

Sound ves

Volume 24
Issue 4
January 2014

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GEORGE GRITZBACH
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with**

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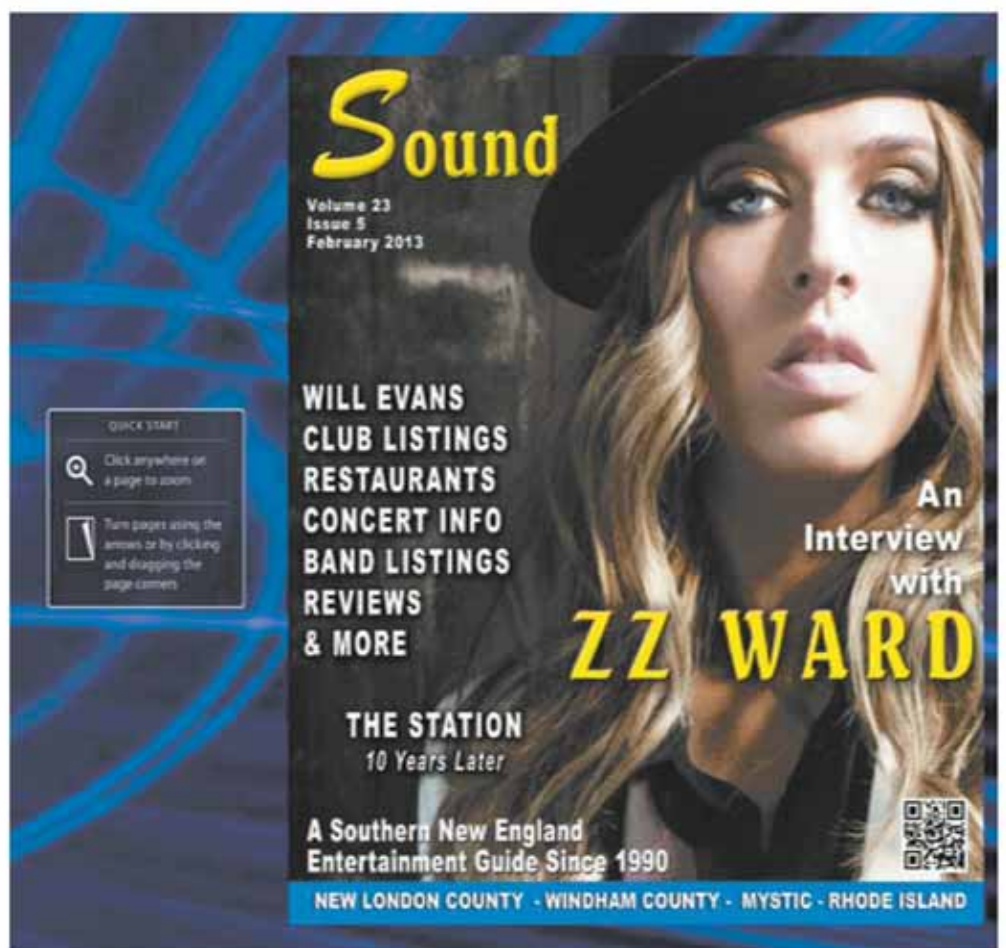
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Sound Waves

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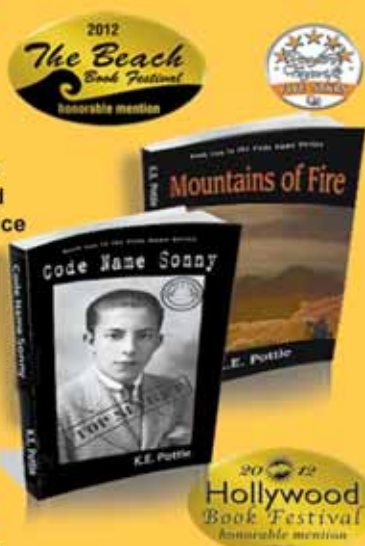
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Fridays in January

3 MARCY KELLY TRIO

10 TBA

17 ERIC VON OTTO "Flatpicker"

24 ADDISON STATION

31 PIRATES FOR PEACE

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MUSIC NOTES



“When They (and We) Were Fab”

By Mark T. Gould

It was almost 50 years ago, and this country had the Mount Rushmore of headaches.

Just 79 days earlier, on a very dark day in Dallas, much of our innocence and optimism was shattered by Lee Harvey Oswald’s rifle, which gunned down not only a young, energetic, pos-

itive President, but also a nation that was still trying to dust itself off from a World War and was climbing out of its collective hibernation to a new time, and yes, a New Frontier.

I was very young at the time, and most certainly did not have a grasp of what had happened, was happening, and most importantly, would happen. I just remember the adults, including my parents, walking around in a collective stupor.

It seemed that all the joy was gone.

Then, on a cold February Sunday night, the proverbial phoenix rose from the ashes, courtesy of four young Englishmen, who went on to change not only America, but the world.

I remember sitting, in my pajamas, on our living room floor that evening, being allowed to stay up late to watch the Ed Sullivan Show with my parents.

I remember Mr. Sullivan introducing the next act in that awkward, vaudevillian way of his, and then suddenly pivoting to his left, waving his arm across his body, and stating those two words that changed, and improved, everything.

“THE BEATLES!!”

The rest of the renaissance was difficult to hear amid the screams of the teenage girls, but we all, old, young and in between, knew what had happened.

John, Paul, George and Ringo, the Fab Four, had arrived.

I recall this now for two reasons. First, of course, are the dual 50th anniversaries of the assassination of President John F. Kennedy last November, and the Beatles’ debut on the Sullivan show, which will be celebrated next month.

But, the second is much more basic, yet just as aural.

Late last year, Capitol/Universal released “On Air Live at the BBC Volume 2,” containing 63 previously unreleased tracks documenting the Beatles’ 1963-64 radio broadcasts on the BBC network, recordings that took place mere months before their American debut on the Sullivan show. As such, they provide a vivid snapshot of John, Paul, George and Ringo at the outset of “Beatlemania.”

It’s audio evidence of a musical and social apocalypse, as it were; the perfect influence storm of Buddy Holly, the Everly Brothers, and, of course, Beatles manager Brian Epstein; four devil-may-care young men in boots, suits and, yes, that long (well, now, longish) hair, equal parts jesters, poets and stars.

That was a crucial turning point of the then neophyte Beatles career and

6 SOUND WAVES

repertoire, a crossroads between interesting song covers they had performed and perfected during their just-completed musical internship and residency in Hamburg, Germany, like Little Richard’s “Lucille,” Arthur Alexander’s “Anna,” Meredith Wilson’s “Til There Was You,” Chuck Berry’s “Roll Over Beethoven,” Ray Charles’ “I Got A Woman,” and Leiber and Stoller’s “Kansas City,” among others; and the simmering synchronicity of the early Lennon-McCartney partnership, including “I Saw Her Standing There,” “And I Love Her,” “I’ll Follow The Sun,” “You Can’t Do That,” “Do You Want to Know a Secret?,” “P.S. I Love You,” “She Loves You,” and “I Want To Hold Your Hand.”

Throughout their storied career, beginning in those early days, the Beatles message was a simple, yet important one: “Peace and love.”

Think about it. While they rocked out and cut their teeth on those classic covers, the basis, as it were, for all those incredible original songs that became the soundtrack of our lives was a simple, yet universal, concept:

“I love you and you love me.”

Innocent? Yes. Naïve? Maybe. Or, on second thought, maybe not. It was such a warm, feel good way of thinking and living, the perfect emotional and spiritual elixir that helped bring some closure to the terrible events of the previous fall and, simultaneously, ushered in a new, freer, happier era. As I listen to this collection, I find myself subconsciously smiling and tapping my foot, and remembering that night when Ed Sullivan turned and introduced not only the Beatles, but us, to borrow a phrase from the late, fallen President, to the New Frontier.



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A new golden era of movies has arrived – Hollywood has gone digital. Whether the latest blockbuster movies, or classic, independent and foreign film, after this year, movies, for the most part, will no longer be printed onto 35mm reels of film. Unless a new digital movie system is installed, movies at the Garde, after 87 years, will be no more. The Garde must ***go digital or go dark.***

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BAR FLY JOURNALS

By Stephanie Shawn



Hello My Sweet BarFlies...Holy Shh-molie ...2014! Who'da thunk we would have made it this far? Not me... it's been a Wild Ride and I am blessed to be here with those that I love, and that love me, around me. This year I have made some Resolutions, some of which I will make Public and some I will keep to myself. The first Resolution I've made is to start my own "Bucket List", which as I'm sure you know, is a list of all the things that I hope to do before my sad demise. The first on my list is more "Family Time" planned, including travel. I will let you know how that works out, cuz you know how much children like to hang

with there parents!

Onward, The Christmas Parties this Season were Outrageous and Seasonally Celebratory. I worked a COLDWELL REALTORS Party for WENDY CARR at AMIGOS with handsome owner, JIM CAHOON, amazing singer/entertainer BOB LAVALLEY, and the Realtors and their dates, SANDY BLIVEN, BILLY HOLLIDAY with Miss JUDY COLUCCI, KIMBER POPE KETTLETY, MARK WRIGHT with beautiful wife, DELAINE, JOHN FUSARO, JOYCE PATTAGONIA, ANGIE AND ARTHUR SMITH, PAM?girl in awesome pantsuit, and many other Beautiful People! What a Party!! I am seriously considering becoming a Real Estate Agent, just to go to their Parties!!



What a fantastic crowd! This is what a Christmas Party should look like! They dressed beautifully, they ate, they drank, they shmoozed! Then they sang and oh my, they danced! Some pretty fricking fabulous moves these people had. ANGIE and PAM? (pant-suit girl) were dancing machines, then seemingly Mild-mannered MR. CAHOON took to the dance floor and showed some amazing dance steps (hello??? I've been asking for a special someone to teach me some swing moves and I think you, Mr. Cahoon, are IT!!). Along with fellow DANCING WITH THE STARS ALUMNI, MARK WRIGHT, and Thanks to BOB LAVALLEY'S wonderful music, the dance floor was sizzling hot!! Loved it!! Thanks to all, for their generosity on that special evening!

Sad to say, NEVERENUFF with friend MICK MARRA, played their last show at SANDY'S LIGHTHOUSE in MISQUAMICUT. WOW, always a Great Show and a Wonderful Band! I believe MIC will be playing with MINDSET now, keep you posted!

MIKE BRYCE will be the guest artist for TEQUILA CANVAS Event on Jan. 28 at AMIGOS. Sign up today! His sunflower paintings are amazing! And NANCY ROTH will be teaching a ZENTANGLES Class for TEQUILA CANVAS, at the HANDLEBAR CAFE when we get our Schedules straight! BROWN DERBY is hosting CANCUN KARAOKE! Show up **8 SOUND WAVES**

and sing to get your name in during a 10 week time frame, and then on week 11 they will pull a winner from the hat! Get your name in cuz that sounds Fab!!



STYFF KITTY did some amazing shows this month at CC O'BRIENS and WOOD RIVER INN, along with PJ TAUTKUS at BROWN DERBY and RIVER CITY SLIM AND THE ZYDECO HOGS at SNEEKERS. I'm also told that the NIKKI NOGS at SNEEKERS are deeeelish!

I will be in Boston on JANUARY 11 to celebrate WENDY CARR'S Birthday. It will be a Caaaraazy Girl's Nite!! Will post pix! Another Bestie Celebrating a Birthday this month is TAMI ALGIERE,

so be expecting another Wild Nite, although she will be with me in Boston so maybe I'll have a Special Surprise for her...ssssshhhhhh!

Sadly, I have to report that courageous DORIAN MURRAY has suffered another setback in his fight against Cancer. He is an amazing 5 year old that is very close to the hearts of many people in our area, and those of us at the HANDLEBAR CAFE are going to have an Event to end all Events to raise much needed funds for this special little boy. We are calling it the STILETTO AND SPEEDOS RUN! This event will be held on Sunday Feb. 2 at Noon with the Run starting promptly at 3. We are looking for participants and sponsors to help us with this Run. Participants will start out at the HANDLEBAR CAFE, wearing their choice of a wicked pair of STILLETOS, or perhaps an even more intimidating SPEEDO! Some may even choose to wear both!! Yikes, it's getting ugly round heyaaa! HANDLEBAR CAFE calendars will also be on-sale at this Event (here's a sneak peek) and a portion of the proceeds will also be going to DORIAN and his family.

We will run up the street, to the corner by the High School, across from the Poleecee Station and then run, limp or drag our asses back to where we belong...the Bar! We will have food, raffles and so much more. Sponsors are needed, but we want YOU to be a part of this Special Event for a Boy who has more courage and determination than many of us will ever know. Let's make this an Event to be Remembered...Photo Ops will be AAAAAAmaazing!!!

Romper Stomper Bomper Boo....I see DINO COZZOLINO (NEW YEARS BABY, MEOWW), JACKIE DOTY (Dorian's Gramma), CHRIS SPURLEY, JOHN WODICKA, KENNY ATKINSON, CHRIS MACKAY, JIM MOULTON, JOHN HIGGINS, JOEL TOMSKY, DICK BROWN, CRAIG JOHNSON, STEVE CLEARY, GORDON GOULD, ED ADAMS, REBECKY SICILIANO, TODD TERRANOVA, DAVEY DREAD TURANO, GEORGE DEFREITAS, NELL MOORE CHEVALIER, RYAN CHAPMAN, GEORGE KELLEY, BRIAN MCCABE, RACHEL EVERETT, MISS MICHELE MITCHELL, RONNY HOXSIE, HOLLY BRAINARD, CANDICE STAMM, JON LALLO, CAROL CANOVA, JOE DREA, PETER BEERS, KEITH LIPPMAN, FRED BOGUE, RONNIE HARKNESS JR., ALICIA PICCOLO, LARRY MAIN, DAVE HILL, ZACH GENESE, BRENDA MARTIN, JEN LENSIS, LARRY MATTHEWS, JOE CARTER, BRENDA LEITE and whew....



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JOHN HINKLE...CRIPES, that's alotta Party's!!

So we say Good-Bye to another year...I must say that as a writer, I am very lucky to be able to express myself as I see fit. I have a Crazy Life, but I think it's a Good One, and I hope to live it to the fullest each and every day..I am also thinking of all of you and hoping all your hopes, dreams and resolutions come true in 2014! I love you, My Sweet Flies....See you in the New Year!



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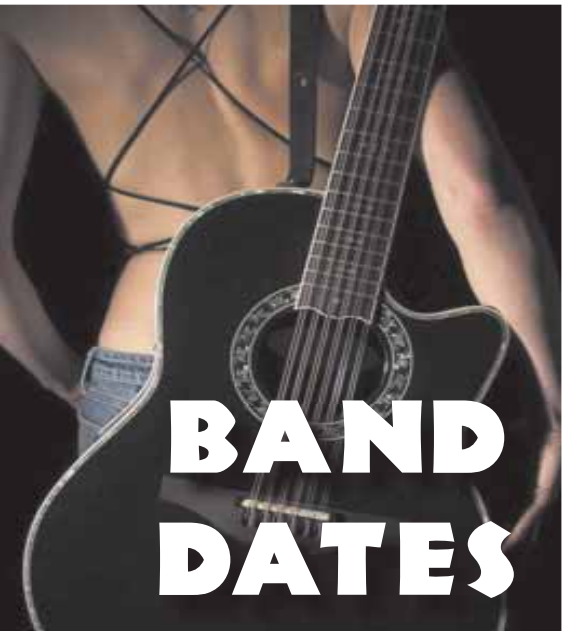
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ANDY & BETHANY

4-Breachway Grill, Charlestown, RI 6:30-10
5 - Ancient Mariner, Mystic, CT 5-8
10 - Daniel Packer Inne, Mystic, CT
17 - Lucky Jack's, Plainfield, CT 8pm
19 - 5th Element, Newport, RI 12-3pm
22 - Steakloft, Mystic, CT 7pm
23 - Ancient Mariner, Mystic, CT 8-11

ANNA THOMPSON

31 - Nightingale Cafe, Old Lyme, CT 7-9

AZALEA DRIVE

17 - Burke's Tavern, Niantic, CT 8pm
25 - City Sports, Groton, CT

BAD UNKLE

3 - Burkes, Niantic, CT 8-12

BEN KANE

4 - Scorzz, Norwich, CT
7,14,21,28 - Dickson's, New London, CT
10 - Penny Lane, Old Saybrook, CT
12,26 - Arrigoni Winery, Portland, CT
17 - Longshots, Uncasville, CT
24 - La vita Gustosa, E. Haddam, CT
30 - Steak Loft, Mystic, CT

BOHEMIAN PICNIC

11 - Holiday Inn, Norwich, CT 8:30
25 - VFW, Preston, CT 3pm
31 - Richoni's Lounge, Groton, CT

CECILE THOMPSON BAND

26 - Steak Loft, Mystic, CT 6-9

DAN STEVENS

3 - Daniel Packer, Mystic, CT
5 - Bill's Seafood, Westbrook, CT
7 - Sneeker's, Groton, CT
8 - Nightingale's, Old Lyme, CT
9 - Strange Brew Pub, Norwich, CT
10 - Perks & Corks, Westerly, RI

10 SOUND WAVES

11 - MCC on Main, Manchester, CT
12 - Spring Street Studio, Chester, CT
14,21 - Hideaway, Old Lyme, CT
15 - Steak Loft, Mystic, CT
16 - Pond House, Glastonbury, CT
17 - Hanafin's, New London, CT
19 - Delta Grill, New York, NY
22 - Publick House, Newcastle, ME
23 - Plum Island Grille, Newbury, MA
24 - Rock Harbor, Rockland, ME
25 - Suds Pub, Bethel, ME
26 - Shovel Handle Pub, Jackson, NH
27 Cantab Lounge, Cambridge, MA
28 Hideaway, Old Lyme, CT
29 Pickin' Party, Nightingale's Acoustic Cafe, Old Lyme, CT
30 Octagon, Groton, CT
31 Manhattan's, Burlington, VT

DAN WATSON

4,25 - Dog Watch, Stonington, CT
7,17,21 - Daniel Packer, Mystic, CT
10 - Brazen Hen, Westerly, RI
11 - Black Sheep, Niantic, CT
24 - Harp n Hound, Mystic, CT
31 - Cornerstone Pub, Exeter, RI

EIGHT TO THE BAR

3 - Donald Old Theater, Norwich, CT 8-10
4 - Spanish Ballroom, Glen Echo, MD
10 - Knickberbocker, Westerly, RI 8pm
11 - Swing City, Cambridge, MA
18 - Cushing Center, Hanover, MA
24 - Maple Tree, Simsbury, CT

GEORGE GRIZTBACH

12 - Narragansett Cafe, Jamestown, RI 4pm

THE GOAT ROPERS

17,26 - VFW, Taunton, MA 7:30

GOPHERBROKE

10 - Lulu's, Enfield, CT 6-10
17 - McKinnon's, Hartford, CT
24 - Tuscany Grill, Middletown, CT 7-11
25 - Bidwell Tavern, Coventry, CT

HIT PLAY

3 - Atrium, Mashentucket, CT

JAMES HARRIS

3 - Tuscany, Mohegan Sun, CT
4 - Ancient Mariner, Mystic, CT
7,14,21,28 - Harp&Hound, Mystic, CT
8,11,15,22,29 - Daniel Packer, Mystic, CT
9 - Steakloft, Mystic, CT 7pm
10 - Lucky Jacks, Plainfield, CT 7pm
12 - Ancient Mariner, Mystic, CT 5pm
17,24 - Haversham, Westerly, RI

23 - Octagon, Groton, CT 7pm

JOSI DAVIS & HOT DAMN

10 - Pub 32, Storrs, CT 8:30
18 - Sneekers Cafe', Groton, CT
31 - Steak Loft, Mystic, CT 7-10

MUNSELL BROTHERS BAND

3 - Six Strings, New London, CT
25 - Sneekers Cafe, Groton, CT

THE 100 WATT SUNS

15 - Cleats, Westerly, RI

PIRATES FOR PEACE

4 - Six String Cafe, New London, CT
11 - Rotten Apple, Gales Ferry, CT
18 - Two Brothers Pub, Voluntown, CT
23 - Atrium at Foxwoods, CT
25 - Music Lady, Plainfield, CT
31 - VooDoo Grill, Mystic, CT

RED LIGHT

4 - All Stars, Manchester CT
11 - Music Lady, Central Village CT
14 - Wolf Den, Uncasville, CT 7pm
18 - Brown Derby, Montville, CT
25 - Longshots, Uncasville, CT

ROB BRANNON

2 - Hard Rock, Mashentucket, CT
10 - Longshots, Uncasville, CT

STYFF KITTY

11 - Aquarium, Mystic, CT
17 - Sneekers, Groton, CT
25 - Wood River Inn, Wyoming, RI

VINCE THOMPSON & FRIENDS

24 - Chamard, Clinton, CT 5:30-8:30
30 - Sneekers, Groton, CT 7-10:30

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**Geoff Kaufman
 Charlie King
 & Karen Brandow**
 17 - All Souls, New London, CT



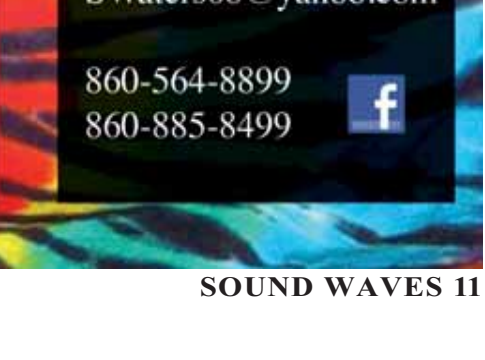
Jay Z
 17 - Mohegan Sun, Uncasville, CT



Johnny Winter
 17 - Toad's Place, New Haven, CT



Kathy Mattea
 31 - CT College, New London, CT



Luke Bryan
 23,24 - Mohegan Sun, Uncasville, CT



Macy Gray
 18 - Wolf Den, Uncasville, CT



NRBQ
 31 - Kate Center, Old Saybrook, CT



Popa Chubby
 24 - Black-Eyed Sally's, Hartford, CT



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By Bill Harriman

Avril Lavigne first appeared on the cover of Sound Waves Magazine back in December of 2004. The writer (not me) began his article with the sentence “The girl is a woman now.” Here we are more than nine years later and Avril is back on our cover promoting a new CD that features the hit single “Here’s to Never Growing Up.” Ironical isn’t it?

Back in 2004 Avril had just released a disc called “Under My Skin” which was the follow-up to her debut record called “Let Go” which became one of the biggest selling albums of 2002. That was the year Avril burst onto the music scene a teenage girl from Canada with dyed hair, a white tank top, a flannel shirt, and a punk/pop style and sound. She couldn’t have been any hotter.

These days Avril is just as hot and 2013 turned out to be quite the year for her! On July 1st (Canada Day) she married Nickelback frontman Chad Kroeger. The two of them fell in love the year before while working together on Avril’s latest CD simply called “Avril Lavigne” which was released on Epic Records around the 1st of September. Eight of the songs on this new disc were written by Avril and Chad along with songwriting partner David Hodges. Some of the musical highlights include “Rock N Roll” which like “Here’s to Never Growing Up” features a very cool video that you can check out on her website or on you tube. Other standout tracks worth mentioning are “Bitchin’ Summer,” “17,” “Hello Kitty,” “Give You What You Like,” “Bad Girl,” with guest singer Marilyn Manson, and “Let Me Go,” a duet with Chad.

But it’s not all about the music with Avril. She’s been a successful entrepreneur with Abbey Dawn, a youthful collection of apparel and accessories. She has a line of fragrances called Black Star, Forbidden Rose, and Wild Rose. And most important she has the Avril Lavigne Foundation which raises money for children with serious illnesses or disabilities.

I spoke with Avril by phone on Wednesday November 27th. We were both in a festive mood with Thanksgiving just hours away!

First of all Avril, I’d like to congratulate you and Chad. You’re a beautiful couple.

AL – “That’s very sweet of you. Thank you.”

The All-Star Christmas tour sponsored by WTIC FM will be in Connecticut soon. I read that it will be you with The Backstreet Boys, Sara Bareilles, Plain White T’s, and Gavin DeGraw. How did this all come about?

AL - “I’m going to spend my month of December on a tour bus playing a bunch of radio Christmas shows. It’s a great opportunity to get out there in

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the states and play. It’s always fun to share a stage with other artists. The crowd is always in good spirits especially this time of year so I’m looking forward to it.”

Will you be singing Christmas songs or breaking out some of your new material?

AL - “I’ll just play my songs, the new material.”

Tell me a little bit about the new record. I’m sure you’re very proud of it.

AL - “It’s nice because it’s very me. It shows all the different sides to me, it’s so diverse. Even though I work with new people, I’ve definitely grown on the record and experimented with some new production styles and musical styles. But it’s still me and it’s very familiar because the songs kind of sound like different stuff you’ve heard on all of my records plus there’s new stuff.”

Let’s talk about some of the songs. You sing “Here’s to Never Growing Up” and then you sing a song called “17” where you are finally old enough to look back in a nostalgic way.

AL - “Yeah, I guess, also I wasn’t in a place to be writing a record that was about love which I’ve done so much of on my previous four records. Being a teenager and going through break-ups or falling in love or falling out of love, the boy-bashing break up song was kind of my go to and at this stage of my life I was like ‘I’ve been there, done that.’ I’ve written about it and sang about it. So I was just in a different place and a lot of the songs have a different meaning and subject to them. Yeah, some are nostalgic and looking back at being seventeen. That was a really important year for me. A year I always look back on and refer to and tell stories about so it was perfect to write called ‘17’ for me. There is only a couple of love songs on the record so it was nice to not have to always go to that. I never really thought about it before until after the record was done.”

The song “Give You What You Like” is such a smoldering and sexy song. It felt like a grown woman was singing to me and that maybe a song like this wouldn’t have worked for you when you were younger.

AL - “I think at this stage of my life I can go to those other places now that I couldn’t have before lyrically and emotionally with being a writer on all of my songs. It’s all about where I am at in my life. I’ve grown up and I’m able to tap into different stuff. Also experimenting with characters, I feel like on ‘Bad Girl,’ that’s a character. I feel like ‘Give You What You Like,’ that’s a character. Those songs I really had to put a lot of emotion and passion into it to get it to kind of come across in the recording.”

You mention “Bad Girl,” what was it like working with Marilyn Manson?

AL - “After we wrote ‘Bad Girl’ a couple weeks later I was listening to the song in the studio with David. I looked at David and I said it would be so awesome to have Manson on this track. It would really suit his voice. So I called him and he ended up coming to the studio that night and listening to it and he loved it. So he just recorded his vocals. It was like really quick and natural and it just worked out. After the fact the song made me think of him so I’m really happy that he was able to come by to do that. I’m a huge fan.”

You also mentioned David Hodges who I know is a big influence on this CD. Tell me a little bit about him.

AL - “When Chad and I were setting up our time in the studio to get together to write we were having a discussion on the phone and he brought up bringing David Hodges into the writing process and I said ok. David is an insane piano player. He was in the band Evanescence for their first re-

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