

Sound Waves

Volume 23
Issue 10
July 2013

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BAND LISTINGS
REVIEWS
& MORE**

**An
Interview
with**

**DEREK
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Sound Waves

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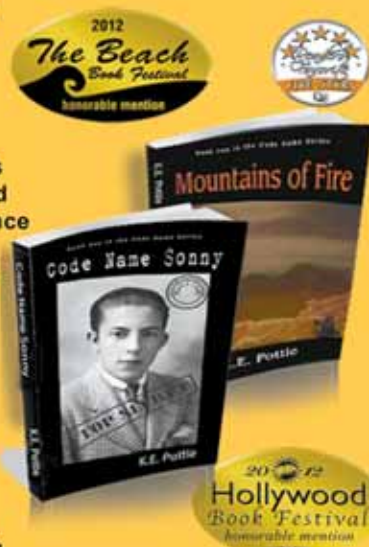
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MUSIC NOTES



The “News” and “Sports” at 30

By Mark T. Gould

They were two albums into a three-album deal with the record company, and, well, “The News” hadn’t been that good.

Their self-titled first album had gone largely unnoticed, and, while their second album went gold, there was inherent record company pressure for the third to be that once-in-a-lifetime blockbuster, chock full of the hits that

would enable them to move up and stand apart in the competitive music business.

Faced with that business demand, Huey Lewis & The News responded with “Sports.”

“Those tunes on ‘Sports’ were not thrown together haphazardly,” remembered News guitarist/songwriter and producer Johnny Colla. “We pored over every bar, lyric and note, and we overdubbed and designed these tunes to be hits. Hell, we needed one!”

And, they got them, in spades. Released in 1983, “Sports” reached number one a year later, and, as such, catapulted the band to international fame. The album has sold over seven million copies, was ranked number two on the year-end album chart for 1984, spawned four top 10 hits and five top 20 hits. As such, classics like “The Heart of Rock & Roll,” “Heart and Soul,” “I Want a New Drug,” “If This Is It,” “Walking On A Thin Line,” and “Bad is Bad” have become popular music standouts.

This summer, the band has re-released “Sports,” celebrating its 30th anniversary with a remastered disc and a second disc of live performances of each track on the record. It is also performing the album, from start to finish, on its current concert tour.

“I knew it was better than the (first) two records we’d made, and I knew we were responsible for that,” Colla said. “We were getting better at making records, songwriting, production, the whole works.

“One of our albums had done relatively well,” Colla remarked about the pressure surrounding “Sports.” “I think Huey was more aware of it (the pressure) than the rest of us; after all, it’s not called ‘Johnny Colla and The News.’”

“Speaking for myself, I just figured if the record stiffed, we’d just end up moving to another label and going at it again,” he added. “Naïve, I know, but I’m a ‘cup half full’ kind of guy . . .”

Clearly, it did not stiff, so I asked Colla to take a look back at each of the songs on this remarkable record.

“The Heart of Rock & Roll”

SW: Man, this has to be the HLN classic of all time, and to me, the HLN theme song. What was the genesis of the song?

“We’d just finished a performance in Cleveland and absolutely knocked them dead! We were rolling to the next town, and Huey had a flash of in-

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spiration, a song called ‘The Heart Of Rock & Roll Is In Cleveland.’ I think he had the second line as well, some mumbling for line three, and a repeat of line one; a stanza! Beyond that it was just pounding out a beat on the knees, some foot stomping, no real semblance of melody, a little grunting & groaning maybe, and that was about it (I don’t think we had an instrument on the bus!)

The version that ended up on the record was actually our second attempt at it. We cut it once, then hit the road for a while, getting a chance to play it more and improve on it. By the end of the tour it was obvious we could make it better – the song got better - so we went back in the studio and re-cut it.

“Heart and Soul”

SW: Clearly, Chapman and Chinn, the composers, wrote some classic stuff during that time. How did this song get to you guys and what, if anything, did you add to it to make a HLN standard?

“‘Heart and Soul’ came to us through Chrysalis, our record label at the time. Personally, I had no idea the demo we were heard was a single released by Exile in 1981.

I know that by the end of mix down ‘Heart and Soul’ screamed ‘Hit!’ In my humble opinion, I think Huey really took the lead vocal to another level, and I think we actually ‘out-produced’ Mike Chapman’s Exile version. This was a very fertile period for HLN; we were getting better by leaps and bounds at both recording and producing.

There’s a personal strange aside to this track; I don’t think I sang or played on it! I’d have to go back and check the track sheet (I might have doubled Huey’s ‘Woah!’ in the chorus) but to the best of my knowledge Chris Hayes played all the guitars, and there were no backing vocals or horns on the track.

When I first heard the ‘Heart and Soul’ mix, it jumped out of the speakers like no song we’d ever cut, and it immediately sounded like radio to me.”

“Bad Is Bad”

SW: Pretty much the first instance of the “doo wop” vocal influence in HLN, later, of course, developing into the a cappella versions of so many classics you’ve covered. There are several writers credited on this one. Who came up with the “doo wop” vocal part of the arrangement? This song seems to have gone in and out and back in the set lists over the years. Any particular reason for that?

“ ‘Bad Is Bad’ first appeared as a blues shuffle on a ‘Clover’ album, Huey’s and Sean’s pre-News band. Huey came up with the idea for the tune but, being the hippies they were, he cut the whole band in on songwriting; that’s why everyone in the band’s names are listed as writers. That same ‘generosity’ carried over to HLN’s first record, but things would change when we started writing commercially viable tunes.

The “doo-wop” idea came from me; we were writing and song-hunting in the early 80s, and I had the idea to sort-of nasty the tune up a bit. I was familiar with the song because I’m fairly certain we played it (as a shuffle) at a couple club gigs early on in HLN’s embryonic stage. One day, more as a lark than anything else, I made a demo singing all the backing vocals with a slow 4/4 beat, and we ended up taking a shot at the new concept in the studio.

‘Bad’ floats in and out of the set for a couple reasons, one in the same really. Along with the crowd, we get tired singing the same a cappella tunes. That, and the fact that I’ve come up with some pretty hip arrangements since – ‘Slow Twistin’ & ‘Little Bitty Pretty One’ to name a couple – so it’s

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nice to rotate them in and out, just like a baseball team . . .”

“I Want A New Drug”

SW: Another classic that you’ve changed over the years, adding “Small World” as a coda. Whose idea was that, and what do you think it’s added to the original song and arrangement?

“I’m fairly certain Huey came up with the idea of knocking those two together. We came up with an arrangement and it’s probably changed five times since then. I don’t know how much it added to the original song, but it accomplished a couple things; it became a vehicle to get ‘Small World’ in the set – which is not the most memorable tune we have, but possibly one of the most credible – and just like ‘Bad’, it gives us and the audience something different.

By the way, this year we’ve reverted back to the (almost) original version of ‘Drug’ as part of the ‘Sports album top-to-bottom’ opener for the (current)set.’

“Walking On A Thin Line”

SW: A Connecticut boy like me will always think of “Boomer” Berman on this one. Clearly, he shouldn’t lose his day job!. Seriously, though, how did you guys get this song?

“‘Thin Line’ came to us – and was written by – Andre Pessis and Kevin Wells. Andre was a friend of the ‘Clover Boys’ and participated in our original ‘Monday Night Live’ showcases in Marin County, and Kevin was the last drummer for Clover. HLN had made two albums, and we were getting songs thrown at us from every direction. ‘Thin Line’ was written locally by a couple pals, it was a good, topical song, and when we worked it up it somehow fit in on side two, the ‘rockin’ side of ‘Sports’.”

“Finally Found A Home”

SW: One of the three songs on “Sports” that is seldom, if ever, played live. Any particular reason for that?

“Well, in my opinion, it was a good song, but not great, and it was never released as a single. In fact I thought ‘If This Is It’ should have been track 3, side 2, instead of ‘Thin Line’ and this one back-to-back. I think it would have been redundant to release this one as a single – especially after ‘Thin Line (the fifth single) - because of the similar nature of the two; tempo, mood, etc., but we’re playing it this year!”

“If This Is It”

SW: And, the hits just keep on coming! This always struck me as another one where the HLN vocals pushed the song, rather than the music, or the hook. Who did the vocal arrangement and how did it come about?

“I brought this tune in with most of the ideas on the demo, and it was a strong one. All the parts were there (verse, chorus, bridge) and I think the only big change we made was to extend the chord changes in the verses, and rearrange the form somewhat. I had a lead vocal melody sketch and I sang a bunch of backing vocals that, listening back, sound remarkably similar to the finished product. I had a working title – really just something to identify on the tape box and sing background vocals to – called ‘Oooh Rock, Oooh Roll’, and of course, if you sing ‘Ooh-wop, Ooh-woah,’ you’re singing the first two lines of the chorus.

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Continues Page 20



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BAR FLY JOURNALS



By Stephanie Shawn

Hello My Sweet BarFlies...what a beautiful life!! Summer is here and I've promised myself it will be one to remember! And it all started with...a POKER RUN! Fantastic time with "the Gang". I had ARTIE, KATHLEEN, KELLI and RANDI as my co-pilots and along with JIMMY and JULI, ROD and a GODDESS, BOB CARR, LINA and RONNIE, JOE, WADE and SAM, JANINE and MARK, our fearless leader KENNY THE MOUNTAIN MAN, BOBBY and our Winner DINO COZZ.

We headed outta town to hit DAN'S PLACE in Exeter, hoping for some burn-out action in the burn-out Pit.

That didn't happen, but the staff was Fab! After a quick beverage and some motorboat action with the girls, we hit up CORNERSTONE INN, formerly BLACKWATER?. I met the owner, KATHY? and chatted up some friends, including my new Bestie, JACK BURROUGHS! We ordered up some quick bites and I have to say the food was amazing, and Miss LINA with her pistachio martini made it a wonderful stop!

A quick stop on this beautiful, sunny day down to the WINDJAMMER, where we picked up NICK and high tailed it back to the HANDLEBAR CAFE, made for some wonderful memories of POKER RUNS in my mind...but I believe it's now just a memory, as I honestly think I have to put the Poker Run thing to bed.

TWISTED TRIVIA!! OMG...what a blast!! Monday nights at 6ish, at the HANDLEBAR CAFE! Your favorite hostess with the mostest ME! of course. I personally mill and till the internet searching for the mundane minutiae that make Twisted Trivia so much fun. My questions are a little bit obscure, some extremely current, some are quite saucy, musical and entertaining, I definitely do my best to keep the crowd on their toes. It's not your Gramma's Trivia!

JIM and RONNIE ALLEN'S SISTER (it's all I got, people) (okay, now I have Kerri?) have been the Big Winners two of the three weeks that I have held it so far. They have won many a LEMON DROP SHOT, along with a fashionable black TRIVIA MASTER T-SHIRT!! Stop by on Mondays and try to knock them off their winning streak! I guarantee you a good time!

Yowza!! Went to MOHEGAN SUN to see ALICE COOPER with Chick. We met up with BARBETTE and DAVE and CHICK'S friend COLIN. What a show! ALICE COOPER moves so smooth, he glides around on the stage. I mean, we are not talking a spring chicken here, or even a middle-aged hipster. We are talking a Senior Citizen, that worked that stage like a 20 year old stripper on a Friday. He had all the moves, all the props, (snakes, canes, electric chairs, monsters) and just kept the crowd (made up

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Paul & JoJo with the Bar Fly

of everyone from teens to blue-hairs and that is not the young blue-hairs, people)(I actually saw roller sets) anyways...he kept us all dancing and shimmying and screaming out the words to the old classics. Welcome to my Nightmare! My theme song!!

Everyone who's Anyone (do I ever get that right?) should be heading down on Friday, Saturday and Sunday's to CHICKEN RICK'S...freaking fab!! At BRADFORD MOTORS! Just saying...if you like barbecue??



Dean Morrone

You'll love CHICKEN RICK'S! Headed over to see my friend CHRIS at the WASHINGTON STREET COFFEE HOUSE and was so pleased! The menu was so unique and everything looked delicious. I had cookies (big and amazing) and coffee, as I was on my way to visit a friend in the hospital, but everything smelled fabulous and I will be stopping back to see them during SAILFEST in New London this month!!

Also, the WESTERLY AIRPORT ASSOCIATION held it's Annual PANCAKE BREAKFAST at DOONEY AVIATION recently and if

you didn't make it this year, then you missed out on Strawberry, Blueberry or Just Plain Pancakes, along with bacon, sausage and all the fixings. Just a wonderful family event!!

DaDaDaaa....MYSTIC BLUES FESTIVAL...held all over the damn place this month was UNBELIEVABLE!! The Legendary Talent in all of the venues had every one up, swinging and swaying to the most musically fabulous group of versatile musicians this area has EVER seen! Saturday night, I hit the SHIPYARD in West Mystic to see CHRISTINE OHLMAN. Unbelievable! "The BEEHIVE QUEEN", original vocalist for the SATURDAY NIGHT LIVE BAND, did an amazing set, that had the crowd on their feet!

DAVE THE EDITOR reported that JAI-MOE'S JASSSZ BAND at the SHIPYARD, was just as amazing! Also JAMES MONTGOMERY, JAMES COTTON, HIGH TIMES, JOHNNY NICHOLAS, AL COPLEY opening for GREG PICCOLO AND THE HEAVY JUICE at OLDE MISTICK ART CINEMAS! Can you ask for more?? Well there was So Much More!!.. If you weren't a part of this memorable weekend, you need to be sure to make it next year!

Also at the BLUES FESTIVAL, I met up with the newest "young talent" to come my way in awhile (remember the musical talent of both PJ TAUTKUS and NOAH FELDMAN?). Well, I met another one NOAH LEITE of the NOAH LEITE EXPERIENCE (FBOOK) was amazing...and he's 11!! Too awesome to even put into words. Have to see him to believe it!! The KNICKERBOCKER CAFE was the site for his performances, and I also was privileged to see NEAL AND THE VIPERS w/ DAVE HOWARD, DON'T TASER ME BRO..featuring FRAN and BOBBY CHRISTINA, STEVE BURKE, SAM GENTILE, and GARY GRAMOLINI! Love their Shows!! Next Year!! If you didn't make it...You Missed Out!!

Romper Stomper Time!! I see SHIRLEY, TAMMY PANCIERA, SCOTT BAVASSO, MARK SILVA, ANDREW MAYNARD, KIM NORMAND, GERALD BELL, RICHARD PERRI, HOOTIE, JOHN VENTILATO, JEN BOGUE, TY REAY, VINCE VINCENT, LINDSEY, RICHARD HOLMES and CHRIS VIGUE...HAPPY BIRTHDAY!!!! Also, welcome SELMA to our Family and apparently it's been pointed out that I missed ETHAN'S Birthday last month. Thank God for my Loyal Readers!!

Can not believe summer is almost half over and I still have so much to do and see. MYSTIC ART FEST, SAILFEST, KEVIN'S SURPRISE 55TH

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with Noah Leite



Ken and Val

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Ciao for now, my Sweet Flies!! I Love you!



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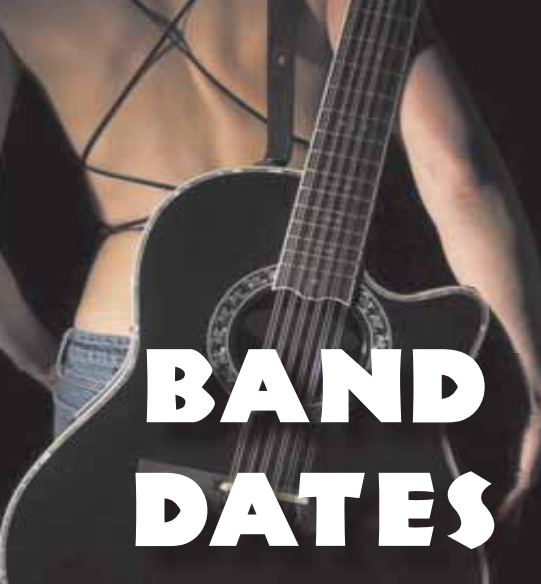
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31 - Beach, Waterford, CT 6pm

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11 - Knickerbocker, Westerly, RI 8pm
27 - Sneekers, Groton, CT

BEN KANE

5 - Yacht Club, Westerly, RI 7-11pm
6 - Strawberry Park, Preston, CT 1-4pm
12,25 - Ancient Mariner, Mystic, CT
13,27 - Lyme Tavern, Lyme, CT
14 - Ridge Vineyard, Preston, CT 12-3pm
19 - Gouveai, Wallingford, CT 5:30-8:30pm
20 - Donnivan's Reef, Branford, CT
22 - Six Flags, Agawam, MA day
26 - Pizzetta, Mystic, CT 6pm-9pm
27 - Stonington Vineyard, Stonington, CT 3-7pm
28 - Strawberry Park, Preston, CT 12-3pm

BOHEMIAN PICNIC

12 - Richoni's, Groton, CT 6-9pm
26 - Brown Derby, Uncasville, CT 5-8pm

BORROWED TOYS

9 - Pavillion, Oakdale, CT
18 - Harkness Park, Waterford, CT

BRANDT TAYLOR

12 - CJ Sparrow's, Cheshire, CT
13 - Lake Tavern, Dayville, CT
16,30 - Solun, Woodbridge, CT 7pm
27 - Dunny's, Oxford, MA

THE CARTELLS

5 - Washington Park, Groton, CT 6:30-9pm
7,28 - Maugle Sierra, Ledyard, CT 2-5pm
10 - Costello's, Noank, CT 6-8pm
11 - Gazebo, Southbury, CT 6-8pm
19 - Maugle Sierra, Ledyard, CT 6-9pm
20 - Seaport, Mystic, CT 7-10:30pm
21 - Beach Hotel, Madison, CT 11-3pm
26 - Ocean Beach Park, New London, CT 8-10pm

10 SOUND WAVES

29 - Wolf Den, Uncasville, CT 8-9:30pm

CHESTER MAIN

16 - Wolf Den, Uncasville, CT 8pm

THE COLLECTIVE

10 - Beach, Waterford, CT 6pm

DAN STEVENS

5 - Priam Vineyards, Colchester, CT
7 - Talleyrand Park, Bellefonte, PA
8 - Bullfrog Brewery, Williamsport, PA
9 - Red Lion, Stockbridge, MA
10 - Publick House, Newcastle, ME
14 - Burke's Tavern, Niantic, CT
15 - Daniel Packer, Mystic, CT
16 - Camp Horizons, S. Windsor, CT
17,31 - Old Lyme Inn, Old Lyme, CT
20 - Mistick Village, Mystic, CT
24 - Public Library, Hartford, CT noon
24 - Steak Loft, Mystic, CT, 7pm
25 - Smokin', Southington, CT
26 - Gypsy Joynt, Great Barrington, CT
27 - Farmers' Market, Old Saybrook, CT 11am
27 - Lyme Academy, Old Lyme, CT 2pm
27 - Gina Marie's, Hebron, CT 6pm
28 - Delta Grill, New York, NY
30 - Public Library, Bridgeport, CT

DAN WATSON

5 - Dog Watch, Stonington, CT
6,14,28 - Harp n Hound, Mystic, CT
7 - Pizzetta, Mystic, CT 6-9pm
19,22 - Daniel Packer, Mystic, CT

DAN WATSON & FRIENDS

11 - Bridge, Westerly, RI 8pm
12 - Priam Vineyards, Colchester, CT 6-8:30pm
20 - Dog Watch, Stonington, CT
25 - Lansdowne, Uncasville, CT
26 - Black Sheep, Niantic, CT

THE DRAWBRIDGE BAND

11 - Polish Club, Montville, CT
23 - Angelicos, E. Hampton, CT 7pm
24 - RiverWalk, Mystic, CT 8pm
31 - Sneakers, Groton, CT 8pm

EIGHT TO THE BAR

5 - Owenego Club, Branford, CT 8-11
6 - Mortensen Plaza, Hartford, CT 7:15-8:45
10 - Waterfront, Norwich, CT 6-8pm
11 - Saltonstall Park, Watertown, MA 6:30-8
12 - Wolfe Park, Monroe, CT 7-8:30
14 - Aqua Lounge, Providence, RI 5-9
19 - Swing City, Cambridge, MA
21 - Green, E. Haven, CT 7-9
26 - Cobbs Mill, Weston, CT
28 - Walnut Beach, Milford, CT 4-7pm

31 - Phelps Green, Agawam, MA 7-9

GLAUCOMA SUSPECT

18 - Ocean Mist, Matunuck, RI

THE GOAT ROPERS

12 - VFW, Taunton, MA 8-12
13 - Town Pier, Onset, MA 7:30-10:30
19 - Hawthorne Marina, Salem MA 7:30
20 - Fair, Westport, MA 7-11

GOPHERBROKE

10 - Wood & Tap, Vernon, CT 5-8
12 - Town Green, Westbrook, CT 6-8
17 - Greeley Park, Nashua, NH 7-8:30
18 - Bidwell Tavern, Coventry, CT
20 - Fennagain's, Hebron, CT 7-10
24 - Town Green, Hope, RI 6:30-8:30
25 - Bill's Seafood, Westbrook, CT 7-10
26 - Baci Grill, Cromwell, CT
28 - Town Green, Wrentham, MA 6:30-8

GREEN TEA

9 - Andrea, Misquamicut, RI 7-10
26 - Ocean Mist, Matunuck, RI

HOPE ROAD

5 - Hard Rock, Ledyard, CT
21 - Yellow Kittens, Block Island, RI
25 - Esker Point, Groton, CT (6-8)
27 - Paddy's, Misquamicut, RI

JAMES HARRIS

5 - MaugleSierra, Ledyard, CT 6pm
6,27 - SkippersDock, Stonington, CT 3pm
7 - Ancient Mariner, Mystic, CT 5pm
9,16,23,30 - Harp & Hound, Mystic, CT
10,13,17,24,27,31 - DPI, Mystic, CT
11 - Steakloft, Mystic, CT 7pm
12 - 84 HighStreet, Westerly, RI
18 - Octagon, Mystic, CT 6:30pm
19 - Ancient Mariner, Mystic, CT
20 - CC O'Brien's, Pawcatuck, CT
21 - MaugleSierra, Ledyard, CT 2pm
26 - Lucky Jack's, Plainfield, CT 8pm
28 - Windjammer, Westerly, RI 1pm

JAY DEMPSEY & HIGHWAY CALL

22 - Wolf Den, Uncasville, CT 7 pm

KEEP IT ROLLING BAND

20 - Stash's Café, New London, CT
27 - Longshots, Uncasville, CT

MUNSELL BROTHERS BAND

19 - Dalise Winery, Preston, CT

NO SHAME

4 - Atrium, Foxwoods, CT
13 - Long Shots, Uncasville, CT
19 - Rotton Apple, Groton, CT

P.J. TAUTKUS

10,24 - Bill's Seafood, Westbrook, CT 6:30
18 - Lenny's, Branford, CT 5-8

RED LIGHT

5 - Chicago Sam's, Cromwell, CT
6 - Music Lady, Moosup CT
15 - Wolf Den, Uncasville, CT 7pm
19 - Longshots, Uncasville, CT
28 - Sunset Ribs, Niantic, CT 5pm

RIPTIDE

13 - Rotten Apple, Groton, CT

RIVERGODS

20 - Hygienic Park, New London, CT 7pm

SAM E. JAMES

5 - Longshots, Uncasville, CT

STEVE BRODERICK & SHAMROCK EYES

23 - Cafe Nine, New Haven, CT

SUE MENHART BAND

13 - Custom House, New London, CT 3:45pm
16 - Bushel Park, Westerly, RI 6pm
28 - Yacht Club, Westerly, RI 4pm

SUNDAY GRAVY

13 - Skipper's Dock, Stonington, CT
14 - Paddy's, Misquamicut, RI 3-7
28 - Back Porch, Old Saybrook, CT

VINCE THOMPSON & FRIENDS

20 - Fair, Canaan, CT 6-9
25 - Steak Loft, Mystic, CT 7-10
27 - Winefest, Goshen, CT 12-2

Mail Listings to the magazine
or **E-MAIL:**

Editor@swaves.com





July 11th
Knickerbocker, Westerly, RI 8pm
July 13 - Burkes, Niantic, CT
July 27th
Sneekers, Groton, CT
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CONCERT DATES

Aerosmith

10 - MGM Grand, Mashantucket, CT

Barenaked Ladies

19 - Mohegan Sun, Uncasville, CT

B.B. King

12 - Yachting Center, Newport, RI

The Black Keys

9 - Comcast Theatre, Hartford, CT

Cyndi Lauper

13 - MGM Grand, Mashantucket, CT

Debbie Davies Band

26 - Black-Eyed Sally's, Hartford, CT

The Duke Robillard Band

18 - Historical Society, Providence, RI

Eagles

18 - Mohegan Sun, Uncasville, CT

Kenny Wayne Shepherd

20 - Wolf Den, Uncasville, CT

Kid Rock

12 - Comcast Theatre, Hartford, CT

Leftover Salmon

27 - Wolf Den, Uncasville, CT

Lil Wayne

31 - Comcast Theatre, Hartford, CT

Lyle Lovett

12 - Foxwoods, Mashantucket, CT

Lynyrd Skynyrd

28 - MGM Grand, Mashantucket, CT

Matt "Guitar" Murphy

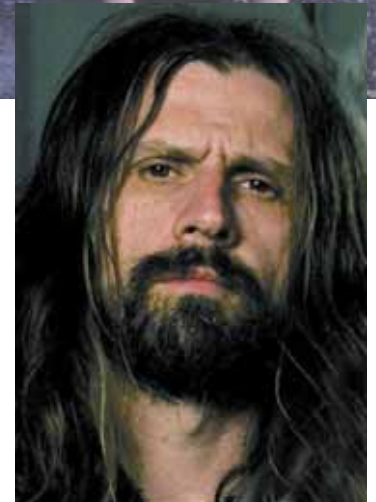
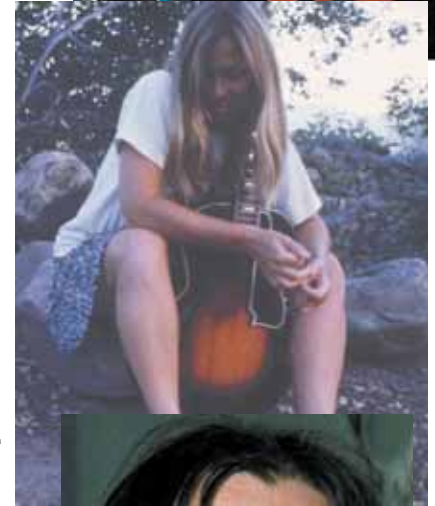
20 - Yachting Center, Newport, RI

Rickie Lee Jones

24 - Kate Center, Old Saybrook, CT

Rob Zombie

21 - Comcast Theatre, Hartford, CT



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If there's any guitarist who sets the bar high, it's Derek Trucks. Trucks began his musical career around the age of 10, and only a few years after he was playing with musical titans such as the Allman Brothers Band and Atlanta bass player Todd Smallie. Throughout the course of twenty years Derek Trucks has released numerous albums with his solo band and shared the stage with veteran guitarists such as Jimmy Herring and Warren Haynes. Since 2010, Derek Trucks has managed to unite his personal life with his passion for music in newest group, the Tedeschi Trucks Band. The band features Derek Trucks and his wife, singer-guitarist Susan Tedeschi.

Trucks' unwavering dedication to making music is only a part of what makes him so spectacular. As a musician, Trucks' continually pushes his own limits by adopting Middle Eastern and other worldly influences on top of his blues-driven foundation. Ask Trucks what he's been listening to late-

ly, and you'll be sure to get a diverse array of musicians from all over the planet, a list long enough to keep you searching YouTube for hours. Make no mistake, there's not an ounce of pretension behind Trucks' vast and sometimes obscure playlist. In fact, perhaps Trucks' greatest attribute is his humble and earnest spirit as both a musician and a human being. This past month I had the pleasure of speaking with Trucks himself and felt as if I was just talking to another musician, discussing the things musicians love to discuss.

Why don't we start talking about your new album with The Tedeschi Trucks Band, "Made Up Mind". How is this album different compared to the last one, "Revelator"?

DT - You know, it's just quite a few steps forward. I really loved making "Revelator", but that record was made when the band was just forming, you know? This one is just... everybody knows each other better, it's a few years in. It's a much more confident record, and I think it's a more forward record. I'm pretty excited about this, I don't know if we've ever done anything quite like it, from the songwriting to the sounds to just the overall feel of it, it really feels complete. We got the mastered version back two days ago and approved it, so we just finally cut it free two days ago. A lot of work and energy was put into it, and we just cut it free. I'm ready for it to get out there and see what it does (laughs).

I'm looking forward to hearing it. Stylistically, is the album more or less in the same vein as "Revelator" or are there any new sounds that we hear on this one?

DT - You know I think with really all the records we've done the last eight or ten years, separately or together, it's a mix of a lot of styles. I feel like with every record we kind of hone in on it a little bit more. There's a lot of different influences in there, but the band is starting to really form its own

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sound, so I think that's what's front and center.

And this is the same 11 piece band as on the last album?

DT - Yep. There's a few different bass players that play on the record. Pino Palladino is on about half of it. Bakithi Kumalo is playing on a few tracks. Dave Monsey is on a few tracks and George Reiff is on a track. The bass chair switches on the record, but outside of that it's the same traveling band.

What about songwriting? I know that on "Revelator" quite a few of the songs were written collaboratively. Is that the case of "Made Up Mind" as well?

DT - Yeah, it's a lot of the same crew, you know. John Leventhal came down, we wrote a few tunes with him. Gary Louris, we wrote some tunes with. Eric Krasno had a big hand in the songwriting on this record too, as well as Doyle Bramhall II, we wrote a few tunes with him. Mike Mattison is in the mix on a few of the tunes as well. Me and Susan had a hand on I think about 90 percent of it. Whenever we start making records we kind of start the process over where we just invite people down and write and play music with people. It seems to be a great way to go.

It was interesting when I found out that a lot of the songs were written collaboratively. I know that with musicians, sometimes you have competing visions and the collaborative songwriting process can be difficult. Based on what I heard on the debut Tedeschi Trucks album it seems like the process went over with ease and you guys were really feeling the same energy.

DT - Yeah, you know that's kind of the whole concept of this band. It's very much a throwback to the idea that you can actually have a collective. At some point there's got to be someone driving the ship but you're kind of all in it together. That goes throughout the whole process of making the record. There's

different people involved at different times. If you're going to surround yourself with bad-asses, you want to hear what they have to say (laughs). We do our best to let everybody do what they do, let everybody shine, whether it's songwriting or playing. Still, in a lot of ways we're just scratching the surface. There's so much talent in the band, even songwriting talent that we haven't fully been able to delve into. With the limitation of an hour on a record or an hour and a half to two hours of a show you can only get so much in, but that's what makes it exciting to have a band like this. As time goes on, it's going to shift and mold and become different things. I think that keeps everybody, especially on the inside, interested.



By Jeff Howard

That's really sweet that the band has that sort of mentality, and a very positive feeling about (working together). I also know that the Tedeschi Trucks project is your job and a way to spend time with you wife and family while still touring. Among what I'm guessing is a pretty busy schedule, how do you make the time to keep your playing fresh and new, rather than relying on muscle memory for your guitar playing?

DT - Any band you're in, that's the way it is. There's an ebb and flow to it. You have to always keep your ears open and listen to things, and you do whatever you can to keep it fresh. It's no different with this band. When I'm on the road with the Allman Brothers for an extended period you have to shake yourself up at times to keep it moving, and it was the same when I had my solo band. That's all part of the process. I really think it's important to just stay open-minded and keep yourself inspired in some way, shape or form, and it kind of takes care of itself. There's months or years where you're just kind of blazing forward and everything feels fresh and there's other times where it's a little bit more of a process to do that. That's one of the other things that makes music so much fun and so unique, the way it keeps people playing forever because you never fully get your hands around it. You're always looking for that next thing that's going to send you in a new direction. This band is no different in that way. I guess one of the upsides of a band like this is there's so many great soloists on stage that can take it in any direction at any time. There's always somebody to push you, there's always different ideas flowing around. It's a lot easier to shake yourself free of getting stale when you have Kofi (Burbidge) on one hand that can do 50 different things, and you have Kebbi (Williams) who will take a solo as out and free as possible. Maurice (Brown) is an amazing soloist and Susan (Tedeschi) is a total bad-ass. There's always something to kind of, shake you free.

It's definitely a real all-star band for sure, and that's I think what makes it so exciting. Just from reading the album liner notes and listening to interviews it seems like spirituality plays a little bit of a part in your approach to music. Does the rest of the band share that same viewpoint?

DT - You know, I think for most of the people in the band, music is their center, music is their outlet. There's some people where music is entertainment, and it's something that's fun to do. You might be good at it, it might be a way to get on the road. Some people have career goals and music happens to factor in. There's other people where music is like air and water. It's your mental and spiritual outlet. It occupies the same place that organized religion does for a lot of people. It's where you go where things are good, bad, or whatever (laughs). So I think for most of the people in this band (music) is not a job and it's not just what you do for a living, it's what you do. I can't speak for everybody in the band, but I'm certain that the good majority of the band is coming from that place. I think probably everybody is. We take what we do very seriously. When you look around and you see not a lot of great music out there that's uplifting and inspiring, it's frustrating and you want to be a part of making that better, because I really do think it's essential to the health of a nation or a culture. The music has to be right (laughs). It's got to be uplifting, it's got to be... there's just got to be something right about it. I think when you look around, especially at mainstream music, which is never the best music in a culture, it's at a point now where it's pretty sorry. I turn on the TV sometimes and see what's going on at some of the award shows and it's just... it's kind of staggering how stupid it all is (laughs). The lowest common denominator has sunk to all time lows. I think in some ways, with a band like this you feel like it's your duty to get out there and kind of balance the scales just a little bit.

It's awesome that you guys are able to react to the canned pop music by
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creating this beautiful thing. Obviously the best music comes out in difficult times. On the more concrete level, are you the type of guitar player that has a very disciplined practice routine, or do you practice through listening and playing with these musicians in the band?

DT - You know I wish I had a more serious practice regimen, but I never have. I'm streaky that way. I go in fits and spurts. There's sometimes you have something you hear and you want to sort it out, you go until you've got it. I think a lot of that is just being on the road since I was nine or ten years old. It's just... you do things when you do things. There's not a lot of time in your life for a real schedule. A lot of being on the road is kind of your mental survival. You have to wake up on the road at odd hours and you have to eat at odd hours (laughs). You have to come to the van or the bus at odd hours. You just don't have the opportunity to set a great schedule. You make it happen, you make do. Especially with your playing, you find time. I find a lot of time between sound check and gig time, that's when I kind of keep the guitar around you just kind of continue to play.

As a guitar player there's a few questions that I can't help but ask. I know that the Gibson SG, through this band and through your other projects, has been your guitar of choice. What is it about the Gibson SG that you always come back to?

DT - You know I think there's something about the first guitar you get when you're a kid that you coveted. I remember my first two guitars were pawn shop guitars, I can't even remember the brand, they were just total offshoots. They had a thing but they were total beaters. I remember there was this picture of Duane Allman playing an SG and I remember thinking, "that's the guitar." So I remember when I got my first SG, you kind of connect with that first guitar like that. And there's something about the sound of it, it's kind of Les Paul sounding, it's kind of Fender sounding, it's a little brighter than most Les Pauls. And then, once you get comfortable with an instrument it's kind of... just another appendage, you know? You don't have to think about the instrument, and it's hard for me to go away from that. I'll play other guitars and love it, but my default mode is always an SG, that's what I'll always go back to.

Yeah, I think that sometimes being familiar with the instrument is more important than playing the highest quality instrument there is.

DT - Yeah, I agree. It's about having something there that you don't have to over think. If you hear something, you can play it. You don't have to think around the instrument or the controls of it or the weight of it or the feel of it. For me, that's what it is, it's just second nature.

Now what about pedals? It seems that on the pedal side you keep things simple. What's your pedal situation?

DT - I have a tuner on stage and that's that. I just plug right in. It's usually a Fender Super-Reverb, so there's reverb built in to the amp. That's it, that's all I need. Sometimes on the record I'll mess around with stuff, it's pretty rare. I used a Leslie amp on this record a little bit. Yeah, I've never been a pedal guy.

A lot of the guitar players these days will have a whole board of pedals, to the point where they're playing the pedal board more than the guitar. Would you consider yourself more of a purist in that regard, or are you for experimenting with different sounds and textures?

DT - You know, I'm all for people doing whatever they've got to do to
16 SOUND WAVES

say what they're trying to say, you know? (laughs). If it's a huge amount of pedals, then go for it, but when I see it, my first thought is, "That looks like a pain in the ass!" (laughs). But that's just me. I mean, shit, Hendrix and a ton of other people... they made magic with that kind of stuff, you know? My thinking is always, "live and let live, play and let play."

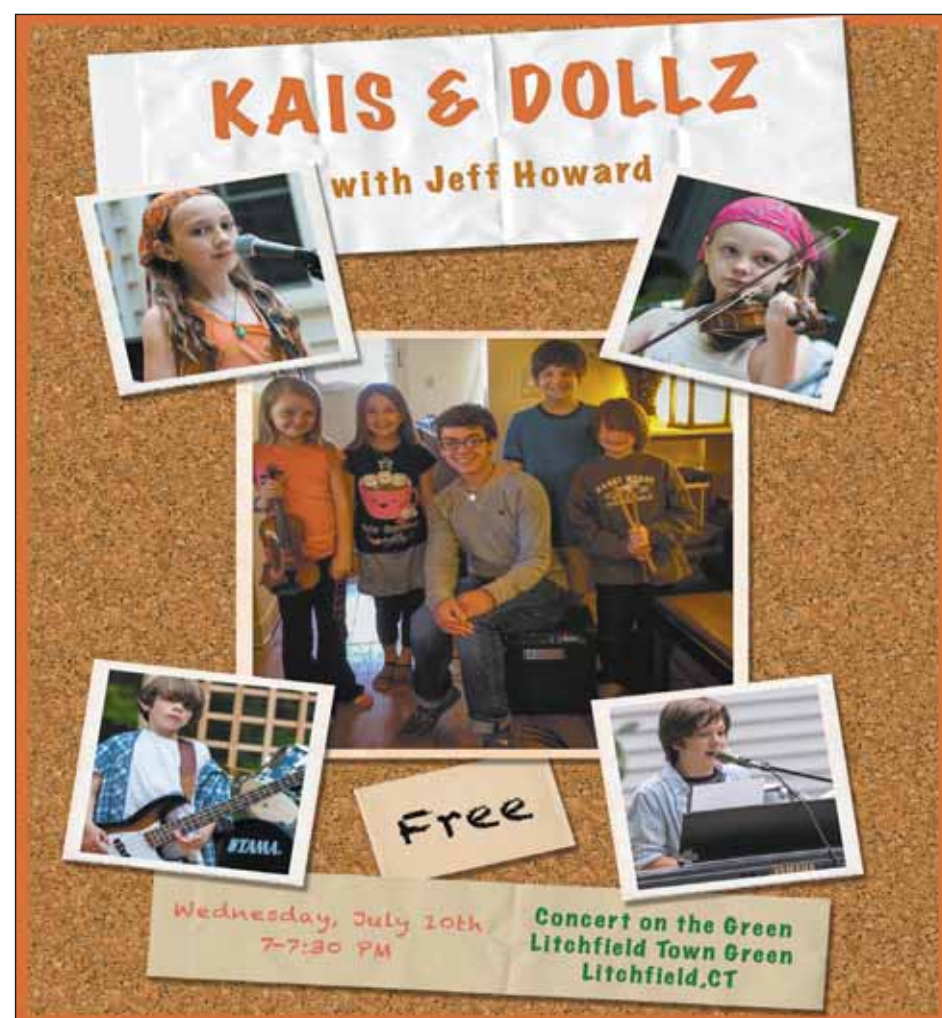
Well, like you were saying, a lot of times on the stage you want to minimize the amount of thinking that you do, and the pedals sometimes are a distraction.

DT - Yeah, for me that's what it is: minimizing your distractions on stage and being able to have deadly focus on what you do. But you know, that's different for everybody. Everybody has a different take on things and that's kind of the beauty of it.

I think that covers everything, Derek. It was really awesome to talk to you.

DT - Cool, man. Yeah. We're looking forward to getting this record out and hitting the road hard. It's going to be quite a summer, it should be fun.

Be sure to pre-order the Tedeschi Trucks Band's latest album, Made Up Mind, out August 20th. Also, don't forget to catch the Tedeschi Trucks band at Bridgeport Connecticut's Gathering of the Vibes this summer, on Friday, July 26th. For more information visit www.tedeschitrucksband.com and www.gatheringofthevibes.com.



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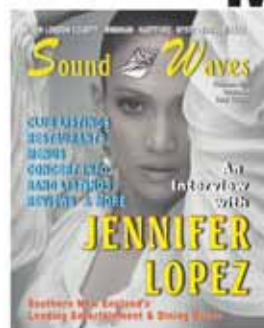
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10 Dave Mac 7pm	11 Jamie 8pm	12 T-Ray 6pm DJ 10pm	13 Brannon & Waters 6pm DJ 10pm	14 Full Circle 5pm
17 Dr. Jekyll & Mr. Hyde 7pm	18 Dustin Bradley 8pm	19 Marcie & Dean 6pm DJ 10pm	20 Victor Cowles 6pm DJ 10pm	21 Village Maid 5pm
24 Dr. Jekyll & Mr. Hyde 7pm	25 Jamie 8pm	26 Rockness Monsters 6pm DJ 10pm	27 Bloomer 6pm DJ 10pm	28 Red Light 5pm
31 Dave Mac 7pm	1 Guido 8pm	2 Steve Dunn Duo 6pm DJ 10pm	3 Lee & Eddie 6pm DJ 10pm	4 Driven 5pm

Music Notes Continued

I always wanted to write a memorable HLN ‘summer song’, and as this track took shape – especially after we laid down the backing vocals – I knew we finally had one.

Huey knocked out the lyrics and may have said something about the shallowness of them. Looking back, I would have liked a couple of those ‘shallow tunes’ later in the decade!”

“You Crack Me Up”

SW: Another seldom played live song. Was led to the decision to redo this one and “Honky Tonk” at Troutfarm (the band’s new rehearsal and recording studio)?

“I’ll need to take you back to the beginning of the project. EMI contacted us about this 30th anniversary release, and they wanted to know if we had any outtakes, alternate takes or tunes in our tape vault that never made the album; something to pique the buying public’s interest so they wouldn’t just be buying a remastered version of the same CD. As semi-official ‘gatekeeper’ of HLN’s studio and tape archives, the job fell on me. Coincidentally I had recently catalogued all of our tapes, making it easy to locate the time period.

I found a couple unfinished versions of a few tunes, a finished (inferior) version of ‘New Drug,’ a few demos before we started cutting in earnest, and a couple songs that never made the cut that shall go unnamed; all pretty interesting stuff. I championed the idea of using the two unreleased cuts, but Huey argued there was a reason why they didn’t get on the record in the first place. Having just put all these tapes in chronological order, and knowing what we had, I hit on the idea of releasing ‘Sports Live’ compiled from performances from wherever the ‘magic nights’ occurred.

The bad news was, we never played ‘Crack’ or ‘Honky Tonk’ after the album was originally released, so there were no live versions in our archives to choose from (compare this to “If This Is It”; I had over 20 live versions to choose from!) We had just moved our entire operations to the TroutFarm, and probably only rehearsed there about five times.

With nothing to lose and everything to gain if it worked, Huey suggested we try and re-cut the songs live right there in our rehearsal hall/studio. The outcome was beyond everyone’s expectations, and I’m honored to have the production credit for the effort. We now know we can make great records in our own clubhouse.”

“Honky Tonk Blues”

SW: It takes a brave band to cover Hank Williams. Who brought this one to the band’s attention and were you happy with how it turned out?

“It’s hard to say exactly who first brought ‘Honky Tonk’ up. I’m fairly certain this particular brainstorm was between Huey and myself because we were/are the two big Country & Western fans in the band (not to be confused with modern ‘country,’ (which is) 80s rock with a cowboy hat.)

Huey recalls talking about a ‘Status Quo’ approach to the tune, and I recall talking about a semi-punk approach. I do know a few months before we started working on ‘Sports’ I made a very crude demo of the tune with the production value we’d knocked around. That demo was inspirational enough for us to try and cut it for the album.”

And, so, three decades later, Huey Lewis & The News, still for my money the very best bar band in the world (and I mean that as a compliment), is

20 SOUND WAVES

out on the road, playing these terrific hit songs for their long-time, and their new, fans.

“(Let’s face it,) we’ve been playing these tunes for over 30 years,” Colla concluded. “And, the thing I still enjoy the most is watching the crowd’s faces when they hear the songs they grew up with.”

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HYGIENIC ART

Lots of good clean fun all summer long!

by Ali Kaufman

This season brings with it some of the most incredible opportunities for spending your summer evenings out and about. New London in particular has a vibrant scene that offers something for everyone and the hub of much of the activity is based at Hygienic Art located at 79 Bank Street.

This artistic enclave recently opened their picturesque outdoor Art Park with soulful singer and musician Jesse Dee playing to a full house. The park is dotted with little lights that frame the performers and give the outdoor venue a magical feel. You have plenty of room to get up and dance in the grass or kick back at one of the many tables and enjoy a drink or one of the light snacks that are offered for purchase.

The 2013 Summer Series offers an eclectic blend of musical genres and celebrates the diversity of many cultures through words, music and the visual arts. In addition to the following listing, Hygienic Art Park, again brings back their popular Summer Flickers, movies shown in the park every Wednesday night at 8pm running through September 18th. The indoor gallery will continue to host new openings throughout the summer months as well. Information about the rich history of this 35 year old non-profit and more can be found on the website Hygienic.org Hope to see you out there!!!

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16 Pat Kirker Tom Foley 7pm	18 The Sharks 9pm	19 Johnny MacLeod Duo 7pm	21 Boatcake 1pm
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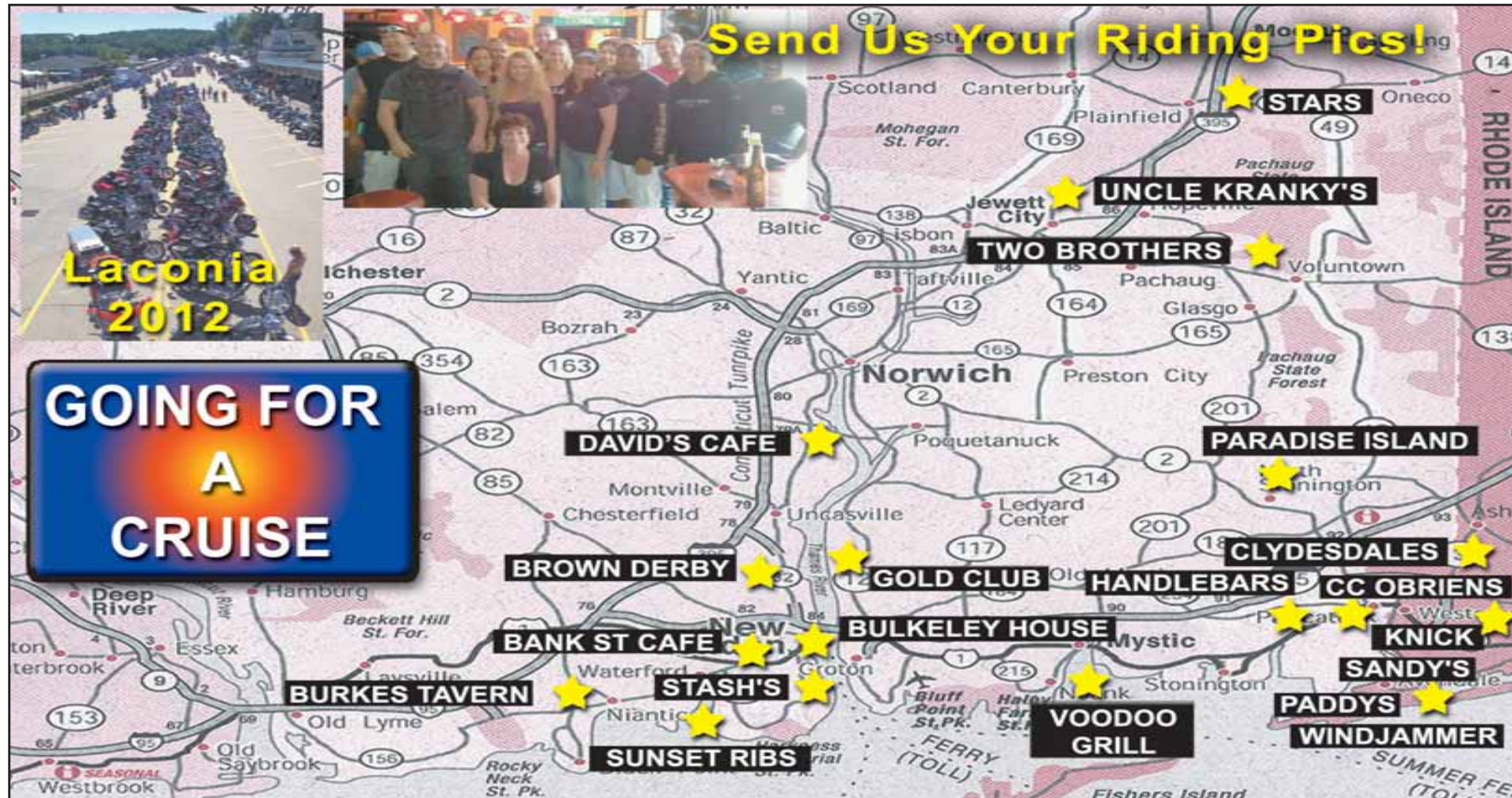
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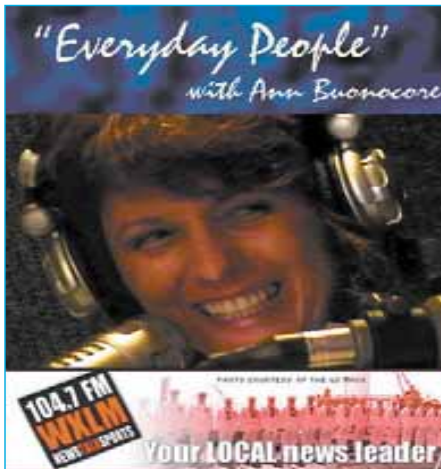
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