

Southern Waves

Volume 24
Issue 8
May 2014

An
Interview
with

**TIM
PALMIERI**

**JACK BRUCE
CLUB LISTINGS
BAND LISTINGS
CONCERT INFO
RESTAURANTS
REVIEWS
& MORE**

**A Southern New England
Entertainment & Dining Guide Since 1990**



NEW LONDON COUNTY - MYSTIC - WESTERLY - RHODE ISLAND

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WEEKENDS
IN MAY
TILL
MEMORIAL
WEEKEND



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May 17th
8pm
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OPENING
PARTY
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Summer
2014!**

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					Sat	Sun
					24	25
					Spunk 2-6pm	Bang 2-6pm
Mon	Tue	Wed	Thu	Fri		
26 Jamie's Junk Show 2-6pm		28 DJ Cribb 1pm	29 Dustin Bradley 2-6pm	30 TBA	31 DJ Cribb & Company Kick Off the Summer 1pm	1 Bad Boy 2-6pm
2 Jamie's Junk Show 2-6pm		4 DJ Cribb 1pm	5 Matt Vizzo 2-6pm	6 Dustin Bradley Duo 2-6pm	7 Shameless 2-6pm	8 1800 Band 2-6pm

Have your Party at the Pavilion!
Book one of our VIP areas or a Cabana on the Beach

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On warm evenings dine outdoors on the patio and enjoy *Live Entertainment* with your meal.



Thu	Fri	Sat	Sun
	2 Guido 8pm	3 Stuck Local 8:30pm	4 Darik & The Funbags 4pm
	9 T-Ray 7pm	10 Matt Vizzo 7pm	11 Jamie 4pm
	16 John Moore 7pm	17 Mike Snow 7pm	18 Rockness Monsters 4pm
22 Jamie 7pm	23 Brannon and Company 7pm	24 Tony Marshall and Guido 7pm	25 Seth That 80s Band 7pm
29 Jamie 7pm	30 Dustin Bradley 7pm	31 Dave Mac Duo 7pm	1 Mass Confusion 5pm



Cinco de Mayo Weekend Celebration

LIVE MUSIC

All three days \$1 fish tacos
and \$4 coronas



Memorial Day Weekend Celebration

LIVE MUSIC

The Official start of Summer!
Enjoy it at Sunset Ribs

EVERY FRIDAY & SATURDAY
at 10pm
Starting May 9th
DJ DOCTOR EVIL GENIUS

INSIDE THE WAVE

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Sound Waves

May 2014

VOLUME 24, NUMBER 8

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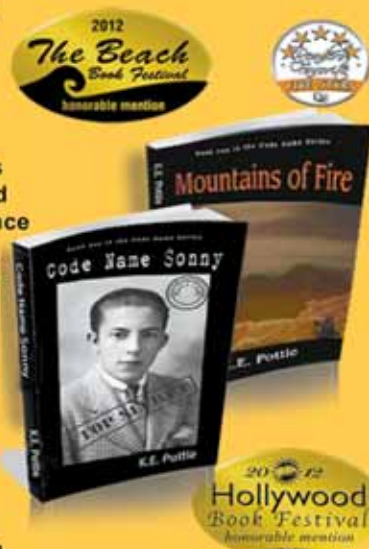
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-Hollywood Book Festival

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- Reader's Favorite



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LIVE MUSIC

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5/02 > FRI ALTER EGO

5/10 > SAT THE FIRST RESPONDERS

5/17 > SAT STRANGE BREW

5/30 > FRI WICKED PEACH



MEMORIAL DAY WEEKEND 5/23-26

SUMMER KICKOFF ON THE PATIO!

5/23 > FRI DARIK & THE FUNBAGS

SAT & SUN DJ on the patio

\$10 BULKELEY BUCKETS

\$10 TINY HEINIE BUCKETS

ALL NEW SUMMER DRINKS & MENU ITEMS

HAPPY HOUR DAILY

3:30 - 7PM

*LIMITS APPLY

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SURF BAR 9pm-1am

23rd Fri. **Java Jive** \$5-cover

24th Sat. **Mind Set** no cover

25th Sun. **Big Eyed Phish** \$10-cover

Dave Matthew's Tribute Band

Opening act: **Nathan Leigh** 8:30pm

28th Wed. Trivia Night 7pm hosted by

30th Fri. **100 Watt Suns** \$5

31st Sat. **The Hype** no cover

PATIO BAR

1pm-5pm weather permitting, no cover

24th Sat. **James Harris**

25th Sun. **Addison Station**

26th Mon. **John Maziarz**



Ocean Side Bar
Patio Bar
and
Event Room!!!

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MUSIC NOTES



“60 Years Of The Best Two Minutes”

By Mark T. Gould

The song was a B-side, recorded almost as a novelty, and it may not have reached its exalted status if not for the persistence of a 10-year-old boy.

**“One, Two, Three O'clock, Four
O'clock rock,
Five, Six, Seven O'clock, Eight
O'clock rock.**

**Nine, Ten, Eleven O'clock, Twelve O'clock rock,
We're gonna rock around the clock tonight.”**

Max C Friedman and James E. Myers, the latter writing under the pseudonym "Jimmy De Knight," wrote those words in 1952, but it was 60 years ago this spring that Bill Haley and the Comets recorded and released "Rock Around the Clock," the two minutes and eight seconds anthem (the title shortened from "We're Gonna Rock Around the Clock Tonight") that became the biggest-selling UK single in the Fifties, sold over 40 million records, and, arguably, while not the very first rock 'n' roll record, certainly alerted the masses that there was a new sound in town.

**“Put your glad rags on and join me hon',
We'll have some fun when the clock strikes one.”**

And, to think that Haley and his band almost didn't get around to recording it.

"Rock" was purely an afterthought; Haley and the Comets recording it only as the flip, or B, side to a strange release called "Thirteen Women And Only One Man In Town," which was about a nuclear bomb that leaves 14 people alive.

Honestly.

The single, not surprisingly, didn't do very well, selling only about 75,000 copies, and probably would have languished in musical obscurity, except for 10-year-old boy in Los Angeles who kept playing the B-side.

The boy was Peter Ford, the son of the legendary actor Glenn Ford, who had just signed to appear in a film called "The Blackboard Jungle." The actor reportedly kept hearing his son play the record, and then mentioned the song to the film's director, who decided to use it to play over the opening credits.

**“We're gonna rock around the clock tonight,
We're gonna rock, rock, rock, 'till broad daylight,
We're gonna rock, we're gonna rock around the clock tonight.”**

The song was recorded in about half an hour, and Haley's vocals were almost inaudible on the first take. They recorded it again, and a Decca Records engineer painstakingly spliced the two takes together, and, voila, rock 'n' roll's popularity was ignited.

**“When the clock strikes two, three and four,
If the band slows down we'll yell for more.**

**When the chimes
ring five, six, and seven,
We'll be right in seventh heaven.”**

"Heaven" may never have sounded so good. The song was featured in 14 films, and recorded in 35 languages. Ironically, the signature guitar work on the track was played by Danny Cedrone, a studio musician who was not a member of the Comets. He didn't have time to come up with a new solo, so he nicked one from a prior recording with the group. Mere months after the recording, Cedrone died from a fall down stairs, and never got his due for one of the most recognized solos of the rock era.

**“When it's eight, nine, ten, eleven too,
I'll be going strong and so will you.”**

On July 9, 1955, "Rock Around the Clock" became the first rock and roll recording to hit the top of Billboard's pop charts. It stayed there for an unprecedented eight weeks. The record was also number one for seven weeks on the Cashbox pop singles chart in 1955, and made it to number three on the R&B charts.

It had even more staying power across the pond. In the UK, "Rock Around the Clock" reached number 17 on the UK Singles Chart in January 1955, four months before it first entered the US pop charts, probably due to the European release and popularity of the movie that spawned it.

Later that year, the song re-entered the UK chart, where it reached number one for three weeks, and returned yet again for another two weeks in January 1956. It was back on the charts for a third time in September 1956, reaching number five. So iconic and popular was the song that, when it was re-issued yet again in 1968, it made it to number 20. In 1974, it was released for a final time, and it reached number 12. At the time of the song's original release, it became the UK's first million-selling single, and it went on to sell over 1.4 million copies its first time around.

**“When the clock strikes twelve we'll cool off then,
Start rockin' 'round the clock again.”**

And, thanks to Bill Haley and the Comets, and, of course, 10-year-old Peter Ford, we've been rockin' ever since.



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LIVE MUSIC

Thu	Fri
1 TBA	2 ERIC DUCOFF BAND
8 	9 THE DRAGONITES
15 DAN WATSON	16 JOHN FRIES & THE ELEMENTS
22 	23 CHRIS & SCOTT
29 ANDY & BETHANY	30 TBA

KARAOKE/DJ PAUL EVERY SATURDAY NIGHT

Friday MAY 9th at 11am ~ **PADDY'S IS OPEN!**

Saturday, May 17th
Live Band **NO SHAME** 10pm

MEMORIAL DAY WEEKEND

Friday May 23rd
Foam Friday Party

Saturday, May 24th
Tiki Beach DJ Dance Party 1pm-5pm
Darik & The Funbags 10pm

Sunday, May 25th
Tiki Beach DJ Dance Party 1pm-5pm
Andy & Bethany Acoustic 5pm-9pm
SUGAR 10pm



Saturday May 31st
Live Band **EQUINOX** 10pm



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BAR FLY JOURNALS



By Stephanie Shawn

Hello, My Sweet Flies...well, well, well...7 years!! Seven years of writing the JOURNALS for all of you to enjoy! 84 BAR FLY ADVENTURES!! Holy Mother!! I did it!

And, of course, it was another month of enjoyable debauchery for me! I was a part of THE WESTERLY PAWCATUCK CHAMBER OF COMMERCE'S "TRASHION FASHION" SHOW!! My "trash" was Newspapers.. so I began my designing, measuring and seamstressing. I had a mannequin form and used it as a smaller version of myself, as it's measurements weren't quite up to par. This was gonna be easy peasy lemon squeezy. What could go wrong, right?

Flash forward 2 weeks and countless WESTERLY SUN Newspapers, along with SOUND WAVES and the DAY Paper, countless tears, pinpricks and hot glue burns, tears coursing down my cheeks, and I had a dress. A very, very, very tiny dress...but it was a dress. Surely no one else would be able to come up with anything better, right?

Wrong! It was glaringly apparent when I arrived at the GRANITE THEATER in Westerly, where the event was being held, that we have some extremely talented, creative people in our neck of the woods. Beautiful gowns and dresses out of so many things. Trash Bags, decks of cards, wine corks, paper bags.... Caraaaazy Beautiful Creations..My Hat Goes Off to All Those Talented, Brave Souls Who Participated....Loved it!!



JULI KATHERINE'S SURPRISE PARTY at the GERMAN CLUB in Mystic was a Blast! JIMMY plotted and schemed, along with KEVIN, the FROHSINN HALL'S trusty bartender, and many others. It was a beautiful day and all the beautiful people came to show JULI some love! Happy Birthday, Girl!!



I will be seeing many of you this month at various Events going on in our Area. The DANCING WITH THE STARS Event at VENICE in Misquamicut will be held on the 19th. I will be dancing in the Opening Acts of both Shows. Also the SPRING FEST in Misquamicut will be held down at the Beach from the 9-11th. The MLWA

will put on a Slamfest Show on Saturday, showing all their wrestling moves, and AARON NORCROSS will be playing Rock-a-Billy and Blues.

HOPE ROAD starts Spring off with a Show at the OCEAN MIST on 8 SOUND WAVES

MAY 10 and don't forget Open Mic Night at the BULKELEY HOUSE SALOON in New London on Wednesday nights! Bring your talent!! Also, don't miss out on FUSION at the VELVET MILL in Stonington! Beautifully Body-Painted Models, Food, Music and Booze. All in a lovely setting...what more could you ask for? May 9th. See you there!!

A lot of local Runs are being held for many Charitable Reasons, as well as the fact that many of us are stir crazy and dying to get outta the house, off of the stool and out and about! NEW LONDON MOOSE LODGE is holding a RUN on MAY 4....with stops at the MONTVILLE MOOSE LODGE, GREENLEAF CAFE and HILLTOP RIBS, it promises to be Exciting!! I hope to see you all out, enjoying the Spring Weather (it's coming, I swear to you)!

Romper Stomper Bomper Boo....I see JAY MINICUCCI, GREG PICCOLO, PATRICIA KIMBALL, ROXANNE FERRARO, RONNIE WOYCIK, JOANNE HOLLY, BOB GLADUE, DEBORAH JENSEN, MICHELLE JAMES, CARLO MCCOOL, BILLY PEARSTON, JEAN MURRAY, KEVIN MANZELLA, TIMAMARIE PLENNINGER, NICK WEIR, DANNY BROUGH, JESSICA REYNOLDS, NEIL ROMA, SARAH BUCK, LISA CLOUGH, JOE PRESTI, MIKE HURD, KEN SORENSON, CHRISTINE MISTO, ROCCO SORRENTI, ERIC BLIVEN, BOBBY CRASH, JEFF HALL, CATHY PALMER WHEELER, MICHAEL SULLIVAN, BRIAN MERRITT, ANDY BICKFORD, CHRIS LEIGH and DONNY BANKS!! Have a Happy Happy Birthday!

So many ways to get out and celebrate Spring with friends and loved ones are found in our Area. Get out!! Get off your damn Ass and Have a Wonderful and Safe Adventure of Your Own...Lemme Know about it by contacting me on FaceBook. Ciao for now, my sweet, sweet Flies..I Love You!



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Trivia every Tue. night at 7:30pm. Win great prizes!

LIVE MUSIC ~ NEVER A COVER CHARGE!

Sat. 10th - **Karma**

& the Truth

Sat. 17th - **Styff Kitty**

Sat. 24th - **James & Bethany**

Sat. 31st - **DJ Dave Christina**



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Monday 5th
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**LIVE
MUSIC**

MEMORIAL DAY WEEKEND

Friday 23rd - **EQUINOX**

Saturday 24th - **BLACK JADE**

Sunday 25th

STEVEN DAGGET/FRANKIE LAMPREY

Saturday 31st
False Positive

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NEVER A COVER

Thu	Fri
¹ ROBB 5-8pm DARULA	² KEVIN MANZELLA & HEATHER
¹⁵ MIXED NUTS 5-8pm	⁹ CHAMPAGNE SKYE
²²	
²⁹ ANDY & BETHANY	³⁰ 2nd TIME AROUND

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~ SALADS
~ BBQ RIBS**



Hours: Open daily at 11am ~ Sun. thru Thurs. Bar open until 1am ~ Fri. & Sat. Bar open until 2am



BAND DATES

ANDY & BETHANY

2,10,16,23,31 - Shipyard Tavern, Mystic, CT 7-10
3 - Ancient Mariner, Mystic, CT
8 - The Boathouse, Mystic, CT 7-10
15 - Steak Loft, Mystic, CT 7-10
22 - Malted Barley, Westerly, RI
24 - The Andrea, Misquamicut, RI 1-5
24 - CC O'Brien's, Pawcatuck, CT
25 - Paddy's, Misquamicut, RI 5-9
26 - Daniel Packer, Mystic, CT
29 - Voodoo Grill, Mystic, CT

AZALEA DRIVE

2 - Branding Iron, New London, CT 4-7
10 - Hot Rods, New London, CT
16 - Bridge, Westerly, RI 8-11
26 - Bridge, Westerly, RI 1-5
31 - Long Shots, Uncasville, CT

BEN KANE

6,13,20,27 - Dickson's, New London, CT 8pm
2 - Ridge Winery, Preston, CT 5:30pm
4,16,25 - Arigoni Winery, Portland, CT 2:30pm
10 - Penny Lane, Old Saybrook, CT 7pm
30 - Pizzetta Pizza, Mystic, CT 6pm
31 - Scorzz, Norwich, CT 8:30pm

BRANDT TAYLOR

1,8,15,22,29 - Maury's, Danielson, CT 8pm
2,16 - N.Y. Pizza Co., Plainfield, CT 8pm
3 - Hops Festival, Danielson, CT 2pm
3 - Lyme Bar, Simsbury, CT
7,21,28 - Stick Tavern, Chepachet, RI
9 - Bella's Bistro, Putnam, CT
10 - Harp & Hound, Mystic, CT
14 - Blackeyed Sally's, Hartford, CT 8pm
17 - Gaetano's, Wallingford, CT
23 - Carmella's, N. Brookfield, MA 7pm
24 - Brazen Hen, Westerly, RI
25 - Lakeview, Coventry, CT 4pm
30 - Effin's Last Resort, Smithfield, RI
31 - Lefty's Landing, Willimantic, CT 1pm
31 - Gold Eagle, Dayville, CT

CHRISTINE COONEY

2,10,17 - Ancient Mariner, Mystic, CT
9,16 - La Luna, Mystic, CT 5-8
14 - John's Cafe, Mystic, CT 8-11
21 - Sneekers, Groton, CT 7-10
23,30 - Tony D's, New London, CT 7-11
25 - Ancient Mariner, Mystic, CT 5-8

10 SOUND WAVES

CRUZ MACHINE

3 - Bleachers, Bristol, CT
10 - Burkes, Niantic, CT 8pm
23 - Outback, Killingworth, CT 8pm
30 - Black Rose, Newington, CT 8pm

DAN STEVENS

1 - Strange Brew, Norwich, CT
3,10,17,24 - Nightingale's, Old Lyme, CT 10am
3 - Perks & Corks, Westerly, RI
4 - Delta Grill, New York, NY
6,13,20,27 - Nightingale's, Old Lyme, CT
7 - Library, Old Lyme, CT
8 - Steak Loft, Mystic, CT
9 - Daniel Packer, Mystic, CT
15 - The Fez, Stamford, CT
22 - Smokin' With Chris, Southington, CT
23 - Hanafin's, New London, CT
24 - Crown & Hammer, Collinsville, CT
25 - Holmberg Orchard, Gales Ferry, CT
29 - Chamard Vineyard, Clinton, CT
30 - Manhattan's, Burlington, VT
31 - Radio Bean, Burlington, VT

DAN WATSON

3 - Scorzz, Norwich, CT
4,18,31 - Harp-n Hound, Mystic, CT 8pm
10 - Cornerstone Pub, Exeter, RI
11 - Ancient Mariner, Mystic, CT 5pm
13,20 - Daniel Packer, Mystic, CT
15 - Voodoo Grill, Mystic, CT
16 - Brazen Hen, Westerly, RI
17 - Black Sheep, Niantic, CT
29 - Breachway Grill, Charlestown, RI 7pm

EIGHT TO THE BAR

10 - Town Hall, W. Hartford, CT
11 - Elks, Leominster, MA 7:30-10:30
16 - Yantic River Inn, Norwich, CT
19 - Wolf Den, Uncasville, CT noon & 7pm
25 - Splash Patio, Westport, CT 4-8pm
26 - Captain's Cove, Bridgeport, CT 3:30-7
30 - Owenego Club, Branford, CT 8-11

FRANKENPHIL

1,8,29 - Ancient Mariner, Mystic, CT 7:30pm
2,9,16 - Tony D's, New London, CT 7pm
5 - Ancient Mariner, Mystic, CT 6pm
10 - Scorzz, Norwich, CT 8pm
11 - Tara's, Matunuck, RI 4pm
14 - Food Stroll, New London, CT 5pm
15 - Knickerbocker, Westerly, RI 8pm
17 - Toyo Hibachi, Colchester, CT 8:30pm
18 - Paradise Hills, Wallingford, CT 2pm

THE GOAT ROPERS

2,4,30 - VFW, Taunton, MA 8-12
18 - Lions Club, Raynham MA 5-10

GOPHERBROKE

9 - Blackthorne House, Easton, MA
15 - Bill's Seafood, Westbrook, CT 6:30-9
16 - Lulu's, Enfield, CT 6-10
23 - The Grille, Old Lyme, CT 7-10

30 - Bidwell Tavern, Coventry, CT

GREEN TEA

8 - Malted Barley, Westerly, RI
16 - Wood River Inn, Richmond, RI
20 - Art Center, Mystic, CT 6-8:30

HAPPY AND THE MOONSHINE

9 - Dogwatch, Stonington, CT
14 - Rathskeller, Charlestown, RI - 8pm
17 - Malted Barley, Westerly, RI
23 - Brazen Hen, Westerly, RI
24 - Black Sheep, Niantic, CT
30 - Harp n Hound, Mystic, CT

HOLLY HAN ARPINO

17 - Donovan's Reef, Branford, CT
24 - Back Porch, Old Saybrook, CT 2-5pm
24 - Augur's Pub, Guilford, CT

HOPE ROAD

10 - Ocean Mist, Matunuck, RI

THE 100 WATT SUNS

2 - Cleats, Westerly, RI
9 - Sully's, Hartford, CT
23,24,25,26 - Marc's Festival, Clevelnd, Ohio

JAMES HARRIS

2 - La Luna, Mystic, CT 5pm
3,7,14,17,21,28,31 - Daniel Packer, Mystic, CT
4 - Maugle Vineyard, Ledyard, CT 2pm
8 - Harp & Dragon, Norwich, CT
9,23 - Ancient Mariner, Mystic, CT
6,13,20,27 - Harp&Hound, Mystic, CT
15 - State Street, New London, CT
16 - Perks & Corks, Westerly, RI
18 - Ancient Mariner, Mystic, CT 5pm
24 - Windjammer, Westerly, RI 1pm
24 - CC O'Brien's, Pawcatuck, CT
30 - Haversham, Westerly, RI
31 - Shipyard, Mystic, CT 7pm

JOSI DAVIS & HOT DAMN

1 - State St Saloon, New London, CT
3 - Sneekers Cafe, Groton, CT
23 - The Black Sheep, Niantic, CT
30 - Maugle Sierra, Ledyard, CT

KEEP IT ROLLING BAND

31 - Hungry Tiger, Manchester, CT 6-9 pm

THE KENNEDYS

1 - Hezekiah Coffeehouse, Leicester, MA
2 - All Souls, New London, CT
3 - Sandywoods, Tiverton, RI
10 - Tarrytown Tunes, Tarrytown, NY
16 - Town Hall Theater, Irvington, NY
17 - University Cafe, Stony Brook, NY

LOOSE CHANGE

3 - Burke's, Niantic, CT

18 - Green, Norwich, CT 1-4pm

Ms. MARCI & JIM HOOPER

17 - Catbird Cafe, S. Weymouth, MA 5-9pm

MYSTIC HORNS

7 - Knickerbocker, Westerly, RI
24 - La Luna, Mystic, CT
31 - Art Center, Mystic, CT 6-9

MYSTIC POINT JAMMERS

2 - Two Brothers Pub, Voluntown, CT

P.J. TAUTKUS

10 - Brazen Hen, Westerly, RI
18 - Burke's, Niantic, CT 5:30-8
22 - Indian Head, Branford, CT 6-9
30 - Brown Derby, Uncasville, CT 5-8

RED LIGHT

3 - Longshots, Uncasville, CT
10 - Harp & Dragon, Norwich, CT
13 - Wolf Den, Uncasville, CT 7pm
17 - Music Lady, Plainfield, CT
25 - Brown Derby, Montville, CT noon
30 - Atrium, Mashantucket, CT 8:30pm
31 - Uncle Kranky's, Jewett City, CT

ROB BRANNON

1 - Hard Rock, Mashantucket, CT 8:30pm
6 - Longshots, Uncasville, CT 7pm
8 - State St Saloon, New London, CT
16 - Longshots, Uncasville, CT
23 - Sunset Ribs, Niantic, CT 6pm

ROCK N' SOUL REVUE

9 - Knickerbocker, Westerly RI
11 - Back Porch, Essex CT
17 - Yacht Club, Essex CT
24 - Dog Watch, Stonington CT
25 - Andrea, Misquamicut RI
31 - La Luna, Mystic CT

SAM E. JAMES

17 - Scorzz, Norwich, CT 8:30pm

SARAH T

2 - Hanafin's, New London, CT
8 - Black Eyed Sally's, Hartford, CT
10 - Sneekers, Groton, CT 8pm

SOULS ON FIRE

17 - Knickerbocker, Westerly, RI
29,31 - Atrium Lounge, Foxwoods, CT

THE SOUND OF SILENCE

10 - Kate Center, Old Saybrook, CT 8pm

STYFF KITTY

10 - Sneekers, Groton, CT
17 - CC Obriens, Pawcatuck, CT
23 - Wood River Inn, Wyoming, RI
26 - Andrea, Misquamicut, RI 1-5pm

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30 - Burkes, Niantic, CT

SUNDAY GRAVY

2 - Sneeker's, Groton, CT
9 - Black Sheep, Niantic, CT
15 - Harp & Dragon, Norwich, CT
17 - Dan's Place, W. Greenwich, RI
25 - The Andrea, Misquamicut, RI
28 - Steak Loft, Mystic, CT 7-10
31 - HotRods, New London, CT

TAG TEAM

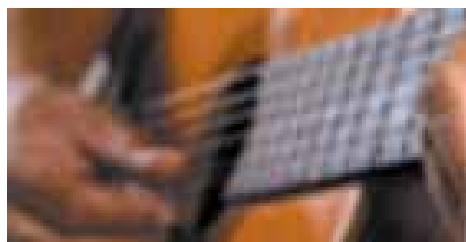
17,24,31 - Jack's Pizza, Norwich, CT

TOM SANDERS BAND

9 - Matty's, Middletown, CT

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17,18 - Mohegan Sun, Uncasville, CT

Bryan Adams

5 - The VETS, Providence, RI

Jimmie Vaughan

16 - Knickerbocker, Westerly, RI

Joe Bonamassa

15 - Perf. Arts Ctr., Providence, RI
17 - Bushnell Center, Hartford, CT

Joe Louis Walker

10 - Black-Eyed Sally's, Hartford, CT

Julio Iglesias

2 - Foxwoods, Mashantucket, CT

Lady Gaga

10 - Mohegan Sun, Uncasville, CT

Moe.

30 - Lupo's, Providence, RI

Popa Chubby

16 - Hanafin's, New London, CT
22 - Infinity Hall, Norfolk, CT

Rascal Flatts

31 - Xfinity Theatre, Hartford, CT

Rob Thomas

9 - Mohegan Sun, Uncasville, CT

Rob Zombie

8 - Lupo's, Providence, RI

Rod Stewart

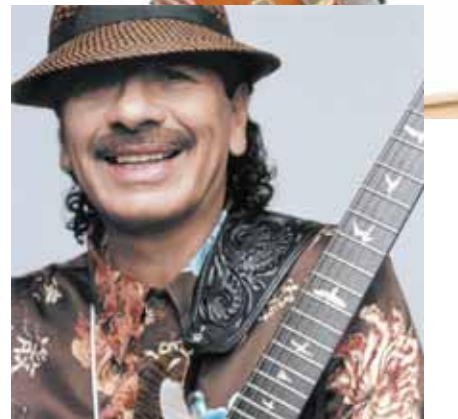
25 - Mohegan Sun, Uncasville, CT

Santana

25 - Mohegan Sun, Uncasville, CT

Tony Bennett

30 - Bushnell Center, Hartford, CT



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TIM PALMIERI

By Bill Harriman

Is there a harder working musician than Tim Palmieri? Back in the day James Brown was called the hardest working man in show business but even The Godfather of Soul, if he was alive today, would be impressed with Tim. This guy has so many bands that he could be his own Jeopardy category. Or better yet, a Rock and Roll Jeopardy category! Couldn't you just picture it?

Contestant: I'll have Tim Palmieri Bands for one hundred please.

Host: This band's name refers to "achievement" and "man" although most people associate it with the Martial Arts.

Contestant: What is Kung Fu? Tim Palmieri Bands for two hundred.

Host: This band dropped the work psychedelic from its name after winning a Jammy Award for "New Groove of the Year" in 2004

Contestant: What is The Breakfast? Tim Palmieri Bands for three hundred.

Host: With his tribute band The Z3, the 3 refers to the number of people in the band, the Z refers to this late pioneering guitarist.

Contestant: Who is Frank Zappa? Tim Palmieri Bands for four hundred.

Host: With this tribute band, Tim has on more than one occasion performed all 240 of their songs in alphabetical order over a five show run.

Contestant: What is The Beatles A to Z? Let's finish up with Tim Palmieri Bands for five hundred.

Host: Formed in Northampton, Massachusetts this funky trio featuring Tim with Alan Evans and Beau Sassor named their band using their first name initials.

Contestant: Who is the B.A.T. Trio?

OK, so now that we're all fifteen hundred dollars richer can you believe that there are still more Tim Palmieri bands that could have been used in that category? All of his bands, especially Kung Fu, will be discussed in this interview. Fans of the jam band scene that reside in the state of Connecticut have certainly enjoyed watching one of our own develop into an absolute stud guitarist. Now the rest of the nation is catching on as Tim has firmly taken his place among the most talented jam/rock guitarists in the country. I had the pleasure of interviewing Tim on the afternoon of Thurs-

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day, April 3rd. Tim was at his Ansonia home at the time.

BH – How do you juggle so many bands?

TP - "Well, you just wing it and see what happens. I'm thankful for the brain that I have to be able to store this info. I've been telling people lately with each new song I learn I forget some bit of important info I really should be remembering. But it's just my brain prioritizing data and it clearly favors rhythms and notes."

BH – I love the new Kung Fu record "Tsar Bomba." It sounds like this band is really firing on all cylinders.

TP - "Yeah we're forever developing and getting to know our sound more with each year. This album took a little bit longer than expected but that's because we had some member changes but we're still pleased with the results."

BH – I love the interplay between your guitar and Rob's saxophone.

TP - "Right on! I'm on the inside so it's tough for me to be objective like that. We all have our interplay and whatnot but I love playing with Rob Summerville for sure. It's been a great experience and he's an amazing player and he really rounds out the sound because we can all be pretty aggressive otherwise."

BH – Do you embrace the word, "jamband"?

"Do I embrace the word jamband? I have no problem using it. It doesn't really have too much of a negative connotation although I understand why people feel it can be negative. I just don't think it's very descriptive depending on your sound. Usually a lot of other words have to be used to explain a genre. I feel jamband actually describes the audience more than the band. You know they're so diverse in their taste; bluegrass, funk, electronica, rock and roll, it just goes everywhere. When a band member goes 'we're a jamband,' well in what style really? Jamband is the new word for jazz when you think about it. We're willing to improvise in front of people!"

BH – I think what makes Kung Fu unique in the jamband world is the combination of a strong lead guitar along with a strong lead saxophone.

TP - "Playing with saxophonists have taught me to take a breath or take the horn out of my mouth so to speak, take the hands off the guitar. Granted, I should be playing rhythm and I do often but sometimes it's just nice to completely lay out and let the band do its thing. That's a color unto itself which is one of the things I've learned by playing with saxophones."

BH – Kung Fu is also very close to being an all instrumental band.

TP - "Yeah the mission statement from the beginning has always been a little more of a fusion based style. Vocals just aren't a huge part of that. I'm always into singing but it's actually nice to be in a band where I don't sing all the time because I sing so much in other bands. And then that also flips to where it's like 'I wish I did sing a little bit more in Kung Fu!' But regardless, I guess it's a conscious decision a little bit only because of the energy we're looking to create and some times with vocals, you know, what's their place in a high octane fusion environment?"

BH – What happens if Kung Fu's popularity continues to grow? How will that affect your other bands?

TP - "Yeah, that's actually already the case. The Breakfast was our 'straight out of high school' project and we played for pretty much thirteen years solid and then we felt it was a natural moment to take a break. And that's actually when Kung Fu started up. While we were on our way down, Kung Fu decided to form a band and just have some fun. So it's been really natural, the evolution of Kung Fu. And whenever we get an offer that

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makes sense for The Breakfast we'll take it but it's not our focus."

BH – I noticed that there are some shows coming up with The Breakfast.

TP - "Right, this year we seem to be busier than the past couple of years. It's just letting things happen organically whenever the time is right. I'm doing Z3 a lot, my Frank Zappa tribute and that's actually busier than The Breakfast."

BH – Tell me a little bit about Z3

TP - "Z3 is an organ trio. We're doing a funk/boogaloo take on Frank Zappa music with three members, Bo Sasser on organ and he's doing double duty because he plays organ and organ bass. And we have Bill Carbone on drums. Both the guys sing too but I tend to sing a little bit more. That was once again just another fun, organic thing. They're like 'you want to play some Zappa tunes?' And I'm like 'Absolutely I do. I've been practicing these in my bedroom by myself and now I actually get to play them, awesome!' But we just played a few gigs here and there and it caught steam and built momentum and then somehow Germany got a hold of one of our concerts and invited us to play that Zappa festival out there last summer. Good things have been happening with a little amount of effort for this band. So we're just going to keep that going as well in between Kung Fu's schedule."

BH – Tell me about Palm Grease.

TP - "Palm Grease is just another fun little thing started by the old bassist for Kung Fu Dave Livolsi. He's a great musician and a great guy and I miss playing with him so we were able to put together a quick band for a New Haven jazz fest one summer. It was a completely random gig. We put it together and it was like 'yeah man this is fun!' We picked a great bunch of songs, more funk/fusion numbers and then it was like here and there. I think we've only played three gigs. It's really tough because everyone in that band is working a ton, coupled with Kung Fu and my other projects it's like when do I even have time to play?"

BH – Tell me about Barboletta

TP - "Barbotella was a one time project we did at the Gathering of the Vibes last year. It was a Santana tribute. I am just such an appreciator of great music and like I said, my brain is able to hold this info, so if I learned it at some point in my years it's sort of still there. So when Johnny Durkin on percussion asked me to do a Santana tribute for the Vibes I absolutely agreed."

BH – Moving right along how about The B.A.T. Trio?

TP - "That's Beau Sassor with Alan Evans who is the drummer from Soulive. Beau Sassor has a wonderful little funk scene in Northampton at a place called Bishop's Lounge every Wednesday. He's constantly changing the players and he invited me to play with him and Alan. Since that clicked we decided to repeat it a few times. We haven't played in a while but just bustin' the funk is awesome with Alan. He's such a great player and hard hitter and he and Beau are like one mind up there so it's nice to just step into that and be like 'here we go!'"

BH – What about the Good Time Boys?

TP - "The Good Time Boys, yeah it's our first gig in years this Saturday (4/6/14) at Stone Bridge in Milford and basically it's Adrian Tromantano from The Breakfast and Kung Fu, Rob Spears on bass who was the original Psychedelic Breakfast bassist and my buddy, Dave Pecoraro. We're all from East Haven. We grew up together and in growing up together shared a lot of musical interests and the Chili Peppers were one of them and we've been playing the Chili Peppers since high school. So it's just one of those
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things where we don't even have to rehearse. If we can find the time to book a gig then we do and we just rock out. It has to have been three or four years that we've even played together doing this music."

BH – On top of all this I believe you're still doing your solo acoustic thing right?

TP – "I play at a venue called BAR in New Haven. I play there once a month and I'm going to be playing there a little more this summer. I used to do every single week for years but it's good to just change it up and take a break. It's nice to even have a night off on a Wednesday but I worked Wednesday's for six or seven years straight so it's nice to take a break. But that just allows me to play all sorts of covers that I like and that I hope the people like. I don't want to play too much of the standard fare of acoustic singers out there so I'll take some liberties and I'm doing a lot of boomerang jams. It's very psychedelic and can morph into new songs. I'll mash tunes up."

BH – Are you looping?

TP - "I am looping with that yes. My looping tends to be a little less full. I don't look to overdub everything like drums and I'm not beat boxing, I'm not doing anything like that. If anything it is just organic guitar in the moment. I record everything on the spot and it's very experimental in like soloing and stretching out tunes. I can jam out 'Her Majesty' if I wanted to for three minutes. I play 'The Price is Right' theme, I'll do Old Dirty Bastard rap tunes and then I'll mix it with Johnny Cash. It gets crazy."

BH – You mentioned "Her Majesty" which reminds me that I forgot to ask you about Beatles A to Z!

TP - "The Beatles A to Z is once again another passion. This is basically what started me on my musical journey. The Beatles was what my father used to play for me at a young age. I've been playing guitar since I was four and The Beatles are a band I've been hearing them since I was two or three. This all came

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about because one of my friends Sean Miller who sings in the group. We just have these jam sessions where we try to stump each other. 'Hey do you know this one? Hey do you know that one?' And then I sort of said to myself 'I think I know every single Beatles song!' This would be fun to do one day and that's what happened. We played Daniels Street in Milford one summer. We played every Sunday in August. Five Sundays, two sets a night, roughly fifty-five songs a night. The total was like two hundred and twenty four tunes or something."

BH – Did that include all of "Hey Jude?"

TP – (laughs) "Yes and it also included 'Revolution #9.' We performed that in its entirety."

BH – I saw Kung Fu at the Capitol Theater in Port Chester when you opened for moe. I know you were there again recently. I think it's great that such an historic venue has reopened. You must love playing there.

TP – "Definitely, I didn't know too much of the history about it but once I went there and saw what they've done to the place, it's such a magical venue and so wonderful to have it this close and be bringing in talent from everywhere right here. The area needs it so I'm very excited about the Capital and being able to play it. I'm honored."

BH – You'll be with Kung Fu at the Gathering of the Vibes this summer. What does this festival mean to you?

TP – "It's a great festival to be in my home state. To have it in your backyard is great. I lived in Bridgeport for a year and to have the Vibes right there, this huge ass party in your backyard is a great thing, not to mention it being a killer festival. They know what they're doing and they've been doing it for a long time. The set-up is very easy for everyone. Having it right near the water with the smell of the ocean when the weather is right is a wonderful thing as well. So it's really a fun experience and I'll take it over a lot of other festivals out there."

BH – What are some of your musical goals for the next year or two?

TP – "Definitely more writing for Kung Fu and more records for Kung Fu is a priority. I feel like we can never have enough so, not that I'm over this new record that just came out but certainly I can't wait for the next one already. One thing, I've never felt like we've had is enough studio time because it's expensive and takes time. So that's something that I really want to make a goal for this year and the next couple of years, just more recording and more writing. I'm probably all set with starting any new projects. I'll just let these happen whenever the time is right. I'll keep on teaching too. I really enjoy teaching guitar."

BH – How does someone go about getting a guitar lesson from you?

TP – "The best way is just to email me. My email is timothy.palmieri@gmail.com. Thanks for asking."

As April was coming to a close Tim and the rest of the guys from Kung Fu were down in Louisiana preparing for a gig with Anders Osborne, Particle, and The Rebirth Brass Band at The Howlin' Wolf in New Orleans. After that show they're back at the Capitol Theatre one more time before the festival season kicks into high gear. Kung Fu already has shows lined up in New Hampshire, Vermont, Arkansas, Massachusetts, Michigan, and New York City before they take the stage at The Gathering of the Vibes on Saturday, August 2nd. Tim has also booked a bunch of shows with The Breakfast these coming weeks along with his own solo acoustic gigs. He's either the hardest working musician out there or just a guitar slinger who is having the time of his life.

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Jack Bruce "Silver Rails" Esoteric Antenna

I must confess from the start, being a singer/bassist myself, I am a HUGE Jack Bruce fan! He was an inspiration to me from the first time that I heard him in the mid/late-1960s. When I was informed that he had a new CD, I wanted "IN" on reviewing it. On the other hand, if his new CD didn't live up to what I hoped for, you all would know about that, too! As I listened to a preview on his website I was immediately struck with the power and presence of his voice. I thought, "Wow...he still got it!" Now, listening to the entire CD, "Silver Rails," I am even more impressed with the staying power of this gifted man. Mr. Bruce penned all of the songs on this CD. His wife, Margrit Seyffer, co-wrote "Candlelight," and Kip Hanrahan co-wrote "Hidden Cities." Pete Brown co-wrote the remaining seven tunes. You may recall that Brown and Bruce co-wrote most of Cream's single releases including the hits, "Sunshine of Your Love," "White Room" and "I Feel Free." The song "Drone" was written solely by Bruce.

This CD is also a bit of a family affair as his daughters, Aruba Red and Kyla Bruce sing backing vocals and his son Malcolm Bruce plays guitar. Also part of this masterpiece of a recording is Robin Trower of Procol Harum fame, on guitar, and Cindy Blackman Santana (an ex-CT woman, I might add) on drums. You may be asking yourself about her last name, and YES, she is Carlos Santana's wife! (the guitarist, not the baseball player) When reading

the song titles, you may also notice that two songs, "Keep It Down" and "No Surrender" were on previous recordings. Make no mistake, these are no rehashed versions.

This CD begins with the song "Candlelight." A short drum accent, Phil Manzanera on guitar, and a full horn section set the stage for Bruce's commanding, unmistakable voice and suddenly you know you are in for a magical musical journey! He literally breathes life into the lyrics, "I wish you could shine a healing candlelight over her life and mine. We suffer so much pain under the sundown's evening wing!" Track two, "Reach For The Night" begins with Bruce playing a plaintive piano intro. He starts out half speaking the lyrics, and then the melody slowly builds. Bruce sings, "I used to be somebody in the general scheme of things. I built myself a folly 'cause it looked like it had wings." In the center of this song are well executed solos by John Medeski on Hammond organ and Derek Nash on tenor sax. The lyrics that spawned the title of this disc follow in the last verse, "Now my train can still sing along those silver rails."

Up to this point, the songs were a little laid back, but "Fields of Forever" kicks it up a notch on an up-tempo tune with Bruce on vocals, piano and bass guitar. Once again, we enjoy the sound of the full horn section, embellished with Bruce on piano. He performs all the vocals on this tune. The chord changes and arrangement were downright refreshing! Track four might be identified as "something completely different!" It's almost a chant as he is joined by four other vocalists that include the aforementioned Aruba Red and Kyla Bruce weaving a familial timbre. The fifth track, "Don't Look Now" takes a sharp turn as a ballad/waltz. Bruce adds a soft touch to this song with a melodic piano intro. His vocals really stand out in this offering as he covers many stylings and octaves!

The next cut, "Rusty Lady" is a light hearted, up-tempo tune with riffs reminiscent of his days with Cream. Bruce really drives the vocals home and made me "LOL" when I heard him emphasize lines like, "But when she went and missed my G-spot..." and, "It was Winston in drag without the cigar!" Track

seven, "Industrial Child," is humble in its instrumentation with Bruce on vocals while playing softly on the piano and Tony Remy on acoustic guitar. Its mournful melody is haunting as it tells of the plight of those who once had a future working building ships, but, "So many people without a chance, lost their dance...big ships stopped berthing."

The power trio styling of "Drone" made me want to shout, "Far out, man!" Bruce begins track eight with the buzzing of a fuzz-wah on his Warwick Jack Bruce Signature Model, modified fretless 4-string bass. He also accompanies himself on guitar and is joined by Milos Pal on drums. As I read the lyrics, I thought about our current situation with unseasonable weather, "I saw a bumble bee today. He shook his head and turned away. The daffodils looked cold and wan. I wondered where the spring had gone." As I mentioned before, the ninth track, "Keep It Down" was on a previous recording, "Out of The Storm." I was especially impressed with the presence in Bruce's vocals in the "Silver Rails" version...very commanding!

The final cut, "No Surrender" was also previously released, but once again, Bruce breathes new life into this song.

The usual suspects of instrumentation are present; drums and guitar, but also features Bruce on bass and a fascinating instrument called a "Melotron." I would recommend that you do an internet search of this device. It's quite amazing and Bruce uses it to its highest potential! This tune has a power trio approach to it as well. His vocals are outstanding! He carries you on a journey through this song, then, to a sudden stop as this song is punctuated by its title, "No Surrender!" I believe that this is one his Jack Bruce's finest works. Buy it...you WON'T be sorry!!!

~ Ms Marci



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9 Christine Cooney Robb 8:30-12 Durula	10 Darin Keech & Friends
16 5-8 Sue Menhart Christine 8:30 & Bil Trio to 12	17 High Times
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DINING OUT



By Tony Sardo

Spring at last has come. Flowers are blooming, food plants are starting to grow and fish are being caught in Fisher Island Sound and Long Island Sound. No stripers yet but Fluke and Flounder, Black Bass and an occasional Black Fish are being caught.

Mother's Day and Memorial Day are both celebrated in the month of May and garden planting at the end of the month will be in order. Do not rush planting, plenty of time for nice garden tomatoes, cucumbers, lettuce, and do not forget basil and parsley for your fresh salads and tomato sauce.

Living on a boat I don't plant. I harvest fin fish and shell fish that Mother Nature plants for us and

trade for garden veggies. About this time, when I was growing up in the 40's my grandfather would be digging up his fig tree that he buried in the fall to keep it from freezing in the winter's cold. He would bend the small tree gradually, with my help and cover it with hay and burlap then mound two feet of dirt on top and tent more hay and burlap. It was something to see him uncover it in April. It would straighten itself, grow branches, leaves, flower and then figs in late summer. The scarecrow next to the tree did its job well keeping the birds from eating the fruit. After my grandparents had the first figs it was my turn to eat the sweetest fruit that God gave us. We also enjoyed grapes, gooseberries, blackberries, blueberries, currants and pears and peaches. We were lucky to be able to grow them all. Our pear trees, two of them, had five types of pears. My grandfather had grafted to them. Sickle pears, Anjou pears, Bartlett pears, red pears and American pears tree ripened, they were delicious, peaches not so good but peach jam on toast was.

We planted one hundred tomato plants. After tilling the soil by hand and keeping some of the worms for fish bait, my grandfather, father and I would plant the rest of our veggies by May 30. In the fall my grandmother, my mother and I would make jar after jar of preserves for winter use. Tomatoes in the 50's were fifty cents a pound now they are two fifty a pound for tasteless dry tomatoes. That was one thing that was good about the good old days. We ate good balanced diets with fresh fruits and vegetables all the time. We raised a few rabbits and chickens and had a feast at grandpa's every Sunday. In this day and age almost everyone is too busy to plant, or have no land too plant (too many houses and lawns.)

We never ran out of tomatoes until spring, good planning or prudent use. In the 40's and 50's gardens were called victory gardens, due to WW2, almost everyone grew a garden or depended on a neighbor for fresh produce. We never had dandelions or yellow flowers. People would pick, clean and eat the plant either in salads or cooked with garlic and olive oil. As for the flowers our German neighbor would pick them and make a very strong wine.

20 SOUND WAVES

In the fall many people would make wine, an art in itself. They would go to Providence or Hartford to buy the grape and do their thing. At Christmas it was ready to drink. Memories are for old people we all have them some good some not so good. I hope yours will be as good as mine.

Now for the recipe of the month sautéed chicken livers. Not for everyone's pallet but liver eaters will enjoy. In the supermarkets chicken livers are two dollars a pound. For 1lb of liver you will need two small onions, 8oz. sliced button mushrooms, one small red pepper, three cloves garlic and olive oil. In a ten inch or larger sauté pan cover the bottom with a thin layer of olive oil. Julienne the onions and peppers, add the mushrooms and crushed garlic and sauté in the oil until peppers are soft. Add the livers you have rinsed with cold water, salt and pepper to taste. When livers change from red to brown they are ready to plate. Eat as is or add more oil and use a pasta topping.

I hope you enjoyed my reminiscing.

SEE you in June.

Happy Eating!





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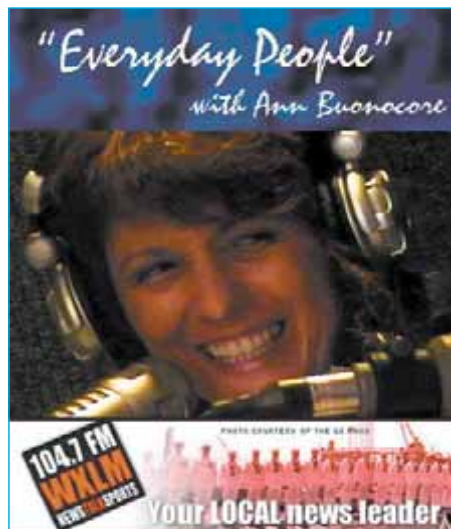
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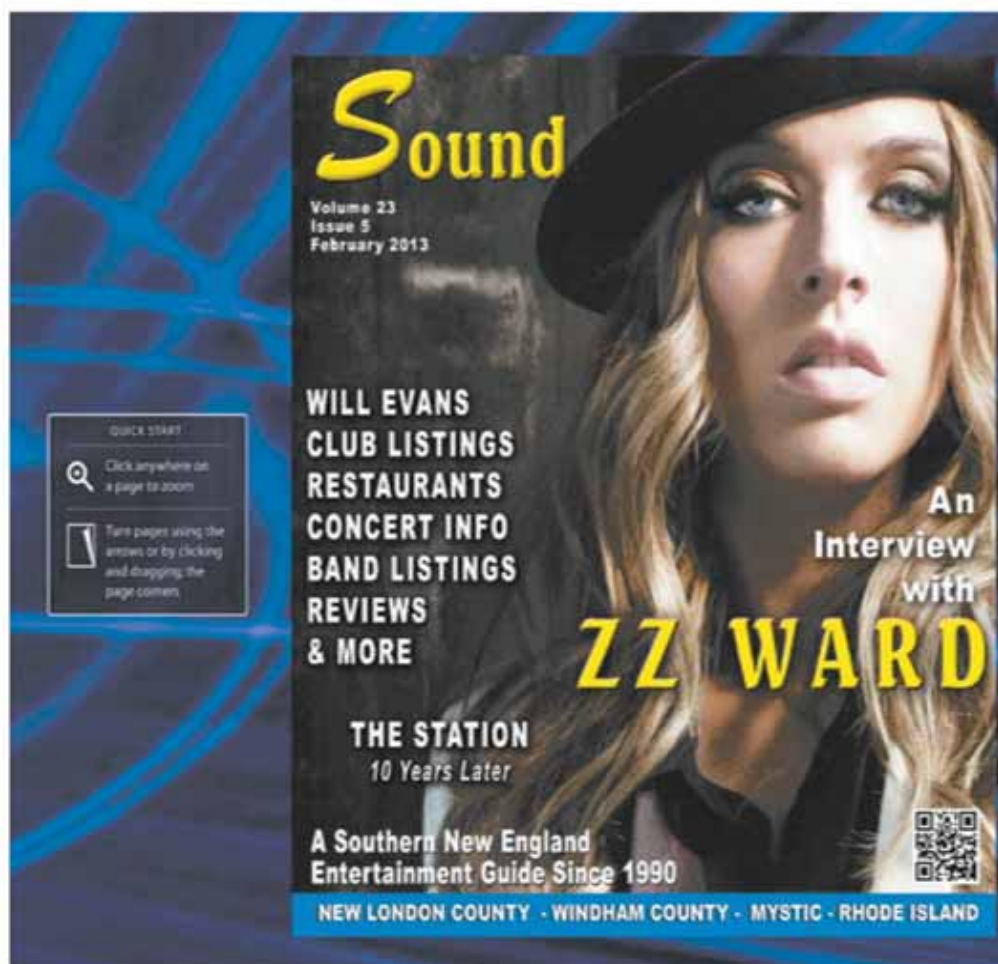


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4p Sugar Ray & The Bluetones
5:30p Bad News Barnes & The Brethren of Blues
6p Christine Ohlman & Rebel Montez w/ The Sin Sisters
7:30p Greg Sherrod Blues Band / 8:30p Johnny Winter

Sunday, June 29

11a The Cobalt Rhythm Kings
12p Rick Russell & The Cadillac Horns
w/ Matt "Guitar" Murphy
1:30p The Franklin Brothers Band
2p Black Cat Reunion featuring Duke Robillard,
Johnny Nicholas, & Fran Christina
3:30p Ryan Hartt & The Blue Hearts
4pm Jaimoe's Jasssz Band
5:30p Alexis P. Suter Band / 6:30p James Cotton Superharp