

Sound Waves

Volume 25
Issue 1
October 2014

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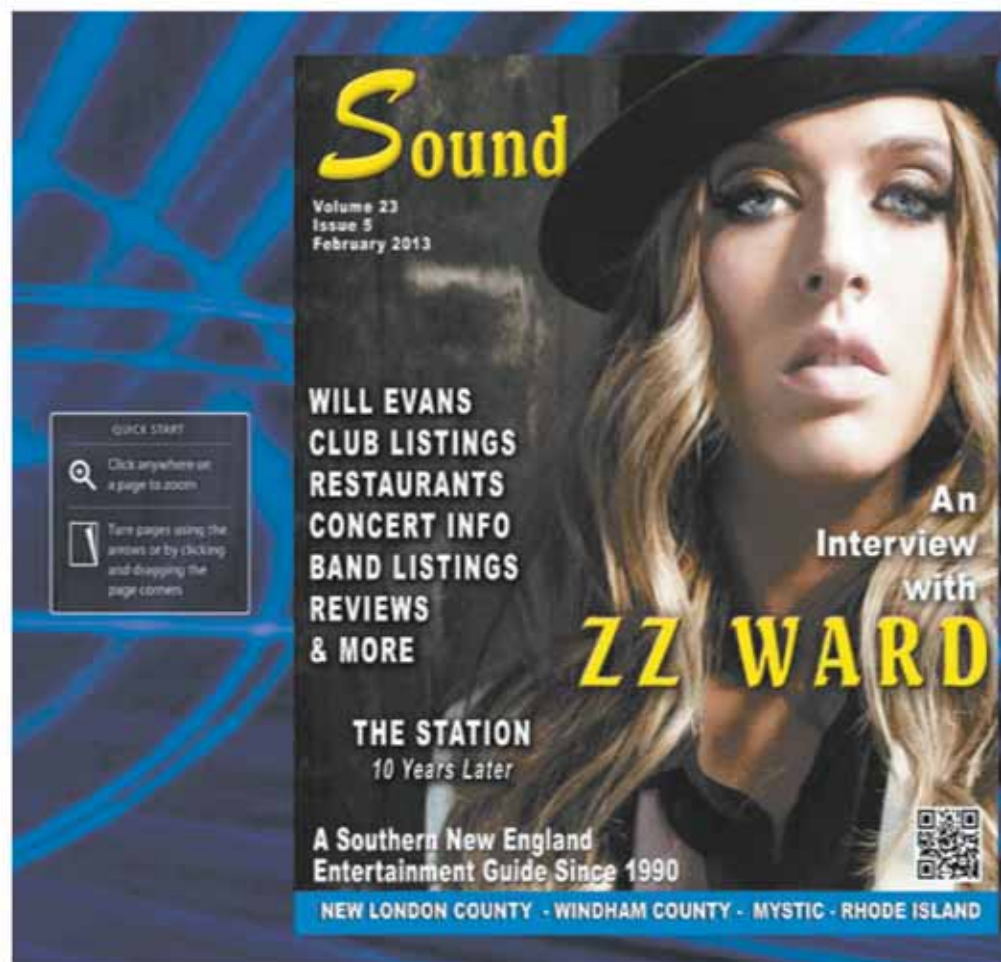


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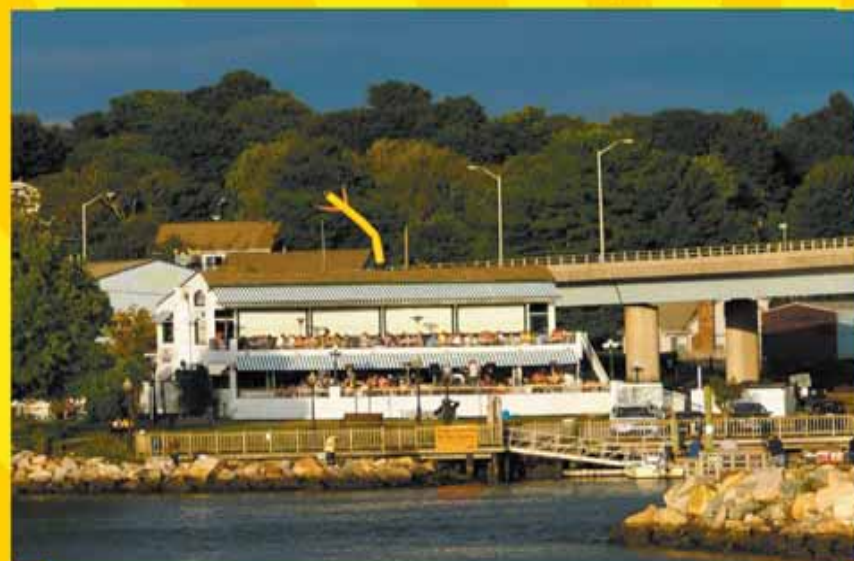
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Sound Waves

October 2014

VOLUME 25, NUMBER 1

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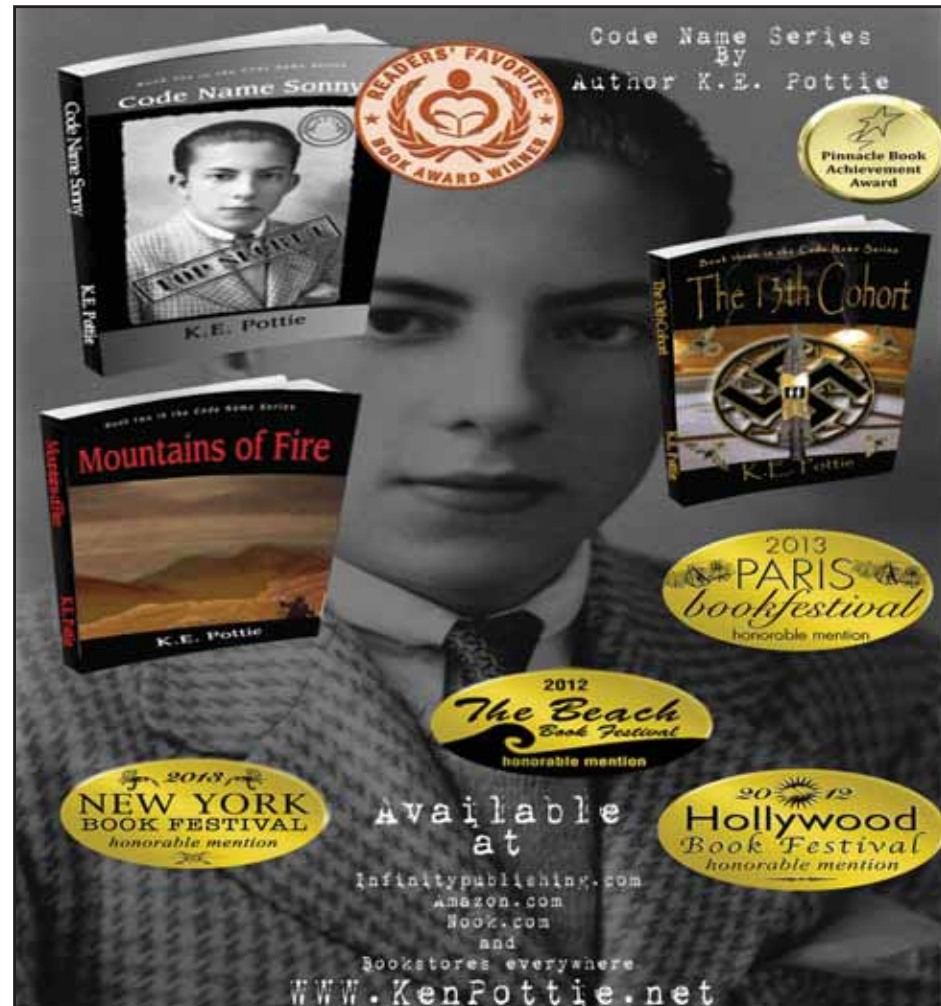
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MUSIC NOTES



The Guitar God In The Yellow Gold Jacket

By Mark T. Gould

Chances are that Mike Campbell would cringe if he saw the title of this column.

For even though he is one of the finest guitarists on the planet, he seems to be, judging from his unselfish stage demeanor and understated playing, to be about as far from a “Guitar God” as a lead guitar player in a popular band

can be.

But, then, there’s that yellow gold coat.....

Campbell, for the uninitiated who unfortunately have not had the sonic pleasure, is the longtime lead guitarist with Tom Petty & The Heartbreakers. That’s his stylish playing on such classics as “Running Down a Dream,” “American Girl,” “Breakdown,” “Learning to Fly,” “You Got Lucky,” and a ton of others where his riffs, at the least enhance, and, at the most become, the songs that have made his group both a critical and commercial success.

In addition, he is the co-writer, with Eagle Don Henley, of the mega hits “The Boys of Summer,” and “Heart of the Matter,” and, with Petty, Stevie Nicks’ “Stop Dragging My Heart Around,” He has also co-produced many of Petty’s albums with the Heartbreakers, along with several of Petty’s solo projects.

With that pedigree, you’d think he might steal the stage from Petty, and, as they say for any over emoting stage presence, chew the scenery, if not the amplifier cords.

Not so much.

When you see Mike Campbell in concert, as we did recently for about the 10th time in the Heartbreakers’ long and storied career, you may not truly see him, but, boy, do you hear him. He’s always had a tendency to literally stand back and let his incredible guitar playing do his talking for him.

That is, until last month’s show at the XL Center in Hartford, when he came out on stage decked out in a yellow-gold evening coat. It looked great, but somehow out of place, drawing attention to him on a stage for the first time that I can remember in all the times we’ve seen him.

Was this dynamic, yet always understated, player going to go all Steve Vai on us? Was this fiery, yet always in control, virtuoso, going to forego the style and substance he’s known for?

Not a chance.

Campbell, a native Floridian like Petty, has played with the Heartbreakers since 1975. Adopting the “less is more” influences of Scotty Moore, Luther Perkins, Steve Cropper, and others he followed, Campbell doesn’t stand out, instead seemingly playing each song from its inside. Ironically, as good as he is, that approach makes him stand out, and up, with some of the all-time classic rock guitar riffs.

It’s a raw playing, but a controlled playing, nonetheless.

Campbell, who is 64 but looks 40, never hogs a spotlight or preens for the masses. He simply positions himself in the shadow of keyboard player Benmont Tench’s grand piano, almost hidden from view, alternating guitar

to guitar (I counted at least six at the show) and playing about as tasty as it gets.

To show that he hasn’t changed, midway through the show, he even doffed the yellow gold coat for the more standard all-black attire rock performer look.

“I’ve worked real hard on this – but I don’t allow myself to get bored,” Campbell told Rolling Stone magazine, which named him one of the top 100 guitarists in rock, last year.” I try to get into a headspace where I pretend like this is the first time I’m ever hearing this song, and I get into that and I just try to discover it. I found that if I really put my head in that space then I can get into it. I can discover it all over again. “

“It’s a challenge to make your statement in a short amount of time,” he told the magazine, “but I prefer that challenge as opposed to just stretching out.”

On recordings and in concerts, to my ears, Mike Campbell has more than met that challenge, song after song, concert after concert, tour after tour, year after year. He remains an amazing guitar player.

Yellow gold coat or not.



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BAR FLY JOURNALS



By Stephanie Shawn

Hello My Sweet BarFlies..Halloween is in the Air! It's falling on a Friday Night this Year so there will definitely be some Par-tays to attend for all my Lovely Flies. Possibly the HALLOWEEN PARTY at THE PAVILION in Old Lyme on the 25th? The sexy, unique costumes, the revelry, the selfie possibilities...what's a Fly to do? Take more pix, that's what!

Speaking of HALLOWEEN, I will be hitting SAMANTHA STOREY'S 11TH ANNUAL HALLOWEEN PARTY at the BRANDING IRON in NEW LONDON!! This event is always a Fantastic Time with prizes etc...This Party requires costuming in

the extreme! All her guests step up to the plate!! But as I am writing this I now remember that I will probably still be down in KEY WEST for my 2nd FANTASY FEST!

Faithful readers will remember last years event was quite the eye opener as I was one of the only revelers with a top on! This year's theme is ANIME, so I'm off to shop for a giant blue wig with pigtails and preparing to lipstick on some little lips and huge eyes, along with school girl over the knee socks. Ten days of parades and parties. Gonna be a wild one!

So I headed out all by lonesome one warm September evening to find some excitement. All my besties, including SCOTTIE VON HOTTIE, seem to have abandoned me. This, I'm sure they will tell you, is because I've been a busy little Beeev, but I was still feeling no love.

In search of this love thing, I headed to the OLD ROADHOUSE on BANK STREET in NEW LONDON, after a Personal Invite from NOAH FELDMAN to see his show. Alright, you got me, he invited me and four hundred and thirty of his closest friends, but I felt special anyways! Ain't FaceBook Grand??



I had seen NOAH years ago at the Courthouse Grille?? in New London. He was with his family and I had received an invite from Dad JAY, who has passed on since then. :(At that time as with this I knew NOAH had something special! He is a sweetheart with the voice of an Angel. I met OLD ROADHOUSE owner, manager and bartender RACHEL!

She's a peach!! Apps were half price,

so I had the Chicken Tenders, but they had a nice pub menu and my drink was deeeelish! Thanks, girl!

8 SOUND WAVES

NOAH'S voice is bluesy and a bit raspy and he plays a lot of the rock classics WARREN ZEVON, VAN MORRISON etc. with an original spin on others, GNARLS BARKLEY' CRAZY. His version of HALLELUJAH makes me cry. Love this kid (19!). NOAH will be playing just for me on Oct. 9 from 6-9 at the HANDLEBAR CAFE!! Come on down! And check out his FaceBook Page for other places he'll be at!

Huge crowd for Texas' Own ROSIE FLORES at the KNICKERBOCKER CAFE! The Rockabilly songstress appeared at one of the "DANCE PARTY WEDNESDAY'S" held at the KNICK weekly. Free Dance Lessons are offered every Wednesday and I tried to partake of these lessons, but I arrived late and when I did arrive the damn dance floor was packed with many beautiful people, none of which needed a single lesson! Foiled again! Guess I'm still doing the "Elaine".

ROSIE was amazing though, rocked the house and she had JOE and BONNIE PIZZA, LISA TORREY, JOE and RITA PELLIGRINO, ROSALIE FOSS and many, many others swinging on the dance floor. My favorite DoorMan to the Stars, JEAL BRECKINRIDGE was replaced by lovely JODI BARTHEL, sister of Manager MARK CONNELLY, and she definitely was working it!

Romper Stomper time...Happy Birthday to AMY LEE, MARK BARRILA, BRAD BENSON, PAULIE THE NIP, DAWN BIRKBECK, NEAL VITULLO, TIM CUFF, CLIFF ROBINSON, RICK MANN, DAMIEN CARSON, ERIC BARITEAU, RON SIPOLSKI, TAYLOR CELICO, JOHN WULFORST, BUFFY CHRISTINA, GEORGE LAWING, RICK BLOESER, JEN WHIPPLE, GREG DOUGHTY, DON DADA, SHARON ENG, DARIN KEECH, ANN-MARIE HOULE, SHARON GIBEAULT, CARLOS RIOS, TRACI ALGIERE, NANCY ROTH, ERIC TOOTELL, TOM NORTHUP, JOYCE FITTS, ALICIA O'NEILL, TOM PAPPADIA, CHRIS BLACKMER, LORI HEFFERNAN, ALENE WHIPPLE, DAVE ONORATO, SHELLY STONE, ED CULLEN, ANGIE SMITH, JASON SOLIS, ED HABEREK, MIKE JARVIS, ASHLEY HOFFMAN, RHONDA DEMPSEY, DAVE KAHN, GENO CHAMPAGNE, CHELLE MESSINA, RAY HADDAD, CHRISTINE COONEY, GREIG ANDERSON, CHRIS STARTZ, KENNY RAVENELLE, ED BIRD, PJ TAUTKUS, PAUL COYLE, KRIS KING BELL, PAUL MARCIL, DOM DIFAZIO and my Sweet Son NICK! I hope all of you have a wonderful Day!!



If you've an interest for something unique this month, try a Giant Tag Sale at the PAWCATUCK VFW on Oct 11 from 9-3. there's sure to be something for all tastes. Another exciting local experience? Thursday Nights at SUNSET RIBS, with Live Music and 50c oysters! You want more excitement?? How about THE WET & WILD WEDNESDAYS at STARS GENTLEMENS CLUB?? Free Shower Shows?? Whoaaa...I feel a Heart Attack coming on! Also, visit the ROCK ON BOB BURT FaceBook Page to show your support for a Local Musician in Need!!

So I'm off...heading toward another crazy month of, you guessed it!, debauchery. But before I go just wanted to say hi to Faithful Fly Reader, BOBBY PACHECO and to say that BRADFORD PIZZA was pretty damn good!! Enjoy the Fall Weather! Love you long time, My Sweet Flies!



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8 Ben Kane	9 Ronnie Barns	10 Alter Ego	11 S. (dot)
15 Noah Feldman	16 Munsell Brothers Band	17 That's What She Sang	18 T-Ray 6-9 S. (dot)
22 Mike Rogoff	23 Bohemian Picnic	24 Styff Kitty	25 S. (dot)
29 Tom SanBento	30 Ronnie Barns	31 Andrew Camacho	1 S. (dot)

LOCAL BEAT



World Funk Band Rooster Finishes Up the Summer at Oasis Pub in New London

By Andrew Krebs

Looking for funky worldbeat music? Look no further than Rooster. This isn't some pretentious "world music" band. Considering some of the band members' experiences drumming in Africa, this is the real thing. This band consists of Christian George on guitar, Jay Curland

on drums, and Patrick Pollin on bass. Furthermore, Rooster features the eclectic talents of Matt Dean and James Holland on percussion and jambee (respectively). The mix also features congas, which are rare in Africa.

Rooster describes their unique sound as a combination of traditional Guinean music and western-style house music which creates a tight and danceable groove. The guitarist played high up on the neck of his guitar, wahing his foot pedal as the bassist noodled from octave to octave on the neck of his own guitar. Curland kept the bottom end of the music going steady with his cymbal and snare acting as a metronome for the other percussionists. The music did not take long to pick up the pace, however. Christian's guitar got jazzy and "wah"-ier, and Patrick's bass octaves grew fatter and more rubbery as Matt's percussive pitter-patter hastened to rapid 32nd beats. Bongos fluttered at the speed of light as Pat's low, spare bass groove began to swing and was punctuated by Christian's haunting guitar lines against Matt's stop-start-dynamics. There was plenty of whoas and hoots from the audience, making this band worth seeing for a chill weekend night out.

The band hopes that more people will gravitate to their likeable sound now that they have a stone nucleus of funk out of which the band could branch off into new directions, which may include horns sometime in the near future.

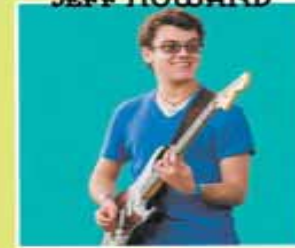
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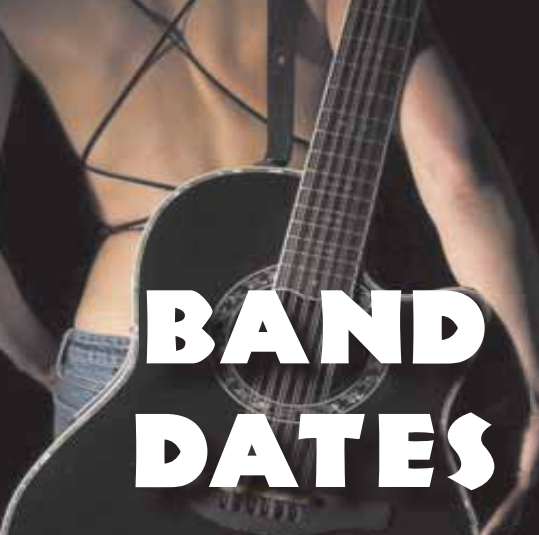
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4 - Harp & Dragon, Norwich, CT
31 - Hot Rod Cafe, New London, CT

BEBOBALOUBOB

4 - Bridge, Westerly, RI 8-11pm

BEN KANE

3 - Ridge Winery, Preston, CT 5pm
4 - Penny Lane, Old Saybrook, CT 7pm
5 - AMVETS, Brooklyn, CT 3pm
8,17 - Old Roadhouse, New London, CT 7pm
11 - Lyme Tavern, Niantic, CT
12,19 - Arrigoni Winery, Portland, CT 2:30pm
12 - Sunfox Campground, Lisbon, CT 8pm
24,31 - La Vita Gustosa, E. Haddam, CT

BILL'S GARAGE ALLSTARS

5,13,20,27 - Chacer's, Norwich, CT 7-11pm

BOHEMIAN PICNIC

3 - Longshots, Uncasville, CT
23 - Old Roadhouse, New London, CT

BRANDT TAYLOR

2,4,9,16,23,30 - Maury's, Danielson, CT 8pm
3 - Grand Central Cafe, Wallingford, CT
4 - Rams Field, Plainfield, CT 3pm
10 - Brazen Hen, Westerly, RI
15 - Black Eyed Sally's, Hartford, CT 8pm
17 - Black Sheep Tavern, Niantic, CT
18 - Apple Fest., Glastonbury, CT 3:30-4pm
25 - New York Pizza, Plainfield, CT
27 - June's Outback, Killingworth, CT 8pm

DAN WATSON

1,22 - Mystic Pizza II, N. Stonington, CT 7pm
2 - Harbor House, Mystic, CT 8pm
3 - Lansdowne, Uncasville, CT 6pm
12 SOUND WAVES

8,15,29 - Tipping Chair, Southington, CT 7pm
9 - Voodoo Grill, Mystic, CT
10 - Ancient Mariner, Mystic, CT
14,28 - Daniel Packer, Mystic, CT
16 - Harp n Dragon, Norwich, CT
17 - Harp n Hound, Mystic, CT
18 - Cornerstone Pub, Exeter, RI
19 - Ancient Mariner, Mystic, CT 5pm
21 - Angies Pizza, Mystic, CT 5pm
24 - Black Sheep, Niantic, CT
25 - Dog Watch, Stonington, CT
26 - Tara's Pub, Matunuck, RI 3:30pm
30 - Breachway Grill, Charlestown, RI 7pm

EIGHT TO THE BAR

3 - Maple Tree, Simsbury, CT 8:30
9 - Lucky Chao, New Haven, CT 8:30
10 - Knickerbocker, Westerly, RI 8:30
11 - Red Rock Tavern, Hartford CT
12 - Elks Club, Leominster, MA
24 - Carousel Museum, Bristol, CT 7-11:30
25 - Patterson Club, Fairfield, CT 7-11
31 - Crabby Joe's, Southwick, MA 8:30-12

FRANKENPHIL

3,15 - Seehund, New London, CT 6pm
5 - Maury's Pub, Danielson, CT 3pm
8 - Steak Loft, Mystic, CT 7pm
9,23,30 - Ancient Mariner, Mystic, CT 8pm
10 - Grille, Old Lyme, CT 7pm
11 - Scorzz, Norwich, CT 8:30pm
12 - Ancient Mariner, Mystic, CT 5pm
18 - Toyo Hibachi, Colchester, CT 8pm
30 - Live Lunch Break, New London, CT 12pm
31 - Hank's Down South, Narragansett, RI 8pm

THE GOAT ROPERS

5 - VFW, Westport MA 1-5
10,31 - VFW, Taunton, MA 8-12
25 - Christophers, Raynham, MA
26 - Amer. Legion, E. Greenwich, RI 1-5

GOPHERBROKE

17 - Lulu's, Enfield, CT 6-10
18 - Bidwell Tavern, Coventry, CT
19 - Blackthorne, So. Easton, MA 11am-2pm
24 - Tuscany Grill, Middletown, CT 8-12
25 - McKinnon's, Hartford, CT
26 - Bill's Seafood, Westbrook, CT 3:30-7

GREEN TEA

9 - Knickerbocker, Westerly, RI
24 - Hot Rods, New London, CT

JAMES HARRIS

4,8,15,18,22,29,- Daniel Packer, Mystic, CT
5 - Maugle Vineyard, Ledyard, CT 3pm
7,14,21,28 - Harp & Hound, Mystic, CT
9 - Steakloft, Mystic, CT 7pm
10 - La Luna, Mystic, CT 5pm
11 - Beer Fest, Mystic, CT 5:30pm
11,17,24 - Ancient Mariner, Mystic, CT
25 - Scorzz, Norwich, CT 8:30pm
30 - Perk & Corks, Westerly, RI

JOSI DAVIS & HOT DAMN

10 - Funky Monkey, Cheshire, CT 7pm
26 - Maugle Sierra, Ledyard, CT 3pm

KATIE PERKINS

10 - Sneeker's, Groton, CT
11 - Stepping Stone, Escoheag, RI

KEEP IT ROLLING BAND

18 - Cady's Tavern, Chepachet, RI

KEVIN MANZELLA

3 - Angie's Pizza, Mystic, CT
5 - Ancient Mariner, Mystic, CT 5-8
10 - Shipyard Tavern, Mystic, CT 7-10
18,31 - Ancient Mariner, Mystic, CT

KEVIN MANZELLA & HEATHER LEPAGE

11,12 - Seaport, Mystic, CT 1-5
16 - Steak Loft, Mystic, CT 7-10

Ms. MARCI

& THE LOVESICK HOUNDS

2 - Knickerbocker, Westerly, RI 8pm

MUNSELL BROTHERS BAND

3 - Arthur Murry, Niantic, CT
16 - Old Roadhouse, New London, CT
17 - Burkes Tavern, Niantic, CT
24 - Ivory Pub, Deep River, CT
25 - Sneekers Cafe, Groton, CT

NOAH FELDMAN

3 - Nightingale's, Old Lyme, CT 7pm
9 - Handlebar Cafe, Pawcatuck, CT 6pm
15 - Old Roadhouse, New London, CT 7pm
18 - Bulkeley House, New London, CT 6pm
22 - Sneeker's Cafe, Groton, CT 7pm

RED LIGHT

3 - Upper Deck, Westbrook, CT
17 - Longshots, Norwich, CT
24 - French Club, Jewett City, CT
25 - Music Lady, Coventry, CT

ROADWORK BAND

11 - Burke's, Niantic, CT 8:30

ROB BRANNON

2 - Hard Rock, Mashantucket, CT 8pm

ROCK N' SOUL REVUE

11 - Ocean Beach, New London, CT 7pm
18 - Harbour House, Mystic, CT
31 - Dog Watch, Stonington, CT

SAM E. JAMES

15 - Mystic Pizza II, N. Stonington, CT
7:30-10:30pm

STYFF KITTY

10 - Bulkeley House, New London, CT
18 - CC O'Brien's, Pawcatuck, CT
24 - Old Roadhouse, New London, CT

SUNDAY GRAVY

25 - Dan's Place, W. Greenwich, RI
30 - Malted Barley, Westerly, RI

VINCE THOMPSON & FRIENDS

30 - Sneekers, Groton, CT 7-10:30

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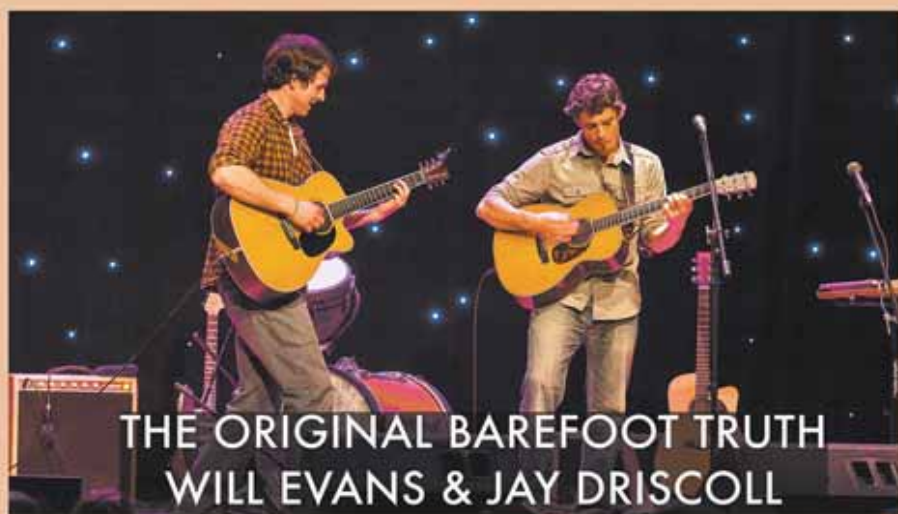
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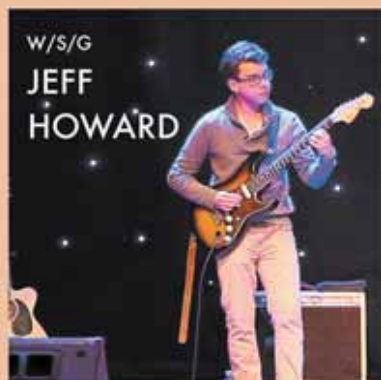
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CONCERT DATES

Black 47

19 - Infinity Hall, Hartford, CT

Demi Lovato

17 - Mohegan Sun, Uncasville, CT

Dwight Yoakam

24,25 - Mohegan Sun, Uncasville, CT

Eric Church

24,25 - Mohegan Sun, Uncasville, CT

Ian Anderson

29 - Perf. Arts Ctr., Providence, RI

Jonathan Edwards

18 - Infinity Hall, Hartford, CT

Judas Priest

11 - Grand Theater, Mashantucket, CT

Julian Lage

9 - Garde Arts, New London, CT

Kris Allen

25 - Wolf Den, Uncasville, CT

Little River Band

16 - Infinity Hall, Hartford, CT

Method Man

14 - Lupo's, Providence, RI

Mötley Crüe/Alice Cooper

26 - Mohegan Sun, Uncasville, CT

Richard Thompson

10 - Infinity Hall, Hartford, CT

Robert Randolph & The Family Band

24 - Wolf Den, Uncasville, CT

Vienna Boys Choir

17 - Infinity Hall, Hartford, CT

The Wailers

9 - Infinity Hall, Hartford, CT



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DAVID FOSTER Announces D.A. FOSTER

By Don Sikorski

It has been said that the true measure of a person is not how they handle success but how they handle adversity. In the case of David Foster, one does not need to look much further than the life-long musician and personable businessman with a golden voice that, despite a few curve balls that life has thrown to him at the plate, continues to be a threat to knock the very next pitch out of the park. And with a smile on his face.

These days, David Foster continues to wear many musical hats, which seems to suit him just fine. Mention the name David Foster to anyone who listened to music in Eastern Connecticut in the 1970's and they'll instantly recall the Shaboo Inn, a musical house of worship that hosted everyone from Bonnie Raitt to Aerosmith to Muddy Waters back in their heyday. Foster was co-owner and the booker of talent, playing Landlord for a whirlwind 11 year run to some of the biggest names in the music industry, putting the small town of Willimantic, CT on the musical map. An outstanding blues singer in his own right, David Foster also fronted his own band, David Foster and the Shaboo All-Stars, during those years and continuing today. The All-Star label describing his co-workers is by no means a reach; Foster makes a point of delivering some of the industry's top talent to be alongside him. Musicians like Matt "Guitar" Murphy, Mike Finnegan (Bonnie Raitt, Crosby, Stills & Nash), Kal David, and Maceo Parker are Shaboo band regulars.

As ringleader, Foster is prepared to assemble his band of All-Star musicians on a moment's short notice, evident by his recent return fresh off a weekend at the Jorgensen Theater on the University of Connecticut campus opening for Jay Leno. And the process of putting together such a lineup is not easy. "What I've learned to have to do over the last 20 years of the 40 (years) I've been singing is to cultivate a very deep bench," explained Foster. "I don't play that much these days because the band is big. There's so many guys that it takes a considerable amount of money to get everyone to show up."

In addition to his music, Foster is also extremely busy with his company, Shaboo Productions, helping out other musicians all over the Northeast. Shaboo Productions has enabled Foster to remain a major player in the music industry. It was many years ago that he had positioned himself for a run at the big time. But fate had another plan. "The first record I made in Los Angeles, back in 1987, was the record that I was hoping would launch my career," recalls Foster. But when their Producer Paul Rothchild, best known for his work with another Los Angeles band called The Doors, be-

came sick and was diagnosed with pancreatic cancer, Foster and his band were left with nothing to show for their hard-earned efforts. Rothchild passed away 10 short days later, leaving Foster and company chasing Estate Lawyers for the master recordings of those sessions. Foster suddenly was witnessing 7 years of savings from gigs evaporating in what became a long 22 year period. "That basically put the lid on my career," said Foster of that episode.

Yet the years of running the area's most formidable music venue would pay dividends. Foster and his band continued to sing and perform on a regional level. And those lifelong friendships and connections in the industry led to his establishment of the production company. "When I had the Club (The Shaboo Inn, the area's best known music venue that operated from 1971 through 1982), I kept noticing in all of other contracts that you had to supply band gear for a lot of the acts," recalls Foster. "And I knew that there was nobody that did that here in Connecticut." Determined to stay involved in the music business without being 100 percent invested as a performer, Foster created Shaboo Productions. "I had my own band gear from my own band," said Foster. "My first client ended up being B.B. King. B.B. used to play at The Shaboo and we were friends." Foster and his band would serve as King's opening act, allowing the headliner to his equipment. Then one day, he received a call from the Booking Agency. "They said, we don't want you to be upset, but B.B. got a corporate deal in New York City and they don't want an opening act." That was the bad news. The good news? "They said, well, we need your equipment". When Foster ended up receiving more money for the equipment rental than he was receiving as an opener, the rest became Shaboo history. Foster began to reinvest every penny he earned into purchasing more equipment, taking on clients and subsequently reaching out to venues, building more and more accounts. "We were doing about 1,000 shows a year for 8 straight years," recalls Foster of those days. "Over 3 a day; on a typical weekend, we would have 8 or 9 shows, with 9 or 10 trucks traveling all over New England. Then came the meltdown of the United States economy, taking a permanent gouge out of the music industry with it. "The big acts didn't get hurt," said Foster, "but all of the middle acts and the small theaters, they got destroyed. And that was my workplace."

Years later, Mohegan Sun offered Foster another golden opportunity, changing his band's name to David Foster and The Mohegan Sun All-Stars and providing the springboard that delivered work for the next 15 years as the Wolf Den house band in the Casino, playing multiple dates, doubling the size of the band, and thus taking care of a lot of other musicians financially. And although economic conditions have never returned to the glory years, Foster and his talented band continue to make an appearance in the Wolf Den, treating audiences to the signature sounds of the past. Check out the band's 2001 release "Powerful Stuff" which was recorded live in the Wolf Den, to hear the full ensemble at their very best.

For Foster and the former Shaboo Inn followers, the past resonates with memories of some of the best music around. Ironically, Foster owned the club when he wasn't old enough to be in it. Only 19 at the time, Foster and his business partners set forth with a vision of providing bands with an opportunity to showcase their talents. "Our role in the industry was to break artists", explained Foster. "And the way we built the audience was through the blues world." Foster and his team were fortunate enough to meet a man named Dick Waterman, who managed a young performer named Bonnie Raitt. "He (Waterman) hooked us up with all of the great blues legends like Muddy Waters, T-Bone Walker, Howlin' Wolf, and John Lee Hooker," said Foster. The Shaboo Inn features hotel rooms on the second floor, housing these musicians for a week's stint. Armed with its

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own sound system, unheard of in 1971, a short drive from the University of Connecticut, and a legal drinking age of 18, The Shaboo Inn quickly rose to national prominence. “We would book acts for the whole week,” recalls Foster. “We’d have a week of Howlin’ Wolf, then the next week T-Bone Walker, next week James Cotton, then next Muddy Waters, Luther Allison, B.B. King, Bobby Bland, and on and on. I just got so into the blues that it just became part of me. And the thing that I was so fortunate for is that, as the Club Owner, those guys were working for me!” Many of these artists would later return the favor. “Guys like Willie Dixon and Freddie King would invite me up to sing,” said Foster. “I’m up there singing with these legends and they’re teaching me. You just never, ever forget it.” One individual whose friendship proved valuable was Matt “Guitar” Murphy, at the time serving as James Cotton’s guitarist. In 1980, Murphy’s roll alongside Dan Ackroyd and John Belushi in “The Blues Brothers” movie and his inclusion as guitarist to Foster’s new band, The Shaboo All-Stars, provided instant recognition on a national level. The alliance gave the band a license to work. And for the next two years, the band hit the road and played everywhere. “We never came home,” recalled Foster of those years. “I learned a lot of stuff from Matt; he was key in building the band’s notoriety. That was a really big opportunity.”

In addition to a weekly dosage of blues legends, The Shaboo was also the place for up and coming artists looking to make a name for themselves. As the club hosted national blues talent, booking agents began contacting them, looking to place clients like Quicksilver Messenger Service, Dr. John, or Nils Lofgren. “The diversity of the audience varied greatly from night to night depending on the act, from Earl Skruggs to Rick Derringer to Tommy Bolin,” explained Foster. “We learned to differentiate dollars so that we could book more and more shows. We had runs where we would go 15 or 16 days in a row with big names in there.” The economy was also kind to Club Owners. “You could see a great band for \$3, drink a beer for a \$1,” Foster recalls. “And if you had too much to drink, a hotel room was \$19. Radio was innovative and would support regional artists. Record companies were vibrant. It was a really golden time to be in the club business”. The names that passed through are now stuff of legend; Dire Straits, The Police, Cheap Trick, AC/DC, Bonnie Raitt, Tom Petty, Aerosmith, Journey, NRBQ, and The Ramones. “As time marched on, because we had an 11 year run, we kept our minds open musically, readapting to what was going on in the whole scene,” said Foster of their marketing strategy. “We just played everything. You would just never trade the experience for anything. It was like a church. The opening act would go on at 9:30pm, the headliner would play at 11:00, but at 8:00 there was a line of 300 people out in the street just waiting to get in. And this went on for years.”

Many years later, and believing that he is now in a positive position to take one more shot, Foster reached to his long-time friend Mike Finnigan to see if he would produce Foster with Finnigan’s band, The Phantom Blues Band. Mike enlisted Tony Braunagel to co-produce the record. Securing a deal with the Vizztone label, Foster and friends are releasing a CD of new music with Foster’s new name, D.A. Foster. D.A. describes “The Real Thing” as “an adult R&B record rooted in the blues” that should hit the streets in January 2015. Recorded in Los Angeles’ Studio City, Foster’s band on the recording remains that of All-Star status, including Phantom Blues Band’s Johnny Lee Schell (Guitar), Mike Finnigan (Keyboards/Vocals), Tony Braunagel (Drums & Percussion), Larry Fulcher (Bass) and features numerous other musicians.

Reflecting on his musical career, Foster exemplifies a fresh sense of optimism and a true appreciation for the opportunities he has had. “The club (Shaboo) was an 11 year run of 3,000 concerts. I’ve spent most of my

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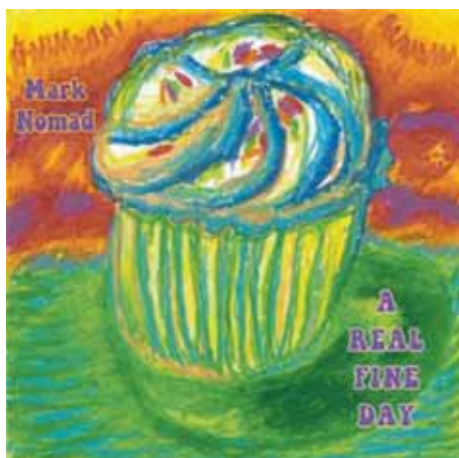
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HEARING AID



Mark Nomad "A Real Fine Day" Blue Star Records

This CD features ten tunes, seven of which are originals written by Mark Nomad and three are well chosen covers tunes. All the tunes on this disc have a slightly different flavor but still have continuity. Right now, I must say the recording starts, literally, on a positive ear catching note. The first track, "New Day Dawning" starts with powerful slide guitar riffs, accompanied by drums and bass. A clever stop time after the rather hot guitar solo adds a nice touch. Nomad's voice has a quality that reminds me of Jack Bruce's on "Political Man." I may be wrong, but I think Bruce may have been an influence here. I liked the way the last note hangs on an unexpected note. The next cut, "Squeeze Me In," gets a little funky, pleading for a certain woman to make time for him. Instrumentally, it features Nomad on guitar and harmonica and some very complimentary work from John O'Boyle on bass and Sturgis Cunningham on drums, and tambourine.

Track three, "My Mind Gets To Wanderin'" is an acoustic number with resonator guitar and toe-tapping rhythm. Number four on this recording, "The Friz," is an energetic instrumental. It just plain rocks! The fifth cut, "Body, Mind & Soul" is another song on the funkier side with some hot electric guitar riffs! The first cover tune featured on this CD, track six, is a Willie Dixon song performed with acoustic guitar and harmonica, both played by Nomad. I've heard "Mellow Down Easy" done many ways, but this was a unique ar-

rangement. "No Place To Go" is the second cover cut, written by Chester Burnett, aka, Howlin' Wolf! Nomad keeps it traditional. Cut eight, "Sun Worlds, Moon Worlds" is a light, well executed instrumental and an original of Nomad's.

The last cover tune, "Dizzy Miss Lizzy," better know by many as a Beatle's tune, was actually written by Larry Williams, a song writer who has also been covered by The Rolling Stones and The Animals, among others. Nomad plays this song on the resonator guitar to put his own unique twist on this tune. The title track, and final song on this CD, "A Real Fine Day," also features the resonator guitar but with drums and bass accompanying him. What sets this song aside from the other tunes is a style that echoes a Hindi-Indian scale giving it an ethereal quality that is especially evident in the solo. The instrumentation and lyrical content of this cut complement each other rather tastefully. This song hits hard and then fades gently away!

- Ms Marci

Contributing artists;
Mark Nomad-vocals, guitars & harmonica.
Sturgis Cunningham-drums & tambourine on tracks 1, 4, 7, 10, harmony vocal on track 10.
Peter King- bass on tracks 1, 4, 7, 8.
John O'Boyle-bass on tracks 2, 5, 10
Dale Monette-drums on tracks 4, 7, 8.



Maroon 5 "V"

Interscope Records

World wide band Maroon 5 is back with another hit album, "V." Not only is

"V" their fifth album, it is also a reminder of why Maroon 5 is still making music. Almost three years since the release of their last album, "Overexposed," fans have been craving for more catchy tunes. Not only have fans been craving "V," they've also been waiting for keyboardist Jesse Carmichael to return from his two year vacation. Carmichael took a break from the band to get some time out in the world and focus on his studies of music and healing arts, without touring all over the world with his famous band. In 2012 PJ Morton filled in for Jesse and continues to be a part of the band with Jesse back.

The new album is a mixture of meaningful lyrics and crazy high pitched notes from lead singer Adam Levine. Levine has been balancing a hectic lifestyle outside the band between being on TV with The Voice, creating a cologne and perfume line, getting married, and acting in the movie Begin Again. In the midst of his intricate daily life, he has somehow made enough time to record new music with his band. Within days of the album being released, it made iTunes top ten and now stands at 16 on the charts. Their first single from "V," "Maps," is number 23 on the charts and right behind it is "Animals," which is featured in a Kia commercial and remains steady on the charts at number 32. "Overexposed" sold over a million copies which leaves "V" with high expectations. In the first week "V" was released, it sold over 150,000 copies around the world. Similar with all of the songs on all five of the albums, there is one message: You can have your heart requited with love, or broken into millions of pieces. "I can't spend another minute getting over loving you" are lyrics from "My Heart is Open." This is a steady and emotional composition with piano and vocals accompanied by Gwen Stefani. Other hits from "V" such as "In Your Pocket," tells the tale of a cheater that refuses to let her texts be read, has a very simple melody yet such a strong message. "It was always you," is another favorite of most listeners, but to others it has no pickup and is very repetitive as it restates the same lyrics throughout the song. "Feelings," includes a catchy club beat and Levine's dark passionate side.

It's unbelievable that twenty years ago Kara's Flower's, Maroon 5's former name, was just a failed bar band. With the help of "Marooners" all around the country, they've become one of the most popular and respected bands in the world. Maroon 5 contin-

ues to inspire millions of fans across the globe, which is just another reason why their 2015 World Tour is going to be packed. Yet the questions remain; how many more albums will they create? How many more tours will they pursue? How many more people will they continue to inspire through their lyrics and love of music? Hopefully they will continue their career for years to come because if they don't they'll be in trouble! Advice for Maroon 5, don't stop your band or your fans will be 'coming back for you.'

- Hannah Barger

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Cover Story Continued

life helping musicians, either as a presenter or as a production facilitator. That's what I've done besides sing all my life." Foster owned a club that was famous nationally and operates a company that is famous nationally. Now, at age 62, he is attempting the hat trick in trying to lift his visibility as a performer to a national place. "I'm very proud of "The Real Thing" - I'm just hoping that they don't hold it against me because I'm old," laughs Foster. "I've been very fortunate to have had very good musicians with me. I still love singing and entertaining, and thank God I've been blessed. I'm healthy, so I'm going to keep doing this until I can't. And at least I'm helping a lot of other musicians get to play. I know this record has the potential to knock it out of the park!"

David Foster's "The Lost LA Sessions" was finally released in 2009 and is available from his web site at shabooproductions.com. You can also catch David Foster and the All-Stars performing in Mohegan Sun's Wolf Den on Sunday, December 21st. DAFOSTERMUSIC.COM launches December 1 with all the highlights of the release of D.A. Foster's, "The Real Thing" in January, 2015.



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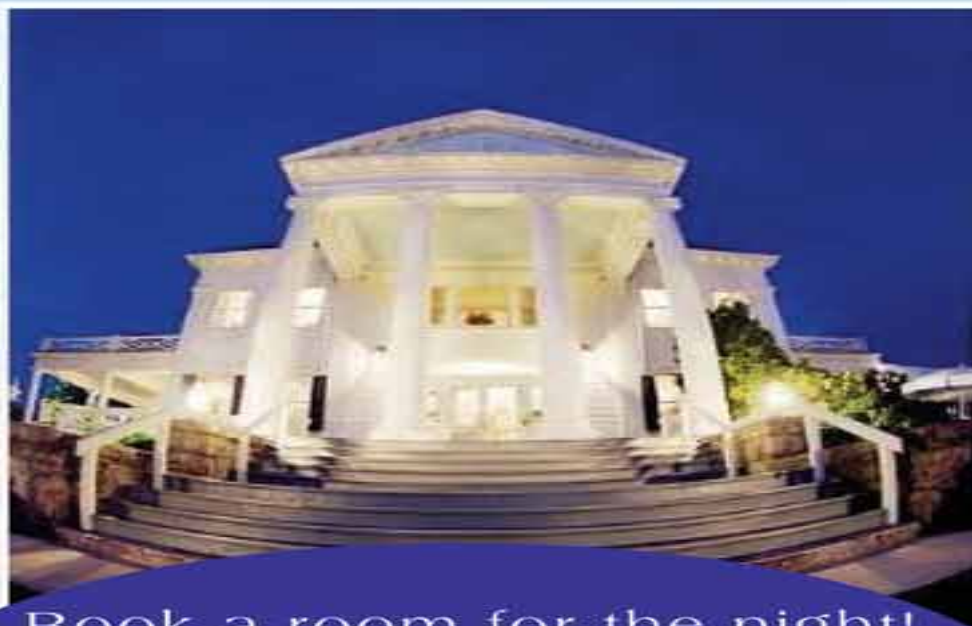
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DINING OUT

By Tony Sardo



Last month I was asked to be a judge in a CHILI cook off. It is amazing how so many people take the liberty to call something they invent Chili. One Chili was outstanding, cooked by a lady from Mansfield Ct. Jean-nine you did a good job. The three judges ruled on color, aroma, taste, and hotness. I ate so much Chili my stomach knew it till Monday. But I must say, the corn bread was excellent.

On my many visits to markets in the area I notice many strange things. Some sales are not really sales as two for the price of one. The price of one is raised and you get a slight savings. Be careful what you put in your carriage, the signs are not usually in the product that is on sale.

Check the price of two small ones verses one big one, some time two small are less than one big. In the meat department when you see a product called meat with a low price buy it if it looks good, it's for special customers. About meat, look for marblisation as it is a tastier, tender piece of meat. If you want something special cut ask the meat man to cut it he will usually be happy to do it for you. When buying produce try getting local, it is fresher and less expensive, no high shipping cost. Farmers markets are sadly coming to an end. No more fresh on the vine, grown outside tomatoes.

Pumpkins and squash are now available in many varieties and sizes. Baking them whole is a delicious and easy way to prepare them. Make a stuffing of Hamburg or rice spiced with salt and pepper, cinnamon, nutmeg and or allspice. With egg and white bread, a touch of garlic and onion mixed well and set aside. Now prep your small pumpkins (or medium size one for the whole family) by cutting off the top, taking out the seeds with a spoon. "O" by the way leave the stem on it makes a good handle. Stuff it adding olive oil on top of the stuffing, also wipe oil on the pumpkin for color in baking. Place in a 350 degree oven till pumpkin is soft to a fork. For acorn squash and other small squashes use brown sugar, honey seasoned with cinnamon, or nutmeg or allspice or all three. Cut off the top leaving the handle on and pour a little of the syrup in the squash put the cover on and bake for a short time till tender to the fork. Now for the King of squash, butternut you can cut in pieces after you remove the seeds, bake at 350 degrees with skin on, seasoned with nutmeg and a little butter, bake till tender. You can cut it in half, seed it, peel it, cut in pieces, boil it, mash like potatoes, add butter and serve. If you are cooking a roast, add the squash to the same pan that the meat is in add s/p when the meat is cooked, so is the squash. If you like sweet, add mini marshmallows when baking squash.

Columbus Day is celebrated this month. Not a big holiday unless you are of Italian descent. Many parades in cities and towns and many food feasts with chicken and pasta as the main courses. In the old days roasting chicken was an art. Whole chickens rubbed with olive oil were placed in a

black roasting pan, twelve to a pan, salt and peppered, One pound of butter and a pound of lard, sliced onions were added then baked in a 350 degree oven and the pan was turned once while roasting. By the way the chickens were three pound fryers. When almost cooked they were removed from the oven cooled and then cut in quarters with poultry shears, put back in the washed black roasting pan and rebaked with some of the liquid saved from the first roasting. The chicken was fall off the bone delicious, crisp skin and moist. The rest of the liquid saved from the chicken roasting was used for the potato roasting. In the same black roasting pans the chickens were cooked in, cut red bliss potatoes, salt and pepper, granulated garlic, all the juice from the chicken roasting a little paprika and a good hand mix, placed in the 350 degree oven and to the feast. As for the pasta a simmered sauce was made and usually ziti was cooked hard to the tooth in heavily salted water, to hasten the boiling, sauced and to the feast. A plain iceberg salad with oil and white vinegar salt and pepper, granulated garlic, tossed and placed in a bowl complemented the meal. This was Chicken, Family style as served at Writes Farm in Harrisville R.I. and many Italian halls in R.I. and C.T. and MA.

If you have any comments or questions about what I write feel free to e-mail me at anthonylosardo@hotmail.com

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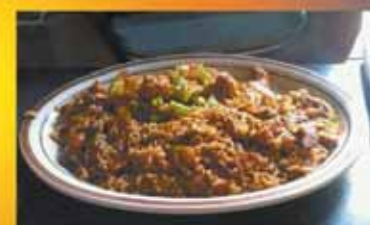

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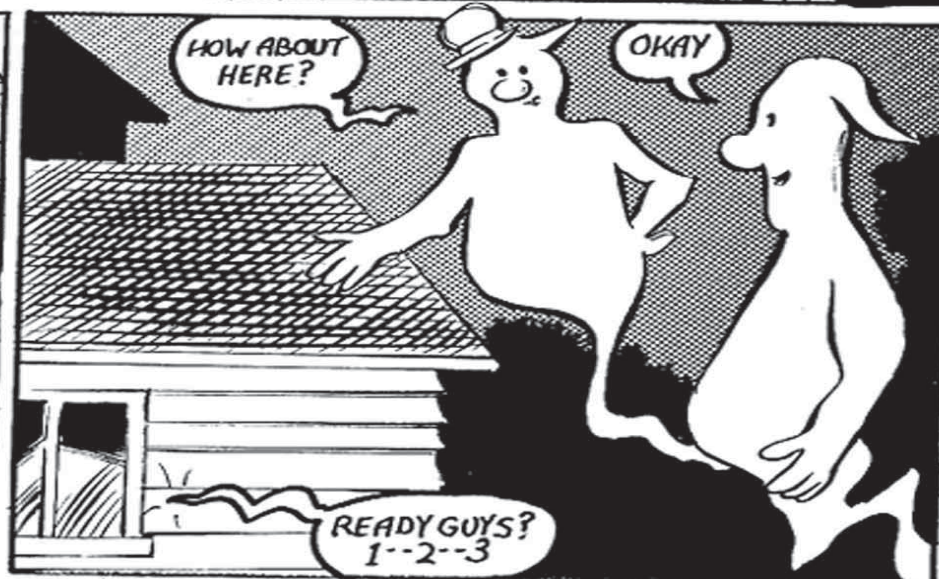
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