

Sound Waves

Volume 22
Issue 9
June 2012

An
Interview
with

**JEFF
PITCHELL**

**CLUB LISTINGS
RESTAURANTS
CONCERT INFO
BAND LISTINGS
REVIEWS
& MORE**

Plus

**The
EXPENDABLES**

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8 DIZZY RIVER BAND 9:30	9 5 BANDS
15 5:30-8:30 JAY DEMPSEY BAND LAST CALL 9:30	16 3 LOCAL BANDS
22 5:30 MIND, BODY & SOUL WILD CYPRUS	23 JUST CUZ
29 5:30 KARL KELLY BAND MIND SET	30 THE BUZZ

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Saturday June 9th
5 BANDS

~ **ROO**
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INSIDE THE WAVE

Music Notes	Pg. 6
Bar Fly Journals ...	Pg. 10
Band Dates	Pg. 12
Concert Dates ,,,,,,	Pg. 13
The Expendables ..	Pg. 14
Cover Story.....	Pg. 18
Hearing Aid	Pg. 24
Good Eats	pg. 25
Going for a Cruise..	pg. 29
Classified.....	Pg. 30



Voice Overs
Voice Overs

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Sound Waves

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9 TBA <i>Call for info</i>	16 SHAWN TAYLOR
22 BEN FRIERT	23 SAM E. JAMES
29 LEAD PAINT LICKERS	30 RON DRAGO
5 TBA <i>Call for info</i>	6 SAM E. JAMES

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and your life



DONNA SUMMER: A REMEMBRANCE

By Rex Rutkoski

Some people may think it's not possible to capture a person's soul and have it accessible for anyone forever.

Those people would be forgetting, though, the men and women in creative fields who can and do live on long after their mortal passing through the gifts of the talent they left behind.

Centuries later, of course, we can still feel the essence of writers and artists, the connection they were trying to make with us, by simply opening their books again or gazing again at one of their paintings, sculptures or other creations.

Certainly that applies to our singers and musicians, too. Hit "play" on our music delivery system of choice and, no matter when they died, they are still with us, their souls bared anew for us to be entertained, often strengthened, sometimes enlightened.

In this year that we have lost so very many of our musical artists in so many genres, it seems comforting to remember that fact. They are gone, but what they left behind -- their soul -- is as alive as if they were still physically with us.

And so it is with Massachusetts native Donna Summer's death May 17 from cancer. She was only 63, but don't bet against some new music fan in 63 x 63 years referencing and finding his or her own connection to Summer's own special gift.

Many wanted to define her by one genre where she found her most success, calling her the Queen of Disco, but Summer, once a back up singer for Three Dog Night and a performer in the musical "Hair," never thought of herself that way, validly embracing several styles of expression -- from Gospel to Motown, rock to jazz and more.

That she is not enshrined in the Rock and Roll Hall of Fame is a flat out "total disgrace," said her friend Elton John.

She was a five-time Grammy winner in multiple genres, including the first woman to earn a rock'n'roll Grammy.

USA Today suggested that her music gave voice to not only a musical revolution, but also a cultural one -- "a time when sex, race, fashion and drugs were being explored and exploited with freedom."

LaDonna Adrian Gaines (her real name), born in Boston, once said she always knew she would be a singer. What she sang did more than move our hips and our feet, worthy accomplishments in and of themselves.

"She scored her greatest successes with anthems of self-reliance and personal strength, her voice equally capable of fragility and defiant power," observed Tom McCarthy of The Guardian.

Her "She Works Hard for the Money" was viewed in some circles as a banner for women's rights.

"We have lost a woman of many gifts, the greatest being her faith," her family said in a statement. "While we grieve her passing, we are at peace celebrating her extraordinary life and her continued legacy."

www.Swaves.com

Was she a pioneer in her own right?

Let others suggest some answers:

Paul Gambaccini on BBC Radio 2: " 'I Feel Love' was one of the key records in the history of electronic dance music."

Nick Rhodes, keyboardist of Duran Duran: "It's extremely rare that you hear one song that completely changes the way you perceive music. 'I Feel Love' achieved that."

Singer Marc Almond: "Her work with Italian synthesizer pioneer Giorgio Moroder changed the face of music and changed my life."

Producer Quincy Jones: "Her voice was the heartbeat and soundtrack of a decade."

Mary J. Blige: "She was truly a game changer."

Summer influenced performers ranging from Madonna to Beyonce. Her 19 number one dance hits between 1975 and 2008 was second only to Madonna.

Keith Caulfield of Billboard.com says Summer remained a force on the Billboard "Dance/Club Play" songs chart her entire career.

She had 32 hit singles on the Billboard Hot 100 in her lifetime, 14 of those reaching the Top 10. Between 1976 and the end of 1982 she had more Top 10 hits (12) than any other act, Caulfield said. She was the first woman to have two singles in the Hot 100's top three at the same time.

She was the first artist to have three double albums reach No. 1 on Billboard's album chart.

Summer sang at the Nobel Peace Prize concert in Oslo, Norway to honor recipient President Obama.

"Her voice was unforgettable. The music industry has lost a legend far too soon," the leader of the free world remarked.

Friend, actor Liza Minelli added, "We will be dancing to her music forever."

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MUSIC NOTES



“Stayin’ Alive”

By Mark T. Gould

It’s only June, but, by God, Robin Gibb may have been the last straw.

Is it just me, or have we been losing musicians and media personalities pretty much on a daily basis since the beginning of the year?

Johnny Otis. Levon Helm. Davy Jones.

Whitney Houston. “Duck” Dunn. Doug Dillard.

Donna Summer. Etta James. Andrew

Love.

Ronnie Montrose. Chris Ethridge. Earl Scruggs.

Pete Fornatale. Don Cornelius. Even, Dick Clark.

And, yes, Robin Gibb.

And, sadly, many others.

It’s gotten to be so much that my good friend David, the editor of Sound Waves, recently remarked, “you know, I’m getting tired of tribute issues.”

I hear ya, boss.

So, rather than writing yet another fond remembrance this month, I decided to, in a way, celebrate the lives of these musicians and personalities by some relatively quick check ups on what is still good, and, for the most part, alive, in the music world.

You’d have to think that seeing a bunch of 70-somethings singing songs that were written 50 years ago might be a bit of a stretch, but let me give you some advice:

Wax up the surf board.

The absolutely ageless Beach Boys put on two shows last month at the Mohegan Sun Arena, and it was, literally, two and a half hours (try that when you’re 50 or 60, never mind 70-ish) of hit after hit after hit after hit.

The harmonies of Mike Love, Bruce Johnston, Al Jardine, David Marks and the ageless genius of Brian Wilson made for a wonderful night of music.

It’s several weeks later now, and I still can’t get the songs out of my head, which, I guess, is the point after all.

And, you know what, local music ain’t doing half badly, either.

Thanks to Facebook (now there’s a phrase I never thought I’d write....), it is possible to follow the careers of some incredible local performers and friends as they, thankfully in this age of “American Idol” star turns, continue to get the gigs and thrill audiences with their music.

Take it from me, if you get the chance to see Bob Lavalley, Mark Mirando, Jim Paradis, Anthony Geraci and/or the still amazing Sugar Ray and the Blue Tones, do it.

And have a couple on me while you’re there.

But, if live music isn’t your cup of tea, there are a number of stellar new releases downloads, digitals, records, albums, whatever you want to call them this day and age.

6 SOUND WAVES

Don’t think there’s any good new music out there? Take a listen to “Alabama Shakes.” Want to prove that the old pros still have it? Check out Marty Stuart and Bobby Whitlock, still at the top of their games. You can even download some historical Rolling Stones concerts, again proving just who really is the “Greatest Rock ‘n’ Roll Band in the World.”

Heck, you can even listen to John Mayer growing up before your eyes (and ears).

And, if you really want to hear where some of it truly began, check out Carole King’s “Legendary Demos.”

Heck, if you want to read while listening, check out the new memoirs from Gregg Allman and Jerry Scheff, who, like Ms. King, were also there when it all began.

And, speaking of live and recorded music, we can’t forget the “sitting ovation.”

Yes, the “sitting ovation.”

This concept is the brainchild of noted New York Times theatre critic Ben Brantley, who is mighty sick and tired of the somewhat obligatory standing ovation at the end of every, single, solitary live performance.

In a recent column in the Times, Brantley referred to the standing ovation as an “official reflective social gesture” that certainly doesn’t mean what it used to mean. Staying seated and applauding is the “exceptional tribute,” he wrote.

I’m not sure that I agree with him, but it is worthy of thought.

But, then, what’s next, the elimination of the seemingly compulsory encore?

I might file this under death and loss, too, but the June 30 closing of Cutler’s Record Shop in New Haven, after 64 glorious years, makes me wistful and nostalgic, rather than sad.

I remember first making a pilgrimage to Cutler’s shortly after I got my driver’s license, in 1971. A friend and I drove down to New Haven from Mystic, and, trust me, it was love at first sight. Rows and rows and rows of that now quaint concept, records. Even as times and tastes changed, Phil Cutler and his knowledgeable, friendly staff (thank you, Bob and Mindy!!), always knew what was new and good to buy.

Every time I wanted a record, they found it for me. Actually, they seldom had to look very far, because it was usually in stock in the store.

I’ve amassed over a thousand albums over the years, and I’d bet that at least half of them came from this fantastic store.

Phil Cutler has said he is going out on top, and I couldn’t agree with him more.

Finally, as Spanky and Our Gang once sang, “Sunday Will Never Be The Same.”

Why, you ask? Well, Connecticut has finally joined the modern times and permitted the sale of alcohol on Sundays.

What does that have to do with music, you ask?

Well, the first Sunday it was available, I went out and bought a bottle of wine. My wife and I sat in the family room, watched TV, read, and discussed our world.

When it was time for dinner, I took my glass and went upstairs to my computer, cranked the speakers and, as I do when the mood strikes, serenaded her with songs as she prepared our meal.

Levon Helm. Davy Jones. “Duck” Dunn. And, yes, Robin Gibb.

Yes, they’re still in heavy rotation, and they always will be.



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Mini Monday ~ 7oz Buds, Budlights and Limeys
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Tuesday ~ Open Mike with host Gene Parise
All ages 8-10pm 21+ after 10pm. Prizes for all participants!

Wednesday Trivia Challenge ~ 8-11pm
Free door charge for upcoming events and more for the winners !!!!

Poco Thursday ~ Corinitas "7oz Coronas"
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10 - midnite
Kelly Clarkson
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Graduation
Celebration
Dub Step Party**
with DJ Seaneho
8 - midnite
ALL AGES
No alcohol will be
served at this event!

Fri	Sat
	2 BAD KITTIE
8 DJ Dance Party with Chiangi & DJ Dvyne 9-1am	9 NEVER ENUFF
15 SUGAR	16 RED LIGHT
22 BEANTOWN PROJECT	23 LITTLE UGLY
29 THE McLOVINS	30 FISH HEADS

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8-12

EVERY MONDAY

7pm-11pm

Karaoke

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30 Jay Dempsey Band 7pm-9pm	31 Marc Apostolides 8pm	1 Matt Kearns 5pm-9pm Brandon & Waters 9pm	2 Doug Parkinson 5pm Lee & Eddie 9pm	3 Full Circle 5pm
6 Cadillac Jack Dj 7pm-11pm	7 Jamie 8pm	8 Brian Merrit 5pm-9pm Rockness Monsters 9pm	9 Victor Cowles 5pm - 9pm JA2m 9 - 1	10 Fusion 5pm
13 Wild Cypress 7pm-11pm	14 Zoltan Solo Acoustic 8pm	15 Dave Mac 5pm-9pm Guido & Blaze 9pm	16 Seth Bloomer 5pm - 9pm 9 - 1	17 Bad Rooster 5pm
20 Vince Thompson Band 7pm-9pm	21 Jamie 8pm	22 Tony Gabriel 5pm-9pm Hello Mfly 9pm	23 T-Ray 5pm - 9pm TBA 9 - 1	24 Meleana 5pm
27 Jay Dempsey Band 7pm-11pm	28 Seth 8pm	29 Tony Marshall 5pm-9pm Brian Merrit 9pm	30 Dean Cardinale 5pm Brandon & Waters 9pm	1 Red Light 5pm
4 TBA 5pm	5 Jamie 8pm	6 Steve Gregory 5pm-9pm Dave Mac Duo 9pm	7 Nick Fradiani 5pm-9pm Lee & Eddie 9pm	8 Run For Cover 5pm-9pm

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BAR FLY JOURNALS

By Stephanie Shawn



Hello, My Sweet bar Flies....so glad it's Summer! Beautiful weather, Beautiful Music, Beautiful People...so beautiful... that I musta been at FUSION, at the VELVET MILL in Stonington! What a freakin' fabulous night!

FUSION was a Wine Tasting, Food Tasting, Art Show with music by SUGAR and the previously mentioned "beautiful girls", body painted by local artists



including MILLIE DONOVAN and SERENA BATES, along with famed New York artist ANDY GOLUB. Caaaarraazzy!!! The girls milled (get it?) with the crowd, looking like so many vibrant pieces of art! The MILL itself, was beautifully decorated and everywhere you could see something unique!

Oh, and did I mention ROB VALENTI was nice enough to bring some cars for me to pose on? What a Guy! Went with besties, Xtacie, Tami, and my beautiful sister Betsy, I was surrounded by friends..Barbara, Wendy, Kirsten, Lisa, Julie, Jen, Angie, Bonnie and Joe and the other Betsy to name a few. Along with a spectacular (haha) video of me dancing on a table...it was a night to remember and one I hope is repeated again soon!

Miss Kris Pescatello Slocum, and brother Wayne, stopped by COCO'S SALON recently to drop by some paperwork for a Benefit they are throwing for the always fabulous MARK PESCATELLO MEMORIAL SCHOLARSHIP FUND honoring their brother.

The event HOMETOWN AND HORNS will be held at the CALABRESE CLUB on June 15 at 7pm, with a special showing of the movie "HOMETOWN" made locally in the '70's... then a dance party featuring the MYSTIC HORNS with special guest GREG PICCOLO. Great chance to see Old Friends and Lovers! Plus, it's an Awesome Cause!

Nina Capone Bills messaged me a route for the Aug. 19 for the 4th ANNUAL BABIES HEART RUN starting at POQUONNOCK PLAINS PARK in Groton. Registration starts at 9 at the park and along with a Classic Car Show, the Event promises to be a Fabulous Chance to do some



Good for those in Need. And me and my Girls Can Not Wait for BREWZER to play their first show at the KNICKERBOCKER CAFE in Westerly on June 21! Promised me a Rockin' Show...and perhaps they will play one of my most favoritest song in the world?? DAN-ZIG'S "MOTHER"!! Get ready, Jeal!!

Heading out to SANDY'S

LIGHTHOUSE in Misquamicut on June 9 with Miss Joanna, to celebrate STEVE DAGGETT'S Birthday with him. Also will be stopping by to see NEVER ENUFF again at the WINDJAMMER, cuz that's always a good time! Did the judging for BRADFORD SCHOOL'S DANCING WITH THE STARS at VENICE RESTAURANT. Everyone looked fabulous!! Angie Smith, Todd Cambio, Esa Intrieri and Tina Pagliusi were on the Distinguished panel with me (their wording, not mine) ...Loved it! Deb Pendola always does a fantastic job at this yearly event. Next year?

Also the 4th ANNUAL PAWCATUCK NEIGHBORHOOD CENTER SCAVENGER HUNT (read: pub crawl?) through the heart of Downtown Pawcatuck/Westerly was a huge success with my besties and buddies (Rose, Lina and Xtacie) strolling through town from bar to bar raising money for the NEIGHBORHOOD CENTER is always a positive and much needed thing to do! My BarFlies are AWESOME!! Always trying to give just a little back when we can!

Also, my handsome friends Jay and Nick and Tom, along with their beautiful bandmates Amy and Tina, will be playing at SNEEKERS on June 15...hope to catch that! Heard I missed Killer Punk Rock Show with the THEATRE ZOMBIES, GET THE FEAR and RADDIGAN BROTHERS at the BANK STREET CAFE...I Suck!!

But, I did make quite a day of it on Sunday..PAPPY'S DAY, which for those of you flying under the radar of life, is a celebration of the life of the man that changed the Helmet Law in Connecticut. Oh, what a day! Started at 11 a.m. so that right there should let you know that things were gonna get ugly as the day wore on. :(

The Gang of Flies (many whom had self-mutilated themselves the previous evening) met at the HANDLEBAR CAFE for beverages with Sweet Joanna, then after multiple phone calls to my friends (the primpers and pretty boys) to "Get Your Ass Here" we Saddled Up and Headed to the BROWN DERBY (minus the Baaafaatha, who was apparently still primping...or self mutilating, whichever you'd like to imagine!). Beautiful day for a ride!



Had my gorgeous co-pilot Kelly, along with Dot and Dwayne, along for the ride. Drove into the lot at the DERBY to see HARD KNOXX and omg!! loved 'em... Chatted with Martin at the Bar, enjoying his KFC awesome smelling Chicken, quick stop at the BANK STREET CAFE, to say hello to Steve, then off to STASH'S for the 1800 BAND and a fantastic buffet!! Whoa, we needed that! Everyone made it back in one



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piece and behaved the entire time. That's our story and I'm sticking to it!! Can't wait for next year!

Congratulations to all the WHALIE WINNERS, New London's Version of the GRAMMY'S. The Awards ceremony was held at the HYGENIC ART PARK and was an unbelievable evening (except for the smoke). Many performances by local musicians, including the SUICIDE DOLLS and ERIK LAMB...maybe I'll get invite next year?? SUE MENHART?? I wanna walk that Red Carpet, girlie!

Wanna wish my beautiful daughter, Heather, a Happy Birthday and my handsome son Michael a Happy Birthday! Also, my biggest fan and HANDBAR CAFE page FaceBook Master, nephew Dean...Happy Birthday! And to my loving Father, Bill, HAPPY FATHER'S DAY and Happy Father's Day also to John Mershon and all the wonderful Father's in the world!! And if you are not being a wonderful Father...life is so short..Be One! Ciao for Now, my Sweet Flies and I Love U!!



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present
an evening of

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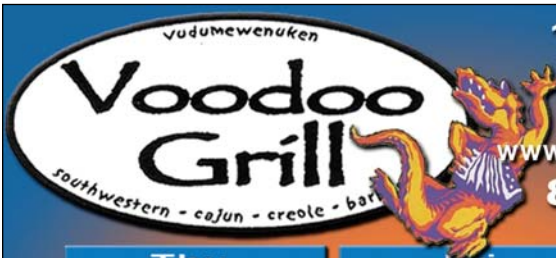


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	Thu	Fri	
LIVE	31 MIKE & PAT	1 TBA	A Taste of New Orleans in Mystic
	7 ANDY & BETHANY	8 FIRST RESPONDERS	
	14 MIKE & DAVE	15 2 CAT ZOO	
MUSIC	21 CRAIG JOHNSON	22 CHAMPAGNE SKYE	~ Etouffee ~ Gumbo ~ Jambalaya ~ Creole ~ BBQ Ribs ~ Alligator
	28 BRIAN MERRITT TRIO	29 THE SHARKS	

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LaVALLEY
Wed. June 27th
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\$7 Bud/Miller Lite Pitchers
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BAND DATES

BOB LAVALLEY

1,15,29 - W.B. Cody's, Westerly, RI
7,14 - Pavilion, Ashaway, RI
8 - Ernie T's, Hopevalley, RI
13 - Voodoo Grill, Mystic, CT
21 - Salt Water Farm, Stonington, CT

BRANDT TAYLOR

1,15,29 - Bella's, Putnam, CT 8:30pm
1,29 - Sneaker's, Ashford, CT 5pm
2 - Fred's, Willimantic, CT 6pm
3,22 - Greendale's, Worcester, MA 7pm
4,7 - Hungry Tiger, Manchester, CT
8 - Olde School Saloon, New Haven, CT
9 - Gold Eagle, Dayville, CT 8pm
13 - Blackeyed Sally's, Hartford, CT
16 - Lake Tavern, Dayville, CT
23 - Acoustic Brew, Voluntown, CT
30 - Gina Maries, Hebron, CT 6pm
30 - Cypress, Middletown, CT

THE CARTELLS

1 - Angelico's, E. Hampton, CT 7pm
3 - Maugle Sierra, Ledyard, CT 2-5pm
6 - Steak Loft, Mystic, CT 7-10pm
8 - Maugle Sierra, Ledyard, CT 6-9pm
9 - Jake's Pub, Wallingford, CT
13 - Knickerbocker, Westerly, RI 8pm
17 - Atrium, Mashantucket, CT 8:30pm
22 - Bridge, Westerly, RI 8pm
24 - Maugle Sierra, Ledyard, CT 3-6pm
30 - Bill's Seafood, Westbrook, CT 7:30pm

CRAIG JOHNSON

1 - Bulkeley House, New London, CT 5-7pm
21 - Voodoo Grille, Mystic, CT
28 - Boathouse, Mystic, CT 7-10pm

DAN STEVENS

1 - Penny Lane, Old Saybrook, CT
3 - Delta Grill, New York, NY
4 - Grand Central, New York, NY, 8-10 am
4 - Times Square, New York, NY, 12-3 pm
7 - Roadhouse, W. Redding, CT
8 - Steak Loft, Mystic, CT
9 - Mark Twain House, Hartford, CT, noon
12 SOUND WAVES

9 - Fred's, Willimantic, CT 6pm
13 - Publick House, Newcastle, ME
14 - Rock Harbor, Rockland, ME
16 - Coveside, S. Bristol, ME
17 - McSeagulls, Boothbay Harbor, ME
18 - Mine Oyster, Boothbay Harbor, ME
21 - Perks & Corks, Westerly, RI
22 - First & Last Tavern, Avon, CT
23 - Angelico's, E. Hampton, CT
24 - Courtyard Gallery, Mystic, CT
27 - Camp Horizons, S. Windham, CT
28 - Spring Street, Chester, CT
29 - Miranda Vineyard, Goshen, CT
30 - Gypsy Joynt, Great Barrington, CT

DAN WATSON

3,17 - Harp n Hound, Mystic, CT
5,12 - Daniel Packer, Mystic, CT
7 - Bridge Rest., Westerly, RI
8 - Latitudes 41, Mystic, CT 7pm
10 - Pizzetta, Mystic, CT 6pm
24 - Latitudes 41, Mystic, CT 4pm

THE DRAWBRIDGE BAND

2 - RiverWalk, Mystic, CT

ECHO & DRAKE

7 - Downtown, Bridgeport, CT 5:30pm
8 - Arch Street, Hartford, CT
30 - Pearl Sreet, Northampton, MA

EIGHT TO THE BAR

1 - Titanium Bar, Middletown, CT
3 - Tyrone Farm, Pomfret, CT 6-8:30
13 - Hill-Stead, Farmington, CT 6:15-7:10pm
15 - Grand Casino, Newport, RI
21 - Pinney Park, Unionville, CT 7-8:30pm
26 - Training School, Southbury, CT 6:30pm
27 - Elizabeth Park, W. Hartford, CT 6:30pm
28 - Esker Point, Groton, CT 6-8pm
29 - Knickerbocker, Westerly, RI

FUSION

1,23 - Back Porch, Old Saybrook, CT 7:30
10 - Sunset Ribs, Waterford, CT 4-8
15 - Black Sheep, Niantic, CT
29 - Sneekers, Groton, CT

THE GOAT ROPERS

2 - Revive Nightclub, Fall River, MA
9 - Scenic Park, Bourne MA 7-11
22 - VFW, Taunton, MA 8-12
24 - VFW, Westport, MA 1-5
29 - Athletic Club, Fall River, MA

GOPHERBROKE

2,23 - Mango's, Branford, CT 7-10pm
9 - Fennagain's, Hebron, CT 6:30-9:30
12 - Red Lion, Stockbridge, MA 8-11

16 - Bidwell Tavern, Coventry, CT
21 - Bill's Seafood, Westbrook, CT
22 - Lulu's, Enfield, CT 7-11

GREEN TEA

22 - Daniel Packer, Mystic, CT
28 - Ryan's Pub, Groton, CT

THE GROUND SHAKERS

15 - Copperwood Grill, New London, CT

HOPE ROAD

1 - Tammany Hall, Worcester, MA
24 - Yellow Kittens, Block Island, RI

JAMES HARRIS

1,14,28 - John's, Mystic, CT
2 - Pizzetta, Mytic, CT 6pm
5,12,19,26 - Harp & Hound, Mystic, CT
26,13,16,20,27,30 - Daniel Packer, Mystic, CT
7,22 - Perks & Corks, Westerly, RI
8 - 84 High Street, Westerly, RI
9 - Ancient Mariner, Mystic, CT
15 - Maugle Vineyard, Ledyard, CT 5:30pm
29 - Dogwatch, Stonington, CT

JUSTIN HARRIS

8 - Acoustic Brew, Voluntown, CT
23 - Paddy's, Misquamicut, RI 3pm

KEVIN MANZELLA & HEATHER LEPAGE

8,16 - Ancient Mariner, Mystic, CT
9,29 - Pizzetta, Mystic, CT 6-9
15 - 84 High St, Westerly, RI 8:30
21 - Boathouse, Mystic, CT 7-10
24 - Windjammer, Misquamicut, RI 1-5

Ms. MARCI & THE LOVESICK HOUNDS

16 - Gentleman Farmer, Plainfield, CT
22 - Yantic River Inn, Norwich, CT 7-10pm
29 - Copperwood Grill, New London, CT 8pm

MUNSELL BROTHERS¹⁰ -

Village Gazebo, Mystic, CT
21 - Arts Center, Mystic, CT
22 - Bank St. Cafe, New London, CT
30 - Sneekers, Groton, CT

NO SHAME

8 - Buckley House, New London, CT
9 - Dodd Stadium, Norwich, CT
30 - Brown Derby, Montville, CT

SAM E. JAMES

7 - Malted Barley, Westerly, RI
23 - Riverwalk, Mystic, CT

SPECIAL 20

8,9 - Foxwoods, Mashantucket, CT

STYFF KITTY

15 - Sneekers, Groton, CT
30 - Marley's, Warwick, RI

SUE MENHART BAND

1 - Commoner, New London, CT
8 - Burkes Tavern, Niantic, CT 8pm
9 - Sneekers, Groton, CT 8pm

SUNDAY GRAVY

2 - Dan's Place, W. Greenwich, RI
9 - Acoustic Brew, Voluntown, CT
10 - Back Porch, Old Saybrook, CT 3-7
14 - Perks & Corks, Westerly, RI
16 - Black Sheep, Niantic, CT
19 - Malted Barley, Westerly, RI
21 - Rhino Bar, Newport, RI
23 - Skipper's, Stonington, CT 3:30-7:30
26 - The Andrea, Misquamicut, RI 7-10
30 - Back Porch, Old Saybrook, CT 7pm

2 CAT ZOO

1 - Black Sheep, Niantic, CT
2 - Dog Watch, Stonington, CT
15 - Voodoo Grill, Mystic, CT
21 - Bridge Rest., Westerly, RI
26 - Pizzetta, Mystic, CT 6pm

TOM SANDERS BAND

2 - Bank St. Cafe, New London, CT
9 - Red House Rest., Deep River, CT
16 - Cypress Rest., Middletown, CT
23 - June's Outback, Killingworth, CT

VINCE THOMPSON & FRIENDS

20 - Sunset Rib, Waterford, CT 7-11
23 - Burke's Tavern, Niantic, CT 8pm
24 - Chamard Vineyards, Clinton, CT 5-8
28 - Steak Loft, Mystic, CT 7-10

WICKED PEACH

9 - Margaritaville, Uncasville, CT
19 - Wolf Den, Uncasville, CT
22 - One Pelham E., Newport, RI
29,30 - Yellow Kittens, Block Island, RI

Mail Listings to the magazine
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Editor@swaves.com



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A SUMMER OF MUSIC ON THE NEWPORT WATERFRONT



FRIDAY, JUNE 29
**ZIGGY MARLEY -
WILD AND FREE
TOUR**
\$42 / \$62



FRIDAY, JULY 13
**LOS
LOBOS**
\$24 / \$44



FRIDAY, AUGUST 3
**LYLE LOVETT
& HIS ACOUSTIC
GROUP**
\$51 / \$71



FRIDAY, JULY 6
**BADFISH,
A TRIBUTE
TO SUBLIME**
\$18 / \$38



SATURDAY, JULY 21
**DAVID
CASSIDY**
\$24 / \$44



SATURDAY, AUGUST 4
**COWBOY JUNKIES
WITH POUSETTE-
DART BAND**
\$22 / \$42



FRIDAY, AUGUST 10
CLASSIC ROCK REWIND
ORIGINAL WOODSTOCK PERFORMERS & GRAMMY AWARD-WINNERS
EDGAR WINTER, JOHNNY WINTER, LESLIE WEST OF MOUNTAIN, RICK
DERRINGER, AND KIM SIMMONDS OF SAVOY BROWN
\$38 / \$58



SATURDAY, AUGUST 11
NEWPORT WATERFRONT REGGAE FESTIVAL
BARRINGTON LEVY | JUNIOR MARVIN OF BOB MARLEY'S WAILERS | BUSHMAN
TAJ WEEKES & ADOWA | MIGHTY MYSTIC & THE THUNDER BAND | THE RAVERS
TICKETS \$35 ADVANCE / \$45 GATE



FRIDAY, AUGUST 17
K.D. LANG AND THE SISS BOOM BANG
WITH SPECIAL GUEST LERA LYNN
\$46 / \$66



SATURDAY, AUGUST 18
NEWPORT BLUES & BBQ FESTIVAL
TAJ MAHAL | JOHN LEE HOOKER, JR. | SHEMEKIA COPELAND
MARCIA BALL | JOANNE SHAW TAYLOR
TICKETS \$45 ADVANCE / \$55 GATE



SATURDAY, AUGUST 25
NEWPORT CELTIC ROCK FESTIVAL
GAELIC STORM | EILEEN IVERS | TARTAN TERRORS
SCREAMING ORPHANS | THE TOWN PANTS
TICKETS \$30 ADVANCE / \$40 GATE



FRIDAY, AUGUST 31
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CONCERT DATES

Bonnie Raitt/Mavis Staples

9 - Mohegan Sun, Uncasville, CT

Ryan Montbleau Band

22 - Kate Center, Old Saybrook, CT

Crosby, Stills & Nash

15 - Perf. Arts Ctr., Providence, RI

Slaughter

8 - Wolf Den, Uncasville, CT

Dave Matthews Band

5,6 - Comcast Center, Mansfield, CT

Willie Nelson

18 - Shubert Theater, New Haven, CT

David Bromberg

10 - Wolf Den, Uncasville, CT

Demi Lovato

30 - Mohegan Sun, Uncasville, CT

Drake

11 - Comcast Theatre, Hartford, CT

The Hit Men

11,12 - Garde Arts, New London, CT

Iron Maiden/ Alice Cooper

26 - Comcast Center, Mansfield, CT

Jimmy Buffett

23 - Comcast Center, Mansfield, MA

26 - Mohegan Sun, Uncasville, CT

Kenny Rogers

1,16 - MGM Grand, Mashantucket, CT

The McLovins

7 - Arch Street, Hartford, CT

8 - High Noon Saloon, Norwich, CT

Melissa Etheridge

10 - MGM Grand, Mashantucket, CT

Moe.

24 - Comcast Theatre, Hartford, CT

Neil Diamond

16 - Mohegan Sun, Uncasville, CT

Rascal Flatts

15 - Comcast Theatre, Hartford, CT

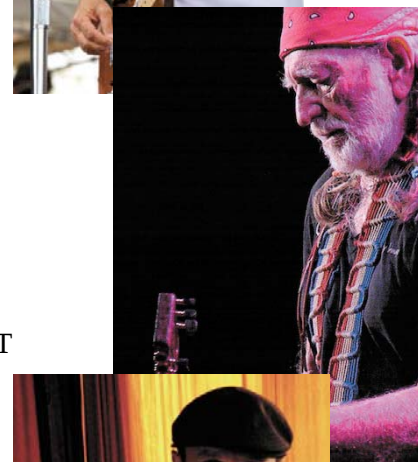
16 - Comcast Center, Mansfield, MA

Ringo Starr

17 - Mohegan Sun, Uncasville, CT

Roger Waters

29 - XL Center, Hartford, CT



The EXPENDABLES

By Dave Fidrych

The Expendables, quite contrary to the 2010 film starring Sylvester Stallone, are a spitting image of the California surf-rock, reggae dub genre that has formed into this style of music that hits not only southern California, but cities nationwide. The band, comprised of guitarists Geoff Weers and Raul Bianchi, bassist Ryan DeMars and drummer Adam Patterson kicked off their career about 12 years ago, building from a local band out of a tiny California concert venue and springing suddenly into the depths of rock and roll fame. The band has been producing original tunes from their birth, and, as of next week, will have put out six studio records. I talked with Ryan a few days ago about their new record coming out, entitled 'Gone Soft,' which is essentially a compilation of original songs turned acoustic. While most of their material to date follows the reggae-dub feel, 'Gone Soft' hopes to bring about a new perspective of their tunes, providing a sense of musical talent that exceeds what they have been putting out on stage and in the studio. The following conversation with Ryan gives a lot of how the band works and what it is they are trying to do out there in the music world.

How about we kick this thing off with you telling me a little about the band?

RD - Well we were just a bunch of high school buddies who were all hanging around the same scene. Back in the late nineties we all got together just to jam and see what would happen. From there we kind of fell ass backwards into a career; we kept playing shows and more and more people would keep coming. It kind of happened blindly, ya know?

Was it one of those things where you kind of just keep getting bigger and bigger without even realizing how far you've actually come?

RD - Yeah, kinda. There's this local venue around where we lived called the Catalyst. How they ran the shows was, instead of paying the bands they would just give us something like 200 tickets to sell, and that would be our profits. Being young and not really caring much we ended up just giving all the tickets out to our friends. Santa Cruz is kind of like a surf-skate scene and it kind of just happened that our shows would turn into parties with our friends. It kind of starting growing from there, we ended up finding shows that we could headline and actually get paid for, but we kept playing the free shows at the Catalyst to keep building our name up.

Cool cool, so think of your friends and the scene from back in those early days. Have your fans changed much over the years? Or do you still see a lot of the same faces at gigs and on the road?

RD - That's a good question, because it's kind of weird. We see some people who will come up to us and say 'Hey you guys are still awesome, we saw you ten years ago' or something like that. But as with everyone, friends come and go. We'll meet some cool people and hang out with them for a few years, sometimes their in music sometimes their just fans but it's not uncommon to see a lot of the same people come and go. It's weird. But we do have the friends who have been with us from the start.

Has your style changed much over time? Can you see a change in your fans that are coming to shows as your style as changed?

14 SOUND WAVES

RD - The thing is like, as a musician, when we were starting off, we were just figuring out how to write music and put together songs. It was like, 'Oh cool, we've got fifteen songs, I guess we should put together an album now.' But now we're just more experienced musicians, we've furthered our education and our song writing. Now we strategically try to do certain things, we think things through a little more. As far as our style or whatever, when we first started playing we were limited to our ability. As with anything in life, the more you do something the better you get at it or the more complex the songs may become. And as an artist or musician, you never want to get stuck doing the same thing over and over and over and you want to keep experimenting. That was a big reason why we wanted to try an acoustic album.

So this new album you've got coming out, 'Gone Soft,' is it kind of like an experiment? I mean, you've played acoustic at shows before but you've never put all your songs together and turned them acoustic in the studio. Do you think this is going to be a change for the band, or just a creative idea?

RD - Well like, our whole career, we've always had people saying we should go acoustic sometime. And what happened was, was we rented this warehouse space in Santa Cruz, and we got our buddy who records music to come by and check us out. So we had all our gear in one place, our practice spot, our recording gear. So we had it all there and we thought randomly, let's try to track through an acoustic album. So it started out as an experiment and kind of blossomed from there and exploded into a whole different kind of piece. It was almost an accident in a way.

So it was kind of like a random thought that ended up turning into a really good idea

RD - Yeah exactly. We had all our stuff and somebody threw out the idea and it was kind of like 'alright yeah that might be cool.' So we were taking old songs, kind of thinking let's take this punk song and make it a country song, or let's take this reggae song and turn it into a Brazilian jazz song or something like that. We just got really experimental with it, it was a lot of fun.

Yeah I listened to your pre-released tune 'Trying to Focus,' and it was really interesting because I'd heard the acoustic version before hearing the original punk version. When you listen to them side by side you can really see what it took to take one song and totally alter it to make it something else.

RD - Yeah exactly, it was just an experiment. We kind of think of ourselves as dipping into a bunch of genres of music, and that's the point of this album is just getting all of it out there. And that's the joy of having our own studio, we can put as much time in there as we want without having to worry about paying for time. And we're kind of an awkward band in the studio, because we spend so much time on tour. The studio is kind of alien to us, we hate to spend time in there. But this place we've got now, it feels like home. It's just a short drive from all of our places and our buddy recording us takes off the stress of being in the actual studio. The amount of time we spend in the studio compared to on the road, it's still so new to us.

So you guys are under the same label as Slightly Stoopid?

RD - Our last album was, but the acoustic album we funded ourselves completely and on our own label Right Time Records.

Do you think it's a step in a different direction, not playing with Stoopid?

RD - The thing with record labels is, well Stoopid Records to us was pretty much just a means of funding money to get into a studio. All it really

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is is someone to loan you money to record.

Were you stoked to be playing under the label? Were they a big influence on you?

RD - Stoopid was a big influence on our career, especially back in the day. We used to play shows in Santa Cruz, and we kind of kicked off our careers at the same time. They started getting bigger, and they would always be there to help us out to broaden our name. They've been really helpful with loaning us money to get into the studio, and as far as sound goes, we had a lot of influence from them back in the beginning, but you don't want to be a cover band or anything so we started branching out and finding our own sounds.

Very cool, very cool. So here we go, you've put out five studio records already and 'Gone Soft' will be your sixth. From past experiences of putting out records, is there a lot of tension in the band before a record comes out? Is it a stressful process, or are you guys all pumped about it?

RD - Well we're not really a stressful band, it's kind of like when a band releases an album, we spend so much time in the studio trying to make it perfect, so much work is put into it. It's kind of like a big weight off our shoulders. Like, put down the guitars, the albums finished, let's move onto the next project. Get pumped to get back onto the tour, ya know? There's a lot of late hours in the studio, a lot of compromising with the band. Once the album is done and it's out, once there's nothing more we can do to it, it's a really great feeling. It's like building a house, once you're done with it it's like, alright sweet, we're finished, let's move on.

I bet that's a really great feeling. So you're going on tour, you've got a few dates set up around Cali and the west side, what's that going to be like with the new album out?

RD - Well, we have a few shows with the band Unwritten Law, who is also putting out an acoustic album ironically. So we'll be playing with them and a few other guys. It's going to be something like, Unwritten Law will be doing an acoustic set, followed by us who will be doing an acoustic set earlier in the night. Then Unwritten will get back up there electrical and we'll be following up with the full Expendables experience. We've never done anything like this before, so we're really pumped for it.

That'll be really awesome, it should be a really cool kind of set. Any plans for later in the summer or the fall?

RD - Well we're playing some shows with Sublime, Slightly Stoopid and Pepper throughout the end up the summer, a lot of shows in Florida and some scattered across the country. We really want to put up a huge tour in the fall though, you know getting everywhere, hitting up shows all over the place and really just hitting every city we can. It's looking like we're gonna have a lot on our plate in the coming months.

Well hell yeah man, if you ever come up by the east coast New England side I'll do what I can do to get out there. I'm really diggin' what you're putting out, I think it's really cool music and you have a really cool sound. I'd love to get out to California where it's all been written and kind of see it in context and in it's original scene.

RD - Yeah man, that California rock, it's really kind of born there so seeing it in its scene is really something cool. It should be a really great next few months, we're really trying to get back out there and doin' what we do on the road.

Awesome man, it sounds like you're going in some pretty cool directions and it seems like you'll be having a lot of fun out there. That's all I got for you right now, but keep rocking it man, you got a place in the musical
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Continued Page 28

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THE BEEHIVE QUEEN CHRISTINE OHLMAN

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Current, long-time vocalist of SNL Band

Sun, June 3 • 4-8pm • \$25
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Fri, June 8 • 9pm • \$5
Love In Stockholm Rock N' Roll/Soul

Sat, June 9 • 9pm • \$5
Rock N' Soul Revue
Motown/Swing/Pop & A Little Rock

Fri, June 15 • 9pm • \$10
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Sat, June 16 • 9pm • \$10
Brass Attack- Dance to CT's Hottest Horns!

Fri, June 22 • 9pm • \$10
Rick Russell & The Cadillac Horns
Nothing But The Blues!

Sun, June 29 • 9pm • \$10
8 To The Bar - Swing/Blues

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Mystic Horns

Wed, June 13
The Cartell's

Wed, June 20
Super Chief Trio

Wed, June 27
High Times

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Doors open at 6:30p. Music 8p-11p

Thur, June 14
Thor Jensen Project
Funky Rock w/a Southern Twist (former members of Incognito Sofa Love)

Thur, June 21
Brewzer 80's Rock

Thur, June 28
Girls, Guns & Glory
Rock N' Roll/Country/R&B

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T-RAY June 15th

DAVE & DAD June 22nd

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DJ HARRY

NO COVER

Saturday Night ~ June 16th

IZM

NO COVER

Saturday Night ~ June 23rd

LAST CALL

NO COVER

Saturday Night ~ June 30th

NO SHAME

I caught Jeff Pitchell and the Texas Flood playing Stash's in May, not my first time to see him but there was an energy that made it feel like something new...and special. The band that night consisted of Jeff, The Texas Flood, special guest J. Geils and two fantastic background singers that each took a solo, Teresa Wright and Linda Ransom. The band played new cuts and old favorites to a large and enthusiastic crowd.

It is obvious that Jeff is a seasoned performer that knows his audience and they love him for it. A few weeks later Jeff came by the WCNI studio for a visit on WCNI's Morning Mojo. I started off our conversation asking about the layering of the show and being an entertainer.

JP - It's taken me time to get this show to where it is now. It didn't happen overnight, but it did fall into place naturally. It's like when you have a meal, first your appetizer and so on.

AK - It sure seemed to work but let's go back to the beginning, do you have a memory of when it clicked for you?

JP - I think because my mother sang and played the piano, my father was a guitar player and singer...also my mother's brother was a professional musician. It wasn't foreign to hear people singing and playing all the time in my home. Some people have this thought that musicians are strange or weird, whatever the preconceived notions of artists are, I never had them. I did get my degree in Elementary Education from Central State University and taught in the inner city. This agent saw me one night, during the time I was teaching 4th grade, he says, "you know,

I could book you guys, 4 or 5 days a week, but you would have to give up the teaching."

You can't be good at both. I was doing it for awhile, teaching math then getting home at 3am after playing. It's not fair to the kids and it's not fair to myself. So at that point I made a decision and got into the music full time.

I did a lot of Stevie Ray Vaughn, I still do some. I did get the chance to play with his band so things have really come full circle. Life is strange that way, these musicians you worship your whole life, next thing you know, you are with them and that's the gratifying thing about it.

AK - You've played with many greats but who is still on your wish list to play with?

JP - Gregg Allman, I've played with Dickey Betts but I'm a big Allman Brothers fan and I know Gregg's health is not real good right now. We were just hanging out with his son, Devon the other night. What a nice guy, we were swapping stories and talking about all the songs Gregg recorded and wrote. That meant a lot to us to just hang with him and get his perspective on his Dad. He, (Gregg), has been such a big influence on what we do. I just hope that Allman Brothers feel of music carries to the next generation. It's different today, I don't know if the Allman Brothers came out today, that they would have had the same success. Here's hoping the torch will be carried.

AK - So you get into the music full time and where were you playing?

JP - We hit the club circuit, 200 or so capacity clubs and venues from Maine to Florida, actually our manager was out of New London, Marc Gentilella, he now owns "Celebrity Access" (CelebrityAccess.com), which is one of the biggest web sites for colleges or anyone to buy talent. He was my rep for a good 10 years. Really fantastic guy, he taught me a lot about the business and about life in general.

AK - Let's jump forward to what you've got going on today. May 3rd saw the release of "American Girl", with guest J. Geils.

JP - Some of the songs on this CD are for the movie...it is interesting the way this unfolded.

I was headed out to California to work on my next project with Jeff Silbar of "Wind beneath my wings" fame, to name just one.

James Woods comes to one of our gigs here on this coast, he sends one of his people up to let us know that he would like to speak with us after the show. So, we do and he tells us that he just spoke to Bob Dylan and he is not giving permission to use "Forever Young" in this movie. So, ironically, I'm writing music for my next album and will be out in California. James replies that he will be out there at the same time and he is going to get us a script. Seriously!?!? I kinda took it with a grain of salt, you know, maybe he has mentioned it to a lot of folks, who knows?

Next thing you know, I have the script in my hands and I'm working with Jeff Silbar who lives in Beverly Hills, you know another world out there. So we wrote

a bunch of songs for the movie like, "Seriously", "Everyday", "I Found Me" and of course "American Girl". The movie has been filmed, stopped, started and working around Mr. Woods schedule. They will cull down the songs at the end to see which get in. This has definitely been a challenge but a welcome one.

The movie is about a Pennsylvania girl that joins the Marines and goes to war because she falls in with the wrong crowd and feels she has to get out of there. The story, now I'm an emotional guy anyway but when Jeff and I read the script we both were really effected by it...very heavy story.

Jeff (Silbar), says, "Well if I like you, you can stay with me", So when I received the script from James, we met and I moved in. Getting to have meals with his family and hanging out, a really good time. As a kid, Jeff Silbar pitched songs to every major star out in California, when you look at his resume, Bette Midler of course recording "Wind Beneath My Wings". Just one of the hundreds of songs. Yet a real down to earth guy, His work ethic was obvious right away. He had no problem working 12 to 14 hours at a clip. He would say "You know this movie is serious, we should probably burn the midnight oil" Well, I'm up for whatever you are! He went so far as taking a "rest" by rolling out a mat and taking a 20 minute nap in the studio. He wanted to be close to the instruments and equipment in case he woke with an idea. Not my usual idea of a nap but it worked for us. That journey of writing music inspired by the film was a great experience. Taking that journey with a guy, (Jeff Silbar), that has had so much success with



By Ali Kaufman

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writing songs especially for pictures, coupled with working with James Woods has been a big honor.

AK - This June, looks like you are headed back to California. You've been invited to play with Bob Weir at his Sweet Water Music Hall, how exciting!

JP - Again, the full circle thing - I used to go to a lot of Dead shows when I was a kid. A lot of my friends were dead heads, some are gone now but I feel like they just wouldn't believe that I am now playing with Bobbie. This is really a big dream come true for me and the band. I think you just keep doing what your doing and eventually you get to meet these people. I like that California attitude, it will be interesting to see what comes from the meshing of our styles.

AK - So you've been to a few Dead shows?

JP - Yes, the Dead have the most amazing, down to earth fans, they are still supporting shows like Further and even Bobbies solo acoustic shows are selling out everywhere.

Everybody should get to experience that family, funky, festival vibe at least once. Of course some really go for it and head out on the road to follow them.

AK - Have you ever recorded or do you play any Dead covers?

JP - Oh ya, I used to play in a band called "Ducky Soup" with Ken and Emmet, bass player and drummer. They loved the Dead so we did lots, Scarlet Begonias, Hell in a Bucket, and on and on. I started to get influenced by the blues and they were going towards more of a Jam Band, Dead sound. We really parted over musical ways. I was getting into the blues and wanted to go in a different direction. I love the Dead but it wasn't the direction I was headed in. We used to play every party and then we would play until every single bit of energy was spent, sometimes 5 or 6 hours at a clip. That's how we got the gigs. We were young and could do it, Emmet would book gig after gig and we learned from all of them. After many years of taking that blues path here I am coming full circle with the invitation to play with Bob Weir, I'm "Grateful".

Our conversation took a turn and we talked a bit about the recent passing of some great musicians. Donald "Duck" Dunn, the fantastic bass player had just passed and this is what Jeff had to say,

JP - So sad, my favorite bass player, wow, besides Tommy Shannon from Stevie Ray. He wasn't a front guy, he was in the back but he made the front guys shine. Those are the real heroes in music, they don't get the glory but they are the ones that made our favorite records great. He will be missed.

I wrapped up our time together by asking Jeff if he were to leave a ticket at the door of his show, for anyone, living or dead, who would it be for?

JP - It would probably have to be John Lennon, I suppose, but then there are so many people that run through your mind. Willie Nelson, B.B. King and John Lennon are three people that not many know had something in common. All three of them were abandoned by their Dads. One could think that maybe that's what motivated them to really express through their music what it feels like to be let down by their fathers.

I would say all 3 of these folks. I've been lucky enough to spend time with B.B. and open some shows for him, he is a gracious and wonderful guy for sure. Willie, I haven't gotten a chance to play with but I did get a chance to hang out for a bit and I asked him for any advice, he had some for me, "Listen, never rush anything.", that's it all he said but it's good! Lastly Lennon, but that speaks for itself.

20 SOUND WAVES

Texas Flood consists of Jimmie Biggins on sax (formerly with James Taylor and The Themptations), Marty Richards on drums (drummer for J Geils Band, Joe Perry's Band, and Peter Wolf's Band), Dave Natale on bass, Dan Fontanella B3 Organ.

Thanks for sharing this visit with us, I hope Jeff's warm and enthusiastic personality comes through, just like it does in his music. You can check out his dates, new music and find out about the upcoming "Live Internet Concert" at Bob Weir's Sweetwater Music Hall by going to jeffpitchell.com.



J. Geils & Jeff Pitchell



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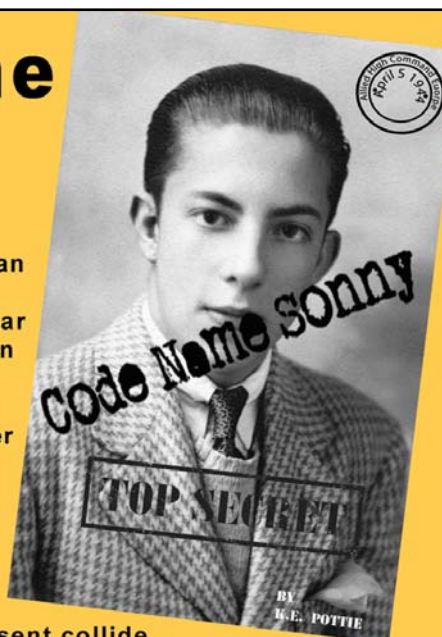
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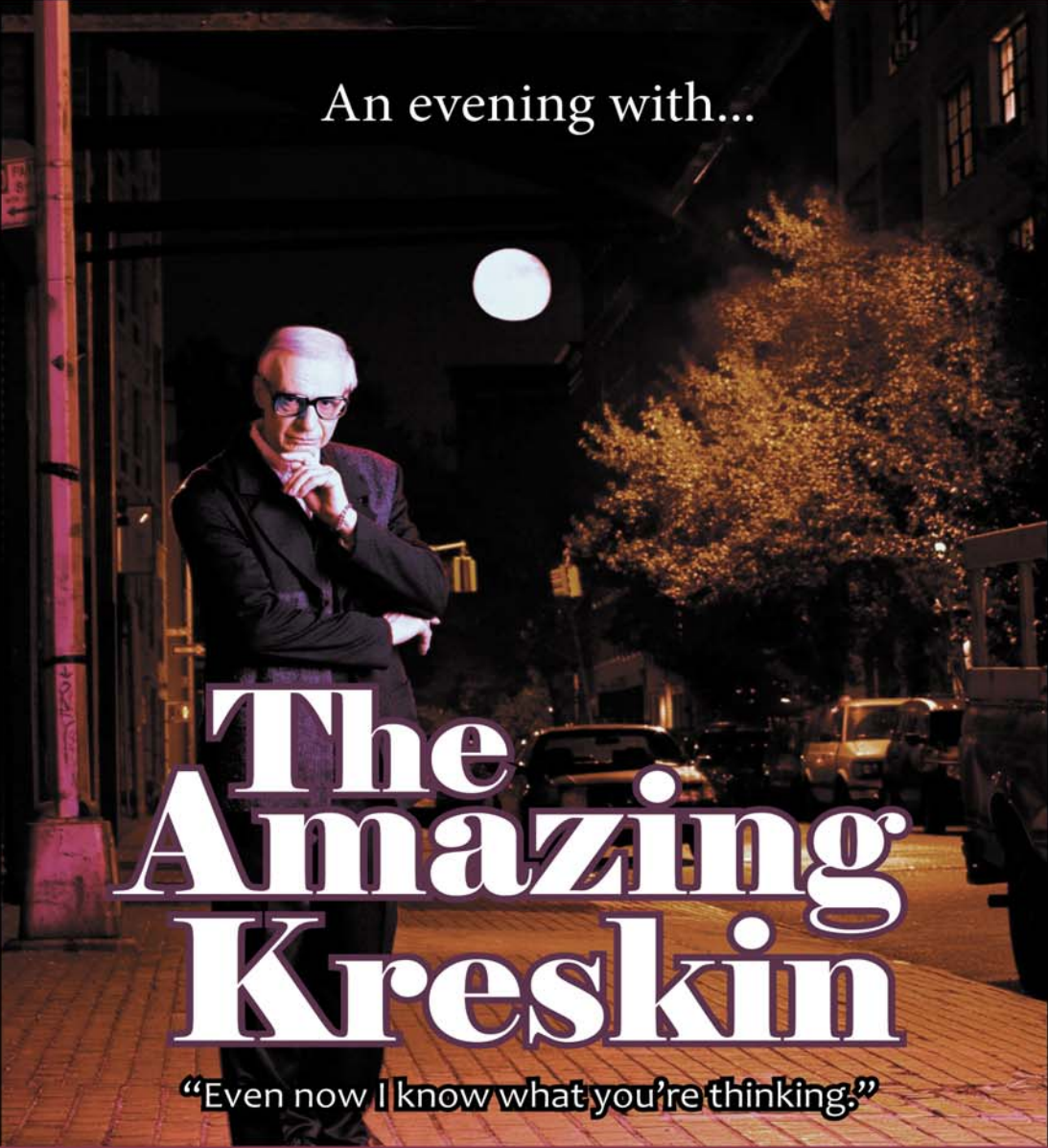
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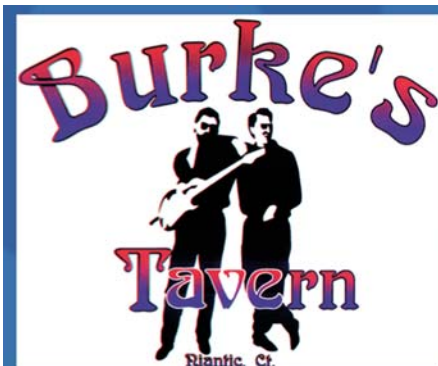
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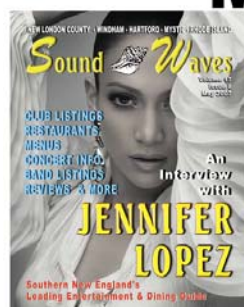
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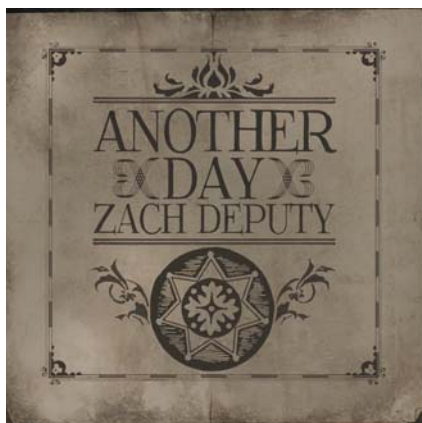
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HEARING AID



Zach Deputy "Another Day" Eusonia Records

No music is original. Every musician has and will draw from past influences. Yet at the same time, music cannot be labeled as "groundbreaking" for the mere fact that it is different. The challenge comes in writing music that draws from the past yet still holds a forward-thinking mentality. Songwriter Zach Deputy strikes the delicate balance with "Another Day", a collection of acoustic ballads and R&B jams that evoke a gamut of influences while still retaining their own characteristic flavor. While Deputy already proved his creativity as a musician through his performances with his trusty loop pedal, the 11 songs on "Another Day" showcase Deputy's wide range of influences while pushing his signature sound to the forefront.

With the exception of a few tracks that push for a more danceable sound, most material on "Another Day" holds back to leave ample room for acoustic comping, delicate rim clicks, and Deputy's liquid-like crooning. Still, the album packs plenty of variety and stimulation. Each song serves as mini-exhibit of an artist that Deputy took inspiration from. The descending-chromatic melody on "By Your Side" has a certain intonation that echoes Stevie Wonder, while the bass line on "Remember" might as well be a tribute to the Jackson 5's "I Want You Back". Scraps of Santo and Johnny's "Sleepwalk" can be picked up on the aptly titled "Sleep". Just when you think you've got a grasp on Deputy's shtick, he closes the album with the Rasta-hip-hop of "Into the Morning". Still, every track here is linked in **24 SOUND WAVES**

the fact that it's undeniably Zach. Like the sonic equivalent of a great big bear hug, positive and genuine energy flows seamlessly from each track, making it pretty tough not to feel.

Part of "Another Day's" magic comes from its backup band, one whose credentials are not just impressive but hip. David Byrne, Jay-Z, and De La Soul all make up the list of artists that the band has played with. Without a doubt, Deputy's arsenal of musicians injects a good deal of youthful energy into "Another Day". The interplay between all players is tight and spunky when it needs to be; yet Deputy still knows how to cradle a melody when the time is right. Overall, in releasing "Another Day" Zach Deputy has put out a product that takes a step forward to define his sound, yet takes the listener back on a trip to his musical roots.

- Jeff Howard



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METAFOUR



METAFOUR featuring Jeff Howard is based in the Berkshires of Western Massachusetts and features a rotating cast of musicians from New England. The group for the Sunken Garden Poetry Festival features one of the best line-ups they have to offer.

Andy Wrba (bass) and **Noah Weiss** (saxophone) spearhead the band and both call the Berkshires their home. Wrba is a Pittsfield, MA native and plays bass with the roots-rock band, Barefoot Truth. Weiss studied music at Oberlin College and plays with the band, Billy Keene and the Misdemeanor Outlaws. **Andrew Magennis** (drums) is originally from Canton, CT. He currently lives in Burlington, VT and plays with multiple groups in the region. **Jeff Howard** (guitar) is also from Canton, CT. He is one of the founding members of the band, The McLovins. However, he has recently parted with the band to focus on education and other musical interests. His playing has been reviewed in Rolling Stone and is considered to be one of the best young up-and-coming guitarists. **John "Wayno" Waynelovich**, also from Barefoot Truth, covers two roles on both piano and vocals. **Tory Hanna**, a New York City transplant from Buckland, MA completes the band as front man and lead vocalist.

This group is surely something special. Covering multiple genres and always looking for something new, their youthful energy and seasoned musicianship combine to shape one of the best young bands around.

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Expendables Continued

scene and you're moving in cool directions and have a lot to be proud of. Thanks for your time and for the interview man.

RD - No problem man, hopefully we see you out there on the road sometime in the fall!

Keep your eyes out for the new acoustic album 'Gone Soft,' released on May 17th. It should be a really groovy album with some awesome talent put into the works of the Expendables. You can check out a lot of their music online, they've got five studio records out already so you can really check out what they've done and how they've changed their style to fit a more acoustic sound. Look for them on bills with Pepper, Slightly Stoopid and Sublime in the coming months, it sounds like they've got a good idea of where they'll be going and what they'll be doing, and an Expendables show is not one to miss. So keep an eye and an ear out, because they definitely are one band that deserves a good bit of attention.

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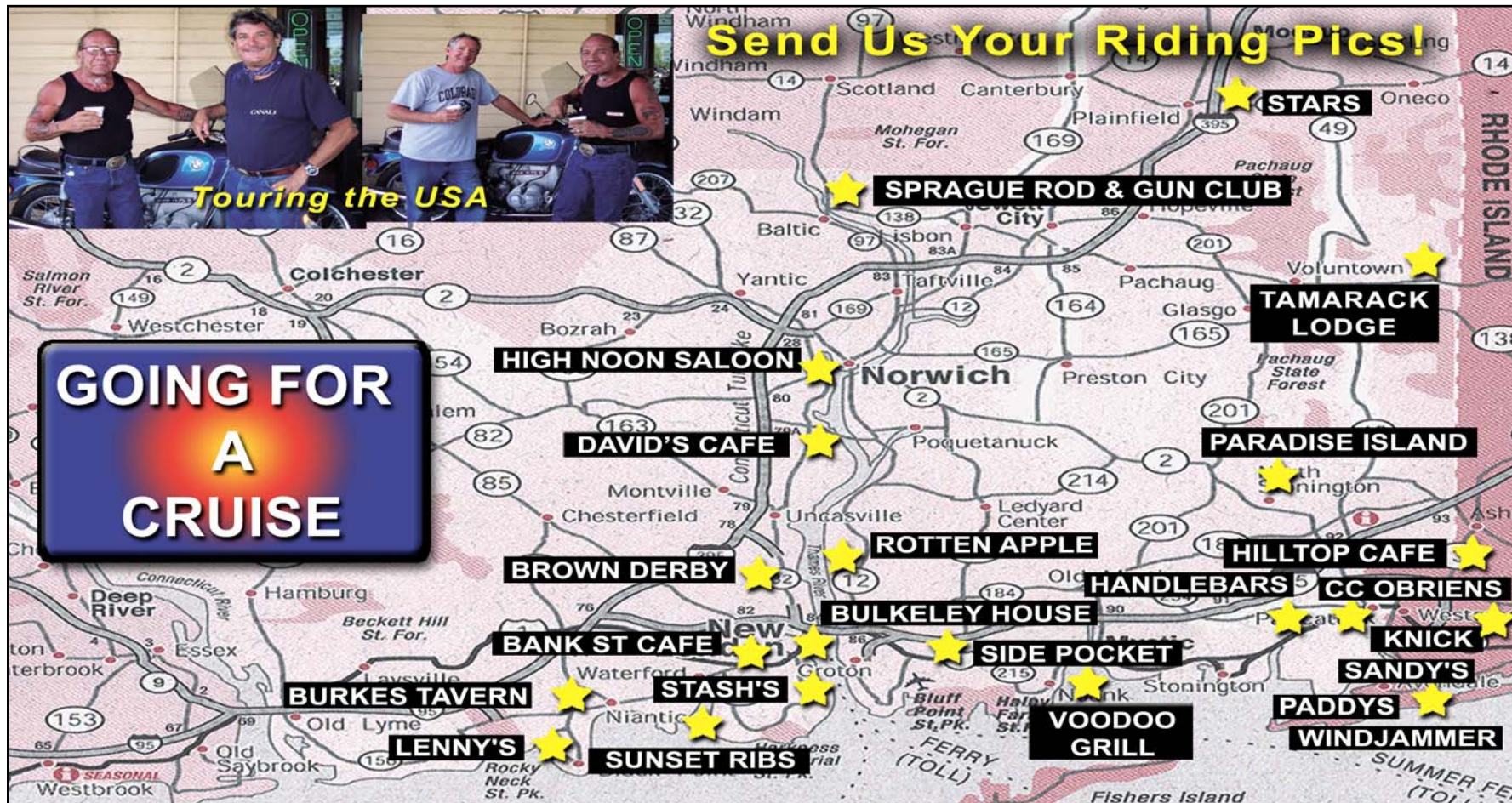
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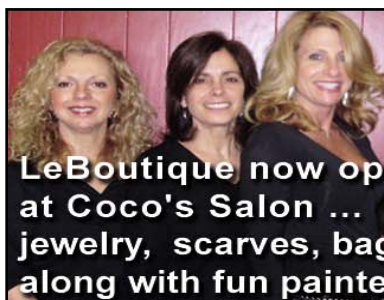
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Sat

2

EQUINOX

10pm

9

THE BUZZ

10pm

16

DIRTY DEEDS

10pm

23

Justin Harris 3-7

RED LIGHT

10pm

30

Bill Gannon 3-7

NEVER ENUFF

10pm

7

Sunday Gravy 2-5

DARIK &

THE FUNBAGS

10pm

Sun

3

Tiki Beach Dance Party

1pm to 5pm

10

Tiki Beach Dance Party

1pm to 5pm

17

Tiki Beach Dance Party 1-5 The Choos 3-7

24

Tiki Beach Dance Party 1-5 Desert Rain 3-7

1

Tiki Beach Dance Party 1-5 KONFIN'D 3-7

8

Tiki Beach 1pm to 5pm Dance Party Bill Gannon 3-7