

Sound Waves

Volume 24
Issue 10
July 2014

An
Interview
with the

Donna the Buffalo

BOB STROGER
MIKE MATTISON
CLUB LISTINGS
BAND LISTINGS
CONCERT INFO
RESTAURANTS
REVIEWS & MORE

Plus
Rising Country
Star **STEVE**
****DAGGETT****

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10 T Ray 2-6pm	11 Guido & Tony 2-6pm	12 Remixx 2-6pm	13 That 80s Band 2-6pm
17 Dustin Bradley 2-6pm	18 Matt Vizzo Duo 2-6pm	19 Pulse 2-6pm	20 Never in Vegas 2-6pm
24 Guido 2-6pm	25 Shameless Acoustic 2-6pm	26 Hot Mess 2-6pm	27 The Wild Ones 2-6pm
31 Matt Vizzo 2-6pm	1 Dustin Bradley Duo 2-6pm	2 Hazard County 2-6pm Totally 80s Party 9pm	3 Radio Giant 2-6pm

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Tue	Wed	Thu	Fri	Sat	Sun
1 Bike Night with Dean Cardinale 5-9pm	2 Matt Vizzo 7pm	3 Darik & The Funbags 8pm	4 Guido & Tony 6pm	5 Ja2m 6pm	6 Meleana 5pm
8 Bike Night with T Ray 5-9pm	9 Chris Marolda 7pm	10 Matt Vizzo 8pm	11 Dave Mack Duo 6pm	12 Rockness Monsters 6pm	13 Mass Confusion 5pm
15 Bike Night with Dean Cardinale 5-9pm	16 Dave Mack 7pm	17 Sean Rivers 8pm	18 TRay 6pm	19 Seth 6pm	20 Red Light 5pm
22 Bike Night with T Ray 5-9pm	23 Dean Cardinale 7pm	24 Seth 8pm	25 Guido & Tony 6pm	26 Lee & Eddie 6pm	27 Bang 5pm
29 Bike Night with Dean Cardinale 5-9pm	30 Dave Mack 7pm	31 Sean Rivers 8pm	1 Brannon and Company 6pm	2 Tony Gabriel 6pm	3 Fusion 5pm

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Cover Photo by
Matthew Coburn
Story Photo by John D Kruc



Dear Readers,

Guess it's been awhile since I wrote something here. But this month we have a new monthly column that we are happy to announce. The new column is "Local Beat". It will be covering all things local. Mainly giving recognition to local bands and events. Our newest writer Andrew Kerbs will be joining Mark Gould, Bar Fly and Tony Sardo in writing his monthly column. Check it out and hope you enjoy it.

June was a fabulous month! Great weather and great music. Specially the 2nd Annual Mystic Blues Fest! Lots of great music packed into 3 days. A special thanks to Amy & Chris Leigh for another great year. And to Sound Waves writer Ali Kaufman for a terrific job emceeing this year's event. I'm already looking forward to next year!

The good times train keeps rolling in July! There's the outdoor concerts at Esker Point, Misquamicut, Norwich Park and downtown Mystic. Also the many events at Jonathan Edwards Winery and of course the Gathering of the Vibes! The local venues are also gearing it up a notch with some great music and overall good times. So check out this month's issue and get out there and enjoy yourself!

And when you are on the go and don't have a Sound Waves Magazine handy, you can check us out on the web at www.swaves.com. It's the magazine online with added videos and music clips. The site can be viewed on all media devices and we are getting an average of 3200 hits per day!

I wish to thank everyone again for your support. Sound Waves Magazine has remained free for 24 years thanks to you our readers! Remember to tell our advertisers that you saw there ad here!

Till Next Time
David L. Pottie
Editor

Sound Waves

July 2014

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MUSIC NOTES



“Michael Jackson: All The Right Moves, And Then Some” An Appreciation

By Mark T. Gould

Author's note: It was five years ago this summer that Michael Jackson

passed away. This column was written shortly after his passing, and it seems appropriate to repost it again now. Every word and thought about that amazing, tragic artist/child remains the same today as it was five years ago. Dance on , Michael.

The moves.

Amid all the hoopla and tabloid fodder over his various peccadilloes and peculiarities, one characteristic of the most public life of the entertainer Michael Jackson, who passed away last month at the age of 50, will always stand out.

The moves.

It was 1983, and Motown was celebrating its anniversary with a television special entitled “Motown 25.” To say the company had a brilliant and highly influential musical legacy is blatantly obvious, but, truthfully, by the 80s, Motown’s hey day had arguably past. Yet, what a time it had been. The performers that night, Stevie Wonder, Marvin Gaye, The Supremes, The Temptations, the Four Tops and others, were some of the elite, if not the pillars, of popular music.

Yet, it could be argued their time was passé. Motown was in dire need of a swift kick in its artistic pants, and Michael Jackson gave it to them.

Michael re-united with his brothers Jackie, Marlon, Jermaine, & Tito, Motown’s own Jackson 5, on stage that night, for the first time in eight years, for a medley of their greatest hits. Brother Randy, who was not a part of the original Jackson 5, but was a part of the later group The Jacksons (minus Jermaine), also joined the group for the medley.

Then, after the brothers finished their set, Michael had his own solo spot, and, as soon as he hit the stage, his spark reignited the musical world.

In what is now acknowledged as one of the seminal live musical events of the 20th century, Jackson performed "Billie Jean", a track from his new solo album, “Thriller,” showcasing a new direction in his dancing and debuting the now signature Jackson move, the moonwalk, to a deliriously cheering audience and to the millions of observers around the world.

Viewers took their eyes off their television sets, looked at one another, and asked “did you see what I just saw?”

And, for a minute, all of us just seemingly blinked our eyes, as if seeing an apparition, as an astounding and astonishing entertainer swept us off our feet.....with his feet.

Jackson’s backward walk across that stage-something countless of us unsuccessfully and/or embarrassingly attempted to imitate in the coming years-heralded the rise of a new, and most welcome, popular music nova.

Fans copied his Jheri-curl hair and single-gloved, zippered-jacket look. No less a show business dance king than Fred Astaire praised his moves. Jackson posed for photos with President Ronald and First Lady Nancy Reagan at the White House. Former Beatle Paul McCartney teamed with him on three duets, two of which -- "The Girl Is Mine" and "Say Say Say" -- became top five hits. Jackson became a Pepsi spokesman, and it was worldwide news when his hair caught on fire while making a commercial for the company.

It all happened very fast, probably too fast, within a scant couple years of the Motown special. But even at the time of the "Motown 25" moonwalk, fame was old news for Jackson. He hadn't even turned 25, but he'd been a star for more than half his life. He was given the nickname the "King of Pop" -- a spin on Elvis Presley's status as "the King of Rock 'n' Roll" -- and, while it may have reeked of hype, few questioned the title.

Michael Jackson was born on August 29, 1958, one of the sons of Joe Jackson, a Gary, Indiana, steelworker, and his wife, Katherine. By the time he was six, he had joined his brothers in a musical group organized by their father, and by the age of 10, the group, dubbed the Jackson 5, had been signed to Motown. Jackson made his first television appearance at age 11.

A natural performer, Jackson soon became the group's front man. Music critic Langdon Winner, reviewing the group's first album, "Diana Ross Presents the Jackson 5," for Rolling Stone, praised Michael's versatile singing and added, jokingly, "who is this 'Diana Ross,' anyway?"

The group's first four singles -- "I Want You Back," "ABC," "The Love You Save" and "I'll Be There" -- went to Number One on the Billboard pop chart, the first time any group had pulled off that feat. There was even a Jackson 5 cartoon series on ABC.

In 1972, he made the top of the charts for the first time as a solo artist, with the song "Ben."

The group's popularity waned as the '70s continued, and Jackson eventually went solo full time. He played the Scarecrow in the 1978 movie version of "The Wiz," and released the album "Off the Wall" in 1979.

Sparked by his performance, and his signature, almost unworldly moves, on the Motown special that night, “Thriller” went on to become the greatest selling album in music history, spawning an unheard of seven hit singles. For the rest of the 1980s, Jackson was arguably the biggest star in the world. "Thriller's" follow-up, 1987's "Bad," sold almost as many copies. A new Jackson album, a new Jackson appearance, heck, just about every Jackson, there’s that word again, move, became a pop culture event.

Despite his immense popularity, though, the music landscape was changing, as it always does, opening up for rap, hip-hop and what came to be called "alternative," and critics, and some fans, began to whisper that Jackson was, well, out of step.

His next release, 1991's "Dangerous," debuted at Number One, but only produced one top-ranking single, "Black or White," and that song was criticized for its seemingly unwarranted violence and suggestiveness, in which Jackson was seen smashing car windows and grabbing his crotch.

"Dangerous" was knocked out of its perch on the album charts by grunge

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WEDNESDAYS
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BAR FLY JOURNALS



By Stephanie Shawn

Hello My Sweet Bar Flies..How's ya Summa so far? Mine has been Amazing! I've been "moving and shaking" at more Events than..You can Shake a Stick At. I have visited multiple states and am bringing you up to the minute news of events happening in your area....(not really, but go with it).

MYSTIC BLUES FESTIVAL was off the Chain!!! A Gorgeous, Sun Filled Day at the MYSTIC SHIPYARD in WEST MYSTIC. Met up with Sweet KRIS SLOCUM in the JONATHAN EDWARDS WINE TENT, met Don there serving the Hard Stuff, JOJO in the merchandising area, was introduced to JAMES CAPIZZANO of BLOCK ISLAND CAPIZZANO'S

PIZZA Fame. KRIS tells me since you've left JAMES, there's never been a Good Pizza Spot on Island!

Caught the tail end of the STUDENT SPOTLIGHT at the BLUES FEST, with some awesome young talent including NOLAN LEITE, JACOB GRAHAM, ZEB MROWKA and JESSICA ODDI. Wow!! Seriously, these are some young kids with amazing futures!! Watch Out World! Sent Secret Spies with Bar Fly Eyes (RONNIE & MELISSA) to watch the Fantastic GREG SHERROD BLUES BAND... It was Supa!!



A BAR FLY look alike was spotted blowing Horns in the BAD NEWS BARN & THE BRETHREN OF BLUES BAND. WTH?? Who is this Talented, Fabulous Looking Woman?? My nephew DEAN, who was on hand to film the event is determined to find out! The crowd at the FEST was Swinging to each band that took the stage! The Second Year and a Wonderful Success

thanks to A Lot of Behind the Scenes Help and Wonderful Musicians. Can't wait for next year!

Sister BETSY and I "jetted" off to LACONIA, to celebrate the 91st ANNUAL BIKE WEEK in WEIRS BEACH. We were there to do some PR for "Reality Show" BAR RESCUE (Oye Vey...they're coming BAAAAC-CK!!) Apparently our Sh#t Show was so Entertaining that we are One of the Top Rated Shows in the BAR RESCUE SERIES!!)

So anyways, off to LACONIA.. O What A Time We Had. We met so many wonderful Fans of BAR RESCUE. They posed with us, Cheered for us as we rode an Alligator and got Bucked off a Bull. Dance, Big Bad Bull, Dance!! Then we did Shooters with the JACK DANIELS Girls, hit the

8 SOUND WAVES



BROKEN SPOKE, had words with the Doorman, watched a massive burnout show...don't get much better than that. Shout Out to JIMMY, OSCAR, ED, JAMIE and the rest of the Gang!! See ya next year!!

Saw JOHN FRIES with bassist extraordinaire CORINA MALBAURN at PERKS AND CORKS recently with friends. They put on an amazing show, there is just so much musical

talent in this area!! You Both Rocked! And a Shout Out to PERKS, for there delicious Cheesy Cheesy, Grilled Cheese at 11 at night!! Can't stop thinking about it!! (and did I mention my extraordinary CHAI MARTINI!???)

Volunteered at ELECTRIC EVE in MISQUAMICUT! I have to tell you.. it was amazing!! Hundreds of brightly dressed participants, all out for a fun time, tutus, headdresses, day-glo paints, neon tube socks..what more can I say?? And to top it off, my bestie TAMI just happened to show up and within moments, it was Go Time, we were surrounded by runners, walkers and people with baby carriages, and she was directing them around the course, like a Pro, with the rest of us! She's Fabulous..Fly!!

For those of you not in the know, ELECTRIC EVE was a 5k Fun Run in Misquamicut held at 9pm, with an amazing course, of Light Boards and Light-up Sea Creatures. There was a dance party, black light room, laser light show, obstacle course, concessions etc. etc. along with the best set of volunteers in the Bi-State Area!! GO WESTERLY-PAWCATUCK CHAMBER!!

Spotted JOEY G at AMIGOS doing the PHOTO BOOTH FUN, BOB BROUSSEAU training my Dog, Willie. Also ZEB, Waiter to the Stars at the BRIDGE, heard the CHOQUETTE Family Reunion was a Blast, and the WATERFORD



SPEEDBOWL SUNDAY FUN NIGHT was so much fun with the nieces and nephews...LUNA, ELI and ETHAN!! Big Bus Smash!



Happy Happy to LINA WOYCIK, ANDY CRIDER, CHRIS VIGUE, DEB FERNANDES, KEVIN CLARK, MELISSA GODDARD, KATHY MCCABE, LES HALEY, JEN BOGUE, JOHN VENTILATO :), HOOTIE, SHARON WHITE, BRIAN DUFFY, GERALD BELL, RICH PERRI, ANDY MAYNARD, JIMMY CONSTANTINE, TONY TIMPANO, GREG HODDE, TAMMY PANCIERA, CHARLENE SPINO, MARK WRIGHT, KYLE CRANDALL, HOLLY MCCORD, KELLI ANDREWS,

JANINE MARIE, NICOLE CHIARADIO, SARAH ST. PETER, CHRISTINE MAIN, LORI CLARK, TIM PELLAND and of course the Author KEN POTTIE!! Also, a Sad Good-bye to ANDY PIVER, DONA DUFFY and LARUE...so many memories, you will be missed by many!

Getting Ready and Getting Sweaty for My HANGAR PARTY at DOONEY AVIATION on July 11. I expect to see you all there! 63 Tom

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Harvey Road Road B in Westerly. Patriotic Theme (if you'd like to have a chance at best Patriotic Costume for a \$50 prize) \$20pp includes entry into Door Prize Raffle with chance to win Brunch for 2 at the OCEAN HOUSE or a Round Trip Flight for 2 w/ Lunch to Blcok Island.

Joyce's Gourmet is Catering a Lite Fare Menu, and there will be a Cash Bar with Beer, Wine, and a Lovely Sangria concocted by my favorite Bar-tender to the Stars..MARCO!! Oh, and did I mention it's in an Airport Hangar and it's SUGAR playing?? It will be an Amazing Evening, benefiting the HUMPHREY J AMEDEO AVIATION SCHOLARSHIP FOUNDATION!! Be There!! You Don't wanna miss this one!!

Well, Gotta Run..I'm off the MISS MARIA'S RETIREMENT PARTY at SNEEKERS with the Lovely RHONDA, ANNIE and JORDAN. 41 Years at EB..she deserves a Medal (Oh..they gave her one..LOL!!) Have a wonderful month, I hope to see all of you at some point this summer! Love you long time, my sweet, sweet Flies!!



The Mystic Blues Fest
Ali Kaufman, Jack Scarangella &
Editor David Pottie

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5 ADDISON STATION	6 DAN WATSON
12 Gary LaBossiere	13 Jason Cardinal <i>Jimmy Buffet concert ticket giveaway !!!</i>
19 Phil & Dave	20 DAN WATSON
26 JACK BABINEAU	27 OUT TAKE

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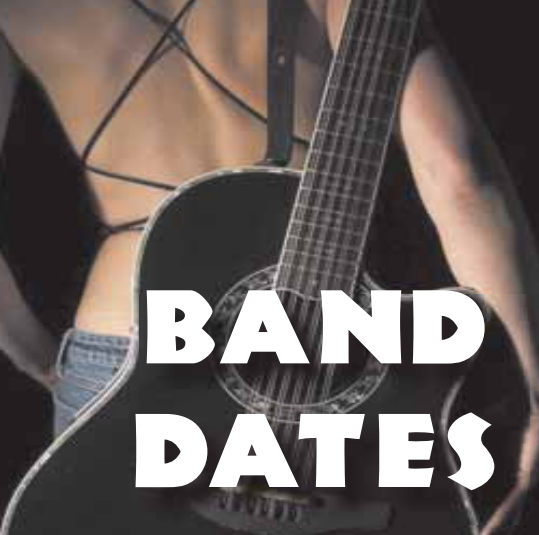
Friday July 4th - 1pm

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11 Steve Smith & the Naked	12 BLACK JADE
18 DJ ART BEATZ	19 BAIRD SOULS
25 SUGAR \$10 Cover	26 OUTSIDE CHANCE

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BAND DATES

ANDY & BETHANY

5 - CC O'Briens's, Pawcatuck, CT
6 - Paddy's, Misquamicut, RI 3-7
10,24 - Beachway Grill, Charlestown, RI 6:30-10:30
11,22 - Pizzetta, Mystic, CT 6-9
13,20 - Ancient Mariner, Mystic, CT 5-8
14 - Daniel Packer, Mystic, CT
16 - Steak Loft, Mystic, CT 7-10
17 - Harp and Dragon, Norwich, CT
27 - Andrea, Misquamicut, RI 1-5
29 - Pier 27 Lounge, Mystic, CT 5-8

AZALEA DRIVE

9 - Beach, Waterford, CT 6-8
12 - Sailfest, New London, CT 8:30
19 - Bridge, Westerly, RI 8pm
25 - Hot Rod Cafe, New London, CT

BEBOBALOUBOB

18 - Pier 27, Mystic, CT

CRUZ MACHINE

19 - Burke's, Niantic, CT 8pm
25 - Butterballs, Hebron, CT 8:30pm
26 - Black Rose, Newington, CT 8pm

DAN STEVENS

3 - Stomping Ground, Putnam, CT
4 - The Grille, Old Lyme, CT
5,12 - Nightingale's, Old Lyme, CT 10am
5 - Crown & Hammer, Collinsville, CT
6 - Oceanside, Narragansett, RI
8,15,22,29 - Nightingale's, Old Lyme, CT
9,16,30 - Old Lyme Inn, Old Lyme, CT
11 - Pond House, Glastonbury, CT
12 - Stafford Tavern, Stafford Springs, CT
17 - Camp Horizons, S. Windham, ME
18 - Daniel Packer Inn, Mystic, CT
19 - Farmer's Market, Old Saybrook, CT 11am
19,27 - Olde Mistick Village, Mystic, CT 2pm
19 - Perks & Corks, Westerly, RI
20 - Delta Grill, New York, NY
23 - Steak Loft, Mystic, CT
24 - Smokin' With Chris, Southington, CT
25 - Priam Vineyard, Colchester, CT
26 - Bee & Thistle, Old Lyme, CT 1pm
26 - Town Green, New Milford, CT 7pm
31 - Leadbetter's, Baltimore, MD

10 SOUND WAVES

THE DRAGONITES

6 - Preston Ridge Vineyard, Preston, CT noon
24 - Sneekers Cafe, Groton, CT 7:30 pm
25 - Wood River Inn, Richmond, RI

EASY BABY BLUES BAND

7,19 - la Boca, Middletown, CT
9 - Rock the Docks, Norwich, CT
10 - Concert Series, Springfield, MA
17 - Naragansett Cafe, Naragansett, RI
20 - Shamrock Café, S. Sheffield, MA
25 - Vinnie's, Middletown, CT
26 - Harp and Dragon, Norwich, CT
31 - Concert Series, Somers, CT

FRANKENPHIL

3,10,17,24,31 - Ancient Mariner, Mystic, CT 7:30pm
4,18 - Seehund, New London, CT 7pm
6 - Maury's Pub, Danielson, CT 3pm
8 - Angie's Pizza, Mystic, CT 5pm
11 - The Grille, Old Lyme, CT 7pm
12 - Seehund, New London, CT 1pm
13 - Knickerbocker, Westerly, RI 2:30pm
13 - Family Bowl, Waterford, CT 6pm
14 - Rathskeller, Charlestown, RI
15 - Tara's, Matunuck, RI
19 - Toyo Hibachi, Colchester, CT 8pm
20 - GBar, Norwich, CT 12pm

THE GOAT ROPERS

12 - Town Pier, Onset, MA 8-11
18 - VFW, Taunton, MA 8-12
19 - Fair, Westport, MA 7-11

GOPHERBROKE

4 - Sam the Clam, Southington, CT
10 - Davis Park, Killingly, CT 6-7:30
12 - Bidwell Tavern, Coventry, CT
16 - Town Gazebo, Hope, RI 6:30-8:30
23 - Greeley Park, Nashua, NH 7-8:30
25 - The Grille, Old Lyme, CT 7-10
26 - Red's Tavern, So. Windsor, CT 8-11
31 - Celtic Cavern, Middletown, CT 6-9

GREEN TEA

25 - Andrea, Misquamicut, RI 7-10pm

HAPPY AND THE MOONSHINE

3 - Pavilion, Ashaway, RI 7-9pm
11 - Andrea, Misquamicut, RI 7-10pm
12 - Haversham Tavern, Westerly, RI
13,20,27 - Ocean House, Watch Hill, RI 6-9pm
16,30 - Rathskeller, Charlestown, RI 8-11pm

HOPE ROAD

5 - Ocean Mist, Matunuck, RI
6 - Yellow Kittens, Block Island, RI
11 - Harp & Dragon, Norwich, CT

IZZY MALEK

8,15,22,29 - Mahogany Shoals, Block Island, RI
9 - Steak Loft, Mystic, CT 7pm

10,17,31 - Spring House, Block Island, RI 10pm
16,30 - Bridge, Westerly, RI 8pm
25 - La Luna, Mystic, CT 5pm

JAMES ROAD BAND

3 - Andrea, Misquamicut, RI

KEEP IT ROLLING BAND

12 - Bleachers, Bristol, CT
18 - Cady's, Chepatchet, RI

KEVIN MANZELLA

6 - Ancient Mariner, Mystic, CT 5-8
17 - Steak Loft, Mystic, CT 7-10
25 - Ancient Mariner, Mystic, CT
29 - Pizzetta, Mystic, CT 6-9

LOOSE CHANGE

26 - Par 4, Groton, CT 7:30-10:30pm

Ms. MARCI & THE LOVESICK HOUNDS

12 - Helen's Place, Foster, RI 3:30-7:30pm
18 - CFPT, Manchester, CT 8-10:30pm

MUNSELL BROTHERS BAND

5 - Sneekers Cafe, Groton, CT
26 - Burkes Tavern, Niantic, CT

P.J. TAUTKUS

3,17,31 - Indian Head, Branford, CT 6-9
9,23 - Bill's Seafood, Westbrook CT 6:30-10
20 - Indian Head, Branford, CT 4-7

RED LIGHT

14 - Wolf Den, Uncasville, CT 7pm
19 - Music Lady, Central Village, CT
20 - Sunset Ribs, Waterford, CT 5pm
25 - Chicago Sam's, Cromwell, CT
26 - Atrium, Foxwoods, CT
30 - Park, Plainfield, CT 6:30pm

RIVERGODS

6 - Capt. Scott's, New London, CT 2-5pm
12 - Hygienic Art Park, New London, CT Noon
18 - Old Orchard Farm, E. Lyme, CT 7:30pm
20 - Arboretum, New London, CT 6pm
27 - Ocean Beach, New London, CT 8-10pm

ROADWORK BAND

12 - Burke's Tavern, Niantic, CT 8:30pm

ROB BRANNON

3 - Hard Rock, Foxwoods, CT
18 - Longshots, Norwich, CT
27 - G-Bar, Norwich, CT 4pm

SOULS ON FIRE

10,11,19 - Atrium Lounge, Foxwoods, CT
12 - Knickerbocker, Westerly, RI

SPECIAL 20 & THE HOUSE OF POWER HORNS

6 - Elks Lodge, Groton, CT 4-6:30
18 - Washington Park, Groton, CT 6:30-9

STYFF KITTY

4 - Andrea, Misquamicut, RI
19 - Wood River Inn, Wyoming, RI
26 - CC O'Brien's, Pawcatuck, CT

SUE MENHART BAND

5 - La Luna, Mystic, CT
19 - Main St., Niantic, CT 3pm
20 - Yacht Club, Westerly, RI 4pm
24 - Hygienic Art Park, New London, CT 12pm

SUGAR

3 - Spring House, Block Island, RI
4,5 - Ballards, Block Island, RI
6 - Captain Nicks, Block Island, RI
11 - Dooney Airport Hanger, Westerly, RI 8pm
18 - Newport Blues Cafe, Newport, RI
23 - Wolf Den, Uncasville, CT 7pm
24 - Esker Point Beach, Groton, CT 6pm
25 - Windjammer, Misquamicut, RI

SUNDAY GRAVY

3 - Back Porch, Old Saybrook, CT 7-11pm
22 - Andrea, Misquamicut, RI 7-10pm
24 - Jonathan Edwards, N. Stonington, CT 7-9:30
27 - Back Porch, Old saybrook, CT 3-7pm
31 - Esker Point, Groton, CT 6-8pm

TOM SANDERS BAND

11 - Outback Pub, Killingworth, CT

VINCE THOMPSON & FRIENDS

6 - Chamard Vineyards, Clinton, CT 4pm-7
10 - Hygienic Art Park, New London, CT Noon-12:30
10 - Captain Scotts, New London, CT 5pm-8
11 - Priam Vineyards, Colchester, CT 6pm-9
12 - Olde Mystick Village, Mystic, CT 2pm-4
18 - The Grille, Old Lyme, CT 7pm-10
19 - RR Days, Canaan, CT 6pm-9
24 - Steak Loft, Mystic, CT 7pm-10
26 - CT Winefest, Madison, CT noon-2
31 - Sneekers Cafe, Groton, CT 7:30-11

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Aerosmith/Slash
 16 - Xfinity Center, Mansfield, MA

"American Idol Live"
 5 - Foxwoods, Mashantucket, CT

Beck
 26 - Perf. Arts Ctr., Providence, RI

Bruno Mars
 9 - Xfinity Theatre, Hartford, CT

Crosby, Stills & Nash
 15 - Perf. Arts Ctr., Providence, RI
 16 - Oakdale Theatre, Wallingford, CT



Dave Matthews Band
 11,12 - Xfinity Theatre, Hartford, CT

Deer Tick
 25,27 - Blues Cafe, Newport, RI

Jimmy Buffett
 19 - Xfinity Center, Mansfield, MA

John Hiatt
 12 - Yachting Center, Newport, RI

John Mellencamp
 5 - Mohegan Sun Arena, Uncasville, CT

Justin Timberlake
 18 - Mohegan Sun Arena, Uncasville, CT

Katy Perry
 7 - Mohegan Sun Arena, Uncasville, CT

Keith Urban
 26 - Xfinity Center, Mansfield, MA

Lionel Richie
 26 - Mohegan Sun Arena, Uncasville, CT

Michael Bublé
 10 - Mohegan Sun Arena, Uncasville, CT

Nine Inch Nails
 29 - Xfinity Center, Mansfield, MA

Toby Keith
 26 - Xfinity Theatre, Hartford

Zach Deputy
 18 - Toad's Place, New Haven, CT



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THE WHALIE AWARD CEREMONY HITS BANK STREET NEW LONDON'S HYGENIC ART PARK

By Andrew Krebs

Another great "Whalie Award Ceremony" has come this June, with many acts from multiple genres waiting for exposure to an eager audience late into the longest days of the year. Mr. Sean Murray and Mr. Rich Martin hosted the show which

featured everything from jazz to rock to roots music. Mr. Murray's audio-visual wizardry enabled bands to show off their latest videos. Mr. Abdul Johnson won "Best R&B Hip Hop Video and Breakthrough Artist" while Will Evans' award for his video was a sensory journey with pictures of the artist rowing through a lake.. The Whalies prove that theres alot of great musical talent out there now that summer is in full swing.

The CBYD Trio opened the ceremony outside the gates to the arena, with their crisp jazz chords and melodic bass interspersed with solos. The drummer held his sticks upright between his fingers, gently and deftly dropped them onto his drums to create that subtle, classic jazz drumming sound. Meanwhile, their standup bassist Jaime alternated between fast 8th note plucking and a slow walking bass. Guitarist Charles Hartman explained that the band is okay with making mistakes as they like to "follow those mistakes and see where it takes them" during an improvized jam session. The guitarist paused as he chopped tense, unusual guitar chord changes while the bassist noodled around to lock into a new groove. The CBYD Trio's subtle jazz moves were the perfect opener to that night's awards ceremony.

The night was filled with great songs. The "Best Singer-Songwriter" award went to Matt Goette, although there were other notable nominees such as distinctive reggae-influenced artist Guno Leeftang. Matt said he was surprised to win such an award this year. "Its weird . . . I just had a few songs lying around that I put together without thinking people would enjoy it. It was just a catharsis for me." Matt Goette also won "Album of the Year," featuring a Sandy Allen cover of the Hoolio's "If I Ever Need You." "Best Pop Performance" went to Daphne Lee Martin's "Little Bird." "What I liked best about this song is hard to say but its meaningful though. There are other extraordinary artists besides me, I dont know how I pulled it off" explained Daphne. Daphne and Matt are among New London's finest songwriters.

The awards ceremony also featured country, blues and Americana bands. Such acts included the groovy harmonies and slappy guitars of the McLean Sisters or the roots rock n roll of Anderson Family Picnic and the River-gods. Vince Tuckwood, bassist for renowned singer-guitarist Anne Castellano, got "best Americana Album of the Year" while the Weird Beards got "Best Folk Act," accepted by charismatic standup bassist Jake Kaeser. "Best Blues Rock Band" went to John Fries, whose drummer fashionably donned a black hat and shades and whose bassist smiled the whole way

through. Mr. Fries' left hand slid deftly up and down the neck of his guitar to execute classic lead guitar solos that showed off his virtuoso but loose, feel good blues. "Gotta run. Gotta run" sang his band. The man's mastery of the pentatonic scales was in evidence as a result of "tireless practice and touring to keep the Southeastern CT blues scene going." Blues, folk and country rock is alive and well in the New London area.

To say that the Whalie Awards featured great rock n roll would be an understatement after hearing great performances by the likes of Straight to VHS, The Suicide Dolls and Fatal Film. "Best Rock Act" went to the Suicide Dolls, with Brian Albano on the stage complete with red mohawk and shades. "What did we win?" joked one of the members upon being interviewed. The band felt a sense of sentimental pride to have returned to town and still have the scene support them after having been gone awhile: "The rock scene in New London was not as good in the 80s when we were growing up at New London High School." However, the band said that their volume, their votes, and the 100% amount of time and effort put into the band is what made them deserving of their award. They "hit that artistic sweet spot by taking the band seriously but not too seriously." Straight to VHS's guitarists shuffled, whistled and grooved through the verse on a song from their upcoming album before stepping on their distortion pedals and washing the crowd in a sonic bath of melodic noise during the chorus. Their long-haired rocker of a bassist, decked out in shades (and a small but remarkable top-hat) took off in a cool solo near the end of the set. Their shouts and "Na Na Na" choruses were a major highlight of the award ceremony as well. Musicians in The Suicide Dolls and Straight to VHS are among the hardest working in the South-Eastern CT area.

Fatal Film needs no introduction to those familiar with the Southeastern CT rock music scene. The significance of winning 3 awards was "very nice" said the band. They enjoy the college radio airplay they have achieved and touring has gone well for the band, including playing Cleveland, Ohio. The band thinks they deserve their award because of their contribution to community music. "Artists support eachother and everyone goes to eachothers shows" said the band. Fatal Film won 3 awards, including "Best Indie Rock Garage Act," "Best Alternative Act" and best (eponymous) album.

An awards ceremony in New London would be incomplete without the sensual rhythms, rhymes and soul of some of the area's finest hip-hop acts. Rapper Comancho was awarded "Best Hip Hop" for his song "The Fly Ones." Comancho said there's an undercurrent of aggression in local hop-hop which he attributes to an offshoot of the competition and envy among rap acts in the New London community. He steered away from this aggressive vibe by avoiding profanity in his lyrics and focusing more on the quality of the music and videos he self-promotes. Similarly, Abdul Johnson attributed his success not to flashy video or visuals but to "him by himself concentrating on the story behind the song." "Album of the Year" went to Haze's "The Smoker's Section," and "Breakthrough Artist of the Year" went to talented rap act Jabs, their belly-shirted rappers of whom jumped along to their video. However, One of the night's most impressive highlights was a hiphop/r&b solo singer Kathianna: one of the most amazing voices on stage. Every note of her soulful voice spilled beautifully from her mouth as if by magic, with her rapper adding a strong backup rhythm. New London hip hop hit the streets the night of the Whalies and got more people dancing than any other genre.

The heavier aspect of the ceremony featured the likes of bands "When the Dead Bone Breaks" and "Horns of Ormus." When Dead Bone Breaks was voted "Best Heavy Metal Act" while "Best Punk Act" went to Horns of Ormus with their wild vocals and intense interplay of drums and guitar by Christian Moore and Jim Vallero. "Best Ska Act" went to the Hempsteadys. The bands played loud and fast, just as punk and metal should be played.

Speaking of ska and punk, Marco Fontaine won the best DJ award for

his longstanding "Punk Rock Jukebox" show on WCNI New London 90.9 (wcniradio.org). Marco approached the stage with distinctive professional poise: modest for an award representing years of the coolest most bad-assed punk rock rotation CT has ever heard. The man described the award as "satisfying after doing my show for 20 years." He described how his show evolves as new local music comes into the CD bins. "Local stuff keeps my show fresh," he said, but he sticks to his usual classic punk staples such as the Ramones and the Clash as a cornerstone of his show. It takes a real expert like Marco to play hardcore but tuneful underground rock that you won't hear on mainstream radio, and no one who tunes into WCNI Thursdays from noon to 3 pm doubts the fact that Marco is the face of Eastern Connecticut's punk radio.

The night ended with a performance by rap-rock artist "Flowers and Kain" which showed off funky bass hammer-ons and echoey guitar solos. Wondering what next summer's Whalie Award Ceremony will bring to South-eastern CT? Fear not. There's plenty of the summer left to hear full sets by many of the finest aforementioned acts.









Barefoot Truth
w/s/g Jeff Howard
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By Jeff Howard

Donna the Buffalo is one of the simplest – and most beloved – acts in today's multifaceted "jam" scene. The band might not deliver fretboard pyrotechnics like Umphrey's McGee or sleek, laser-beam synth timbres like the Disco Biscuits, but it embodies the heart of the "jam" sound – grooves that truck along while on the brink of busting at the seams, snaky guitar solos, I and IV chords galore, themes of unity and acceptance – with a straightforward, no-frills tact. Indeed, Donna the Buffalo's role as a 2014 Gathering of the Vibes headliner is an important one. The band honors the Grateful Dead nostalgia that forms the festival's roots, counterbalancing young guns on the other end of the Vibes spectrum like The McLovins, who combine whiskey-tinged vocals with disco grooves, 11th chords and The Edge-style guitar solos. As a young gun myself, the experimental approach to jam music is the one I know best. However, I got a taste for the traditional when I spoke with Tara Nevins, one of Donna the Buffalo's vocalists as well as a multi-instrumentalist for the band. We discussed festivals, the band's lyrical themes, and its songwriting process, offering an illuminating glimpse into one of jam, folk, and Americana's most dedicated and rooted mainstays.

Why don't we start off with Donna the Buffalo's Gathering of the Vibes appearance on August 3rd? Are you guys excited?

Yeah, absolutely!

You guys have a roots-y appeal, but Gathering of the Vibes attracts a pretty wide range of acts, all the way to the Disco Biscuits, who are a part of the "jamtronica" movement. How do you feel like you guys are going to fit into the festival?

Who are some of the other bands?

The band I just named, the Disco Biscuits, are a completely different kind of band than you guys. Also, a lot of big jam bands are playing, like Umphrey's McGee and Widespread Panic, who are a little bit outside of your niche but also overlap. Regardless, Gathering of the Vibes should be a lot of fun for you guys. Now, I was also reading about other festivals

16 SOUND WAVES

you play...

Basically, we're playing from the beginning of July into August; every single weekend we're at another festival.

Well, I was reading some of the festivals you guys are hitting – Great Blue Heron Festival, Grassroots Festival of Music and Dance, Moulberry Mountain Harvest Festival, etc. For me, I've played the jam band circuit, so festivals like Gathering of the Vibes I'm familiar with. Some of the festivals you guys play, to me, are obscure. For example, the Moulberry Mountain Harvest Festival – what would one expect from a festival like that?

I don't know that festival. When are we playing it? I know we're playing the Great Blue Heron festival July 4th weekend, the Blues Festival up in Michigan on the next weekend, our own Grassroots Festival that next weekend, and then the next weekend we go down to FloydFest. So, weekend after weekend we have festivals. Now those festivals are a little different than Gathering of the Vibes. Like you said yourself, Gathering of the Vibes is more of a jam band festival. The other festivals, you wouldn't call them a specific genre – you wouldn't call it a jam band festival, you wouldn't call it a bluegrass festival or a rock festival. They're more diverse – more Americana. At all those festivals you have your zydeco, you have your cajun, you have your singer-songwriter, you may have a jam band, and then you have someone like Donna the Buffalo. Just because it's so hard to categorize things, you might want to say that it's "Americana". Like Gathering of the Vibes, it's varied. Festivals nowadays are very varied. There's something there for everyone – some of them are a little more focused and perhaps, as you're saying, Gathering of the Vibes may be more focused on the jam band type. We play all sorts of different festivals, we love them all, and there's something we get out of all of them. Festivals are very good for promoting a sense and feel of community. They're very positive. And, as an aside, it's great to be outside.

I think "Americana" really sums up your band's vibe and appeal. Now, I think it's interesting that you refer to your fans and followers as "the herd".

Let's put that clear: they named themselves. People started coming to our shows, years and years ago, and they started organizing themselves and named themselves "the herd", which is awesome and perfect, but we owe it all to them. It's great.

So I take that to mean that you guys have a devoted fan base?

We have a very devoted fan base. We're very fortunate.

That sense of camaraderie and togetherness is very important for the festival energy. Now – while we're still on the topic of festivals, a friend wanted me to bring up this festival: Good Time Boogie. You guys have played there before?

Yes, the Good Time Boogie in North Carolina. He wanted me to talk about it?

He playfully mentioned to me the Good Time Boogie. He wanted to know your reaction to it.

Well, you can just say, "Yes, we played the Good Time Boogie, wink wink." That's all that needs to be said and he'll get it.

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On the topic of your albums – I listened to your most recent album, "Tonight, Tomorrow and Yesterday" and detected a number of different influences. On songs like "Don't Know What We've Got" I felt a Bob Dylan influence. Other songs, like "All Aboard", took me by surprise with its spoken word interlude. What influences do you guys consciously bring to your sound and songwriting?

Let me think. I guess... it's always such a hard question... our songs are laced with a certain amount of social commentary, certainly. They're not overly political, but they certainly comment on the human experience, human potential and looking at the state of things from a positive kind of angle.

On songs like "I Love My Tribe" and "Working on That", I felt the social commentary but like you said they were more apolitical, with themes of bringing people together and unity rather than dividing people.

Unity rather than dividing people – absolutely. Also, some of our songs are more personal, like love songs. Over the years, we've had an abundance of the social songs. People look at us in that way. You know, at our shows, people come in and they dance. From the very first note, they dance all night. When you have an audience in front of you and everyone's dancing and singing the words along and you're playing, there's an exchange between the audience regardless of the overall vibe of our song. Even with a love song, you can look at that from the standpoint of mankind. It doesn't matter what song of ours we're playing, we have a relationship with the audience where our overall message comes across. The overall message is one of community, fostering community and positivity.

Now, regarding your role in Donna the Buffalo – you don't just stick to one instrument but you instead play fiddle, accordion, scrub board, guitar and vocals. What is it like to be a multi-instrumentalist in the band? Do you switch around the instruments a lot during live shows?

Now that you mention it, yeah – every single song I'm switching an instrument. Jeb (Puryear) and I alternate songs. When Jeb's singing a song I'll either be playing the fiddle, accordion, scrub board, or tambourine. Then when I sing a song, I play the acoustic guitar.

How does the songwriting process play out with the band?

We don't tend to write a lot on the road – it's hectic on the road. Then when we're off the road, everybody goes his or her separate way to chill out or take care of home business. The band is very widespread – Jeb and I live in New York State, but the rest of the band lives in Georgia, North Carolina, South Carolina, etc. So when we're off the road we don't have time to rehearse, since we need home time. Jeb and I will see each other and hang out a bit but we're busy with our home lives. Long story short, we talk about writing together, but it's never happened yet. It's funny. But I'm writing songs for the new record right now, and I know Jeb is too. That's always a fun time, with new songs coming out. That's where we are right now. Basically, we individually bring them to the band.

That covers everything on my end. Do you guys want to mention anything else?

That we're really excited for Gathering of the Vibes! Also, we have our own festival, the Finger Lakes Grassroots Festival of Music and Dance – shortened to be called Grassroots Festival. I think this is its 24th year. This year it's July 17th to 20th. We started the festival and it grown to have about **www.Swaves.com**



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Fri. July 4 • Knick Closed Sat. July 5 • 8p • \$10 The Zingerz Swing/R&B Fri. July 11 • 8pm • \$40a/\$45d w/The Revelations James Hunter Six  His first new album in five years, 'Minute By Minute,' Hunter teamed with Daptone mastermind Gabriel Roth for a horn-fueled blast of deep soul and R&B. 'Minute By Minute' follows 2008's 'The Hard Way,' which Rolling Stone called "unbelievably awesome." The Revelations from Brooklyn NY embody the raw essence of classic southern soul, with a sharp modern edge. Sat. July 12 • 8:30p/ Doors 8p • \$10 The Colby's - lead by Grammy & Emmy award winner John Colby; w/ Colin Tilton from Eight To The Bar & lead singer, soulful Bev Rohlehr.	Sun. July 13 • 2-11p \$20 donation Benefit for Rob Darula - Lee Fest #1 Robb is a recovering burn victim & local musician. Live Music from: Pirates For Peace, Sarah T. Lee's Student Showcase, Franken-Phil, Champagne Sky Fri. July 18 • 8p \$5 New York Minute - Classic Rock/R&B/Blues/Oldies/Popular Music In Celebration of WHS Class of 1974 40th Reunion, we're rolling back cover to \$5 Sat. July 19 • 8p • \$5 Atlantic Ave. Band - Rock/Funk/Dance Party Fri. July 25 • 8p \$10 Eight To The Bar-Swing, boogie woogie, and Motown-Eight to the Bar is known for its outstanding instrumentalists and sophisticated 4-part vocal arrangements. OPEN MIKE NIGHT EVERY THURS. WANT TO BE A HOST BAND? Doors, 7 p • 8pm • NO COVER 7/3, 7/10, 7/17, 7/24, 7/31: TBD - SIGN UP! Chance to play on the legendary Knick backline. 3 song sign up list and Free CD recording of your performance. Different Host Band every week. Interested? Contact: shawnallen1115@gmail.com Doors Open 7pm for dinner on show nights!
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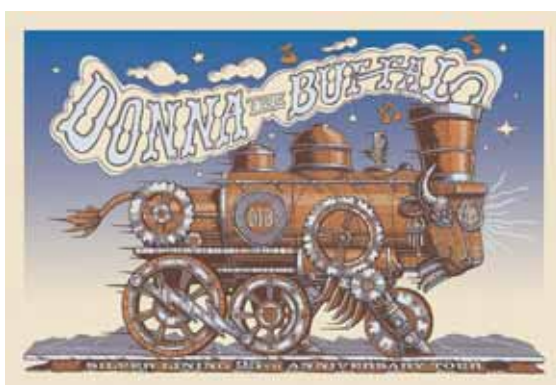
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17,000 people. It's definitely an Americana festival. Not only do we have that one festival but we've started sister festivals. There are now four grassroots festivals. There is the one in July that I just mentioned, in Trumansburg, New York. Then there are two in North Carolina and they're called Shakori Hills Grassroots Festival. Those are in Silk Hope, North Carolina and there's one in April and October. Also, this'll be the fourth year of the grassroots festival that takes place in Florida at Virginia Key – the Virginia Key Grassroots Festival – and that's in February. You can go to a grassroots festival in February, April, July and October. That's always a big deal, coming up in July. It's like Christmas!

That's awesome. Thanks a bunch Tara – see you at Vibes!

Thank you very much for doing this, we appreciate it!

Donna the Buffalo will be headlining Bridgeport, CT's Gathering of the Vibes music festival on August 3rd, 2014. For more information on the band's tour dates, visit www.donnathebuffalo.com.



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STEVE DAGGETT

SPEAKING FROM THE HEART

By Rex Rutkoski

The way Steve Daggett sees it, everything about country music tells a story about life and speaks from the heart.

“And when it’s presented it causes the audience to experience the same feelings,” the Mashantucket, Ct., resident and passionate maker of music explains.

This father of three and former fire chief has a lot of life and heart to share in his music, which, fueled by his debut album, “End of the Street,” being released July 15, he now hopes to take to the nation.

“I hope I can tell someone else’s story. I hope to make them feel happy or sad. I hope they can relate to the music and tell others,” says Daggett. “I hope they think the music is great, that it tells the full story where someone in the audience, or listening to the radio or CD, will say, ‘I understand, I’ve been there.’”

It is not a surprising observation from an artist who describes music as, “My life. I go to bed listening to music. I wake up listening to music.”

He has dedicated his music career to his late brother Michael, killed tragically in an auto accident.

Daggett still finds strength from him in taking on the challenges of the music industry.

“He is my inspiration and drive in my music career,” he acknowledges. “He was my best friend. He was younger. He was married with four beautiful children. He was an avid fisherman who enjoyed a round of golf every now and then, following NASCAR and being a family man.”

Daggett draws on that relationship in some of the songs he writes. “Everything I talk about in my songs is life events, and I write from personal experience,” he explains.

He started out singing R&B, then he says a brother hooked him on country music with Garth Brook’s song, “Friends in Low Places.” In addition to Brooks, he was influenced by John Michael Montgomery, Johnny Cash and Tracy Bird. “They are melody singers. I find I am similar in style,” he says.

He showcased his deep baritone in auditioning for NBC’s “The Voice” in New York City in 2011. While he did not make the final cut, Daggett says it was a valuable experience in making new contacts and learning more about how the music industry works.

Now signed to the Tate Music Group, he hopes that he has positioned himself to continue music as a fulltime career.

The strengths that he has to offer, he believes, include his voice and his ability to involve the audience in his songs. “I would hope that I can tell a relatable story,” he adds.

He praises his band as a collection of like-minded individuals. “These individuals understand what I am trying to do. The Steve Daggett Band, together for two years, is a family of brothers. They work hard together to make me sound and perform to my best. I love my band. I like writing with

them,” he says.

He says the creative process begins with the personal experiences from his life “and then my band’s involvement in my life.” “I write the lyrics and melody and the band fills in the music,” he explains.

Daggett is proud and excited about his first album “End of the Street,” and eager to showcase it live and hear it on radio. “The songs are all original material. The CD is personalized, life events of myself and the band.”

The title track is about a young musician trying to make it in the industry.

“His father is trying to push him in a different direction, supposedly in a more ‘suitable’ direction for a living,” Daggett says. “Ultimately, the father dies before the success of the musician and the father is looking back on the stage from beyond.”

He has been finishing his live sets with the song.

To those yet to experience his sold out shows, Daggett promises “a fun-filled evening.”

He is honored that fans express their love for what he does. “Some have said, ‘I didn’t know you guys were so good,’” he says. “My fans are the best. They treat us well. Wherever we travel, they are there. They look forward to us returning. Their support is greatly appreciated.”

If things go according to plan, that support group is about to grow considerably larger.

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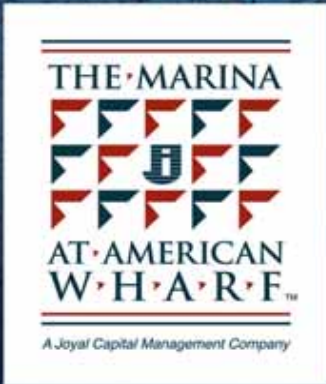
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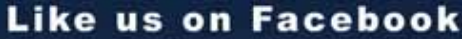
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HEARING AID



Bob Stroger & Kenny "Beedy Eyes" Smith

"Keepin It Together"

Big Eyes Records

If you are a true blues fan, you'll know the names involved in this recording and just seeing them will make you smile, but hearing them play will make you smile so big, you'll unzip the top of your head. This IS the blues, my friends!

There are twelve cuts on this recording and all but one was penned by either Bob Stroger or Kenny Smith. One cut, "Old Woman Sweetheart," was written and previously recorded by Willie "Big Eyes" Smith not long before his passing and was on the CD, "Born In Arkansas." It was added to this disc as a tribute to Kenny's father Willie. While on tour Stroger and Smith came up with the idea of doing a CD. They brainstormed and not long after that "Keepin It Together" was born.

The melding of a living legend and a legend in the making is part of what makes this CD work. Bob Stroger and Kenny Smith have both won Grammy Awards. Stroger has been active in the blues scene for over 60 years. He has his own band and has also worked with such notables as Otis Rush, Sunnyland Slim, Jimmy Rogers and Eddie King of course Willie "Big Eyes" Smith, who is the connecting point of this partnership. Kenny has worked with, among others, second generation blues man, Big Bill Morganfield, (son of Muddy Waters) and other Water's alums, such as Lu-

ther "Guitar Junior" Johnson, Pinetop Perkins, and James Cotton. I've said it before but it dares repeating that Kenny is the quintessence of the expression, "That apple didn't fall far from the tree!" The first time that I heard him, I missed his introduction and didn't know who he was. I turned to my husband and said, "You know, this drummer reminds me of Willie Smith!" He replied, "Honey, that's Willie's son, Kenny!"

Because Stroger and Smith (with the exception of the Willie "Big Eyes" Smith's song, "Old Woman Sweetheart") perform scattered tracks on this disc, I will address them by artist rather than how they appear on this recording. This disc begins with "Born In Missouri" a Bob Stroger song that has a style much like "Rock Me Baby" but with a very different melody. It is somewhat of an autobiography. He tells of places he has traveled to and the woman he loves, "I was born in Missouri, but Chicago is my home. I got a little girl in Switzerland, oh, an' that's where I belong!" Stroger's next tune, "Come on Home," is a funky number in which he fesses up that he's "Been a bad little boy, I know I done you wrong!" In track five, "That's My Name," Stroger declares, "They can call me what they want to, but my real name is the blues!" This song is set to a meter much like "High-heeled Sneakers" but with personal touch! Track seven, "So Sweet" is a sentimental slow blues that opens with a Jimmy Reed inspired harmonica riff. Stroger's last composition on this CD, "My First Love," has a blues roots style with unique instrumentation, featuring Joe Filisko on harmonica, Billy Flynn on guitar and mandolin and Stroger on bass and vocals that perfectly reflect the sentiments of this song.

Sandwiched between Stroger and the younger Smith is "Willie Big Eyes" Smith's previously released tune, "Old Woman Sweetheart," an up-town, up-tempo blues. It opens with gospel style shoutin' and slide guitar. Although Willie was most commonly known for playing drums, he returned to his original instrument in this entry, playing harmonica and doesn't miss a beat! The last phrase he sings in this tune sums things up, "Yes, old woman gonna love me right, while the young one take me

to be a fool!" (Cougar Power, lol!)

Kenny's first track, "Loosin My Mind," opens with a train riff on the harmonica, followed by Kenny keepin' that train goin' down the track on the drums. Smith has a style that incorporates old school and modern blues with a touch of wit that comes thru clearly in this tune and others on this disc. His next track, "What Cha Say" is a slow stroll. Lamenting over a love gone wrong, this track features another living legend, Jerry Portnoy on harmonica. Smith's voice works the tempo beautifully and Barrelhouse Chuck does Pinetop Perkins proud with his solo's style! He ends with a taste of wit hollering, "Bye, bye, baby!" Smith gets funky on track six with "Love and Affection." Though I'm not certain who is on guitar for the solos, I suspect that both Flynn and Krakowski split the duty and they added their own soulful touch. Smith really pours on the humor in "He Took Her" claiming in call and response style that "Bob Stroger done took her." Between phrases, he exclaims, "What did you say? He stole her away. How can that be, he's OLDER than me! Bob Stroger done took her, took my baby from me." I suspect that it's not true...but it sure is funny! Barrelhouse Chuck brings up-tempo shuffle, "Clever Mama" in on keys. Again, I'm not sure who's on guitar for the solo, but it works!

The final track, "In My House" appropriately finds Smith musing, "In my house, I will always have my friends" and "So many days, wish I could change back the hands of time, just to have one more chance to see that sweet family of mine!" Barrelhouse once again adds a fine solo followed by Portnoy wailing on harmonica. The last verse finds Kenny reflecting on the influence his father had on him, "Been followin' in your footsteps, yeah, since the baby age of two!" As you listen to the words, it becomes obvious that his heart is his "house." Given the relationship Stroger and Portnoy had with Willie "Big Eyes" Smith, it was a truly fitting way to close this recording, with sweet, fond memories of him. As long as his love for music is celebrated, he will live on!

- Ms Marci

Kenny "Beedy Eyes" Smith
drums all tracks

Bob Stroger, Bass, all tracks except #2

Jerry Portnoy, harmonica

1, 4, 7 & 12

Barrelhouse Chuck, piano

#1, 4-9, 11 & 12

Billy Flynn, guitar, # 1-9, 11 & 12

Billy Flynn, mandolin, # 10

Frank Krakowski, guitar, # 1-9, 11 & 12

Joe Filisko, harmonica, # 2, 5, & 8-11

Kevin Iles, guitar, # 2

Sam Burkhardt, saxophone, # 3



Mike Mattison

"You Can't Fight Love"

Landslide Records

To fans of the Derek Trucks Band and the Tedeschi Trucks Band, Mike Mattison needs no introduction. After winning two Grammys with them, he has released his first solo album, "You Can't Fight Love." The album is a throwback to the music of yesteryear, with R&B and blues numbers that sound as though they could have been performed in the sixties. There are slow songs as well as upbeat songs. They touch upon a variety of sound styles, but all revolve around one thing – Mike Mattison's gritty, classic blues voice.

Some of you might be familiar with Mike Mattison's other project, Scrapomatic. They're a R&B trio that has been playing and touring alongside the Derek Trucks Band since 2001. Mattison brought on Scrapomatic's Paul Olsen and Dave Yoke on guitars for the solo project. The other musicians include Tedeschi Trucks Band members Tyler Greenwell (drums) and Kofi Burbridge (keys), and also Ted Pecchio on bass.

Mattison self-produced this album, so it naturally follows his own particular strengths – blues and R&B numbers with that classic old-school sound that brings you back a few decades. These songs would have blended right in with the likes of Smokey Robinson and Aaron Neville.

The album kicks off with "You Can't Fight Love," an upbeat track with lines punctuated by a peppy horn section. Mike's voice carries the song, backed by his veteran group of talented colleagues. Guitars wail, horns blare, and Mike shows off his wide vocal range.

Many of the tracks I'd classify under

the Blues and R&B genres. The album has a good sample of ballads as well as up-tempo rockers, and there's even a country-tinged song entitled "Good Luck Automated Car Crash" that would fit right in on a Texas radio playlist.

Mike Mattison's most well-known song is probably "Midnight In Harlem." It is part of the Tedeschi Trucks Band repertoire, and their version was featured on a DVD from Eric Clapton's Crossroads Guitar Festival back in 2010. It's an easy paced, thought provoking look at life in the inner city, and Mattison presents his own original spin on the song for the new album.

If you like soulful, gritty blues vocals with that old-time R&B feel, you'll really enjoy "You Can't Fight Love." It is highly polished, full of solid playing, and makes for a good listening experience. His strong vocals and keen production skills lend a new sheen to a classic genre, and carries one back through time to the place where blues reigned supreme over the soundscape of the land.

- Tom Matthew
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DINING OUT



By Tony Sardo

July, a good fishing and party month. Happy 4th, catch some fluke and porgies, the sounds are loaded with them. Some very big fluke, doormats, have been caught south of FISHER Island. Stripers seem to have avoided us again. Some small schoolies are in the rivers but not too many big fish are around. The seals have eaten all the good bass bait, what else. Lots of bass in R.I. Mass, the Cape and a glut in Maine but few in Conn. Lots of seals this winter and spring.

Professing to be a chef I have been asked many culinary questions. A prominent one is what is the difference between a cook and a chef, beside the pay of a chef being more than a cook. Difficult question to

answer. Webster has a definition for both professions but in the kitchen the answer is quite different. A chef first should be a good cook. He has been trained in a school or by a master in a kitchen [the best way] in the art of flavoring, cooking, and presenting a complete meal. A cook may also be able to do the same but the chef has the ability to buy, cost, and price the menu items. The restaurant has to show a profit to stay in business. An ingrained ability of a chef is to be able to put the proper herbs and spices together to make food more flavorful and not change the original flavor of the product. I personally think a big deference is knowledge gained by experience.

Some good cooks also have this knowledge but have chosen not to be a leader or number one in the kitchen, the BOSS. A chef takes the pain when things go wrong and the glory when things go right. These are my opinions on the subject. There are many more, ask any cook and he will tell you. I have worked with a few cooks as good as me but they did not have the ability to lead.

Using proper ingredients comes from experience. I had the pleasure of dinning in a new restaurant in Mystic this past weekend. The ambiance was wonderful, the service was excellent, the view from the patio superb. The food was prepared in a fresh delightful manner but not well presented. My chicken had no color, potatoes not abundant, an inexpensive starch, and the veggies very common. My guest scallops were very tasty but the plate was too big for the items on it. Bread butter and oil were a nice presentation but the bread was baked in house and very hard and tasteless. The evergreen herb, rosemary, in our plates and everyone in the restaurant did not go with all the different meals. This was the garnish. The chef did not achieve what he wanted to, present a decorated completed plate. We will go back to this restaurant again because of the ambiance. The ability to put items that look good and taste good together is an art.

Looks are as important as is taste. Like my pal Zimer says, if it looks good eat it. We eat because the food tastes good and is appealing.

Two ingredients that are important in the kitchen are garlic and onions.

Both are used in moderation to enhance the flavor of the product being prepared. You find both in salads, soups, roasted meat, veggies, olive oil and almost everything else on the plate. Onions also stand alone in soup, sautéed, fried, and baked. Onions and garlic go together like a horse and carriage but unlike a horse and carriage they are very important flavors in the kitchen.

Garlic, onion, shallot, leek, chive are in the same family. Garlic has been used for seven thousand years as a medicinal preparation and in culinary, it is native to central Asia. Elephant garlic, the largest of the garlic looking plants is not garlic but actually a leek and does not have a true garlic flavor. China produces seventy-seven percent of the world's garlic and uses garlic in many of its dishes as well as cooking it on its own. Garlic should be stored warm and dry [64 degrees] or it will sprout rapidly and loose its flavor. Garlic should not be stored in oil, it can grow a botulism which causes severe illness. Garlic manufactures add acid and chemicals to eliminate the risk of botulism in their oil garlic products. If the bulbs show signs of mold they should be discarded. Some of the medical values of garlic are reduction of cholesterol, fighting the common cold, help regulate blood sugar levels. It can be used as an antiseptic, for fungal disorders beriberi, and scurry since it has high vitamin C content.

Adverse affects of garlic are bad breath and it causes sweat to have a pungent garlic smell. Sipping milk while ingesting garlic reduces bad breath and skin smell. Some people are allergic to garlic and members of the garlic family due to the sulfides in the plant. Garlic has been used for acne treatment and has caused skin burns from overuse.

Onions contain phenolics and flavonoids that have potential anti-inflammatory, anticlosterol, anticancer, and antioxidant properties.

I hope this little bit of info helps you understand the importance of garlic and its relatives as both a spice and a medical helper.

See you on the water or in the kitchen and have a happy forth and safe summer. Remember an oz. of prevention is worth a lb. of cure.



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Music Notes Continued

band Nirvana's "Nevermind," an occurrence noted for its symbolism by rock critics who were championing the new "alternative" sounds.

After that, more attention was paid to Jackson's private life than his music career, which faltered. A 1995 two-CD greatest hits, "HIStory," sold relatively poorly, given the huge expense of Jackson's recording contract, moving about seven million copies.

A 2001 album of new material, "Invisible," did even worse.

As his musical popularity waned in the face of new styles, the relentless attention given Jackson started focusing more soon his personal life, in part on wild, unsubstantiated rumors that were littered amid some rather, at times, odd facts.

It was reported that he slept in a hyperbaric chamber, and that he had purchased the bones of John Merrick, the "Elephant Man." Neither was true. However, what was strangely true was that he had a pet chimpanzee, named Bubbles; that he underwent a series of increasingly drastic plastic surgeries; that he established an estate, Neverland, filled with zoo animals and amusement park rides; and that he had managed to purchase the extremely lucrative Beatles song publishing catalog from under Paul McCartney's nose, which reportedly displeased the ex-Beatle immensely.

In 1990s and 2000s, Jackson found himself the poster boy of gossip media and paparazzi for his short-lived marriages, the first to Elvis Presley's daughter, Lisa Marie; his 2002 claim that then Sony Records head Tommy Mottola was racist; his behavior and statements during a 2003 interview with British journalist Martin Bashir for a documentary called "Living With Michael Jackson;" his changing physical appearance; and, disquietingly, the accusations that he sexually molested young boys at Neverland.

The first such accusation, in 1993, resulted in a settlement to the 13-year-old accuser rumored to be as high as \$20 million, though no criminal charges were ever filed.

Without album and concert ticket sales to fall back on, he also fell deeply in debt, and was forced to sell some of his assets. Neverland was one of many holdings that went on the block. However, an auction of material from Neverland, scheduled for this past April, was called off, and all the items were returned to Jackson.

Popular interest in Jackson never faded, however, even if some of it was, unfortunately, prurient in nature. In 2008, when he announced 10 comeback shows in London, beginning in July 2009, the story made worldwide news. The number of concerts was later increased to an unheard of 50 shows.

A total of 75 thousand tickets were sold in four hours when they went on sale in March. However, when the shows were postponed until 2010, rumors swept the Internet that Jackson was not physically prepared, and that he was possibly suffering from skin cancer.

At the time, the president and CEO of AEG Live, one of the promoters of the shows, Randy Phillips, said, "He's as healthy as can be; he has no health problems whatsoever."

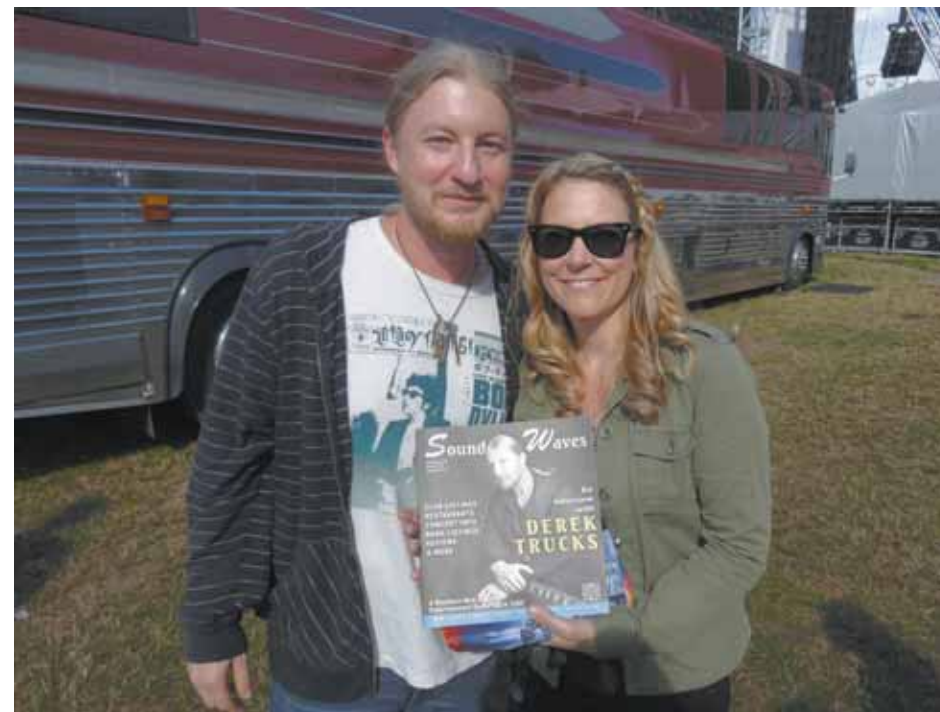
Tragically, Phillips was mistaken. Still, Jackson's ongoing popularity was such that, as news of his June 25 death spread, countless web sites crashed under the weight of users seeking information and/or wanting to chat and "tweet" about the loss.

This spring, Jackson held open auditions for dancers in Los Angeles, and, www.Swaves.com

at the time of his death, was reportedly rehearsing for his comeback. Just prior to his death, he was asked if he could still do his signature moves.

"I don't see why I shouldn't be able to," he said, confidently.

Jackson is survived by his three children, Prince Michael I, Paris and Prince Michael II.



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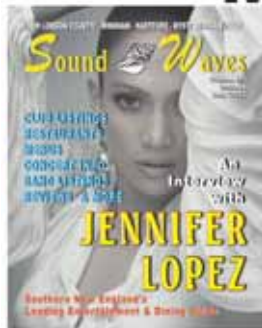
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