

Southern Waves



Volume 24
Issue 2
November 2013

**CARL FRANKLIN
ADRIANNA MARIE
DAVID GARRETT
CLUB LISTINGS
RESTAURANTS
CONCERT INFO
BAND LISTINGS
REVIEWS
& MORE**

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Interview
with**

JOHNNY WINTER

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Fri

**1 WICKED
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**8 LAST
CALL**
9pm

**15 STYFF
KITTY**
6:30-10:30

**22 ALWAYS
SOMETHING**
6:30-10:30

**29
TBA**
6:30-10:30

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Sound Waves

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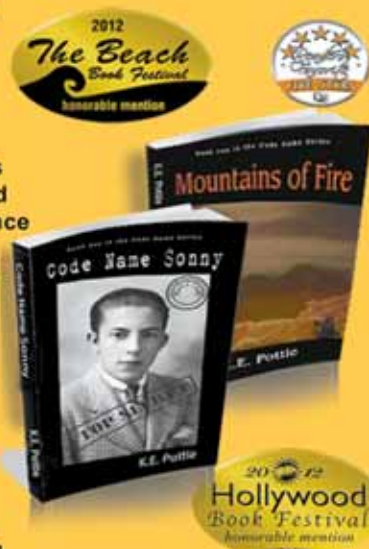
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	Thu	Fri
LIVE	31 1ST RESPONDERS	1 The Ashwilitz Allstars
	7 BEN KANE	8 TBA
	14 DAN WATSON	15 CHRIS & SCOTT
MUSIC	21 ADDISON STATION	22 ERIC DUCOFF BAND
	28 <i>Closed Happy Thanksgiving</i>	29 1ST RESPONDERS

A Taste of New Orleans in Mystic
~ Etouffee
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~ Creole
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Every Tuesday
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Wednesday
Happy Hour
4pm - close

Thursdays
College Night
\$3 WELL Drinks
4pm - close

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MUSIC NOTES



“Restoring My Faith In Music”

By Mark T. Gould

My faith in music has been restored.

At a golf tournament.

By some teenagers.

Honestly.

Read on.

If you're around my age (and never mind what that is, just check the hair color, it's really all you need to know...), then probably, like me, you're awfully tired of what passes for good music these days, amid the sophomoric antics of Miley Cyrus, the so-called “country singers” that are, as the saying goes, “all hat and no cattle,” and Kenny G being the face of “smooth jazz,” whatever the hell that is.

But, I feel a lot better about the future of music now, and here's why.

Last summer, my wife, two friends and I were playing in a charity golf tournament sponsored by the DePaolo Foundation (what these incredible folks do for their community in and around Southington, Connecticut is an amazing story for another day). When we got there, another friend told us that her son's group was going to provide the music for lunch that day.

‘Great,’ I thought. ‘I've got to be nice and polite, and pretend that I like this’, you know, a dose of mainly false sincerity, mainly because his mom, our friend, is a great person and a DePaolo family member, and therefore our host for the day.

So, I was playing the ninth hole, and I could hear the faint sound of music coming from the food area, just off the green. Now, if you play golf, hearing anything other than birds chirping, your heart beating, and the nefarious ball landing in the cup is enough to make you crazy.

But, as I walked off the green and got closer to it, the music sounded good.

Really good.

I mean, really, really good.

They were playing jazz. Real jazz. Miles Davis, Sonny Rollins, Charlie Parker jazz.

Thankfully, not Kenny G “jazz.”

I crept a bit closer, and I knew then that I had to be dreaming. Four intent and intense teenagers, grooving away on two saxophones, piano, bass and drums.

Teenagers. Playing real jazz.

Did I mention it was real jazz?

I sat down to eat, and listened for a bit. These guys really had it, a groove that sounded as good, to my old ears, as just about anything I'd ever heard by much older players in the storied jazz clubs of Boston and New York.

Teenagers. Kids, for Pete's sake.

I was in music heaven.

My wife and our friends literally had to drag me back onto the golf course. Later, I caught up with the piano player, Joe DePaolo-Boisvert, our friend's son, who filled me in about the makeup of this amazing, unbelievable group that was restoring my faith in music.

They call themselves the Conspirators, consisting of drummer Tim Morris, alto saxophonist Pete McEachern, tenor saxophonist Nick Indorf, guest bassist, at that gig, Adam Offutt, and Joe on the piano. Other than Adam, who is a senior, they are all juniors in high school.

Imagine that. High school juniors, barely old enough to drive, but, clearly, more than old enough to swing, “conspiring,” if you will, to make classic music in a, well, less than classic time.

“The name didn't come easy, we racked our brains for a name that would grasp people's attention and have a mysterious aspect to it,” Joe said. “To be 100 percent honest, we were reading Julius Caesar at the time, so ‘conspiracy’ was a word constantly being echoed to us by our literature teacher.”

According to Joe, the band members met at Xavier High School, which they all attend.

“Our sophomore year, we all made the auditions for the school jazz band, and after a few school gigs, we decided to go into business for ourselves,” he recalled. “None of us had been truly exposed to jazz before making the band, but generally, we all are really interested in it now.”

Ya think?

“We play any gig that is available to us. We are a very relatively new group, so we have next to no publicity. For this reason, we are not exactly in a position to refuse a gig,” Joe added. “We generally prefer to play in a setting where we would serve as background music, but we would become a main feature near the end. We are always looking for another chance to play somewhere!”

Joe said that the group didn't know much about jazz, initially, but were given ideas by their music teacher, who suggested “The Real Book,” a virtual musicians' score of jazz standards, now in its sixth edition. It's a veritable Bible of jazz, including such long-time classics as “Body and Soul,” “My Funny Valentine,” “How High The Moon,” and many others.

“Though we first met and played together in a big band setting, we all prefer the combo type of mood,” Joe said. “We choose our songs from ‘The Real Book,’ and we don't have a specific set list for each gig.

“We familiarized ourselves with most of the songs in the book, so we choose a song that we think will fit ‘the current atmosphere,’ he said. “For example, we will play some low-key songs, but then we might come out with a bigger, or more intricate, song, and if people continue to listen, we will keep up the intensity. Once it seems people have had enough for the moment, we will turn the intensity back down.

“When we can't agree on a song, whoever can yell the loudest without attracting attention picks the song,” he joked.

But, why, in a peculiar world dominated by hip hop, pop country and other superficial stuff, does he gravitate toward jazz, one of the oldest and truest American music forms?

“I play jazz because I feel that it is one of most (if not the most) diverse types of music,” he explained. “You could play some form of jazz at almost any venue, and people would love it.”

“(I) don’t really have a favorite jazz artist. Generally I just decide whether or not I like the style of a piece,” Joe said. “Does it balance well? Is it put together well? Does it sound pleasant?”

“I don’t think I’m in any place to judge a professional artist, but that is generally how I decide if I like a piece.”

After hearing them, and being so moved by them, I think Joe and the rest of the Conspirators may be some of the best judges of all.

Additional information about the Conspirators, including bookings, is available by e-mail at conspiratorsjazz@gmail.com





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BAR FLY JOURNALS



By Stephanie Shawn

Hello My Sweet BarFlies...Holy Crapoli!! I made it! I made it!! And FANTASY FEST in Key West was way beyond my expectations!! Holy Crapoli!! You can not unseen some of the things I've seen, but some were so amzing that they will live in my memories for the rest of my life!

My flight started off a tad roughly with me under the heavy influence of 3 dramamine and a Xanax. And trust me, they were completely necessary! My husband flew me and I crawled like a lizard into the back seat after 10 minutes, while he appeared to be riding a bucking bronco in the front. At the stop. along the way, I would slither

out and slide along the wing, like an oozing puddle of drugs to use the restroom and pop another dramamine.

Fast forward a few hours and about 12 hours of sleep and Wow..what an event! The streets of Key West were filled with outrageously dressed revelers, enjoying the sights and sounds and apparent town ordinance that allows for complete nudity AND open containers on the Street. Can anyone say Heaven? Well, as I said for the most part...some things are better left covered and clothed.

The Street Parade on Saturday night was one of the most outrageous things I've ever witnessed with Super Hero Costumes, Devils, Ninja Turtles and beautiful headdresses

that would put some in Vegas to shame. The vast artistry in people is so Beautiful. Where do they come up with this? How can some people have such inventiveness and others are so mundane? Beautiful, is all I can say to all who dare to be just a little bit different!!



We stayed in a gorgeous resort the OCEAN KEY, right on Duval Street, which trust me, is where you wanna be, and all the girls at the Pool were topless! My husband was in love (living the dream, was all he could say) and we can't wait to go back next year! Put it on your calendars! We will all go together...



ROAD TRIP!!

I also was at MITCHFEST again this year, but unfortunately I had another engagement and could not stay for as long as I would have liked. Luckily
8 SOUND WAVES

though, for me, after being shown to my seat at the Bar, by DOORMAN TO THE STARS, JEAL, I was able to watch most of NEAL VITULLO AND THE VIPERS. DAVE HOWARD sounded as fabulous as he always does and NEAL put on an amazing show, along with the rest of the Band.



I spotted RITA and JOE PELLIGRINO, along with masterful drummer BOBBY CHRISTINA. BOBBY'S beautiful wife THERESA, sister PAULA, ROSALEE and many more!The fifth year that the CHRISTINA Family has put on this amazing Blues Show at the KN-CIKERBOCKER CAFE to benefit the HOSPICE and honor their Faher's Memory. Wonderful!!

Romper Stomper Bomper Boo....Happy Birthday LARS, my Sweet Nephew DANNY, CHERY COMEAU, KRISTEN ROBERTS, PAUL FALCONE, STEVE TEFFT, my beautiful step-daughter NIKKI CURIOSO, LINDA BARBER, SHAWN ALLEN, DONNA SHAWN, LISA DICK CYR, JON JOHNSON, MELISSA MURRAY, ANDREW PLANTE, JAMES HARRIS, KELLY JAMES,GAYLE KIMBALL, KATHI MURPHY, ANGELA MOZOCCHI, EVERETT PONTE, BILL THIBEAULT, DOREEN JOHNSON, Sweet RHEA, CHERYL BEAL, KEITH BURGE and the always Beautiful JANE SMITH SHAWN!! I am sure I missed a few, and I'm sorry! And Congratulations to PETE and TINA MARIE, I wish you all the Happiness you can handle!!

I also have a new Bestie To Be!! His name is SEAN KANE and as soon as he tires of this cute little game called PHONE TAG!! and we actually speak to eachother then some of the Cool Ideas that he came to me with via Voicemails, may come to fruition!! See you on Mondays at the HANDLE-BAR CAFE for some awesomely challenging TWISTED TRIVIA, and if someone can come up with an Ear Piece for me, I'm gonna become your new Zumba Instructor, although, for the first night I may try an actual professional...TINA??!! Keep ya posted!! Ciao for now my Sweet Flies!! I love you!!



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	9	Rip Tide
	16	Straight Ahead
	23	Soul City
	30	Out Riggers

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Sound Waves Magazine

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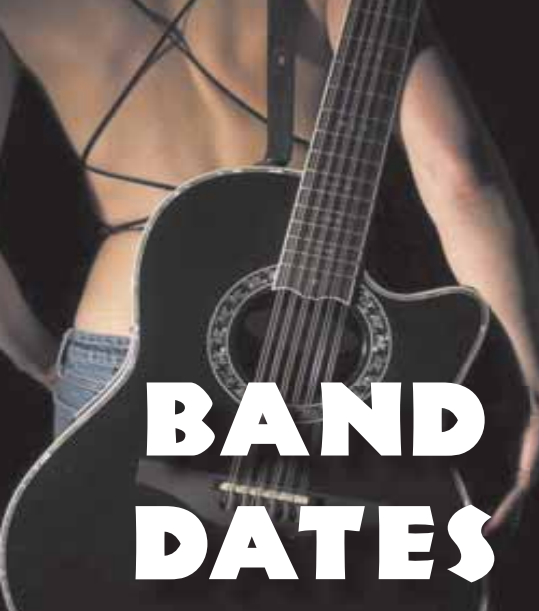
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BAND DATES

ANDY & BETHANY

1,8,16,22,29 - Shipyard Tavern, Mystic, CT 7-10
9 - Breachway Grill, Charlestown, RI 6:30-10
14 - Ancient Mariner, Mystic, CT 8-11
20 - Steakloft, Mystic, CT
24 - Ancient Mariner, Mystic, CT 5-8

AZALEA DRIVE

8 - Hot Rods, New London, CT
27 - Long Shots, Uncasville, CT 6:30
30 - Hot Rods, New London, CT 7pm

BAD UNKLE

9 - CC Obriens, Pawcatuck, CT 8-12
29 - Burkes, Niantic, CT

BEN KANE

1 - Yacht Club, Westerly, RI 7pm
5,12,19,26 - Dickson's, New London, CT 8pm
7,14,21,28 - Hideaway, Old Lyme, CT 8pm
8 - La Vita Gustosa, E. Haddam, CT
13 - Steak Loft, Mystic, CT 7pm
15 - Arrigoni Vineyard, Portland, CT 5pm
16 - Lyme Tavern, Niantic, CT
22 - Penny Lane, Old Saybrook, CT 7pm

BOHEMIAN PICNIC

9 - Bella's Bistro, Putnam, CT 8-11

BRANDT TAYLOR

1 - Sticks Tavern, Chepachet, RI
2,23,30 - N.Y. Pizza, Plainfield, CT 7:30pm
4 - Hungry Tiger, Manchester, CT
5 - Solun, Woodbridge, CT 6pm
8 - Blackeyed Sally's, Hartford, CT
9 - Giuseppe's, Northborough, MA 7pm
15 - Sherwood's, Woodstock, CT
16 - CJ's, Cheshire, CT
29 - Bidwell Tavern, Coventry, CT 8pm

THE CARTELLS

1 - Town Hall, W. Hartford, CT 8:30-11:30
2 - Maple Tree, Simsbury, CT

10 SOUND WAVES

6 - Steak Loft, Mystic, CT 7-10pm
15 - Maugle Sierra, Ledyard, CT 6-9pm
17,24 - Beach Hotel, Madison, CT 11-3pm
20 - Knickerbocker, Westerly, RI 7:30pm
21 - Octagon, Mystic, CT 7pm
23 - Hawthorne Inne, Berlin, CT 8pm
28 - Wolf Den, Uncasville, CT 8pm

DAN STEVENS

2 - Camp Horizons, S. Windham, CT 10am
2 - Burke's Tavern, Niantic, CT 8pm
5 - Sneekers Cafe, Groton, CT
8 - Logan Inn, New Hope, PA
9 - Locality Gallery, Bedford, PA
10 - Elk Creek Cafe, Millheim, PA
12 - Mimi's, Huntington, PA
14 - Octagon, Groton, CT
16 - Nightingale's Cafe, Old Lyme CT 9am
16 - Crown & Hammer, Collinsville, CT
17 - Delta Grill, New York, NY
20 - Divine Emporium, Niantic, CT
21 - Pond House Grille, Glastonbury, CT
22 - Suds Pub, Bethel, ME
23 - Robinson's, Boothbay Harbor, ME
24 - American Legion, Moosup, CT
26 - Red Lion, Stockbridge, MA
27 - Steak Loft, Mystic, CT
29 - Perks & Corks, Westerly, RI
30 - G.W. Tavern, Washington Depot, CT

DAN WATSON

1,3,28 - Harp n Hound, Mystic, CT
2 - Dog Watch, Stonington, CT
10 - Ancient Mariner, Mystic, CT 5pm
12,26 - Daniel Packer, Mystic, CT
14 - Voodoo Grill-Mystic, CT

THE GOAT ROPERS

3 - Amer Legion, E. Greenwich, RI 1-5
15 - VFW, Taunton, MA 8-12
22 - St. John's, Fall River, MA 7:30-11:30

GOPHERBROKE

14 - Bill's Seafood, Westbrook, CT 6:30-9
21 - Bidwell Tavern, Coventry, CT 8-12
22 - McKinnons, Hartford, CT
30 - Bidwell Tavern, Coventry, CT 9-1

GREEN TEA

2 - Beatnik's, Worcester, MA
7 - The Spot, Providence, RI
9 - Bridge Restaurant, Westerly, RI
29 - Acoustic Brew, Voluntown, CT

HOPE ROAD

1 - Ocean Mist, Matunuck, RI
15 - The Cannery, Southbridge, MA
30 - Knickerbocker, Westerly, RI

Ms. MARCI

& THE LOVESICK HOUNDS

2 - Kit Kat, Pawcatuck, CT 7- 8pm
21 - Maury's Pub, Danielson, CT 5-8pm

THE 100 WATT SUNS

7- Bridge, Westerly, RI 8pm
8 - Acoustic Brew, Voluntown, CT
9,22 - Ocean Mist, Matunuck, RI
16 - Dog Watch, Stonington, CT
29 - Cafe Nine, New Haven, CT
30 - Black Sheep, Niantic, CT

PIRATES FOR PEACE

1 - Cannery, Southbridge, MA
2 - Brown Derby, Uncasville, CT
9 - 2 Brothers, Voluntown, CT
15 - Hard Rock, Foxwoods, CT
16 - Long Shots, Montville, CT
29 - Rotten Apple, Groton, CT

RED LIGHT

1 - Rotten Apple, Groton, CT 10pm
4 - Wolf Den, Uncasville, CT 7pm
7 - Hard Rock, Ledyard, CT 8:30pm
8 - Longshots, Uncasville, CT
16 - Uncle Kranky's, Jewett City, CT 10pm
22 - Atrium, Ledyard, CT 8:30pm
23 - Brown Derby, Montville, CT
27 - Music Lady, Central Village, CT
30 - JD Coopers, Putnam, CT

ROADWORK BAND

16 - Sneekers, Groton, CT

STYFF KITTY

15 - Stash's, New London, CT
23 - CC O'Brien's, Pawcatuck, CT

SUNDAY GRAVY

8 - Sneekers, Groton, CT
22 - Hard Rock Café, Ledyard, CT
27 - Malted Barley, Westerly, RI

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DIRTY DEEDS

AC/DC



By Ali Kaufman

Let's start by saying it's not everyday I talk to a gentleman wearing a black hat with two snake heads staring me down. Under that signature hat, legendary Guitarist, Johnny Winter peered out at me with a much more welcoming smile. Along with Johnny, I got the added pleasure of sharing this conversation with renown guitarist and producer Paul Nelson. Johnny's band consists of Paul on guitar, Scott Spray on bass and Tommy Curiale on drums. It's not surprising that this group that spends so much time together seems more like a family than a band. The respect and affection the members have for each other is palatable and evident in their performances. The success of Roots and working towards the follow up release seems to have reinvigorated Johnny and the audiences that I was a part of this year feel it. I saw the band play this year twice, in two very different settings, first on the Island Belle, a music cruise out of Bridgeport and then September in Rowayton during their music series. Very different crowds but the reaction was the same. Enthusiastic appreciation for the talent we were getting treated to. Johnny has come a long way from that stage way back in 1962 when he got up and used BB's guitar to wow his first audience. Getting to have this conversation with a man that has been so many places and seen so many things was a real honor but it was difficult to choose where to start. I decided to start with today and ask about the last Album "Roots", which has breathed new life into Johnny's already brilliant career.

Ali ~ Let's start with "Roots". How did you choose the songs on this album?

Johnny ~ Just some of my favorites. Lots more I could have picked, it was really easy, didn't take much more than 15 minutes. I picked favorites from when I was getting started, all the songs are from the 50's.

Ali ~ They are such great choices! I especially love "Bright Lights, Big City", done with Susan Tedeschi.

Johnny ~ Aw ya, I really like that one too.

Ali ~ Roots has been such a success for you, I hear that you have another album coming out called "Step Back", can you tell me about this upcoming release?

Johnny ~ Sure, it really is the exact same idea as "Roots", just different songs and we are having new guests.

14 SOUND WAVES

Ali ~ Roots was produced by Paul Nelson, who is also your guitarist in the band. Is he also producing "Step Back"?

Johnny ~ Yes, he sure is.

Paul ~ I have the honor!

Ali ~ Can I get some scoop on who your guests on "Step Back" are?

Johnny ~ Billy Gibbons (ZZ Top), Eric Clapton, Dr. John, Mark Knoffler, Joe Perry, Joe Bonamassa, Brian Setzer, Leslie West and Ben Harper this time around.

Ali ~ Wow, how does that all come together?

Paul ~ Well, Johnny picks the songs then as a producer I work out who would fit best on that style of song with Johnny. Next we just make the connection from all the contacts we've made along the way. Vince Gill is a perfect example. Vince Gill on a blues album is hard to figure but "May-belline", as Johnny told me, was actually considered a crossover song.

Johnny ~ Yes, a lot of people thought it was Country but I never did, I thought it was Rock n' Roll.

Paul ~ So we thought, let's make it crossover again. It brought Vince's "thing" to a blues album that was still accepted in the blues community. Gotta stay true to the blues.....if I don't Johnny will kill me.

Ali ~ Johnny, looking at your tour schedule is daunting,

Johnny ~ We do a lot of playing!

Ali ~ You sure do! Where do you find your energy on the road?

Johnny ~ Well, if the crowds are good it's a lot better, it's hard to play when the crowd's not responsive.

Paul ~ When he plays and the crowds are screaming back that's the energy.

Johnny ~ We don't get a bad audience very often ...every once in a great while we will though and it's tough.

Paul ~ In Japan we were blown away by the crowd's reaction. They just went nuts! Through the entire show!

Johnny ~ I thought it was going to be a reserved group but I was just completely wrong. They were singing all the choruses and were just great! I was so surprised! They were noisy all the way through. I left the stage that night feeling like a million bucks!

Ali ~ How is "Step Back" put together? Do you record in one place?

Paul ~ Carriage House in Stamford is where Johnny records his parts. The guests pieces come together like a puzzle as they are all over the world.

Johnny ~ Carriage House is close to my home so it works out really well.

www.Swaves.com

Ali ~ I know you recorded 4 Albums with Muddy Waters. He is so special to me and I know he holds a very special place in your heart. Can you share a memory you have?

Johnny ~ Aw, Muddy was a big influence on me, since I was 12 or 13, I've been listening to his music. To me he made the best blues records anyone ever made. I just loved Muddy. I loved working with him. to me he was just a great guy.

Paul ~ Didn't he used to cook for you?

Johnny ~ Aw ya, he used to make Gumbo for us at his house in Chicago. It was so hot you couldn't hardly eat it. It made me sweat just smelling it. It had so much spice in it!!!

Paul ~ How about the other one about the how "Hard Again" got it's name.

Johnny ~ Love that one. Muddy tells me one day he's naming the album "Hard Again" because, "This music is so good it makes my PP hard again!"

Ali ~ I for one will never look at my copy of it the same way again! You really introduced him to a whole new generation of fans.

Johnny ~ Ya he really got bigger than ever before after those records, that made me feel really, really good.

Ali ~ You've had such longevity in the music world, do you see anybody coming up now that you think might have the same kind of staying power?

Johnny ~ I like Derek Trucks a lot. Derek's great, he doesn't talk a lot but he is a super nice guy. He will be around a long time.

Ali ~ Is there one part of the process that you enjoy the most?

Johnny ~ I like performing live the best, always have. I like the smaller venues best. You know 400, 500 or less.

Ali ~ Have you ever gotten stage fright?

Johnny ~ Never, never gotten stage fright.

Ali ~ You have been famous almost your whole life, is it a blessing or is it difficult some times?

Johnny ~ During the "Johnny Winter And" period I didn't like it. I was a little bigger than I wanted to be. I couldn't go anywhere without being recognized. I started to use Heroin and messed myself up because I just wasn't very happy doing it. Didn't particularly like doing as much Rock and Roll as I was doing. It was the part of my career that I liked the least. Biggest record I ever had and only Gold Record was "Live - Johnny Winter And", everybody loved it but I hated it.

Ali ~ But you went on to do lots of other things that you've loved.

Johnny ~ Aw ya, I got through that part.

Paul ~ That's part of the beauty of Roots and "Step Back". Johnny is www.Swaves.com

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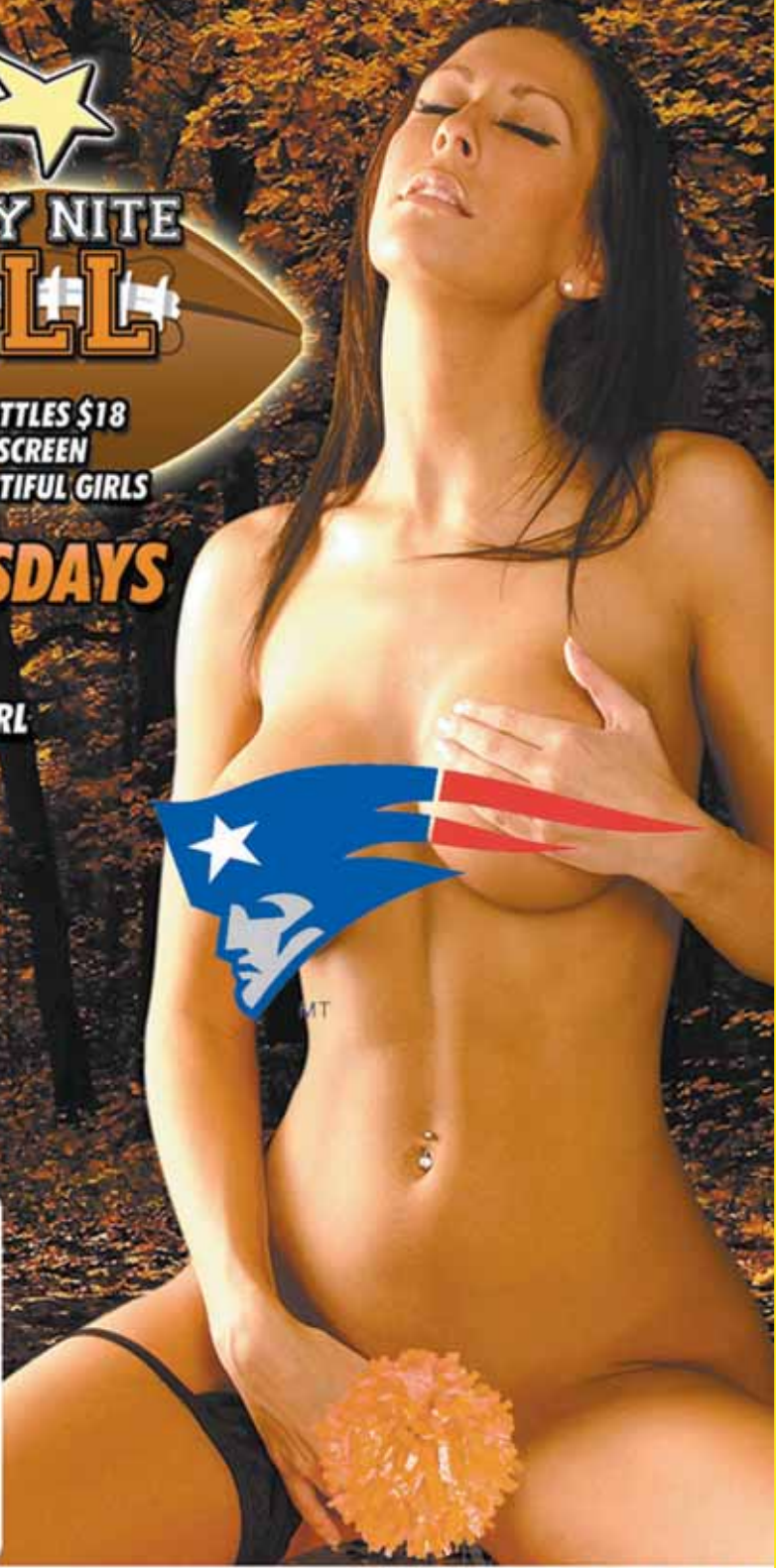
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16 SOUND WAVES

doing the music he loves and coming full circle.

Ali ~ When can we expect to see "Step Back" released?

Paul ~ It looks like it will most likely be right around Christmas time . It's getting real close so it just makes sense.

Ali ~ Thank you both for your time and your talent . I am looking forward to hearing the new CD and hope to see you at another show.... perhaps The 2014 Mystic Blues Fest? I know you have a connection with James Montgomery and it would be so cool to see you on the stage together again.

Johnny ~ Aw, now that would be nice, very, very nice.

Very nice indeed. Mystic Blues Festival is a ways off so if there is show you can catch, I recommend making the effort. If you are a fan you won't be disappointed, this legend is the real deal. Not compromising may not have brought as much commercial success but it has solidified Johnny Winter in the hearts and ears of blues lovers all over the world.

The Johnny Winter band will be performing at the FTC Stage One in Fairfield on November 10th and Infinity Music Hall in Norfolk on January 3rd.

Look for more information about the tour, the band and the individual members solo projects here,

<http://www.johnnywinter.net/>

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SOUND WAVES 17

HEARING AID



Adrianna Marie And Her Groove Cutters *"Double Crossing Blues"*

Midnight Owl Records

When I do a review, I usually don't read liner notes or other comments until after I've listened to a CD at least once. I like going into a project uninfluenced by what is said by others. With this disc, I listened to the first few songs, then found myself reading the comments inside the CD cover. I found myself agreeing with Tom Hysop, senior editor of Blues Music Magazine. He and I were both impressed with the fact that Adrianna Marie (I'm paraphrasing here) didn't feel like she had to emulate female blues singers like Koko Taylor or Janis Joplin. There are no originals on this disc, but she does perform a well selected collection of swing era covers, paying homage to vocalists such as Dinah Washington, Little Ester, Billie Holiday, and Helen Humes, all with very tasteful tones.

The tempos and temperament twist and turn on this offering. This CD starts with an uptempo swing tune, "Tall Skinny Papa" complete with the orchestral sounds of The Groove Cutters horns and swing style guitar riffs by L.A. Jones, who stands out strong. The mood switches channels on the next cut, a Humes covered tune, "I Ain't In The Mood," and projects a down and dirty attitude, supported by L.A. Jones' cutting guitar and Larry Cohen on blues harp. Louis Jordon's "Is You Is Or Is

You Ain't My Baby" swings, while Esters "Cherry Wine" rumbas with horns blazing.

I was delighted when I heard Marie cover Holiday's "Sugar," a song I used to cover many years ago and had almost forgotten about. The title track, "Double Crossing Blues" is a Johnny Otis tune that, together with Marie's vocals and Jones' guitar define torch tunes! Jones and Marie playfully team up on the vocal duty in, "That's Pretty Good Love." Old school call and response backing vocals spice up "I Won't Sell My Love" along with a truly cool up-right bass solo. The band revs up the swingin' with Humes' composition, "He May Be Your Man." Finally, this disc strolls out with an instrumental tune, "Sad Night Owl," that smoothly showcases the entire band and features Jones' well versed classic swing guitar. Nice stuff!

- Ms Marci



Carl Franklin *"Been A While"* Indie label

If someone popped this disc into a CD player and told me it was a new Steely Dan CD, I wouldn't have any problem believing them. The tones on the instruments, the grooves of the tunes, the instrumentation, and the vocals are all typical of Steely Dan. That said, this band, as far as I know, is not a "tribute band." They do have their own thing going on. Six of the nine songs on this disc are penned by Carl Franklin, with one of those tunes, "Chain Reaction," co-written with his brother, Jay. Throughout this recording, The Franklin Brothers Horns Section add a unique

finishing touch!

The recording starts with one of those originals, "Waiting For The Summer To Come." It's a little lighthearted, up-tempo tune that New Englanders will easily identify with. The second song is a Lennon/McCartney cover of "Drive My Car" that starts with a funky groove, accent on the drums and bass line. The first guitar solos are fine, but something goes awry in the following solos. I found myself wondering if the engineer made a mistake and mixed in solos from some other tunes. Everybody is in a different key. The only continuity is the meter. Then as suddenly as it went off, it falls back into the groove with a sweep of the organ keys. Maybe it's some "jazz" thing that my ears/mind don't understand.

Track three, "Chain Reaction," is VERY Steely Dan in vocals, arrangement and instrumentation. There even is mention of being "19" in that track. Steely Dan influence? Maybe. Perhaps it's just that both bands are rooted in jazz. The Franklin Brothers were most certainly aided by the guest appearance of the rather proficient jazz guitarist, John Scofield. He adds a tasty little garnishing of jazz guitar riffs throughout this song. There's a solo segment with trumpet player, Doug Woolverton and Scofield trading riffs that defines "ear candy" for any jazz admirer.

The jazz influence is also evident on the following original tracks. Cut four, "Boogie Groove" and "False Profit" are cleverly composed and arranged, slinky pop-jazz tunes.

The jazz influence becomes very evident in their cover of Percy Venable and Louis Armstrong's "Big Butter And Egg Man" punctuated with a scat style instrumental ending. If I heard them play this song live, I'd be impressed and applauding!

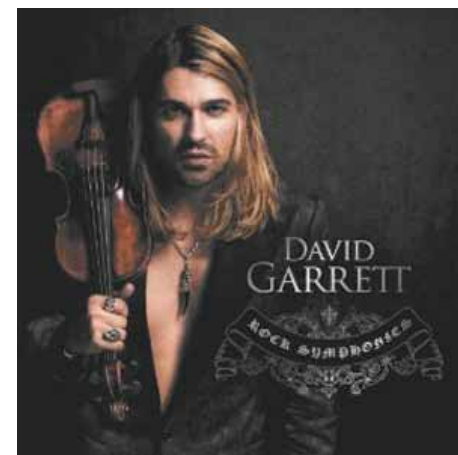
The last cover tune on this disc is "The Titanic," penned by music historian and icon, Alan Lomax. Franklin adds his own input with a clever verse recounting recent war casualties.

Track eight is a free spirited instrumental, giving, I believe, everybody a chance to shine. This disc ends with, "Out Of Your Way," a lover's lament about a toxic relationship. I think many of us can identify with the lyrics in the chorus, "You were a bullet inscribed with my name. I had just to get out of your way!" I found myself saying, "Amen!"

This Cd contains a continuous dose of smooth vocals, well thought out articulate lyrics and solos, and (mostly)

fine arrangements. Lots of commercial potential and very easy to listen to!

- Ms Marci



David Garrett *"Rock Symphonies"* Decca

His title is "Rock Symphonies" and his name is David Garrett, a violinist who put himself through Juilliard as a model.

Born to a German family in 1980, Dave Garrett began to play the violin at age five. Although his first CD release was in 2007, Garrett played with the Hamburg Philharmonic at the early age of ten. "Rock Symphonies" is a 2010 release followed by his latest CD succinctly called "Music."

To fulfill his commitment to entertain a wide demographic, Garrett's orchestra plays songs by bands such as Nirvana and Aerosmith. He also adds a modern flare to classical composers such as Beethoven and Mozart. While His orchestra plays largely rock music, track two of "Rock Symphonies" is entitled "November Rain" and resembles Yanni. Track four called "Toccatta" sounds like Manheim Steamroller.

David Garrett's music is progressive, inspirational, and often quite beautiful.

A tear jerking "80's Anthem" is also known as "one Moment in time", sung by Whitney Houston. Garrett's next track is "Live and Let Die.", an upbeat song written by Paul McCartney.

David Garrett is the fastest violinist in the world, playing thirteen notes per second. He studied under Itzhak Perlman.

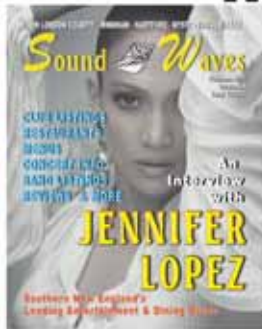
His 2013-2014 tour begins in Tel Aviv, Israel and includes concerts played in Italy, Germany, and the US.

David Garrett will be performing in Wallingford, CT on March 22, 2014 and in Worcester, MA, March 23, 2014.

- Lisa Shasha

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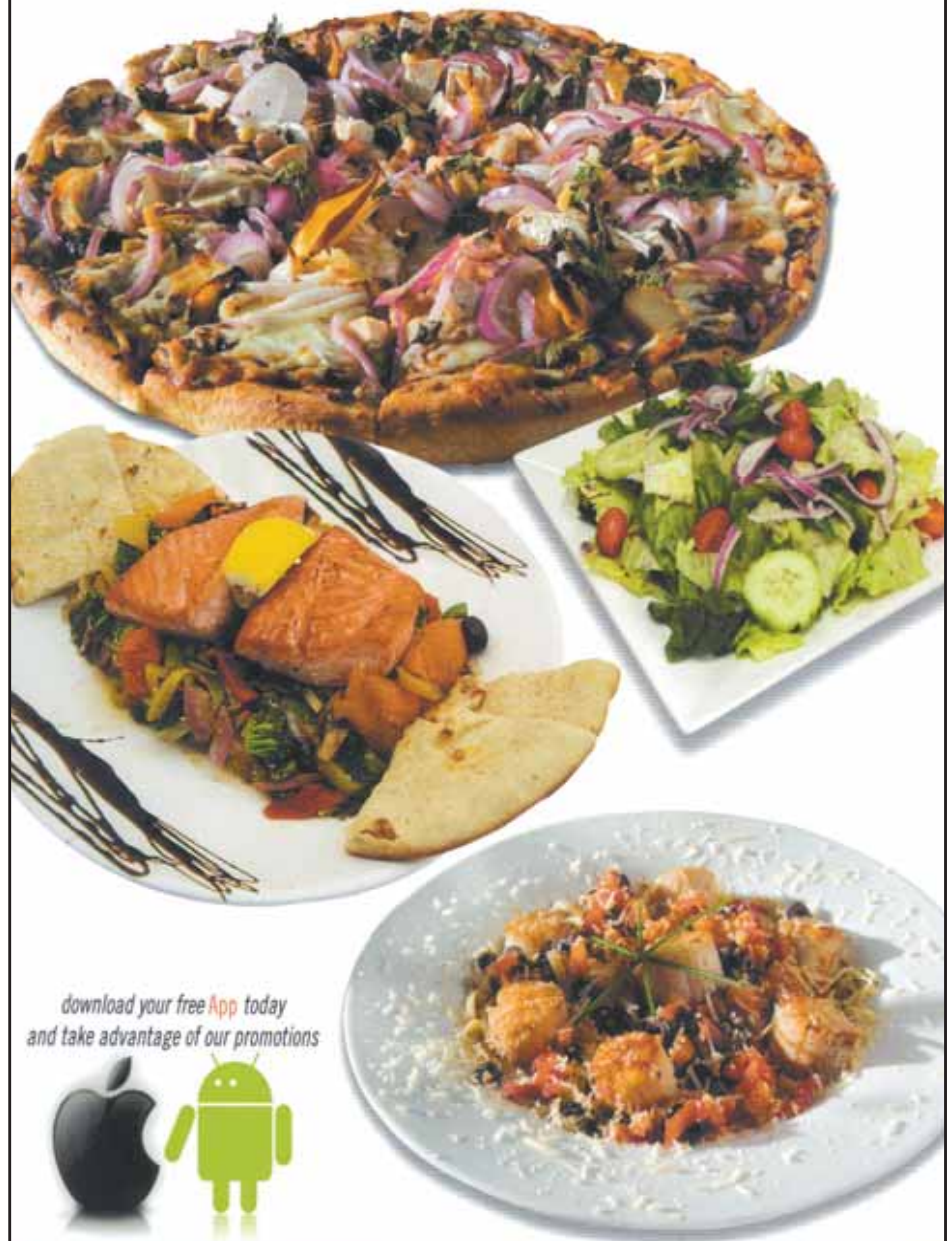
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DINING OUT



By Tony Sardo

The holiday season is rapidly approaching. It is now time to put the summer toys away and prepare for family and friend get togethers, first Thanksgiving, then Christmas and New Years.

Family, the most important group of people in the world. What do we do when we get together? What else...Eat.

The first Thanksgiving was just that, a feast, lasting 3 days. Slightly religious but not like Christmas or New Years, a get together of Native Americans and Pilgrims. What did they do? Eat, like one big family.

In November 1621, after the Pilgrims successful corn harvest, Governor William Bradford organized a celebratory feast and invited a group of Native Americans including the Wampanoag chief Massasoit.

The festival lasted three days. Edward Winslow, the Pilgrim chronicler, wrote in his journal that the governor sent four men on a fowling mission in preparation for the event. The Wampanoag arrived with five deer. Historians have suggested that many dishes were prepared using traditional Native American spices and cooking methods. The Pilgrims probably had eels and fish since they were plentiful.

No pies, cakes, or desserts were prepared since the Pilgrims had no oven. Cranberries were served, but not as a sauce. Goose, swan and duck were also probably served. In all the feast fed fifty-three colonists and ninety Native Americans.

For this holiday, my recipe for November is bread stuffing.

Get a pan. Approximately 9" by 12" and 3" plus deep.

Put 2" of canned chicken broth in your pan.

1 tbs of salt

2 tbs of black pepper

4 tbs of Bell poultry seasoning

1/4 stick of butter

1/2 diced large yellow onion

4 stalks diced celery

Bring this to a boil and then simmer

If you like fruit, add one small can fruit cocktail (drained) and one small can of mandarin oranges.

If you like oysters. Add one or two cans of smoked oysters. Plus 15 chestnuts (diced) can be added.

20 SOUND WAVES

Cooked sausage can also be added. Use your imagination, anything goes with bread to a point.

Save old white bread. Expose it to the air for a day.

Cut it into 1/2" cubes, crust and all. Do this before you do the liquid and spices.

Add the bread cubes to the liquid a little at a time until no liquid is left.

Let stuffing sit for a short time.

You may add the stuffing to the turkey cavity or bake it in the pan topped with butter.

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~ BBQ RIBS

Hours: Open daily at 11am ~ Sun. thru Thurs. Bar open until 1am ~ Fri. & Sat. Bar open until 2am

37D Main Street
Jewett City, CT

860-376-4226

Bar Open 7 Days

Kitchen Open:

Mon 4-9, Tues closed, Wed 12-8
Thurs 12-9, Fri 12-10, Sat 12-CL



Best "WINGS" in Town!

10 wings or Chicken Tender Strips (4) ~ \$7.95
(plain skin or breaded wings) w/ 1 dressing & celery

Sauces:

Teriyaki - BBQ - Honey BBQ - Spicy BBQ
Buffalo Hot ~ Frank's own Krany Hot!

Dry Rubs:

Cracked Pepper ~ Garlic & Herb ~ Caribbean Jerk ~ Tequila Lime
Ranch ~ Cajun Ranch ~ Garlic Parm ~ Sesame ~ Blackened
Chipotle Cinnamon ~ Asian Ginger ~ Garlic & Chile ~ Lemon Pepper
(Like Variety? Mix & Match - 5 minimum per flavor)

Choice of Dressings:

Ranch ~ Bleu Cheese ~ Honey Mustard ~ Creamy Garlic ~ BBQ
(Extra dressing/sauces are 50¢ each)

Drink Specials M-F 3-7pm



2 Pool Tables

Free pool Monday & Tuesday 6pm-close

Watch the NFL on 10 HD TVs
& Direct TV NFL Package

Prime Rib Dinner
Every Friday Night 5 till its gone!

12oz \$13.95 ~ 18oz \$18.95

24oz \$25.95

Salad, veggies, potato & rolls

Corned Beef Reuben

\$8.95

Tender Corned Beef piled high on
thick cut marbled eye bread w/ Swiss cheese,
sauerkraut, & thousand island dressing.
Includes: FF, kettle chips, or onion rings

Fish & Chips Dinner

\$10.95

A generous portion of
Beer Battered Fried Haddock.
Served with FF, coleslaw, or tartar.

CLASSIFIED • CLASSIFIED

MISC.

SOUND REINFORCEMENT: Bands, Clubs, Fairs & Outdoor Events. Front End Sound. Top of the line gear. Multi-track recording. Sound Check Productions. 860-949-5215

WCNI

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BLUES • ROCK • DANCE • JAZZ
NuWAVE • TECHNO

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860.439.2850

**CONCERT
LINE**
860.439.2804

**CONNECTICUT
COLLEGE RADIO**

BUSINESS FOR SALE

Pizza Restaurant Business - Mystic, CT On-going business. Full liquor permit available. Price includes furniture, fixtures and equipment. Parking and visibility, Excellent! \$189,900. The Buena Vista Real Estate Company (860) 572-7305 X1 * interested parties to sign confidentiality prior to receiving further info



Ann M. Buonocore
Broker
The Buena Vista
Real Estate Company
49 Whitehall Avenue,
Mystic, CT 06355
Office- (860) 572-7305
Fax- (860) 536-2629

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for a living. It's what you
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Choice cigars deals
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Different pair of cigars
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Intersection of Rt. 184 and Rt. 117

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@ **Stephanie** @

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THANKSGIVING BUFFET THURSDAY NOV. 28

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WITH ALL THE TRIMMINGS

ADULTS \$19.99 • CHILDREN \$9.99

RESERVE NOW! RESERVATIONS@BHSALOON.COM

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\$3 DRAFTS

3:30 - 7PM

\$4 APPETIZERS*

*LIMITS APPLY

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FOOT. HI-DEF SCREEN!

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FREE POOL • DARTS • FOOSBALL

\$8 BULKELEY BUCKETS • \$10 BOTTOMLESS BEER CUPS

HAVE YOUR HOLIDAY PARTY WITH US!

Many MENU, DRINK & PARTY OPTIONS Available
Party Rooms include our historic ice house & newly renovated second floor



CT BURN VICTIMS BENEFIT

11/16 > SAT. > 6PM

GREAT FOOD, GREAT DRINKS, GREAT CAUSE

\$20 TICKETS 860-444-7753 OR INFO@BHSALOON.COM

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KARAOKE

THURSDAYS

SHOWTIME: 8:30

**\$3 BUDLIGHT DRAFTS
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on the Waterfront

**250 Pequot Avenue, New London, CT
860.444.2800**

SEAFOOD & ITALIAN CUISINE

- ~ Casual, family dining on the Waterfront
- ~ Reservations are highly recommended
- ~ Ample, well lit parking available across from Fred Shanty in the municipal parking lot.



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We have room to
accommodate private functions.
Our main dining area seats 80 people
and our adjoining private room seats 40



**Wine and Dine
Special
Tuesday
& Wednesday**

Hours:

Tuesday 3:00 – 9:00

Wednesday, Thursday, and Sunday 11:30 – 9:00

Friday and Saturday 11:30 – 10:00

Lunch – Wednesday to Saturday 11:30 – 3:00

BOOK YOUR HOLIDAY PARTIES NOW



**Check Out Our Menu
Online**



Going to the Garde Arts Center? Make your reservation with us

