



ound

Volume 22
Issue 11
August 2012

**JIMMY HERRING
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MATZAH CIGAR
CLUB LISTINGS
RESTAURANTS
CONCERT INFO
BAND LISTINGS
REVIEWS
& MORE**

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Fri	Sat
3 JAY DEMPSEY BAND	4 KIND BUDS & BANZAI ALL-STARs
10 WHERE THEY FALL	11 3001b GORILLA
17 VIOLENT RAIN	18 BEAT SOUP
24 THE RUINS	25 SONS OF LIBERTY
31 TBA <i>Call for info</i>	1 TBA <i>Call for info</i>

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INSIDE THE WAVE

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Voice Overs
Voice Overs

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Work

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Sound Waves

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Fri	Sat
3 ANDY & BETHANY	4 RON DRAGO
10 LEAD PAINT LICKERS	11 DRAW BRIDGE BAND
17 CHAMPAGNE SKYE	18 MIKE & PAT
24 BEN FRIERT	25 ANDY & BETHANY
31 SHAWN TAYLOR	1 MIKE & PAT

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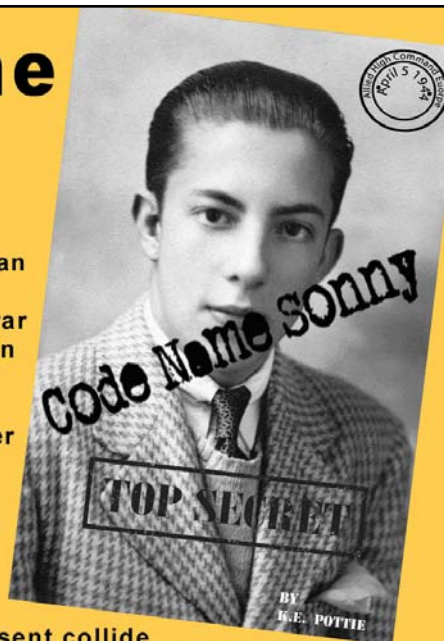
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K.E. Pottie

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Friday

& Saturday Night

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DJ Dance Party
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Saturday & Sunday

Deck Parties

1pm-5pm Live DJ
Spin the Wheel for Prizes

Sunday Night

Live Band
25¢ Wings

*Celebrate
the Holidays
in August*

Sat Aug 4th
St. Patrick's Day

Sat Aug 18th
Christmas

Sat Aug 11th
Mardi Gras

Sat Aug 25th
New Years Eve



Sun
5
Trevor Ainsworth
9p-12am

12
Styff Kitty
9p-12am

19
TBA
9p-12am

26
Tom O'Brien
7p-12am



7
Green Tea
7p-10pm

14
Rowan Brothers
7p-10pm

21
Soul Shot
7p-10pm

28
Tom O'Brien
7p-10pm



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MUSIC NOTES



“Eric Danton’s Still “Courant” With Connecticut’s Music”

By Mark T. Gould

It’s becoming a far too familiar refrain in our increasingly Internet-driven world.

Daily newspapers (you do remember them, right?), having never formulated an appropriate battle plan for competing with on-line news and information services, and consequently seeing their hard copy readership and advertising revenues dry up, are downsizing like the plague, offering buyout plans to their employees, customarily starting with those on the newsroom floor.

And, in the process, some great, great reporting, reviewing and criticism takes an unnecessary hit, robbing readers of some really great writers.

Like Eric Danton.

If you are one, in the Northeast, particularly in Connecticut; and, two, a music fan, you have, like me devoured his music columns, reviews and news reporting for the past decade in the Hartford Courant. If you really wanted to know what was going on with Connecticut music, Danton’s Thursday column and pretty much daily articles were required reading.

But, after 10 years, some 800 concerts, and innumerable spinning of CDs, MP3s and other potent downloadables, Danton was offered, and accepted, the proverbial buyout.

But, don’t think he’s sitting home resting on his laurels. The 36-year-old political science graduate of the University of Rochester is currently operating two web sites, listendammit.com and ericdanton.com, proof positive that he is still keeping his fingers on, and his ears in, the Connecticut music scene.

So, in tribute to his many years of interviewing, reviewing and critiquing, I thought it might be interesting to turn the tables back to him, and ask about his opinions about where Connecticut music has been in his time at the Courant, and where he thinks it will be going, as he embarks on his web-only career.

At the outset, I asked him if he thought his experiences at the Courant would help him with his on-line ventures.

“I started at the Courant two weeks after I graduated from college,” he said in a recent interview with Sound Waves. “I was there for 14 years, 10 as rock critic, and it was time for something new.

6 SOUND WAVES

“I tried to balance the Courant columns between smart takes on artists and music familiar to readers, and introducing them to new and interesting stuff they likely hadn’t heard before,” he said. “As the job changed and became more narrowly focused on Connecticut, I looked for local bands making good music.

“I started listendammit.com in 2009 as a repository for some of the indie/underground/obscure things the Courant made clear it was no longer interested in,” he added. “The other one, ericdanton.com, is a pretty new site, and I’m still sort of figuring out what it will be.

“And,” he said. “I’ve got more time to write for them now.”

Yet, he said, there really isn’t that big of difference between the two forums.

“Good writing is good writing, regardless of platform,” he said. “I can be a bit freer with language on my own websites, but my goal has always been to write stories that inform, contextualize and entertain.”

Ironically, according to Danton, the web sites may give him the opportunity to interview some of the artists he never could for the Courant.

“Most of the really big artists, Bruce Springsteen, Paul McCartney, the Rolling Stones, Eric Clapton, etc., don’t do local press like the Courant,” he observed. “As medium-sized newspapers faded in influence, my freelance gigs probably give me a better shot at talking to some of those people anyway.”

Danton admitted that he saw a lot of changes in his decade covering music for the Courant,

“The local scene blossomed in an impressive way over the 10 years I covered music, and scenes in New Haven, New London and, by the end, even Hartford, were producing great bands making great music,” he said. “DIY promoters like Manic Productions became a legitimate and lasting force on the scene by bringing a lot of great acts to Connecticut that never would have played the state otherwise.

“Also, the national touring business shifted significantly from Hartford’s venues to the casinos, and local commercial radio has gotten worse.”

Over the years, Danton has done innumerable interviews with musicians, producers and other in the music scene, so I asked him which ones really stood out.

“The best interviews were the ones that turned into conversations with artists who are thoughtful, and smart, like T Bone Burnett, Tom Morello, John McCrea of Cake, Nick Lowe, Andy Summers of the Police and Andrew Bird,” he recalled.

“Then there was KISS — I went to the Plaza Hotel in New York, where I shadowed them for a day while they were doing press for a tour that was starting in Hartford. That one stands out.”

And, after about 800 of them, what were some of the best live shows he’s seen?

“It’s very difficult to pick just one best show,” he said. “I saw some memo-

Continues Page 20

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9 PRIVATE STOCK	10 TBA
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23 BRIAN MERRITT TRIO	24 CHAMPAGNE SKYE
30 KEVIN & HEATHER	31 THE SHARKS

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1 Great Hill Mountain Band 7pm	2 Jamie 8pm	3 Dom Pucci 6pm DJ Rob 10pm	4 Ben & Brian 6pm DJ Rob 10pm	5 Meleana 5pm
8 Country DJ 7pm	9 Nick Fradiani 8pm	10 Brian Merritt 5pm GetLo Trio 9pm	11 Bloomer 6pm DJ Rob 10pm	12 Fusion 5pm
15 Cinnamon Sky 7pm	16 Jamie 8pm	17 Lee & Eddie 6pm DJ Rob 10pm	18 Guido & Blaze 6pm DJ Rob 10pm	19 Red Light 5pm
22 Vince Thompson Band 7pm	23 Jamie 8pm	24 Rockness 6pm DJ Rob 10pm	25 Ben & Brian 6pm DJ Rob 10pm	26 GetLo Trio 5pm
29 Great Hill Mountain Band 7pm	30 T-Ray 8pm	31 Brandon & Waters 6pm DJ Rob 10pm	1 JA2M 6pm DJ Rob 10pm	2 Seth 3pm

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BAR FLY JOURNALS

By Stephanie Shawn



Hello My Sweet BarFlies..I am so glad to be writing to you, because last month I was a bit distracted by some personal issues. I'm baaacckkkk and got my A-Game going on for ya! August..can you believe it? Let's pack as many events and activities as we can into this last month of a seriously beautiful summer!

I, for one, have never been busier! With business booming and my social life ever busier, I have honestly had one of the busiest months of my life! Started out this month with lunch at the OCEAN HOUSE in Watch Hill. It was a beautiful day and the Chicken Salad Sandwich out on the Verandah,

dahling, overlooking the lovely Atlantic, was simply divine! I was absolutely thrilled to be joined by my beautiful daughter, Heather and me ma's.. Dawn and Michele, my sisters Betsy and Christine and Miss Luna, for her first ever, Ocean House PB & J!! Reclining on our Rockers afterwards and watching a simple day go by with family, made it a very memorable day indeed!

Speaking of memorable people, I was blessed to meet a very special boy this month, DORIAN MURRAY, a courageous four year old, (yes, 4) battling for his life against Cancer. A Run was held in his honor, beginning at the BROWN DERBY and finished up at HOOTIES' GOOD TIMES CAFE with a cookout. There were many raffle prizes and entertainment and a lot of fabulous people and businesses taking time out of their lives to donate and help a small boy fight a terrible disease.

That being said we are holding another benefit for DORIAN on Sep. 30 at the HANDLEBAR CAFE. The event is still in the planning stages with several local Bars participating. We will have a POKER RUN as part of the event along with a PIG ROAST at the HANDLEBAR and entertainment with DJ DAVE CHRISTINA from 2-6! More info will be posted on-line and in next month's Journals. Please help us.. to help out a little boy in Need in our very own Community!

Headed out to DAN'S PLACE in West Greenwich recently with my posse...Baaafaaaja, Xtacie and Lina were among the crew, along with Rod and Jimmy Pont, Mike, Ronnie and Sweet Eddie! Looking good! Anyways, DAN'S PLACE is pretty freakin' awesome with entertainment and a burn-out pit....Love it!! It was a beautiful day for a ride and even nicer swim with my peeps! Driving home in the StreetRod, in my bikini, stopping for gas, and a desperately needed french fry and rootbeer was a freakin sight to see!! The boys at STONINGTON SHELL seemed happy!

Went all the way out to the RICHMOND COUNTRY CLUB (and GOLF COURSE) to see Sweet Kelli for her Birthday, at the golf course I thought she said she worked at, and imagine my surprise when they told me that

not only was Kelli not there, but she didn't even work there. Yikes...so I left the cute golf guys at the Bar and headed down to visit with Miss Barbara at the ATLANTIC BEACH CASINO RESORTS in Misquamicut, then went next door to the WINDJAMMER to order a drink (Sandslide...yummy!) and called Miss Jane to come down and hang with me.

Meanwhile, after having shot Sweet Kelli with 37 messages asking where the hell it is that she works at? She finally responds and tells me it's WOOD RIVER GOLF COURSE...oh for cryin' out loud..really? So I gulp my Sandslide, put in the call to Jane and tell her to turn her car around and head out to Wood River. Ugg.. lots of whining later, she does and I drive quickly to catch up just as another message comes in from "not so Sweet, anymore" Kelli telling me not to bother coming because she's closing soon!!

What? My A*ss! Calling ahead to Miss Jane I tell her to get in the door and order a freakin' cocktail before the Closed Sign comes on...it's freakin' 8 o'clock, people! And the Bar was pretty full...saw Jane's friend Danny Cassidy, who she apparently went to school with, but neither recognized the other! Well, long story short, we made it in and now I Know where Sweet Kelli really works and I was able to wish her a Happy Birthday and give her her Freakin' diet RedBull and Vodka Gift! Love ya, Girl!

Saw my entire town it seems, this month at so many events, with everyone enjoying the beautiful weather we've been having. Went to see HANDLEBAR CAFE'S Softball team (think newly buff Ed Haberek and friends McPherson, Besso, Royer etc.) kick some ass against CHRISTO'S PIZZA recently and followed this victory with a wonderful evening watching MACBETH at WILCOX PARK in Westerly with my son, Ricky. Saw oh so handsome BOBBY CHRISTINA and friends playing at the WINDJAMMER after being forced inside for BLUES ON THE BEACH, with the one day of rain we've had all summer!

Saw a whole freakin' bunch of people at the ROY'S COSTUME PARTY in Stonington, including SATCH, as a prizefighter and his manager DON KING, face painted with cheery political incorrectness by TOM BELL. His hair was Perfect! (Werewolves of London). CHERYL VARS as a Punk Rocker and the host and hostess as a Gangster and a beautiful Marilyn Monroe was also Perfect! Saw the FRENCH'S, the HABEREK'S, the LAMPHERE'S! Wonderful Time with helicopter rides by DON for the crowd and SUGAR playing onstage! Loved it!

Also, did my Annual Trip to BLOCK ISLAND to see DIRTY DEEDS with bestie, Tami this month and remembered to bring my Glo-Horns!! Appears the Band may be trying out a new singer?? Also this month saw fabulous commercial/video my nephew did on YOUTUBE with his MYST-VSTUDIOS Team for the DANIEL PACKER INN in Mystic. Check it out, along with many others and contact them for all your video needs! Also Miss Sharon White was spotted dancing the night away at the KNICKERBOCKER CAFE'S DANCE PARTY WEDNESDAY'S with free dance lessons and a full night of dancing to local bands! Can't beat that with a stick!!

Wanna say hello to new FBOOK friends and musicians MARCO FRUCHT, JOE DREA and ERNIE LEWIS along with JACKIE BURRELL DOTY, JOE CARTER and RICK MANN. Hope to hear more from you! Also, thrilled to hear that Editor Dave's brother KEN POTTIE held a book signing recently at the MYSTIC ARMY NAVY STORES, for his recently published WWII SpyThriller, titled, CODE NAME SONNY. Fabulous!! Gotta go, lots happening this month..follow me on FBOOK under BAR FLY for all the details or check out your SOUND WAVES MAGAZINE!! Ciao for now, my Sweet Flies!



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3 WICKED PEACH	4 RON DRAGO 1-5 FLOWER & KAIN 9:30	5 DAN WATSON <i>Patio Music 1-5pm</i>
10 "Friday Relief" DJ Chiangi Dance Party	11 1-5 TRAVIS WINKLEY 9:30 NEVER ENUFF	FRIDAY NIGHT TICKET GIVEAWAY! BUD LIGHT 3rd Def Leppard
17 SUGAR	18 CABANA BOYS 9:30 1-5 STYFF KITTY	24th PATS Tickets
24 KICK	25 ALTER EGO	31st - TBA
31 SHAKE DOWN Grateful Dead Tribute	1 NEVER ENUFF 9:30	2 JAMES ROAD BAND

Thursday 23rd - **DJ Seane Ho**

Mini Monday ~ 7oz Buds, Budlights and Limeys
 served ice cold in a bucket for a Buck each.

Tuesday ~ Open Mike with host Gene Parise
 All ages 8-10pm 21+ after 10pm. Prizes for all participants!

Wednesday Trivia Challenge ~ 8-11pm
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Poco Thursday ~ Corinitas - Margaritas!

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BAND DATES

ALTER EGO

25 - Windjammer, Misquamicut, RI

ANDY & BETHANY

2 - Voodoo Grill, Mystic, CT
3,25 - Riverwalk, Mystic, CT
4 - Ancient Mariner, Mystic, CT
5 - Paddy's, Misquamicut, RI 3-7
17 - Jonathan Edwards, N. Stonington, CT 4-7
19 - Pizzetta, Mystic, CT 6-9
24 - Bridge, Westerly, RI 8:30

BANZAI ALL-STARS

4 - Stash's Cafe, New London, CT
10 - High Noon Saloon, Norwich, CT
24 - Ocean Mist, Matunuk, RI

BEN KANE

2,30 - Ancient Mariner, Mystic, CT 8pm
10 - Stone Fleet Tavern, New London, CT
18 - Strawberry Park, Preston, CT 11:30 am
19 - Maugle Sierra, Ledyard, CT 2pm
30 - The Day, New London, CT 12pm
31 - Penny Lane, Old Saybrook, CT 7pm

BRANDT TAYLOR

3 - Beach Inn, York, ME 7pm
4 - Gina Maries, Hebron, CT 6pm
4 - Lake Tavern, Dayville, CT
9 - Ritz Cafe, Martha's Vineyard, MA
10 - Fred's, Willimantic, CT 6pm
10 - Bella's, Putnam, CT
17 - Brown Derby, Montville, CT 5pm
18 - Gold Eagle, Dayville, CT
20 - Canoe Club, Middletown, CT
24 - Sneakers, Ashford, CT 5pm
24 - Bella's, Putnam, CT
25 - Johnny's, S. Hadley, MA
31 - Hazard Grill, Enfield, CT

CRAIG JOHNSON

3 - Bulkeley House, New London, CT
16 - Boathouse, Mystic, CT 7-10pm

DAN STEVENS

2 - Giuseppe's, Meredith, NH
10 SOUND WAVES

3 - Suds Pub, Bethel, ME 7:30pm
4 - Tucker's Pub, S. Paris, ME
5 - Farmer's Market, Chester, CT 11am
5 - Angelico's, E. Hampton, CT 4pm
8 - Town Green, Saybrook, CT 7pm
9 - Perks and Corks, Westerly, RI
10 - Penny Lane, Saybrook, CT 7:30pm
11 - Farmer's Market, Saybrook, CT 11am
13 - Red Lion Inn, Stockbridge, MA
16 - Mimi's, Huntington, PA
18 - Festival, Bellefonte, PA
18 - Arts Council, Bedford, PA 7pm
19 - Elk Creek Cafe, Millheim, PA 4pm
23 - McLevy Green, New Haven, CT 7pm
24 - Harbor Inn, York Harbor, ME
25 - Bebe's, Biddeford, ME 6:30pm
26 - Coveside, S. Bristol, ME 2pm
29 - Steak Loft, Mystic, CT 7pm
30 - Smokin' with Chris, Southington, CT
31 - Priam Vineyard, Colchester, CT 6pm

DAN WATSON

5 - Windjammer, Westerly, RI 1-5pm
7,21 - Daniel Packer, Mystic, CT
9 - Bridge, Westerly, RI
12,26 - Harp-n Hound, Mystic, CT
14 - Pizzetta, Mystic, CT 6-9pm
26 - W.B. Codys, Westerly, RI 4-7pm

THE DRAWBRIDGE BAND

11 - Riverwalk, Mystic, CT 8pm
25 - Angelico's, E. Hampton, CT 7pm

THE GOAT ROPERS

3 - House of Bud's, Hyannis Ma
4 - PACC, Taunton, MA 12-4
12 - PACC Festival, Taunton, MA 1-5
16,30 - Sandbar Grill, Taunton, MA 8-12
17 - VFW, Taunton, MA 8-12
23 - Bandshell, Hampton Beach, NH 7-9:30
31 - Town Pier, Onset, MA 7:30-10:30

GOPHERBROKE

3 - Bidwell Tavern, Coventry, CT 9-12
8 - Town green, Bolton, CT 6:30-8
11,31 - Mango's, Branford, CT 7-10
13 - Mine Oyster, Boothbay Harbor, ME
15 - Greeley Park, Nashua, NH 7-8:30
16 - Bill's Seafood, Westbrook, CT 6:30-10
24 - Lulu's, Enfield, CT 7-11
25 - Fennagain's, Hebron, CT 7-10
29 - Gazebo, No. Scituate, RI 6:30-8:30

GREEN TEA

3 - Ocean Mist, Matunuk, RI
7 - Andrea, Misquamicut Beach, RI 7-10

HOPE ROAD

12 - Yellow Kittens, Block Island, RI

13 - Town Beach, Westerly, RI 6-8

KEVIN MANZELLA & HEATHER LEPAGE

3,18 - Ancient Mariner, Mystic, CT 9-12
9 - Boathouse, Mystic, CT 7-10
16 - Steak Loft, Mystic, CT 7-10
24 - 84 High St, Westerly, RI 8:30-11
26 - Windjammer, Misquamicut, R.I. 1-5
30 - Voodoo Grill, Mystic, CT

kGb

12 - Upper Deck, Westbrook, CT 3:30-6:30
22 - Steak Loft, Mystic, CT 7-10

MIKE ROGOFF

3 - Voodoo Grill, Mystic, CT
8 - Bridge, Westerly, RI
9,16,23 - Cove, Charlestown, RI 7-10
25 - Malted Barley, Westerly, RI
30 - Boathouse, Mystic, CT

RED LIGHT

18 - VFW Pig Roast, Bozrah, CT 2pm
18 - Murphy & Scarletti's, Farmington, CT
19 - Sunset Ribs, Waterford, CT 5-9pm
24 - Hard Rock Café, Mashentucket, CT
25 - Fair, Brooklyn, CT 7:30-10:30pm

STYFF KITTY

11 - CC O'Brien's, Pawcatuck, CT
12 - Andrea Hotel, Misquamicut, RI
18 - Windjammer, Misquamicut, RI
24 - Sneaker's, Groton, CT

SUE MENHART BAND

3 - Burke's Tavern, Niantic, CT 8pm
4 - Commoner, New London, CT 7pm
10 - Vanilla Bean, Pomfret, CT 7:30pm
11 - Boathouse, Mystic, CT 8pm
25 - Village Gazebo, Mystic, CT 2pm
29 - Sneakers, Groton, CT 7pm

SUNDAY GRAVY

2 - Perks & Corks, Westerly, RI
4 - Paddy's, Misquamicut Beach, RI 5-8
5,19 - Back Porch, Old Saybrook, CT 3-7
16 - Acoustic Brew, Voluntown, CT
17 - Voodoo Grill, Mystic, CT
21 - Andrea, Misquamicut Beach, RI 7-10
25 - Skipper's Dock, Stonington, CT 3-7
30 - Rhino Bar, Newport, RI
31 - Dan's Place, W. Greenwich, RI

2 CAT ZOO

4 - Dog Watch, Stonington, CT
23 - Bridge, Westerly, RI 8pm
28 - Pizzetta, Mystic, CT 6-9pm
31 - Black Sheep, Niantic, CT

TOM SANDERS BAND

4 - Cypress, Middletown, CT 8pm
5 - Allegra's, Branford, CT 12-5

VINCE THOMPSON & FRIENDS

22 - Sunset Ribs, Waterford, CT 7pm
26 - Winchester Cafe, Portland, CT 2-5
30 - Sneakers Cafe, Groton, CT 7:30pm

WICKED PEACH

3 - Windjammer, Westerly, RI
10 - Bulkeley House, New London, CT
17,18 - Yellow Kittens, Block Island, RI
24 - One Pelham E., Newport, RI
25 - Margaritaville, Uncasville, CT

WOODEN HORSE

4 - Lion's Park, Plainfield, CT 2-4
21 - Lion's Park, Plainfield, CT 6-8

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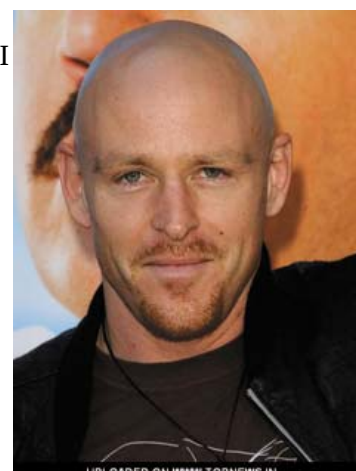
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I'm not quite sure what is more fun for me, finding a fantastic new band or getting to share it with others. Case in point, Lake Street Dive. I happened upon one of their videos. Taped on a street in Boston, they are covering the Jackson's "I Want You Back". I hesitate to use the word cover because what they seem to do is make it uniquely their own. I was hooked and really thrilled to find out that the deeper I dug into their music the more I liked it. The 4 members that make up Lake Street Dive are just as likeable as their catalog, Mike Calabrese on drums, bassist Bridget Kearney, vocalist Rachael Price and trumpet blowing, guitar playing Mike "McDuck" Olson are an affable quartet on the cusp of something bigger than their footloose fancy free style would suggest. I met up with them at Bridge Street Live in Collinsville. The girls had just come from a consignment shop across the street where they picked up some super cool vintage threads that became their wardrobe for the show, I was liking them even more at this point. We sat down back stage in this very retro, art deco club where they were as generous with their time as they are with their talent. Here is some of our conversation.

AK ~ Where and how did it all start?

Mike O ~ We all went to college together at the Boston's New England Conservatory. These guys were friends of friends, I had classes with them or I had heard them perform in one capacity or another. I was very impressed with them

and decided that it would be super fun to get them together to play. Without quite knowing what we would do, because at the time I didn't even play guitar. We were just a bass, trumpet, drum and voice. It was a little weird and it didn't really work for a long time. Fortunately it did start to work after awhile. We are really sort of a happy accident.

AK ~ Did you go through any incarnations, as far as the members of Lake Street Dive?

Mike O ~ Nope, we are the original 4.

AK ~ "Fun Machine" is your 3rd and latest release, what others do you have out there?

Rachael ~ It's technically or 4th and 5th if you include the live album that we released, which is a download that includes a concert film as well. So we have released 5 thing's into the universe, 2 records are out of print, we don't sell those anymore because we don't feel they represent who we are today.

Bridget ~ Those feel like they were part of our developing stage.

Rachael ~ So what's really out there is our self titled album, Lake Street Dive that we put out 2 years ago, the live concert CD and our newest, "Fun Machine" all available on our website, <http://www.lakestreetdive.com/contact/>.

AK ~ "Fun Machine" has 5 covers and one original. Love the covers but
14 SOUND WAVES



By Ali Kaufman

want to ask about your writing. Who is bringing these songs to the table?

Mike O ~ Well, "Clear a Space" is Rachael's song.

Mike Calabrese and Bridgett have always done the lions share of the writing, but Rachael and I have started writing songs, and we've recently started writing all together a bit. The other night we were just driving around thinking of lyrics for a song. Sometimes that is just how it happens.

Rachael ~ I think as of late we understand each others strengths. We know each other as songwriters. Like if one of us is working on a song and it is missing something, we are comfortable asking, hey help me out here. For example with "Clear a Space", I had the idea of it but I had a bass line I didn't like so I gave it to Bridgett and she figured something out.

Bridget ~ The co-writing is something that I think we've worked up to.

Sometimes it's about trusting and understanding peoples strengths. The other day we had a frame work for what the song was about but we were all sitting there coming up with ideas. You can't hold back and be afraid to say what you are really thinking, not matter how odd you think it may be. You have to be able to say what ever yo come up with and let the others help make it better.

AK ~ Can you tell when a song is a winner?

Mike C ~ It's always been pretty evident when we are playing a song together, whether it's working or not. After playing it a few times we are either feeling it or not. The song always tells us.

AK ~ How long have you all been together?

Mike O ~ 8 years but only seriously making music and touring for the last 3 or 4.

AK ~ Do you feel like you have hit a stride?

Mike O ~ Yes, we are on a definitive up swing I would say. We've started working with a serious booking agent, Mongrel Music, over the last year, signed with our record label, Signature Sounds and have gone full time, recording our next album this fall and touring. We are getting there!

AK ~ What makes a show great for you guys?

Mike C ~ Sometimes it can just be a venue, but no matter what the place is, it usually boils down to the audience. We get up there and think about what are the songs that can kick it off and engage audience. If we can bring them in during the first 3 songs they usually give it right back and we are on our way.

AK ~ Do you have a dream venue?

Rachael ~ I would say it's probably different for all of us...

Bridget ~ Saturday Night Live....

(and with that they all concur enthusiastically, and I get the feeling that I am in the midst of a bunch of kids having a party. Their enthusiasm and
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genuine affection for each other is endearing.)

AK ~"Fun Machine" is just out but what's coming next?

Rachael ~ We are recording a new album in the fall, October actually. That should be out in the spring.

AK ~Any covers on that one?

Rachael ~ Nope, this one will be all originals and we are really excited about it. It will be quite different from our other stuff. We will keep every-one posted on our website, <http://www.lakestreetdive.com>

AK ~ Here's a curve ball for you, which musician, living or dead would you always put on the guest list for your shows?

Bridget ~ Mmmmm, good question!

Mike C ~ Like we want to meet?

After a moment or two of pondering, they literally burst out with RINGO! almost in unison.

Mike C ~ It's Ringo all around! As the drummer, my heart is thumping right now., It's not Paul, not George, John, mmmmmm? Nope it's Ringo for sure!

AK ~ If you could travel through time and ask your band something six years from now, what might you ask?

Mike O ~ I want to make sure it's still fun, super fun, like all the time.

Also, our first couple of records, when we made them, I'm sure we liked them but now looking back, not so much. Some of the songs that we recorded weren't, well, I can't even call them songs. Maybe I am being too negative but I just hope that the material we are recording now doesn't become that for us six years down the line.

Mike C ~ We want to still love everything we are recording.

Bridget ~ I would ask, do you still like the album we are about to make.

Mike O ~ It's a double edged sword because I think that the records we make now are good, but if we look back and find them less terrific then maybe we will have evolved that much more. So it goes both ways.

I was able to catch another show the group had just days later in Massachusetts at the Green River Fest. They played two sets and while I was biased of course many in the crowd were not, most were just hearing them for the first time. If the reaction and buzz I heard that day is any indication of things to come I would hang on to this issue of Sound Waves, it just may become a collectors item.



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MATZAH CIGAR

By David Fidrych

They're young, they're enthusiastic, they're clearly talented musicians. Above all, though they're funny as hell.

Matzah Cigar, a three piece rock band out of New London, CT is starting to see the light. Composed of three college-aged musicians Max Kelly (Guitar/Vocals), Mike Albaine (Bass, keyboards, Hammond organ, synth, among others) and Ben Larose on drums, Matzah Cigar has progressed over the past four years from a sloppy high school band into a finely tuned music machine. Since 2008 the band has become a hard hitting show that lights up venues in the New London area with a unique sound coming from a couple of 21 year old guys. I interviewed each member of the band individually to speak about the band and their debut album *Imaginary Friends*, which became available in mid-July. This is what I came up with.

DF: You've been working on your debut album 'Imaginary Friends' for a really long time, almost since you guys first started writing music. How have your ideas on old songs changed over time? How have the songs developed?

Ben Larose: We've been trying to record something, not even necessarily an album, just...something to present to people for about two years now. But every time we got to the point where we could record, it just turned out that the quality wasn't right or we didn't have enough time to finish it or maybe we were just too young to understand. We started this band and Mike was 15 or 16. I remember the first time we went into the studio it was kind of intimidating. I look at old videos of what we used to do, and the biggest difference was that we had some kind of free form style. We were kind of just jamming on it. But over the course of time we started tampering with odd time signatures, various different melodic patterns and themes and stuff. A lot of that stuff came from Max and Mike and I would kind of just go along and pick up on different themes. That's when the band really started getting direction and picking up speed. We're looking in the future to build further off of what we have now, simply more organization, more structure, more composition.

DF: So what steps did you take to get the record really going in the right direction?

BL: Well, I think it was last summer, Max, Mike and myself all sat down and were like, look, we need to do something. We need to search for somebody who can help us out with this, or we just go all out with it and put a sh*tload of time and a sh*tload of money into it and just do it. And we all kind of agreed that that was what was gonna happen. So by August, we booked 2 days with an engineer called Brian Sergeant and by the time we were done with our second day of recording, we had everything we needed for the basic tracks of the record. So between the writing, the perfecting, the recording, and the mixing of the album, as a band with so little experience I think we've come out on top pretty well.

DF: What do you do with your time when Max and Mike are at college?

BL: Well, when Max and Mike are at school I'm usually working two jobs around the area, so I'm pretty busy. Besides from all that though I'm playing in a few bands besides Matzah Cigar so that takes up some good times.

After talking with Ben, I gave bassist Mike Albaine a call to hear his ideas regarding the band and the new album.

DF: To start, it should be noted that you're much more than just a bassist.

Maybe we can talk a little bit about the range of instruments that you play both on the album and when you're playing live.

MA: Well yeah, when we're playing live I play the six string bass, a few keyboards, including a Hammond organ, which doubles as a bass on some of the tracks. I also throw in the Casio keyboard, which makes it sound like a real electric keyboard. I also use my Ipad on the album here and there. It's pretty cool trying to incorporate new sounds or other sounds than simply the standard bass guitar.

DF: So you play the bass and keyboards in this new album 'Imaginary Friends.' Did you ever play a song on the bass and think 'man, that would really sound better on a keyboard,' or vice versa?

MA: It really depends on what sound I want or what I think would work with the texture of the sound. Like, there are certain songs where I think a slap bass is appropriate, and there are other songs where we need the keyboard for certain sounds. On the other side of things, there are times when I would mix it up and throw in a few other sounds. For example, our song 'The Mento Mori' I decided to use my organ as the bass in it because it's got such a powerful sound. From there I can decide if I want to layer the bass-line with other mid-range sounds using the keyboard, adding in new voices and, essentially adding more depth to the song. The Mento Mori, actually, has the Hammond organ as the bass voice and layers on top using the keyboard, synthesizer and the Ipad. So the song opens with the electric keyboard going a little crazy, then I incorporate the synthesizer in certain parts and kind of embellish the song when it goes back to the verse by using a chorus effect on my Ipad. All of this, of course, being done with a bass line powered out by the Hammond organ.

DF: Your complexity of the grooves you put down on bass really add to the intricate style that the band puts on as a whole. What is the song writing process like for you as a band and what sort of growth does a song overcome in the making?

MA: There are always a million different techniques for writing music, but some of the most frequent types of writing, at least for this album, there were a lot of songs that had a lot of my own melodies and rhythms and riffs, and Max would take those ideas and organize them into a whole song. For example, portions of *The Enforcer* are only Max and some of them are only me. So really it's a collaboration of ideas, and we do a really good job of distributing who's ideas are where and getting all of our ideas into certain areas and certain aspects of the songs. We work really well together because, where one of us is lacking, the other will pick up on it and fill in the empty spaces.

DF: Is it cool to see a song now, and think about how you've grown as musicians and seen the song grow over time?

MA: Oh yeah of course it's pretty cool. At the time, of course as young musicians, a new song sounded really cool and we were really proud of it. But now, looking at what we're doing and looking at where Max and I are right now as far as song writing goes, we've really kind of skyrocketed. We're much more mature and, in my opinion, much more original. Especially since we've all grown over time and we keep learning, we really have no way of knowing how much further we can go.

DF: Very cool man. Yeah, you're going to school at Uconn right now for musical composition. What kind of style of music are you focusing on as far as your compositions go?

MA: I'm kind of doing mostly concert hall music right now, since I'm still in my studies. I mean, I'll write a lot of chamber music with some ensembles. I've done music for alto sax, cello, and piano. What I'd really like to do though, is to take some of that acoustic music and turn it into

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electronic sound with a really good friend of mine who's a DJ. I've also considered film scoring but that's a really hard field to get involved in and you don't really have a lot of say when you get into that kind of stuff so I don't know. It's an idea.

DF: So do you think that this concert hall influence trickles into Matzah Cigar?

MA: Yeah for sure, I've definitely noticed how my sound has changed a bit since being at school. I definitely have a better understanding of theory and technique, which opens a lot of doors. Since I've been more indulged in my own musical interest, it's definitely involved itself into the way I play with a band. My outlook for writing music is definitely more progressive than it was before.

DF: That might be really good for the band though.

MA: It would, it would make us more original and give us more intellect. It's all about emotion too. It's all about the artists minds and the feeling they put into the music. For me, stressing the fact of being unique in music is the most important aspect of writing music. The most important thing for a music is keeping true to themselves and being original.

Last, but certainly not least, I spoke with the lead guitarist who beholds an immense ability to rip the strings and understand music and the song writing process to an ungodly level. Between Max Kelly and Mike Albaine, the ideas that are put into creating melodic and harmonious compositions far exceeds the ability that most musicians of their age hold. Beyond that, the rhythmic insanity of LaRose behind the drums adds a whole new dimension to the music that the trio pumps out. Here's what Kelly has to say about Matzah Cigar...

DF: You guys are obviously really into this whole 'progressive rock' type style. Who are some of your biggest influences on your sound?

MK: We kind of like to consider ourselves our own sound. Like, yeah I've got a really big influence from jazz and unconventional bands like Steely Dan. You say this word 'progressive rock,' but I just don't think that we fit under any label in particular.

DF: What makes you guys different from other bands out there?

MK: See, people think that we're such a serious band and that we get so serious about our music when we play shows, but we don't intend that at all. I think the biggest difference between us and other bands is that, while we are serious about our music, we also have a good sense of humor on stage.

I'd like to think that I've known Matzah Cigar on a personal level for quite some time; I used to play drums and perform at some of the same high school functions as they did. Ben's been a great friend of mine for a really long time, so to see them putting out a perfectly mixed and complete album is really awesome. As I keep going to the occasional show of theirs, I see more and more of a crowd who gather to hear them break it down. Their home venues, unofficially, are based in New London, usually at the El 'N' Gee or the Hygienic Art Park. Keep an eye out for the band's upcoming shows and check out the band and info on the album at www.facebook.com/matzahcigar.



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Klein Theater

Bridgeport, CT

The Dream Police may be inside of their heads, but for some of us, Cheap Trick will always be inside of our hearts. Tuesday July 10th was another one of those nights where we, the audience, let them know "The Flame" is still burning bright. The band performed at The Klein Theater in Bridgeport, which is part of the Fairfield Theater Company Organization. The Klein is larger than their sister venue, FTC Stage One, which was a good thing because Cheap Trick drew a crowd.

There is always a risk in going to see a band from your formative years in your...ah...let's say more seasoned years. Will they still be good? Will I feel a zillion years old? This is a risk that paid off....with interest! These guys gave us what we came for and then some. We heard the favorites that we hoped for plus lesser known tunes. They brought an energy that belied the fact that they have been performing since the 70's. The folks at The Klein were great about letting us jump to our feet and dance the show away. Actually I found myself dancing WITH one of the employees, Diane is a lady that loves her job and it shows! When the jaded security staff pulls out HIS camera phone, you know there is something good happening on stage.

Cheap Trick has been touring this year and opening up some dates for Aerosmith but this gig was all them. They started around 8pm and played through to after 10, coming out for an encore. The only drawback for me was not getting to see drummer Bun E. Carlos. It seems from what I gather that he is not touring, they have other drummers that take his place on the road.

The best part about the show for me was how completely obvious it was that they love their fans. I have seen many a show where I leave feeling like the act "phoned it in". You know, they come, they play, they jump back in the limo while we are still stomping for an encore. Not the case here! They were all over that stage, interacting with us. There were guitar picks flying at us, drumsticks, even an album was tossed out to the crowd. They spoke to us, joked with us and rocked our socks off. At one point they called out for a bass player and brought this lucky guy on stage to play with the band. Unfortunately the choice was wasted on a guy that couldn't play but I just love that the band would offer such a thing. Now I am not saying that this is not what probably goes on in every town they hit but we didn't care, especially when they let us know how cute they thought Connecticut girls are! It was all about us and them Tuesday night July 10th and thanks to the fantastic folks at The Fairfield Theater Company I got to be a part of it. To find out more about Cheap Tricks Tour go to <http://www.cheaptrick.com/> and to find out about all the other great shows coming to the FTC go to <http://fairfieldtheatre.org/>.

Set list Bridgeport - 7/10/12

Sick Man of Europe

Hello There

California Man

She's Tight

Ain't That a Shame

Baby Loves to Rock

Oh Candy

... Borderline

The House is Rockin'

California Girl

Stop This Game

Heaven Tonight

Southern Girls

I Know What I Want

Dream Police

The Flame

I Want You to Want Me

That 70s Song

Surrender

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Goodnight

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THURSDAY 23 WHITE SMOKE	FRIDAY 24 POSI TRACK	SATURDAY 25 NOAH FELDMAN
THURSDAY 30 DANNY CHAMP	FRIDAY 31 JUSTIN HARRIS	SATURDAY 9/1 SUNDAY GRAVY

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HEARING AID



Jimmy Herring "Subject to Change Without Notice"

Abstract Logix

After working in the '90s and '00s with bands including the Allman Brothers and Widespread Panic, in 2008 guitarist Jimmy Herring released his first solo album, *Lifeboat*. The LP showcased Herring's knack for combining classic blues and soul with experimental jazz tonalities, this time in an all-instrumental setting. Even after being featured on a decade's worth of albums, Herring's forward-thinking approach to the guitar has never tired listeners. In 2012, Herring releases his second solo-LP, *Subject to Change Without Notice*, and proves he's not one to rest on his laurels. The album explores a wider range of musical textures and styles than *Lifeboat*, while still coming off as a focused piece of work.

In terms of texture, Herring was never afraid to make his sound rich and full. Still, it comes with a newfound airiness on *Subject to Change*. Tracks like "Kaleidoscope Carousel", "Emerald Garden" and "Hope" glisten with the reverb coming from multi-tracked guitar feedback, volume swells and astral acoustic guitar lines. As opposed to the aged, nostalgic sound on *Lifeboat*, *Subject to Change* offers a little bit more shine when it can. On "Utensil Oceans", the darkness from *Lifeboat* is there, except this time with some synth-pads to introduce the track and a bright saxophone solo later on. Make no mistake; *Subject to Change* contains ample dirt and grit from Herring and his band. Of course, Herring's signature fusion of funk, soul and jazz still remains at the core of the

album. This time though, it's with an added lacquer finish.

Albums that feature a gamut of styles and try to extend to multiple demographics often run the risk of being characterless and insincere. Unlike a pop album that contradicts itself with crooning ballads and brash club-bangers, *Subject to Change* displays a wide range of styles but maintains a consistent and distinct voice throughout. Take the album opener "Red Wing Special", where Herring kicks off into a gypsy-jazz-boogie, accompanied by a violinist. What's more, on "Curfew", the track featuring banjo virtuoso Bela Fleck, Herring comes off as an old hand at country-style chicken pickin'. The songs all steer toward new side paths, but still overlap with Herring's trademark jazz and blues tonalities.

With every track born out of his adventurous spirit as a musician, *Subject to Change Without Notice* provides an invigorating look into Jimmy Herring's ever-evolving guitar exploration. In an album that stays true to Herring form without being stagnant, longtime Herring fans will have plenty to feast over and new fans can jump right in.

- Jeff Howard

Music Notes Continued

rable concerts by Bruce Springsteen, the Rolling Stones, Wilco, the Hold Steady, Jay-Z, Kanye West (at Toad's Place), Neko Case, M.I.A. (at Pearl Street) and Roger Waters, among others."

And, after that many shows, Danton does have a favorite Connecticut concert venue?

"Cafe Nine in New Haven," he said. "The owner, Paul Mayer, genuinely loves music, which is rarer than you'd think in a club owner, and I've seen some amazing shows there over the years, including a completely anarchic performance by King Khan & the Shrines, killer rockabilly from Dex Romweber and the full-on indie-rock puppet show from Quintron & Miss Pussycat.Wish I'd caught the Jay Reatard show there."

And so, as the dean of Connecticut music critics sets off on his new venture, he has a vision for the future of local music, although he admits that it probably won't change that much.

"I don't think anything will change radically," he said. "Good local bands will keep making good music, and some of them will move away/on to bigger things. The aging dinosaur bands will keep coming through as long as there's demand for them, and scrappy upstart promoters like Manic Productions will continue filling the considerable gaps left by arena- and bigger-sized corporate concert promotion."

And, if Connecticut music fans are lucky, Eric Danton will still be there, listening, interviewing, and reviewing all of them.



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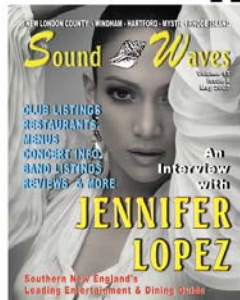
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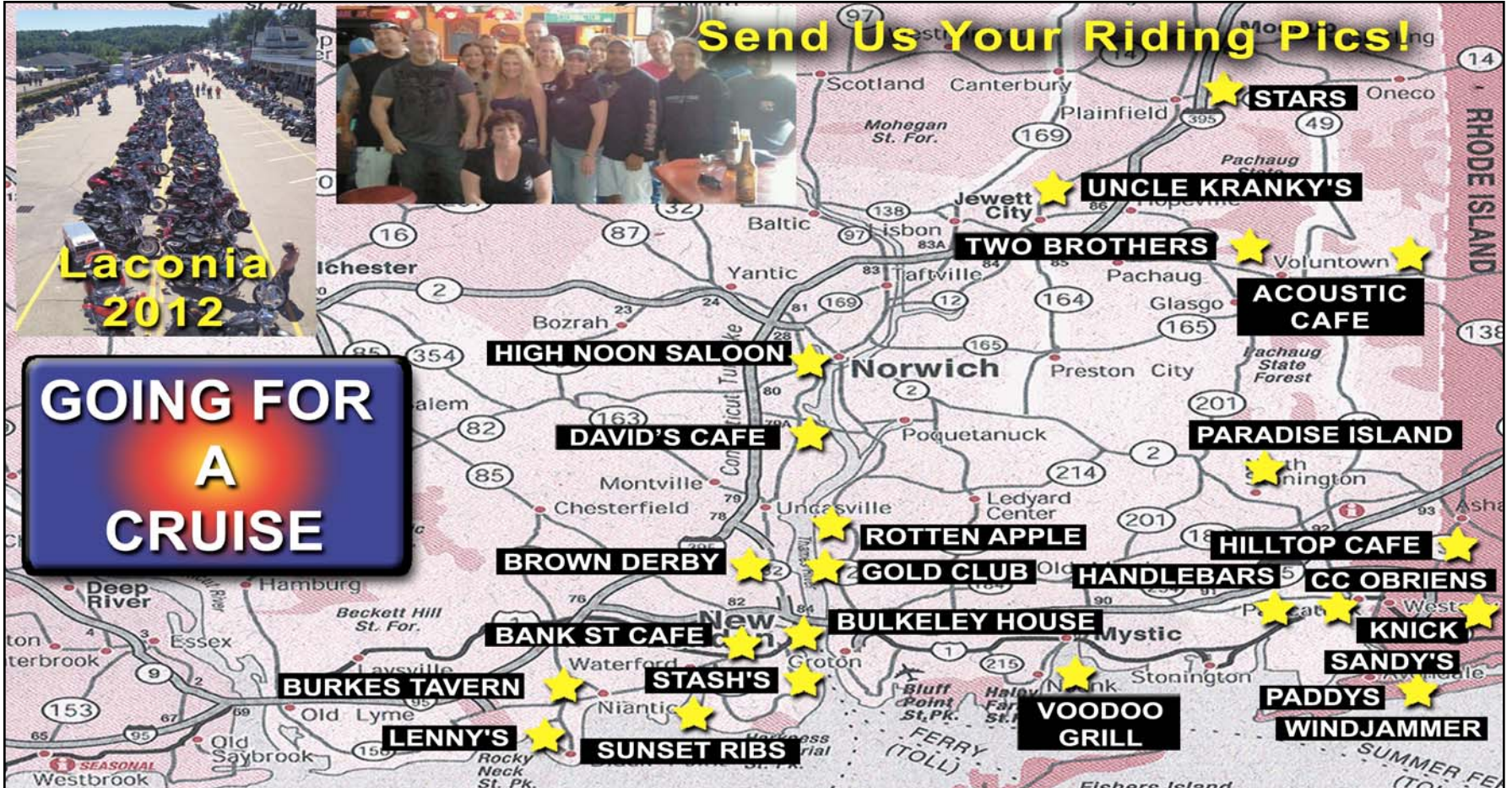


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Cindy Morrone & Heather St. Clair

Welcome to the inaugural Breakfast with Bikers column. We are a group of bikers who meet on Sunday mornings for breakfast and rides. There's nothing like a tasty breakfast to get your riding day started!

For our first foray into breakfast reviews, we chose a veritable Mystic institution, Kitchen Little at the Mystic River Marina. We arrived on a beautiful Sunday morning to find an almost full parking lot. Lucky for us, the lot is much bigger at the marina than at Kitchen Little's old location by the Seaport. We were informed that there was a twenty minute wait, but it turned out to be closer to thirty minutes. At another restaurant, this might have been a turn off; after all, waiting time cuts into riding time. But at Kitchen Little they provide free coffee (which was very good), ice water and a place to sit and watch the boats sailing down the Mystic River – quite a nice way to while away thirty minutes.

Kitchen Little's menu is more varied than most breakfast places. There's a large selection of "Unusual Usuals", like the S'Medley – scrambled eggs on top of homefries, sausage, mushroom and onions, covered with melted American cheese, or the Pancake Sandwich--ham, two eggs and cheese between two pancakes. There are also several creative Benedicts, as well as a huge array of omelettes.

There were five travelers on this day, so we were able to sample a pretty good variety of what Kitchen Little has to offer. The ultra-classic rider is a pretty boring breakfast eater for the most part. She generally orders the basic two eggs, homefries and meat combo. But she was tempted by the Portuguese Benedict and is certainly glad she stepped out of her eggy comfort zone. Two perfect poached eggs sat atop Portuguese English Muffins and two tasty chourico patties, doused in a mildly spicy Hollandaise sauce. It was a most tasty and satisfying dish.

Two travelers, Fatboy and Softail, opted for omelettes, one bacon and cheese and one ham and cheese. Both omelettes were fluffy and had plenty of the fillings. The avocado and tomato Benedict was another crowd pleaser – a nice choice for a summer morning. The last traveler, the Vulcan, opted for the S'medley and it was the epitome of comfort food – fluffy eggs, a great mound of homefries, topped with melted cheese – what's not to like?

The portions were hearty enough to fill even the most voracious biker. The service was prompt and pleasant. If you like to sleep in, Kitchen Little serves lunch and dinner, too. The only caveat is that if you are visiting with a large group, be prepared to wait. Even in its bigger environs, Kitchen Little is still packed on weekend mornings. But waiting on the banks of the Mystic River isn't so hard to take and the food makes it worthwhile.

Eat well and ride safe!

Breakfast with Bikers gives Kitchen Little a 4 spark-plug rating
1 plug = keep on riding, / 2 plugs = better than no food at all/ 3 plugs = worth the ride / 4 plugs = put it on your map



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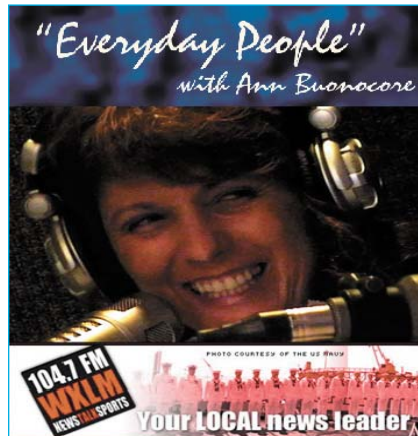
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1 Justin Harris 3-7
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Sun

5 Tiki Beach 1pm
Dance Party to 5pm
Andy & Bethany 3-7

12 Tiki Beach 1pm
Dance Party to 5pm
Bill Gannon 3-7

19 Tiki Beach 1pm
Dance Party to 5pm
Konfin'd 3-7

26 Tiki Beach 1pm
Dance Party to 5pm
Desert Rain 3-7

2 Tiki Beach 1pm
Dance Party to 5pm
Andy & Bethany 3-7
SUGAR 10pm