

Sound

Volume 23
Issue 5
February 2013

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8

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15

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GRAVY**

22

BRANDED

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**ALTER
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Sound Waves

February 2013

VOLUME 23, NUMBER 5

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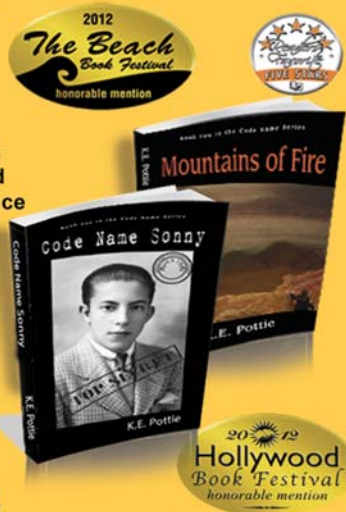
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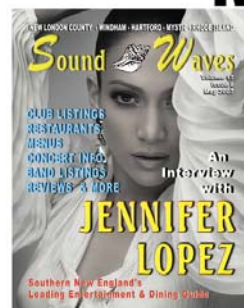
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SOUND WAVES 5

MUSIC NOTES



Raise Your Hands: Faith & Spirit in the Aftermath of West Warwick

By Mark T. Gould

Author's note: At a time when the tragic and senseless deaths of young people once again blankets the news,

it remains hard to believe that it has been 10 years since we lost 100 music fans at The Station fire in Rhode Island. While it is still painful and difficult to fathom what happened, a recent book, "Killer Show," by John Barylick, one of the lawyers involved in the aftermath, has eloquently matched a face and a personality to each of those 100 names. It is in tribute and honor to each of them that we reprint my column from the month after the fire.

As I watched the initial moments of the video from the Station, the first thing I noticed was all the raised hands in the air, some thrusting beer bottles aloft, others with fists clenched, yet all clapping and cheering, celebrating the righteousness of rock and roll. For a split second, I was reminded of all those powerful times, right at the beginning of rock shows, when the band hits the stage, the lights come up, the crowd comes to its feet cheering, and we are empowered again by the uplifting power, faith, spirit, and majesty of our music; the good, positive atmosphere it creates, and the possibilities that make us explore it, night after night.

And then I remembered that, in the unspeakable hell of the next few seconds, 96 people, as of this writing, lost their lives, scores were severely burned, and I wondered just how, in the wake of this tragedy, we can explain or make some sense of that powerful, special feeling to those lost, those lying injured, and to their families. Yet, somehow, in trying to answer that, I still keep coming back to those raised, outstretched hands, knowing that, in some way, they justify the perseverance and satisfaction of our shared musical journey. Maybe, just maybe, we can use that memory to make some sense, any sense, out of this tragedy right now.

For many of us in the New England area, and probably elsewhere, our feelings about live music may never be the same again. Yet, it must be the same, or better, if we are to understand, or come to grips with, what these people, our friends, our families, our neighbors, were doing just before their lives were irrevocably changed that terrible night. They say that Rhode Island's a small state, that everyone knows everyone there. The same could be said for rock and roll fans. We know each other and we know who we are. And, we know where we want to be.

We should be talking about the power of live rock and roll and having a good time. Instead, we reel from the terrible specter and horror of death; many, many deaths, and somehow, some way, we try to make some sense

of the illogical, the inconceivable. How do you explain, indeed, how do you justify, carrying on that musical spirit, to proudly raise your hands again, to someone who lost a loved one, a brother, a friend, anyone, in that catastrophe?

We should be talking about how great the show was that night, how much fun everyone had, how pumped the crowd was, like just about any other night in live rock and roll, when the synchronicity of the band, the audience and the atmosphere works its magic on us. Instead, we're talking about the inferno of death, inside a rock music club, brought about by some horrendous combination of the night.

There's no way to make sense of it, but, in a way, there has to be.

Blame? Sure, they'll be blame, probably more than enough to go around. As a fulltime, practicing personal injury lawyer, I know that blame, fault, liability, whatever you want to call it, must be sorted out. There has to be a reason, or reasons, why. Insurance companies will get involved and fingers will be pointed. Grand juries will convene and lawsuits will be filed. Ultimately, culpability will be established.

Then, changes will be made. Fire officials in our towns and cities will reinspect our clubs, as they should. "Where's the exit" will replace "where's the bar?" as the big question when we enter these facilities from now on. The locations of fire extinguishers and sprinkler systems will become more prominent and important to concertgoers, rather than the best sight lines, when we go into these establishments.

Yet, when you somehow get passed all that, it's still that spirit, those raised hands, that really matters, that affects us all, and, as we try to make sense of this, that must prevail. Because all of us who love the power and the strength of live rock and roll died just a little bit that night, as well, and we've got to figure a way out of it, to reconcile with it. And, somehow, some way, it's that magic, that power, that sense of being right in the moment that must sustain everyone connected to this tragic event.

To everybody who was there and thankfully got out, and to those who didn't, and to their families and their loved ones, here's one man's hope that you keep that rocking spirit, that joy of those raised hands, some how alive.

Somehow, someday, we have to keep the faith.



Editor's Note: Journalist Marilyn Bellemore is coming to Monte Cristo Bookshop in New London CT on Friday, February 22, 7pm until 8pm. To give a reading and an interview about her book "The Night The Music Ended" The Station Nightclub March 2000-Feb 2003.



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31 PAUL CARAHER	1 2 CAT ZOO
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21 BEN KANE	22 STEVE DEMERS
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BAR FLY JOURNALS

By Stephanie Shawn



Hello, My Sweet BarFlies....Happy Valentine's Day, my Loves! I'm just so excited to celebrate this Sweet Holiday and I will do that by watching HONEY BOO BOO, my new Dirty Little Secret. No matter what you say about that show...you can feel the love that Sugar Bear has for Mama, ForkLift Foot and all!! It's what I'm striving for in my own love life!!

Speaking of love, I was definitely feeling it this month at the PLUNGE!! ASHLEY, DEAN, HABBIE CHICK and I along with 200 of our closest friends, took the dive into the icy Atlantic Ocean on New Year's Day's PENGUIN PLUNGE, benefitting the

WARM SHELTER of Westerly. We were told by the organizers, that costumes were encouraged for the participants. Weellll, you know what they say? Be careful what you wish for!

ASHLEY arrived in her sweats and went into ST. CLAIR'S CHURCH in MISQUAMICUT, along with myself in my long, warm jacket. Imagine the shock and dismay as we disrobed, ASHLEY, doing a tab bit more disrobing than myself, my thigh-highs were Rockin!! but, Miss Ash, oh boy, was in a slightly more revealing (little smirky smirk) scallop shell string bikini top,

bikini bottoms and a hula skirt that had almost gone bald! Oh, what a sight we were! Thought the church ladies were gonna have a heart attack!!

After they got over their initial shock though, of course, everyone loved us and wanted a picture taken with the bombshell, Miss Hurricane!! Ain't that the way it always is, people stare, talk behind your back etc. then when they see how much fun you can have, and what good people we are, they love us!! You da Bomb, Girl!!! Can't wait for next year, you'll all be doing it with us, cuz after the initial shrinkage, you'll love the chilly feel of the Sea.

Also this month..SURPRISE!! MIKE VARGAS is 50!! His beautiful wife, Xtacie threw a wonderful Party for him this past month at CLYDESDALE'S TAVERN and it was Wild! His entire family and all his friends turned up for the Event of the Month! Arthur was there, bearing gifts...a fabulous sweater from CABELLA'S and I must say, Mike Looked Fabulous wearing it and Very Happy to be celebrating with us all.

But la piece de resistance or whatever it's called for this Surprise Party.. was the always Outrageous ERIK NARWHAL AND THE MANATEES. Whoa...unbelievable. Or they were..until an unfortunate medical emergency



cy brought about a scrrrrreeeeching halt to the festivities. Fortunately for everyone involved, my always amazing sister BETSY, along with handsome RONNIE ALLEN, were on hand to take over the instruments and entertain the crowd (pix on FBook) Holy Crap...was freaking hysterical. Looked like a bad rendition of ROBERT PALMER'S "ADDICTED TO LOVE". (ok ok i may have been marginally involved, skirting the edges, barely touching any of the abandoned instruments avoiding the limelight.. my usual, but when a lovely replacement singer arrived, all hell then broke loose as I grabbed the extra microphone and belted out an unbelievable(? insert a little snicker) version of 4 NON BLONDES "WHAT'S GOING ON". Another memory, to be cherished for eternity by all involved.

Missed T. RAY TAYLOR at HOTRODS in New London, but received an Invite from LEE SMITH, of BANK STREET CAFE Fame and hope to make it out on the 15th of February so stop by! And, the next night at the EL N' GEE, the 16th, 2nd ANNUAL LOVE FEST featuring LIONS LIONS with many other bands featuring metal, alternative, pop and reggae music. Also..Hello!! HYGENIC ART FEST is on again and has some freakin fabulous events planned during this Annual Event. Check out their website Hygenic.org.

Around Town: Beautiful LISA CLOUGH at the MALTED BARLEY.. heard she sang her Big Heart out and was amazing!...Sexy SUE MENDHART and her Band at BURKE'S, BULKELY HOUSE, GROTON MOTOR INN, LA LUNA etc etc. that girl is Rockin' It!!...JOHNNY AND THE EAST COAST ROCKERS at the KNICK and at the BRIDGE, and JOE GENCARELLI at BROOKSIDE...wanna ride the Bull?

Fudicrous..that's the word for the **&*&ing Ridiculous Good Time

I had last night! I started off at the MYSTIC HILTON for a visit with RANDI, my favorite bartender. Met LIZZIE'S Prom Date, RJ POST and he invited me to TRIVIA NIGHT on Wednesday in the SOUNDINGS LOUNGE, at the HILTON! Meet me there!!



As we are speaking I start to notice some strange goings ons around me. Imagine my shock when I discover I have walked into a CLOWN CONVENTION. Who the Frock walks into a CLOWN CONVENTION? Met SIMPLICITY the CLOWN from LACONIA, a human puppet stage? Santa Claus, and other freakishly odd things...Love it!! Snap Snap

From there it was on to MYSTIC AQUARIUM to DANCE WITH THE FISHES!! A fundraiser to benefit STONINGTON HIGH SCHOOL'S Graduation Party, this was a wonderful event. So well organized, with delicious food prepared right on site, along with a very nice Bar and .. STYFF KITTY!! One of my favorite bands, they played the night away in this breathtaking venue.The Baaaffaatha was my date, along with LORI HORAN, THERESA, LISA and AUNT RO. AUNT RO WAS NOT IMPRESSED. Next time, AUNT RO...we will meet again and I will turn that frown upside down. Wonderful Night!

Happy Birthday to Bestie TAMI ALGIERE, DEB TREIBER and to RONNIE "LIL ROCK" HARKNESS, MELISSA MEYERS, LARRY

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Such a busy month, and there's no slowing me down! I love my FBOOK Friends, my Awesome Friend Friends and My Family! Spend this Valentine's with SomeOne You Love! Keep me Posted and I Love You, my Sweet Sweet Flies! Ciao..



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BAND DATES

ANDY & BETHANY

1 - Malted Barley, Westerly, RI
8 - La Luna, Mystic, CT 5-8
8 - Riverwalk, Mystic, CT
13 - Ancient Marnier, Mystic, CT
14 - Octagon, Mystic, CT 6:30
20 - Sneekers, Groton, CT 7pm
21 - Steak Loft, Mystic, CT 7pm

A2Z ACOUSTIC DUO

1 - Penny Lane, Old Saybrook, CT 7:30pm
8,16,22 - Haversham, Westerly, RI
14,28 - Ancient Mariner, Mystic, CT 8pm
15 - Brown Derby, Uncasville, CT 5pm

BEN KANE

6 - Bridge, Westerly, RI
9 - Penny Lane, Old Saybrook, CT 7pm
21 - Voodoo Grill, Mystic, CT

THE CARTELLS

1,9,15 - Maugle Sierra, Ledyard, CT 6pm
6 - Steak Loft, Mystic, CT 7pm
8,23 - Shipyard Tavern, Mystic, CT 7pm
14 - Maugle Sierra, Ledyard, CT 2-5pm
16 - Bill's Seafood, Westbrook, CT 7pm
20 - Knickerbocker, Westerly, RI 8pm

CRUZ MACHINE

9 - Angelico's, E. Hampton, CT
22 - Butterball's, Hebron, CT

DAN STEVENS

6 - Dolphin Striker, Portsmouth, NH
7 - Giuseppe's, Meredith, NH
8 - Shovel Handle, Jackson, NH
9 - Suds Pub, Bethel, ME
12,13,22 - Gumbo, Worcester, MA
15 - Fred's, Willimantic, CT
16 - Daniel Packer, Mystic, CT
17 - Delta Grill, New York, NY
21 - Perks & Corks, Westerly, RI
23 - G. W. Tavern, Washington Depot, CT
27 - Public Library, Bridgeport, CT

10 SOUND WAVES

THE DRAWBRIDGE BAND

22 - RiverWalk, Mystic, CT 7pm

EIGHT TO THE BAR

1 - Town Hall, W. Hartford, CT 8:30
2 - Cushing Center, Hanover, MA
22 - La Luna, Branford, CT
23 - Blu Parrot, Westport, CT

THE GOAT ROPERS

9,15 - VFW, Taunton, MA 8-12
22 - St. John's Club, Fall River MA 7:30

GOPHERBROKE

2 - Bidwell Tavern, Coventry, CT
15 - Lulu's, Enfield, CT 7-11
22 - Baci Grill, Cromwell, CT 7-11
24 - Bill's Seafood, Westbrook, CT 3:30-7
27 - Red Lion Inn, Stockbridge, MA

GREEN TEA

1 - Ocean Mist, Matunuck, RI
16 - Acoustic Brew, Voluntown, CT
17 - Apres Vous, Wilmington, VT
22 - Sneekers, Groton, CT

HOPE ROAD

8 - Ocean Mist, Matunuck, RI
9 - The Cannery, Southbridge, MA

JAY DEMPSEY & HIGHWAY CALL

12,22 - Sneeker's, Groton, CT 6pm

KEVIN MANZELLA & HEATHER LEPAGE

6 - Ancient Mariner, Mystic, CT 8-11
9 - 84 Tavern on Canal, Westerly, RI
10 - Ancient Mariner, Mystic, CT 5-8
13 - Steak Loft, Mystic, CT 7-10
15 - Voodoo Grill, Mystic, CT
22 - Ancient Mariner, Mystic, CT

LUCY KAPLANSKY

9 - Landmark, Port Washington, NY
15 - Sanctuary Concerts, Chatham, NJ
16 - Music Hall, Tarrytown, NY
22 - All Souls, New London, CT
23 - Players Theatre, Peterborough, NH

Ms. MARCI & THE LOVESICK HOUNDS

11 - Hungry Tiger, Manchester, CT

MUNSELL BROTHERS BAND

16 - Brown Derby, Uncasville, CT

NO SHAME

9 - Brown Derby, Uncasville, CT
23 - Long Shots, Uncasville, CT

RED LIGHT

1 - Rock Junction, W. Greenwich, RI
14 - Harp & Dragon, Norwich, CT
16 - Uncle Kranky's, Jewett City, CT
23 - Music Lady, Central Village, CT

ROADWORK BAND

16 - Sneekers, Groton, CT

SAM E. JAMES

2 - Latitude 41, Mystic, CT 7pm

STYFF KITTY

1 - Stash's, New London, CT
9 - Sneekers, Groton, CT

SUE MENHART BAND

2 - CC O'Brien's, Pawcatuck, CT
8 - Sneekers, Groton, CT
16 - Riverwalk, Mystic, CT 8pm
22 - Burke's Tavern, Niantic, CT 8pm

SUNDAY GRAVY

2 - Wood River Inn, Richmond, RI
15 - Stash's Café, New London, CT
21 - Malted Barley, Westerly, RI
28 - Harp & Dragon, Norwich, CT

TONECATS

9 - C.C. O'Briens, Pawcatuck, CT

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9 - Mohegan Sun, Uncasville, CT

Dar Williams

1 - Roots Cafe, Providence, RI

Debbie Davies Band

9 - Black-Eyed Sally's, Hartford, CT

Eilen Jewell

15 - Kate Center, Old Saybrook, CT

Garth Hudson

23 - Infinity Hall, Norfolk, CT

George Clinton

14 - Toad's Place, New Haven, CT

Grace Potter

And The Nocturnals

2 - Lupo's, Providence, RI

Indigo Girls

26 - Lupo's, Providence, RI

Maroon 5

22 - Mohegan Sun, Uncasville, CT

Matisyahu

17 - Bushnell Theater, Hartford, CT

Mavis Staples

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20 - Wolf Den, Uncasville, CT

Southside Johnny

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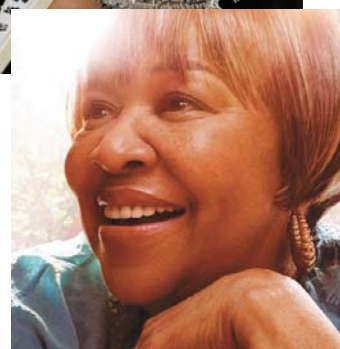
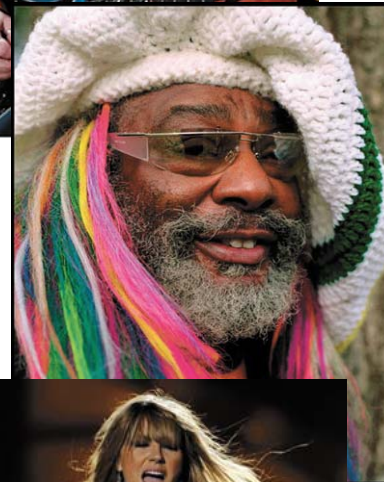
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Tour Kick-Off Party



Many writers are predicting that ZZ Ward has all the ingredients to become a major star.

It's said that her passionate blend of swampy blues and hip hop has her "on the cusp of a breakout."

"With a voice like Adele, and a classic, yet edgy style, ZZ is about to take the music world by storm," predicts the Huffington Post.

Rolling Stone has praised her pipes as "chill-inducing."

Marie Claire added: "...her voice will raise goose bumps down your spine."

The singer, who performs March 2 at Middle East in Boston, finds it all very flattering, but insists her ambitions are not to be a huge star. "They are to make music that transcends time. So I'm gonna keep working at that and whatever else happens is just sprinkles on a cupcake," she explains. When you have honesty on your side, she seems to suggest, there is no added pressure.

"It makes me feel great that I have written songs that connect with people!" says the Oregon resident, who formerly lived in Bucks County, near Philadelphia. "I think that's because I give it to 'em straight. I sing about real shit -- love, sex, lies. We all experience the ups and downs of relationships, so I think they can relate to that. Sometimes people say that a song helped them get through a really hard situation in their life. That's pretty awesome to hear!"

Her approach to her music?

It's "back porch blues meets hip hop," Ward says. It's been dubbed "dirty shine," a combination of the bone-deep well of old-fashioned blues crossed with the big-city gloss of cutting edge hip-hop. Early on, she admitted that while she always loved blues and hip hop, she was somewhat hesitant to just embrace them because it seemed as if nobody else was. Her manager Evan Bogart ultimately gave her the confidence to go ahead and do it anyway.

"He told me to stop thinking about what people would like and what they

wouldn't and to just write for myself," she says.

She told Billboard, the music industry publication, that she didn't want "to be subtle with my work."

"My style is different and I've learned to embrace that," she elaborates.

Because her own artistic expression is not limited to one genre, it seems

natural to inquire as to if she is hopeful that she has helped expand some people's tastes in music, encouraging them to sample other genres?

"Hey, if I can get the older blues crowd to like hip hop and the younger fans to love blues then I'd be doing something right! Even if I changed a few people's minds that would be enough," Ward says.

She says that growing up in a small town, "in the middle of nowhere where there was nothing to do," gave her the opportunity to devote a lot of time to musical exploration. She learned to play her father's B-3 organs, then guitar. She began singing in a blues band at only 12 and, at 16, got into rap, thanks to her older brother's CD collection. She began creating hooks for rappers and developed her songwriting.

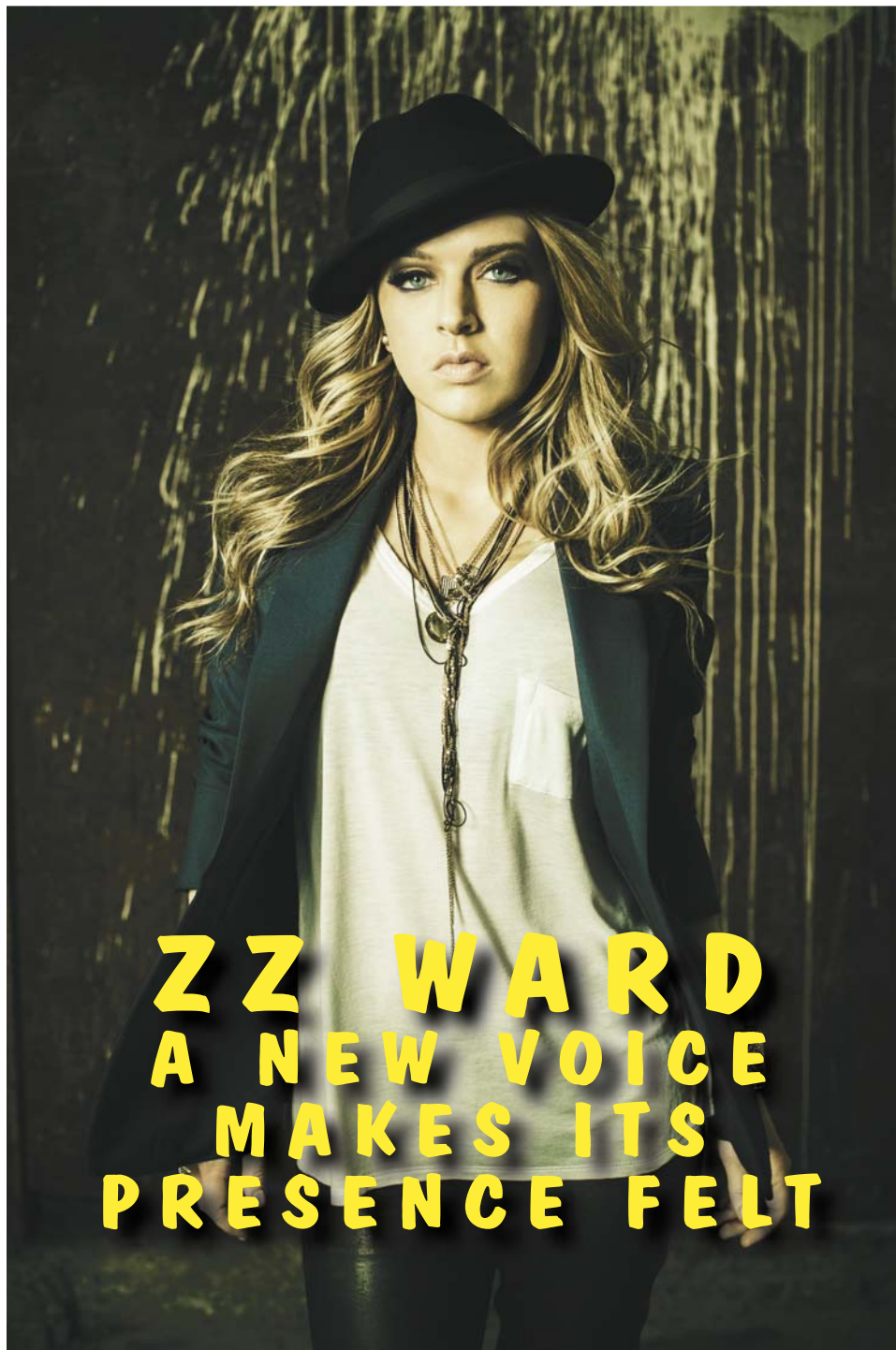
Her four-song EP, "Criminal," attracted a host of collaborators, including Ryan Tedder, Pete Rock, Theron "Neff-U" Feemster, A Tribe Called Quest's Ali Shaheed Muhammad, Ludwig Goransson, Blended Babies and Fitz (of Fitz and the Tantrums).

While working on the EP and an album, she decided to make even more music, offering "Eleven Roses," a free mix tape in which she presents her interpretations of recent tracks by Kendrick Lamar, Childish Gambino and Tyler, the Creator. A writer for Esquire.com noted, "I don't know of any other blues singer bold

enough to belt over the beat of Tyler the Creator's 'Yonkers.' "

Ward's debut full-length album, "Til the Casket Drops," showcases her songwriting abilities and her voice. The title-track was inspired by her love of Alan Lomax's influential field recordings. She conceived "Charlie Ain't Home" as a response to Etta James' "Waiting for Charlie."

www.Swaves.com



By Rex Rutkoski

Whether it is experienced live or on CD, the artist says she hopes her music gives people strength “to get through hard situations, and it makes them feel sexy doing it.”

She is drawn to a variety of themes and subject matter. “I like things that are pretty and I like things that are dark. It just depends what I’m feeling,” she explains.

What motivates and drives her artistically, she adds, is “songs floating out in space and time that aren’t written yet.”

“What I have learned is that every artist’s path is unique to them. I’m not really part of the industry side of things. I have seen a bit since my move to LA, but for the most part I try and stay away from the politics of music. I think it would be stifling to my creativity,” she says.

Part of knowing who you are as an artist is knowing where you’ve been, Ward says. “I walked into different music scenes, started at the bottom and worked my way up. I sold my demos in parking lots and played guitar on street corners,” she recalls.

Her bio stresses that she is “doing something all her own.” It’s not stressful for me because I’m doing something that feels natural,” she explains.

Her management team wants to give her a foundation to position herself as a career touring artist.

“I don’t know what the game plan is (to continue to build her career) but Ken is really smart so I trust his plan. I like touring and I wouldn’t mind doing it for a long time,” she says. “I don’t pay attention to the business end of things. I like to stay focused on creating music.”

She says she is doing her first co-headline tour with “great band” called Delta Rae. “I’m excited to be going back to some of my favorite cities this year. I will make my second trip to SXSW this year, which is where it all started last year! Then after SXSW I’m getting a new puppy!” People seeing her live for the first time can expect to have a great time and connect with the songs they love, she promises.

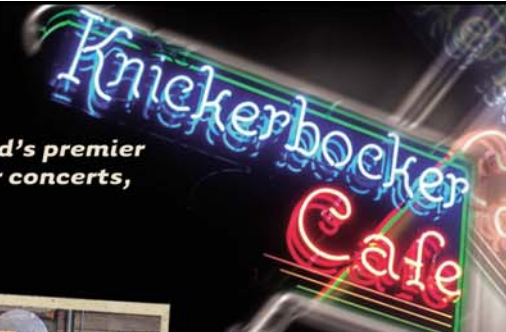
What makes for those magical moments live, those moments that take a concert experience above the norm result when a crowd “can get really fired up for the big upbeat songs but also hear a pin drop on the more intimate ones,” she says. “It’s dynamics.”

Ward: “My band and I have such a great time on stage! We are also great friends off the stage, so we bring a certain electric energy to our live show. I love how different every show is and how each city brings a different feel to the show. I love connecting with my fans!”

(To listen to her music and watch her videos, log on at:
www.zoward.com)



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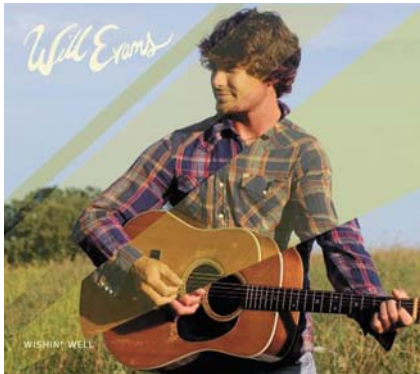
THURSDAYS

KARAOKE NIGHT SHOWTIME: 8:30

HEARING AID

Truth songs, this time wrapped in new textures and colors. Evans has clearly embraced aspects of mainstream music, while never once sacrificing his unique approach to songwriting that made Barefoot Truth so likable.

- Jeff Howard



artistic growth than the album's title track, "Wishin' Well". On the R and B banger, with its rigid electro drums and synth blips, Evans conjures up the spunk and edge of an Adam Levine tune before opening up to ethereal bliss in the chorus.

Regardless of whatever pop contemporaries the album echoes, you can always hear the Will Evans in every song's core. And that's why Wishin' Well comes off as such a success. Close your eyes and you can hear Barefoot

Will Evans "Wishin' Well"

After 7 years as the front man for roots-rock act Barefoot Truth, singer-songwriter Will Evans brings us his debut LP as a solo artist, *Wishin' Well*. The album retains some of the organic, flannel-clad aesthetic common to Barefoot Truth records, while still revealing Evans' brand new sound and sense of musical identity. With a wide range of timbres and styles yet a unified sense of tightness and vision, *Wishin' Well* proves to be an exciting, colorful and engaging record that will appeal to both Barefoot Truth fans and first-time listeners.

The album opens in familiar territory with the bouncy acoustic track "Being Young", a tune that would not feel out of place in the Barefoot Truth concert rotation. Still, instantly the listener can identify the distinct difference in feel that comes with the new production style on *Wishin' Well*. Evans introduces more gloss into his sonic palette, resulting in a sound that is radio-ready yet undeniably exciting. Atmospheric synths, electro drum pads, and dub step wobbles all make their appearance on this record. Since Evans doesn't abandon his acoustic roots, the synthetic and the organic coexist in a way that's pure ear candy.

Evans also provides us with a wide range of musical influences never before seen on Barefoot Truth albums. Take, for example, the sun-soaked reggae-pop jam "Only a Verse", which brings to mind artists like Jason Mraz. Other tracks, like the dark and ethereal "How Do We Say Goodbye", echo light-rocker Rob Thomas. However, no track serves as greater proof of Evans'

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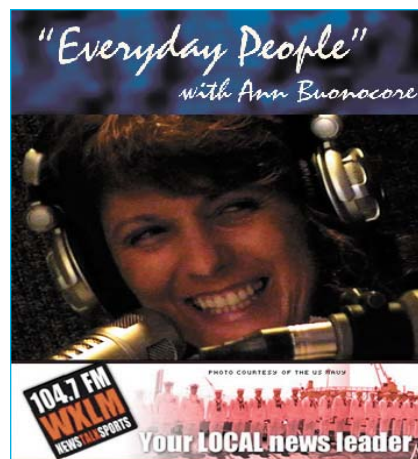
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Friday, February 15 | 7:30pm
An airline pilot saves a flight from crashing, but an investigation into the malfunctions reveals something troubling. Starring Academy Award-winner, Denzel Washington. 138 min - R



PARANORMAN

Saturday, February 16 | 3pm
A misunderstood boy takes on ghosts, zombies and grown-ups to save his town from a centuries-old curse. Oscar Nominee for Best Animated Feature. 92 min - PG



BEASTS OF THE SOUTHERN WILD

Saturday, February 16 | 7:30pm
Faced with both her father's fading health and melting ice-caps that flood her bayou community, six-year-old Hushpuppy must learn the ways of courage and love. 94 min - PG-13



A ROYAL AFFAIR

Sunday, February 17 | 3pm
(English, German, French, Danish)
A young queen, who is married to an insane king, falls secretly in love with her physician - and together they start a revolution that changes a nation forever. 137 min - R



THE SESSIONS

Thursday, February 21 | 7:30pm
A man in an iron lung who wishes to lose his virginity contacts a professional sex surrogate. Based on a true story and starring John Hawkes and Helen Hunt.. 95 min - R



ARGO

Friday, February 22 | 7:30pm
Ben Affleck's dramatization of the 1980 joint CIA-Canadian secret operation to extract six fugitive American diplomatic personnel out of revolutionary Iran. 120 min - R



LIFE OF PI

Saturday, February 23 | 3pm
A young man who survives a disaster at sea is hurtled into an epic journey of adventure and discovery... with a fearsome Bengal tiger. 127 min - PG-13



ANNA KARENINA

Saturday, February 23 | 7:30pm
The late 19th-century Russian aristocrat Anna Karenina enters into a life-changing affair. Starring Keira Knightley and Jude Law. 129 min - R



RUST & BONE

Thursday, February 28 | 7:30pm
(French with English subtitles)
Put in charge of his son, Ali leaves Belgium for Antibes to live with his sister. Ali's bond with Stephanie, a killer whale trainer, grows deeper after Stephanie suffers a horrible accident. 120 min - R



THE ARTIST

Friday, March 01 | 7:30pm
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A silent movie star meets a young dancer, but the arrival of talking pictures sends their careers in opposite directions. (silent film) 100 min - PG-13



MOONRISE KINGDOM

Sunday, March 03 | 3pm
A pair of young lovers flee their New England town, which causes a local search party to fan out and find them, turning the town upside down. Starring Bruce Willis, Bill Murray, Edward Norton. 94 min - PG 13



SEARCHING FOR SUGAR MAN

Thursday, March 07 | 7:30pm
In this documentary, two South Africans set out to discover what happened to their unlikely musical hero, the mysterious '70s rock 'n' roller, Rodriguez. 86 min - PG-13



THE IMPOSSIBLE

Friday, March 08 | 7:30pm
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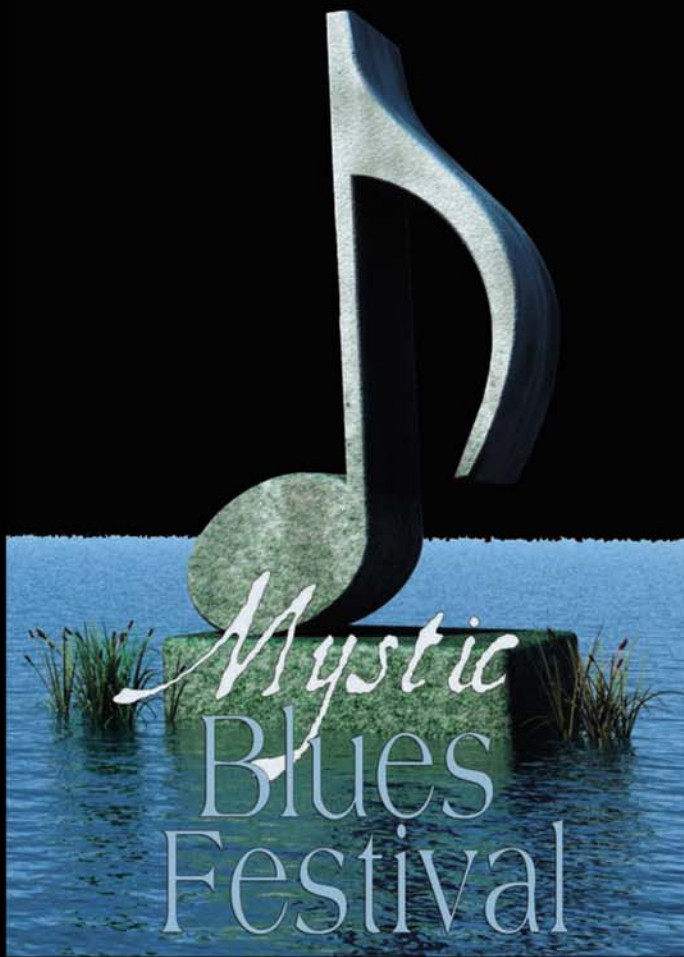


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2.24.13, 4 pm, The Knickerbocker Cafe

Venues include Mystic Shipyard, Olde Mistick Village Arts Cinema,
The Knickerbocker Cafe, Mystic Marriott and more!

Artists include: Jaimoe's Jasssz Band • Roomful of Blues • James Montgomery
Sugar Ray Norcia • Ricky "King" Russell and the Cadillac Horns

The Chris Leigh Band • The Greg Sherrod Blues Band and more!

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