

Sou

Waves

Volume 23
Issue 9
June 2013

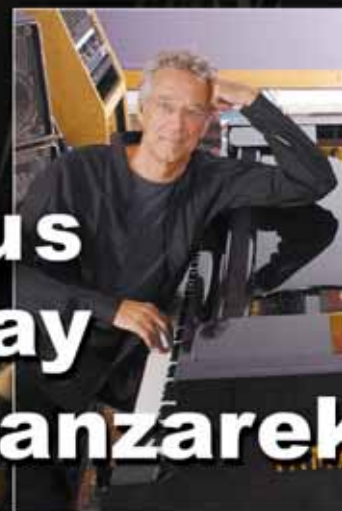
An
Interview
with

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OHLMAN**

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Fri

7

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CONTROL**

6:30-11:30

Sat

8

**DJ
DANCE
PARTY**

14

**ELEMENT
ZERO**

6:30-11:30

15

**DJ
DANCE
PARTY**

21

**ALTER
EGO**

6:30-11:30

22

TBA
Call for info

28

**LOOSE
CHANGE**

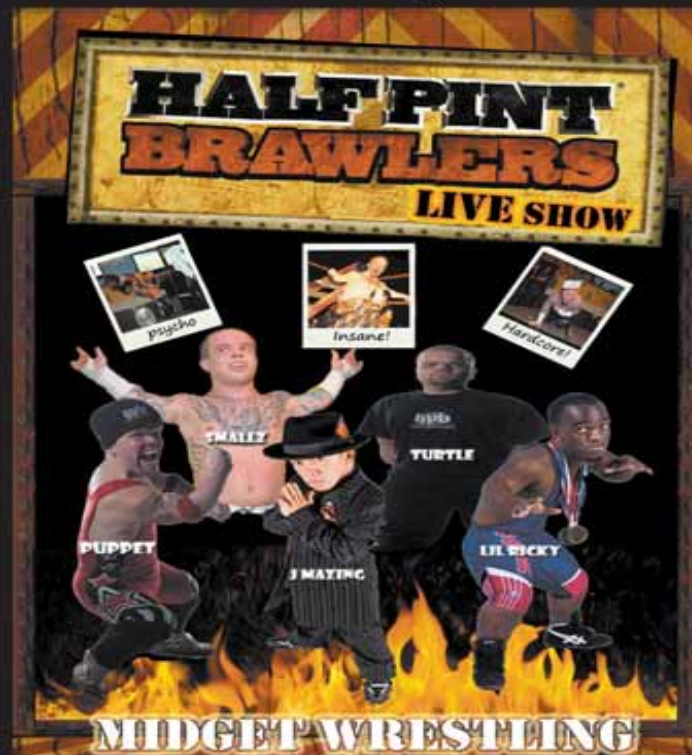
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INSIDE THE WAVE

Music Notes	Pg. 6
Bar Fly Journals	Pg. 8
Band Dates	Pg. 10
Concert Dates	Pg. 11
Cover Story	Pg. 14
Ray Manzarek	Pg. 17
Hearing Aid	Pg. 20
Good Eats	Pg. 21
Going for a Cruise..	Pg. 25
Classified	Pg.26

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Michael Weintrob



Sound Waves

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Fri-Sat 4-11

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Fri	Sat
7 CHAMPAGNE SKYE	8 ROB DARULA
14 BEN FRIERT	15 FUNK BUCKET
21 DRAW BRIDGE BAND	22 ANDY & BETHANY
28 SHAWN TAYLOR	29 DK & T

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and your life

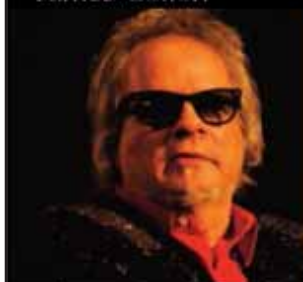


James Cotton

Chris Leigh Band

Johnny Nicholas

Ricky "King" Russell



Al Kooper



Jaimoe's Jasssz Band



James Montgomery



Christine Ohlman



Deb Davies



Jeff Pitchell



Greg Piccolo



Neal and the Vipers with Dave Howard

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Friday 6/28

Mystic Shipyard: Grand Marshall Kickoff:

5:00 pm - The Zingerz

6 pm - Debbie Davies

7:30 pm - Rufus "BabyGrand" Davis

8 pm - James Cotton SuperHarp Band

Olde Mistick Village Art Cinemas:

10 pm - Dan Stevens

11 pm - Jim Weider and Project Percolator

The Knickerbocker Café:

5 pm - Ms. Marci and the Lovesick Hounds - Free 5-7

7 pm - High Times

9 pm - Ryan Hartt and the Blue Hearts

11 pm - Rick Russell and the Cadillac Horns w/ Matt "Guitar" Murphy and Jerry Portnoy

Saturday 6/29

Mystic Shipyard: Blues Picnic Food Truck Caravan!

11:00 am - The Sidewinders

12 pm - Mystic Horns

1:30 pm - Chris MacKay and the Toneshifters

2 pm - Jeff Pitchell

3:30 pm - Tall King Blues Review

4 pm - Johnny and the East Coast Rockers

5:30 pm - Josi Davis

6 pm - Christine Ohlman & Rebel Montez

7:30 pm - Lisa Marie and Johnny Juxo

8 pm - James Montgomery Band

Olde Mistick Village Art Cinemas:

10 pm - Al Copley

11 pm - Greg Piccolo and Heavy Juice

The Knickerbocker Café:

1 pm - Easy Baby • 3 pm - Travis Moody

5 pm - John Fries

7 pm - Neal & the Vipers w/ Dave Howard

9 pm - Greg Sherrod Blues Band

11 pm - Johnny Nicholas & HellBent featuring Cindy Cashdollar

Sunday 6/30

Mystic Shipyard: Blues Brunch

11:30 am - Woolly Mammoth (featuring Gray Hallberg)

12 pm - The Chris Leigh Band

1:30 pm - Tim Gartland

2 pm - Roomful of Blues

3:30 pm - Brandt Taylor

4 pm - Jaimoe's Jasssz Band

The Knickerbocker Café:

12 pm - Lisa Marie and All Shook Up

2 pm - Jelly Roll Soul

4 pm - Don't Taser Me Bro (Fran & Bob Christina w/ Sam Gentile, Steve Burke & Gary Gramolini)

6 pm - Sugar Ray and the Bluetones

8 pm - Al Kooper

10 pm - Artist jam session hosted by

Kal David/Jeff Pevar and The Joint Venture

Paper tickets sold at: Tidal River (Downtown Mystic)
 Greater Mystic Chamber of Commerce/Mystic Depot
 Mystic Shoreline Visitor Info. Ctr (Olde Mistick Village)
 Olde Mistick Village Art Cinema (Olde Mistick Village)
 The Knickerbocker Café, Westerly RI
 The Greater Westerly-Pawcatuck Chamber, Westerly, RI

MUSIC NOTES



The “Elvis Club” Is Back In The Building

By Mark T. Gould

It was 1982, a transition time. Disco (thankfully) and punk (a little less thankfully) were behind us, and, God forbid, the 80s hair bands, drum machines and pop wannabes weren't on the scene yet.

Yes, it was yet another musical void, into which fell, for my ears, one of the very best and most underrated bands

of any era, the Del Lords, whose unique brand of rock 'n' soul provided some of the best music of that era.

And, in one of the very few bright spots of the current music scene, the Del Lords are roaring back, more than two decades after they broke up, with an incredible new album that both harkens back to, and continues, their significant musical legacy.

Founded by Dictators guitarist Scott Kempner, the original Del Lords included guitarist Eric “Roscoe” Ambel, drummer Frank Funaro, and bassist Manny Caiati, but they always sounded like more than the sum of those four exquisite parts.

At a time when music needed a kick in the collective backside, the Del Lords provided it. Now, in a very different musical environment, they're resumed their kicking, in spades.

“We didn't start with any agenda, other than to make a great record,” Kempner said in a statement announcing the new release, titled “Elvis Club” (more on that title in a minute). It follows an EP of rough mixes released about three years ago, and the band's four original albums from 1982 to 1990.

“Scott had more songs, and we kept at it,” Ambel, who produced the Del Lords' record for the first time, told Sound Waves. “Fun and music was had.”

Was it ever. The new album brings back together Kempner, Ambel and Funaro, augmented by four bassists (Caiati, now a family law attorney who works with at-risk children, was unavailable for the project) with yet another tour-de-force, proof positive of what makes the Del Lords at once unique yet wholly recognizable in a sea of far less talented bands.

“We, as a band, are 'pre-influenced',” Ambel said. “If any influence was there, it was that of our experiences after the band that helped us feel good about playing together again.

“I always hoped to get to produce the band,” he added.” Since the end of the band in 1990, I have put most of my efforts into producing records. It

6 SOUND WAVES

was a real joy for me to be able to apply what I have learned to the Del-Lords.

“Success is in the moment and the enjoyment. I feel very successful about producing the new Del-Lords record.”

And, Ambel is certainly aware that the music industry has drastically changed since the Del Lords' initial run in the 80s, but he doesn't seem overly concerned about how the new record will fit in these changing, and changed, times.

“Well, people can buy the record directly from us now,” he said. “That said, we aren't business guys, we are guys with a passion for music.

Yet, he admits that getting out on the road to support the new record is yet another challenge.

“There was no tour offered (After the EP was released in 2010),” Ambel recalled. “We are excited about playing for people, but touring in 2013 is different than touring in 1984. We have to go where we can, when we can.

“I do feel older, wiser and more determined than ever,” he added, “and I feel that needs no explanation, period.”

Speaking of explanation, what about that title, ‘Elvis Club?’

“Some streetwalkers saw us on our way to our Eighth Avenue practice space back in the day,” Ambel remembered,” and (they) asked “What's this, ‘The Elvis Club’?”

Yes, it is, indeed.

“Elvis Club” is available from the band's web site, www.del-lords.com.

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Sat. 22nd - **Check website**

Sat. 29th - **The Sharks**



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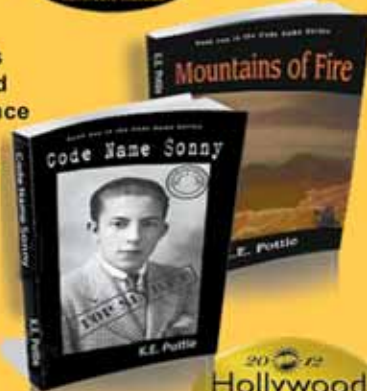
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V	13 DAN WATSON	14 TBA
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M	27 MARTY & STEVE B	28 JORDAN & SEAMUS
S		
I		
C		

KARAOKE/DJ EVERY SATURDAY NIGHT

SOUND WAVES 7

BAR FLY JOURNALS



By Stephanie Shawn

Hello My Sweet BarFlies...What a Month?!! As most of you may know, who follow my shallow, meandering drivel, the Gang and I had quite an experience last month. And not necessarily a Good One! Don't get me wrong, parts of it were worth the whole shebang, but for future reference...if a Reality TV Show comes A-Knockin'.... Run!!!!

Cripes, what's a girl to do? Apparently... I am under a Gag Order, (\$3 million penalty, I Sh*t you not) So I guess we all wait till the Premiere, and Oh Boy....It's gonna be a Wild One!! We tried to make it an Outrageous Show for you!! I will keep you posted

on when "the Show" will Air (anywhere from mid-July to October). We will be holding a Red Carpet Event to end All Red Carpet Events. Angelina and Brad ain't got nothing on us!! Ladies: Gowns, Gentlemen: Clean T's, please. Follow me on FaceBook for more info!!

I stopped at the "GRAPE EXPECTATIONS" fund-raiser for the GRANITE THEATER, at VENICE RESTAURANT last month, with my beautiful sis-in-law KAREN, visiting us from California. Met up with WENDY CARR and new bestie, TAMMY BRINKLEY, who is also visiting our little area of the world, from New Orleans. Friend and hair client ALBAN ADAMS stopped by to give the girls a little thrill and sip a Martini with us. (Yes, at the "WINE" Tasting). KEIKO DINWOODIE and DAWN FERREIRA also posed with us, for an impromptu photo shoot and dance-off in the center of the dance floor...sccaahrreeeeecchh..Oh no, not us, that was ALBAN! Do Not Do That Again!!



Met with my Crew from the WESTERLY AIRPORT ASSOCIATION at THE HAVERSHAM in Westerly. Our group honored recent graduates from area High Schools going forward in their collegiate futures, with an interest in any Aviation Fields, with scholarships. Bravo, future aeronautic heroes! And remember to Get Ready for WINGS OVER WESTERLY in September!

Thank you for my invite to The MYSTIC BLUES FESTIVAL from epic drummer "DON'T TASER ME BRO" BOBBY CHRISTINA and CHRIS LEIGH from the STRING THEORY SCHOOL OF MUSIC, this month. I am so excited!! The SHIPYARD in Mystic, along with the MISTICK ART CINEMAS and the KNICKERBOCKER CAFE will host musical greats, JAMES MONTGOMERY, JAMES COTTEN, AL KOOPER, MS MARCI AND THE LOVESICK HOUNDS, CHRISTINE OHLMAN, TIM GARTLAND, NEAL AND THE VIPERS, GREG PICCOLO, JOHNNY AND THE EAST COAST ROCKERS, and so many more.

Held on the last weekend in June, this three day, multi-venued show **8 SOUND WAVES**

promises to be one of the biggest musical events in our Area!! Check them out on FaceBook or their web site mysticbluesfestival.com for a complete schedule or sponsorship opportunities.



And don't forget the "FRIENDS OF MARK PESCATELLO" fund-raiser at the CALABRESE CLUB on June 14, also with dancing to the MYSTIC HORNS!! BEER PONG on Sunday Nights at SNEEKERS, cash prizes for the winning teams! Can't beat that with a stick! Gonna make me a Team! On way to Business After Hours to see Ed at CHARIHO FURNITURE catered by the "almost ready to open" AMIGO'S taqueria and tequila starring MARCO and OSCAR!!

As I am a Fair Weather Queen..I will let you know if I had taken a ride to STASH'S CAFE for our annual breakfast

and celebration, honoring PAPPY on PAPPY'S DAY..keep you posted with pix. I will also be popping in to visit BURKES' TAVERN for the SIDEWINDERS and SUNSET RIBS to see the DAVE MAC DUO. And GASPAR'S in New London came highly recommended by Sexy PATTY BURGIE CAPPS for Fine Dining and a Killer Martini! Was asked to stop at the BULKELEY HOUSE for some dancing with DJ CRAZY CHRIS on the Patio! Gonna try to make that happen. And a "Hello" and "Glad to See You Back" to JOE GENCARELLI at BROOKSIDE with the Bull!!

Crazy month as usual. Romper Stomper Time!! Happy Birthday to my beautiful kids HEATHER and MICHAEL, along with SARAH and DEAN. Also celebrating this month, ANGELA GROCCIA, AMANDA CORMIER, MIKE SULLIVAN, BRIAN MERRITT, HARRY ROTH, DAVE EVANS, BILLY HOLLIDAY, JEAN ENGLE, DONNY BANKS, IAN NEWBURY, SANDY BLIVEN, PETE PLENNINGER, (groomer to the Stars w/ Piper)) LINDA SCAVELLO-YOUNG, ELAINE SCHALLENBERGER (and happy 20 years), LARRY GAVITT and RACHEL COLEMAN PINKHAM!! Can I get a whoot-whoot?? Lotsa birthdays and I know I missed a few, but I love you my Sweet Flies, I really do!!



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Fri	Sat	Sun
7 John Fuzek and Friends 7pm DJ Giorno 10pm	8 Jay the DJ 1pm DJ Chase Chiangi 9pm	9 The Convertables 1pm
14 Johnny MacLeod Duo 7pm DJ Showtime 10pm	15 DJ Ryan 1pm DJ Art Beatz 9pm	16 Bad Pilot 1pm
21 The Wingers 7pm DJ Giorno 10pm	22 DJ Don Dada & DK Conga 1pm DJ Vito Corleone 9pm	23 Jediah Trio 1pm
28 Johnny & The East Coast Rockers 10pm 7pm DJ Showtime	29 DJ Ryan 1pm DJ Seane 9pm	30 Happy & the Moonshine 1pm DJ Dave Christina 9pm
5 John Fries & Corina Malbourn 7pm DJ Giorno 10pm	6 DJ Lex 1pm DJ Art Beatz 9pm	7 Bad Pilot 1pm DJ Don Dada 9pm

4th of July Celebration

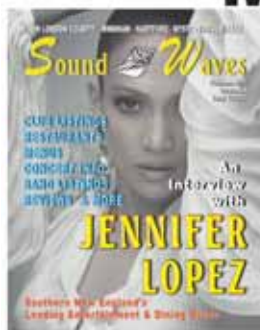
Mon. 1st - **DJ Ryan** 5pm
Tues. 2nd - **Sunday Gravy** 7pm
Wed. 3rd - **DJ Don Dada** 9pm
Thurs. 4th - **Box Groove** 1pm
Hope Road 9pm

Fri. 5th
Equinox
1pm
**John
Fries**
7pm



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BAND DATES

ALTER EGO

8 - Paddys, Misquamicut, RI
21 - Stashs Cafe, New London, CT
28 - Mad Murphys, Middletown, CT

ANDY & BETHANY

13 - Boathouse, Mystic, CT 7pm
16 - Paddy's, Misquamicut, RI 3-7
20 - Octagon, Mystic, CT 6:30-10
21 - Ancient Mariner, Mystic, CT 8pm
22 - Riverwalk, Mystic, CT
23 - Windjammer, Misquamicut, RI 1-5

A2Z ACOUSTIC DUO

6,20 - Ancient Mariner, Mystic, CT 8pm
7 - Common Loon, E. Lyme, CT 8pm
8 - Food Festival, Mystic, CT 2pm
8,22 - Haversham, Westerly, RI
9 - Preston Ridge, Preston, CT 1pm
12 - Steak Loft, Mystic, CT 7pm
14 - Longshots, Uncasville, CT
15 - Rhody Joe's, Wakefield, RI 8pm
16 - Saltwater Farm, Stonington, CT 3pm
21 - Brown Derby, Uncasville, CT 5pm
23 - Lyme Tavern, Niantic, CT 5pm
28 - Penny Lane, Old Saybrook, CT 7:30pm
29 - Great Neck Golf, Waterford, CT 8pm

AZALEA DRIVE

15 - Hot Rods, New London, CT

BEN KANE

8 - Penny Lane, Old Saybrook, CT 7pm
12 - Bridge, Westerly, RI 8pm
13,27 - Ancient Mariner, Mystic, CT 8pm
14 - Pizzetta, Mystic, CT 6pm
15 - Lyme Tavern, E. Lyme, CT
20 - Saltwater Farms, Stonington, CT 5pm
21 - Longshots, Montville, CT
29 - Yacht Club, Westerly, RI 7pm
30 - Ridge Vineyard, Preston, CT noon

BRANDT TAYLOR

8 - Jalisco's, Putnam, CT
14 - Bidwell Tavern, Coventry, CT
15 - Beach Club, Old Lyme, CT 7pm
21 - Sweet Tomato, Pascag, RI 8pm
22 - Cannery, Southbridge, MA

10 SOUND WAVES

28 - Eagle Saloon, Willington, CT 5pm
29 - Gina Maries, Hebron, CT 5pm
30 - Shipyard, Mystic, CT 3pm

THE CARTELLS

7,21 - Maugle Sierra, Ledyard, CT 6-9pm
13 - Marriott, Mystic, CT 6:30-10pm
19 - Knickerbocker, Westerly RI 8pm
23 - Donahues, Madison, CT 4:30-8:30pm
24 - Pt Inn, Old Saybrook, CT 6-9pm
29 - Bill's Seafood, Westbrook, CT 7:30pm
30 - Maugle Sierra, Ledyard, CT 3:30-6:30pm

DAN STEVENS

6 - Black & White Grille, Spencer, MA
7,8 - Manhattan P & P, Burlington, VT
9 - Bill's Seafood, Westbrook, CT
11,18,25 - Old Lyme Inn, Old Lyme, CT
12 - Dolphin Striker, Portsmouth, NH
14 - Stone Fleet Tavern, New London, CT
15 - Vineyards, Stonington, CT 12-3
15 - Open Book, Canton, MA 8:00
16 - Vineyards, Stonington, MA
17 - Daniel Packer Inn, Mystic, CT
19 - Stomping Ground, Putnam, CT
20 - Pond House, Glastonbury, CT
21 - Perks & Corks, Westerly, RI
23 - Delta Grill, New York, NY
27 - Spring St. Studio, Chester, CT
28 - Blues Festival, Mystic, CT
29 - Festival Pub Crawl, Mystic, CT
30 - Lyme Tavern, E. Lyme, CT

DAN WATSON

7,23 - Pizzetta, Mystic, CT 6pm
8,16 - Harp n Hound, Mystic, CT
11,25 - Daniel Packer, Mystic, CT
13 - Voodoo Grill, Mystic, CT
15 - Dog Watch, Stonington, CT

DAN WATSON & FRIENDS

6 - Bridge, Westerly, RI 8pm
14 - Black Sheep, Niantic, CT
22 - Sandy Shore, Westerly, RI 7pm
28 - Daniel Packer, Mystic, CT
29 - Chamard Vineyards, Clinton, CT 6pm

THE DRAWBRIDGE BAND

13 - Knickerbocker, Westerly, RI 7pm
21 - RiverWalk, Mystic, CT 7:30pm

EIGHT TO THE BAR

6 - Towers, Narragansett, RI 7-10pm
7 - Town Hall, W. Hartford, CT
8 - Parrot Pub, Winsted, CT 8-12
15 - Old Well Tavern, Simsbury, CT
18 - Gatehouse, Southbury, CT 6:30-8
20 - Esker Point, Groton, CT 6-8pm
21 - Knickerbocker, Westerly, RI 8pm

25 - Jackson Cove, Oxford, CT 6:30-8
26 - Elizabeth Park, W. Hartford, CT 6:30-8
30 - Levitt Pavilion, Westport, CT

THE GOAT ROPERS

7 - VFW, Taunton, MA 8pm
28 - St. John's, Fall River, MA 7:30pm

GOPHERBROKE

8 - Fennagains, Hebron, CT 7-10pm
15 - Bidwell Tavern, Coventry, CT
22 - McKinnon's, Hartford, CT
25 - Paradise Green, Stratford, CT 7-8:30
27 - Bill's Seafood, Westbrook, CT 7-10
28 - Red's Tavern, So. Windsor, CT 8-11

GREEN TEA

16 - Festival, Brimfield, MA 11:30am

HOPE ROAD

21 - Bon Vue Inn, Narragansett, RI
28 - Bulkeley House, New London, CT

JAMES HARRIS

9 - Ancient Mariner, Mystic, CT 5pm
11,18,25 - Harp & Hound, Mystic, CT
12,15,19,26,29 - DPI, Mystic, CT
14 - MaugleSierra, Ledyard, CT 6pm
21 - Pizzetta, Mystic, CT 6pm
23 - MaugleSierra, Ledyard, CT 2pm
27 - Perks&Corks, Westerly, RI
28 - Ancient Mariner, Mystic, CT

JAY DEMPSEY & HIGHWAY CALL

21 - Sneekers Cafe, Groton, CT

KEEP IT ROLLING BAND

8 - Cady's Tavern, Chepachet, RI
22 - Elks Lodge 64, Putnam, CT

KEVIN MANZELLA & HEATHER LEPAGE

6 - Steak Loft, Mystic, CT 7-10
14,22 - Ancient Mariner, Mystic, CT
28 - 84 Tavern, Westerly, RI
30 - Windjammer, Misquamicut, RI 1-5

Ms. MARCI & THE LOVESICK HOUNDS

21 - Center For PT, Manchester, CT 8-10:30pm
28 - Knickerbocker, Westerly, RI 5-7pm

MUNSELL BROTHERS BAND

7 - Dalise Winery, Preston, CT
9,29 - Mystic Village, Mystic, CT
22 - Longshots, Uncasville, CT

28 - Clydesdale, Westerly, RI

NO SHAME

8 - Long Shots, Uncasville, CT
16 - Sunset Ribs, Waterford, CT
22 - Brown Derby, Uncasville, CT

PHIL NEWLAND

6 - Hyland Orchards, Sturbridge, MA
13 - Salt Water Farms, Stonington, CT 5-7
15 - Stone Fleet Tavern, New London, CT 8pm
23 - Farmers Market, Chester, CT 10-noon

P.J. TAUTKUS

8 - Hot Rod, New London, CT
13,27 - Lenny's, Branford, CT 5-8
15 - Black Sheep, Niantic, CT
22 - Sunset Ribs, Niantic, CT 6-10
26 - Bill's Seafood, Westbrook, CT 6:30
27 - Lenny's, Branford, CT 5-8

RED LIGHT

8 - Brown Derby, Montville, CT
9 - VFW, Plainfield, CT 11am
11 - Wolf Den, Uncasville, CT 7pm
14 - Rock Junction, Coventry, RI

ROADWORK BAND

15 - JD Coopers, Putnam, CT
22 - Sneekers Cafe, Groton, CT

SIDETRACKED

21 - Richoni's, Groton, CT

STEVE BRODERICK & SHAMROCK EYES

15 - Vineyards, Stonington, CT 3-6pm
27 - Voodoo Grill, Mystic, CT

STYFF KITTY

7 - Bulkeley House, New London, CT
15 - CC O'Brien's, Pawcatuck, CT
29 - Marley's, Warwick, RI

SUE MENHART BAND

9 - Yacht Club, Westerly, RI 4pm
15 - Sneekers, Groton, CT
22 - Wilcox Park, Westerly, RI 6:30pm

SUNDAY GRAVY

8 - Malted Barley, Westerly, RI
9 - Back Porch, Old Saybrook, CT 3-7
14 - Hardrock Café, Ledyard, CT
22 - Skipper's Dock, Stonington, CT 3-7
22 - Hot Rods, New London, CT

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19 - Voodoo Grille, Mystic, CT



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27 - Mohegan Sun, Uncasville, CT

Christine Ohlman

29 - Mystic Shipyard, Mystic, CT

Counting Crows

21 - Foxwoods, Mashantucket, RI

Dave Matthews Band

7,8 - Comcast Theatre, Hartford, CT

Harry Connick Jr.

20 - Perf. Arts Ctr., Providence, RI

Jaimoe's Jasssz Band

30 - Mystic Shipyard, Mystic, CT

James Cotton

28 - Mystic Shipyard, Mystic, CT

Jim Weider

28 - Village Cinema, Mystic, CT

Johnny Nicholas

28 - Cafe Nine, New Haven, CT

29 - Knickerbocker, Westerly, RI

Kentucky HeadHunters

9 - Wolf Den, Uncasville, CT

Moe.

23 - Yachting Center, Newport, RI

Rascal Flatts

15 - Comcast Theatre, Hartford, CT

Sting

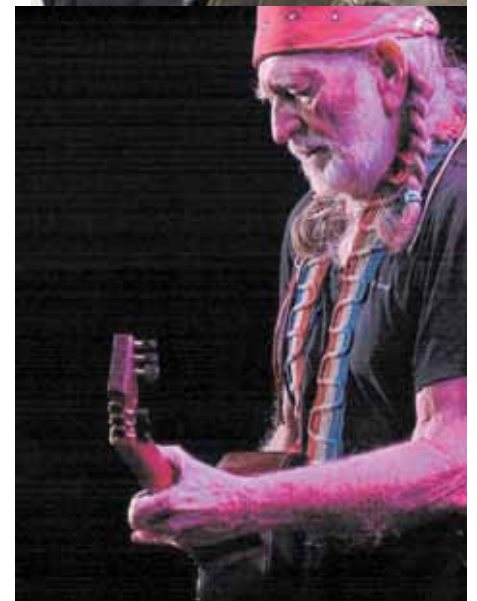
22 - Mohegan Sun, Uncasville, CT

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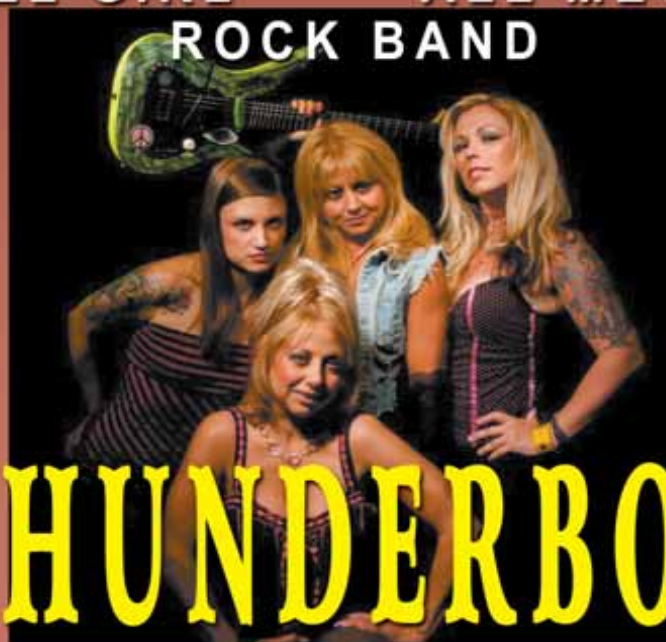
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THUNDERBOX

There are some people that always leave you feeling better for having just spoken to them, Christine Ohlman is one of them. Now imagine that feeling times 100 or so, that would be how you leave one of her shows. This is a woman that has been intimately involved with all facets of the music industry over a number of years and where as so many others either couldn't hack it, didn't make it or became jaded this woman has retained a sense of purpose and kindness that is rarely found in any profession or walk of life. Her speaking voice is just as fantastic as the notes she sings, her words aren't wasted as she is someone that knows what she is talking about because she has lived it. Christine does not name drop, she tells you about the journey that is her life and the people she has met along the way. What a journey it is. Long time vocalist for Saturday Night Live, (this year marks 20 with the show), hip shakin', bee hive sportin' power house musician that tours throughout the year. You would be hard pressed to find a single month, perhaps even a week that she does not have some gig scheduled that is solely for the benefit of a charity or organization that does good. This chick does her part and has a fantastic time doing it, almost as much fun as the audience has, attending her shows. Her fans love her and with very good reason, she connects on a soulful level. We like to think she belongs to us and our Bee Hive Queen certainly makes us feel as if we belong to her. Here is a some of the conversation we had just before she left for New Orleans to play some shows in support of the New Orleans Musician Clinic.

Ali ~ Let's jump right in Ms. Christine and talk about the upcoming gig supporting

ing The New Orleans Musicians Clinic, which, to remind our readers, is not a place one goes to sharpen their guitar skills.

Christine O. ~ No, no it's not. The New Orleans Musicians Clinic is a health clinic celebrating it's 15th birthday. It's parent corporation is the New Orleans Musicians Assistance Foundation which assists in housing, they, of course, have been very active after Hurricane Katrina. The Musicians Clinic services most of the high profile musicians in New Orleans because the need is great. You know they lost their main hospital contact, Charity Hospital which has never reopened since Katrina. By far the majority of them do not have insurance and this is the place for them to turn. Their highest profile patient and biggest supporter is probably Dr. John but they are of service to all of them. The Preservation Hall Jazz Band members, members of the Subdudes and the Radiators, so it's very necessary in that community to say the least. I became involved when I met the founder Bethany Bultman and I became one of the non-NOLA spokespeople along with Jojo Hermann, keyboard player in Widespread Panic. "Down on the Bayou" is a series of shows in support of the clinic. This year will be our 4th, held on May 2nd at The Republic with guests like Dr. John, Marcia Ball, Papa Mali and Rebirth Brass Band to just name a few. Day before that on the 1st will be Raw Blues night at the Palm Court with Freddie King and Guitar Lighting Lee. They are both being honored by the Ponderosa Stomp. 2 really great shows in NOLA. There are very idiosyncratic health needs particular to these musicians that need to be met and it's an honor to be a part of meeting those needs.

14 SOUND WAVES



By Ali Kaufman

Ali ~ Where are you off to after NOLA?

Christine O. ~ First up June 1st I will be kicking off the month with Rebel Montez at The Knickerbocker in Westerly. Want to send a big shout out to Mark Connolly and crew over there for all they do to support live music and keep it alive by bringing in great acts. Their big dance floor is also perfect for getting your hip shake on! Black Eyed Sally's Fest in Hartford's Bushnell Park on the 7th and we will also be at the Shipyard Stage on June 29th during the brand new Mystic Blues Fest.

I asked Christine about a full circle moment, noticing Al Kooper among

the lineup of stellar blues talent coming to the inaugural Mystic Blues Fest. Christine's very first band, The Scratch Band, covered one of his tunes and interestingly enough Al Kooper did the arrangement for Christine's track on the upcoming Andrew Loog Oldham presents The Rolling Stone Song Book. Look for them both among 47 other bands coming to the Mystic Blues Fest June 28th, 29th & 30th. <http://mysticbluesfestival.com/>

Christine O. ~ July will bring me to the W.C. Handy Fest in Muscle Shoals. W.C. Handy is usually connected to Memphis in most peoples minds, but in point of fact he was really born in Muscle Shoals Alabama. So was Sam Phillips, who ended up running Sun Studios in Memphis and discovering Elvis Presley. Muscle Shoals is always like a working vacation for me. Last year I was the guest of the Blind Boys of Alabama, which was wonderful, this year I will be forming my own show for the

benefit of the Muscle Shoals Music Association. We are doing a tribute to the great Atlantic Records producer and co-founder Jerry Wexler. Special guests hopefully to include Bonnie Bramlett. I look forward to visiting every year, as much as I can.

Ali ~ Another thing everybody wants to know is what's next? Are you working on another CD?

Christine O. ~ I do appreciate it so much, as I am asked all the time about that. After "The Deep End" came out we have just been going so hard that it's been a real challenge to get back into the studio. We are planning on it but won't get there until after the summer is over, most likely. Then it would probably get released next year but it is tentatively titled "The Grown Up Thing" and at least the pictures are already taken for it!!! Always writing for it, that is going on and I do appreciate everyone's patience and interest.

Ali ~ Where does inspiration come from?

Christine O. ~ I always keep a notebook of ideas. Much of my inspiration, believe it or not, comes from movies and books. I don't listen to a lot of current music when I'm in a writing cycle. I find it distracting. I do listen to old music, classic stuff but again the new stuff is distracting. I find theoretical situations that I happen upon in movies and books, then relate that to real life. Not always my life, people often think it's the writer's life you are hearing about but not in my case. The song "Turn" for example,

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is not about me, it's about 2 friends of mine who drank themselves into a divorce.

Ali ~ Do you feel like you've evolved over the last couple of years?

Christine O ~ Wow, I've never grown as much as I have over the last couple of years. I'm very grateful for that without question. I think the key to it is staying in the present time. There are so many people, especially with the advent of facebook and the like, that post pictures and all they want to talk about is the "good old days", musicians I mean. Well, the good old days were just that but what are you doing now??? It's very easy to get caught up in the, "I did this and I did that", but for me what's more relevant is what is going on now, present day.

Ali ~ When did you know that you were going to have a life in music?

Christine O ~ I can not remember not wanting to do it. From the time I was a little kid, my parents were amazingly supportive and patient. Letting me perform, using the basement for practice. I was always connected to R & B and Black Music, more than anything else. As I now look back I can see just how supportive my parents were and what it meant for me. You also could just not keep me off a stage.

Ali ~ You've performed with so many talented people through the years, is there anyone left you haven't played with that you care to?

Christine O ~ Mavis Staples, hands down. Also, Candi Stanton, she is much more obscure and actually she was slated for that gig in Muscles Shoals but was delayed getting back from Europe, so is was not to be that time. I am hoping I may get another chance in July but yes, Mavis Staples would be my answer.

Ali ~ Speaking of legends and wonderful singers. You were just up against a slew of them for The Alternate Root Readers Choice Award and you took it home by a mile and then some for Female Vocalist. Can you comment on that?

Christine O ~ I didn't even know this was going on then people online began voting. Then they took it to another level creating groups to vote and spreading the word. So I jumped on and when the people in Muscle Shoals got wind of it, well, then it just took off!!! The Muscles Shoals Mafia let me know they would be voting like crazy and that they did! Don't even know what to tell you, it was a group effort by pockets of fans all over the county that I am beyond appreciative of.

Ali ~ You've been with Saturday Night Live through so many casts and guests over your long career with them, is there a moment you can share that stands out among the many?

Christine O ~ I'll never forget the first time Paul McCartney appeared on the show. He was just with us again on this past Christmas Show. Anyway he came out with his band and sat at the Grand Piano for the last rehearsal at about 5:30 on Saturday night, usually the cast and crew are all at dinner but of course no one went to dinner that night. Instead of playing the 2 songs he was scheduled to do on the show he ended up doing about 5 songs, Lady Madonna, it was wonderful, like a private little concert. So Chris Farley who was still with us in the cast and standing right next to me looks over as Paul begins to play "Hey Jude", and asks, "Hey Christine, will you dance with me?".....and we waltzed, the two of us waltzing around the periphery while "Hey Jude" is being played by Paul McCartney.....Now that I will of course never forget, how could you?

No, I can't imagine anyone could forget a moment like that or so many that Christine has had that are woven into the fabric of her incredible journey.
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7pm-High Times
9pm-Ryan Hartt & the Blue Hearts
11pm-Rick Russell & Cadillac Horns w/ Matt "Guitar" Murphy & Jerry Portnoy

Sat. June 29 • Mystic Blues Festival
11a-12:30pm-Blues Legends of the Future
1pm Easy Baby
3pm Travis Moody
5pm John Fries
7pm-Neal & the Vipers w/Dave Howard
9pm-Greg Sherrod Blues Band
11pm-Johnny Nicholas & HellBent featuring Cindy Cashdollar

Sun. June 30 • Mystic Blues Festival
12pm- Lisa Marie & All Shook Up
2pm - Jelly Roll Soul
4pm - Don't Taser Me Bro
Fran & Bob Christina w/Sam Gentile, Steve Burke & Gary Gramolini
6pm - Sugar Ray & the Bluetones
8pm - Al Kooper
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ney. It also speaks volumes that Ms. Christine wanted to make sure that above all this article made sure to credit some of the people that are such a big part of her success, specifically the wonderful men that make up Rebel Montez, her band, they are, Michael Colbath - Bass, vocals, Larry Donahue - Drums, percussion and Cliff Goodwin - Lead guitar. The genuine affection and admiration she has for her band mates is clearly conveyed in her conversation and at her shows...which you can catch this month! I appreciate the generous amount time Christine gave me, knowing her personally for a few years now I can attest to how incredibly busy and plugged in this gal is! She is so connected and on top of everything, I am sure she was multitasking as we were talking yet I felt that I had her rapt attention. Like I said at the beginning, you always feel better after you get a shot of her special energy. Here are some links to stay connected to what our Bee Hive Queen has buzzing next. Don't forget her several dates this month in our state, including on June 29th at the Shipyard during the brand new Mystic Blues Festival!!!

<http://christineohlman.net/>

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12 Dave Mac 7pm	13 Jamie 8pm	14 T-Ray 6pm DJ 10pm	15 Dave Mac 6pm DJ 10pm	16 No Shame 5pm
19 Dr. Jekyll & Mr. Hyde 7pm	20 Guido 8pm	21 Seth 6pm DJ 10pm	22 PJ Tautkus 6pm DJ 10pm	23 Meleana 5pm
26 Dave Mac 7pm	27 Jamie 8pm	28 Victor Cowles 6pm DJ 10pm	29 Steve Dunn Duo 6pm DJ 10pm	30 Run For Cover 5pm
3 Darik & The Funbags 7pm	4 Nick Fradiani 3pm TBA 8pm	5 Don Pucci 6pm DJ 10pm	6 Lee & Eddie 6pm DJ 10pm	7 Fusion 5pm

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KEEPER OF THE DOORS' FIRE: RAY MANZAREK REMEMBERED

By Rex Rutkoski

While the mystery and power of his former band continued to touch each new generation, Ray Manzarek also embraced an ancient art form of communication: fusing music and poetry.



Manzarek, who with the late Jim Morrison founded The Doors, one of the most iconic groups in the history of popular music, took great satisfaction in being a link in the chain of the tradition with longtime friend, beat poet, playwright, songwriter and novelist Michael McClure.

They brought their acclaimed expression to New England in the spring of 2010, performing at the sixth annual Jazzmouth, the Seacoast Poetry and Jazz Festival in Portsmouth, N.H., that celebrates the relationship between the two art forms.

Manzarek, on keyboards, and he was one of the most influential keyboard players in the history of rock'n'roll, accompanied McClure as he read his work. It was an event that Manzarek heartily applauded.

"What could be better than bringing the entire community together? It's like the ancient renaissance fairs, and like celebrating the equinox or summer solstice," he explained, his voice as resonate as a seasoned broadcaster, over the phone from his home on a late California afternoon.

Manzarek, who died of cancer May 20 at the age of 74, hoped it helped foster a renewed interest, an excitement, in poetry and music. "Or if some people have never heard of poetry and music together, I hope they take an appreciation for it. I hope we give them a taste, whet their appetite for a much fuller taste of the art form called poetry and music," he said.

It touched many people in the 1950s, he reminds.

"The beats were the pioneers to my age group," added the artist. "The beats started poetry and jazz. The Doors tried to do it and did do it with poetry and rock'n'roll."

He saw himself with McClure as a practitioner of an art "that goes all the way back to the ancient Greeks."

"We continue the ancient art and are proud to carry on the tradition," he assured.

Manzarek also was proud to be working with McClure, who he hailed as "a brilliant poet, a nature (CORRECT) mystic and philosopher of the spirit."

Those who described McClure as "the role model" for Jim Morrison were correct, he said.

"I see the nature mystic and wild man in both," he explained. McClure is featured in several films, including Martin Scorsese's "The Last Waltz," in which he read a poem by Chaucer. His songs include "Mercedes Benz," popularized by the late Janis Joplin, and new compositions, which were performed by The Twenty-First Century Doors.

Jack Kerouac himself called McClure's long poem, "Dark Brown," "the most fantastic poem in America." Allen Ginsberg lauded his "energy."

"Each poem has its own musical theme and I improvise each night within that predetermined theme," Manzarek explained.

He saw improvisation as the lifeblood of indigenous American music -- "jazz." "What we do meshes well because I play the poetry; my music is the poetry," he said. That's the approach every good musician who plays with a poet must take, he believed. "The poetry comes first," he insisted.

He agreed that for many the lyrics of the Doors can stand alone as poetry.

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Continued Page 19

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"That's because Jim Morrison was brilliant. Michael (McClure) has called Jim Morrison the best poet of his generation," Manzarek said.

As to why each generation seemed to embrace the Doors, the musician offered: "The Doors are the eternal underground. We make music from the Freudian sub-conscious, and we invite people to throw off the shackles of their religion, their politics and their schooling and to stand free on planet earth. That's the most joyous place you can possible be: free on planet earth."

In "Light My Fire," his autobiography on The Doors, Manzarek wrote, "I suppose if Jack Kerouac had never written 'On the Road,' The Doors would never have existed. It opened the floodgates and we read everything we could get our hands on - 'Howl,' Allen Ginsberg; 'Gasoline,' Gregory Corso; 'A Coney Island of the Mind,' Lawrence Ferlinghetti; 'Peyote Poem,' Michael McClure. All mind-benders, soul-twisters, heart-openers, foot-tappers, bone-crushers, eye-wideners...and general fine things. I suggest you read them all."

Elaborating in 2010, he added, "That's right. The beatniks gave us a sense of freedom; the beats gave the younger generation a sense of freedom."

Manzarek, who studied both law and film at UCLA, and wrote two novels, including "The Poet in Exile: A Journey into the Mystic," in addition to the autobiography, continued to explore that freedom in many ways. There are "a million things" that he still wanted to accomplish, he said, including another novel.

He remained driven and motivated by "just the fun of making things and creativity, sharing the fun." "Thinking of something and bringing it to fruition, what a joy and absolute delight that is," he added.

Manzarek said he did not struggle to keep his career and his life fresh and vital for himself. "I play music, improvisational music. It's new every day. There's no chance of burning out."

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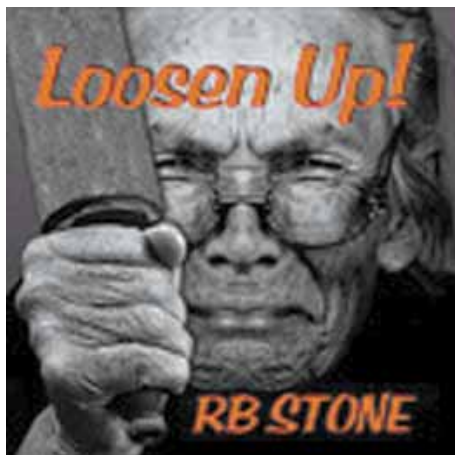
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HEARING AID



RB Stone "Loosen Up!"

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RB had a hand in writing all ten of these juicy tunes, with some co-written by Tom Hambridge or Ray Kennedy. If you don't want to listen to some really hard rockin' blues, stay away from this disc! Every cut has a strong presence. RB Stone is backed by a powerful band consisting of Robert Britt on guitars, Tommy Mc Donald on bass, Jefferson Jarvis on piano and organ, Tom Hambridge does double duty as drummer and producer, and of course, RB Stone on lead vocals, harmonica, and cigar box guitar. Every cut is so good that I wish I had room to tell you details about every one. I will tell you this, if the beginning of this CD were an appetizer, you'd find yourself gobbling up the entire buffet! Cut one, "High Horse" comes on with guns blazing... vocals and guitar firmly planted! There is obviously a prominent country-blues feeling to this song. If you're a Chicago-blues purist, change out of your fancy leather shoes and put on your cowboy boots. When the band kicks in, you'll be dancing wherever you are. Listening to "Long Gone Lonesome Blues" you could easily have been told was performed by The Allman Brothers and no questions would be asked. This song has a hint of "Whipping Post" to it, but not to the point of being plagiarism. The title track, "Loosen Up" is really up-tempo with a blues-rock groove. Normally I don't make comparisons, (even though I just did) but, the intro has an undercurrent homage to Bo Diddley's "Road Runner" in the intro. I found

myself waiting to hear Bo's signature string-scrape...and a "beep-beep!" I might be wrong but, I think Bo would have felt honored!

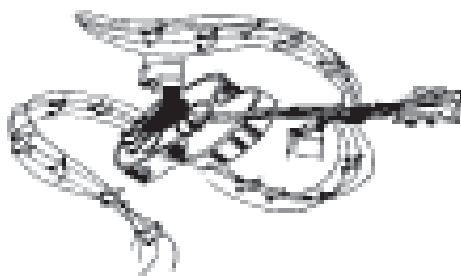
On an inspirational note, "God Heals You When You Cry" is soft, comforting and compassionate, a quality not often found in the blues. In this song, you can feel his guitar gently cry. For anyone who has ever questioned whether it was a waste of time to weep, this song reassures you that it wasn't in vain. It is easily one of my faves for that very reason! This song ends on a plaintive note with the profound statement, "When sorrow meets surrender, God heals you when you cry!"

The energy definitely gets amped up again (pun intended) in "Texas Drunk Tank Blues." It's a real boot stomper! Once again, the guitar comes on strong, the drums pounding, solid "in the pocket" bass, and harmonica are all revved up with some high octane rockin' blues written alone by RB along with "I Ain't Buyin' That Bull Today," a hard rocking blues, and "Gone As Gone Can Be," which has an intro with slide guitar, a little dash of cymbals and bass, then kicks in with a funky groove. Track nine, "She's Too Hot To Handle," co-written by Hambridge is a playful shuffle about a gal who, "fell from the sky when the Milky Way melted!"

The final cut, "Harley Heart" features RB on cigar box guitar, slidin' away as if he was Robert Johnson and had just discovered electricity! This should be the theme song for anyone who ever sat in the saddle of one of these fine machines.

This CD is a real mover. Like RB says in the last chorus of the title track, "When Saint Peter comes a knockin', you might as well be rockin', loosen up!"

- Ms. Marci Chevian-Hooper



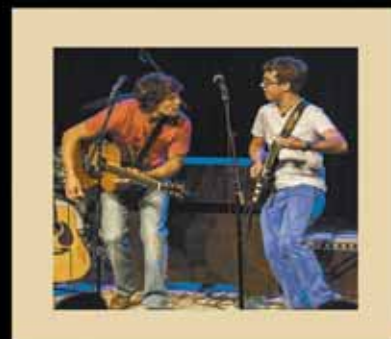
ORANGE TELEVISION "Extended Play"

This CD came to my attention after a visit to the High Noon Saloon in Norwich, Ct. Jason (Rasheed) Wallace, a fellow constituent of mine, handed me Orange Television's Extended Play. This CD may have eluded me if not for the High Noon connection. You see, Orange Television is of the many Massachusetts' bands to play in the South Eastern Ct. area. Thanks to the High Noon Saloon, residents of this region can view up and coming bands from Boston to New York.

Extended play was released a couple of years ago. However, it has an ulterior note of consideration. This was their first CD to be funded solely by sponsors. Orange Television is currently in the process of raising funds, through sponsorship, on their next CD. Hence, the CD "Extended Play" is where folks would turn towards, for a reference point as possible future sponsors.

Now, on to the music. The CD kicks off with a tune named "Aisha". This is a solid choice as it contains the parts which make up orange Television's unique and signature sound. A mild tempo on the drums sets the tone. As the intensity originates from the vocals in the chorus. This may be the most Pop sounding track on the CD. Yet, it gives the listener of the possibilities that lie ahead.

A strength of this CD is that no two songs sound alike. The group purposely writes each song as being a separate piece. One reoccurring theme would be the well displayed vocal harmonization. However, this excludes song number 3 "Fat Albert", which is an instrumental. When listening to this song I'm not reminded of Bill Cosby, Dumb Donald, and the character that always says "N.C.", or "No class". On the con-



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trary, this tune has plenty of class. Fat Albert begins in one place and leads the listeners on random tangents of musical expression. Their compositional versatility is displayed throughout.

Track number 5 "Light Bulbs" starts off softly. The lyrics proclaim, "Was anything I've ever done right-will it ever show-I don't know."

This is probably a statement we've all asked ourselves at one time or another. The pace picks up toward the middle as the progression on guitar intensifies. A fluid solo sits beneath the guitar parts and the song settles into some chords on the keys. The rising action reaches its climax only to bring the listener back to the intro. Alas, the denouement (or falling action) coincides with, "Was anything I've ever done right- will it ever show- I don't know." It's almost as if the lyricist questions whether or not they'll ever really know. Thus, they just continue on. In this regard, the song pretty much parallels life itself.

The final track number 7 "Assembly Line, adds a little Cowbell to the mix. If you've got a fever and the only prescription for it is more cowbell (A la Christopher Walken- Saturday Night Live), then this is the song for you. Orange Television Cowboy's up and riffs it out to round out this interesting array of tunes. I suspect listeners will find at least one or two songs worthy of playing over and over again; or rather "Extended Play".

- Brian Josephson

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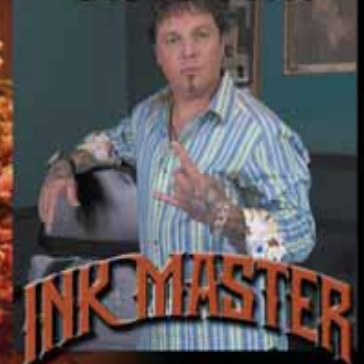
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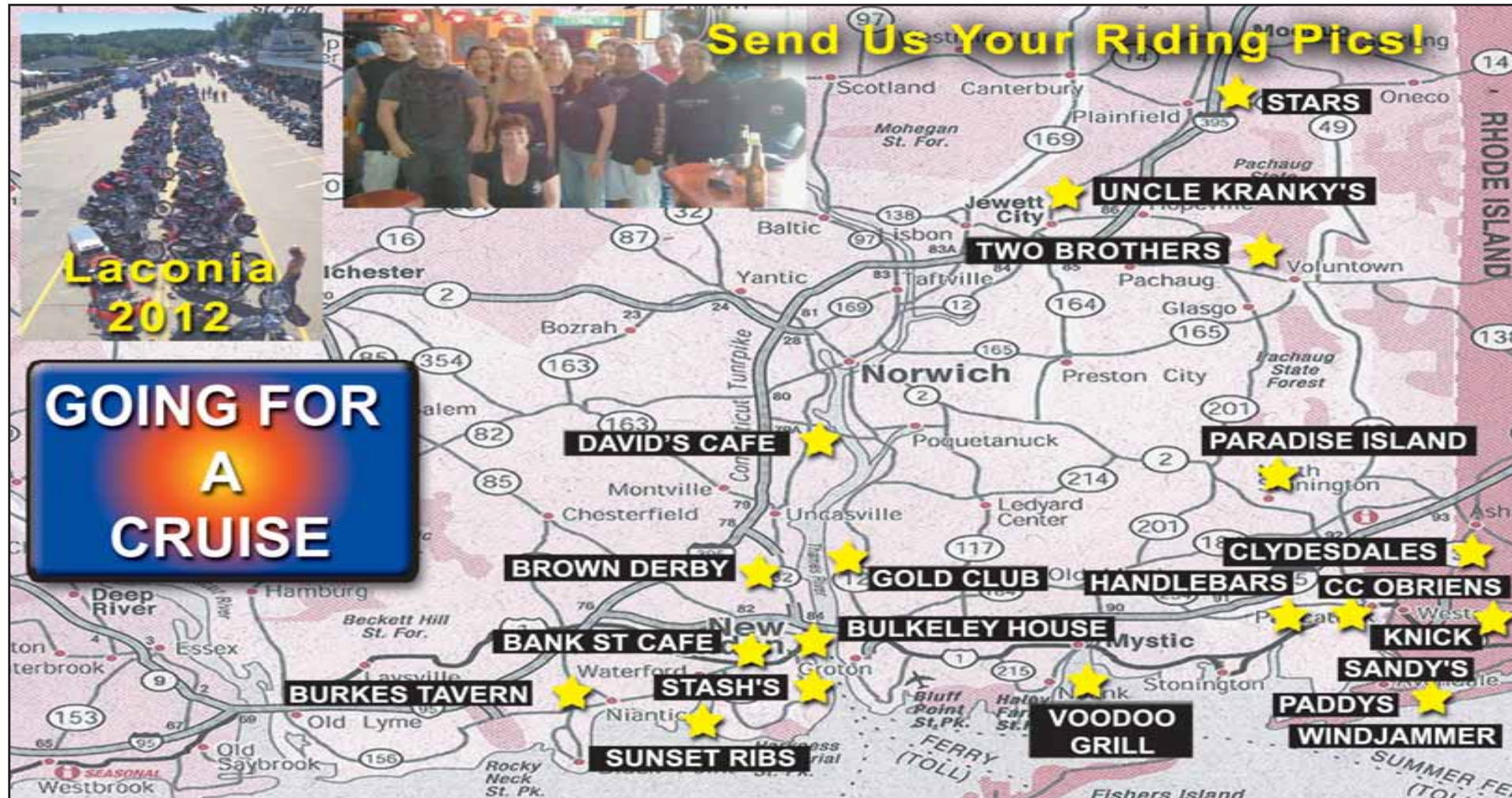
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