

Sound Waves

Volume 24
Issue 9
June 2014

An
Interview
with the

SPIN DOCTORS

A Southern New England
Entertainment & Dining Guide Since 1990

m.o.e.
CANDYE KANE
DAPHNE LEE MARTIN
TOM GUERRA
JOHNNY A
FATAL FILM
CLUB LISTINGS
BAND LISTINGS
CONCERT INFO
RESTAURANTS
REVIEWS & MORE



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19 Dustin Bradley 2-6pm	20 Shameless Acoustic 2-6pm	21 Fast Rickey 2-6pm	22 Darik & The Funbags 2-6pm
26 Dustin Bradley 2-6pm	27 Rockness Monster 2-6pm	28 The Bloomer Band 2-6pm	29 The Wild Ones 2-6pm
3 Nick & Ariana Acoustic style 2-6pm	4 Kick 2-6pm	5 Savage Brothers 2-6pm	6 The Zoo 2-6pm



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Thu	Fri	Sat	Sun
5 Seth 8pm	6 Lee & Eddie 6pm	7 Bloomer 6pm	8 Run for Cover 5pm
12 Dave Mac 8pm	13 Another Dead Clown 6pm	14 Matt Vizzo 6pm	15 Pirates for Peace 5pm
19 Matt Vizzo 8pm	20 T-Ray 6pm	21 Dustin Bradley 6pm	22 1800 Band 5pm
26 Seth 8pm	27 Guido & Tony 6pm	28 Brannon and Company 6pm	29 Fusion 5pm
3 Darik & The Funbags 8pm	4 No Subject 6pm	5 Ja2m 6pm	6 Meleana 5pm

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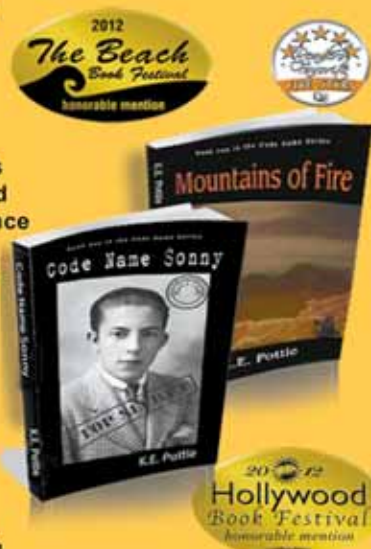
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Thu	Fri
5 TBA	6 TBA
12 LES HALEY DUO	13 ADDISON STATION
19 ANDY & BETHANY	20 EASY BABY
26 Reggae Night	27 PIRATES FOR PEACE
3 Reggae Night	4 JOSI DAVIS & HOT DAMN

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Friday, June 27

5p Eight To The Bar
6p David Foster & the Mohegan Sun All Stars
7:30p Easybaby
8:30p Spin Doctors

Saturday, June 28

11a Mystic Horns
12p Neal Vitullo & The Vipers w/ Dave Howard
1:30p Student Spotlight
2p James Montgomery Band
3:30p Chris Mackay & The Toneshifters
4p Sugar Ray & The Bluetones
5:30p Bad News Barnes & The Brethren of Blues
6p Christine Ohlman & Rebel Montez w/ The Sin Sisters
7:30p Greg Sherrod Blues Band
8:30p Johnny Winter

Sunday, June 29

11a The Cobalt Rhythm Kings
12p Rick Russell & The Cadillac Horns w/ Matt "Guitar" Murphy
1:30p The Franklin Brothers Band
2p Black Cat Reunion featuring Duke Robillard, Johnny Nicholas, & Fran Christina
3:30p Ryan Hartt & The Blue Hearts
4pm Jaimoe's Jasssz Band
5:30p Alexis P. Suter Band
6:30p James Cotton Superharp

& Thurs., June 26, Jim Weider & Project Percolator at Olde Mistick Village Arts Cinema. CD Release Party!
Tickets & details: oldemistickflicks.com



Spin Doctors



James Montgomery



Christine Ohlman



Johnny Winter



Jaimoe's Jasssz Band



James Cotton

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MUSIC NOTES



“My Americana Idols”

By Mark T. Gould

The liner notes guy said it best. “It isn’t an easy thing...to stand alone, before an audience, with just a song and a guitar.”

Yet, for me, in a musical landscape much too populated by posers, fakes and heavies, it’s what moves me the most.

I worry about the future of music a lot. Sometimes, it seems so contrived, so propped up, so phony, so “take the money and run.”

Yet, then I have the privilege of hearing two humble, yet gigantic musical talents like Craig Bickhardt and Tom Hampton, and my faith in the quality and passion of real music, of a real song, is restored.

Bickhardt’s “The More I Wonder,” and Hampton’s “Friends and Heroes,” their new releases, are proof positive that quality, passion, great writing, interpretation and playing can still overcome the dreaded hype machine.

And, not surprisingly, this isn’t the first rodeo for either of them. Bickhardt’s career took off when two of his songs were released on the “Tender Mercies” movie soundtrack. From there, he wrote hits for Nicolette Larson and Steve Wariner, Kathy Mattea, Martina McBride, Pam Tillis, and the Judds, the last of whom took his “I Know Where I’m Going” to the top of the charts. He also co-wrote, with good friend Jack Sundrud, Ty Herndon’s number one hit “It Must Be Love.” He also records and tours with Sundrud in their group “Idlewheel.”

“Wonder” is Bickhardt’s third studio album, and continues his vein of emotional, pure singing and songwriting. He’s, frankly, got one of those amazing voices that simultaneously puts a lump in your throat and joy in your heart and mind. Sundrud and fellow Poco member Michael Webb support Bickhardt on the new project, but the real knockout is hearing Bickhardt sing with his daughter Aislinn who, much like E Emmylou Harris, has an incredible knack for phrasing and harmonizing in an angelic way.

Liner notes writer Nathan Bell, whose quote is printed above, also writes that “a working musician is a professional driver who gets to play a little music.” While that’s written on Bickhardt’s project, it’s also applicable to Hampton’s work, as well.

The absolute epitome of a “musician’s musician,” it’s clear from listening to and following Hampton’s career that he’s never met a song, or an instrument, that he doesn’t like, or can’t master.

“Friends and Heroes” is Hampton’s bouquet to songs, and songwriters, who have influenced him in a long and varied career, which has included stints with the Marshall Tucker Band, Paul Cotton, Craig Fuller, J.D. Malone, and, you guessed it, Bickhardt and Sundrud’s Idlewheel.

But the new album is proof positive that Hampton’s much more than just a supporting musician. Not only does he play an exhausting array of instruments, including guitar, sitar, dobro, pedal steel, mandolin, banjo, bass and drums (maybe it would be easier just to say he plays literally everything, and plays it very well), but his singing, much like Bickhardt’s, is so deep and emotionally satisfying that it more than completes the package.

It would be easy, when doing a covers project when you’re as talented

as Hampton, to simply record sound-alikes to the original tracks, which would be the easy way out. Hampton doesn’t fall for that on any of the 20 tracks on this simmering, sprawling double disc set.

Among the highlights are such gems as Richie Furay’s “Kind Woman,” Fuller’s “Sure Do Miss You Now,” Jackson Browne’s “Your Bright Baby Blues” and “Call It A Loan,” Malone’s “Window Painted Blue,” Bickhardt’s “Giant Steps,” Lowell George’s “Long Distance Love,” Julie Miller’s “Written in Chalk,” and Jesse Winchester’s “Brand New Tennessee Waltz.” Hampton makes each of these treasures his own, and by doing that, reveals more of the song and, consequently, more of himself.

In his talented hands, they are not mere covers, but born again musical journeys.

In too much of a musical wasteland of “all hat and no cattle,” Bickhardt and Hampton stand high above the crowd; two guys who love and live what they do to the nth degree, and we music fans are so much the better for it.

Liner notes man Bell again puts it the best:

“The songs come from places where it takes decades for the heart to reach.”

Word.



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13 Branded Unplugged HH 4-7	14 UFC 174
20 Bruce Jacques 9:30-12:30	21 TBA
27 The Fake Experience 10-1	28 Tat Holler 10-1

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BAR FLY JOURNALS



By Stephanie Shawn

Hello My Sweet BarFlies...Summa is heeyah!! What a busy next 3 months we have. It seems as if Us New Englanders cram every damn bit of life that we have, into the 10-12 weeks of summer that we are given, So let's take a little look at what we did in May and what we hope to be doing in June.

First thing we did is head out on Our First Spring Road Trip Poker Run and it was Amaazing! The Girl's and I (DOT, KATHLEEN, RANDI, BARBETTE, BETS) We headed out with a Gang of 55 peeps to UNCLE KRANKY'S. Smooth ride, except for the ungainly handling of LINA'S Expedition. Yikes, tune-up anyone? A

beautiful, spacious vehicle that may need a spark plug.

Anywhooo... from fabulous KRANKY'S, we headed to our favorite photo-op spot, TWO BROTHERS, where a picture on the front steps, of the Riders, is worth a thousand words. And after the Photo Shoot, we headed down to SANDY'S LIGHTHOUSE to see SANDY, STEVE and DON. A beautiful ride and a beautiful day.

Next on our Agenda..We are having a HANGAR PARTY!! DOONEY AVIATION!! What a freakin' blast this is gonna be. With SUGAR playing, and more "Little Extras" than you can Shake a Stick At, the night will hopefully turn out to be the Event of the Summer!! Cross those fingers, Little Spitfires!!

We will be starting off our evening, in the Hangar, with fabulous door prizes, from Round Trip Tickets and Lunch on Block Island for Two, to Lunch at the OCEAN HOUSE for Two, (WOW!!), the Music Begins at 8 and We will Rock the Hangar with SUGAR!! Holy Cow.. Patriotic Themed Clothing is a Must as we Celebrate America, our Unique Local Feature...DOONEY AVIATION (located on 63 Tom Harvey Rd Road B in Westerly) and Summer!! We will have more details coming soon, via FaceBook (like us at WESTERLY AIRPORT ASSOCIATION) or fliers and posters which will be out shortly.

Another Fabulous Event happening this summer is the MYSTIC BLUES FEST at the MYSTIC SHIPYARD in NOANK. I will be serving the beer from Noon on Saturday, with the ever beautiful KRIS SLOCUM, so come

8 SOUND WAVES

one and all for a must see weekend of Blues. CHRISTINA OHLMAN, NEAL VITULLO & THE VIPERS W/ DAVE HOWARD, SUGAR RAY AND THE BLUETONES and a BLACK CAT REUNION featuring DUKE ROBILARD, JOHNNY NICHOLAS and FRANNY CHRISTINA will be just some of the many acts to enjoy on this Star-Filled Weekend...Bring Your Dancing Shoes!!

At this time, I am avoiding FACEBOOK, so my Romper Stomper time is at a standstill. (yes, it's the Tool I use to find out your birthdays) (because I have the memory of a sieve), I will try to straighten things out this month, or find another alias, I don't know, it's all very frustrating. but I do know it's MISS LINA'S Birthday and also the oh so handsome Star of BAR RES-

CUE, my nephew DEAN, is also celebrating a Birthday! And on a different note, one of my Besties, the fair MR. BELL, our very own BAAAAFATHA, has suffered a little bit of a boo boo on his leg and is not up to par at this time, so say a little prayer for him, please!

Our next Poker Run, will be held on JUNE 15, we will be hitting the new BRANDING IRON and I believe, BROOKSIDE, and also thank you to the staff at SUNSET RIBS!! I LOVE YOU!! And this time, I will attempt to remember where I threw the \$\$\$!! Love You Long Time!!



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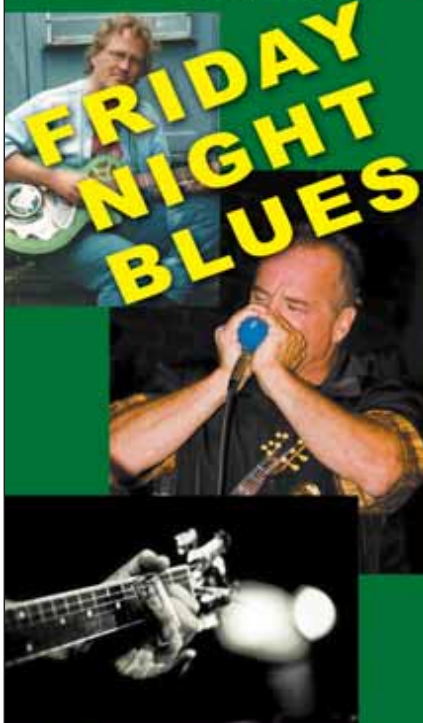
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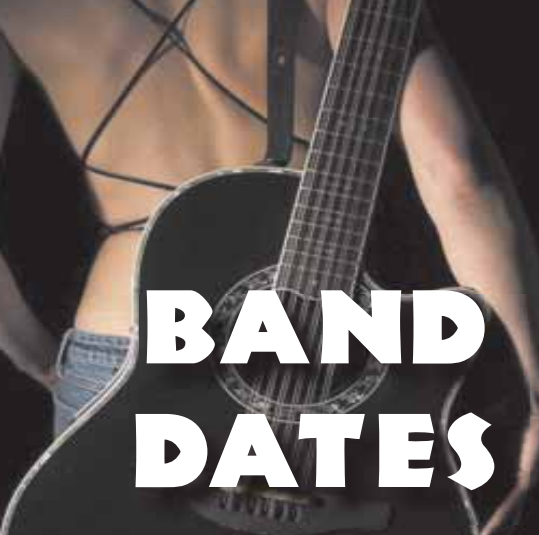
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6 Rhode Rage	7 No Shame
13 Mindset	14 Black Jade
20 Straight Pipes	21 Perry Hill Band
27 Rhode Rage	28 False Positive
4 Soul Ambition	5 Black Jade

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BAND DATES

ANDY & BETHANY

3 - Pizzetta, Mystic, CT 6-9
6,23 - Daniel Packer, Mystic CT
8 - YMCA, Mystic, CT 9:30am-11:30am
12,26 - Breachway, Charlestown, RI 6:30-10:30
14 - Mistick Village, Mystic, CT 1-3:30pm
14 - Scorzz, Norwich, CT 8:30pm
18 - Mystic Pizza II, N. Stonington, CT 7:30-10:30
19 - Voodoo Grill, Mystic CT
22 - Saltwater Farm, Stonington, CT 3-5
29 - Paddy's, Misquamicut, RI 3-7

AZALEA DRIVE

6 - Burkes Tavern, Niantic, CT 8:30
14 - Vineyards, Stonington, CT 11:45am-1:45
21 - Hot Rods, New London, CT
26 - Branding Iron, New London, CT 5-8

BEBOBALOUBOB

6 - Pier 27, Mystic, CT

BEN KANE

1,15 - Arrigoni Winery, Portland, CT 2:30
3,10,17,24 - Dickson's, New London, CT 8pm
6 - Preston Ridge, Preston, CT 5pm
7 - Birdseye Cafe, New London, CT 4:30pm
14,29 - Sunfox Campground, Lisbon, CT 8pm
15 - Pizzetta, Mystic, CT 6pm
20 - Arrigoni Winery, Portland, CT 5pm
21 - Lyme Tavern, Niantic, CT
25 - NLC4H, Franklin, CT 7pm
27 - Penny Lane, Old Saybrook, CT 7pm

BRANDT TAYLOR

4 - The Cypress, Middletown, CT 8pm
5,6,12,19,26 - Maury's Pub, Danielson, CT 8pm
7 - Lyme Bar, Simsbury, CT
9 - June's, Killingworth, CT 8pm
14 - Lefty's Landing, Willimantic, CT 6pm
18 - Stick's Tavern, Chepachet, RI
20 - N.Y. Pizza, Plainfield, CT 8pm
21 - CJ Sparrows, Cheshire, CT
25 - Stick's Tavern, Chepachet, RI
27 - Harp & Dragon, Norwich, CT
29 - Water's Edge, Westbrook, CT 6pm

THE CARTELLS

4 - Steak Loft, Mystic, CT 7-10pm
6,20 - Maugle Sierra, Ledyard, CT 6-9pm

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7,13,27 - La Luna, Mystic, CT
8 - Celebrate, W. Hartford, CT 2-3:30pm
11 - Bill's Seafood, Westbrook, CT 7-10pm
15,29 - Maugle Sierra, Ledyard, CT 3-6pm
18 - Knickerbocker, Westerly, RI 7:30-10pm
22 - Beach Hotel, Madison, CT 11am-3pm
23,30 - Point Inn, Old Saybrook, CT 6-9pm
26 - Beach Hotel, Madison, CT 7:30-9pm

CHRISTINE COONEY

11 - John's Cafe, Mystic, CT 8-11
13 - La Luna, Mystic, CT 5-8
22 - Ancient Mariner, Mystic, CT 5-8
27 - Ancient Mariner, Mystic, CT
29 - Steak Loft, Mystic, CT 6-9

DAN STEVENS

3,10,17,24 - Nightingale's, Old Lyme, CT
4,11 - Old Lyme Inn, Old Lyme, CT
5 - Acoustic Artisans, Portland, ME
6 - Suds Pub, Bethel, ME
7 - Tucker's Pub, S. Norway, ME
13 - Daniel Packer Inn, Mystic, CT
14,28 - The Grille, Old Lyme, CT
18 - Bill's Seafood, Westbrook, CT
20 - Hanafin's Pub, New London, CT
22 - Delta Grill, New York, NY
26 - Smokin' With Chris, Southington, CT
29 - Ashlawn Farms, Old Lyme, CT

DAN WATSON

3 - Angies, Mystic, CT 5pm
4 - Bridge, Westerly, RI 8pm
5 - Breachway, Charlestown, CT 7pm
6 - Cornerstone Pub, Exeter, RI
7 - Ancient Mariner, Mystic, CT
8,15 - Tara's Pub, Matunuck, RI 3:30pm
10,21,24 - Daniel Packer, Mystic, CT
13,22 - Harp n Hound, Mystic, CT
14 - Brazen Hen, Westerly, RI
17 - Pizzetta, Mystic, CT 6pm
19,26 - Spring House, Block Island, RI
29 - Ancient Mariner, Mystic, CT 5pm

THE DRAGONITES

6 - Latitude 41, Mystic, CT 7-10
27 - Wood River Inn, Richmond, RI

EASY BABY BLUES BAND

7 - Dog Watch, Stonington, CT
13 - Spokes, Canton, CT
14 - Keagan's, Middletown, CT
20 - Voodoo Grill, Mystic, CT
21 - State St. Saloon, New London, CT
27 - Blues Fest, Mystic, CT

FRANKENPHIL

5,12,19,26 - Ancient Mariner, Mystic, CT 7:30pm
6,20 - The Grille, Old Lyme, CT 7pm
11 - Steak Loft, Mystic, CT 7pm
13,28 - Seehund, New London, CT 7pm
14 - Toyo Hibachi, Colchester, CT 8pm
15 - Ridge Vineyard, Preston, CT 12pm
17 - Angie's, Mystic, CT 5pm

21 - Penny Lane, Old Saybrook, CT 7:30pm
22 - G Bar, Norwich, CT 12pm
29 - Rathskeller, Charlestown, RI 2pm

THE GOAT ROPERS

8 - VFW, Westport MA 1-5
20 - VFW, Taunton, MA 8-12

GOPHERBROKE

6 - Blackthorne House, So. Easton, MA 8-11
13 - Cassidy Hill Vineyard, Coventry, CT 6-8
19 - Bill's Seafood, Westbrook, CT 7-10
20 - La Vita Gustosa, E. Haddam, CT
27 - The Grille, Old Lyme, CT 6:30-9:30
28 - Bidwell Tavern, Coventry, CT

GREEN TEA

12 - Malted Barley, Westerly, RI

HAPPY AND THE MOONSHINE

4,18 - Rathskeller, Charlestown, RI 8pm
6 - Haversham, Westerly, RI
19 - Malted Barley, Westerly, RI
20 - Brazen Hen, Westerly, RI
21 - Wilcox Park, Westerly, RI 6pm
22 - Andrea, Misquamicut, RI 1pm
26 - Steak Loft, Mystic, CT 7pm
27 - Black Sheep, Niantic, CT
28 - Harp n Hound, Mystic, CT

HOPE ROAD

14 - Grand Casino, Newport, RI
15 - Music Fest, Brimfield, MA 11am
20 - Bon Vue, Narragansett, RI
21 - Paddy's Beach, Misquamicut, RI

THE 100 WATT SUNS

14 - Cleats, Westerly, RI
14 - Vineyards, Stonington, CT 3-6pm
20 - Windjammer, Westerly, RI
28 - Center For The Arts, W. Kindston, RI

JAMES ROAD BAND

7 - Jonathan Edwards, N. Stonington, CT 12-2:30pm

JOSI DAVIS & HOT DAMN

14 - Paradise Hills Vineyard, Wallingford, CT
19 - Harp & Dragon, Norwich, CT

JUSTIN HARRIS

3,10,17,24 - Harp&Hound, Mystic, CT
4,11,14,18,25,28 - Daniel Packer, Mystic, CT
6 - La Luna, Mystic, CT 5pm
7 - Scorzz, Norwich, CT 8:30pm
8 - Maugle Sierra, Ledyard, CT 2pm
13 - Pizzetta, Mystic, CT 6pm

KEVIN MANZELLA

6,20 - Ancient Mariner, Mystic, CT
7 - C.C. O'Brien's, Pawcatuck, CT
8 - Pizzetta, Mystic, CT 6-9
13 - Shipyard Tavern, Mystic, CT 7-10

14 - Windjammer, Misquamicut, R.I. 1-5
21 - Shipyard Tavern, Mystic, CT 7-10
27 - Angie's Pier 27, Mystic, CT

THE LOCOMOTIVES

6 - Smokey O'Gradys, E. Hampton, CT
20 - Gelston House, E. Haddam, CT

LOOSE CHANGE

7 - Wood River Inn, Wyoming, RI
13 - Richoni's, Groton, CT
20 - Par 4 Pub, Groton, CT 4-7pm

Ms. MARCI & THE LOVESICK HOUNDS

7 - Strange Brew, Norwich, CT

MUNSELL BROTHERS BAND

13 - Burkes, Niantic, CT
20,27 - Dalise Winery, Preston, CT

MYSTIC HORNS

21 - La Luna, Mystic, CT
28 - Blues Fest, Mystic, CT 11am

P.J. TAUTKUS

5,19 - Lenny's Indian Head, Branford, CT 6-9
21 - Burke's, Niantic, CT
25 - Bill's Seafood, Westbrook, CT 6:30-10

RED LIGHT

6 - Bulkley House, New London, CT
7 - Sheas, Manchester, CT
8 - VFW, Plainfield, CT
14 - Longshots, Uncasville, CT
18 - Park, Griswold, CT 5pm
20th - The Upper Deck - Westbrook
22 - Mohegan Sun, Uncasville, CT 2pm

RIVERGODS

12 - Hygienic Park, New London, CT Noon
20 - Arboretum, New London, CT 6pm
27 - Ocean Beach, New London, CT 8-10pm

ROADWORK BAND

28 - J.D. Cooper's, Putnam, CT

ROB BRANNON

5 - Hard Rock, Foxwoods, CT
12 - State St. Saloon, New London, CT
13 - Gbar, Norwich, CT 7pm
26 - Harp & Dragon, Norwich, CT
27 - Longshots, Uncasville, CT
28 - Sunset Ribs, Niantic, CT 6pm

ROCK N' SOUL REVUE

6 - Dalice Elizabeth Winery, Preston, CT
8 - Back Porch, Old Saybrook, CT
13 - Dog Watch Cafe, Stonington, CT
20 - Washington Park, Groton CT
21 - Mystic Shipyard, Mystic, CT
26 - Esker Point, Noank CT

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28 - Engine Room, Mystic CT

**RYAN HARTT
& THE BLUE HEARTS**

12 - Capt. Nick's, Block Island, RI
14 - Blues Festival, Canton, CT
21 - Chicken Bone, Framingham, MA
28 - Roots Music Festival, Tuckerton, NJ
29 - Blues Festival, Mystic, CT

SAM E. JAMES

21 - Windjammer Misquamicut, RI 1-5pm

STAN MARTIN BAND

21 - Sneekers, Groton, CT 8-12pm

STYFF KITTY

13 - Bulkeley House, New London, CT
27 - Sneekers, Groton, CT

SUNDAY GRAVY

6 - Malted Barley, Westerly, RI
7 - Dan's Place, W. Greenwich, RI
13 - Sneekers, Groton, CT
22 - Back Porch, Old Saybrook, CT 3-7
24 - Andrea, Misquamicut, RI 7-10
27 - Bulkeley House, New London, CT
29 - Andrea, Misquamicut, RI 1-5

TAG TEAM

13,14,21 - Ancient Mariner, Mystic, CT
20 - Richoni's, Groton, CT

**VINCE THOMPSON
& FRIENDS**

10 - Capt. Nick's, Block Island, RI 5-12pm
14 - Beer Fest, Warren, RI noon-4
15 - Bishop's Castle, Exeter, RI 3-8:30

Mail Listings to the magazine
or **E-MAIL:**

Editor@swaves.com



Contact
Scott Waters: 860-885-8499
swaters68@yahoo.com



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CONCERT DATES

Avril Lavigne

20 - Xfinity Center, Mansfield, MA
28 - Grand Theater, Mashantucket, CT

Christine Ohlman

28 - Blues Fest, Mystic, CT

Dave Matthews Band

7 - Xfinity Center, Mansfield, MA

Fall Out Boy

19 - Xfinity Theatre, Hartford, CT
22 - Xfinity Center, Mansfield, MA

Goo Goo Dolls

12 - Oakdale Theatre, Wallingford, CT

James Cotton

29 - Blues Fest, Mystic, CT

Lionel Richie

24 - Xfinity Center, Mansfield, MA

NRBQ

12 - Hygienic Arts, New London, CT

Ringo Starr

& His All Starr Band

14 - Oakdale Theatre, Wallingford, CT
15 - Perf. Arts Ctr., Providence, RI

Smokey Robinson

7 - Grand Theater, Mashantucket, CT

Steve Miller Band

13 - Xfinity Center, Mansfield, MA

Tower Of Power

12 - Toad's Place, New Haven, CT

Tim McGraw

13 - Xfinity Theatre, Hartford, CT

Zac Brown Band

29 - Xfinity Theatre, Hartford, CT



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JUNE 21st

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IZM

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FRIDAY NIGHT

JULY 11th

- BAND -

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WOLF GHOST

One of my first thoughts about doing this story was to explore the angle of the Spin Doctors being back together after a long hiatus, but come to find out they have now been out doing shows and making new music this time around longer than they had been back in the day. They also crossed my radar as they were locked down to headline the first night of the Mystic Blues Festival, Friday June 27th. Knowing that festival organizer Chris Leigh's vision for this event is to stay true to the blues, I was intrigued and wanted to find out more about this band that I mostly remembered from their big hits of the 90's. Big hits that still have the power to get people singing along or put a bounce in their step, but the Blues?

My first try at doing this interview was at the Brooklyn Bowl in New York where they played a double bill with Dumpstaphunk in mid May. While the band was more than kind, the setting, a fully functioning bowling alley, with the stage steps from the bowlers, during sound check, did not lend itself to recording a conversation. That evening turned out to be more of an information gathering mission. What I gathered is that this band seems to genuinely like and respect each other, they also were very happy to be playing with their good friend and former band mate Ivan Neville again. They drew a big, fat, happy crowd that had some famous friends in it from the looks of the limos lined up outside and lastly, I learned that the Brooklyn Bowl makes a damn fine plate of Fried Chicken.

I got a chance to meet the whole band that night and and Ivan Neville. I spoke briefly with lead singer, Chris Barron, guitarist, Eric Schenkman, and bassist Mark White but drummer, Aaron Comess was able to reconnect with me by phone days later and the following is from our conversation.

Ali : Spin Doctors part II, how did it come about?

Aaron : Funny thing is we have been together longer this time than we were in the beginning. The band kind of just went our own ways when we split in the late 90's. Just went off to do our own things. Fast forward to 2001 and I get a call from the owner of the Wetlands Club in TriBeCa telling me they are getting ready to close and they would love to get the original members of the Spin Doctors together again for one of the last shows. Basically, I picked up the phone and called everybody. Enough time had passed and we ended up doing that one show. Slowly we started doing a few more gigs and it was a very organic thing that seemed to be happening as we became very busy again adding more and more shows.

Ali : Then you brought some more albums to the table, can you tell me about those?

Aaron : We made two, "Nice Talking to Me" came out in 2005 and last year we released "If the River was Whiskey". We were touring on the 20th anniversary of Pocket full of Kryptonite and we would play that record from start to finish, which was really a lot of fun. For the encore we would come out with some old songs we hadn't played in a really long time, old blues tunes we wrote way back in the beginning from our early days

playing all the blues bars in New York City. We had a whole catalog of these original blues tunes that were going over so well with our audience and that we were having so much fun playing. We decided to go into the studio and record them to see how it sounded and it turned into this record. Once we had that we began to look around for a record company and once we connected with Thomas Ruff we knew we had a fit with Ruff Records.

Ali : Seeing Ivan Neville up on stage with you guys at the Brooklyn Bowl last month was a blast! Can you tell me a bit of what it felt like from your perspective?



By Ali Kaufman

to build on. We are really grateful for those hits, it brings people in and a whole new generation is getting to know us. If you listen to the "Pocket Full of Kryptonite" album it's a rockin, raw release, that happens to have some hits on it. It has definitely been a very good thing, I mean it's allowed us to make a Blues Record!

Ali : Yes, and a very good Blues Record indeed. How does the success you are experiencing now differ from the success back then?

Aaron : It's funny how it feels quite similar to how we felt before we had the big hits, rather than after. For one thing, we have really gone back to our roots of the band with these songs on "If the River was Whiskey". Fast forward 20 years and in some ways I think it is more fun because we are older, better musicians, and we are strong as a band. We all get along better, the things that would bother us in our 20's don't even phase us anymore. As far as the audience goes, it is a great mix of our long term fans right next to the 20 somethings discovering us for the first time.

Ali : What is touring like now ?

Aaron : Well we all have our favorite airlines and we love doing these fly dates. It is fine when you're 20 and you jump in the van for a year but now we all have other lives and getting together for fly in gigs really works well for us. We get to go home in-between but we still have a great time playing together for sure. Chris and I still like to do our shot of scotch before we hit the stage. We're pretty tame, I mean one of the reasons we are still around is probably because none of us got really caught up into drugs or alcohol or succumbed to so many of the pitfalls that can take it all away.

Ali : What's coming up next, any projects in the works that you can share

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with me?

Aaron : Sure, next up is going to be the release of an Album and DVD of our recent tour of Europe. We will be mixing that in the next month or so and they should be out in the Fall. It will have old stuff, new stuff and a whole bunch in between. That will hold us over until we go back into the studio which we have already booked. We are heading into the studio in October and are currently in the process of getting material ready for that so.....look for the live stuff in the Fall and the new studio record sometime in 2015.

That we will Aaron! First though, I let him know that we are very much looking forward to seeing the band on stage in Mystic at the Shipyard kicking off what promises to be a tremendous weekend of Blues. If the show I saw last month is any indication I can tell you this is not a show you want to miss. They bring great energy and lead singer Chris Barron is a showman through and through. Eric Schenkman is an outstanding guitarist that is going to surprise you with his expertise and Mark White brings a funky goodness with his bass,. Of course Aaron will be sending vibrations through the great big tent with his kit and you won't want to hear about the set list you missed the next day so we hope to see you there! Mytisc Blues Festival at the Mystic Shipyard June 27th, 28th & 29th. See you there!

For more information about the Spin Doctors visit their official website <http://www.spindoctors.com>

Information about this month's Mystic Blues Festival on June 27, 28 & 29 go <http://mysticbluesfestival.com/>

and lastly to connect with me, you can check out my show page Morning Mojo on Facebook!

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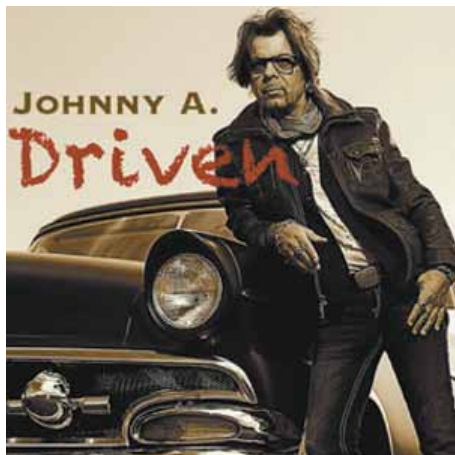
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Johnny A. "Driven"

Aglaophone Records

On "Driven", solo guitarist and J. Giles Band backing member Johnny A. takes matters in to his own hands. The album comprises of 11 tracks, all of which feature A. as not just lead guitarist, but also bassist, drummer, rhythm guitarist and organist. "Driven" marks a noble feat for an solo guitarist like A. in that it's entirely performed and recorded by A. himself. The "Do It Yourself" approach to making a record is risky however, especially for professional musicians who have a reputation beyond a band-camp profile to maintain. Case in point, Moby – an electronic producer and musician whose consistently unadulterated vision yielded everything from 1999's classic "Play" to 2011's forgettable "Destroyed". In the case of Johnny A. and "Driven", the guitarist presents fans with an album that, while it lacks the cohesion of solo guitar staples like Joe Satriani's "Surfing With the Alien", delivers through its musicality and warm spirit.

"Driven"'s song titles give the listener a glimpse of exactly what to expect: "Ghost" is a Myxolydian jam over a breakbeat groove, "C'mon, C'mon" a Texas-style chicken-pickin' stomp, "The Night I Said Goodbye" a down-tempo acoustic ballad. While "Ghost" is about as un-haunting as "The Night I Said Goodbye" is un-heartbreaking, to expect a gut-wrenching display of tortured emotions from "Driven" is to miss the point. Within each track on "Driven" lies not just A.'s fun-loving energy but a magic nostalgia, one which recalls playful MIDI soundtracks to 1990s

"Hasbro" CD-ROM games, put through a rock filter. Indeed, "Driven"'s appeal lies in its enchantingly simple comfort. Add to this A.'s unique touch throughout the "Driven", which combines the coarseness of Duane Allman guitar solos with the fluidity of Neal Schon on one of his solo records, and you have a thoroughly captivating LP. In this sense, "Driven" should appeal to guitar-heads and pop fans alike.

*** 1/2 - Jeff Howard



m.o.e.

"No Guts, No Glory"

Sugar Hill Records

Veteran jam rockers m.o.e. bring a new and intriguing vibe to their spring release, "No Guts, No Glory." They originally intended to produce a purely acoustic album. Instead they went in a somewhat different direction, all while retaining the rootsy acoustic sound on every song. It is packed with great guitar jams and thoughtful lyrics, and the flavor has a back home, down country taste.

A major factor was the use of producer Dave Aron of hip-hop fame. A long-time friend of the band, he has produced Snoop Dogg, Tupac, Dr. Dre, as well as bands like U2 and Prince. He wasn't brought in for his hip-hop sensibilities though; it's his keen ear for good rock music and willingness to make bold decisions that made him right for the job. The production quality is excellent, and it's a testament to the work they put into these songs.

They kick off the album strong with "Annihilation Blues," a Cajun-blues influenced stomp-rocker that shows off the band's powerful sound. It sets

a good up-tempo pace that carries over to the next song, "White Lightning Turpentine," an homage to moonshine and the swamp-rock vibe they're cultivating on this album.

Unlike their live performances, most of the songs on the studio album fall in the four to five minute range. That's okay in the context they've built here, constructed around the songs and lyrics more than extended improvisations. They do include a couple of long jams, with "Silver Sun" and "Billy Goat" pushing the 10-minute mark. "Silver Sun" breaks into singing at around four minutes, with the feel of "Across the Universe" by the Beatles, before ducking back into more guitar goodness.

They've got some nice change of pace songs in the mix too, with country-twined ballads like "This I Know" and "Do or Die." Again, the acoustic guitar sets the tone, hearkening back to somebody's front porch swing and a warm country breeze. The presence of the acoustic on every song really ties the varied sounds into a cohesive, unified album.

If you're a fan of m.o.e., you're sure to enjoy this new and creative effort. There's enough that's new and different to keep you interested, but it still sounds like the band you've loved all these years. If you're new to m.o.e., you'll still enjoy this well-written, well-produced jam album with a touch of southern grit.

- Tom Matthew
Two Ton Music



Fatal Film

The Telegraph Recording

Fatal Film blasts into the summer gearing up for a tour to promote their new album...one that will take them from NY to Providence to showcase the bands strident sound and Potter's uniquely signature vocals. The band's new eponymous album delivers just as

much punch as their last album "Thriller," which impressed listeners with such great rock tunes like "Sick as a Dog," and the cool dirge-like riffs of "Sleep With the Lights On."

Their new album is full of great songs! Just listen to how the band's 2 guitarists punctuate the song "Big Dicks," dueling unique guitar melodies and off-kilter chords that somehow fit together perfectly in expected ways despite their dissonance. "New Fast" sounds like a more convincing, hardcore version of the Strokes, and the band bends their strings and necks of their guitars in the chorus of "Coolest Friends."

In addition to great guitars, Fatal Film's new CD has plenty of contributions from the band's rhythm section. Mike Winslow drums fabulously throughout "Total Phone," building from a steady 60s beat to a crescendo of crashing cymbals. Bassist Dave Freeburg also throbs an infectious bass groove on "Our Daily Meds."

The album also showcase's the band's sensitive side as well. Potter seduces the listener with his Bowie-esque vocals at the beginning of "Something In the Water" and the mellow "Just For Men" and piano-tinted "Remember When You Were Fun" cultivate as chill a vibe as the rich, sonorous wall of sound on "Curl Up and Die."

However, singer Matt Potter's great lyrical triumph that speaks the most to the masses is "Pick Up the Phone." The staccatto guitar riffs and start-stop dynamics punctuate the song's annoyingly familiar reminder of the lack of effective phone call communication in today's era of caller ID and text messaging: "I know there's a lot of other guys. I need to feel that I'm important" wails Potter, lamenting the neglect of vocal communication. Amidst the deluge of texts and emails on social networking sites, musicians can hardly avoid feeling like a needle in a haystack of people without the immediate intimacy of a good phone call. Reminiscent of the Replacement's old indie-rock classic "Answering Machine," "Pick Up the Phone" is a real winner.

Having played with psychedelic country band New Madrid last month and planning a June concert at Dive Bar-Providence, Film is poised to kick off the summer with a blazing start!

- Andrew Kerbs
www.Swaves.com



Candye Kane

*"THE POWER IN YOU,
A collection of Candye's
songs of guts, strength
& triumph for fighters
who need it now."*

Self released

Do you lack self confidence, or inspiration? Are you feeling stressed, depressed, down trodden, insecure, distraught, and/or hopeless? Are you in need of ease from grief or trouble, but you are leery of medications with side effects that leave you with more problems than what you started with? Maybe your psyche just needs a little lift? Well, I have great news for you! Just pop Candye Kane's new CD, "The Power In You" into your CD player and feel the relief!!! As she says at the end of her liner notes..."put on the music and dance!" This disc contains 17 songs of empowerment, self-confidence, and love. All but two songs were penned by Ms. Kane.

I know in this age of MP3s, downloads, and iPods and other devices that allow you to assemble a custom collec-

tion of songs, it may not seem like such a big deal to have all these songs on one disc. Quite frankly, though, it would still be quite an effort to gather so much positive energy put to music. Much of the music on this disc was either written because of Candye's fight against cancer, or for the purpose of raising her and others self esteem. The other day I put this CD in my "Walkman" (yes, I still use one of those dinosaurs) and I went for one of the most energized walks I've ever taken!

With seventeen tunes on this disc, it would be easy for me to write a book about the music of "The Power In You." Suffice it to say, all of these cuts are "noteworthy" (pardon the pun) but I'll try to touch on some of my personal favorites.

This CD starts out with the very empowering, "Toughest Girl Alive" from the CD of the same name. Be prepared for the authority with which she sings from the very first notes! With phrases like, "I've walked thru the fire but I survived...but they just can't keep me down" you know she means business! Track two, "Super Hero" comes from the musical adventure she wrote in partnership with guitarist, Laura Chavez and released in 2009. This tune also starts like a firestorm, "I've always been a fighter when bad times come around, I'm not gonna take it lying down!"

When it comes to standing up for the underdog, Candye is The Queen, and, as she was a "Queen Sized" before she was stricken with pancreatic cancer, she is the ideal spokeswoman. "You Need A Great Big Woman" sings the praises of women who aren't "on the cover of Cosmo or Vanity Fair." Track four takes a spiritual spin with "Love Em And Forgive Em," and Ms Kane giving up a holler that would rattle the church's rafters! Track five, "I'm Not Gonna Cry Today" snubs self pity in

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an acoustic number with some sweet Spanish style guitar. The bridge encapsulates the basic sentiments of this song, “Can’t change what some people say, what’s comin’ my way, it’s all up to me to change!” As this disc continues, “Gifted In The Ways Of Love” is a shuffle in which Ms Kane toots her horn while a Mississippi saxophone (blues harmonica) rocks out. Then this disc takes a turn towards country blues styling in “I Deserve Love,” followed by another acoustic style song with Candye being accompanied solely by piano on “I’m Not Getting Older” then segues into another piano featured tune in a traditional Gospel vein, “Let There Be Peace.”

The next cut, “Work What You Got” is one of my favorites and that theme is apparently one of Ms Kane’s favorites, too, as she also uses various configurations of that phrase in tracks three and eight as well... “I work what I got, if it’s a little or a lot...come on everybody, work what you got!” Continuing with that frame of mind, the next track, “200 Pounds Of Fun” Ms Kane embraces the “grand” figure she possessed at that time.

Track twelve, “Everybody Needs Love,” flashes back to doo-op stylings complete with “Jordonaire” fashioned backing vocals. The next cut, “Rise Up” has a soulful sound, as she proclaims that she’s “Gonna take back the power I gave to you,” taking a stand against people who bad mouth her...and others! Another soulful song, “When Tomorrow Comes” is enhanced with horns and Ms Kane’s optimistic lyrics. In “Hey! Toughen Up!” Candye is purely a one woman cheering section as she proclaims, “It’s there for you baby, all you gotta do is dream!”

The next to last tune is an a-capella, self soothing song called “I’m Gonna Be Just Fine” assuring herself that she’s “Gonna live to one hundred and nine.” This disc is concluded with Ms Kane declaring in a sweet swing tune that she’s “Fit, Fat and Fine” in a duet with her “daddy” who’s pleased that his, “Baby’s got a lotta love, sweet as it can be...but she’s savin’ it all for me!”

I’d like to close this review with a little excerpt from this CD’s liner notes. “I travel all over the world singing for audiences and sharing my brand of optimism and songs of healing. ...being a cancer fighter is like being in the weird club that nobody else wants to be a part of. ...just believe that you have the POWER IN YOU.”

This CD will be available eventually

thru CD Baby, but is currently available at her live shows and by mail order. Please send a check or money order for \$25.00. Candye added that if you are, and/or know a person who is fighting cancer or some other life threatening ailment, she can send two CDs in the same package for the same price. (Includes postage) to; Candye Kane, 315 S. Hwy 101 #47, Encinitas, CA, 92024. Well worth the investment!

- Ms. Marci



Daphne Lee Martin

“Frost”

Telegraph Recording

I almost didn’t do a review on this CD. More or less, because I was afraid that I wouldn’t be able to review it with the correct ears. You see, my taste leans more to blues, classic rhythm and blues and rock and roll. However, I can comment on the quality of the music and, of course, Daphne’s voice. Allow me to add a little analogy. You go to an art gallery or museum and see a piece that doesn’t make much sense to you, like a Jackson Pollock. At first glance, it looks like a drop cloth. Perhaps you see a Salvador Dali painting and think, “Why did he paint things like that?” But, you still look, and maybe even like it...or even love it! Ms Martin’s music struck me just that way. She is an artist, and her pallet is a collection of sounds! Aside from vocals, Daphne also plays acoustic and electric guitars, flute, banjo, sounds and did the arrangements.

I must admit, at first I thought there was something wrong with the disc, or my CD player. A strange electronic pulsing sound echoes, seemingly without reason at the opening of this disc, guitars enter in somewhat humble layers, and then suddenly there is the sweet, mellifluous voice of Daphne Lee Martin singing lacy lyrics! Track

one, “Little Birds” is a melting pot of natural and unnatural instrumentation. I listened intently to the words, only to come to the conclusion that if you try to make sense of them as a whole, you’ll find that it’s best to just enjoy them for the mere sound of her voice! It’s like a trippy lullaby.

Track two, “The Book of Love,” as with the first track, starts with synthetic instrumentation. Ms Martin is joined by William James Readey who does a fine job on supporting vocals. While some lyrics are far less ambiguous than the previous cut, much is still open for the listener’s interpretation. Salvador Dali-esque, as it were. Other thoughts expressed are just plain philosophical or just flat out humorous, “The book of love is long and boring, no one can lift the damn thing!” As the song continues, the sentiment shifts seamlessly back and forth as she sings, “The book of love has music in it, in fact that’s where music comes from. Some of it is just transcendental, some of it is just really dumb!” About midway thru the song, it reverts back to an electronic, distorted sound that once again causes me to ponder for a moment, and then I say to myself, “Jackson Pollock!” It sounds like a mish-mash, but I still listen to it...amused! Martin punctuates this crazy concerto with a playful giggle and then the song returns...as a reprise, to a more “normal” state of sound. Written by Stephin Merritt, this is the only song on this CD that Martin didn’t pen, but she adds her touch quite nicely!

Track three, “The Night We Fell In Love,” begins with more organic sounds of a banjo, joined by fiddles and chimes, but garnished with electronic under tones. Once again, Daphne’s voice is the highlight of the song, singing sweet sentimental lyrics! You find yourself listening to the dreamy melody then suddenly...Salvador Dali happens! The meter amps up and unintelligible voices enter, and the song fades off with electronic sounds. On the fourth cut, “Make It Rain” with its “stroll style” it is more in the vein of classic 1950’s Rock ‘n’ Roll. This is where Ms Martin’s voice shines as a torch singer! The horn section adds to the effect along with searing guitar riffs!

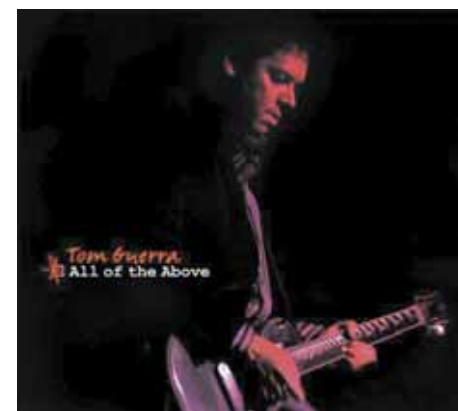
Track five opens with the guitar and bass scatting, and then lead into a jazzy-pop style in “More Flies With Honey.” Martin takes on a sensual sound to match the lyrics. In the solo section, everybody jumps into a scat groove. This is, in my opinion, the most entertaining

song on this CD. It’s whimsical and contagious! This song is punctuated with Martin singing in a slightly different scale followed by a piano arpeggio. The sixth cut, “Smile At Perfect Strangers,” takes on a completely different style... something of a “rag-time” mode! Once again, the lyrics demand attention.

William James Readey joins Martin on track seven, a tender ballad, “I Still Want You.” Again, there is a mix of synth-sounds mixed with the more organic, as is with the eighth and final track, “Five Points.” There is a pleasant blend of horns and synthesizer in the solo section. The final chorus fades into a disco beat, sounding like another song all together with the exception of the reprise on the horns. The closing sounds as if it’s going to take off to the sky...a rather interesting way to close this work of art! The plethora of synthesized sounds aside, the vocals and compositions on this disc make it worth the investment!

- Ms Marci

Unsung heroes; William James Readey: strings, keys and horns arrangements, vocals, drums, guitars, sounds
Bob Burt: drums – Matt Lindauer: guitar, banjo – Danny Motta: trumpet – Rob Funk: trombone – Gary Buttery: tuba – David Dorfman: baritone sax – Eric Eligers: saxophones – Anjanine: violin – Thor Jenson: guitar – Matt Potter: bass – David Keith: drums – Gang vocals: Jared Horner, Sara & Ada Mae Florek, Jamie Duquette, Thom Guthrie, and Matt Potter.



Tom Guerra

“All of The Above”

Casa Del Sol Records

This is Tom Guerra’s first solo CD, but he has spent the last fifteen years as a guitarist, producer and main songwriter with indie Rock ‘n’ Roll trio, The Mambo Kings, releasing four CDs on Omicide Records. He also writes for Vintage Guitar Magazine and works as

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a studio musician. You might say he's ambitious!

As you read this review, you may get the impression that Guerra has more or less "sampled" the songs that have influenced his life. To some extent, that may be true but I assure you, there is no plagiarism here. Though you'll hear familiar sounds in these entrees, they are also quite original.

There are eleven songs on this maiden voyage into recording as the featured artist. All of the songs on this CD were penned solely by Tom Guerra, except "Queen of The Autumn Moon" written in collaboration with James Pabich. The words "Rock 'n' Roll" only loosely describe the tunes on this disc. There are many different styles of that genre on this disc, and several influences. The first song, "Get Off My Groove" is a one chord rocker, bashing "politicians and bullsh*t technicians." The instrumentation comes across as straight ahead R&R, but the style is almost Bob Dylan rock...with a little quasi doo-op backing vocal styling. Track two, "Simple Song," has something familiar about it past its name. (which, BTW, is NOT the Sly & The Family Stone song of the same name) One thing for certain, the chorus encourages you to sing

along, "do, do, do, do, sing a simple, simple song!"

The third cut, "Dirty Son," has a Tom Petty meets Bruce Springsteen flavor to it. It's not the voice so much, but the tone of the instruments that help to project the sentiments of self redemption from the town he grew up in as the "Dirty Son." Track four has a groove similar to The Byrds, due in part largely to the guitar tone and vocal harmonies. Guerra reminisces about the good old days back in high school and the girl next door and how her photograph has been "yellowed by the hands of time." The guitar riff that takes you into "Queen of The Autumn Moon" has tones of the band "Heart" but the song is unique from their style.

The sixth cut, "Cup Of Tea" relates to the British (music) invasion and Guerra slips in titles of Beatles songs like "I Want To Hold Your Hand," "Yesterday," "In My Life," and "You've Got To Hide Your Love Away" in the chorus. He inquires of his woman, "What was in that cup of tea?" Did she "poison" him? The instrumentation of "Indian" emulates an Edgar Winter vibe. This song tells the tale of the broken promises the American government made to the natives of this land. It incorporates samplings of

indigenous music. In my humble opinion, this song begs to be made into a video, complete with Native American dancers in full regalia!

The eight cut, "Refrigerator Blues" has the dark tones needed to express the tragedy of heroin addiction and deaths, "Riding with your head on the chopping block, now you're dying on a Chinese rock!" The title of track nine is self explanatory. How many of us have seen someone in a pair of blocky platform shoes and thought, "Frankenstein Boots?" This song segues into a funky "talkin' blues" style tune, "Down On The Turnpike." It's the story of a "seedy strip" (as Guerra describes it) and all its despicable activities... "Look out, human traffic's on the flow, look out, miles of tail lights on the road!" The snappy chorus with a catchy hook pulls you in to sing along with the guys in the band, "Down on the turnpike."

The final entry on this disc, "A Message Of Love," is a touching song of humanity for all of us who were saddened by Sandy Hook. Guerra explains that it was written in the hours that immediately followed this tragedy. It has a sweet yet solemn sensibility to it. I think it expresses the sympathy that we all felt for the family and friends of the

victims as the story unfolded. The words are quite poetic as he sings, "In Spring-time when new life is flowering, we nourished with rain from our eyes, the tears we cried for your forever young." I for one felt a flood of memories come back regarding this ill-fated incident as I listened to this song. I think that anyone who was old enough to understand what was going on will more than likely feel a connection as they listen to "A Message Of Love." In the end, the message is to keep the faith!

- Ms Marci

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DINING OUT



By Tony Sardo

Summer time, beach, boat, pool, and grilling. Many people have written about grilling and BBQ. T.V. cooks and chiefs, magazines, newspaper articles, and now me. What is grilling? I would say it is the ability to take raw food outside, put it on an outdoor cooker and bring it to an eatable temperature to enjoy eating.

Outdoor cookers are many and varied, prices range from a thousand dollars to five dollars. The egg cooker [shape] for charcoal cooking and smoking can be over a thousand dollars and the disposable tin-foil cookers are five dollars. Then we have bottle gas grills, electric grills, wood grills for the purist and gas and lava stone grills. Choose according to the need. People on boats

may want electric, no flame to ignite gases from the boat engines gas. Gas, for quick cooking, charcoal for flavor as well as wood for flavor and smoking. Gas with lava stone will cook fast with no flare ups if used correctly. Charcoal as a fuel is the most difficult to use. The starting fluid leaves a residue taste and smell. I have been known to use 151proof rum or wood grain alcohol to start the charcoal, a little goes a long way. Self starting charcoal is good to use but you need patience to use it. Wood, well purists have patience and they start way ahead of time lighting their fire to cook or smoke, Good luck. What do you need for tools to grill with? Simple, long tongs, spatula, apron, towels and a wire brush and very important, a thermometer. Easy items you may want to cook are hamburger, hotdogs, chicken, steak, pork chops, sausage of all types and some fruits [pineapple, peaches] and vegetables.

Almost all foods to be grilled should be marinated to add moisture and flavor. Marinades can be as simple as oil, vinegar, salt and pepper, and granulated garlic. Steaks can be marinated in an inexpensive sparkling wine, sliced onions, and spices of choice. The sparkling wine tenderizes the meat and adds flavor and moisture to the meal. Only turn meat one time. Do not play with product you are cooking, it will get tough. When meat is colored half way up turn to mark the side you have on the grill half a turn to get diamond marks, then turn over to cook the other side. You can salt and pepper while cooking and add grilling spices found in any market. Turn hamburger with a spatula and do not press juice out of burger unless you want a dry very well done sandwich. Use your long tongs for every thing else. The apron is to keep food free of contaminates and you clean. The towel is to clean as you go so you will be clean when you are finished.

As for the thermometer, burgers and dogs, 150 degrees to 200 depending on desired doneness, steak 140 degrees anything else is torched, chicken 165 to 200 degrees, you can not burn fowl, pork 150 to 165 degrees and fish till it is flakey. If you cook fish with skin on score the skin so it does not cruel. Push thermometer to the center of your product and do not touch bone to get proper temp.

22 SOUND WAVES

Vegetables should be marinated. Slice veggies the long way squash, peppers, fennel, onions, sweet potatoes and what ever else you like. Bring your grill close to fire for better cooking. The marinade can be oil and vinegar, orange and lemon juice, water to cover veggies salt and pepper and herbs of your choice. Marinate a day ahead. You do not have to refrigerate. The juices and vinegar will keep the veggies from turning color. When cooking, mark one side turn to finish. After you do this once you will know which veggies cook faster. Corn should go on the grill with wet slightly peeled husk or peeled and grilled till brown. Corn is very good when grilled. Fruit needs to be sliced a half inch thick, they cook fast.

You can use your charcoal to smoke flavor your food. Move most of the coals to one side of the grill, level all of the coals. Put wet shavings of wood on the side with the fewest coals, put your meat on the grill and cover the grill. Use fruit wood, mesquite or your favorite flavor. Specialty shops have many different wood shavings for smoking.

Simple BBQ is adding flavor to meat while cook smoking it. Your product should be blanched before putting it on the grill. Boil water put meat in the boiling water, shut the fire. Meat will change color and become moist, take out of water and brush with a sauce you made or bought. There are many different flavors to chose. Do not forget to use a little Chili pepper sauce for a bang, not too much, you don't want an explosion in your guest's mouth.

A good sauce is equal amounts of black strap molasses and ketchup or chili sauce, a little honey and two Oz of bourbon. Good on ribs of any type. Chicken wings can be made buffalo style with sriracha hot chili sauce mixed with the wings in a plastic container or bag. Grill then finish in the oven at 350 degrees. Grilling keeps the wings juicy.

When you are finished cooking leave the grill on low and pass a wire brush on the grill to clean it. All done. I hope my directions will help you become a proficient outdoor cook. Good grilling good eating and good -by.



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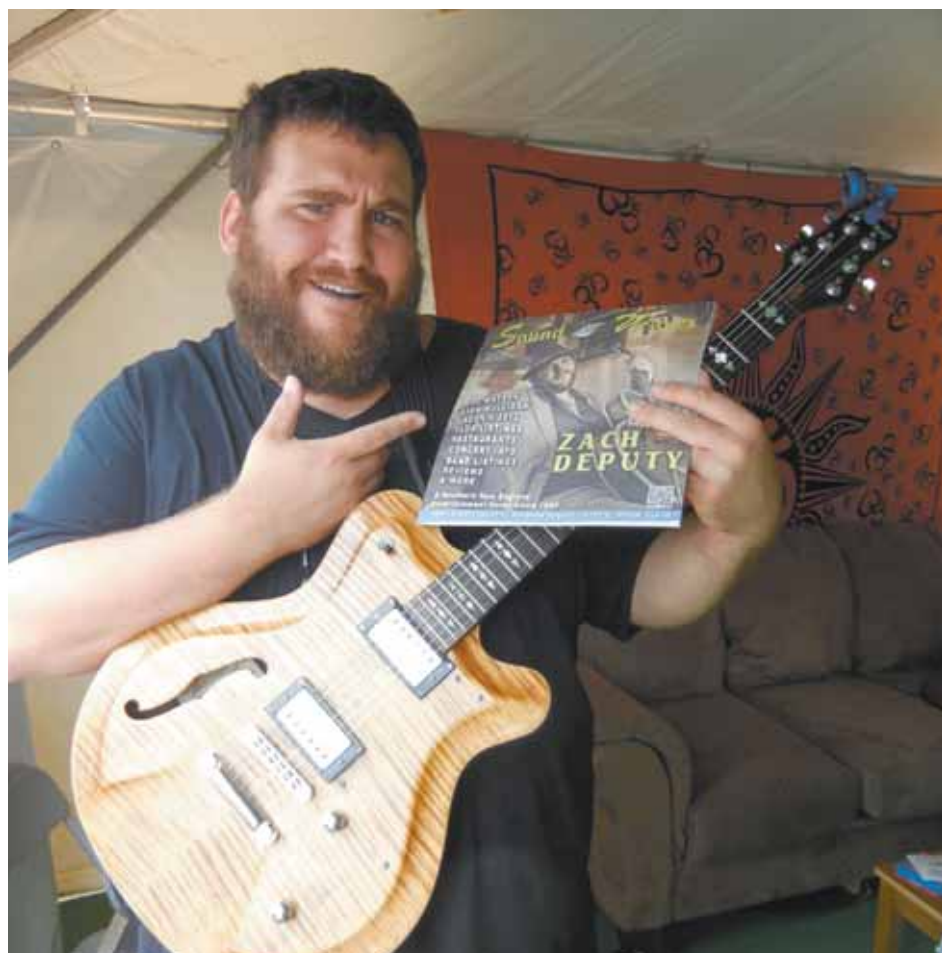
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HOPE ROAD
10pm

28 KONFIN'D
3-7pm
MERCY
BULLETS 10pm

5 BILL GANNON 3-7pm
DARIK & THE
FUNBAGS 10pm

Sun



15

22 WILD SUN
3-7pm

**29 ANDY &
BETHANY**
3-7pm

**6 ANDY &
BETHANY**
3-7pm

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1-5

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