

Sound Waves

Volume 22
Issue 5
February 2012

An
Interview
with

**GLEN
CAMPBELL**

**CLUB LISTINGS
RESTAURANTS
CONCERT INFO
BAND LISTINGS
REVIEWS & MORE**

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Fri	Sat
3 DIRTY DEEDS	4 MELEANA <i>No Cover</i>
10 THE RETAR CREW <i>No Cover</i>	11 ALWAYS SOMETHING <i>No Cover</i>
17 SYNERGY <i>No Cover</i>	18 YELLOW #9 <i>No Cover</i>
24 HEY TONITE <i>Creedence Tribute</i>	25 OCTOBER ROAD
2 THE 1800 BAND	3 AQUANETT

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Friday Feb. 3rd



DIRTY DEEDS

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photo by Karsten Koch

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Sound Waves

February 2012

VOLUME 22, NUMBER 5

Editor

David L. Pottie

Contributing Writers

Bill Harriman

Mark T. Gould

Rex Rutkosk

Don Sikorski

Walter Modliszewski

Stephanie Shawn

R. L. Oeser ~ Jeff Howard

Ali Kaufman

Artist/Graphic Design

David L. Pottie

Advertising Sales

Padraic Burke

David Pottie

860-572-5738

Email

editor@swaves.com

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17 CHAMPAGNE SKYE	18 Benefit
24 CHRISTOPHER JOHN	25 RON DRAGO
2 MIKE & PAT	3 SHAWN TAYLOR

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out of work...
maybe someday
we will.**



MADD

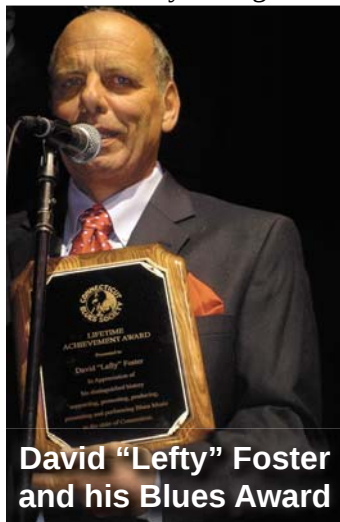
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"Grab the rope And I'll pull you in Give you hope"

By Ted Donaghue

David "Lefty" Foster's 60th Birthday celebration was just that. On June 29th, over 200 close friends, family, former employees of the Shaboo Inn, musicians, and fans participated in a wonderful night of food, friendship, and music at the Mohegan Sun's Wolf Den. Dave has been the singer and leader of the legendary Shaboo All Stars (now known as the Mohegan Sun All Stars) for close to 40 years. Rhythm and Blues will always pull you in and give you hope, and it has been feeding this talented man, his band, and the community throughout this long period.



David "Lefty" Foster
and his Blues Award

David's wife orchestrated a wonderful night beginning with many enjoyable culinary delights from artful antipasto platters, to hand-passed hors d'oeuvres, to risotto served in martini glasses topped with either shrimp scampi or pulled braised short rib of beef. There were even two delightful vegetarian options to go with the risotto.

During the reception, a former owner of the Shaboo Inn started off the long night of music with a heartfelt solo acoustic guitar reading of Louis Armstrong's "What a Wonderful World" that set the tone for this celebration of a Connecticut legend. Next up was Larry Hoppen from Orleans, who shared some nice

memories about Dave before playing a sweet version of the Beatles "In My Life." Jack Scarangella, the former long-time drummer with the Shaboo All Stars, then sat in with keyboardist Mitch Chakour for a short jam session, and he finished it off with a very impressive drum solo. During this time, David and his wife worked the room and spoke with many who were in attendance.

After the short musical performances, David's wife took the stage to present David with a wonderful gift – a portrait of David that perfectly captured his trademark smile. The portrait will be hung in the Wolf Den's Hall of Fame when David is enshrined as the next inductee. David was then awarded a plaque by the Connecticut Blues Society for his contributions to the art form. A clearly grateful David proceeded to thank all of those in attendance who had connections over the years to the famed Shaboo Inn.

When the full band took the stage, they were initially fronted by James Montgomery who got the place pumping with his passionate singing, stage presence, and harmonica playing. They powered through numbers like "Mustand Sally," Messin' with the Kid," and "Who Do You Love." The All Stars were more than ready and wicked tight. The horn section, featuring Bill Holloman and Bara Raymonde on sax, was outstanding. David eventually hit the stage and took over for James Montgomery as the band's front man. He soon invited Terry Adams of NRBQ to play piano on a jumping version of the Chuck Berry classic "No Particular Place to Go" which featured scorching piano and guitar solos.

Although David was the center of attention, he generously shared the stage with his band mates and encouraged them to sing lead on numerous songs. First up was Larry Hoppen, and he joyously sang the two Orleans classics "Dance with Me" and "Still the One," Larry then followed up with Don Henley's "Forgiveness". Later on, Bill Holloman took over lead vocal duties for a religious reading of Smokey Robinson's "Ooo Baby Baby." All of these tunes showcased the great backup vocals that the All

Continues Page 7



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MUSIC NOTES



"The Age of Unreason"

By Mark T. Gould

27.
Robert Johnson. Brian Jones. Jimi Hendrix.

27.
Janis Joplin. Jim Morrison. Kurt Cobain.

27.
Alan Wilson. Ron "Pigpen" McKernan.

Pete Ham.

27.
Amy Winehouse.

What is it with popular musicians dying at the relatively ripe young age of 27?

While it may be just an eerie coincidence, the fact of the matter is that the phenomenon is so morbidly common that the demised even have their own, somewhat creepy, "27 Club."

Of course, the recent deaths of hosts of musicians, such as Johnny Otis at 90 and Etta James at 73, shows that the age of 27 is far from a death sentence for entertainers. However, the happenstance has been so prevalent that it has generated scholarly study and analysis, books, and now even a medical study of the occurrence.

First, we'll take a look at the book and, then, the science. "The 27s: The Greatest Myth of Rock & Roll" recites the history of rock and roll, tracing it through the lives and legacies of 34 musicians who each died at the age of 27.

That is not a misprint. 34 of them died at 27 as of the date of publication. The book, written by Eric Segalstad and illustrated by Josh Hunter, is so good that it won silver in the 2009 Independent Publisher Book Awards for Popular Culture.

If you are curious and/or a completist about such things (and, if you are, you clearly need to get out more.....), here are the "Unlucky 34:"

Alexandre Levy

Louis Chauvin

Robert Johnson

Nat Jaffe

Jesse Belvin

Rudy Lewis of The Drifters

Malcolm Hale of Spanky and Our Gang

Brian Jones of The Rolling Stones

Alan Wilson of Canned Heat

Jimi Hendrix

Janis Joplin

Arlester "Dyke" Christian of Dyke and the Blazers

Jim Morrison of The Doors

Ron "Pigpen" McKernan of the Grateful Dead

6 SOUND WAVES

Roger Lee Durham of Bloodstone

Wallace Yohn of Chase

David Michael Alexander of The Stooges

Pete Ham of Badfinger

Gary Thain of Keef Hartley Band and Uriah Heep

Helmut Köllen of Triumvirat

Chris Bell of Big Star

D. Boon of the Minutemen

Pete de Freitas of Echo & the Bunnymen

Mia Zapata of The Gits

Kurt Cobain of Nirvana

Kristen Pfaff of Janitor Joe and Hole

Richey James Edwards of Manic Street Preachers

Fat Pat

Freaky Tah of Lost Boyz

Sean McCabe of Ink & Dagger

Maria Serrano Serrano of Passion Fruit

Jeremy Michael Ward of De Facto and The Mars Volta

Bryan Ottoson of American Head Charge

Whew. Of course, we can now, unfortunately, add Amy Winehouse's name to the list, making it 35.

OK, now to the science, which seems to debunk the number 27 as something akin more to, not so surprisingly, musicians' lifestyle, rather than their age.

The study, which was published last December in the British Medical Journal, found the deaths have nothing to do with age, but more to do with fame, and the often unhealthy maxim of "sex, drugs and rock and roll." Every year around Christmas time, the BMJ publishes what some reports have described as "quirky: studies, but the findings have been venerated through the journal's peer review process and the results of the study were validated before publication.

Participants in the study were 1,046 Musicians (solo artists and band members) who had a number one album in the UK between 1956 and 2007. Of that group, a total of 71, or seven percent, died as of the time the research was conducted. The study examined the risk of death by age of the group, accounting for time dependent study entry and the number of musicians at risk. Risk was estimated using a "flexible spline" which would allow a bump at age 27 to appear, according to the report.

Although fame may well increase the risk of death among musicians, the risk is not limited to age 27, according to the authors, led by Adrian Barnett from Queensland University of Technology in Australia.

The researchers identified three deaths at age 27 among the 522 musicians at risk, resulting in a rate of 0.57 deaths per 100 musician years. Similar death rates were observed at ages 25 (rate=0.56) and 32 (0.54). Interestingly for the phenomenon, the researchers found there was no peak in risk around age 27, but that the risk of death for famous musicians throughout their 20s and 30s was two to three times higher than the general UK population.

Here's the ultimate truism that probably didn't even need the research to justify it: the study found that the 10 years between the ages of 20 and 30 are dangerous for musicians, who are almost three times more likely to die during those years as the general population to whom they were compared. From that, the authors of the study concluded that the "27 Club" was an unusual phenomenon, but not real, because, the musicians' lifestyle often peaked at that year.

Well, duh.

Of course, if I were 26 and thinking of picking up the guitar, I might remain just a wee bit concerned....

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David Foster Celebration

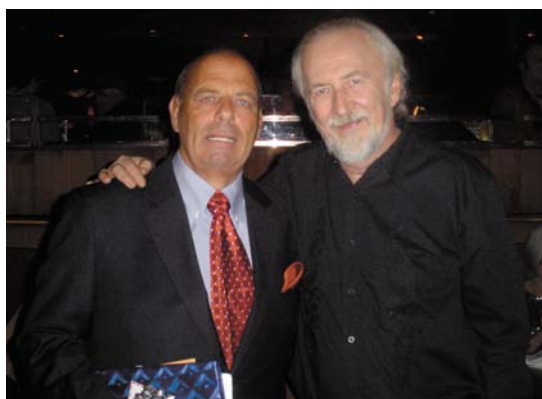
Stars regularly produce.

In one of the most exciting moments of the entire night, the "Beehive Queen" Christine Ohlman graced the stage in her signature leopard skin outfit and sunglasses. She addressed the audience to provide a heartfelt tribute to the recently deceased Etta James, and she then proceeded with a romping version of James' "Tell Mama" featuring a fun and insightful rap that was strictly for the ladies in attendance who had been done wrong by a man or two in their lives. By now many were dancing in the aisles when she sang a verse from "At Last" before roaring back into "Tell Mama". When David came back on stage he was beaming with delight, and the two leaped into an explosive duet of the classic "Soul Shake". They sang this face to face and arm in arm with big smiles and joy. Their chemistry and passion for singing together was a pleasure to witness, and the band just delivered it in spades. David and Christine singing the chorus "come on, come on baby...let's ball the whole day long" made you realize why this music always has an audience. This "goddess" of the blues paid her respects to the man of the night, and the audience roared in approval.



Christine Ohlman & "Lefty"

The icing of the cake was a full-out celebratory rendition of the classic "Soul Man" featuring James Montgomery and Christine Ohlman. The band played it out big time, and each member of the horn section came up front and center to the stage to lay their hottest solos with the gracious and appreciative David grinning from ear to ear. The All Stars brought it all home to a powerful close, and the night was done. Very well done I might add.



David Foster & Editor David Pottie
www.Swaves.com

Happy Birthday David

A version of David and Christine doing Soul Shake
<http://www.youtube.com/watch?v=6-7ecI37wHM>



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 ~ Creole
 ~ BBQ

	Thu	Fri
LIVE	2 TRAVIE B	3 BROKEN HARLOT
	9 SAM E JAMES	10 SUNDAY GRAVY
MUSIC	16 2 CAT ZOO	17 RAIN MAN & DK
	23 GREEN TEA	24 VINCE THOMPSON & FRIENDS
	1 SAM & ANDY	2 TBA

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BAR FLY JOURNALS

By Stephanie Shawn



Hello, My Sweet Barflies...I did it!! I worked out! Kinda! Although I did not go to sweet Todd or sit waiting patiently for John (who never called...hope u chunk up), I did sign up with my Girls for...wait for it...ZUMBA!! cha cha cha! And what a rocking bunch of hip-swaying, gyrating, moving to the beat, dancers we are!! Not!! But week five is definitely looking much better than week one did! At least we can now clap in unison! We figure that burns at least 8 calories!

OK...now I hafta mention something that has been burning a whole in my

brain for quite awhile! Someone has chosen to attack a personal friend of mine, who happens to hold a position in public office in our area. This man has done so much for our town, tirelessly working to promote the Mystic, Stonington, Pawcatuck areas. Always active and supportive in all our events, and I know we, the public, have been stung before, but if "my friend" tells me there is "No Picture", no email, no text, Nothing, then I believe him, and I am gonna be his staunchest supporter! And I expect the same from My Friends and Flies! Frivolous Lawsuits and Ferocious Beasts Be Damned!

Onward, off to KOTO this month in Groton with "me besties"! Beautiful Japanese Hibachi Restaurant on Fort Hill Rd, but Apparently it's jolly good sport to shoot Sake from 10 feet away into the open mouths of unsuspecting customers. Oh Joy! Well, after spewing about a quart down the front of my GALAPAGOS scarf, that I sadly was unable to swallow, I was extremely careful to keep my head averted from that ever-present wily Sake-Shootin' Hibachi Chef. After a wonderful meal (in which a couple over-soyed pieces of lobster were chucked at me by the Baaafaatha), we headed out.

Next stop that evening was STASH'S CAFE in New London...Me, the Baaafaatha, Ronnie and Joanna went to watch BREWZER. Me, of the Sake and Seafood. Well, we walk in. The band looks awesome. Some hot guys in that group! And as we order our drinks, Matt Sinner calls me over for a pic. When I return .. all smiles...Mr Bell (Baaafaatha) informs me that I smell like a bad clam. Oh My God! Seriously? Wanted to kill him! And KOTO! And over-soyed lobster pieces! and all things Asian, remotely tasting of Sake!

Well...that ruined my whole MOJO...crushed me..I wanna be pretty, and smell nice! Hadda leave...seriously? Bad Clam? Thanks Dan! Dragged him out! Sorry guys in the band (heard some awesome old school KISS before I left, but hadda go...sorry



8 SOUND WAVES

STASH'S! I ran for the hills (or at least the valleys of lower Pawcatuck).

Next night...return to STASH'S CAFE to see musical genius (to me, his mom Paula (my new best friend), and his followers) PJ Tautkus with his 3 piece band JUST SHY! Loved him!! He had the stage lined with an impressive collection of cool looking (lucite? iron?) guitars and he seemed to play them all! Heard some DOORS, FRAMPTON and PEARL JAM. He is a seriously fabulous guitarist and the vocals were pretty awesome also! I see big things in this kid's future and will keep you posted on upcoming events for this high-schooler-slash-rockstar!

GIRL'S NITE!! (plus Ronnie and Edmund) Headed up to ROCK JUNCTION in Coventry recently to celebrate the joint Birthday's of Tami and Melissa at this cool little bar across from Wal-Mart off Exit 7. Who knew? Anyways, we all arrive to hear the warm-up band first and because after 5 songs of head-banging cr*p, (sorry Eric Champagne, I'm just a Rock and Roll Girl) I decide that as a true RockStar, I am going to wait for the Screeching to stop and walk to the front and offer my request for something just a bit better.

Well, boy was my face red when I get up there and wave my hand delicately, rack my little head for something they would know, but still have a little edge and be easier to listen to. Imagine my surprise, when I yell out "SCORPIONS!". EErrrrrrrr...the crowd goes silent, the band looks at each other and the guitarist says "Lady, we're a DOKKEN tribute band". Oop-sie! (Really, was DOKKEN that big that they have an actual tribute band?) Again, Who Knew?

Anyways, the Girl's (and Ronnie and Edmund) and I watched our favorite tribute band DIRTY DEEDS, Tami was a RockStar on-stage and I went up for "Girl's Got Rhythm". Fabulous night, fabulous friends! Can't beat that with a stick! Happy Birthday!

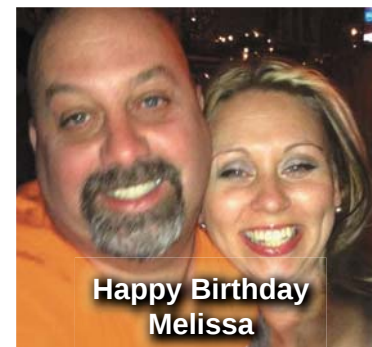
Another Girls' Nite! SUGAR at the KNICK! Need I say more? Saw everyone there and everyone was dancing!! Steve Cersosimo, the Girl's from BELLA VITA, Jay Pallazolla (celebrating his birthday in Style!), Gary from Davis-Standard and Jim Weaver! Bonnie and Joe and my seriously new best friend, Brian!! Loved him! Sharp wit, sharp tongue, dashing good looks, everything I need in a bestie!! Call me!! You will be a faabulous help with these columns!

On a serious note, I have a friend Nancy, suffering with Breast Cancer. Her daughter is doing a senior project, the "PINK TIE AFFAIR" with a cocktail party at the WESTERLY ELKS on March 10 and the sale of the cutest t-shirts. The money raised will set up a beautiful room at the Westerly Hospital Oncology Unit (where unbeknownst to me, the chemotherapy sessions last for hours). It's such a worthy cause. Please help by contacting me on FaceBook to purchase a t-shirt or stopping by the ELKS for a drink with me!

So much going on this month! SUN-DAY GRAVY at the MALTED BARLEY on Saturday the 11th, Dance Party at the KNICK on the 8th and much, much more! Happy Birthday to Charlie Constantine!! Love ya!! As I've said, follow me on FaceBook or pick up a copy of SOUNDWAVES MAGAZINE, and see what is going on in Our Town. Ciao for now, My Sweet Flies, love ya!



Jeal, Doorman to the Stars and BarFly



Happy Birthday Melissa



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Sun. Feb. 26th



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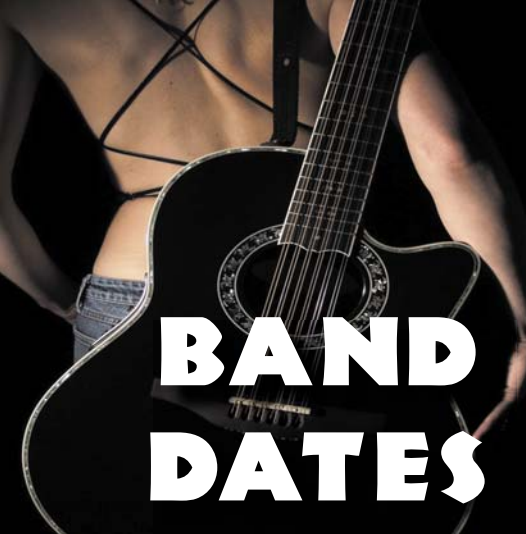
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SOUND WAVES 9



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BORROWED TOYS

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BOTTOM DRAWER

4 - Black Sheep Niantic CT
11 - City Pub & Grill, Groton, CT

BRANDT TAYLOR

2 - Hungry Tiger, Manchester, CT
3,24 - Johnny's, S. Hadley, MA
6,13,20,27 - June's, Killingworth, CT 8pm
8 - Blackeyed Sally's, Hartford, CT
10 - Sneakers, Ashford, CT
11 - Lindy's Tavern, N. Smithfield, RI
16 - Funky Murphy's, Worcester, MA
17 - Greendale's, Worcester, MA
18 - Bidwell Tavern, Coventry, CT
25 - The Lake, Dayville, CT

THE CARTELLS

4 - Aspen's, Old Saybrook, CT 7pm
6 - Wolf Den, Mohegan Sun, CT 12-2pm
6 - Wolf Den, Mohegan Sun, CT 7pm
8 - Steak Loft, Mystic, CT 7-10pm
10 - Maugle Siena, Ledyard, CT 5:30-8:30
11 - Port & Starboard, New London, CT
13 - Atrium, Foxwoods, CT 8:30-12:30
15 - Knickerbocker, Westerly RI 8pm
18 - Bill's Seafood, Westbrook, CT 7:30pm
24 - Latitude 41, Mystic, CT 7pm
25 - Cartier Club, Jewett City, CT 6:30-12

DAN STEVENS

2 - Skinny Pancake, Burlington, VT
3 - Rusty Nail, Stowe, VT
4 - Snow Barn, Mt. Snow, Williston, VT
10 - Penny Lane, Old Saybrook, CT
11 - First & Last Tavern, Avon, CT
12 - Library, Westport, CT
16 - Bridge, Westerly, RI
18 - Gypsy Joynt, Great Barrington, MA
22 - Steak Loft, Mystic, CT
23 - Perks & Corks, Westerly, RI
24 - Songbird Cafe, Old Lyme, CT
25 - Songbird Cafe, Old Lyme, CT (day)

10 SOUND WAVES

25 - G.W. Tavern, Washington Depot, CT
26 - Delta Grill, New York, NY

DAN WATSON

9 - Bridge Rest., Westerly, RI 8pm
10 - Jonathan Edwards, N. Stonington, CT 6pm
14,24,28 - Daniel Packer, Mystic, CT

THE DRAWBRIDGE BAND

4 - Bank St. Cafe, New London, CT

FUSION

24 - Black Sheep, Niantic, CT

THE GOAT ROPERS

11,24 - VFW, Taunton, MA 8-12
12 - VFW, Middleboro, MA 2-6

GOPHERBROKE

4,18 - Mango's, Branford, CT 7-10
11 - Fennagains, Hebron, CT 6:30-9:30
17 - Tuscany Grill, Middletown, CT 7-11
24 - Bidwell Tavern, Coventry, CT

GREEN TEA

4 - Wood River Inn, Richmond, RI
17 - Ocean Mist, S. Kingston, RI
23 - Voodoo Grill, Mystic, CT
24 - Perfect Wife, Manchester, VT

THE GROUND SHAKERS

4 - Holiday Bowl, Groton, CT
25 - Sneakers, Groton, CT

JAMES HARRIS

2 - Ancient Mariner, Mystic, CT 8pm
3 - 84 High Street, Westerly, RI 8:30pm
4,8,15,18,22,29 - Daniel Packer, Mystic, CT
7,14,21,28 - Harp & Hound, Mystic, CT
11 - Ancient Mariner, Mystic, CT
17 - Dogwatch, Stonington, CT
19 - Ancient Mariner, Mystic, CT 5pm
24 - Maugle Vineyard, Ledyard, CT 5:30pm
25 - Boathouse, Mystic, CT 8pm

KEVIN MANZELLA & HEATHER LEPAGE

15 - 29 - Ancient Mariner, Mystic, CT 8-11
17 - Bridge, Westerly, R.I. 8-12
24 - 84 High St, Westerly, R.I. 8:30-11

kGb

11 - Mystic Boathouse, Mystic, CT 8-11

MUNSELL BROTHERS BAND

4 - June's Outback, Killingworth, CT
11 - The Black Sheep, Niantic, CT
24 - Bank St. Cafe, New London, CT

RED LIGHT

4 - Surrel's, Jewitt City, CT
7 - Wolf Den, Mohegan Sun, CT
18 - Murphy & Scarlett's, Farmington, CT

SAM E. JAMES

9 - Voodoo Grill, Mystic, CT

SARAH T

4 - The Bridge, Westerly, RI
18 - Burke's Tavern, Niantic, CT

SUE MENHART BAND

11 - Riverwalk, Mystic, CT 8-11pm
16 - Legends, Gales Ferry, CT 8-10pm
18 - Bean & Leaf, New London, CT 7-9pm
24 - Burke's Tavern, Niantic, CT 8pm

SUNDAY GRAVY

2 - Perks & Corks, Westerly, RI
3 - Sneakers Café, Groton, CT
10 - Voodoo Grill, Mystic, CT
11 - Malted Barley, Westerly, RI
25 - Wood River Inn, Richmond, RI

2 CAT ZOO

3 - Dog Watch Cafe, Stonington, CT
16 - Voodoo Grill, Mystic, CT
17 - Black Sheep, Niantic, CT
23 - Bridge Rest., Westerly, RI 8pm

VINCE THOMPSON & FRIENDS

2 - Sneakers Cafe, Groton, CT 7-10:30
3 - Steak Loft, Mystic, CT 7-10:30
4 - AJ's Oasis Tavern, Meriden, CT
24 - Voodoo Grill, Mystic, CT

WICKED PEACH

4,11 - Margaritaville, Mohegan Sun, Uncasville, CT
18 - One Pelham East, Newport, RI
19 - Ledgens, Gales Ferry, CT

WILSON KANE

2,16 - Ancient Mariner, Mystic, CT 8pm
3,18 - Penny Lane, Old Saybrook, CT 7pm
4 - Pattaconk, Chester, CT 8pm
5,12,19,26 - Malted Barley, Westerly, RI 7pm
9,23 - Airport Road Cafe, Hartford, CT 7pm
10 - Bulkeley House, New London, CT 5pm
10,17 - Rabbit Hole, Old Saybrook, CT
11 - La Vita Gustosa, E. Haddam, CT 8pm
17 - Brown Derby, Uncasville, CT 5pm
24 - Steak Loft, Mystic, CT 7pm
25 - Mangos, Branford, CT 7pm

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Thurs 16th - Raina Martin
Sat 18th - Ben Friert
Wed 22nd - Marcy Kelly Trio
Thurs 23rd - T.Ray
Sat 25th - James Harris
Wed 29th - Marcy Kelly Trio
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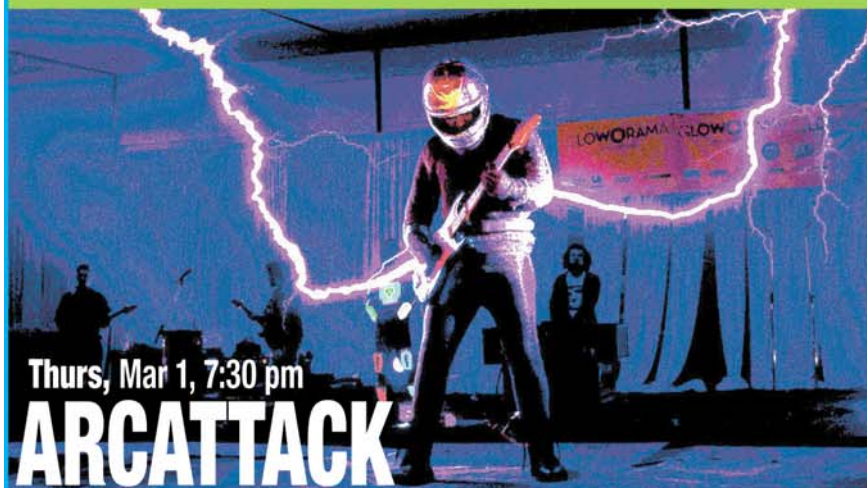


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CONCERT DATES

Aaron Lewis

16 - Mohegan Sun, Uncasville, CT

Cheryl Wheeler

19 - The Casino, Newport, RI

Glen Campbell

24 - Mohegan Sun, Uncasville, CT

**George Clinton &
Parliament Funkadelic**

10 - Lupos, Providence, RI

19 - Toad's Place, New Haven, CT

Joe Louis Walker

10 - Black-Eyed Sally's, Hartford, CT

11 - Narrows Center, Fall River, MA

John Mayall

25 - Narrows Center, Fall River, MA

Lynyrd Skynyrd

18 - MGM Grand, Mashantucket, CT

Marcia Ball

23 - Narrows Center, Fall River, MA

24 - Knickerbocker, Westerly, CT

**Martha Reeves
& The Vandellas**

11 - Fox Theatre, Mashantucket, CT

Peter Frampton

4 - Hanover Theatre, Worcester,
MA

Poco

9 - Kate Center, Old Saybrook, CT

Popa Chubby

17 - Black-Eyed Sally's, Hartford, CT

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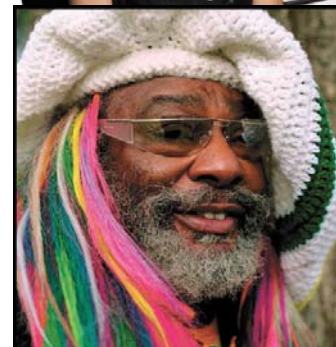
21 - Black-Eyed Sally's, Hartford, CT

Shemekia Copeland

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"Some days I'm so confused, Lord. My past gets in my way. I need the ones I love, Lord more and more each day." These words are from a song called "A Better Place" which is the opening track from the new Glen Campbell CD called "Ghost on the Canvas."

By now it is common knowledge that Glen Campbell has gone public with the news that he has been diagnosed with Alzheimer's disease. "A Better Place" is a song that obviously touches on that subject. Glen has let all of his fans know that this record and this tour that he is currently on will be it for him. He will spend his retirement with his wife Kimberly, playing golf and enjoying the company of his many children and grandchildren.

"Ghost on the Canvas," the seventieth record of Glen's extraordinary career, is a stunning achievement. Glen's voice is clear and strong on this ten song disc which is intertwined with six instrumental interludes. Some of these songs will undoubtedly tug at your heartstrings; however there is no self pity to be found anywhere. In fact, the music is very uplifting and optimistic. But still, it is perhaps the most poignant recording since Warren Zevon released "The Wind" back in 2003.

The disc was produced by Julian Raymond who also worked with Glen on his 2008 release called "Meet Glen Campbell." Others who had a hand in either the songwriting or guitar playing on "Ghost of the Canvas" include Paul Westerberg, Jakob Dylan, Chris Isaak, Rick Nielsen, Brian Setzer, Dick Dale and Billy Corган. Three of Glen's children – Cal, Shannon, and Ashley sing on the disc. In fact, all three are prominently featured on the title song video.

Glen Campbell was born in Delight Arkansas on April 22nd, 1936. He grew up in a family with twelve kids and was taught guitar by his Uncle Boo when he was a youngster. (Uncle Boo from Arkansas. You can't make this stuff up!) He played in a couple of different bands back then including The Western Wranglers before packing his bags and heading out to Los Angeles in 1958. Once in L.A. he had immediate success when he joined the band The Champs who were famous for their hit instrumental "Tequila."

During the early sixties Glen was consistently working as a session musician playing on numerous pop songs during that era. He also worked as a sideman with musicians as well known as Frank Sinatra, Dean Martin, Nat King Cole, Elvis Presley, The Righteous Brothers, The Monkees and The Beach Boys. In fact it was his studio work with The Beach Boys that led to a great opportunity when he was picked by the band to replace Brian

Wilson for a year long tour. (Brian was never comfortable touring and preferred to stay home composing music.) By now Glen had been signed to Capitol Records and the turning point in his musical career happening in 1967 when he recorded a song written by John Hartford called "Gentle on my Mind."

The overwhelming success of "Gentle on my Mind" turned Glen Campbell into a star in both country and pop. He soon released a string of hits including "By the time I get to Phoenix," "Wichita Lineman," and "Galveston." By the end of the decade Glen Campbell was the biggest crossover country musician in pop history. And if that wasn't enough, he was hand picked by John Wayne to co-star in the movie "True Grit" playing the role of LaBoeuf.

Shot in 1968, "True Grit" became one of the top grossing movies of 1969 and was eventually re-made in 2010 with Matt Damon playing the same part.

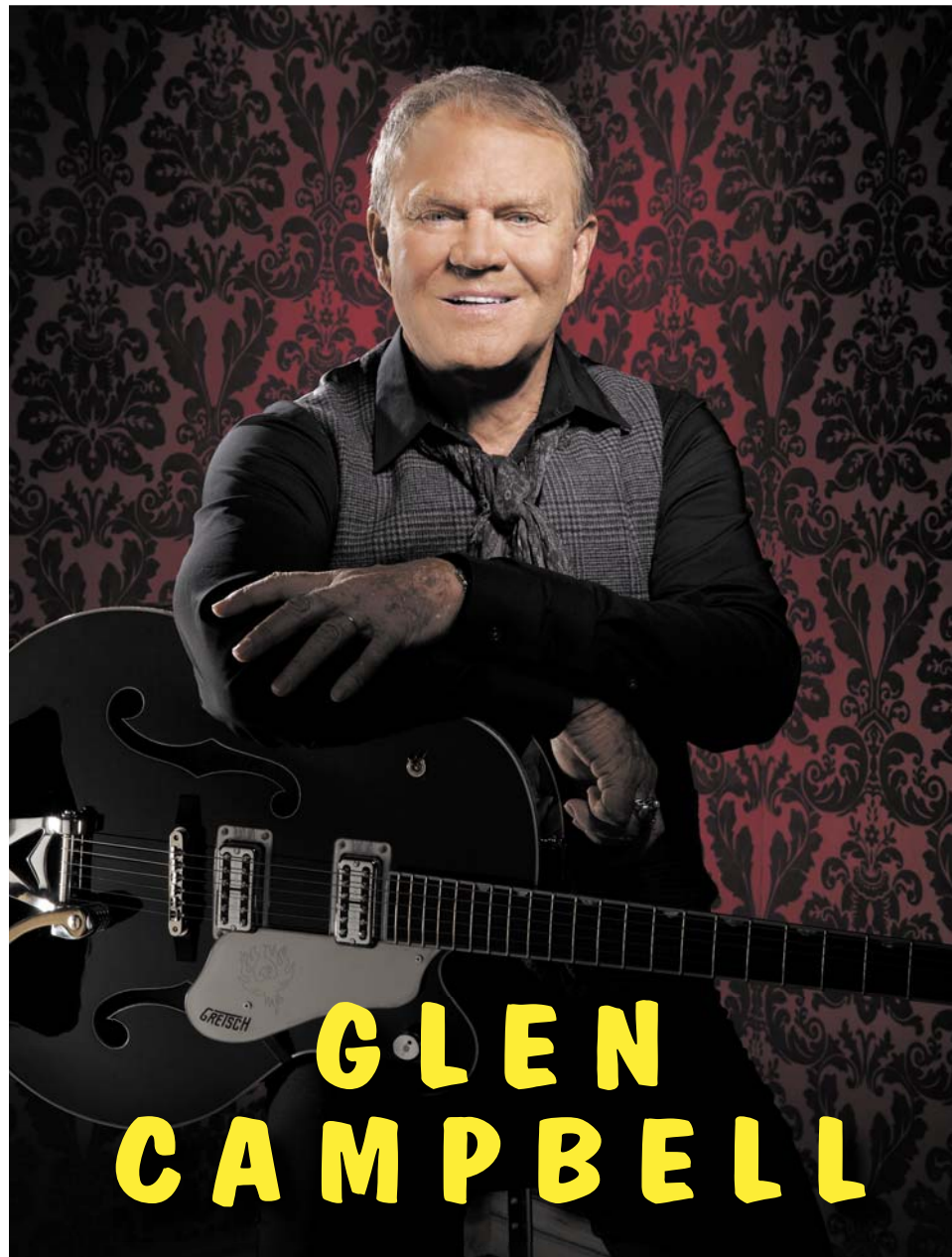
Because of his down home personality, good looks, movie and musical successes, Glen was a regular on the various talk shows. It was very common to see him chatting away with people such as Joey Bishop, the Smothers Brothers, and Johnny Carson. This led to Glen getting his own show called the Glen Campbell Goodtime Hour which premiered back in 1969. Soon after that he became the celebrity host of L.A. Open and just his charismatic presence alone was enough to turn that tournament into one of the most popular events on the Professional Golfers Association tour. By now Glen Campbell was a bonafide superstar!

During the seventies Glen had two more monster hits with "Rhinestone Cowboy," and "Southern Nights." He's had his ups and downs but he's never stopped making records or touring. In 2005 he was finally inducted into the Country Music Hall of Fame. He's won eight Grammy Awards throughout the years and will in fact he will be honored at the 2012 Grammy's on February 12th. Glen will be joined by Blake Shelton and The Band Perry for a live performance. Just recently he was honored at the County Music

Awards show. The tribute included a jam session with contemporary country stars Vince Gill, Keith Urban, and Brad Paisley. It was very touching to see Glen and his wife Kim beaming from the front row while Vince, Keith, and Brad were singing his songs.

So now Glen is in the midst of his farewell tour. He'll be back at the Mohegan Sun Arena on Friday February 24th for what will undoubtedly be the last time we will have a chance to see him here in Connecticut. This interview with Glen Campbell was made possible by Bobbie Gale, Jim

www.Swaves.com



By Bill Harriman

Walsh and all the other good people at Big Hassle who handle publicity for him. Glen no longer does phone interviews so these questions were sent to him by email. To have Glen Campbell on our cover is an honor for all of us involved with Sound Waves Magazine.

BH - Congratulations on your new record. It must be a great feeling knowing what a critical and commercial success it's become?

GC - "I am very happy with the success of the two albums I have done with Julian Raymond. The projects took a long time, but we wanted to get it right. People seem to enjoy the albums as much as we enjoyed making them. It also shows that the people have good taste in music!"

BH - Some of the songs like "Its Your Amazing Grace," "Strong," and "There's No Me... Without You" sound like you're singing directly to your wife Kim. Is that how you feel when you sing those particular songs?

GC - "Definitely, I am singing these songs to Kim and I make mention of it on stage."

BH - I saw the "Ghost on the Canvas" video that featured three of your kids. Will those kids be on tour with you? If so it must be a wonderful feeling to take the stage each night with some of your own children in your band.

GC - "My kids Cal, Shannon, and Ashley are in my band and they are wonderful. I'm so proud of them. They are great musicians. I love having them with me at every show."

BH - The Beach Boys will be celebrating 50 years together in 2012. I wanted to know if you could share a story about your time with them in the early sixties.

GC - "In 1964 I got a call on a Thursday to come to Dallas on Saturday to play bass guitar and sing high harmonies during a concert as a member of the Beach Boys. I was needed to pinch hit for Brian Wilson. I was asked because I had played with many of the Beach Boys. My first show with the Beach Boys was the first time I had to play bass while singing high harmony. The Beach Boys were the foremost rock and roll band in America and I was flattered, thrilled, humbled, and terrified at being asked to become a Beach Boy, particularly because I had so little advance notice. I toured with them for about a year."

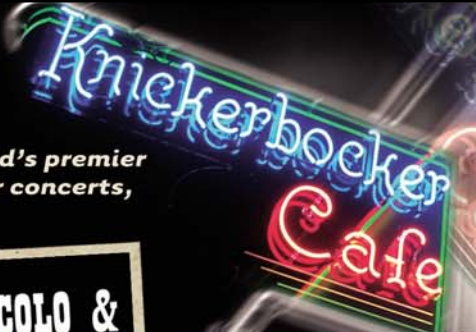
BH - I'm old enough to remember your television show. Could you also share a story about the Glen Campbell Goodtime Hour?

GC - "We had great writers on the show including a young Steve Martin, Rob Reiner, Mason Williams, and McLean Stevenson. We had great guest stars on the show like Flip Wilson, Liberace, Jonathan Winters, Carol Channing, Andy Griffith, Johnny Cash, Bobbie Gentry, Liza Minnelli, Roger Miller, Judy Collins, Joan Baez, Ray Charles, Jim Nabors, Kenny Rogers and John Wayne among many others. I became friends with John Wayne and this led me to getting a part in True Grit."

BH - Also, I'm a big fan of the PGA Tour. I remember all those years where you were the celebrity host of the L.A. Open. Is there a story from those days that you'd like to share?

GC - "When I became the host of the L.A. Open they had no national television and it was played at Rancho Park. It was very hard to get top pros to come and play on a public course. I was able to move the tournament to Riviera Country Club and therefore the top pros like Jack Nicklaus, Arnold Palmer, and Lee Trevino came to play. We also got televised on CBS as one of their premier golf tournaments. I am so proud of being able to do that!"

BH - You were recently honored at the Country Music Awards. How does www.Swaves.com



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it feel to know how beloved and influential you've been to a new generation of country artists?

GC – “It was surreal and a bit embarrassing. But it was very kind of the CMA to do this for me. I was greatly moved by it.”

BH – You'll be back at the Mohegan Sun on February 24th. I know you've been coming there for a number of years now. I even had the privilege of meeting you once at a CD signing. Is the Mohegan Sun a place that you've enjoyed coming to and is Connecticut a state that has treated you well throughout the years?

GC – “I've always enjoyed performing at the Mohegan Sun. The audiences are great and they are very kind to me. Also, I like Connecticut because it is the home of Ovation Guitars. I've been associated with them since they started the company.”

BH – Finally Glen, with all that you've done in your life what do you feel is your greatest accomplishment?

GC – “Being able to bring great music written by great songwriters to the world. It's what I do best, sing and play the guitar.”

“There's been a load of compromising on the road to my horizon” sang Glen Campbell many years ago in his signature tune “Rhinestone Cowboy.” But as that road comes to an end I remember the final public words of Ronald Reagan when he too was diagnosed with Alzheimer's disease: “I now begin the journey that will lead me into the sunset of my life.” Glen Campbell is beginning that same journey.

Like I mentioned in the interview I had the honor of meeting Glen once. He was signing autographs at Spin Street after one of his Mohegan Sun shows back in 2007. It was the only time I ever went out of my way to get someone's autograph. Glen signed my copies of “The Very Best of Glen Campbell” which is a CD I've owned since it first came out on Capitol Records back in 1987. The other disc he signed was “Glen Campbell in Concert with the South Dakota Symphony.” This was a disc recorded for a PBS special back in 2001. I've been listening to both discs, along with the new one, quite a bit lately.

I can't even begin to imagine the emotions so many of us will be feeling during Glen's show on February 24th at the Mohegan Sun. What will he open with? What will he close with? What will the encore be? What will he say to the audience? How will the audience respond?

I only hope to see a day many years from now when some or all of Glen's kids have their own bands. I can already see them up on stage singing their dad's songs and sharing stories about him.





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Chick Corea, Eddie Gomez, and Paul Motian "Further Explorations" Concord Jazz

Chick Corea never rests. Only a few months back the pianist released *Forever*, a 2 disc album consisting of live takes from Corea and members of fusion super group Return to Forever. On the musician's latest CD, the aptly titled *Further Explorations*, Corea works with musical comrades Eddie Gomez and Paul Motian. Together the three musicians utilize Bill Evans tunes as a foundation for their musical fusion, playing the pieces with a command and originality that few can rival.

Corea and his band handles the pieces very delicately on *Further Explorations*, with a certain expertise and care that only comes from experience. Through the nuances of the music, the listener can hear the respect and unity among the musicians. Every high bass note that pokes through the mix, every rattle of the snare, is intentional. Occasionally the listener can hear Gomez humming along to his bass solo, while Motian ruffling his snare lightly in the background. Those who demand musical stimulation that is constantly at a peak may be left cold by this record. Those who like to catch every subtlety and dynamic will relish in it.

To say the music is delicate is not to say that it isn't dynamic. There's plenty of bounce on tracks like "Alice in Wonderland" and "Off the Cuff", where Corea flies through piano runs offset by dissonant stabs. The band's tenderness

and sensitivity shines on tracks like "Song No. 1", an Evan's piece that had gone unreleased until now. The mysterious aura surrounding the tune only enhances its emotional value. Anyone questioning the trio's ability to play with intensity would have their doubts cast off after one listen of "Rhapsody", a track that showcases the group's ability to enter into darker territory.

Without question, Corea, Gomez, and Motian are utilizing their entire palette on these two discs. Getting the full emotional impact of the record definitely requires a patient and sensitive ear. For those willing to take the dive in, the reward is certainly fulfilling and will no doubt leave the listener wanting even more.

- Jeff Howard



Esperanza Spalding "Heads Up" Radio Music Society

Esperanza Spalding has not missed a single step in her astonishing, jaw-dropping ascent into the pantheon of American Jazz Stardom. Twenty-Eleven was another monster year for Ms. Spalding. She began the year by becoming the first jazz artist in history to obtain the Grammy Award for Best New Artist. Mid-year she was named bass player of the year in the Downbeat Critics' Poll and she completed the year by becoming the first woman to be voted Downbeat's Jazz Artist of the Year. Meanwhile, Chamber Music Society reached No. 1 on the Billboard Contemporary Jazz Chart. When not being awarded historic accolades, Ms. Spalding found the time to perform over 110

Chamber Music Society concerts, tour with Joe Lovano's US 5, perform Rock and Rio with Milton Mascimento, play Prince's Welcome 2 America Tour and join Wayne Shorter in celebrating Herbie Hancock's 70th birthday at the Hollywood Bowl in Los Angeles.

The new year is mere days old and I feel both blessed and privileged to hold an advance copy of the brand new *Esperanza Spalding* compact disc in my hands. Radio Music Society, Spalding's salivated for companion release to Chamber Music Society is poised to become one to the best selling albums in the history of jazz. Heads Up International will release *Esperanza Spalding's* new album *Radio Music Society* on March 20, 2012. It is being touted as "her most diverse ambitious and masterful recital yet". All twelve compositions on this beautiful and powerful release are accompanied by conceptual music videos shot at various locations including NYC, Barcelona, and Spalding's hometown of Portland, Oregon, and available to purchasers of Radio City Music Society as a digital download or DVD on the Deluxe Edition. The videos will further explore the inspiration and hone the story behind each track. "The idea of Radio City Music Society is very broad" as surely will be its appeal.

The personnel for this gem is a virtual love fest of personal heroes, teachers, mentors, long time musical partners, Portland natives and a big band horn section composed of youths 12 to 18 years of age. "I've had the honor and blessing of working with so many phenomenal jazz musicians over the years", Spalding explains, "as I've gotten to know them and their music I've grown to love them as family and colleagues." Radio City Music Society is the vehicle for this extended familial cast to explore song forms and melodies steeped in jazz sensibilities but tinged with the constructs of pop music.

Joining Ms. Spalding on various tracks are the great Joe Lovano on sax, pianist Leo Genovese, drummer Terri Lynne Carrington, jazz drumming legends Jack DeJohnette and Billy Hart, guitar heroes Jef Lee Johnston and Lionel Loueke. Also including an amazing array of vocalists including Algebra Blessett, Lalah Hathaway, Gretchen Parlato, Leni Stern, and Becco Stevens. Hip-hop artist Q-tip performs on and co-produces two of the cuts. Portland native and mentor Janice Scroogins plays piano on a track entitled "Hold On To Me". Radio City Music Society

also includes a youth band horn section comprised from the American Music Program, conducted and directed by Dr. Thar Memory who provided essential mentorship in Ms. Spalding's own musical youth in Portland, Oregon. All of these parts manifest as a whole, creating "music so beautiful, sincere and uplifting, it will literally bring joy into the lives of the people who hear it".

Is it Jazz or is it Pop? The tone of *Radio Music Society* is established on its opening cut, "Radio Song", which confirms "the aptness of Spalding's radio music metaphor". Its inspiration flows from "being touched" by the "sweet salvation" of a tune on the radio; "that magical moment when an artist – even someone we know nothing about – truly connects with their equally unknown listener". This she declares is "a testament to the power of song" epitomized in the refrain of this powerful homage: "Even though you've never heard it, and keep singing it wrong...This Song's The One!"

The song "Cinnamon Tree" begins where Chamber Music Society ends and *Radio Music Society* begins. In the press kit I received, sans individual track credits, Spalding explains that she has this book of music that she has written, and so much of it fits either the

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Chamber Music or Radio Music concept. She expounds further, that “songs develop for her in fragments, so for these projects, she took her notes and organized them into coherent works of music.” “Cinnamon Tree” is perhaps the clearest example of this telling process. It contains both distinctive elements beginning with the strings of a chamber piece with the refrain derived from her Radio Music concept. “Cinnamon Tree”, speaks to the platonic love of friendships, which have endured throughout all and remain steadfast no matter what. This is a gorgeous ode to the spice of a smile from one vital to your heart and is written as a feel better gift for one you’ve always run with.

“Crowned and Kissed” is dedicated to the unsung royalty in your life, performing mighty and honorable things quietly, without reward or treasure, they are exalted as king rare, mighty, and regal by those who love them. This is a stirring tribute to the alchemist angel in our lives, who from our grateful adoring perspective makes it seem as if every thing they touch turns to gold.

Clocking in at just under two minutes elapsed time, “Land of the Free” is a potent indictment of the real injustices of a penal system that convicts on bogus evidence, withholds DNA evidence and wrongly imprisons a man for 11,000 days (30 years). “In the “Land of the Free” they’ve finally exonerated Cornelius Dupree”. Sad, but true, this scathing rebuke concludes a word shy of the song’s complete song title, interrupted by a, punch in the gut, prison door slam. Proceeds from the sales of this perverted tale go to the Innocence Project, a noble national litigation and public policy organization dedicated to exonerating wrongfully convicted individuals through DNA testing. The Innocence Project works tirelessly to reform the criminal justice system and pre-

vent future injustice. Thus far there have been 289 post conviction DNA exonerations in the U.S.A. of which Cornelius Dupree is just one.

Singing her heart out for her African American heritage, before slavery, “Black Gold” speaks to the resistance and endurance of a heritage spanning back to pre-colonial Africa and the elements of Black Pride that draw from the connection with ancestors in their own land. The song was created to speak to young black boys that need “hold [their] heads as high as they can, high enough to see who [they] are”. Here is where Spalding’s radio motif and the pop sensibilities are impeccable realized. This is the tune described in Radio Song. This is the song you will be singing daylong after you’ve heard it. This, is no mere song, it is a Radio Anthem! “Black Gold” will be released over a month in advance for download in February in honor of Black History Month.

“Hold On To Me” describes the delirium of unrequited love, inspired by people who cling to dreams of relationships that can never be realized. Janice Scroggins, a teacher from Spalding’s youth plays soulful piano. Mentor Dr. Memory conducts his youth horn section.

“Vague Suspicions”, focuses upon the realities of the indiscriminate killing of war and the detachment of a nation that gorges itself with TV shows, “American Idol”, “Dancing With the Stars”, or the clown show that has been the Republican debates, completely numb to daily news reports of civilian casualties or women and children that perished in the attack.

“Let Her” is the oldest composition on this outing and experiments with “different ways of writing contrapuntal lines”. It is a song written about a host of people suffering in miserable relationships that they complain about once they end.

The Stevie Wonder composition “I Can’t Help It” evolved from double bills with Gretchen Parlato duets with guitarist Lionel Loueke, and gigging with Joe Lovano’s US Five Band. Apparently, while watching another band play standards, Lovano, leaned over and said prophetically, “Boy, when you do a classic, you can’t just do it the way it’s been done. You must find your own reason for doing it.” This is the key to Spalding’s interpretation and “energetic

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approach to the story of a dance between subtlety and effervescent eagerness". Lovano is featured, as are Parlato, and Loueke, along with Becca Stevens and Justin Brown. This standard sings!

Fleshed out from repeated live forays and explorations, the other cover song on Radio Music Society, is the Wayne Shorter composition "Endangered Species". It takes Lovano's advice a step further. For this complex composition, Spalding has written her own lyrics! Proceeds from sales of this song will go to a conservation association whose mission it is to protect the imperiled lungs of the earth.

"City Of Roses", is one of the most gorgeous tributes to Esperanza Spalding's hometown of Portland Oregon ever penned. It is a wonderful ode to perhaps the hippest least urbanely sprawled messes of a city in all the USA. "The song attempts to portray the bounty of her treasures and her fond memories of the people and the land". Wherever she may travel, she takes "a little piece of heaven with these memories of mine".

"Smile Like That" closes Radio Music Society in a tasteful flourish of guitar and bass beauty. There are Zappa-like orchestrations in the basic structure of the song and, some tasty "Thank You, Trey", jam band guitar heroics. The song is written about eyes that stray in a relationship clearly on the decline. In classic Esperanza style she breaks it off because she desires to remain "two lovely people" and "Smile Like That" for someone else herself.

Radio Music Society is easily Esperanza Spalding's finest effort to date. It succeeds by fusing her "original affirmative perspective" to classic radio themes resulting in "a kaleidoscopic collection celebrating the power of song". Radio Music Society is another remarkable and unprecedented chapter in the exciting unfolding Esperanza Spalding story. With the bass chops of a Ron Carter or Dave Holland and the soaring voice of a Flora Purim, Esperanza Spalding "continues to spread her exciting message across the globe". Radio Music Society has Grammy Award written all over it!

**** - Richard L. Oeser



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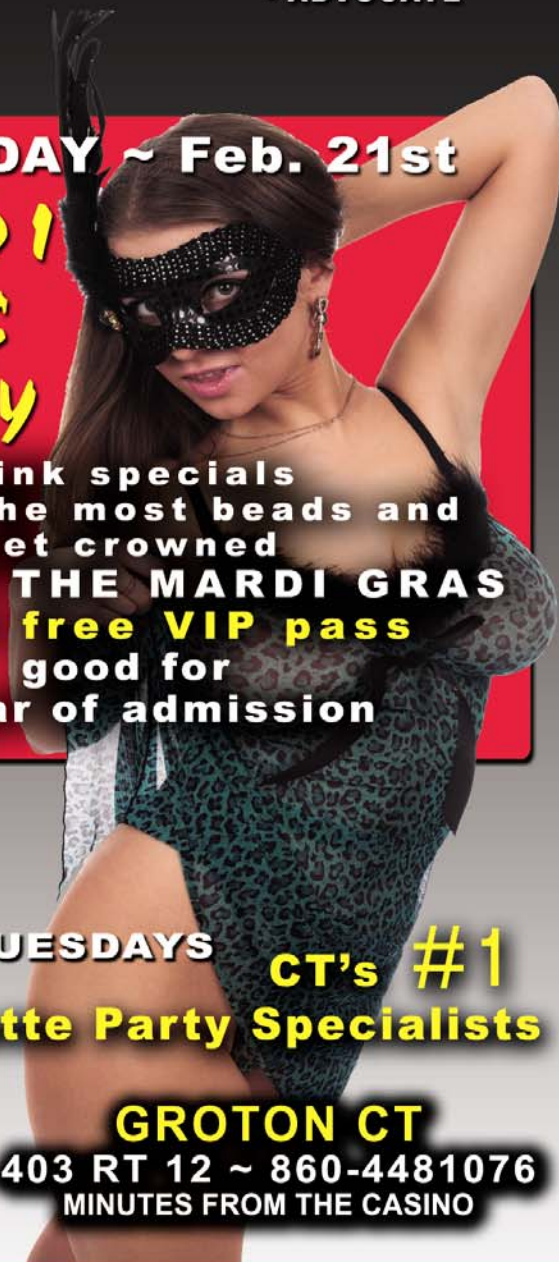
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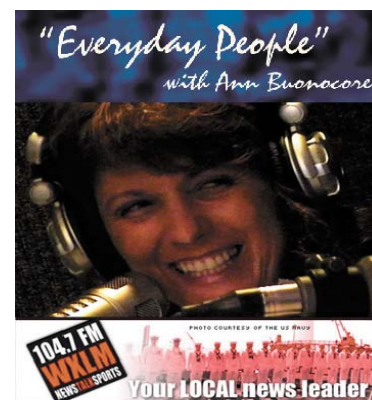
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Moneyball PG 13/133 Min

FRIDAY, February 3 7:30pm
The story of Oakland A's general manager Billy Beane's successful attempt to put together a baseball club on a budget by employing computer-generated analysis to draft his players (2011)

A Dangerous Method R/99 Min

SATURDAY, February 4 3pm
A historical thriller revealing the intense relationship between Carl Jung and Sigmund Freud as they give birth to psychoanalysis. (2011)

50/50 R/100 Min

SATURDAY, February 4 7:30pm
Inspired by a true story, this comedy with a heart, centers on a 27-year-old man who learns of his cancer diagnosis, and struggles to beat the disease. (2011)

Margin Call R/107 Min

TUESDAY, February 7 7:30pm
Contemporary thriller that revolves around the key people at an investment bank over a 24-hour period during the early stages of the 2008 Stock Market Crash. (2011)

Paprika R/90 Min

THURSDAY, February 16 7:30pm
(Japanese with English subtitles)
Anime Film Fest in association with the Lyman Allyn Museum's *Hello Manga* exhibit. (2006)

Take Shelter R/120 Min

FRIDAY, February 17 7:30pm
Plagued by apocalyptic visions, a young husband and father questions whether to shelter his family from a coming storm, or from himself. (2011)

Harry Potter and the Deathly Hallows: Part 2 PG 13/130 Min

SATURDAY, February 18 3pm
Harry Potter, Ron and Hermione search to destroy the Dark Lord escalate the battle between the good and evil forces of the Wizarding world into an all-out war. (2011)

Drive R/100 Min

SATURDAY, February 18 7:30pm
A Hollywood stunt driver by day performer who moonlights as a top-notch getaway driver-for-hire in the criminal underworld discovers that a contract has been put on him after a heist gone wrong. (2011)

Bridesmaids R/125 Min

THURS., February 23 7:30pm
Competition between the maid of honor and a bridesmaid, over who is the bride's best friend, threatens to upend the life of an out-of-work pastry chef in this hilarious romantic comedy. (2011)

The Skin I Live In R/117 min

FRIDAY, February 24 7:30pm
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