

Sour Waves

Volume 24
Issue 11
August 2014

RICHIE FURAY
CHRIS MACKAY
Putumayo World Music
CLUB LISTINGS
BAND LISTINGS
CONCERT INFO
RESTAURANTS
REVIEWS & MORE

**An
Interview
with**

**JIM
OBLON**

Plus

**JOHNNY
WINTER**

**A Southern New England
Entertainment & Dining Guide Since 1990**



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14 Rob Brannon 2-6pm	15 Guido & Tony 2-6pm	16 That Band 2-6pm	17 Bad Boy 2-6pm
21 Mike Snow 2-6pm	22 Shameless Acoustic 2-6pm	23 The Bloomer Band 2-6pm	24 Darik & The Funbags 2-6pm
28 Matt Vizzo 2-6pm	29 Donny & Jay 2-6pm	30 Bang! 2-6pm	31 1800 2-6pm <i>Annual Disco Party</i> 9pm

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12 Dean Cardinale 5-9pm	13 Dave Mack 7pm	14 Matt Vizzo 8pm	15 Rockness Monsters 6pm DJ Rob 10pm	16 Lee & Eddie 6pm DJ Rob 10pm	17 Meleana 5pm DJ JD 9pm
19 Dean Cardinale 5-9pm	20 Matt Vizzo 7pm	21 Seth 8pm	22 T Ray 6pm DJ Rob 10pm	23 Guido & Tony 6pm DJ Rob 10pm	24 1800 Band 5pm Dee J Tommy Dee 9pm
26 Rob Brannon 5-9pm	27 Dave Mack 7pm	28 Jamie 8pm	29 The Shotz 6pm DJ Rob 10pm	30 Ja2m 6pm DJ Rob 10pm	31 Chris Marolda 3-7pm That Band 7-11pm John Cardone 11pm



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Johnny Winter

February 23, 1944 - July 16, 2014

by

Ali Kaufman

Sadly we had to say goodbye to Johnny Winter last month. His passing on July 16th brought with it an outpouring of condolences, tributes and remembrances. There is much to remember of this man's journey, from his 1944 birth in Mississippi, to his upbringing in Texas, through his successes and struggles, no matter what your personal opinion, there is no debate that Johnny Winter did a hell of a lot with the time he had here on earth.

I was fortunate enough to meet Johnny Winter and his band for a Sound Waves cover story I did last year, then at a few more dates. I will miss his laugh, it was mischievous and belied his years. I found him to be as kind as he was talented and beyond generous with his time.....and what a busy time these last years have been.

Paul Nelson, Johnny's friend, manager, guitarist, producer and so much more, truly deserves the credit for breathing new life into this blues legend's career. When they met back in 2004 Johnny was in a bad place, physically and otherwise. Things turned for the better with the support system Paul built around Johnny and he began to not only survive but thrive. As Johnny had done for Muddy Waters so many years ago, Paul became the conduit for Johnny's resurgence. After a 7 year recording hiatus we received, "Roots". Johnny Winter Band's 2011 release, a collection of hand-picked tunes that got some help from a few of Johnny's friends, Tedeschi Trucks, Joe Bonamassa, Vince Gill and his brother Edgar. This album was well received and the formula has been reworked, new songs chosen and more famous friends got on board for the follow up "Step Back" which is slated for release this September. I was lucky enough to get to listen to this work in its entirety and if you thought "Roots" was good, get ready to love this new one even more. This time around Eric Clapton, Joe Perry, Brian Setzer, Ben Harper and more lend their expertise to this last studio album. What really stood out to me was how damn good Johnny sounds on it, the growl is back and the enthusiasm on these tracks is palpable.

"Down and Dirty" was premiered at South by Southwest Festival in Texas this year. Chronicling life on the road for fans across the globe. The road is where it seems Johnny was at home, doing what he was meant to do. Packing venues, parks and theaters and delivering the magic we hoped to be apart of. His story can't be told without mentioning the patience Johnny

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had for the throngs of fans that all wanted to connect the dots. Re-live a moment in time and get something signed. It is astounding when you think about the number of people he obliged. Whether it was a working class crowd or an affluent gathering, an amphitheater in Japan or a club in Europe, Johnny was the common denominator. It was no different for the folks at the Mystic Blues Festival on June 29th, the band's last US performance...he still had it going on and we wanted more.

February 2014, BB King's in Times Square hosted Johnny's 70th birthday party, where he was presented with a blues award and a specially made guitar from Mike Zito. He was surrounded by Susan, his wife since 1992, and people that respect his contribution to music. The house was packed and in addition to Mike Zito, several others got up on stage to perform with Johnny. Debbie Davies, Poppa Chubby and Joe Louis Walker were a few. One honor that eluded Johnny was induction to the Rock and Roll Hall of Fame. I for one hope this is something that will come to fruition soon.

Johnny's music will live on and hopefully continue to inspire new generations to pick up an instrument. It's widely known that Johnny wanted to be remembered as a good bluesman...mission accomplished, and then some.

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MUSIC NOTES



“Hello, He’s Johnny Cash”

By Mark T. Gould

Scott Moreau is Johnny Cash. Trust me. I’ve seen him and heard him, and I know this to be true. It’s more than evident mere minutes into the national touring company performance of “Million Dollar Quartet,” the stage presentation of the magical night of December 4, 1956, when Elvis Presley, Jerry Lee Lewis, Carl Perkins and Cash held a one-off jam session at legendary producer Sam Phillips’

equally legendary Sun Records studio in Memphis.

Let’s face it, usually a national touring company show, while outstanding in its own regard, is a step down from a Broadway performance. Not so with “Million Dollar Quartet,” which we saw recently at the Palace Theatre in Waterbury, Connecticut.

The show opens with a high-energy, ensemble performance of Perkins’ “Blue Suede Shoes,” ironically recorded and thus made famous by Presley. Tyler K. Hunter, as Presley, has all the mannerisms and crowd-pleasing come-ons that do the King proudly. John Countryman, who draws laughs with his “in your face” presentation of The Killer, Lewis, follows with “Real Wild Child.” James Barry, who has Perkins’ forlorn “what could have been” frustration, inner turmoil and melancholy played to a tee, then revs it up with “Matchbox.”

But, by far the strongest audience reaction comes when Moreau, as Cash, steps out and stands stage left, postures, swings his guitar and performs Cash’s tour de force, the eerie “Folsom Prison Blues.”

While the first three numbers draw applause generated by the actors’ strong performances, Moreau’s drop-dead presence and singing absolutely channel The Man in Black, and bring an even wilder crowd reaction.

The voice. The mannerisms. The inflection. The stare. The vulnerability. The invulnerability. It was Johnny Cash. I knew it. The rest of the audience knew it.

And, believe me, Scott Moreau knows it.

“I handle this role with white gloves,” the 34-year-old Maine native told me in an interview after the show closed in Waterbury. “People have a lot of preconceived notions about Johnny, be it because they saw (the movie) ‘Walk The Line’ or they own a few records, or what have you. He has been an imposing figure in music in our culture for over 60 years, and so people think they ‘know’ him.

“So, my job is to come as close to him as I possibly can, and be as realistic as possible. I am not a tribute artist, or an impersonator, and I don’t play him as a cartoon,” Moreau added. “I look into the real person, and try to find things that I can manifest onstage, whether it be how he stood, how he walked, held his guitar, etc.”

Ironically, while Moreau is playing Cash at the very beginning of his career, his own exposure to the artist began with the tail end of Cash’s prodigious musical output.

“Though I had definitely heard Johnny’s ‘hits’ like ‘Folsom Prison Blues,’ ‘I Walk The Line,’ (and) ‘Ring Of Fire,’ when I was growing up, I really

didn’t start to get into his music until the mid 90’s, when he released the succession of records on American,” Moreau recalled. “Once I heard the first couple of those, I went back and devoured all of his music I could get my hands on.

“I think I was most impressed by the starkness of his sound, and the fact that no matter whether he was singing something he wrote, or a song by someone else, it became unmistakably his.

“He was a patriot, a Christian, a singer of songs; a voice for the downtrodden,” he added. “He was one of the most influential country musicians of the 20th Century, an American icon, and the prototype for the American Dream.”

And, Moreau said, he would have played Cash differently at a later point in the star’s career.

“He would have so many more experiences under his belt at those (other) points in his life, (that) I think it would get progressively more challenging as he got older to be able to give the weight to his life that would be appropriate,” he said. “But, in essence, he was still the same man, even at the end, just with years of perspective and career accomplishments.”

Interestingly, Moreau began following “MDQ” before he auditioned for the role.

“I had been following (the show) for quite some time,” he said. “One of the first performances of it was in Daytona Beach, and I did the show following it, ‘The Mystery Of Edwin Drood.’ After that, I heard a lot about it in Chicago, and was overjoyed to hear that it was heading to Broadway.

“I watched from afar as it had success after success, and watched it on the Tony (Awards). So, when they announced that they were putting out the first national tour, I jumped (at) the chance to audition. I took a series of train trips to NYC to audition, and did subsequent callbacks. Later that summer, I was told I got the job!”

Moreau’s performance in the role, which he has had since last September, is so truthful and emotionally moving that he actually received positive feedback for it from what could have been his fiercest critics, Cash’s own family.

“While playing Nashville in May, I reunited with Joanne Cash (Johnny’s youngest sister), and got the chance to meet his younger brother Tommy and Johnny’s daughter Kathy,” he said. “They were all extremely complimentary and generous with their time. It was pretty amazing to meet them, and to know that they were pleased with my work, and my portrayal of someone that they hold so dear.”

The role has also given Moreau a unique perspective on that “once in a lifetime,” lightning strike of a night when the actual “Quartet” came together at Phillips’ studio.

“It’s something that never will happen again,” he observed. “Today, artists would have to involve their agents, their PR people, be live tweeting and what not.

“These were four guys from similar backgrounds coming together in a chance meeting, trading songs back and forth with no pressure, and no concept of what their careers would become,” Moreau said. “It is a romantic notion, four men (who) would become larger than life, sitting in a room as friends, playing gospel songs, hits of the day, and just generally having a great time. Sounds like a great story, doesn’t it?”

“Sam (Phillips) is rightfully called the ‘Father of Rock n’ Roll,’ and I think Sun could easily be called the ‘House That Rock Built,’ he said. “Though the real roots of rock can be argued, it is most easily traced back to 706 Union Avenue in Memphis. And I think that no one will ever forget this music because of Sam, these four icons, and all of the other amazing musicians that passed through those doors.”

And, as he continues to help recreate that night, with his spot-on channeling of the seminal Johnny Cash, Moreau, who has a long, varied and rewarding career in the theatre, hopes “the night” never ends.

"Overall, the attempt is to sound as much like him when I speak and sing as possible. I only hope that if there is just ONE Cash fan out there on a nightly basis that they will say, 'Hey, he did a great job.'

"My plan is to stay on this tour until the wheels fall off," he said. "I love playing this role; I love introducing people to the story of this famed night, and I love this company. It really is a dream job for me, and I would love it to go on forever."

The way he plays it, it just might.

After all, Scott Moreau is Johnny Cash.



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BAR FLY JOURNALS

By Stephanie Shawn



Hello My Sweet Bar Flies!!! I'm So Bored.....Not!! This has been one of my busiest months Evaa. And Yikes..It's August..playtime is almost over. Sad Face :(Girl Party this month!! Happy Face :))!!

I started off my monthly debauchedness with a Woodstock Themed Party at TOMMY and KATHY ROY'S House. It was TOMMY'S 60th and the ROY'S never disappoint. SUGAR played for the crowd under the tent, the food was fabulous and the Bar was Open! What more could a Rock Star ask for?

Everyone that's Anyone was on hand to celebrate with TOM. The BELLS, The SLOCUMS, the FRENCH'S,

the BOGUE'S, the MOORE'S, VAL and SCOTT, BILL and MICHELE MITCHELL!! w/ DONNA, (O, and Sweet Willie..don't you go worrying about Lil Ol' Me, My Life is Maaahvelous, darling!) It was supposed to be The Party to end All Parties. (At least at their house), but I have a sneaking suspicion we may be able to talk them into another one? Thank you both for a Lovely and Lively Evening!

Rolled into the PAVILION on two wheels for their Friday Night Car Show and again saw everyone in the entire town, or so it seemed!! It was a beautiful night and they had hundreds of classic cars on display. MIKE REEVES was wandering the grassy knoll, with his daughter, NAT, my new neighbor LUCAS minus JASPER was there, cousin RIT and wife DONNA, ROCKY and ART,..LARRY GAVITT and his brother JACK, along with GEORGE DESARRO were attendees, all showing off their gorgeous Prides and Joys. For Car Buffs this is a must see, with food and drink out on the lawn and a full restaurant on site, along with mini golf?? Win Win!!



Finally, the HANGAR PARTY at DOONEY AVIATION was held this past month and thankfully it was a huge success!! SUGAR (with cute IZZY MALEK) played for our little event on a glorious evening under the Stars and in the Hangar! Again, all the notables in my little life were on hand. The Hangar was Rocking, the people in their patriotic attire (ANGIE SMITH, our Patriotic Attire Winner) were as rockin' a crowd as I could have hoped for! NANCY RICHMOND dropped by, DAVE TRANCHIDA and his beautiful wife PAULA danced with me. NICK, BONNIE and JOE PIZZA, ALLISON and Dr. CAMERON, LINA, TINA, TAMI and LARRY ALGIERE and LARRY GAVITT along with SHORTY, STEVE and NIKKI SCOTT, MIKE FERRIGNO, RONNIE and MARGARET FUSARO..

8 SOUND WAVES

So many others I never left the dance floor!! (well maybe to grab a quick Sangria)! 4+ inch heels, I was hobbled by the end of the evening, but it was so worth it!!

I have been blessed with many friends and I really want to thank everyone who goes out of their way to help me with all my little projects, including my sister BETSY, my husband RICKY, WENDY CARR, JOYCE AMEDEO, KIRSTEN PETRIZZO, and many others who are always on call, at a moment's notice or in answer to my sobs over the phone as I gasp out...HELP!!! I love you all!!

Off to the Island..my favorite "father of a child I never had" (it was a Dream) SAMMY CILINO had another great Party out on the Block. I was with Miss TAMI, her entire family including AMY and TODD, SAMMY, his lovely wife DEBBIE and adorable son BONITO, who sang beautiful karaoke to each other. It was very sweet. CHARISE and MIKE TERRANOVA (happy belated) were there, along with JOANNE and ED FRENCH (am I following you?) MARY-JO, TED and JUVY, SULLY and STACY etc. etc. What a Blast!!



Crazy Night with my Sister at the Bar (I know, I know..who would have guessed??) The SHOW was on and two newbies came in, KIM and SELVIR. SELVIR was from Bosnia or some kinda foreign place. Anyways, he's young, cute and impressionable and we cunningly convinced him that We are World Famous and.... that he has to do what ever we ask of him. Uh...we asked a lot!

My sister could never seem to get his name quite right, but we soon had him riding B*tch, behind her in the parking lot. He had never been on a bike and she was cracking out the commands like a Drill Sergeant.."Severe, get on the bike" "No, please I don't want to" "Saliva, Get On! Don't be a Baby!!" "I'm Scared, don't hurt me". Mean-



while she is now revving the bike at 6000rpms. "Shalom, Get on the Damn Bike!!" Uggggg and so it went.. until we went back inside where he was forced to give her airplane rides for an hour. Just another night!

Found an awesome little hideaway at the SANDY SHORE with the POKER RUN GANG recently and was pleased to meet owner GENE ARGANESE, along with the owner of PADDY'S, FRANKIE! The improvements done at most of the businesses in MISQUAMICUT is astounding!! From totally trashed to absolutely beautiful, if you haven't been you don't know what you are missing!! Beautiful Bars, Cabanas on the Sand, Delicious Food, and Amazing Entertainment!! Stop down!

Was happy to make it to SANDY'S to see drummer and friend PETE PLENNINGER and his band ATOMIC. Fantastic, and I danced all night! Building up some incredible leg muscles this month. I DID NOT make it to see STYFF KITTY at CC O'BRIENS..soon Jay!! :(Saw Cherie at the Bar, she's looking Good!

Heard that it's JACK CAPPIZZANO and Not James, that was an Island

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Pizza Guy and is now opening a Fine Olive Oils and Vinegars in downtown P-TUCK. And my friend and customer RYAN, along with his young band-mates are playing all around the CT and RI area in their group WATER-MARK. I will be stopping up to the MOHEGAN SUN to see NOVEMBER RAIN, a GUN'S AND ROSES tribute band on the 15t of this month. Perhaps during a Run, will keep you posted on FaceBook!!

Romper Stomper Time: I see DONNY GALLANT, DEBBIE BENN, EARL COLLINS, ANTHONY GERRACI, JEFF DUBREUIL, MARSHA MARSHA MARSHA BROOKS, TONY BELL, BILL BAZZELL, ERIC BROWN (chainsaw magician), MARGE FUSARO, RACHEL LAMPHERE, OSCAR CHAPMAN, BOB WARNER, DUG WOODARD, RICHARD CARUSO, ANDY COOK, ANGIE SILVA, ALLISON SPOSATO, JAMIE QUATTROMANI, JANE HARKNESS, SAL RITACCO, MANDI ABATE, ALLIE KAUFMAN, PETE CRIZER, TOM MURCH, ALBAN ADAMS, TOM MURCH, DEAN BARBER, SALINA, DAN STANAVAGE, TAMMY CARON, LISA KONICKI and Editor DAVE POTTIE!! I hope you all have a Wonderful Birthday!!

So much left to do as we wind down toward the End of Summer. I know I've forgotten a Lot...but I just keep on trying, it's all I can do!! Keep Mr. Bell in your Prayers as he recuperates! I need my Baaafaatha! Enjoy yourselves, get out and see a Band. Support Local Businesses! I love you my Sweet Flies..Long Time!!



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LOCAL BEAT



POCKET VINYL RELEASE REMARKABLE CLASSICAL ROCK ALBUM DEATH ANXIETY

By Andrew Krebs

Pocket Vinyl, a duo consisting of Elizabeth Jancewicz and pianist/singer Eric Stevenson has just released a beautiful album of morbid but melodic proportions titled Death Anxiety. A throbbing bass

guitar weaves seamlessly through galloping and waltzy piano chords on this disc which explores the fear of death and suffering that sometimes accompanies it.

Death Anxiety certainly has its dark moments. "An Hour Ago" appears to be about a school shooting in which the pianist creates a pretty (if eerie) start and finish to an otherwise disturbing song. Eric's right hand hammers bass notes during the song's more violent moments until a subtler viola slinks into the mix and the piano lightly gallops along as if taking the listener on a re-assuring journey in which "she's not alone (and school is closed)." The combination of piano and strings are deeply moving, making this track one of the album's more noticeable, even if the subtle beauty of Eric's instrumentation sits uncomfortably next to his morbid vocals.

Violence and fear of the death can be also be found on "Don't" in which as Stevenson gently warns the victim with the "paranoid smile not to bleed next to me" before scowling "Criticism is the opposite of wisdom!" The band's title track about grandma's makeup appears a commentary on whether to hide aging and impending demise. The singer's lament "I can't make a baby. Is it better that way maybe?" suggests perhaps that the threat of death renders meaningless the birthing forth of a new life.

"35 years" seems to be a commentary on depression in a long term relationship in which life is too short. The song starts off slowly as the singer deliberates on the ambivalent theme of whether to stay or leave a relationship: He could drive a pickup to LA and get out of town as being tied down is crushing even though he cannot go on without the one he loves. The brooding mood picks up a bit as the keys brighten things up at the end of the song.

Death Anxiety also mixes humor with cynicism, particularly on the honky-tonk "Foggy Mezz:" a critique of whether the Bible should be taken literally. This funny number is complete with Stevenson's tuneful harmonica and what appears to be a choral parody on an opera.

The Salem Witch Trials, however, is this band's masterpiece. The instrumental tune starts off with a hard hitting grand piano, evolving into a light, swingy feel. However, the song's tone intensifies once again as a wall of horns and strings swell into the mix and the pianist releases his passions as his fingertips hurry up and down the scales like a madman in love with his instrument. The inclusion of notable sour chord and variations in mood and tempo make this piece an emotional rollercoaster, although there are subtle moments in which the composition resolves from minor to major

10 SOUND WAVES

chords . . illuminating the hope of a better afterlife.

Perhaps not since Muse has a band so perfectly blended rock and roll with the grandiosity of classical music. All too often "death rock" bands hide their talent behind walls of bombast and distortion, compromising subtlety and instrumentation. Piano and bass compositions are front and center, leaping from my speaker, while drums and guitar are reined in. Buy this original



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	28 Reggae Night	29 TBA

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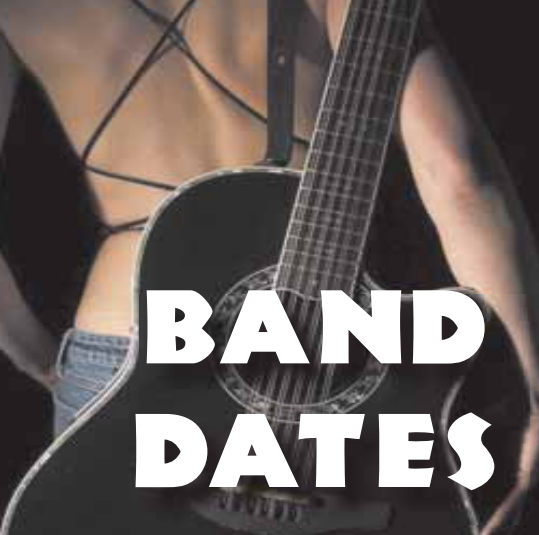
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BAND DATES

AZALEA DRIVE

9 - Polish Club, Montville, CT 5pm
16 - Pine Island Marina, Groton, CT 5pm
17 - Fitch, Groton, CT 10am
22 - Harp & Dragon, Norwich, CT
29 - Bridge, Westerly, RI 8pm

BEBOBALOUBOB

8 - Ivory Grille, Deep River, CT
9 - Acorn Acres, Bozrah, Ct 7-11 PM
29 - Pier 27, Mystic, CT

BOHEMIAN PICNIC

9 - Fair, Lebanon, CT 7pm
15 - County Fair, Somers, CT 6:30pm
23 - Ric's Café, Stafford Springs, CT

DAN STEVENS

1 - Granary, Georgetown, MD
3 - Talleyrand Park, Bellefonte, PA
6,27 - Old Lyme Inn, Old Lyme, CT
7 - Spring St. Studio, Chester, CT
8 - Memorial Park, Norwich, CT
9 - Blues Fest, Stafford Springs, CT 12-6
9 - Tavern, Stafford Springs, CT 8pm
13 - Town Green, Old Saybrook, CT
14 - Stomping Ground, Putnam, CT
15 - Daniel Packer, Mystic, CT
16 - Farmers' Market, New London, CT
17 - Delta Grill, New York, NY
19 - Mimi's, Huntington, PA
21 - Bullfrog Brewery, Williamsport, PA
24 - Elk Creek Cafe, Milheim, PA
28 - Smokin' With Chris, Southington, CT
29 - Crown & Hammer, Collinsville, CT
30 - Festival, Westport, CT
31 - Black Hall Grille, Old Lyme, CT

DAN WATSON

2 - Brazen Hen, Westerly, RI
3 - Harp n Hound, Mystic, CT 8pm
5,16,19 - Daniel Packer, Mystic, CT
7 - Voodoo Grill, Mystic, CT
9 - Breachway, Charlestown, RI 7pm
10 - Windjammer, Westerly, RI 1pm
12 - Angies Pier 27-Mystic, CT 5pm
14 - Spring House, Block Island, RI
17 - Ancient Mariner, Mystic, CT 5pm
21 - Bridge, Westerly, RI 8pm

12 SOUND WAVES

26 - Tara's, Matunuck, RI 7pm
29 - Cornerstone Pub, Exeter, RI
30 - Dog Watch, Stonington, CT
31 - Tara's, Matunuck, RI 3:30pm

DARIK & THE FUNBAGS

2 - Blu on the Water, E. Greenwich, RI 8:30pm
8,9 - Capt Nicks, Block Island, RI
15 - Westfield Fair, MA 7pm
21 - Town Green, New Milford, CT 7pm
23 - Sheas, Manchester, CT
24 - Pavilion, Old Lyme, CT 2pm
27 - Town Green, Southington, CT 7pm
29 - Bulkeley House, New London, CT
30 - Paddys, Misquamicuit, RI 10pm

EASY BABY BLUES BAND

2 - Black-eyed Sally's, Hartford, CT
4 - la Boca, Middletown, CT
8 - Cady's, Pascoag, RI
9 - Fest, Stafford Springs, CT
15 - Maple Tree, Simsbury, CT
23 - Chacers, Norwich, CT
29 - Theodore's, Springfield, MA

FRANKENPHIL

1,15,23 - Grille, Old Lyme, CT 7pm
3 - G Bar, Norwich, CT 3pm
5 - Tara's, Matunuck, RI 7pm
7,14,21 - Ancient Mariner, Mystic, CT 7:30pm
9 - Seehund, New London, CT 7pm
10 - Paradise Hills, Wallingford, CT 2pm
11 - Rathskeller, Charlestown, RI 8pm
13 - Steak Loft, Mystic, CT
16 - Toyo Hibachi, Colchester, CT 8pm
17 - Rathskeller, Charlestown, RI 2pm
22 - Vineyard, Stonington, CT 6pm
28 - Hard Rock Cafe, Ledyard, CT 8:30pm
29 - Penny Lane, Old Saybrook, CT 7:30pm
30 - Sneeker's, Groton, CT 7pm

GOPHERBROKE

2 - La Vita Gustosa, 9E. Haddam, CT
3 - Village, Mystic, CT 2-4
9 - Blackthorn, S. Easton, MA 8-11
13 - Town Green, Grafton, MA 6:30-8
16 - Bidwell Tavern, Coventry, CT
21 - Bill's Seafood, Westbrook, CT 7-10
22 - Red's tavern, S. Windsor, CT 8-11
27 - Town Green, Litchfield, CT 6:30-8:30

THE 100 WATT SUNS

1 - Windjammer, Westerly, RI
4 - Wolf Den, Uncasville, CT 7pm
15 - Cafe, Narragansett, RI
19 - Art Center, Mystic, CT 6pm
22 - Dalice Winery, Preston, CT 6pm

JAMES HARRIS

2 - Perks & Corks, Westerly, RI
5,12,19,26 - Harp & Hound, Mystic, CT
6,9,13,20,23,27 - Daniel Packer Inn, Mystic, CT
8 - Maugle Vineyard, Ledyard, CT 2pm
10 - Pizzetta, Mystic, CT 6pm

15 - Ancient Mariner, Mystic, CT
16 - Windjammer, Westerly, RI 1pm
16 - Tuscany, Uncasville, CT
24 - Ancient Mariner, Mystic, CT 5pm
29 - La Luna, Mystic, CT 5pm
30 - Luck Lou's, Wethersfield, CT 7pm

JOSI DAVIS & HOT DAMN

3 - Maugle Sierra, Ledyard, CT 3p
8 - NY Pizza Company, Plainfield, CT 8:30p
14 - Hygienic Park, New London, CT 12p
14 - Jonathan Edwards, Stonington, CT 7p
22 - Maugle Sierra, Ledyard, CT 6p

KEEP IT ROLLING BAND

2 - Swinging Chicken, Webster, Ma
23 - Music Lady, Moosup, CT

LOOSE CHANGE

2,3 - Burkes, Niantic, CT 8:30pm
30 - Pequot Ledge, Montville, CT 7:30-11:30pm

P.J. TAUTKUS

29 - Theater, Fairfield, CT 7pm

RED LIGHT

2 - JR's, Cranston, RI
10 - Sunset Ribs, Niantic, 5pm
11 - Wolf Den, Uncasville, CT 8pm
15 - GBar, Norwich, CT
16 - Paddy's, Misquamicut, RI
22 - Fair, Brooklyn, CT

ROADWORK BAND

16 - Sneeker's, Groton, CT 8:30pm

ROB BRANNON

1 - Sunset Ribs, Ninatic, CT 6pm
5 - Longshots, Uncasville, CT 8pm
7 - Hard Rock, Mashentucket, CT 7:30pm
8 - Longshots, Uncasville, CT
14 - The Pavilion, Old Lyme, CT 2-6pm
26 - Sunset Ribs, Niantic, CT 5pm

ROCK N' SOUL REVUE

1 - Harbour House, Mystic, CT
5 - Watch Hill, Watch Hill, RI 6p
7 - Esker Point, Noank, CT 6p
29 - Engine Room, Mystic, CT
30 - Dalice Elizabeth, Preston, CT 6:30p

RYAN HARTT

& THE BLUE HEARTS

8 - Black Eyed Sally's, Hartford, CT
15 - Park, Brookfield, CT 6:30pm
17 - Narragansett Cafe, Jamestown, RI 4-7pm
22 - Hanafin's, New London, CT

SPECIAL 20 & THE HOUSE OF POWER HORNS

1 - Atrium lounge, Mashantucket, CT
17 - Christophers, Groton, CT 1-3
22 - Ocean Beach, New London, CT 8-11

SUE MENHART BAND

9 - Yacht Club, Westerly, RI 4pm
15 - Sneekers, Groton, CT
30 - La Luna, Mystic, CT

VINCE THOMPSON & FRIENDS

1 - Chamard Vineyards, Clinton, CT 5:30-8:30
20 - Beach Park, Waterford, CT 6-8
22 - The Grille, Old Lyme, CT 7-10
23 - Peryville Autoshow, S. Kingstown, RI noon-4

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Alan Jackson

9 - Mohegan Sun, Uncasville, CT

The Beach Boys

16 - Yachting Center, Newport, RI

Boz Scaggs

6 - Yachting Center, Newport, RI

Dickey Betts

6 - Infinity Hall, Norfolk, CT

Dr. John

3 - Fort Adams, Newport, RI

Jackson Browne

20 - Perf. Arts Ctr., Providence, RI

Jason Aldean

2 - Xfinity Theatre, Hartford, CT

Jerry Douglas

10 - Infinity Hall, Norfolk, CT

Jonny Lang

16 - Wolf Den, Uncasville, CT

John Legend

1 - Mohegan Sun, Uncasville, CT

Josh Groban

29 - Mohegan Sun, Uncasville, CT

Keith Urban

16 - Xfinity Theatre, Hartford, CT

Kings Of Leon

7 - Xfinity Theatre, Hartford, CT

KISS

10 - Xfinity Theatre, Hartford, CT

The Moody Blues

6 - Mohegan Sun, Uncasville, CT

Tommy Emmanuel

13 - Infinity Hall, Norfolk, CT

Yanni

22 - Grand Theater, Mashantucket, CT

ZZ Top/Jeff Beck

31 - Grand Theater, Mashantucket, CT



SOUND WAVES 13

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Jim Oblon does his thing – and it’s gotten him far. The Nashville/Mystic-based musician is known for reinterpreting and modernizing classic country-rock styles, showing in his rooted, technically advanced, and inventive sound on the electric guitar. In live performances, Oblon comes across as an inward looking and highly focused musician – one who has spent lots of time by himself in the “woodshed” developing his craft. However, Oblon’s sound has gained the attention of other world-class musicians, most notably Paul Simon, whose most recent album, “So Beautiful or So What”, Oblon contributed guitar, drums, and percussion to. Despite these impressive triumphs, Oblon continues to push himself forward as a musician in both solo and collaborative endeavors, promising to be a true legend on par with the giants – Albert King, Bo Diddley, etc. – whose shoulders he stands atop. I got a chance to speak with Jim Oblon, where we discussed his recent album, his collaborative work, and what it means to be “modern”.

JH: About 4 months ago you released your latest LP, “Sunset”. To me it felt like an album in which you take your blues-rock foundation and mix it with other styles. What does “Sunset” mean to you?

JO: I feel like what’s happening a lot with music now, everyone seems to be going retro – you dress a certain way, your album really sounds like it’s from 1967, etc. For me, I wanted to make the album because I got to play with (drummer) Jim Keltner, and he’s a huge part of the history of American music. Everything that he’s played on and everyone that he’s played with – John Lennon, the Traveling Willburys, et – you look at his discography and it’s hilarious. He’s played with everyone under the sun – Eric Clapton, Albert King, Albert Collins, etc. – all my favorite blues guys. Basically, I wanted to make an album where I cover older songs but get away from the trend of being retro. It’s almost like posing the question of, “What would these songs look like now?”

JH: I agree with you about the “retro” trend. At least on the pop side of music, a lot of songs are trying to recreate the ‘80s.

JO: Yeah. And it becomes strange, because it’s like a tribute band without the music – this band’s trying to be that band. Basically, I didn’t know if “Sunset” would be a good album or if it’d come out at all. It was really about the thought of how cool it’d be to make an album with Keltner and Goldings. I thought Keltner would bring his experience to it and so would Golding. It’s funny because the “Americana” label gets put on so many things but to me, “Sunset” is very much an American album. It’s an interesting way to take these old songs and – I guess what I’m trying to say is, no one’s riding around on steam engine trains anymore. The world has changed, America has changed, and so it shouldn’t sound like 1955 – but the message of Rock n’ Roll is still there. What we’re talking about is like, sometimes people become more concerned with the font that something is written in than the message.

JH: I hear what you’re talking about with these tracks. They were rooted

but re-contextualized.

JO: That’s right. I think about younger generations and I almost feel bad for them. We’re kind of haunted by the past now. I mean, if I want to look at what Bob Dylan looked like at an age in his life, I could pull it up on my iPhone and get a picture of it. It’s weird to have the past as documented as it is. It almost seems like people watch YouTube videos and just copy that. With getting Jim Keltner on the record, it was like the X factor that wouldn’t allow that to happen, because he was there through it. Another interesting thing about the record is that the tunes are from different eras. There’s a Nat King Cole song, a cowboy song from the 1800’s, some 50’s and ‘60s stuff, etc. People were asking when I was recording, “How come you don’t want to get a bass?” I wanted it to be organ based because, if

I had an electric bass on the record, that would push it toward a decade. Or if I had an acoustic bass on it, then it’d be like the 1950s. There’s something about the organ bass where it’s there but not defined. That’s the other element in the record that allowed all that material to come together. A song like “With You on my Mind” really called for an acoustic bass, while “Wrapped Up in Your Love Again” would sound better on an electric. The organ bass “x’ed” out having to make that decision though – it’s the “non-denominational” bass.

JH: You’ve been telling me about your vision for your solo projects, but you’re also a session musician for Paul Simon.

JO: Yes. That’s an interesting thing because, on that record “So Beautiful or So What”, it’s kind of crazy but I

ended up being the rhythm section on a lot of those tracks – bass guitar and drums. With Paul Simon’s live band, there’s drums and guitar – it’s kind of wild, but I wound up doing lead vocals on a Bo Diddley tune where he does harmony, which is crazy.

JH: You tour with Paul Simon?

JO: I do. It’s an interesting thing because a lot of people think it’s so huge playing with an icon and I’d be touring all the time. But really, Paul’s not as active as he used to be. I think he’s making another record now – I’ve done some sessions for him. But when his wife goes out, I think he stays home. Really, in the last two or three years I’ve only toured with him about a month out of the year.

JH: How’s your mindset different when you’re someone’s session guy as opposed to when you’re doing a solo endeavor?

JO: That’s a great question to ask. There are really two different ways to make a record: one way is to sit in a room and play live, and the other way is to make a sound painting where you lay down a basic track, do overdubs, hire a violin player, etc. Paul’s thing is very much like a sound painting. I’d get a call at the beginning of the month, and he’d say, “Bring all your stuff – guitar, bass, drums, etc. – and come in.” All of the sudden

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By Jeff Howard

we'd listen to some music he was grooving on at the time and throw ideas around. He might lay something down and three weeks later I'd get a call to bring all my stuff again. With the "Sunset" record, it was recorded in two days. Not one of the songs on that record is a third take – it's either first or second takes. Now, after I recent Paul session I thought, "Paul hires me like a Swiss army knife." I'm starting to make another record now, and I'm actually approaching it like how a Paul Simon record is made. I actually thought, "Here I was making a record for Paul Simon, and the way he utilized me I haven't done for my whole life with my own project." So I thought I'd do that for my next project. It's interesting because part of it's like a rite-of-passage for me – tribal elders kind of shit. To be able to go in and do a record for two days with world class musicians and have it come out good, that's almost like "Okay, I've made a rite of passage." If someone asked me what event in my life had the biggest impact on me I would say making that record. Some of the ways it affected me I can't even explain. I guess it gave me a new definition of myself. So now, this next project is very much different than the way "Sunset" was made. It's becoming another thing.

JH: It seems like your weekly gigs at a venue called "The fooBAR" are a big part of your Nashville presence. Tell us about that.

JO: A lot of this stuff is both public and personal. It's great to have a weekly gig at a place like Nashville – you get to meet different players, so many people come out to the gig, etc. So that's one reason to do it. But also, I always love the idea of a "workshop" – there's no pressure, not a lot of money involved, play as long as you want, as little as you want, etc. It almost becomes like a workspace. Not everything's running through a huge PA system, but you're really only running a vocal mic, guitar, bass, pedal steel and drums. It shows your most pure form, in a way.

JH: I feel that. I can imagine it being less uptight and more a chance to show your stuff.

JO: Yeah. Now, whenever I get a chance to do radio things they're great, because people who would never get a chance to hear you play get to hear live music. But still, those stages sometimes don't have as much of a vibe as a club does. I always feel like I can't get to the place there that I can with a club. It's restricted, like being under a microscope. You can get past your inhibitions quicker at a club.

JH: April of this year you played with Sting. How was that experience?

JO: That was a part of Paul Simon and Sting doing a thing together. It was both bands on stage. There were broken into different sets, but the two bands melded and kind of became one band. Sting's a super awesome, cool guy. We were talking and I told him about my "Sunset" record. He told me he'd like to check it out, and I thought, "I'll give him a copy, he probably won't listen to it." We had a little break where he went home, but he came back and gave me a rundown of the smallest songs that he liked. That's the type of stuff that I think helps musicians through a lot of tough times. It was kind of a magical moment – to have Sting like something that I've done is really miraculous. When you go for what you love, it works out good, and some you really respect gives you a pat on the back, it's like – you can't do stuff for the pat on the back, but when it does come it's an awesome thing. It was probably one of the nicest moments of my life.

JH: That covers everything on my end. Anything you want to add before we finish?

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RichieFuray.com

The eternal clock will all live by just tolled 70 years for Richie Furay, but, judging from this, his latest release, his enthusiasm, care, faith and still magnificent voice keeps him way ahead of Father Time.

Furay, the co-founder of Buffalo Springfield, Poco and a member of the Rock and Roll Hall of Fame, has been a full-time pastor in Colorado for many years. Thankfully for his fans, he still tours and records the occasional album. And, when you listen to “Hand in Hand,” you just pray that he will continue to do so.

Furay’s love of family, his faith and his humble, yet more than righteous place in rock and roll history are never far from his songs. In “Hand,” he revisits those familiar haunts with typical, spine-chilling splendor.

The opening track, “We Were the Dreamers,” sets the stage. A companion piece, if you will, to his “Where It All Began,” from Poco’s reunion “Legacy” project in the late 80s, it tells the story of that wondrous band’s, yes, legacy. He follows that with the title track, again a companion of sorts to his classic “Kind Woman,” from the Springfield days, a tribute to his wife Nancy, to whom he’s been married for 47 years (which certainly makes him a candidate for another Hall of Fame!).

What sets this release apart from the others in his long career, though, is the trilogy of sorts in the middle of the record, “Don’t Tread on Me,” “Wind of Change,” and “Someday,” which form a centerpiece of the project. “Tread” is a patriotic call for unity rather than divisiveness in our society, while “Change” looks to the hope and promise of a better future, and “Someday” portrays the need for hope, healing and faith.

In a way, those three songs typify what Furay’s personal and professional life has been about for so many years. And, given that his voice remains as strong or stronger than ever, he looks decades younger than he is, and his carries himself with such an ageless splendor, Furay continues to walk his walk.

Rock and roll may still be a young per-

son’s game, and while the clock may be ticking for some, it clearly is not for the ageless and still inspirational, in more one ways than one, Richie Furay.

***** - Mark T. Gould



Chris MacKay and the Toneshifters “All Washed Up” Indie/self released

Zydeco now has a new name. It’s “Chris MacKay and the ToneShifters!” That is mostly, but not solely due to the innovative songwriting of singer/percussionist, Chris Mackay. He is joined by a fine troupe of musicians that include his wife Susan Mackay on accordion, Greg Colbath on guitar, Ben Perry on bass and Ron Adams on drums. His band members are truly “Toneshifters” in that they have taken typical Zydeco to another level. There are elements of roots Rock ‘n’ Roll and Rockabilly adding to the flavor of this recording. With exception of Adams, all of the band members join in on backing vocals.

Track one is the title track “All Washed Up” and begins with peppy guitar riffs that break down to a short passage of scatting bass and drums accented by subtle accordion and guitar. This recipe sets the table for humorous reflections of how life was and now is. “I remember back in the day, when everything was goin’ my way...now I’m pinchin’ pennies from the cookie jar...because I’m all washed up with no place to go!” This is a real dance tune. If you’re not at least moving in your seat, dial 911! I was truly impressed with the arrangement...not just the instrumentation but the backing vocals as well! The unique way this tune ended was unexpected,

too!

The second cut, “Sour Grapes” takes the listener to another level with a rumba like rhythm. There’s one segment in the bridge of this song that made me hit the rewind button, “Spreadin’ lies and hatred all over town. You made your own bed, but you won’t lie down!” I thought about people I’ve known who I would like to say that to and I’m certain most listeners would feel the same. The chorus utilizes the classic expression, “Wine tastes sweeter when the grapes aren’t sour!”

Cut three changes mood again with melancholy music that would be expected of a song titled, “Teardrops Fall.” The forth cut literally changes tracks in “Go Speed.” The song opens with slide guitar riffs that imitate the sound of a race car going thru the gears to top speed. The guitarist maintains that passion in his solo and throughout the song in sections. The tempo stays lively on the fifth cut, “Hard Times.” Chris MacKay muses about keeping your spirits up and showing kindness when times aren’t as sunny as they used to be. This song has another fine arrangement, with accents of bass and drums throughout the song. MacKay literally ends this tune on a high note!

Track six gets a little funky with syn-copated instrumentation, accent on the bass and drums. I think anyone who is aware of the reality that Father Time chases us all of our lives will identify with the sentiments of this song. As he ends this tune, MacKay dares Father Time to, “Come on an’ catch me!” Cut seven, “Picture On The Fridge,” is a lively 12-bar blues. There’s nothing too profound in the lyric department. Frankly, this song doesn’t need that element. It’s just a playful song about how, “All I’ve got left is your picture on the fridge!” Once again, the arrangement is the shining star. There are genuinely enjoyable vocal call and response trade-offs!

Track eight is another playful up-tempo tune, singing the praises of “Lena.” The chorus made me chuckle as MacKay declares in one passage that, “She’s the apple of my eye,” and then returns with, “When she’s not rotten to the core, she’s the one that I adore!” I must say, there were times that I thought he may have been referring about a pet, as he punctuates the songs with the words, “Oh, Lena, you’re drivin’ me crazy, you’re a bad girl!”

The next to last cut on this disc, “Can’t Tie me Down” has a jazzy, blues groove with a moderate up-tempo meter. The

chorus has a catchy hook using the song title and well orchestrated vocal harmonies. As you might have guessed from the lyrics in the chorus, this is a song about breaking loose from the everyday burdens and hitting the passing lane of life.

The final cut, “Shakin” possesses a style that diverts from the rest of this offering. It builds slowly on the intro, and then breaks into a hypnotic sound in a minor scale and a NOLA approach to the arrangement. It makes you want to give this man a mojo hand because the woman he’s tooting about sure put a spell on him! She “Sends those shivers up an’ down my spine, feels all prickly like a porcupine. I’m shakin!”

Overall, this CD has the quality of a recording arranged and performed by serious, professional musicians. I enjoyed it very much and think that if you like music that takes you on a journey, you’ll enjoy it, too!

Special guests; Nashville guitar God, Johnny Hiland-lead and rhythm guitar on “Picture On The ‘fridge”

Steve Cleary-Rhythm guitar on “Picture On The ‘fridge” Eddie Lonardo-Drums on “Picture On The ‘fridge” Josi Davis- Backing vocals on “All Washed Up,” Teardrops Fall,” “Can’t Tie Me Down,” and “Picture On The ‘fridge”

- Ms Marci



Various Artists “Australia”

Putumayo World Music

Putumayo World Music was established in 1993 as a way for founder Dan Storper to connect culturally conscious people to world music that is rich with the sounds and traditions of their native countries. This most recent release by Putumayo revolves around the laid back and sunny sounds of Australia. It features a diverse array of artists and

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instruments, ranging from popular Australian music icons to aboriginals playing the music of ancient times.

One of my favorite tracks off the album is a new remake of "Down Under" by Men At Work front man Colin Hay. This memorable hit from the 80's is reimagined on the acoustic guitar, and is lush with interesting sounds and rhythms. It retains the character of the original song, but with a more thoughtful emphasis on the groove of the song, rather than the pop bombast of the original.

"Hope That You Stay" is another great track here. This is performed by Xavier Rudd, a well-known solo artist with a characteristic voice and unique acoustic guitar style. His choice for this album is an easy-paced, dreamy song with some beautiful slide guitar leads and simple rhythmic accompaniment, as well as some traditional instrumental flavor.

Don't let me convince you this is a pop record though. True to Putumayo's mission of bringing world culture to the western world, the album presents other songs that have even deeper roots in the outback. Blind aboriginal singer Geoffrey Gurrumul Yunupingu performs a hauntingly beautiful song entitled "Marwurrumburr" in the Yolngu language.

Any collection of Australian music would be incomplete without a listen to the didgeridoo. There's a piece by Outback entitled "Desert Rain" that features the instrument prominently. It's an upbeat jam with a driving rhythm and acoustic guitar that makes you want to get up and dance around.

There are many other great songs on here that vary in music style, from blues to country, from traditional to modern, all brought together with a cohesiveness that Putumayo is so good at achieving with their legendary world music collection. If you have any interest in world culture and music, or even if you're just an everyday music lover, you can thoroughly enjoy this collection of great Australian music.

- Tom Matthew
Two Ton Music



Cover Story Continued

JO: I just want to thank you for taking the time to talk, being interested, and for wanting to have me in your magazine.

For more information on Jim Oblon tour dates and more, visit www.jimoblon.com. Jim Oblon's latest album, "Sunset", is out now under Compass Records.

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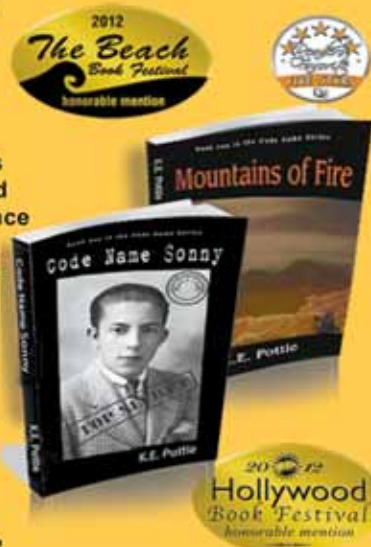
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STAFFORD SPRINGS BLUES FESTIVAL

August 9th 2014

Festival season is in full swing and every year it seems there are more and more choices available both nationally as well as locally.

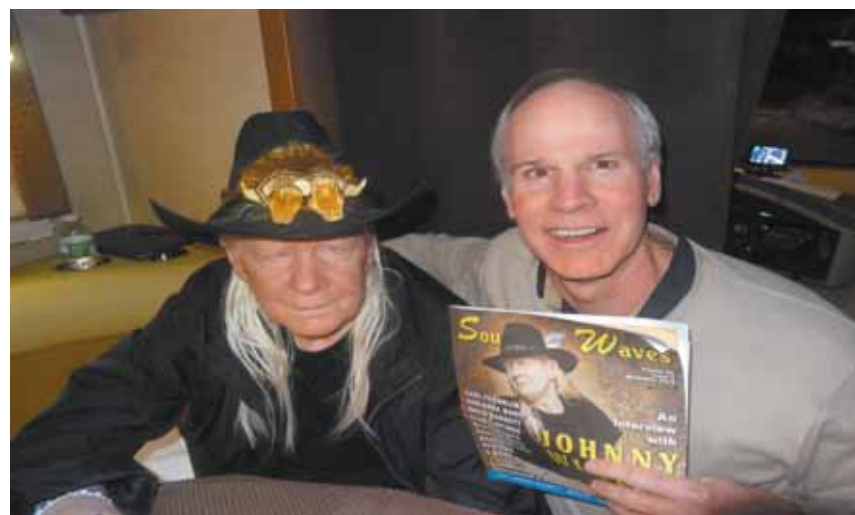
August brings with it the second year of a grass roots effort in picturesque Stafford Springs CT. A day of blues is again scheduled to take place on Saturday August 9th in the historic Hyde Park, just parallel to the town's Main Street. The proceeds, beyond cost, will go to realizing the dream of erecting a permanent amphitheater in the park.

The line up begins with Blues Music Award Nominee Paul Gabriel at noon and continues all day with bands each doing an hour set until 6pm when headliner Duke Robillard takes the stage and closes the fest. In addition to the music, this year will see more vendors and food trucks. Connecticut's premier blues club, Black Eyed Sally's has signed on to be there with fantastic BBQ, what could go better with the blues? Oh, yes, there will also be a Beer Garden.

This family friendly day of music is a wonderful, affordable way to baby step your way into a festival vibe. Free parking and local merchants offering specials just steps away make this a tremendous way to spend your summer day. Especially if you are unfamiliar with this part of our state, you will be surprised at all this quaint town has to offer. Once the music ends in the park you can keep the fun going and get on over to the refurbished yet still vintage Palace Theater. Just a short walk away, Jeff Pitchell and the Texas Flood will be performing at 8pm. Combination tickets for festival admittance plus the show at the Stafford Springs Palace Theater are available. \$20 will get you a full day in the park and \$30. will include the fest and Jeff Pitchell's show later that night. The full line up and complete details can be found on the Stafford Springs Blues Festival Facebook page. Happy Festing and hope to see you there!

<https://www.facebook.com/StaffordSpringsBluesFest>

Information for the Stafford Springs Palace can be found here thestaffordpalacetheater.com



Johnny Winter & SW Writer Bill Harriman

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DINING OUT



By Tony Sardo

Tomatoes, tomatoes, Squash, squash. If you have a garden or have friends who have one you have an over abundance of squash and tomatoes, cucumbers and herbs. These food items grow very well in New England. Do not let this healthful food go to waste. I am going to suggest some ways to make nutritious meals with the veggies you have to many of. There are many varieties of tomatoes. Plum tomatoes for one. They are delicious cut in half the long way seeded filled with bread crumbs seasoned with granulated garlic salt and pepper, chopped Italian parsley and basil and drizzled with olive oil and baked in a 350 degree oven till soft. They are a good

side dish with grilled or roasted meat.

A flavorful cold healthy tomato sauce, easy to make, is ripe whole tomatoes cored then quarter placed in a blender or food processor add parsley and basil and any other soft herb, garlic, one clove for each tomato, a quarter cup of olive oil for each two tomatoes, salt and pepper to taste and blend to a chopped or pureed consistency. Cook tube pasta penne, ziti or any other tube pasta you like. Garnish with the top of a basil plant and enjoy.

My favorite tomato dish is bite size quatered tomatoes, peeled and sliced cucs, julienne onions parsley and basil lots of olive, salt and pepper and white balsamic vinegar. Mix and let sit for a while so the flavors will blend and eat as a salad or side dish with a main course. Cucs and julienne onions with the other ingredients are another way to use cucumbers. You can also make a quick fresh tomato cooked sauce but you will need a \$40.00 mouli mill. Core your tomatoes and place them in hot water, stove off, sauté garlic and onions till golden brown in olive oil, be careful not to burn. Quarter the hot tomatoes and add to the sauté if you like peel the tomatoes first and you will not need the food mill. For ten medium size tomatoes chop a good hand full of Italian parsley and basil, stem free and add to the tomatoes then a smack of salt and a smack of pepper. A smack is your hand cupped and filled with the spice. A hand full is the amount an open hand can hold. Mix well and break up the tomatoes then simmer for one hour. If you did not peel the tomatoes put the sauce in the mouli mill and turn the handle till all you have left is peel and seeds to discard. Mix with hot cooked pasta, make garlic bread and grate cheese over the top, what a treat.

A restaurant's favorite dish for an appetizer is tomato fresh mozzarella, basil oil and balsamic vinegar. You will need a large tomato, fresh cow or buffalo mozzarella, and extra virgin olive oil with balsamic vinegar. Slice the tomato and cheese a quarter of an inch thick, put the cheese on top of the tomato slice the basil on top of the cheese and drizzle with oil and vinegar. Garnish with basil leaves.

Pasta is made in many, many shapes, this is sometimes confusing. Why so many shapes? One reason is aesthetes the real reason is the different shapes

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accept sauces in different ways and hold them. Red sauces go well with tube pasta, white sauces with flat and round long pasta; flat shaped pasta goes with herb and veggie sauces. Use basil and parsley for green pesto. There are a few ways to make pesto. The classical pesto recipe is half basil and half parsley and a few leaf of spinach to hold the green color. Put your greens in a food processor or blender add pine nuts garlic olive oil salt and pepper and grated pecorino or parmesan cheese. How much of each depends on you. Blend till it is all combined and liquid. Use as a pasta sauce or flavor for veggies or meat or fish.

Now for squash, yellow summer squash, zucchini green and yellow, a new Burpee hybrid with less seeds than other squash and a nutty flavor. I like to stuff and bake the larger squash. Half the squash remove some of the pulp with a tea spoon then make a stuffing with sausage meat or any ground meat with herbs, stale bread, and loosely stuff the squash. Drizzle with olive oil and bake in a 350 degree oven till stuffing is cooked. Serve as a main course like stuffed peppers with or without red sauce. A cold semi-preserved squash is a vinegar squash. Slice a variety of squash into bite size pieces along with diced red peppers and onions mustard and celery seeds, a bit of sugar, salt and pepper and cover with white vinegar. Boil for three minutes strain and place in an ice bath [ice and water], to maintain color. Place in jars and fill with new vinegar, cover and put in a refrigerator. They will keep for quite a while. You can julienne squash and use with your favorite dip. Also, slice squash the long way marinate in Italian dressing and grill.

Use your imagination to use your free garden healthy treasures. Remember you are what you eat, so eat well and often. See you in September in song or spirit.

P.S. Fluke are abundant, large bass on live bait are around. No little tunny yet and the shad are not in Tommy.



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Friday & Saturday
August 8 & 9 | 7:30 pm
126 min R (2014)



JAWS

Sunday, August 10 | 5 pm
124 min PG-13 (1975)



THE IMMIGRANT

Thursday, August 14 | 7:30 pm
120 min R (2014)



LIFE ITSELF

Friday & Saturday
August 15 & 16 | 7:30 pm
115 min R (2014)



THE FAULT IN OUR STARS

Sunday, August 17, 2014 | 5 pm
126 min PG-13



BELLE

Thursday, August 21 | 7:30 pm
104 min PG (2013)



THE GRAND BUDAPEST HOTEL

Friday & Saturday
August 22 & 23 | 7:30 pm
100 min R (2013)



BLAZING SADDLES - 40TH ANNIVERSARY

Sunday, August 24 | 5 pm
93 min R (1974)



50TH ANNIVERSARY RESTORATION A HARD DAY'S NIGHT

Thursday & Friday
August 28 & 29 | 7:30 pm
87 min G (1964; Restored 2014)



LE WEEK-END

Thursday, September 4 | 7:30 pm
93 min R (2014) Comedy/Drama



OBVIOUS CHILD

Friday & Saturday
September 5 & 6 | 7:30 pm
84 min R (2014)



E.T. THE EXTRA-TERRESTRIAL

Sunday, Sept. 7, 2014 | 5 pm
115 min (PG) (1982)



NEW RELEASE! THE TRIP TO ITALY

Friday, Sept. 12 | 7:30 pm
Saturday, Sept. 13 | 3 pm & 7:30 pm
Sunday, Sept. 14, 2014 | 3 pm
106 min NR



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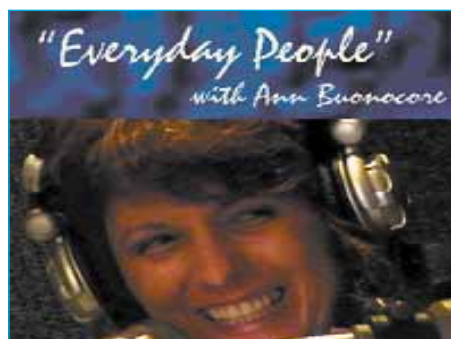
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RIDE THE SHARK! Saturday, AUG. 9



**\$3 16 OZ.
LAND
SHARKS
9-11PM**

HOW LONG CAN YOU LAST? \$100 1ST PRIZE, \$50 2ND PRIZE

WIN THIS SCOOTER

YOU COULD BE THE LUCKY WINNER!

Fill out an entry form each
time you come in.
Every Saturday is
double-entry night!

**\$3 HEINY LIGHT PINTS
EVERY FRIDAY & SATURDAY 9-11PM**

Drawing & Giveaway Party Saturday 8/16
must be present to win



Tomos Nitro Scooter, 2014
SEE IT ON DISPLAY
IN THE TIKI BAR!

LIVE MUSIC FRIDAYS

8/01 • MELAENA 8/22 • FIRST RESPONDERS
8/08 • HOPE ROAD 8/29 • DARIK & THE FUN BAGS
8/15 • ALTER EGO 09/13 • WICKED PEACH

DJ EVERY SATURDAY

LABOR DAY WEEKEND ON THE PATIO LIVE MUSIC & DJS

FRIDAY, AUG. 29-
MONDAY, SEPT. 1

FRI. DARIK & THE FUN BAGS SAT. DJ ON THE PATIO
SUN. DJ ON THE PATIO AT 6PM & \$8 BULKELEY BUCKETS ALL DAY*
MON. 3:30-7PM HALF-PRICE APPETIZERS, COCKTAILS, WINE & DRAFTS*

*LIMITS APPLY

FANTASY FOOTBALL



HOST YOUR FANTASY FOOTBALL
DRAFT WITH US! \$1 drafts, 50¢
wings and giveaways at your draft
party. STOP IN TO SIGN UP OR ON
FACEBOOK: BULKELEY HOUSE SALOON

HAPPY HOUR DAILY

3:30-7PM

**\$3 DRAFTS • \$4 APPETIZERS*
\$5 MARTINIS & MARGARITAS***
LIVE ACOUSTIC MUSIC ON FRIDAYS

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Aug. 23rd & 24th
**Paddy's Beach
3rd Annual
Palooza!**
1pm-5pm DJ's

**MONSTER
MONDAYS
REHAB PARTY!**

Sept. 1st - JUSTIN HARRIS 3-7

Sat	Sun
2 JUSTIN HARRIS 3-7pm AQUANETT 10pm	3 ANDY & BETHANY 3-7pm
9 TRAY 3-7pm RUM RUNNERS 10pm	10 TALLY-JO 3-7pm RUM RUNNERS 10pm
16 BILL GANNON 3-7pm RED LIGHT 10pm	17 JUSTIN HARRIS 3-7pm
23 KONFIN'D 3-7pm MIND SET 10pm	24 ANDY & BETHANY 3-7pm
30 WILD SUN 3-7pm DARIK & THE FUNBAGS 10pm	31 BILL GANNON 3-7pm THE HYPE 10pm

Saturday Aug. 9th
11:30am-5pm
**BEST TATTOO
CONTEST**
Hosted by
Inkmaster Season 2
Winner **STEVE TEFFT**

FOAM FRIDAYS

DJ Dance Party
10pm ~ NO COVER!!

15th **Choos Acoustic** 3-7pm
29th **SUGAR** 10pm (cover)

**Tiki Beach
Deck Parties**
Fri. ~ Sat. ~ Sun.
1-5



Full Kitchen

Seafood ~ Steaks ~ Ribs ~ Chicken ~ Pasta ~ Stuffed Burgers

