

Sound Waves

Volume 23
Issue 7
April 2013

**STEVEN WILSON
PAUL GUZZONE
ELISON JACKSON
FAKE BABIES
DAVID STOLTZ
JAMES MONTGOMERY
CLUB LISTINGS
RESTAURANTS
CONCERT INFO
BAND LISTINGS
REVIEWS
& MORE**

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DJ DANCE PARTY

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Fri

5

3

BANDS

Fri. Apr. 5th

3 BANDS

~ **DPR**

~ **KLOKWIZE**

~ **CATFISH PHILIPS**

Happy Hour Bands
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19th

JUST SHY

26th

MARTIN

12

WICKED PEACH

19

STYFF KITTY

26

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INSIDE THE WAVE

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Editor
David L. Pottie

Contributing Writers
Bill Harriman
Mark T. Gould
Rex Rutkosk
Don Sikorski
Walter Modliszewski
Stephanie Shawn
R. L. Oeser ~ Jeff Howard
Ali Kaufman
Brian Josephson
Ms Marci Chevian-Hooper

Artist/Graphic Design
David L. Pottie

Advertising Sales
Kathy Pollard
David Pottie
860-572-5738

Email
editor@swaves.com

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5 CHAMPAGNE SKYE	6 BEN FRIERT
12 SUE MENHART	13 DK & T
19 ANDY & BETHANY	20 BEN FRIERT
26 MIKE & PAT	27 DRAW BRIDGE BAND
3 SUE MENHART	4 CHAMPAGNE SKYE

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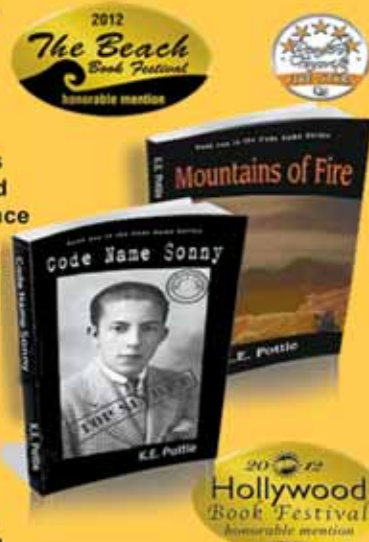
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MUSIC NOTES



A Tribute To Buzz Goodwin

By Mark T. Gould

Author's Note: Legendary guitarist Buzz Goodwin, who played with a variety of bands in southeastern Connecticut over the years, passed away last month. Below is a reprinting of a Sound Waves interview conducted with him that ran a year or so ago. We will all miss Buzz, and his musical legacy will continue shine brightly for us.

My Guitar Hero

Clapton. Hendrix. Beck.

We all call our guitar heroes by one name, and only one name, because that's all they really need.

B.B. Eddie. Skydog.

First or last, be it just one name, because we all know who they are.

It was the same way for me, with my guitar hero.

Buzz.

That's right, Buzz. If you grew up in southeastern Connecticut in the 60s and early 70s, like I did, the best, and the most influential, guitar player was, for my money, Buzz Goodwin.

I think I first noticed Buzz back in the days of the old "Como," where the Friday night dances were held in Stonington Borough. Buzz, who played lead guitar for the equally talented Greg Piccolo's "Greg and Groupe," was the first local guy who, to my mind, actually looked like a rock star. Long blondish hair, bell bottom jeans, tight tee shirts, and a great stage presence.

And, man could he play. Beatles. Doors. Kinks. Delaney & Bonnie. It was just incredible all the different music and sounds that he exposed us to, with his exquisite playing.

Later, Buzz made the move of moves in the local music scene, leaving Greg and the Groupe, and joining with the spectacular lead singer Carl Kelley in the Foremost, a rhythm and blues band that was easily the tightest and the funkier in the area. There, along with Carl, he exposed his fans to the sounds of early Sly & the Family Stone, among others.

I probably saw Buzz play over 100 gigs with those two bands. By that point, I didn't think there was any kind of music that Buzz hadn't played, or anybody that he hadn't turned us onto. But, I was wrong. After his stint with the Foremost, Buzz clearly heard the oncoming country-rock explosion, and he explored, and thereby exposed us to, that genre as a founding member of Spur (along with another great local player, Rob Goodman) and later his biggest commercial success, Silverado.

Today, thanks to the miracle of social media, I was able to track down my old guitar hero, and he was kind enough to speak with me about those great days, and what's he's doing now.

"I started my career even before I had my driver's license," said Goodman, who has launched a very successful second career in sales, marketing and management for a number of well-known audio manufacturing companies, including Harman and JBL, among others. "Greg (Piccolo's)

6 SOUND WAVES

father and mine used to drive us around to the gigs. We worked as the house band at the George, at Misquamicut, opening for bands like Steppenwolf, J. Geils, and the Strawberry Alarm Clock. That was my favorite place to play, although the original 'Como' will always hold a special place in my heart."

And, Buzz said, the whole time, there was a definite emphasis on exposing fans and listeners to different artists.

"Even early on as a band doing cover material, we always stretched beyond doing just 'the hit,' and picked out three or four songs from a particular record that were incredibly great songs, but not being played on the radio a hundred times a day," he recalled. "We also picked artists that had little exposure to top 40 Radio, such as Fairport Convention and Traffic. There were many times that people thought we had written these songs, and were surprised to find out that they were from artists that they had already heard of."

While Greg and the Groupe was easily the most popular local band at that time, Buzz said it was a fairly easy transition into the more R&B influenced Foremost, who also had a big fan following.

"I joined the band (the Foremost) out of necessity, getting the most work that I knew of at the time," he said. "Unlike 'the Groupe', who played the beach circuit, the Foremost played within the New London scene. We played everything from hotels to rock clubs, Thursday thru Saturday. That lasted only a year for me. However, it was during that time that I first started writing original material on my own to be recorded in upcoming bands."

That, as well as his own exposure to other artists, led him to the country-rock sound, Buzz said.

"My earliest musical influences were, like everyone else, the Beatles, but seemed to stretch more and more into country influenced artists, such as Roger McGuinn, Pure Prairie League, the Flying Burrito Brothers, Poco, and later on the Eagles," he remembered. "To this day I am a huge fan of Jimmy Messina, and I have had the pleasure of writing with Jimmy."

Following Spur, Buzz hit commercial success with Silverado.

"After two years with Spur, I teamed up with our road manager, Carl Shillo, who became my song writing partner through two RCA records and one CBS record (with) Silverado," he said. "Our second RCA album, called 'Taking It All in Stride,' spawned a top 40 hit called 'Hide Your Love,' a song I co-wrote with Carl."

Silverado toured as opening act and as headliner for many years in the college circuit across the country, opening for similar bands like Pure Prairie League, Pousette-Dart Band, The Byrds and America. Yet, while he continued to write and perform, he noticed that he was attracted to, and was good at, another aspect of the music business.

"I'm still writing songs with some hit makers in the industry (today)," he said, "However, early on, I discovered that I had a flare for sales, and that, along with needing steady income for my family, started my sales management career."

Clearly, an appraisal of Buzz' current career, via either his Facebook page or Google, shows that he as good in business as he is on the stage or the studio. And, having done both, he is in a unique position to comment on the state of the audio industry.

"A number of people in our industry are former musicians who migrated into the business side, although I am one of the very few who did it without a college degree," he said. "I don't think things have changed all that dramatically, other than the technology, which has made recording and live sound equipment much more affordable than in my earlier years in the industry."

And, as far as this longtime fan is concerned, the industry will remain strong and vital as long as Buzz Goodwin is in it.

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BAR FLY JOURNALS



By Stephanie Shawn

Hello, My Sweet BarFlies..Wow!! .what a crazy Birthday Party this month! Started off at HANDLEBAR CAFE with drinks and apps with my Girls (and some Hotties), then a looooooonng stop at DANNY'S, where the always Fabulous DJ DAVE CHRISTINA was playing and once we started dancing, well, there was just no stopping us! What a Blast!!

The Hotties followed us there...alot of occifers...I was lovin it..I danced and i danced and theennnn... we ended up at HOOTIES, where Unfortunately I was too early for their late night dance party! So my DD, Miss Tami dragged my tipsy ass home, put me to bed, then went back down and called

me the next day to tell me..I Missed It!! The place was mobbed!! Everyone on the Dance Floor! Figures!! Next time!!

So, Miss JOANNA is getting Married...Mr. Allen is one Lucky Man!! XTACIE, maid of honor, and us Goyles, had a Teeny Tiny Bachelorette Party for her recently. Xtacie contacted me in search of a man with some dancing skills and very little clothing.....hehehehe. After perusing the the Stripper Ads on-line, I came up with MEN IN MOTION, faithfully serving the needs of womenkind in Mass, Ct. and RI!



After searching through the multitude of Stripper Glamour Shots, I came up with a few possibles and made the call. I spoke with BRETT, who I remembered from my CHRISTOPHERS Days (oh and yes, BRUCE JAMES, the Comedian Hypnotist, IS The Bruce James, Stripper Extraordinaire(huh?)... also from my CHRISTOPHER'S Days...thought I was losing my Mind)

Anyways, Brett said he was available for 6 that evening, but when I told him that it was not my first Rodeo and since he was obviously a long-time Professional, I let him know that previous "hired hands" had shown up hours late and the actual time we needed him was not til 8. Well, Brett was not available then....So, I put in my second request...Scotty...the Hotty. (Not My Scottie the Hottie, who resides part-time, at the end of the bar, drinking a draft and smoking a cigar, but Scotty, a different Hotty. Would he show up on Time? Would he Even show up? Would he live up to his name? Would Joanna kill us after the show? These are the questions running quickly through my shallow, little mind.

Didn't start off too well! My first phone call from Von Hotty, pre-party, was to ask me if he could be late...really? Then.. How old are the Ladies gonna be?? Really? Not making many friends, Mr. Hotty. The night of the Bachelorette, I get a call asking what exit in Pawtucket we were at? Yikes, **8 SOUND WAVES**

Mr. Hotty...really? Paw-ca-tuck..we weren't doing so hot!

Or, so I thought. Then he Arrived. At 8:15. Pretty prompt for a Stripper. He was wearing the requisite Cop Uniform that we Ladies find so freakin' Sexy, and when he came through the door, well, trust me...he redeemed himself! There was some rolling, some bending, a few gymnastic moves and a couple "mild" gyrations (snicker, snicker) and after we had had our fill, my sister gave him a HANDLEBAR HOODIE, we paid him, and the rest will stay between me and my Goyles. We will definitely be using MEN IN MOTION in the future!!

Missed STEVE CLEARY again at the BOATHOUSE in Mystic...sooon, Steve! Gonna check out OASIS PUB in New London this month and I have my fingers crossed that Beautiful WENDY CARR will be Opening New Mexican Restaurant AMIGO'S in beautiful downtown Westerly for CINCO DE MAYO!! Mini Maracas and Margarita's, along with spectacular sombreros will be available for all Party-Goers!

Look for a CUT-A-THON this month, throughout Westerly, to Benefit "Bring Back the Beach", courtesy of MATRIX'S NANCY MCBRIDE! She is a whirlwind of energy and has put her all into this worthwhile event, "SPREADING THE LOVE". Stop by JEZABEL'S, BELLA VITA, SHEAR BLISS, HAIR CUTTERY, BEAUTY HUT, UPTOWN or ROBERT ANTHONY'S on April 20th for a new 'do and help our community to bring Misquamicut's ReOpening Summer 2013!

Romper Stomper Bomper Boo Time...Happy Birthday to my sweet Sister Christine, Miss Joanna (and congrats on the Marriage!! to You and Ronnie) Andrea, Dave Ferraro, Joyce Jones, Steve Antoch, Marcia Marcia Marcia, Shelley, Ozzie, Jimmy Pont, Ronnie Pratt, Chris DiPaola, Dan Watson, Gene Delicato, Juli Katherine, Cheryl Vars, and of course Rebecca Biaatch!!

Spring has Sprung. Well, it doesn't really feel it in our neck of the woods, but have faith, Little New Englanders! Poker Runs will be beginning the end of April!! Follow me on FaceBook at Bar Fly! In May. I am heading with two of my Girlfriends to BIKE WEEK in MYRTLE BEACH, where I hear tell they are all ready preparing for our arrival!! Gonna be a Wild One!! Take Care, My Sweet Flies...I Love You!

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12 **JOHN
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& THE
HEAT**

13 **1800
BAND**

19 **BAD
UNKLE**

20 **JIM
SHEPLEY
BAND**

26 **CRUZ
MACHINE**

27 **DAN
STEVENS**

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 - CMB Creative Group
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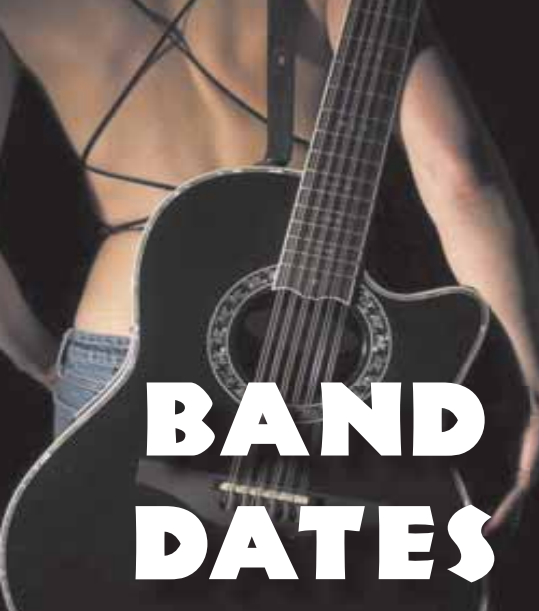
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BAND DATES

ALTER EGO

6 - Longshots, Uncasville, CT
20 - Junes Pub, Killingworth, CT

ANDY & BETHANY

5 - Malted Barley, Westerly, RI
7 - Salt Water Farms, Stonington, CT 3-5
10,21 - Ancient Mariner, Mystic, CT 8pm
12,26 - La Luna, Mystic, CT 5-8
13,20 - Shipyard Tavern, Mystic, CT 7pm
18 - Octagon, Mystic, CT 6:30pm
19 - Riverwalk, Mystic, CT

A2Z ACOUSTIC DUO

5,13 - Haversham, Westerly, RI
11,25 - Ancient Mariner, Mystic, CT 8pm
12 - La Luna, Mystic, CT
17 - Steak Loft, Mystic, CT 7pm
19 - Brown Derby, Uncasville, CT 5pm
20 - Lyme Tavern, Niantic, CT
26 - Longshots, Uncasville, CT

BAD UNKLE

19 - Burkes, Niantic, CT
20 - City Sports, Groton, CT

BEN KANE

4 - Voodoo Grill, Mystic, CT
5,26 - Ancient Mariner, Mystic, CT
13 - Penny Lane, Old Saybrook, CT 7pm
18 - Bridge, Westerly, RI 8pm
19 - La Vita Gustosa, E. Haddam, CT

BOHEMIAN PICNIC

12 - Longshots Cafe, Uncasville, CT
19 - Bella's Bistro, Putnam, CT 8pm
26 - Turnpike Cafe, Uncasville, CT 6pm
27 - Common Loon, East Lyme, CT

BRANDT TAYLOR

3 - Blackeyed Sally's-Hartford, CT 8pm
4,25 - Rivalry's, Worcester, MA 8pm
6 - Cypress, Middletown, CT 8pm
7 - Bridge Street, Collinsville, CT 4pm
11 - Rivalry's, Worcester, MA 8pm
12 - Acoustic Brew, Voluntown, CT
26 - The Village, Woodstock, CT 8pm
10 SOUND WAVES

THE CARTELLS

3 - Steak Loft, Mystic CT 7pm
4 - Harp N Dragon, Norwich, CT
5 - Maugle Sierra, Ledyard, CT 6pm
12,27 - Shipyard Tavern, Mystic, CT 7pm
13 - French Club, Jewett City, CT 6:30
24 - Knickerbocker, Westerly, RI 8pm
28 - Bridge, Westerly, RI 8pm

CHRISTINE LAVIN

5 - All Souls, New London, CT
6 - Unison Arts, New Paltz, NY
19 - Amazing Things, Framingham, MA
20 - New Moon, Haverhill, MA
26 - Minstrel, Morristown, NJ

CRUZ MACHINE

12 - Butterballs, Hebron, CT 8:30pm
26 - Burke's, Niantic, CT 8pm

DAN STEVENS

3 - Vincent's, Worcester, MA
6 - G. W. Tavern, Washington Depot, CT
7 - Delta Grill, New York, NY
8 - NYC Subway, New York, NY
10 - Dolphin Striker, Portsmouth, NH
11 - Giuesppe's, Meredith, NH
12 - Suds Pub, Bethel, ME
13 - Tucker's Pub, Norway, ME
19 - Daniel Packer, Mystic, CT
20 - Vanilla Bean, Pomfret, CT
21 - American Legion, Moosup, CT
25 - Smokin', Southington, CT
27 - Burke's Tavern, Niantic, CT
28 - Daffodil Festival, Meriden, CT

DAN WATSON

2,16,27,30 - Daniel Packer, Mystic, CT
6,13 - Dog Watch, Stonington, CT
7,28 - Harp n Hound, Mystic, CT
11,25 - Bridge, Westerly, RI 8pm
19 - Latitudes 41, Mystic, CT 7pm

THE DRAWBRIDGE BAND

13 - Angelicos, E. Hampton, CT 7pm
20 - Trinity Church, Portland, CT 7pm
27 - RiverWalk, Mystic, CT 7pm

THE GOAT ROPERS

7 - Holy Ghost Hall, E. Taunton, MA 1-5
12 - McMahons, Norton, MA
19 - VFW, Taunton, MA 8pm
26 - St. John's, Fall River, MA 7:30

GOPHERBROKE

6 - Bidwell Tavern, Coventry, CT
26 - Cassidy Hill, Coventry, CT 6pm
28 - Bill's Seafood, Westbrook, CT 3pm

GREEN TEA

6 - CC O'Briens, Pawcatuck, CT
16 - Art After Dark, Mystic, CT 6-8
27 - Acoustic Brew, Voluntown, CT

HOPE ROAD

13 - Malted Barley, Westerly, RI
26 - Ocean Mist, Matunuck, RI

JAMES HARRIS

2,9,16,23,30 - Harp & Hound, Mystic, CT
3,6,10,17,20,24 - Daniel Packer, Mystic, CT
4 - Ancient Mariner, Mystic, CT 8pm
5 - La Luna, Mystic, CT 5pm
11 - Octagon, Groton, CT 6:30pm
12 - Maugle Vineyard, Ledyard, CT 6pm
14 - Ancient Mariner, Mystic CT 5pm
25 - Steakloft, Mystic, CT 7pm

JAY DEMPSEY & HIGHWAY CALL

5 - Sneekers, Groton, CT
30 - Wolf Den, Uncasville, CT 7pm

K.I.R.B.

12 - Bank St. Cafe, New London, CT
20 - Long Shots, Uncasville, CT

Ms. MARCI

& THE LOVESICK HOUNDS
7 - Greendale's Pub, Worcester, MA 6pm

MUNSELL BROTHERS BAND

25 - Mystic Theater, Mystic, CT 8pm

THE PIRANHA BROTHERS

3 - Elks Club, Westbrook, CT 6:30pm
10 - Free Spirit Cafe, Vernon, CT
11 - Yardhouse Tavern, Enfield, CT

PIRATES FOR PEACE

5 - The Cannery, Southbridge, MA
27 - Music Lady, Plainfield, CT

P.J. TAUTKUS

6 - Donovan's, Branford, CT
12 - Songbird Cafe, Old Lyme, CT 7pm
13 - Sunset Ribs, Niantic, CT 7pm
19 - Stash's, New London, CT 6pm

ROADWORK BAND

20 - Sneekers, Groton, CT

SAM E. JAMES

25 - Acoustic Brew, Voluntown, CT

STORMY C'S

4 - Bridge, Westerly, RI 8pm

STYFF KITTY

6 - Marley's, Warwick, RI
19 - Stash's, New London, CT

SUE MENHART BAND

5 - Burke's, Niantic, CT 8pm
12 - Riverwalk, Mystic, CT 8pm
20 - Common Loon, E. Lyme, CT
27 - CC O'Briens, Pawcatuck, CT

SUNDAY GRAVY

11 - Back Porch, Old Saybrook, CT 7pm
12 - Richoni's, Groton, CT

2 CAT ZOO

5 - Black Sheep, Niantic, CT

WICKED PEACH

12 - Stash's, New London, CT

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Ana Popovic

21 - Infinity Hall, Norfolk, CT

Debbie Davies Band

5 - Black-Eyed Sally's, Hartford, CT

Diana Krall

14 - Bushnell Center, Hartford, CT

Eric Clapton

5 - Mohegan Sun, Uncasville, CT

Fleetwood Mac

20 - Mohegan Sun, Uncasville, CT

Green Day

6 - Mohegan Sun, Uncasville, CT
9 - Dunkin' Center, Providence, RI

Kris Allen

27 - Wolf Den, Uncasville, CT

Leon Redbone

6 - Kate Center, Old Saybrook, CT

Marc Anthony

20 - MGM Grand, Mashantucket, CT

Natalie Cole

13 - MGM Grand, Mashantucket, CT

Reba

27 - Mohegan Sun, Uncasville, CT

Rickie Lee Jones

11 - Infinity Hall, Norfolk, CT

Yes

5 - MGM Grand, Mashantucket, CT

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There is a certain contingency of us that used to bust through the door after school, flipping on MTV before our back packs hit the ground. Belinda Carlisle would be smiling that sweet smile back at us while belting out infectious tunes that would become part of the fabric of the 80's. Singing and romping through videos that made me want to run away to California and grab a slice of the fun she was having. The Belinda Carlisle that I had the pleasure of speaking to this month still has that "Joie de Vie", but, just as I no longer carry that back pack, Belinda no longer carries around some of the things that weighed her down back then. March 19th marked the first US release from Belinda Carlisle in more than 15 years. This is not to say Belinda has been gathering dust, she has been living in France and India while pursuing other creative outlets, releasing an album completely in French in 2006 and also playing Velma Von Tussle in London's West End

production of "Hairspray", to name just two. Belinda is not only back musically, she is now living back in California.

Icon is a collection of those familiar Go-Go tunes that had us falling head over heels for Belinda and her girls back in the 80's but the song Sun, is all new. This track comes along just in time to be the new feel good tune for the summer of 2013, after the winter we have had who couldn't use that?. Sun has a infectious dance beat behind Belinda's clear, strong voice and fits seamlessly in with the other hits on the album. Since it's release she has garnered some rave reviews and the CD is selling out. Seems absence does make the heart grow fonder, just take a peek at facebook to see how happy fans are that she is back...and better than ever. Belinda was most generous with her time and the following is part of our conversation that day.

Ali ~ Where did Sun come from and what was the catalyst for this new album?

Belinda ~I really hadn't had the inclination to record anything new

until my son found the story for me. He has been asking me to record and I thought the song was really good. It needed some lyrical changes so I brought in Jane Wiedlin, (Go-Go's guitarist), whom also sings background on Sun. It was one of those songs that just clicked, simple as that.

Ali ~ How did you make the choice about which songs would be included on Icon?

Belinda ~ Alot had to do with the songs through the years. The Mad About You single is from about 1985 or 86 I think. Since then there's been mergers and buy outs so through the years, catalogs have changed and changed hands so many times. It's a lot more complicated than people would believe. I can't just pick a bunch of songs and put them on a record, it's got to do with song rights. Fortunately, in this case Universal had the rights to my hits in this country. Chart position also plays a part, I've had

best of collections in other countries and they vary. Certain songs appeal to different audiences.

Ali ~ "Heaven is a Place on Earth", a big hit for you, did you believe it when you sang it then and how does it resonate with you now?

Belinda ~ It felt like a number one song when I heard it on acoustic piano for the first time, it's a song that holds up. I did feel blessed to be given the chance at a career when I sang it back then. I believed it then and yes, I believe it now, Heaven IS a place on earth.

Ali ~ Will you be going on tour with Icon?

Belinda ~ Not sure, maybe....my year ahead is already pretty full but, I haven't toured this country for about 9 or 10 years so I'm about due.

Ali ~ You give off the feeling that you love in a big way, would you agree with that?

Belinda ~ My themes are usually a celebration of love so, yes I would agree with that.

Ali ~ Does your past success ever make it more difficult to present new material or do you find it makes it easier?

Belinda ~ I don't really think of it that way because that was then, this is now. I have a really good sense of who I am and what I'm about. I have no expectations on this. Totally different time in music and totally different time in my career. I do it because I want to do it, and have some fun with it...totally different reasons than back then.

Ali ~ Do you remember hearing yourself played on the radio for the first time?

Belinda ~ Yes, I do! I think it was "Our Lips are Sealed", I was driving with my boyfriend back then, in his beat up VW, listening to K-Rock coming back from from San Pedro for some reason, and it came on....I just cranked that radio up as high as

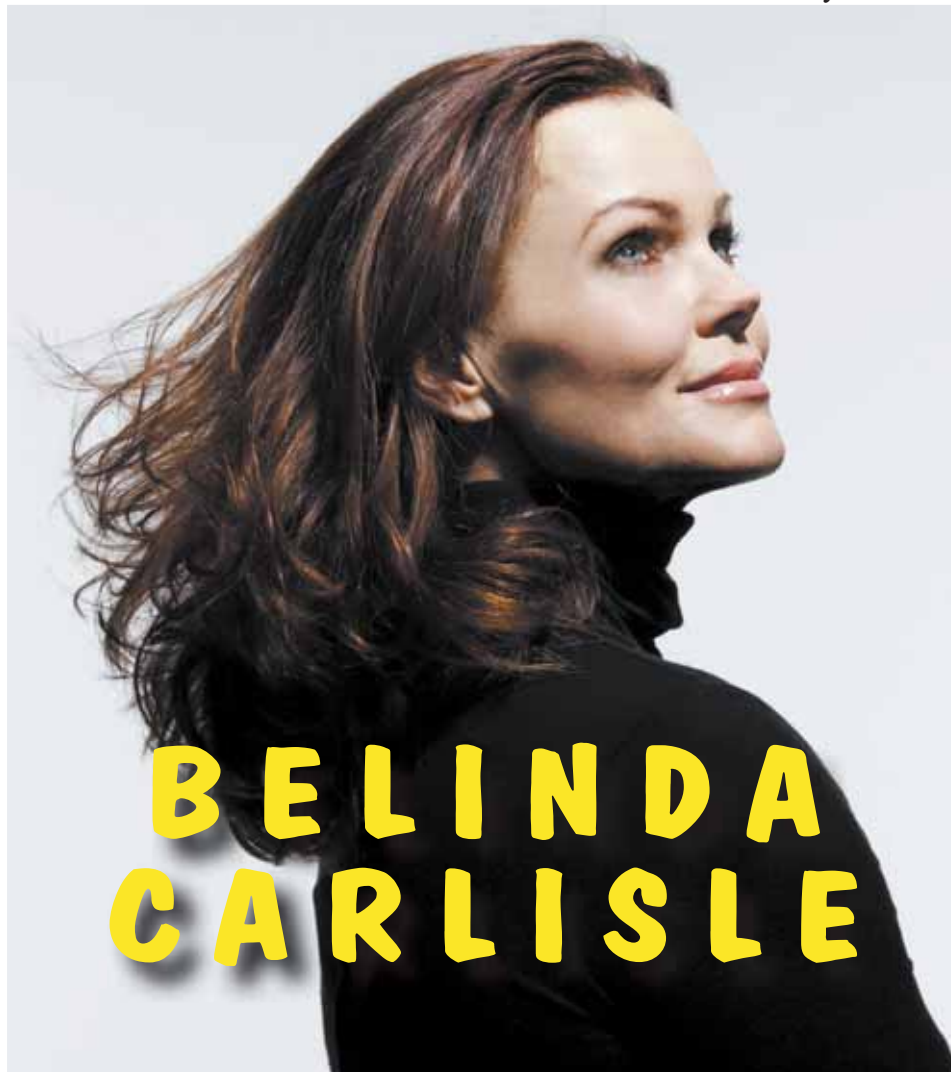
it would go!

Ali ~ Do you still get a kick out of hearing your songs played on air?

Belinda ~ I still turn myself up on the radio! It's still a thrill.

Ali ~ So many people came to know you through MTV, How do you look back on that time?

Belinda ~ For me it's hard to watch videos from that time. I guess in retrospect I wish much of the dirty laundry hadn't gotten aired. There were difficult times but 99% of our time together was great. Anybody who has that kind of career where you deal so closely with 5 different personalities will find it a challenge to navigate. Most of my memories are fantastic and we still do work together. I like to say we are like one big happy dysfunctional family.



By Ali Kaufman

Ali ~ Sometimes that's the best we can hope for Belinda! I get the feeling that you are a spiritual person, you've spoken about your Buddhism, how does it play a role in your life?

Belinda ~ I discovered it when I turned 40 I think. I had just gotten dropped by my record company, it was also my age really. I had one of those, "Where have I been? Where am I going?" moments. It was a time of a lot of reflection for me, I read a book called "The Art of Happiness" by the Dali Lama that changed my life. I thought OK, this is not a religion, this is a philosophy. I researched it a bit, and learned how to chant and it changed my life....I don't think it's really affected my career or creative choices, if anything it's just helped me be more present in the moment, which of course is good for any kind of creativity.

Ali ~ Is there anything you would recommend to people reading this that may be curious about the practice and what it offers?

Belinda ~ Mmmm, well of course anything by the Dali Lama is great and a good place to start, also a book called "The Buddah in the Mirror" by Authors, Woody Hochswender, Greg Martin and Ted Morino. Lots of amazing reads and information out there. It's really about finding the ones that speak to you.

There is a calm you sense from Belinda. She's been there, done that and figured out what works for her and what doesn't. I found her to be warm, articulate and engaging but there is always that sense of spontaneity bubbling just under the surface. If you check out some of her more recent videos on Youtube you can't help but be drawn to sing along, in some videos she actually let's the audience come on up on stage to dance with the band. We will watch to see if a tour takes shape, one opportunity to catch her will be this June on the 19th in NYC at Roseland Ballroom as she will be taking the stage with the Go-go's. You can find out more info and follow Belinda on Twitter where she is very active, here are some links below. Congratulations on the apparent success of this release and let's hope "Sun" keeps shining bright, just like Belinda's talent.

Icon is out on Geffen Records, and also available on iTunes
Follow Belinda on Twitter <https://twitter.com/belindaofficial>
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NATIONAL RECORD STORE DAY

April 20th

Warm Delicious Vinyl, we've had a thing going on for awhile and I see no signs of my love affair with it ebbing. Lucky for me I am not alone in my passion for the sound, sight, smell, (yes smell), and feel of it. While there has been a resurgence in interest for vinyl, stores that have carried it all along have been hit hard over the last decade. Case in point, legendary Cutler's, in New Haven. Many of these privately owned small businesses have closed their doors. I hesitate to call them businesses because all though they are, they hold a bigger place in our communities consciences. A place to gather, chat and share with like minded people that find a joy in music. The owners always have their finger on the pulse of what's new or old or old but new again! A dependable source to get the name & artist of that song you can only remember one line of. Yes, I am well aware of this thing we call the Internet but for a long time hanging out in your local record store WAS social networking, the warm delicious kind.

The glass half full here is that our state has some fantastic places where you can still find that feeling, feed your music habit and expand your horizons all in one stop. In store performances, guest musician signings and national events like Record Store Day, coming April 20th, combine to make any one of the shops here a fantastic way to spend an afternoon.

First stop Merles Record Shop at 24 Racebrook Road, in Orange. Mike was helping a customer that had traveled from RI to check out his discs. I could tell he wasn't disappointed for having made the effort, neither was I. Owner, Mike Papa's passion for music and his business is evident from the moment you walk through the door. Mike started with Merles all the way back at a Sidewalk Sale that he helped out at when he was 15 years old. Fast forward 35 years and the one time 12 stores under the Merles name are now solely being carried on here in Orange. The diverse shop seems to be a reflection of the man behind the counter. Areas are clearly organized but seamlessly continue from one to the other. Lots of vinyl separated by genre and many of those great sale cartons placed about, so you can hunt for the big score. 45's are a display unto themselves and you will find CDs here as well. There is an entire section towards the back that houses vintage turntables, receivers and so much more. They have branched out into video transfer and other services that might surprise you. Keeping the business viable means doing business and this translates to more services to the customer. Win/win.

Mike recently hosted Johnny Winter for an in store signing that drew over one hundred fans. "They brought everything from tickets to Woodstock to bobble head dolls to rare first pressing albums for an autograph", Mike told me, adding, "Johnny was doing great and the crowd loved him". These are the kind of experiences that you don't get when you buy on line. Merles is a great destination to spend some time getting lost in the stacks or have a great conversation. Check out Merles on line at <http://merlesrecordrack.com/>.

If you are a fan of Punk or Metal and prefer vinyl, Redscroll, in Wallingford is a must. Owned by Rick and Josh since 2007, Redscroll caters to a demographic that surprisingly wide. Some hunting for records that they remember from back in the day, others just starting to build their collections. Most of the genres and artists they carry were new to me but I found lots of interesting bands to check out and did end up leaving with a mint Sam & Dave album for 5 bucks! They've made lots of folks happy with hard to find titles and obscure releases. While Redscroll is a relatively small store front, they make use of their space well, so don't miss the back room and side nook. You can find them on line at <http://redscrollrecords.com/>.

Down at the shore you will find Tumbleweeds, on Main Street in Niantic. David Wyatt opened this mecca for music lovers in 1974 and kept the music playing for 10 years before taking a hiatus. David "Pops" Wyatt

16 SOUND WAVES

reopened Tumbleweeds in 1998 and the music keeps playing today with his daughter Tara leading the way. Pops was well known as the "walking encyclopedia of music", until his passing in 2006. Tara has learned from the best and can tell you what people are listening to both locally and to a certain extent, globally with thriving ebay sales. You can still browse a large cd collection, the blues collection is especially comprehensive as both father and daughter know their blues. This is such a perk of shopping in these local, privately owned shops, you leave with so much more than your purchase. Take the time to mention what you currently like and I'll bet you leave with a brand new favorite band. The albums are towards the back of the store and it might take you some time to get there as Tumbleweeds carries clothes, local art, jewelry and more. Tara is very environmentally conscious and her store is full of items that reflect this. Just selling used vinyl alone gives those discs a new life. Clothing that is made from re-purposed materials and in an environmentally friendly way. Tumbleweeds still sell cassettes for those of you that can't let go of your tape players. Reuse, Repurpose and Recycle is not just a motto for Tara, it's a way of life. Easy to access and fun to absorb, you will find the albums alphabetically ordered, and separated by genre. The albums are graded so you can decide if it's for playing or sometimes the cover art alone is worth the price. This is the kind of place where you can feel comfortable asking to spin the record right there before you buy it. Tara has not only carried on the proud tradition her father started she has grown the business and her presence in the community. Record Store Day on April 20th will bring an in store performance by Raina Mullen, Folk Y'all and Connecticon, a local DJ spinning vinyl. Hosting live acts is not new for Tara as she has produced the Cookin' at McCooks Summer Series that has brought the likes of Grace Potter and the Nocturnals to play on our beach. These afternoon events give a broad audience a chance to hear something they might not otherwise, and I for one am glad to attend! Please visit Tumbleweed CT on facebook for more info and hours.

Just a bit further down 95 in New London you can hit The Telegraph on Golden Street. This hip 2 and a 1/2 year old shop carries approximately 1/3 new vinyl releases, 2/3's vintage, plus CDs, cassettes and books in the heart of this artsy area. Owners Rich and Daphne Lee Martin are fixtures of the thriving music scene this town is cultivating. Daphne Lee is a busy musician herself, just releasing her last project, "Moxie", yes, it is out on vinyl. Rich is also a musician, playing in several bands over the course of the last 20 years. These are just a couple of the hats this couple wears. They also have their own recording company, Telegraph Recording Company that is the little engine that could. Check them out at TelegraphNL.com or Telegraphrecordingco.com. I was able to catch Langhorn Slim and the Law during a noon time in store performance they hosted. The crowd was large, appreciative and will hopefully encourage other artists to follow suit. Record Store Day this April 20th will bring extended hours, limited edition vinyl, lots of freebies and are variety of live performances. Check the website and facebook as the date nears for more info. <http://telegraphnl.com/>

Sharing music is to me the core of what I see going on. A real passion for getting the art and artists to the most people possible. For each mega star out there making astronomical amounts, there are thousands upon thousands of bands out there practicing their craft, shelping from gig to gig, doing what it takes to get heard so they can keep doing it night after night. These record stores are still a vital conduit for making that connection and I'm so happy to say that here in Connecticut we have so many great choices of places to visit. So get your Groove on, hit the road, happy hunting!

~ Ali Kaufman



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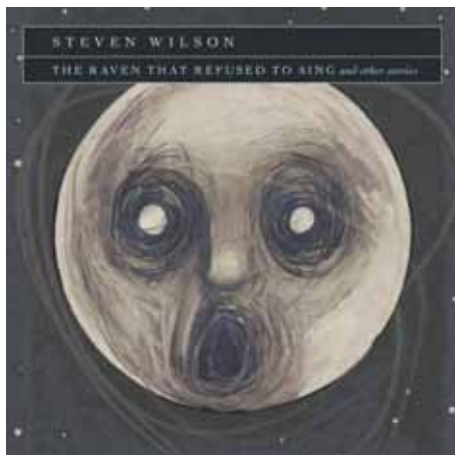
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HEARING AID



Steven Wilson "The Raven That Refused to Sing (And Other Stories)"

Kscope

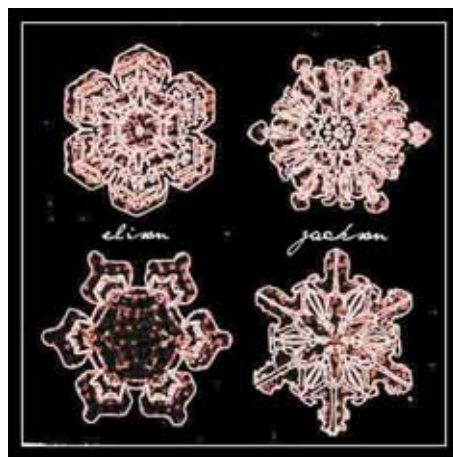
Clearly, Steven Wilson is a man who's well acquainted with his musical forefathers. On the Porcupine Tree front man's third solo LP, *The Raven That Refused to Sing (And Other Stories)*, Wilson helps define 21st century progressive rock with a sound that is both forward thinking yet faithfully reminiscent of the past. The album exhaustively pays respect to progressive rock's most influential figures, both new and old: case in point, the opener, "Luminol". In 12 minutes, the track manages to capture the stadium-ready production of a Dream Theater rock anthem, channel the ferocity of Billy Cobham's *Spectrum*, convey the delicate precision of Wish You Were Here era Pink Floyd and segue through changes with the dark grit of an early Mars Volta record. Better yet, Wilson does it all without sounding awkwardly derivative. That's pretty damn impressive.

From track to track, Wilson shows a natural command and mastery for music that's clearly been cultivated for years and years. Among the inspired and organic improvisations featured on all the tracks, the album's transitions and interludes sound absolutely deliberate and purposeful. The album's mood errs on the dark and brooding side, with Wilson cherishing his time in the Lydian major mode (the common stomping grounds for prog shredders like Joe Satriani). Production is nothing

short of immaculate, which shouldn't be a surprise considering the legendary Alan Parsons produced the album. Wilson's choice of instruments on the album just about covers every base of progressive rock's sonic arsenal. From the Mellotron that adorns "The Watchmaker" to the breathy flute solo on "The Holy Drinker", each instrument is captured with crystal clarity. If anything, the production shows the respect that Wilson and Alan Parsons (the album's producer) had for the instruments and the overall sound on *The Raven That Refused to Sing*.

Everything about Wilson's latest LP, from its wide array of influences, rich orchestration and brilliantly polished production, shows the work of an artist who cuts no corners and plays no tricks. *The Raven That Refused to Sing* doesn't market itself towards the hard rock or prog rock demographic, but rather opens itself up to any listener looking for something worthwhile, challenging and captivating.

- Jeff Howard



Alison Jackson "I do Believe She Flew out the Drain Pipe"

If anyone has enjoyed the group Airborne Toxic Event, from California, then they should really appreciate this group. Alison Jackson's lead singer, Sam Perduto, possesses a similar vocal style to that of Mikel Jollett. The garage folk rock band from New Haven, Ct. delivers a worthwhile performance on their latest CD- *I do Believe She Flew out the Drain Pipe*. They only displayed 23 minutes of music but I enjoyed it all

and was left wanting more.

Elison Jackson played and performed with in themselves. Track number 2, "Burned" is a perfect example of this. I was somewhat mesmerized by it. Greg Perault lays down a hypnotic Upright Bass line that holds the song together throughout. The Hammond organ only adds to the eeriness as Dan Hollenbeck tickles the plastic ivories. Vocalist and guitarist Sam Perduto adds the finishing touches with his somber reverence and spine chilling lyrics. I could imagine this song perplexing viewers from an episode of *Twin Peaks*, the freaky hit Sci-fi show from the early 1990's. Kyle Mcgaughlin himself would have been detracted from the shows plot due to the songs alluring mood.

Accompaniment of alternate instruments was well placed strategically. For instance the first track "Man from Lowell" subtly incorporates a horn without any proper introduction. Yet, it fits perfectly. Another way of saying how they performed, is that the songs breathed well. I can't paraphrase it exactly, but in the movie *Eddie and the Cruisers 2*, actor Michael Pare tutors an up and coming gunslinger, Rick Diesel.

He eloquently explains to him, "The music's got to breathe man. It's got to breathe man."

The third tune "Parking Lot" did exactly that. The mood and setting yearned for a little more emphasis on the backup vocals. A nice texture was achieved from this.

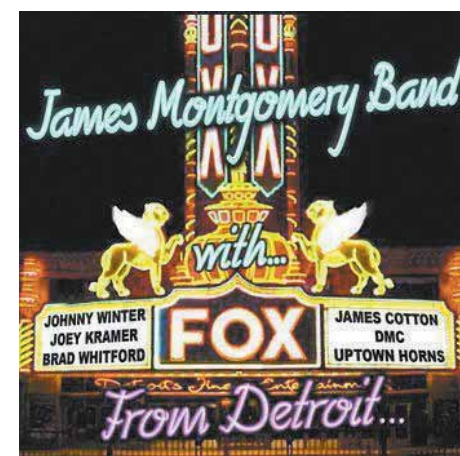
The New Britain song, track number 4, combines a little bit of everything that Elison Jackson does well. I'm reminded of the similarity in vocal performance to Mikel Jollett, of Airborne Toxic Event. Drummer Kevin Mars picks up the pace a bit as Elison Jackson does their thing. A nice little guitar riff emanates throughout and then Sam Perduto perplexes the listener with his delivery and lyrics.

The narrative begins with, "I was born in a town where everybody frowns, and my name is carved there on the wall in the basement down the hall. And the cops don't come when you call."

The song continues on with somewhat vague lyrics leaving the listener guessing. I enjoyed the song along with the CD, but I was left pondering one weird thought. Why don't the cops come when you call? Is this town so dangerous that the police avoid it out of fear for their own lives, or could they be just overly negligent authority figures? Perhaps crusty curmudgeons sit back at the station collecting their paychecks

believing that their interactions with the community don't surmise to squat. Anyway, lack of attention from the cops won't keep this band from going places if they continue to write songs with this sort of promise.

- Brian Josephson



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James Montgomery has traveled many places in his musical career, but with his latest release, we are focused on two primary locations; Detroit, Michigan and the deep Delta. Actually we should be considered fortunate that Montgomery determined a long time ago that Boston, Massachusetts should also be included in his travel destinations, as the legendary singer and harmonica player has also been a major presence on the New England blues music scene since the late 1960's. Now James Montgomery has returned to the studio armed with a handful of influential friends to record "From Detroit....To The Delta", a collection of 12 tracks, comprised of both originals and covers and borrowing in style and feel from those two geographical regions.

The list of special guest artists in tow on "From Detroit....To The Delta" includes some of the most respected names in the blues music business, from Johnny Winter ("Little Johnny") to James Cotton ("Black Cadillac"), and the Uptown Horns. Yet there's more. Joey Kramer and Brad Whitford of Aerosmith fame (a band that also sharpened its chops in the Boston area and shared the stage with Montgomery

in those days), pay a visit on two tracks. Then there's rapper DMC's contributions on Bo Diddley's "Who Do You Love". All three tracks fit the bill perfectly. A personal favorite is Montgomery's rendition of "Hit The Road Jack", made famous by the late Ray Charles, which balances perfectly between the lines of staying true to the original and adding a solid dose of Montgomery's own originality. Montgomery's bandmates George McCann (guitar), David Hull (bass), and Seth Pappas (drums) deliver an energetic performance throughout.

From the early days of learning the harmonica from Detroit music legends James Cotton and Junior Wells to a storied career touring with dozens of major artists, James Montgomery's musical resume stacks up against the best in the business. With "From Detroit..... To The Delta", Montgomery further cements his own initials on that musical sidewalk.

**** - Don Sikorski



FAKE BABIES

Fake Babies is another EP off of the Telegraph Recording Company out of New London, Ct. One of the great aspects of my job is that I never know what I'm going to get when I review a CD. I pop it into my twenty dollar CD player and away I go. I get to journey into another musician's world and try to encapsulate a broad perspective of what it is they're portraying. So, how do I write a review of fifteen minutes and fourteen seconds of some sort of modern-techno alternative unexplainable bliss? Well, here it goes.

I've also got a personal challenge with a couple of friends of mine to incorporate two interesting words in each review which I wouldn't use in everyday conversation. During this review I've decided to add a few more instead. Here are the extra words to be used; finagle, truncate, regurgitate, meander, exasperate and behooved. The name Fake Babies is in reference to dolls that look like actual babies. The name doesn't give any preconceived insight
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to their music genre. Hence, you'll just have to give it a listen.

I found myself inadvertently gravitating towards track number 4, titled "Real". The drum tempo could be categorized as a slow tempo with a relaxed pulse. Chimes on the keyboard, with an ever so gentle baseline, set the scene. The vocals come in subtly with a provocative texture. Lead vocals by Justin Courtney Roberts are layered strategically. He finagles his way back and forth between falsetto and his natural tone to create a seductive ambience.

The lyrics do not give the listener an obvious assessment to their meaning. No matter, that's not what this CD is about. Creating a mood or emotion with in the framework of these musicians' strengths and abilities is what I received from listening to it. Sporadic phrases were infused and repeated to give the listener enough information to hold onto. The rest could be left up to one's imagination. Abstract painting facilitates this characteristic.

The first phrase in this song that stood out was, "He was the leader of the marching band."

Right after this phrase the music becomes momentarily exasperating. A great choice, as distorted chords nerve-rackingly interrupt the moment for a couple of measures. The listener is willingly forced to welcome something else. Finally, the song resumes to its original stance and you want to thank the musicians for bringing back their low-keyed demeanor.

The song "Real" concludes with, "And I'm serious so just hold me down and you're curious so I just hold you down." This is repeated over and over as a chant is layered atop to bring it to a sort of climactic resolution. After listening to this CD multiple times, this chant was one of the things left meandering throughout my subconscious.

The first song, Don't Hold your Breath, is the fastest paced track on this CD. A smooth texture is derived from the base notes and instruments chosen on the keys. A unique approach towards the vocalization becomes more of a group effort to give the overall song an alternative touch.

Songs number 2 and 3 have a similar quality. "Island" or "Talk like my Baby" could coincide with background music during a long trip whether it be via auto, train or plane. They have a steady structure, allowing the listener regurgitate the days endeavors.

Fake babies is a conglomerate of song-writing from Justin Courtney Roberts,

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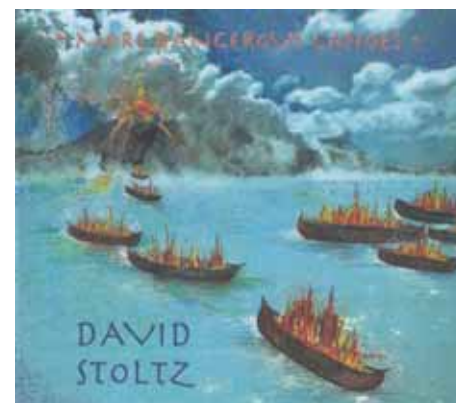
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Robert James Nuzzella Jr., Gary Kieran Velush, and Jason Norman Siriani. They may have truncated the amount of music displayed. However, the more I listened to this CD, the more it grew on me; and not like the plant life and vegetation on the front cover. So, if someone decides to dismiss this CD after one listening, it may behoove them to give this group another listen. Fake Babies may have more to offer than you realize.

- Brian Josephson



David Stoltz

"More Dangerous Canoes"

Dave's Not Here Records

This recording is a sequel to "Dangerous Canoes" and is penned entirely by David Stoltz, with the exception of two songs, one co-written by Pam Stoltz and the other by Mare Rozzelle. All but these two songs are instrumentals.

Connecticut musicians may know his name more from the blues scene, or a less intense side of jazz, as his work with Jaimoe's Jassz Band attests to. But this disc is pretty much pure jazz. This is the kind of music that can either be relaxing on a low volume at night or, listened to on a sunny afternoon, volume set on 11!

Stoltz has worked with Dickey Betts, Ellen Mc Ilwaine, and jammed with Bonnie Bramlett, Les Paul, Derek Trucks, Warren Haynes, Allman Bros Band, and jazz sax player, Houston Person, among others.

The first cut, "Inside Outside" is an instrumental that starts on a rather plaintive note with various strings then breaks into a more stimulating jazz groove with alto sax, percussion and guitar, basses, which David does double duty on. Speaking of playing on "11," the last verse, Stoltz plays four basses in overlapping tracks! The solo by David on guitar has a distinctive American jazz style while the alto sax

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follows with a mid-eastern scale solo by Miyanna Nielson.

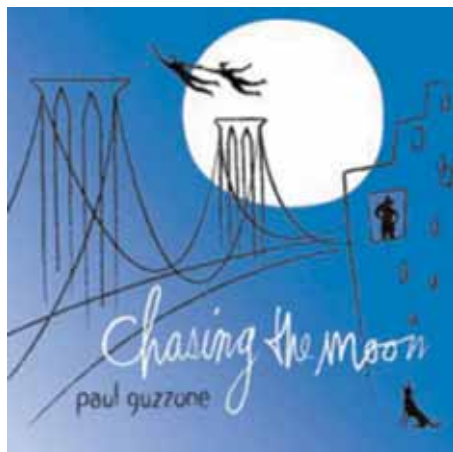
As this recording goes on, "In The Middle of The Night" co-written by Pam Stoltz features Tom Majesky on vocals that are the definition of s-m-o-o-th! Throughout this disc, the styles vary in an endearing fashion. All the cuts are jazz, but with variations in the styles, shifting meters, different scales and ethnic tones.

Cut number 6, "Pat Martino," is the other co-written tune, featuring Theresa Wright on all vocals and Jaimoe on drums. Her voice has a distinctive timbre, creating a magic when her harmonies are added. Jumping ahead, cut 8 is ALL David Stoltz as he plays electric 12-string, basses, and an unusual instrument called a Mandocello- tuned like a cello, with a rounded mandolin type body of an Ovation, who is the maker of this unique hybrid.

Track 9, "More For Less" is a short but sweet and gentle tribute, and Stoltz adds in the liner notes, "In memory of my dear friend Les Paul." The final cut called "Possum 100" doesn't play possum, adding a funky groove with a popping bass encased in little breaks of David's stunning guitar solos....then a sudden STOP! File this disc under "C-O-O-L jazz."

If you are interested in purchasing this CD, it is available on CD Baby, www.hittinthenote.com, and of course from the artist himself at one of his appearances around the area and with Jaimoe's Jassz Band.

- Ms Marci



Paul Guzzone

"Chasing the Moon"

Triple Z Music

It's nice to see that Paul Guzzone has released a solo CD. For nearly two decades now Paul has been best known as the bass player and tenor vocalist for the Bacon Brothers, a band that features

actor Kevin Bacon and composer Michael Bacon. For long time fans of this band Paul is an immensely popular guy and looked at as sort of like the third brother. His new CD called "Chasing the Moon" should be, and deserves to be, very well received.

A Brooklyn native, Paul is a fascinating musician and person in so many ways. He and his wife Mary Ellen Bernard run a company called Triple Z Music which specializes in incorporating indigenous musical forms for corporate meetings and special events. His work has been featured in national ad campaigns. He is also an adjunct assistant professor in the performing arts department at Pace University teaching courses on the history of pop culture and the entertainment business. He's a singer, songwriter, composer, producer, multi-instrumentalist, musical director and all around nice guy. Before the Bacon Brothers some of the notables he's worked with include Tom Rush and Aztec Two-Step.

Many of the songs on "Chasing the Moon" can best be described as dream pop. This is certainly true of the title track which is more like listening to a poem than a song. With verses like "Imagine us flying together lost among the stars – magical colors, impossible beauty, Venus and Mars – we'll circle 'round the skyline and tag the city lights – hitch a ride on a comet play catch with a satellite," there's a sense of timeless wonder that feels like you could be sitting in the Village somewhere and listening to the one of the Beat writers from a long ago era.

A press release for "Chasing the Moon" describes the music as "soundscape meets reggae-infused pop." I think that is an excellent description of some of the material on this disc. One song called "Blue Caribbean Waltz" has a Leonard Cohen vibe to it. Another song called "I Saw Elvis" continues with the dream-like atmospheric emotion that reverberates throughout the record.

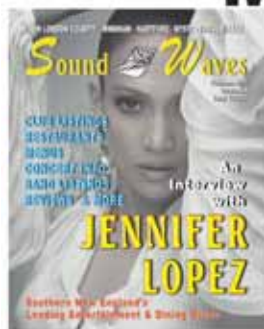
Other songs like the confident "I Will Carry You" and "The Simple Things" with its super cool hip-hop intro are lush and seductive love songs. Another track called "Modern Man" is a tongue-in-cheek number about the trails and tribulations of the 21st century man who has everything (or so he thinks).

One song that Paul did not include on "Chasing the Moon" is a single from 2012 called "Light @ the EOL" (Light at the end of the Line). I mention this because there is an excellent video of

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- Bill Harriman



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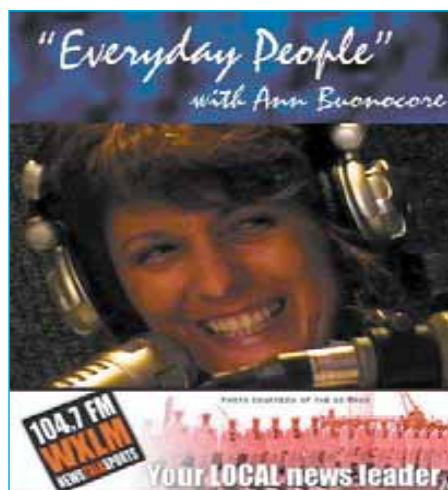
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