
Participate as a songwriter or a listener-critiquer.
No charge.

"Everyday People"
with Ann Buonocore

104.7 FM
WXLM
Your LOCAL news leader

The Crew at CoCo's
CoCo's
salon
walk in or call
for an
appointment
today
Hours:
Mon, Tues, Wed, Fri 9-7
Thurs. 9-8 Saturday 9-3
860-599-1230 "Visit Facebook to Become a Fan of Coco's Salon"
210 S. Broad St. Chair Rental Available for full or part-time...
Pawcatuck, CT Come work at the Fun Salon
www.Swaves.com



THE Pavilion
85 Swan Ave. ~ SoundView Beach
Old Lyme, CT
860-434-8405

Complimentary **MOORING & WATER TAXI** for Boaters

Fresh Raw Bar
Local Oysters
Cherrystones & Shrimp
Snack Bar Menu with all your Favorite Beach Treats

Every Monday
Jamie's Junk Show
rain or shine 2-5pm
The Hottest Service People's Party!

Tuesdays **Jamie** 2-5pm

Every Friday Night
Karaoke Contest 9pm
Finals on Sept 2nd Grand Prize \$500

Hours: Sunday-Thursday 11am-7pm
Friday & Saturday 11am-2am

Available for Parties & Event Bookings

Wed 1pm	Thu 2-6	Fri 2-6	Sat	Sun 2pm
The Area's Favorite DJs Grab a Malibu Bucket! Party for 4	Acoustic Thursdays	1 Jamie & Donnie	2 Savage Brothers 2pm DJ Dance Party 9pm	3 Radio Giant Bad Rooster 8pm
6 DJ Steven Sinatra from Mezzo's	7 Steve Gregory	8 Acoustica	9 Bang 2pm Rizzo's Dilemma 9pm	10 Kick
13 Ultra 88's DJ Jay Mae	14 TBA	15 Guido & Drew	16 Off the Charts 2pm 1st annual Pajama Party with DJ Harry T 9pm	17 Never in Vegas
20 DJ Dvyne	21 Billy Megofna	22 Brandon & Waters	23 Frank & the Beans 2pm Rockness Monsters 9pm	24 The Zoo
27 Ultra 88's DJ Jay Mae	28 Barry Russo	29 Guido & Drew	30 Rock Your Juice Box 2pm D2 9pm	31 Explicit

For more upcoming shows & more visit pavilionbeachbar.com



MISQUAMICUT BEACH NEWEST MUSIC VENUE!
321 Atlantic Ave. ~ Misquamicut, RI

Sun. July 3rd
Tim Charron
1-5pm on the patio
AQUANETT 9:30pm
Mon. July 4th
Addison Station
1-5pm on the patio
EQUINOX 9:30pm

Newly Renovated Ocean Side Bar,
Patio Bar and Event Room!!!
Full service menu
available 11am-11pm daily

MINI MONDAYS
mini Buds, Bud Lights and Bud Limes
served in a bucket of ice.
Video **DJ SHANEHO** starts at 9:30pm

Tuesday is **OPEN MIC**
with host Gene Parise.
All ages from 8-10pm, 21+ after 10pm
Lots of prizes for all the participants!

Wed	Thu	Fri	Sat
"Wined Up" on Wednesday with wine specials and an early live band performance (8pm) NO COVER	THURSDAY NIGHT "Live Band Karaoke" where YOU are the rock star!! If you've ever dreamed of singing in a band... here's your chance!	1 SOUL SHOT	2 REWIND
6 THE SEWINDERS	7 BANDWIDTH KARAOKE From Cromwell, CT	8 ALL-STAR From L.I. NY	9 GREEN TEA
13 LARRY MARTINELLI TRIO	14 NICKEL & DIME From Boston	15 KICK	16 NEVER ENUFF
20 LARRY MARTINELLI TRIO	21 JUKEBOX ZERO From Cape Cod	22 ZOOM	23 SUNDAY GRAVY
27 LARRY MARTINELLI TRIO	28 NICKEL & DIME From Boston	29 BATTERIES NOT INCLUDED From RI/MA	30 THE BUZZ

www.atlanticbeachpark.com **401-322-0504** FB: www.facebook.com/WindjammerRI
www.Swaves.com SOUND WAVES 31



PADDY'S BEACH

159 Atlantic Avenue
Misquamicut RI
(401) 596-2610

WWW.PADDYSBEACH.COM

BEACH PARTY ALL DAY - ALL NIGHT, ALL SUMMER



VIP CHAISE LOUNGE RENTALS

now available!
Enjoy a refreshing libation
and your own
personal service!
Call for details!

FOAM FRIDAYS

come down to
Paddy's Beach & party in
the foam under the tent
21+ to enter - 10pm

**Tiki Beach
Deck Parties**
Sat. ~ Sun. 1-5

EVERY MONDAY

is Industry Day
Bring a paystub
from any place
in the industry
and receive a
\$5 Paddy's Beach
Gift Certificate
good for
beverages & food

MINUTE TO WIN IT

Paddy's version of the
popular game show
Come down and sign up
chance to win weekly prizes!
This is sure to be a lot of fun!
Mondays & Tuesdays 7-8pm

Monday, Tuesday
& Wednesdays
**VOLLEYBALL
LEAGUES** 6-9

EVERY THURSDAY

Tiki Beach Lounge Thursdays

Come down and enjoy the sea breeze,
The bartenders at Tiki Beach are ready to serve your
every need while you just sit back and relax.

THURSDAY JULY 7th

iLa Mawana

8 piece reggae rooted Boston band - 9 pm performing
original songs from their 2010 album "Soldiers of Sound"

Full Kitchen

Seafood ~ Steaks ~ Ribs ~ Chicken ~ Pasta
Stuffed Burgers ~ New Menu!

Sat

2 **KONFIN'D** 2pm
SUNDAY GRAVY 5pm
Annual Pimp & HoBall 10pm
with **DARIK & THE FUNBAGS**

9 Tiki Beach 1pm to 5pm
Dance Party
WICKED PEACH
10pm

16 **Matt Colasanti**
2pm to 5pm
DIRTY DEEDS 10pm

23 **Justin Harris**
5pm
THE BUZZ 10pm

30 **T-RAY** 2pm
5pm **BAIRD SOULS**
MULLET 10pm

6 **SUNDAY GRAVY** 5pm
AQUANETT 10pm

Sun

3 Tiki Beach with DJ
Dance Party Joey G
KONFIN'D 5pm
Foam Party 10pm

10 Tiki Beach
Dance Party
with DJ Joey G

17 **Justin Harris**
2pm to 5pm
Tiki Beach 1pm to 5pm
Dance Party

24 Tiki Beach with DJ
Dance Party Joey G
SUNDAY GRAVY 5pm

31 Tiki Beach with DJ
Dance Party Joey G
BAIRD SOULS 2pm

7 Tiki Beach with DJ
Dance Party Joey G
Matt Colasanti 5pm