

Soundwaves



Volume 24
Issue 5
February 2014

**KEVIN DANZIG
MISS MARCY
CLUB LISTINGS
RESTAURANTS
CONCERT INFO
BAND LISTINGS
REVIEWS
& MORE**

Remembering
PETE SEEGER

An
Interview
with

**Victor
Wooten**

**A Southern New England
Entertainment & Dining Guide Since 1990**



NEW LONDON COUNTY - MYSTIC - WESTERLY - RHODE ISLAND

WWW.SWAVES.COM

Sound Waves Magazine

Interactive web site can be viewed on
**PC, Mac, Netbooks, Tablets, iPads, iPhones,
Kindles
and other e-readers**



Android App

iOS (iPhone/iPad) App

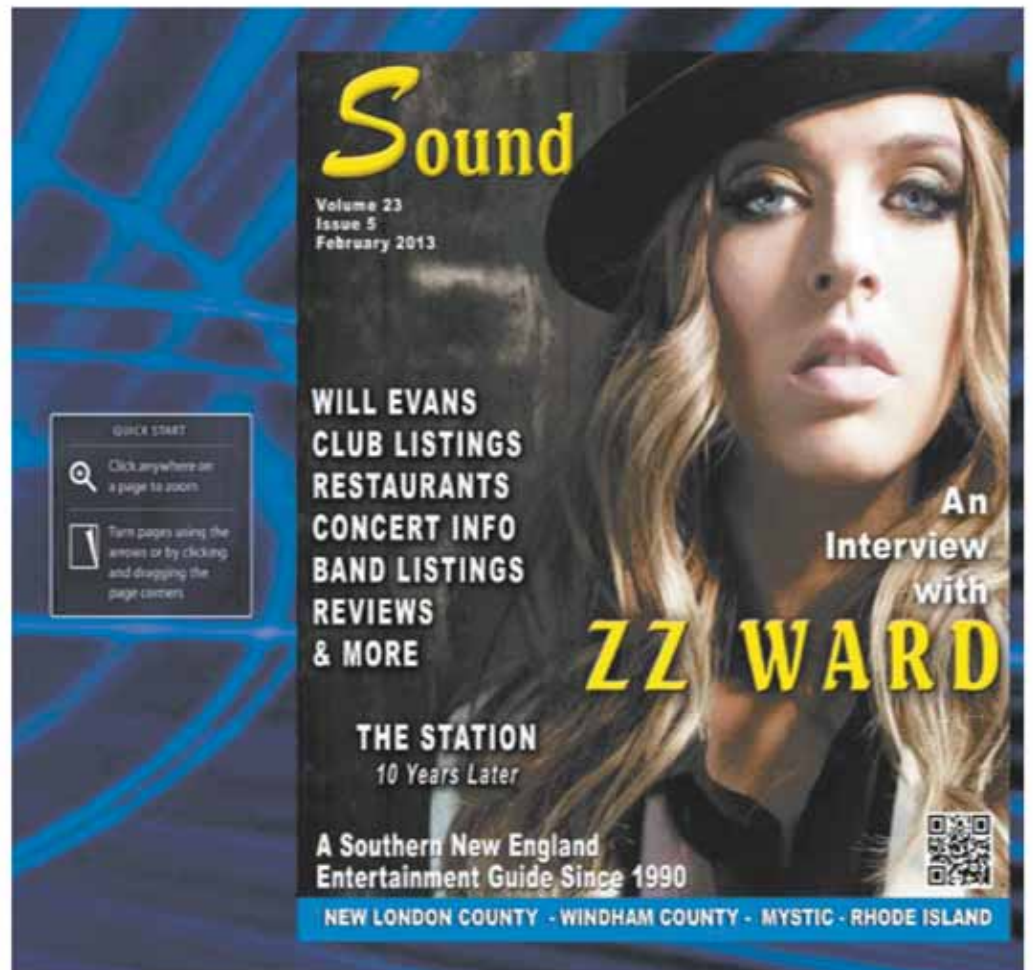
Desktop Reader

Facebook App

WWW.SWAVES.COM

- **HTML5 page flip magazine view**
- **Download for offline viewing**
- **Zoom to larger view**
- **Email the writer or leave comments on articles**
- **Rich media elements; audio, video, web and email links**
- **Share pages via social networks: Facebook, Twitter, Google+**
- **Search for key words or phrases**
- **Change viewing settings**

ADVERTISERS ARE INCLUDED FOR FREE



JUNE 27, 28 & 29, 2014
100 Essex St. Mystic, CT 06355



Mystic Blues Festival

Thank you: Mystic Shipyard • Sound Waves • ABC PhotoLab • CMB • MASH
Canning-Bergendahl Group • String Theory School of Music • Spindrift Guitars
Olde Mistick Village Arts Cinemas • Mudheads • Mystic View • SU4C • Sperry



Photos: Cathy Yuhas

Tickets & schedule will be
available on line at
mysticbluesfestival.com
in February 2014

Find us on facebook:
www.facebook.com/MysticBluesFestival

BULKELEY HOUSE
SALOON

Captain Buck's
TIKI BAR & GRILL



BHSALOON.COM 111 BANK STREET, NL • 860 444 7753

LIVE MUSIC NO COVER CHARGE!
DJ EVERY SATURDAY

2/15 • SAT NU GROOVE
2/21 • FRI STYFF KITTY
2/28 • FRI STRANGE BREW
3/08 • SAT ADDISON STATION

VALENTINE'S DINNER
\$50 A COUPLE
INCLUDES WINE & SPECIAL V-DAY MENU
FRIDAY • 2/14 • REGULAR MENU ALSO AVAILABLE

HAPPY HOUR DAILY
3:30 - 7PM *LIMITS APPLY

\$3 DRAFTS, \$4 APPETIZERS*
\$5 MARTINIS, \$6 COFFEE DRINKS
LIVE ACOUSTIC MUSIC ON FRIDAYS

OPEN MIC WEDNESDAYS AT 7PM
\$3 PINTS

f BULKELEYHOUSE SALOON OPEN MIC NIGHT

KARAOKE THURSDAYS AT 8:30PM
\$3 BUD LIGHT DRAFTS BHSALOON.COM

INSIDE THE WAVE

Music Notes	Pg. 6
Bar Fly Journals	Pg. 8
Band Dates	Pg. 10
Concert Dates	Pg. 11
Cover Story	Pg. 14
Hearing Aid	Pg. 18
Good Eats	Pg. 19
Dining Out	Pg. 20
Classified	Pg. 22



Sound Waves

February 2014
VOLUME 24, NUMBER 5

Editor
David L. Pottie

Contributing Writers
Bill Harriman
Mark T. Gould
Rex Rutkoski
Don Sikorski
Walter Modliszewski
Stephanie Shawn
R. L. Oeser ~ Jeff Howard
Ali Kaufman
Brian Josephson
Ms Marci Chevia-Hooper

Artist/Graphic Design
David L. Pottie

Advertising Sales
Kathy Pollard
David Pottie
860-572-5738

Email
editor@swaves.com

SOUND WAVES is a
monthly publication
Send all inquires,
editorial submissions
and
subscription request to

SOUND WAVES
MAGAZINE
P.O. Box 710
Old Mystic, CT 06372

Yearly Mailed
Subscription
price ~ \$30/year

www.Swaves.com

Code Name Series

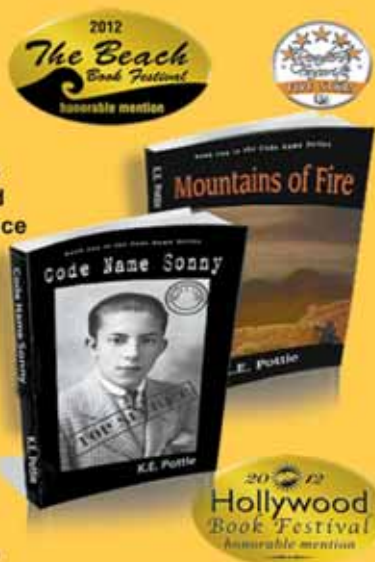
"A deep respect for elders and veterans is evident throughout the story, and the vivid descriptions of activities in occupied France makes for riveting reading."

-Hollywood Book Festival

"Author K.E. Pottie knows how to create and build suspense and thrills that makes the decision to put the book down once started a challenging one!"

-For Literary Aficionado by Grady Harp

"This is a series that readers everywhere will love to follow."
- Reader's Favorite



K.E. Pottie

You can order this book series online
through Infinity Publishing
& www.kenpottie.net
Also available at
Amazon ~ Barnes and Noble
Bookstores - Order through
Infinity Publishing & Ingram

We'd like to be
out of work...
maybe someday
we will.



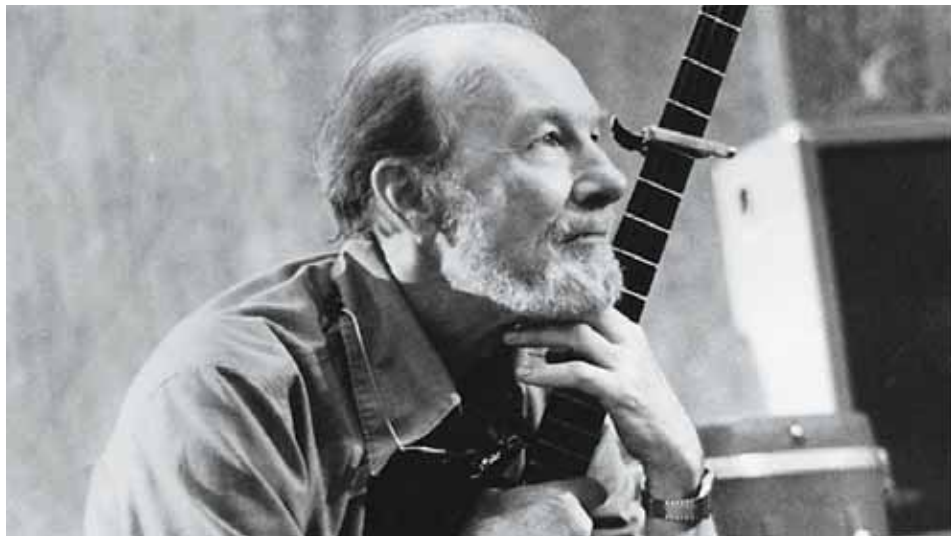
MADD

Mothers Against
Drunk Driving

Brought to you by
MADD and the
thousands of victim
advocate groups
across the country

A REMEMBRANCE: PETE SEEGER, AMERICA'S TUNING FORK

By Rex Rutkoski



(Editor's note: Rex Rutkoski began interviewing and covering Pete Seeger in the 1970s)

The Vietnam veteran told Pete Seeger flat-out, "I came here today intending to kill you."

The setting decades ago was a concert by the legendary folk singer-social activist in upstate New York. The veteran was still wrestling with the memories of his outfit having been shot up in 'Nam, and friends from his neighborhood not making it back from that war in Southeast Asia.

All he could think about were those "G-damn peaceniks back home singing peace songs," Seeger recalls.

Apparently, though, the singer's performance that day had transformed the angry vet.

Approaching Seeger after the show, he told him of his original intention of coming and then asked the artist, "Could we sing a song together?"

The vet, who probably was not aware that Seeger was himself a World War II veteran who enlisted after Pearl Harbor, wanted to sing Seeger's "Where Have All the Flowers Gone?"

Seeger uncased his banjo and sang with the troubled man his song that spotlights the pain of war.

After the duet, the veteran told Seeger, "We're all square, I'm clean."

Seeger and his banjo – which bears the famed inscription, "This machine surrounds hate and forces it to surrender" – had once again worked its magic.

This American treasure, who died Jan. 27 peacefully, we're told, at 94, fought the good fight and weaved that magic for a lifetime.

In a populist career spanning many decades he built a reputation for working tirelessly for causes of the people: singing for the workingman and woman, the poor, the deprived and dispossessed; for making millions consider the inhumanities of war, the cruelties of racism, the stupidity of environmental abuse.

In a conversation from his home on his beloved Hudson River at 66, he told this writer, "I can't prove a thing, but if I didn't think I wasn't helping people to make up their minds about what to do with their lives, I wouldn't bother singing."

Seeger, who popularized "This Land Is Your Land" and "We Shall Overcome" and also wrote "If I Had a Hammer" and "Turn! Turn! Turn!" had once said this about the power of music: "If rulers really knew how important songs can be, they would probably have done something to Woody

Guthrie and me and other people long ago."

He added, "Music can distract you from your troubles, it can help you understand your troubles and occasionally inspire you to do something about your troubles."

As late as 2011, Seeger joined the Occupy Wall Street protests.

USA Today reminds that when Bruce Springsteen introduced Seeger to a new generation at his all-star line-up 90th birthday party concert at Madison Square Garden, he told the audience, "He's gonna look a lot like your granddad that wears flannel shirts and funny hats. He's gonna look like your granddad if your granddad can kick your ass. At 90, he remains a stealth dagger through the heart of our country's illusions about itself."

Springsteen saw him as "the father of American folk music."

Revered poet Carl Sandberg once dubbed Seeger "America's tuning fork." He was also praised as the Thomas Jefferson of folk music, a gentle force for goodness, one of the most significant voices for freedom and justice in the world.

Fan Johnny Ev, penned this cyber note online after Seeger's death: " 'When will they/we ever learn?' (from 'Where Have All the Flowers Gone') may be the most important question that we as a species must ask ourselves. Rest in peace Pete Seeger."

LaRue Withers, another fan, added, "You will now have the perfect peace that you so wanted for all of us."

In a 1975 interview, Seeger, asked if he sometimes felt like the proverbial lone voice crying in the wilderness, observed, "Oh, no, on the contrary, I feel that even though hardly anybody I ever voted for ever got elected, I've seen idea after idea that I thought was good, I've seen it come to be accepted by the masses of people – whether it's banjo picking or peace and freedom or jobs for all. We haven't come around to that last one yet, but I'm convinced that we will."

Asked then if, after he stepped down, if he was concerned if there will be someone to take up the cause of the people, he was quick in response, "Oh, there's thousands! When I first started to pick a banjo there was nobody else hardly in New York City that could play a banjo. I had to go down to Kentucky to learn how to play. Now there's hundreds of thousands of them all over the place."

In a book he wrote on the banjo, Seeger quoted Charles Schultz, creator of the Peanut's comic strip, in which Linus says, "When a baby is born into this big wide world, he's cold. He's scared. Every baby should be born with a banjo."

Seeger did not want to point out any new folksingers who one day might be the leaders of this tradition because, he said, "I don't think in terms of leaders myself." "I really don't think leaders are as important as masses of people," he added. "Masses of people, as others have said, are the great motive force of history."

Pete Seeger insisted that it did not bother him if he is remembered or not.

"I know that I'm a link in a chain, which is a very wonderful chain. I learned songs from people like Leadbelly and Woody Guthrie and I've passed them on to a lot of talented young people," he explained. "And I don't think I know anybody in the world who's as lucky as I am to know that I've been a link in this chain."



MUSIC NOTES



“Four Words and A Slash: Still, 40 Years Later, The Greatest Concert I’ve Ever Seen”

By Mark T. Gould

It was in the fall of 1973, and the concert tour rumors had started; only,

unlike now fans had to wait for ticket announcements in what today is a somewhat antiquated concept, the Sunday newspaper.

Looking back, it sounded almost too good to be true. The legendary Bob Dylan, the, by then, reluctant poet/spokesman of our generation, was going to tour, if the rumors came true, with The Band, his partners in crime from his last major tour, in 1966.

I was stoked. At the time, I was a huge fan of the Band, thanks to my high school friend Gary and his brother in law Charlie. And, my gosh, who didn't like and appreciate Dylan?

But, would it happen?

In those days, the only definitive way to find out if an act was touring in the Northeast was to wait for the concert advertisements/announcements in the Arts & Leisure section of the Sunday New York Times.

No Twitter; No Facebook page; my gosh, not even “MySpace” (remember them?); hey, no Internet, period!

Just an interminable wait for the newspaper announcement.

So, I, along with millions of other Dylan and Band fans, waited.

And waited.....and waited.....and.....

It was a Sunday in early December, if what's left of my memory holds. I ran out to buy the paper at UConn, where I was in the first semester of my freshman year. I'd been dutifully purchasing the paper every Sunday for a while, and, frankly, I was getting frustrated and tired of looking, but, nonetheless, I dutifully kept at it.

I opened the Arts & Leisure section that morning, and, embarrassingly, I almost missed it, because it looked like a massive typographical error, rather than a concert announcement.

The second, full page of the section looked, at first glance, like it was empty, a blank page. It seemed to be just totally white, empty space. But, there in the middle, standing alone, was four words and a dash.

“BOB DYLAN/THE BAND.”

It was an announcement for three shows over two days at Madison Square Garden, and, again, if I recall correctly, one at Nassau Coliseum on Long Island.

Then, I saw the small print, with the ticket prices, and I gasped. \$9.50!

Stop snickering. It was a long time ago, and that was a lot of money in those days, particularly for a college kid like me.

I also saw that only bank and certified checks were being accepted. It was a Sunday, for Pete's sake; where was I, in those pre 24-hour banking days,

going to get such a stash?

I wasn't, so I took a chance, a very big chance. I carefully wrote out a personal check for \$19 for two tickets, and added what, at the time, was undoubtedly, again unlike today, a fairly reasonable handling fee. I included the required self-addressed envelope, by which, if a miracle occurred, I'd get a return post with my tickets.

I ran back down into town, deposited the letter in the mailbox, and silently prayed all the way back to my dorm room.

Being equal parts crazy, paranoid and impatient (I did say I was a college student....), I ran to check for the mail every day, each time being disappointed that nothing was showing up.

I also read that there were over 10 million requests for the approximately 650,000 tickets available for the national tour. The percentages weren't good, even if they took my personal check. I knew I stood little or no chance.

But, I kept praying to the rock 'n' roll Gods.

And, then, somehow, somehow, good fortune and karma intervened. It was the latter part of December, and, boy, oh boy, did I get a late Christmas present.

The self-addressed envelope arrived, postmarked from Madison Square Garden. Crestfallen, I figured it was my returned check, with a note about how I should try to follow directions the next time.

Somewhat disappointed but resigned to my fate, I opened the envelope. And, much to my surprise, what appeared to be two tickets fell out, upside down, on the floor.

I reached down, picked them up, and turned them over.

Man, oh, man. They were to the January 31 matinee show, albeit behind the stage.

Somebody in the MSG ticket office had clearly made an exception for a crazy college kid in Connecticut!

Behind the stage? Who cared? I was in the building! Bob Dylan/The Band!

Who would get the second ticket was a no brainer. I called my friend Gary, who was in school in Boston, and, on the day of the show, he took a bus to Hartford. We joined up and boarded another bus to the Port Authority in New York.

We raced downtown and into the Garden. Gary, thankfully, brought binoculars. From our perch behind the stage, we trained them on the main floor, just in front of the stage, where we saw John Lennon and Paul Simon take their seats.

Yes, that John Lennon and that Paul Simon. We were both tingling. Gary looked at me; I looked back.

“I don't believe this,” I said.

Then, the lights went down, and Dylan and The Band (heck, “His” Band) took the stage. I don't remember who had the idea, but, in the darkness, we stole away from our behind the stage seating area, and stealthily maneuvered around to the main side level, facing the stage. Of course, there were no seats, so we hunkered down in the aisle, trying to be as inconspicuous as possible.

If you tried that today, you'd probably be thrown out of the venue. No, on second thought, you'd definitely be thrown out. But, for the more than two and half hours of music, not one person bothered us, and we had an unobstructed, perfect view of the stage.

I don't know if it was because of our new-found “seats,” but was a phenomenal, breathtaking show.

Dylan and The Band came out together, and played six or seven of his anthems, er, songs. Then, Dylan left the stage to a mighty standing ovation, and The Band, tuning up until he was completely off, did its first set (opening with “Stage Fright,” which was I thought was a stroke of genius at the time, given the crowd's reaction to Dylan).

An intermission followed, and then Dylan came back out alone for a mind-blowing acoustic set. He left, and the Band came back and did another batch of songs. Dylan then returned, and, together, they steamrolled to the end, finishing with a triumphant "Like A Rolling Stone," accompanied by the roars of the audience to "how does it feel?" They encored with an electric version of "Blowin' In The Wind."

Many people around us were openly weeping with joy. I swear the walls were shaking. I know we were.

That tour left New York and went on across the country until mid-February, where it ended in Los Angeles. That was 40 years and many, many, many concerts ago. Still, that performance remains, by far, the pinnacle of my myriad live concert memories.

So, here's a shout out, four decades later, to the thoughtful and wondrous Madison Square Garden ticket office employee who cashed a personal check from a college kid from Connecticut, and thereby gave him the concert experience of a lifetime.

And a belated thank you to Bob Dylan, Robbie Robertson, Levon Helm, Rick Danko, Richard Manuel and Garth Hudson for their "Rock of Ages."

What a concert.





C.C. O'BRIEN'S SPORTS CAFE

8 Mechanic St - Pawcatuck CT
860.599.2034
Come to the Area's Only Irish Sports Cafe!

DAYTONA 500

Sunday, Feb. 23rd 1pm
Watch the "Great American Race" here
with \$2.50 Bud/Bud light drafts during the race

Trivia every Tue. night at 7:30pm. Win great prizes!

Friendly Irish Sports Cafe with a wide variety of Pub food & Specialty Draughts

- 🍀 Great Burgers, Phillys, Nachos and Salads
- 🍀 Homemade soups 🍀 28 Draft Beers
- 🍀 Serving full menu until midnight daily



LIVE MUSIC ~ NEVER A COVER CHARGE!

Sat. 8th - **STYFF KITTY**

Sat. 22nd - **DJ Dave Christina**



Check Out Our Menu on our Website ~ www.ccobriens.com

www.Swaves.com



JORGENSEN

CENTER FOR THE PERFORMING ARTS

NO FEES EVER!
FREE PARKING

BIG SAM'S FUNKY NATION

Sat, Feb 28
8 pm

MARDI GRAS DANCE CABARET

with food and cash bar

Dance til you drop to this
driving force of urban funk!

UConn

TICKETS \$25, \$27, \$30
With discounts for students

jorgensen.uconn.edu 860.486.4226

Located on the UConn campus in Storrs, CT

BAR FLY JOURNALS

By Stephanie Shawn

Hello My Sweet Flies....Well, it was another fabulous month in My Life! I have heard from so many of you through FaceBook and I wanted to say for all the naysayers, and Heaven knows there's some crap, FaceBook is a wonderful tool to get in touch with people you would never talk to, because of time or location, people you would never meet! I told you last month, I had made a bucket list and I crossed one item off my list. Spending more time with Family

I went with Ma (MISS DAWN MERSHON) and my sister BETSY, to see our cousins NIKKI, SHARON and SNEEKER'S Owner RHONDA for



lunch this month. It was wonderful! You never get together with the people you should, but by the grace of FaceBook dammit, We Did It!! The food was great, as usual! Fish Sandwiches, Reubens and Burgers!! Along with Bloody Mary's!! Yummy!! Love seeing everyone and enjoying some quality time together!! Lovely!

Then....I went with WENDY CARR to celebrate her Birthday in Boston! My trusty sidekick TAMI was riding shotgun and we threw KIRSTEN in the backseat with WENDY, cuz she had a cold. My Car (Sally "the Silver Bullet") got us up in almost record time thanks to Sally, (also my GPS voice), and her unerring guidance to Tremont Street.



Alright, perhaps she wasn't quite unerring, but we made it there eventually, without pulling each other's hair out.

We checked in and made it up to the 8th floor of the Marriott, where Marva the Militant (that's me) put the Girl's on a tight schedule, whupped 'em up a bit and got them back down to the lobby for a quick taxi drive over to MAGGIANO'S. Holy Canoli...was Wonderful. After telling us there would be an hour and a half wait, I adjusted my cleavage in front of the Manager, who had been called over by the Hostess and our desperate looks, and we were seated



immediately...with a lovely window seat. Sometimes it pays to be a Girl!!

I had Mama's HomeMade Lasagna and it was honestly the Best La-

sagna Ever!! The Bruschetta, the Salads, the Pasta, the Veal, the Lemon Cookies...Yummy!! We will definitely be returning here, but as I've said, Militant Marva had to move things along, we had shows to catch!! Over to GUILT for a Man Show (Yikes...some hot looking guys there!!) then off to JACQUES CABARET for a She-Man Show!! Loved it...all the Performers..everything!! What a hoot!. I think WENDY had a Really Good Time. p.s. we all got the cold, Kirsten!

Had another Monday of TWISTED TRIVIA at the HANDLEBAR CAFE and was so happy when long -time Hair Client and new HANDLEBAR CAFE Customer, JIM SABO came in with his new love, SUSIE DUMORE...yup Du-More...love it!! They were wonderful, it was lovely seeing them both and they did fairly well at the TRIVIA. Also, SAM and WADE and JANINE and MARK seem to be on a winning streak, so come on in and see if you can break these two couples down and out-smart them at this fun game!!

We appeared recently on the TIM AND LEWDOG Show on CT COMCAST'S CH. 12. What a Freakin' Blast! Tim being TIM PELLAND, LEW DOG being LEW DOG. We met the two locally famous Talk Show Hosts at APPLEBEES IN Groton for some fabulous cocktails made with tender loving care by Sweet NANCY POTTS, then headed over to the Studio. We were on the Show to discuss our wildly popular up-coming event STILETTOS AND SPEEDOS BENEFIT FOR DORIAN. Dorian Murray, as many of you know as Followers on his FBook page PRAYING FOR DORIAN, or as friends of his and his family, is a 6 year old from Westerly, fighting the battle of his young life, against Cancer!



Anyways...we brought props to the TV Studio, and by we, I mean me BARFLY, BETS, and ASHLEY HURRICANE, and by props, I mean STILETTO'S AND SPEEDOS...along with our trusty Card Board Cut Out of BAR RESCUE'S JON TAFFER. We were attempting to get ourselves prepped for air, you know, hair and make-up etc. when I realized I had left my favorite leopard heels in my car (Sally). So I told everyone I was going out to get them from the car, walked down the hall and out the door and as soon as I heard that Click...I knew I was locked out. Crap...now what? Surely, TIM or LEW DOG would realize when I don't come back and it approaches air time, that I'm locked out of their studio? Surely, my sister BETSY or ASHLEY will come looking for me for fashion tips or a hair job???

Nope...nothing! I sat outside (thanking God, I had at least left my keys in Sweet Sally), with no phone, no purse, nothing but a warm car and a pair of hot ass leopard pumps! Waited, cackling to myself about how we would all laugh together when they came to the door to bring me in for the show, missing me as they would....laughing....Wrong!! Fifteen freaking frustrating minutes later, two minutes to show time, a security guy pulled in and I flagged him down, he let me in, I raced down the hall, around the corner, found everyone hanging in the green room laughing and joking and Not Even Noticing I Was Gone!! Seriously?? Quite the blow to my Ego, cuz I Thought it was all about me!! Sad face!

Celebrated a wonderful late in the season Xmas Party at the Lovely home of the handsome RICHARD PANCIERA sans JOYCE, as she was recuperating from an ankle injury. This was the ANNUAL GREATER WESTERLY PAWCATUCK CHAMBER XMAS PARTY, and seeing everyone from the Chamber was wonderful!! LISA KONICKI, ANGELA THOMAN, DEB

www.Swaves.com

TURRISI, the BENEVIDES, the CUNNNINGHAMS, the SPINOS, etc. A beautiful home and a fabulous time!! Thank you, Rich!

Also, was treated to a Rockin' evening at CLYDESDALE'S TAVERN to see the MIKE CRANDALL BAND..Wow, they definitely still got it!! Saw ROSE, MR. BELL, CHERYL VARS, PAMELA ROSETTA, CHERYL TURNER, RICH DEWICK, DANIELLE and BRETT PUPILLO!! Awesome swinging music!! And TEQUILA CANVAS @ AMIGOS is a huge success! 55+ people at our last Class with Artist MIKE BRYCE...check our FBook page for details on all the Classes we are offering in the near future (there's alot!) and sign up asap for this fun, instructional Art/Socializing Class!!

Romper Stomper Time! Happy Birthday to the Editor to the Stars, WESTERLY SUN'S DAVID TRANCHIDA and NANCY BURNS FUSARO, JOE GENCARELLI, TONY LOWE, RICK KOSTER, WENDY AINSWORTH, DAYNE DURANTI, SALLY TREFES SORENSON, WAYNE PESCATELLO, KATHLEEN BRENNAN, GARNET BLANCHARD, ALICIA SMITH, WILLIE BARBER, KATIE BELL, RON WEBSTER, CHRIS DUNCKLEE, BEN PARENT, SEAN BANKS, MICK MARRA, JUDY COLUCCI and MIKE ROGOFF!! Happy Birthday to You!!

Enjoyed the SuperBowl this month with the Amedeo's and I am preparing for next month with our STILETTOS AND SPEEDOS EVENT on the 9th (barring crappy weather), the BLACK AND WHITE MASQUERADE at the OCEAN HOUSE and STYFF KITTY at CC O'BRIEN'S with SUE MENHART'S sister, NANCY on Satuday the 8th!! .. Lots going on, my Sweet Flies!! Keep me posted with future events on Facebook!! I love you, My Loves..Ciao for now!!!

HANDLEBAR CAFE

"The Too Hard To Handlebar"

BIKERS WELCOME

BAR RESCUE EPISODE 2

TWO FLEW OVER THE HANDLEBARS

February Patron of the Month
Ashley Hurricane Hoffman

Stilettos & Speedos Benefit Party & Run for Dorian Murray
Sunday Feb. 9th
noon

Feb. 16th ~ STOUP
Soup/stew Cookoff 3pm

Basketball ~ Golf

Visit Handlebar Cafe on Facebook

210 S. Broad St - Pawcatuck CT (860) 599-4246



COMIX

Comedy Club & Bar

life's tough, laugh hard

COMIX Brings The Best Comedy To Connecticut Every Wednesday to Sunday

like US follow US share US



Hannibal **BURESS**
FEB 6-8
@ COMIX



The **DAN BAND**
FEB 8
@ FOX



Tammy **PESCATELLI**
FEB 13-15
@ COMIX



Brian **POSEHN**
FEB 20-22
@ COMIX



Todd **BARRY**
FEB 27-MAR 1
@ COMIX



Mike **BIRBIGLIA**
MAR 1
@ FOX



ComixAtFoxwoods.com • 860-312-5050
MILITARY DISCOUNT AVAILABLE



12 Water St.
Downtown
Mystic CT
www.thevoodoogrill.com
860.572.4422

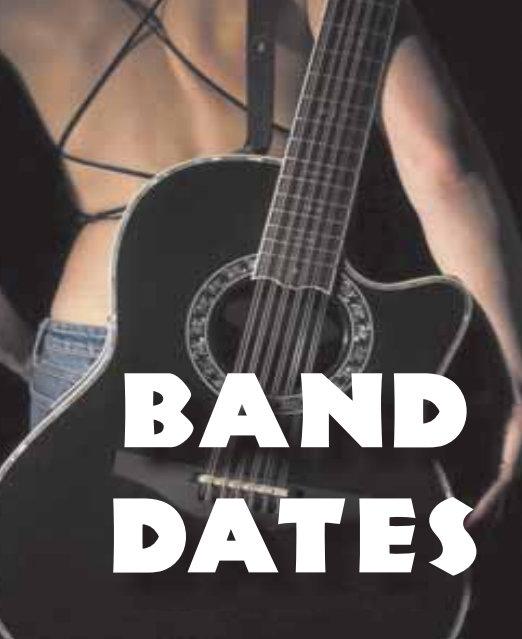
A Taste of New Orleans in Mystic

- ~ Etouffee
- ~ Gumbo
- ~ Jambalaya
- ~ Creole
- ~ BBQ

FAT TUESDAY
March 4th
Food & Drink
Specials

	Thu	Fri
LIVE MUSIC	6 TBA	7 LUKE & MIKE
	13 PAT KIRKER & TOM FOLEY	14 
	20 CROW'S TOES	21 ADDISON STATION
	27 	28 FAKE EXPERIENCE

KARAOKE/DJ PAUL EVERY SATURDAY NIGHT



BAND DATES

ALTER EGO

8 - Longshots, Uncasville, CT
15 - Wood River Inn, Wyoming, RI
22 - Junes Pub, Killingworth, CT

AZALEA DRIVE

8 - Bridge, Westerly, RI
22 - City Sports, Groton, CT

BAD UNKLE

8 - Sneeker's, Groton, CT
14 - Burkes, Niantic, CT 8-12

BEN KANE

7 - Penny Lane, Old Saybrook, CT 7pm
14 - Little Galapagos, New London, CT
28 - Longshots, Montville, CT

BOHEMIAN PICNIC

7 - Longshots, Uncasville, CT 9pm
10,17,24 - Chacers, Norwich, CT 7-11
21 - Turnpike Café, Uncasville, CT 6-9

BRANDT TAYLOR

8 - McLadden's, Hartford, CT
20 - Hungry Tiger, Manchester, CT
21 - Bidwell Tavern, Coventry, CT 8pm
22 - CJ Sparrow's, Cheshire, CT

THE CARTELLS

5 - Steak Loft, Mystic, CT 7-10pm
7,21 - Maugle Sierra, Ledyard, CT 6-9pm
9,16,23 - Beach Hotel, Madison, CT 11-3pm
13 - Bill's Seafood, Westbrook, CT 7-10pm
14 - Beach Hotel, Madison, CT 8pm
19 - Knickerbocker, Westerly, RI 7-10pm
20 - Octagon, Groton, CT 7-10:30pm

CRUZ MACHINE

21 - Black Rose, Newington, CT 8pm
28 - Butterballs, Hebron, CT 8:30pm

10 SOUND WAVES

DAN STEVENS

4,11,18,25 - Nightingale's, Old Lyme, CT 6-8
5 - Stomping Ground, Putnam, CT
6 - Strange Brew Pub, Norwich, CT
7 - Daniel Packer, Mystic, CT
9 - Bill's Seafood, Westbrook, CT
14 - Hanafin's Pub, New London, CT
16 - Delta Grill, New York, NY
20 - Plum Island Grille, Newbury, MA
21 - Suds Pub, Bethel, ME
22 - Tucker's Pub, Norway, ME
23 - American Legion, Moosup, CT
28 - Pond House, Glastonbury, CT

DAN WATSON

6,23 - Ancient Mariner, Mystic, CT
8,22 - Dog Watch, Stonington, CT
11,15 - Daniel Packer, Mystic, CT
14 - Brazen Hen, Westerly, RI
16 - Tara's Pub, Matunuck, RI
21 - Black Sheep, Niantic, CT
28 - Harp n Hound, Mystic, CT

THE GOAT ROPERS

14 - VFW, Taunton, MA 8-12
16 - Legion Post 15, E. Greenwich, RI 1-5

GOPHERBROKE

7 - Lulu's, Enfield, CT 6-10
15 - Inn, Newtown, CT 8-11
21 - Cambridge Brew, Granby, CT 8:30
22 - Bidwell Tavern, Coventry, CT

GREEN TEA

7 - Grizzly's, Stratton, VT 3p-6p
13 - Malted Barley, Westerly, RI

HAPPY

AND THE MOONSHINE

14 - Haversham, Westerly, RI
15 - Harp & Hound, Mystic, CT
21 - Tara's Pub, Matunuck, RI 8pm
26 - Steak Loft, Mystic, CT 7-10pm
28 - Malted Barley, Westerly, RI

HIT PLAY

6 - Atrium, Mashentucket, CT

HOPE ROAD

6 - Ocean Mist, Matunuck, RI
8 - Grizzly's, Stratton, VT 3:30p-7p

THE 100 WATT SUNS

9 - Met Cafe, Providence, RI

JAMES HARRIS

8,12,19,22,26 - Daniel Packer, Mystic, CT
7 - La Luna, Mystic, CT 5pm
11,18,25 - Harp&Hound, Mystic, CT

14 - Maugle Vineyard, Ledyard, CT 3pm
15 - Lucky Jack's, Plainfield, CT 7pm
16 - Ancient Mariner, Mystic, CT 5pm
21,28 - Tuscany, Mohegan Sun, CT
22 - Shipyard, Mystic CT 7pm

JOSI DAVIS & HOT DAMN

15 - Black Sheep, Niantic, CT

LOOSE CHANGE

8 - Wood River Inn, Wyoming, RI
14 - Two Brothers Café, Voluntown, CT

PIRATES FOR PEACE

21 - Sneekers, Groton, CT
22 - Longshots, Uncasville, CT
28 - Hot Rods, New London, CT

RED LIGHT

8 - Uncle Kranky's, Preston, CT
15 - Music Lady, Central Village, CT
22 - Rockhouse, Cranston, RI
25 - Wolf Den, Uncasville, CT 7pm

ROB BRANNON

6 - Hard Rock, Mashantucket, CT
8 - Wrights Mill Farm, Canterbury, CT 6pm
21 - Longshots, Uncasville, CT

SAM E. JAMES

9 - Tara's, Matunuck, RI 4-7pm

SARAH T

15 - Sneeker's, Groton, CT 8pm
21 - Burke's, Niantic, CT 8pm

STYFF KITTY

8 - CC O'Brien's, Pawcatuck, CT
21 - Bulkeley House, New London, CT

SUNDAY GRAVY

15 - John's Café, Mystic, CT 8pm
21 - Wood River Inn, Richmond, RI

Mail Listings to the magazine
or **E-MAIL:**

Editor@swaves.com



NOW OPEN! CK's Drum Shop

www.cksdrumshop.com



- Retail & Consignment
- Lessons
- Drum & Percussion Repairs
- Drum & Percussion Rentals
- Djembe Drum Circle Class
- Vintage Percussion & Parts

220 Norwich-New London Turnpike, Unit 6
Route 32, Uncasville, CT • 860-848-3353

www.Swaves.com

THE MOJO MELTDOWN

Excellent Pub Food with a Twist!
From our Delicious Wings to our
Deep Fried Grilled Cheese Sandwiches!



95 Beers
Available
Happy Hour
from 5-7!



Catering
available
for ANY
event!



Located in the Strange Brew Pub
297 W. Town Street Norwich, CT



BAD UNKLE

FEBRUARY DATES
8th - Sneaker's, Groton CT 9-1
14th - Valentines Day
Burkes, Niantic CT 8-12

Classic Rock & Roll

for booking information contact
Joe @860-908-9859
or email thepartsking@aol.com

PLAYING FOR CHANGE



SONGS AROUND THE WORLD

Sound Waves Magazine
Supports & is a Member of



JOIN THE MOVEMENT!
PLAYING FOR CHANGE

www.playingforchange.com

www.Swaves.com

CONCERT DATES

Albert Cummings

14 - Kate Center, Old Saybrook, CT

Bernie Worrell Orchestra

14 - The Spot, Providence, RI

Brad Paisley

14 - Mohegan Sun, Uncasville, CT

Christine Ohlman

15 - Kate Center, Old Saybrook, CT

Damon Fowler Group

7 - Black-Eyed Sally's, Hartford, CT

David Johansen

13 - Cafe Nine, New Haven, CT

Gary Clark Jr.

15 - Mohegan Sun, Uncasville, CT

G. Love & Special Sauce

13 - Wolf Den, Uncasville, CT

Kanye West

22 - Mohegan Sun, Uncasville, CT

Kings Of Leon

15 - Mohegan Sun, Uncasville, CT

Marc Anthony

13 - Mohegan Sun, Uncasville, CT

Taj Mahal

12,16 - Infinity Hall, Norfolk, CT

Umphey's McGee

14 - Lupo's, Providence, RI

Zach Deputy

19 - Toad's Place, New Haven, CT

21 - The Spot, Providence, RI



SOUND WAVES 11

Kitchen Open
11am till Midnight
7 Days a Week
Complete
Menu for
Take-Out



BROWN DERBY



848-3407 ♦ ROUTE 32 ♦ UNCASVILLE



CANCUN KARAOKE



STARTING FRIDAY FEB. 21st
**"WIN" AN ALL INCLUSIVE TRIP
FOR 2 TO SUNNY & WARM
CANCUN MEXICO**

This is not a Singing Competition
How Good or How Bad
You Are Doesn't Matter
JUST PARTICIPATE

Everytime You Sing - Your Name
Goes Into A Drawing.

This Goes On For 10 Fridays.
On The 11th Friday, The Name I
Pull From Drawing "WINS"
Drawing To Be Held Friday
May 2nd at 10pm

MUST BE PRESENT TO WIN
Every Friday Start Time 8:30pm

WE ACCEPT CREDIT CARDS
GIFT CERTIFICATES AVAILABLE

DIRECT TV
6 - POOL TABLES
5 - DART BOARDS
1 - PING PONG TABLE
BACK PATIO

*BEST MEXICAN FOOD
EAST OF THE WEST*



LIVE MUSIC
FRIDAYS ~ 5-8pm ~ NO COVER

GENE JOHNSON Feb. 14th

AND THEN SHE SANG Feb. 21st

BRETT ROMEO JOHNSON Feb. 28th

JUSTIN HARRIS March 7th



Brown Derby Lounge



& Sports Bar

**Best Mexican Food...
...East of the West**

OUR ENTIRE MENU
IS AVAILABLE FOR TAKE OUT
11:00AM til MIDNIGHT ~ 7 Days A Week

Route Thirty-Two ~ Uncasville, Connecticut
(860) 848-3407



SATURDAY NIGHT
FEBRUARY 8th
- BAND -

BRANDED

SATURDAY NIGHT
FEBRUARY 15th
- BAND -

RUN FOR COVER

SATURDAY NIGHT
FEBRUARY 22nd
- BAND -

PIRATES FOR PEACE

SATURDAY NIGHT
MARCH 1st
- BAND -

EQUINOXX





By Jeffrey Howard

Oneness – it seems that’s what the best artists strive for. While many bands are content releasing expansive discographies, other musicians have in them an eternally restless spirit that won’t stop until they fit their music into to the grander pattern of the universe. The greats of our time are trying their hand at it — just take a look at Arcade Fire’s dress code-enforced concerts, or Daft Punk’s ambitious ad campaign for the Grammy-winning “Random Access Memories”.

The 2010’s are certainly seeing a renaissance in the way artist’s promote and project their music to the public. While bands like Daft Punk embrace capitalism as a new medium for artistic vision, at its core the approach feels like a compromise – as if underneath their helmets, the robots tell themselves, “We can’t fight corporate America, so we might as well make the best of it.”

That’s why there’s something so beautifully simple about the way Victor Wooten chooses to spread music: by incorporating it with nature. Aside from having a reputation as one of the greatest bass players alive, Wooten also teaches music at his own camp, the Victor Wooten Center for Music and Nature. At the camp, pupils learn from not just their instruments, but from the world they inhabit. I had the pleasure of speaking with Mr. Wooten, where we covered everything from his current creative direction, to Star Wars films, to his philosophies on learning. Our conversation shed light on how music touches upon so many aspects of life, from story telling to natural phenomena.

Jeffrey Howard (JH): Hi, this is Jeffrey Howard with “SoundWaves” magazine. I’m here to interview you for our February cover story.

Victor Wooten (VW): Hey, Jeffrey. This is Victor.

JH: It’s great to be talking to you, it’s a real pleasure. You released two albums last year, “Sword and Stone” and “Words and Tones.” It’s pretty interesting because, rather than releasing one album you released two separate albums. Why don’t you tell us a little bit about why you chose to go about it that way, and the nature of these two albums?

VW: Doing two separate albums released at the same time is something that I’ve wanted to do for quite a few years. The timing, the fact that I put it out myself, you know, it all allowed me to do it. One of the reasons is that the people can choose whatever they want. If they want to listen to the vocal one, they can do that, or if they’re a young bass player and they just want to

14 SOUND WAVES

hear a lot of playing, they can choose the instrumental one. I thought it was a fun idea to put out the two records where 9 of the 14 tracks are the same song, one instrumental, one vocal. And so I just thought it was interesting. And, with music I like doing what I want. I like getting my ideas out and expressing myself, and this was just another chance to do that.

JH: That’s really cool. I noticed that there was a lot of overlap in the tunes. “Words and Tones” is the vocal album and “Sword and Stone” is the instrumental one, is that correct?

VW: Yes, pretty much, yeah. There’s just a little bit of vocal things on “Sword and Stone”, but yes, pretty much “Sword and Stone” instrumental the other one vocal.

JH: That’s really cool that the different albums cater to different listeners.

VW: Yeah, if you think about it a lot of times someone will put out a pop record with a lot of vocals, and then a jazz person will come around later and do an instrumental version of it.

JH: Now also, in addition to this, last year you released the 15th anniversary edition of your debut album, “Show of Hands.” What moved you to reissue that album and revisit it?

VW: Well, a couple of reasons. For one, I own that music now. I leased it to the record label, and that year they owed it back to me. So it was the perfect timing for that. I was just starting to release my own music under my own label, so I was just starting that. And so it was an easy way, and what felt like an appropriate way to open up and start fresh. To just, put out my own music. Now, I said, “Hey, I’m going to start this label the way I started anything,” with my own record re-release. It just seemed like the appropriate way to do it, where I basically revisit my start, but do it in a fresh way.

JH: That’s very cool, I see that there’s an enhanced version of “U can’t Hold No Groove”, so that’s cool that you revisited your start. So, 15 years down the road when you revisit an album like show of hands, how is it? Do you feel like you’ve grown as a musician since that time?

VW: Well, yeah, I have definitely grown as a musician overall. But then I still listen back to that stuff and I realize, “Wow, I don’t even know how to play that stuff!” It’s almost like looking back at a snapshot of myself 15 years ago. So you can see how much you’ve grown, but there was also the freshness to what was going on back then.

JH: So you say you listen back to “Show of Hands” and you say, “Wow, I can’t even do some of that.” Do you think that back then your music emphasized the technical aspects of bass playing. Do you think you’ve deviated from that over time?

VW: Well, I made a conscious effort right around my “Yin Yang” record, which was maybe my third one... that bass players will focus heavily on the technical aspect of my bass playing. I was starting to hear people learn my songs, and they were getting all the technique right but the feel and the space wrong. I saw a trend happening among young bass players, and so on the “Yin Yang” record I went back more towards grooves and bass lines, melodies and songs, and less technical things, even though there’s that stuff on there. I tried to subconsciously help young bass players focus on... I would say the real aspects of what bass playing is supposed to be about.

JH: That’s interesting you say that, because as a bass virtuoso you have a reputation as being almost a “lead” bass player. But it seems like you really have an understanding of the fundamental role of the bass in music. As a bass player, how do you balance the two roles of being the supportive member of the band, the foundation, but also going off and pushing the

www.Swaves.com

instrument forward?

VW: Well you do it by... it's by doing what the music needs, and nothing less. You know, my goal is not to push the bass forward, or trying to do something new for the instrument and show everyone what it can do. I'm doing what I want. You know, it's like when I talk, I'm not trying to change the language and push it forward. I'm trying to express myself. And for me, music is just another language, and I'm just expressing myself. So that first record, "Show of Hands", had a lot of technique on it because I needed it. I needed it to do it the way I wanted. There's no other instruments on that record, there's no overdubs. So, to play that stuff I need technique.

JH: You were talking about using the instrument as a medium for saying what you want to say. That reminds me a lot of the sort of mentality that was in your book, "The Music Lesson". I've read bits and pieces of that book and I think it's really fascinating and mind opening. But I'm interested in... you were saying you weren't interested in providing an instructional booklet for musicians. So how did you go about writing "The Music Lesson" in a way that was authentic to what you want to express and in a way that would help other musicians?

VW: Sure. Because I didn't want to write the kind of book I felt people were asking for, which was an instruction booklet, like a "Wooten manual", because I didn't want to do that I stayed away from writing anything for many years. But then it dawned on me that I could write a story, I could write a novel, and that would put it in the ballpark of something like "Star Wars" or "Avatar". And I don't mean the same quality, but I do mean that when you go and see "Star Wars", there's no argument over whether Luke is really Darth Vader's son, or whether Guild is real... we don't worry about any of that. We just enjoy the movie. For those that want to delve deeper and really get truth and lessons out of what they're saying, the lessons are there. But we start from the standpoint of, "This is a fictional movie." And so I wanted to write a book that way: Let's start with the fact that this is all fiction, and just enjoy it. If someone wants to learn from it, the lessons are there. The lessons are real. The story is fiction, the lessons are real. So when I realized I could do it that way, I jumped on that and I wrote it really quickly and I said everything that I wanted to say.

JH: That's really interesting. It's an inventive way to approach teaching – through a fictional lens. You were talking about – you personified music, and music talks to you. It seems like that sort of storytelling spirit plays a role in your music. I know on albums like "Palmystery", with songs like "I Saw God" you have that dialogue between God and you. It seems like you've incorporated that element in your songwriting as well.

VW: Sure, absolutely. Yeah, I'm just expressing my life – through music. And the cool thing with it is, I can express thoughts, and ideas, and things I haven't experienced but ideas I've thought about. I can express that through music, and understand it. Or agree with it. I try to put it in the type of groove that you can't deny. You can say, "Okay, well I don't think God is male and female, but man, I love this groove!" And that's the cool thing about music. You don't have to know what I'm talking about to be able to dance to it. And that's what I like about music.

JH: Absolutely. Now I'm also reading about your "Center for Music and Nature." Your music camp, which seems like it encompasses a lot about music but also other elements. So why don't you tell us about the "Victor Wooten Center for Music and Nature"?

VW: Yeah. In the '90s, I started taking outdoor classes from a man named Tom Brown Jr. And basically, he was teaching Native American skills and philosophies. How to live off the land, how to track across ground, how to make fire with sticks, which plants or trees you can eat and use for medicine. I would say spiritual practices and things. I just realized that by using

www.Swaves.com

Knickerbocker Cafe

Southern New England's premier roots music venue for concerts, dining, and dancing!
Tickets Available On Line!
Visit our website for full show listings:
theknickerbockercafe.com

Thurs. Feb. 6 • 8pm • \$20a/\$25d
Albert Lee - Grammy Award Winning Guitarist



Fri. Feb. 7 • 8pm • \$20a/\$25d
Scott Hamilton - World Renowned Saxophonist w/ Blue Flame members: Fred Bates, Chuck Riggs & Guest Dave Lamina



Sat. Feb 8 • 9pm • \$10
Shakedown
New England's Grateful Dead Cover Band w/Opener The Weird Beards

Fri. Feb 14 • 8p • \$10
Mystic Horns Blues/R&B

Sat. Feb. 15 • 9p • \$10
Santa Mamba - Latin/Roots/Rock

Fri. Feb. 21 • 8pm • \$10
NY Funk Exchange- Funk

Sat. Feb. 22 • 8p • \$5
John Speziale & Friends - w/Opener War Horse

Fri. Feb. 28 • 8pm • \$10
Johnny & The East Coast Rockers- Swing/R&B

Sat. March 1 • 9p • \$5
Far Off Place - Rock/Punk

Fri. Mar. 7 • 8p • \$10
The Revelations
w/special guest Dave Keller... High energy Funk/Soul



Fri. March 8 • 8p • \$10
Adam Ezra - Roots/Rock

LET'S DANCE WEDNESDAYS \$10
Doors 6:30 p \$10, Music 7:30-10 p
FREE DANCE LESSONS at 7pm!

Weds. 2/5 • Mystic Horns
Weds. 2/12 • Shiny Lapel Trio
Weds. 2/19 • The Cartells
Weds. 2/26 • Dan Lord & The Big Shots

OPEN MIKE NIGHT EVERY THURS.
WANT TO BE A HOST BAND?
Doors, 7 p • 8pm • NO COVER
2/13: Majestic Fuzz, 2/20: No Recall
2/27: Night Crawlers w/ Special Guests
3 song sign up list & Free CD recording of performance. Want to be a host band?
Shawnallen1115@gmail.com

35 Railroad Ave | Westerly, RI
401.315.5070
theknickerbockercafe.com



Stars

GENTLEMENS CLUB

VALENTINES DAY PARTY
FRIDAY FEBRUARY 14TH
 CHOCOLATE COVERED STRAWBERRIES
 AND A FREE CHAMPAGNE TOAST FOR
 ALL COUPLES

WET & WILD WEDNESDAYS
 EVERY WEDNESDAY
FREE SHOWER SHOWS
 TAKE A SHOWER WITH YOUR FAVORITE GIRL

THURSDAY IS THIRSTY THURSDAY
 EVERY HOUR THE 1ST 5 MINUTES
 ALL DRINKS ARE 1/2 OFF!!

FRIDAY & SATURDAY
FREE GIRL GIVE-A-WAY
 W/ CHAMPAGNE
 YOU PICK YOUR FAVORITE ENTERTAINER

STARS IS YOUR BACHELOR PARTY OR ANY PARTY SPOT

- PRIVATE SECOND FLOOR AVAILABLE
- FULL BAR • VIP ROOM
- SHOWER FOR SHOWER SHOWS

BOOKING FAST SO CALL FOR MORE DETAILS!!! 877-782-7794

94 NORWICH ROAD PLAINFIELD, CT 06374 • **1-877-782-7794**
 SUN – THURS 12PM – 1AM • FRI & SAT 12PM – 2AM • NOW HIRING ENTERTAINERS No House Fees

these things, it was making me better at my whole life – as a person, and definitely musical. And so, I started sharing this stuff with close friends, and in the year 2000 I ran my very first camp, which was only for bass players. And so I started doing that every year, for about 8 years, only for bass players, and then my wife and I bought a 150-acre farm and actually built the place with the help of friends. We built the place that we call the “Victor Wooten Center for Music and Nature.” And now we’re doing programs for all instruments, multiple times a year. Next year we’ll be starting our 15th year.

JH: That’s pretty awesome. How do you incorporate nature and the outdoors into the musical learning experience?

VW: Sure. Very, very simple. You know one of the main things I do, is I have, as well as a music staff of great instructors and teachers, I have a nature staff that comes in and gives the students outdoors. You see, in music we’re taught that we have to stay in the music room, in the practice room that we call the “woodshed,” and the more hours spent in there, the better you become. And that is true. That just takes too long. It is like trying to speak a language – think about trying to learn English by spending hours in a room. Realize how difficult it would be, even though you’ve spent all these hours you’ve still been speaking with an accent, and everyone would know you’re not me. That’s what happens to a lot of musicians. We do all this kind of practicing, and then we have to go out in the real world to get calm, almost get rid of what we practice, so that it becomes natural.

But, if you’re learning process, which, in a room, is not... if you’re learning process is natural you learn much quicker. That’s why you learn to speak English in two or three years, the process is natural. And if you think of, “What does natural mean?” you could look it up in the dictionary. A dictionary will tell you that natural means having the characteristics of nature. It means being like nature, because nature is the most natural thing on our planet,

you don't have to teach a tree how to grow. A bird doesn't have to go to a conservatory to learn how to sing. A squirrel is born knowing how to build a nest; it's a natural thing. When we find a human that possesses those qualities, we call that person a natural. Even unconsciously, we know that, "Wow, when a person acts like nature, that a way be to be, that's natural." So, I just include that in the process. I just take nature — not only the classroom, but our first teacher. If you think of anything you learn naturally, you learn it quickly and you do it your own way. When you speak, you don't sound like anyone else but yourself — you've been doing it since birth.

JH: Wow. I like it. At first glance you think, "Music and nature, it's such an unconventional approach," but it makes so much sense. It's such a simple concept. As the instructor for this program, you've seen the positive results in the students you're working with? Do you feel like you've seen them find their voice with ease?

VW: Oh, absolutely! And the reason being is that they already have it. You have it. You're born with your own voice. My biggest thing is just reminding people of that. You don't have to find your voice, you just have to develop the one you have, which is much easier than trying to start over.

JH: So, you were talking about practicing — in your book and in the pamphlet for your music program — about how kids inherently don't have it in them to practice, and I thought that was a really interesting observation. Now, do you feel as a musician, do you have a natural drive to practice? How did you develop the drive that has lead you to where you are today?

VW: So me personally, I've never had the drive... well, I don't have a strong drive to practice. I'm like a kid. Kids don't want to practice they want to play. My youngest loves computers. He doesn't want a computer to practice. I say, "Cameron, here's another way to do this." He's more like, "Leave me alone!" They just want to do it. Nobody wants to pick up an instrument and practice, they want to play it. So as a teacher and as a parent, you've got to become a guide. You guide them in the right direction. And a lot of that guidance is through example, because kids are mirrors. Again, follow the language thing. They say the same words you say, but they say it their own way.

Fortunately for me growing up musically, I have always had the opportunity from birth. I was, literally, born into a band of five brothers. And my brother, Reggie, was the smart one — someone that would coerce me into practicing. And we had to. Even when I was five years old, we're out on a tour with Curtis Mayfield, and I would have to learn songs. I would look out the window, and see my friends playing tag, playing ball outside on the street, and I would want to be out there, sitting there in tears, practicing a song, learning a song. But he was such a motivator, and he would allow me to see into the future. He would say, "Man, in a few days, you won't even know why this was so hard."

JH: So, to wrap it up, we've talked about the albums you've come out with the past few years, your Music Center, etc. 2014 is coming upon us: what's in store for you next?

VW: I just finished my first score for a documentary film on Haiti, a family in Haiti and how they dealt with the earthquake. I've been negotiating to write a concerto for electric bass and symphony. Fortunately, I am able to stay busy, very, very busy. I'm also building up the Music and Nature Center, so they can run more frequently. I'm thinking about hiring someone to actually run the place full time, so it doesn't all fall on my wife and me — like a director. I want to be able to see them, at least all summer, running every day. People could go everyday and the shuttles bring kids and adults there. I want to do that for the people, so they have an opportunity to see their artist inside. And the biggest thing is that I'm planning to spend a whole lot more time with my family. My kids are growing up, and I won't

www.Swaves.com

Cigar Store & More

Pipes ~ Tobacco ~ Accessories
Premium Cigars ~ Humidors ~ Cigar Lounge

**Gift
Certificates
Available**

www.cigarstoreandmore.com

~ Rocky Patel ~ Oliva ~ RYO
~ A. Fuente ~ ACID ~ Ashton
~ Padron ~ Cohiba ~ Macanudo
DISCOUNT ON BOX ORDERS Too Much To List

Come enjoy our Pipe & Cigar Lounge.

We have an outstanding Selection of Pipes.

50 Different Pipe Tobacco Blends.

We will Custom Mix a Blend just for you.

Maduro Mondays:
Choice cigars deals
on Maduros.
Different each week!

Two-For Tuesdays:
2 cigars, one great deal!
Different pair of cigars
for an even a better price

OPEN MON-SAT ~ OVER 700 OPEN BOXES

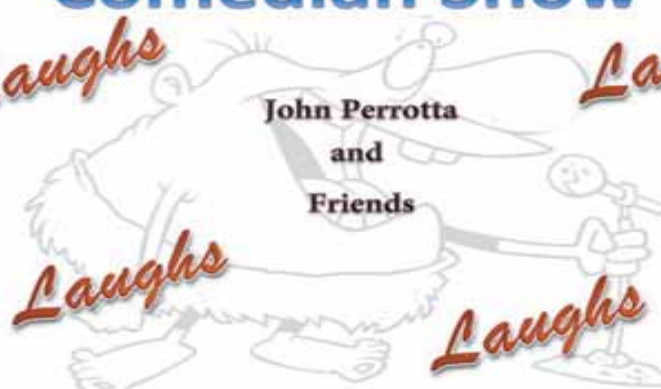
1291-1293 Gold Star Hwy ~ Rt. 184 ~ Groton, CT
Intersection of Rt. 184 and Rt. 117
860-449-9085

Harley J. Chase

VFW Post 1265

Comedian Show

Laughs



Laughs

**John Perrotta
and
Friends**

(860)599-2404

160 South Broad St, Pawcatuck, Ct, 06359

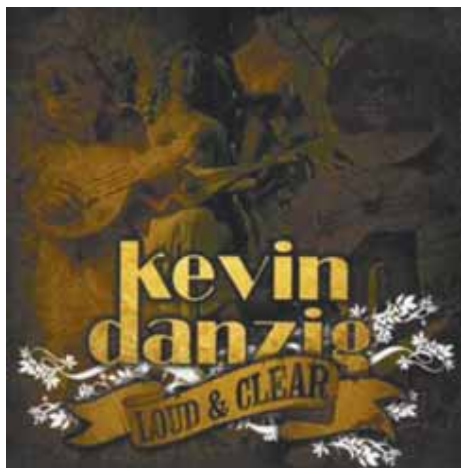
Doors open at 630pm Show Starts at 730pm

February 22, 2013

Tickets \$15 per person
or a Table of 8 for \$100

Drinks and Pizza available for Purchase

HEARING AID



Kevin Danzig "Playground" ALMA (indie)

All twelve songs on this disc were written by Kevin Danzig, with the exception of, Let Love Remain (Danzig/Rothrock) and title track, Playground. (Danzig/Woolley)

As a part of the liner notes, there is an "Artist Suggestion" to "Try wearing a nice set of headphones. Listen at least once all the way through without interruption." The first time I listened to this disc I was driving, and headphones were not an option. However, I did listen to it all the way through...and again! This is a very easy recording to listen to with it's easy listening/pop/folk flavorings. Once I had a chance to listen with headphones, I understood why they were recommended. There are all sorts of sweet little auditory treasures that get by the naked ear. Had I not taken that advice, I might have missed the the subtle garnishes of the ukulele and sweeps of the autoharp breezing from one side to the other in the first track, In This Play We're All Part Of. This song speaks of life in a light but philosophical manner, "You'd better learn your lines... you'll never lead the chorus 'till you're familiar with the songs." The second cut goes a bit deeper with A Case Of Karma with a tale of "...the tide is turning, you're gonna reap just what you've sewn!" This tune features some sweet vocals reminiscent of The Eagles' style of harmony.

The third cut In Your Imagination tells about the damage jealousy can do, "You never doubted the man that I wasn't, you only doubted the man that I

am!" Track four, Hey Dean was actually featured on the radio show "Car Talk." I'm sure that anyone who has ever had car trouble can identify with this song.

The fifth cut gives the "head phoned" ears another dose of ear candy with background vocals floating like feathers in an up-draft. It likens life to an Emotional Roller Coaster..."here at Cupid's amusement park." The title tract, Playground, treats our ears to subtle whisperings under the vocals and unusual instrumental accompaniment from prairie organ and glockenspiel. There is a sentiment within the chorus that I've never heard voiced, "We are born with no memory." Track seven, Happily Ever After explores the possibilities, "If you were loving me then like you're loving him now..." The next cut, Time Marches On does just that... marches on from the love affair gone by. Track nine, Sweet Guitar, starts as a sensual love song, then shifts to power chords, then drifts back to the softer side. Anyone who has ever had a long, lasting relationship with an instrument will identify with the feelings expressed.

With only three tracks remaining but limited space, I must say that this recording continues with songs that you'll want to hear over and over! There are endearing expressions of love such as, "Then we're alone and every care melts away" in Let Love Remain and "The whole world lives for love like this" in Long Live The World.

The final track, Thoughts Of Yesterday, reflects on a past relationship and ponders, "Maybe we were just too young and wild to realize we're only human!"

With well written tunes, fantastic vocals, and professional arrangements, this CD is a journey. One that you'll want to return to over and over again!

~ Ms Marci

Playground Players:
Kevin Danzig, Faith Crawford, Ken E Keller, Dean Oldencott, Scooter Barnes, John "Roc" Rothrock, Eamon Danzig



Miss Marcy & Her Texas Sugar Daddy's CSP Records

You may have noticed a similarity in the name of this artist. To answer the obvious question right away, no, it's not me! It is because of the similarity in our names, though, that this woman came to my attention. Allow me to indulge myself.

Some of you may know that I am a singer/songwriter, bassist. A fan of mine was searching on the internet to find out where and when I was playing when they came across "Miss Marcy's" name. The next time this fan of mine came to see me, he asked if I had been playing in Texas. This question sent me to the internet to find out who "Miss Marcy" was. I contacted her via email and we've been in touch ever since. When I got word, via email, that she was releasing her second CD, I asked her to send one to me.

Miss Marcy (Rodsky) penned all of the seven cuts on this CD, two of which were co-written by Dave Burris, who also plays guitar. From the beginning of this disc, you know you'll be listening to pure blues. Even without a drawl, Miss Rodsky's voice has a Texas quality that seasons this recording just right!

Cut one, Stand By Your Man, co-written by Burris, is nothing like it's more well known namesake. It's raw blues! It's embellished with some fine blues harmonica playing by New England blues legend, Cheryl Arena.

Track two, OC Blues, comes in swinging, then track three, You Got My Man, drops into the lowdown lament of a lover scorned. The fourth cut, Move On, begins with Miss Marcy playing the piano and singing. The acoustics are primitive in the first verse. Then, as the second verse kicks in, the band does,

too! I like the way she ends this song the way it began, with just the piano playing acoustically, then the sound of high heels walking away and the door slamming!

Cut five, One More Man slips sweetly into a country-blues ballad co-penned again with Burris. Then, in cut six, she struts into a Texas country-blues groove in Restraining Order.

This disc is capped off with her up-tempo signature tune, Sugar Daddy. It's set aside from previous tunes with a snappy, jazzy intro complete with guitar strumming, stops and horns punctuating Ms Marcy's vocals. The lyrics are sassy..."Yes, my love is true, as long as my checks be comin' through! Ya know I'll call ya, sugar daddy."

With the longest song on this recording being 3:57 and only seven cuts, my biggest complaint about this CD is that it isn't long enough.

You can buy this CD on CD Baby.

~ Ms Marci

unsung heroes...

Mike Beal: bass

Ian Falgout: drums

Freddie Jones: trumpet

WCNI

90.9 FM

For the Best Selectin Of:

REGGAE • FOLK • ALTERNATIVE
BLUES • ROCK • DANCE • JAZZ
NuWAVE • TECHNO

**REQUEST
LINE**

860.439.2850

**CONCERT
LINE**

860.439.2804

CONNECTICUT COLLEGE RADIO

www.Swaves.com

be touring as much. I'm going to be spending a lot more time with them.

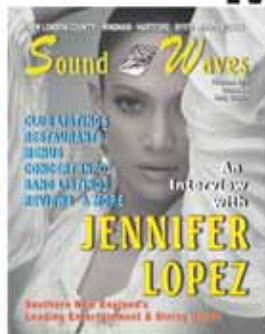
JH: Thank you so much, it was a real pleasure to talk to you.

VW: I appreciate it. I also want to make sure people know that our 2014 camp schedule is online. I want to make sure people know it's open to all instruments, for different age groups, and we're always looking for people.

For information on Victor Wooten tour dates and Victor Wooten's Center for Music and Nature, visit www.victorwooten.com.



LOOKING TO ATTRACT MORE BUSINESS?



SOUND WAVES MAGAZINE COULD BE YOUR AFFORDABLE SOLUTION!

Sound Waves Magazine has been a leading Entertainment & Dining Guide for SE Connecticut & South County Rhode Island Since 1990

A majority of our advertisers have been with us for over 10 years. They have realized the value we offer and it's benefits.

Plus by advertising in Sound Waves, your business is automatically included on our web site www.swaves.com

Our web site averages 3800 hits per day! (verified by Google Analytics)

Our MEDIA KIT is available at www.swaves.com

Call us at **860-572-5738** or email editor@swaves.com

Discounts for multiple months and other factors

www.Swaves.com

DAVID'S CAFE

134 Route 12 ~ Preston, CT
(860) 889-5659

DAYTONA 500
Drink Specials & Food
Sunday Feb. 23rd

EVERY TUESDAY
KARAOKE
with BRYNA 9:30-1

- Pool Tables Now 50¢ -

THIRSTY THURSDAY
Starting 9pm ~ \$2 Drafts
Drink Specials



Enjoy Our Great Food! Full Menu from 11am



FREE POOL on Sundays

~ 2 Pool Tables
~ Big Screen TV
Golden Tee ~ Darts

DINING OUT

By Tony Sardo

The month for lovers: February, Valentine's Day, take your lady to a romantic restaurant for dinner, look at our ads for the place to go and have fun. Remember to make reservations, it is the busiest night of the year

Now some name corrections. Some of our better fish mongers call snail salad, conch salad. Conch is from warm climates, whelk is from cold climates. Most salads are made with New England snails, [whelk] not the white meat of conch. Snail as well as squid and salted fish make a delicious cold salad, try them I am sure you will like the flavor and texture.

I would like to share some chef methods that make meal preparation faster and easier. The tools



needed in the kitchen are a French knife with a ten or twelve inch blade, a wooden cutting board, a towel to keep things clean as you go, an apron to keep yourself clean and to wipe your hands, a kitchen spoon and fork, and a good set of stainless tongs also a stainless mixing bowl. I like to use one pan to roast a complete meal. I do not like washing pots and pans. One pan for sauces and one sauté pan.

When starting a recipe have all your ingredients on your preparation area. This makes for a faster prep time. Try roasting vegetables with your meat in the same pan [all but leaf veggies]. I do not peel any of my vegetables, many nutrients are in the skin. Wash the veggies under water to make sure they are clean. Cut them the same sizes so that they cook at the same time. Season as you normally would. Cauliflower and broccoli do well roasted as do squash and root vegetables.

When using garlic take the skin off, take your French knife and crush the garlic bud and its peel will come off easily. To remove the garlic smell or any other food smell from your hands rinse your hands in cold water and grab your stainless sink, no more smell. Onions are unique. Someone put a diagram on them in the form of lines. Cut the ends off the onion, take the first layer off and look at the lines. Cut the onion in half along the line, if you cut along the lines the cuts will stay intact if you cut across the lines the onion will come apart. Onions do not refrigerate well. Cut the size onion you need.

To tenderize steaks, marinate in an effervescent wine. Cold duck will do fine. Onions, salt and pepper, for flavor, when wine disappears your meat is ready to grill or broil.

I am going to do two similar recipes this month.

The first is Balsamic vinaigrette. You need a thin whisk and your stainless bowl as well as Balsamic vinegar, extra virgin olive oil, garlic, dry basil and parsley, salt and pepper. Peel, dice and crush your garlic [two buds] put in bowl, add one-quarter cup Balsamic vinegar, one table spoon basil and parsley, one teaspoon salt and pepper whisk together. Then slowly add and whisk oil into mixture - approximately one quarter cup.

20 SOUND WAVES

Finished, put in a smaller container. When ready to use, put one pinch of oregano in it.

For the next recipes, snail, squid, or baccola - three separate salads, Sicilian style. Same ingredients plus roasted pine nuts [Pignoli] white raisins, diced pimento peppers, chopped onions, chopped black olives and chopped celery - one large table spoon of each.

Snail salad: Go to a fish monger and purchase two snails, cooked and out of shell. Remove the heel and any soft material on the snail. Slice the snail as thin as possible. Add all the ingredients together in your serving bowl and let sit for a day. If it is too dry add white or cider vinegar and olive oil. If you refrigerate the oil will congeal. No problem, leave out for a while and it will become normal.

Squid salad: Four medium size squid frozen and cleaned, most come cooked, if not, bring salted water to a boil put squid in the water and turn burner off. Cool squid with cold water and cut into thin rings [one-eighth of an inch], keep head whole. Place in same marinade as you did the snails.

Baccala salad: Buy one-half pound of dry salted cod fish. Soak in cold water for a day, changing water often. When all the salt is gone, cut cod fish into quarter inch cubes and combine with same marinade as other salads.

Remember, make your food flavorful and it will disappear. Have a Happy Saint Valentine's Day. See you next month.



Sun-Thurs
11:30am - 9pm
Fri/Sat
11:30am - 10pm

THE
Mystic
BOATHOUSE

860.572.1180

www.themysticboathouse.com

Located just outside of Mystic Village featuring Classic American Cuisine

BRUNCH every Sunday
from 10am to 2pm
featuring our
Make-Your-Own Bloody Mary Bar

Sunday February 23rd
2pm-5pm
JOHN FRIES BAND

WINE & DINE is back!
2 entrees and a bottle of wine for only \$25
every Sunday, Monday, and Tuesday

The Boathouse is the perfect place for your next event!
Whatever your occasion, We'll make it great.

8 Coogan Blvd ~ Mystic, CT

www.Swaves.com

GUYTANNO'S
Featuring **INTERNATIONAL CUISINE**
www.guytannosinternationalcafe.com

VALENTINE'S DAY
February 14th

Open: **62 FRANKLIN STREET WESTERLY RI**
Fri & Sat 5-10 Dinner
Mon - Sat 11-3 Lunch
Tues - Thurs 5-9 Dinner
Open Sundays
401-348-6221

SUNDAY NIGHT **15% OFF** All Dinner Entrees
Kids Eat Free (from Children's Menu Only)

MONDAY ALL DAY **BURGERS & BEERS**
1/2 Priced Beer with every Gourmet Burger

TUESDAY NIGHT **PRIME RIB** Draft Beer Only \$2.50

WEDNESDAY NIGHT **MARTINI NIGHT**
\$5 Martinis All Night

THURSDAY NIGHT **1/2 PRICED APPETIZERS**
(excludes Scallops & Crab Cakes)
COMPLIMENTARY GLASS OF HOUSE WINE
With purchase of Dinner Entree

Voodoo Grill
vudumewenuken
southwestern • cajun • creole • barbeque

12 Water St.
Downtown
Mystic CT
www.thevoodooogrill.com
860.572.4422

A Taste of New Orleans in Mystic

Happy Hour Specials
1/2 Price
Boneless Wings
Hot Wings
& More
\$2 Bud/Bud Light Drafts
\$2 P.B.R. 16 oz. Cans
\$2 Bud 16 oz. Cans
Specials on Mixed Drinks
& Wine



~ Etouffee ~ Gumbo
~ Jambalaya
~ Creole ~ BBQ

Serving Lunch & Dinner
Sunday Breakfast 9- noon

Peking Tokyo
Japanese & Asian Cuisine | Full Service Bar

VALENTINE'S DAY ~ February 14th

Business Hours Mon. - Thurs.: 11am - 10pm | Fri. & Sat.: 11:30am - 11pm | Sun.: 12noon - 10pm
Lunch Hours Mon. - Thurs.: 11am - 3pm | Fri. & Sat.: 11:30am - 3pm | Free Wifi
Order Online: www.Johnnysushibar.com www.PekingTokyoMystic.com www.JohnnyPekingTokyo.com

Tel: 860-572-9991 | Fax: 860-572-0550
(Mystic Factory Outlet I) 12 Coogan Blvd., Mystic, CT 06355





CLASSIFIED • CLASSIFIED

MISC.

SOUND REINFORCE-

MENT: Bands, Clubs, Fairs & Outdoor Events. Front End Sound. Top of the line gear. Multi-track recording. Sound Check Productions. 860-949-5215

BUSINESS FOR SALE

Pizza Restaurant Business

- Mystic, CT On-going business. Full liquor permit available. Price includes furniture, fixtures and equipment. Parking and visibility, Excellent! \$189,900. The Buena Vista Real Estate Company (860) 572-7305 X1 * interested parties to sign confidentiality prior to receiving further info

Murph's Wine & Spirits



Beer & Wine
The Best of Spirits!

A Great Selection
We cater to all your needs for all events
Call or stop by

JAMESON
IRISH WHISKEY

Budweiser

GUINNESS

860-887-4274

**34 Sherman Street
Norwich, CT 06360**

Mike Murphy - Owner



BUENA VISTA
REAL ESTATE COMPANY

Ann M. Buonocore
Broker

**The Buena Vista
Real Estate Company**
49 Whitehall Avenue,
Mystic, CT 06355
Office- (860) 572-7305
Fax- (860) 536-2629

EVERYDAY PEOPLE
with Ann Buonocore
Sundays 9:06-10am
IT's not just what you do
for a living, It's what you
do that makes you live!
980 AM
ann@wxlm.fm
streaming at www.wxlm.fm

SOUND WAVES CLASSIFIED

\$8.00
FOR THE FIRST
15 WORDS.
25¢
FOR EACH
ADDITIONAL
WORD.

DEADLINES
FOR ADS ARE
THE LAST FRIDAY
OF EACH MONTH.
ADS RECEIVED
AFTER DEADLINE
WILL BE HELD FOR
NEXT ISSUE,
UNLESS SPECIFIED
OTHERWISE.

NO PHONE ORDERS
PLEASE.

ALL ADS MUST
BE PAID IN FULL
IN ADVANCE &
MAILED TO:
SOUND WAVES
MAGAZINE
P.O. BOX 710
OLD MYSTIC, CT
06372

BUSCH NORTH RACE CAR FOR SALE



Best realistic offer
860-917-8802

Monte Carlo Body
all in excellent condition

Featuring:

- Dropped Nose Chassis
- SCP quick change rear end.
- 10 hi HP gear sets
- Tex racing transmission
- Series III T-10 with "CC" ratio
- Spare new never used
- T&L motor with all Dino sheets
- Baker Carburetion
- MSD duel Ignitions
- Spare Parts & More

@ Stephanie @

S
t
u
d
i
o



S
t
u
d
i
o

9 W. Broad St.
Between PrimeTime Cafe
and Bogue's Alley

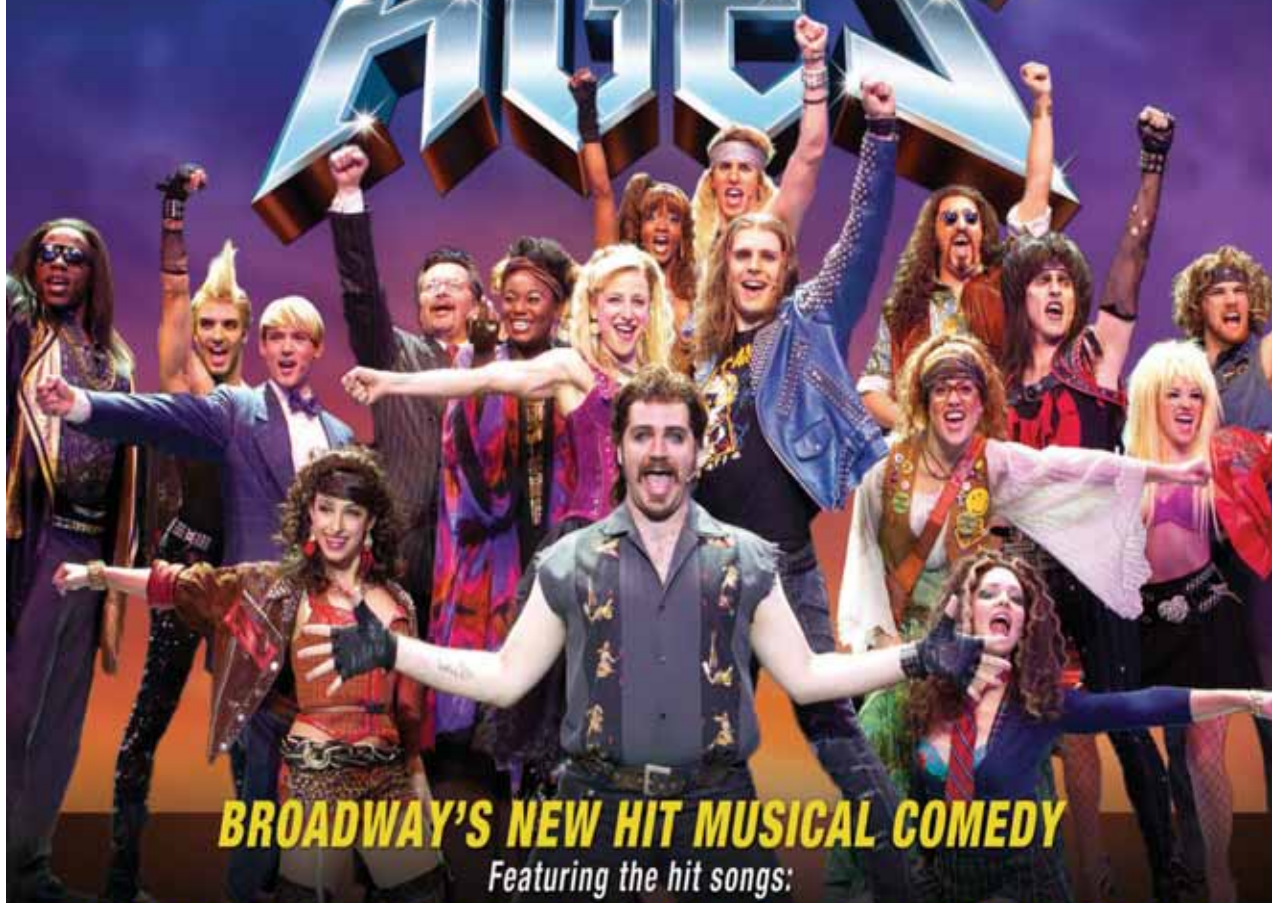
A

A

Salon 860-599-9750 Salon

BROADWAY'S BEST PARTY!

ROCK AGES



BROADWAY'S NEW HIT MUSICAL COMEDY

Featuring the hit songs:

**DON'T STOP BELIEVIN' WE BUILT THIS CITY HIT ME WITH YOUR BEST SHOT
WANTED DEAD OR ALIVE THE FINAL COUNTDOWN and MANY MORE!**

SUNDAY, MARCH 9, 2014 3 PM



GARDE ARTS CENTER | WWW.GARDEARTS.ORG
860.444.7373 EXT. 1 | 325 STATE STREET, NEW LONDON, CT

SPONSORED BY

Bank of America



Help Save MOVIES

AT THE GARDE ARTS CENTER

We're almost there.

Through your generous contributions, we've met the 75% fundraising mark for our Save Movies Campaign and have begun the installation of a new digital film system.

But we're not done yet.
To fully convert to digital, we still need your help.

Donate today at
www.gardearts.org/savemovies



#SAVEOURMOVIES



on the Waterfront

**250 Pequot Avenue, New London, CT
860.444.2800**

SEAFOOD & ITALIAN CUISINE

- ~ Casual, family dining on the Waterfront
- ~ Reservations are highly recommended
- ~ Ample, well lit parking available across from Fred Shanty in the municipal parking lot.

Gift Certificates Available



**Wine and Dine
Special
Tuesday
& Wednesday**

Hours:

Tuesday 3:00 – 9:00

Wednesday, Thursday, and Sunday 11:30 – 9:00

Friday and Saturday 11:30 – 10:00

Lunch – Wednesday to Saturday 11:30 – 3:00

NOW TAKING VALENTINE'S RESERVATIONS

Going to the Garde Arts Center? Make your reservation with us



Need to Book a Party?

**We have room to
accommodate private functions.
Our main dining area seats 80 people
and our adjoining private room seats 40**



**Check Out Our Menu
Online**

