

Sound Waves



Volume 25
Issue 3
March 2015

1990 2015



STING
MARTIN SEXTON
BOB CORRITORE
BRUCE KATZ BAND
OTIS & THE ELEVATORS
JOE KUBEK & BNOIS KING
ERIC SARDINAS
CLUB LISTINGS
BAND LISTINGS
CONCERT INFO
RESTAURANTS
REVIEWS & MORE

**An
Interview
with**

SKILLET



**A Southern New England
Entertainment & Dining Guide Since 1990**



NEW LONDON COUNTY - MYSTIC - WESTERLY - RHODE ISLAND

WWW.SWAVES.COM

Sound Waves Magazine

Interactive web site can be viewed on
PC, Mac, Netbooks, Tablets, iPads, iPhones,
Kindles
and other e-readers



Android App

iOS (iPhone/iPad) App

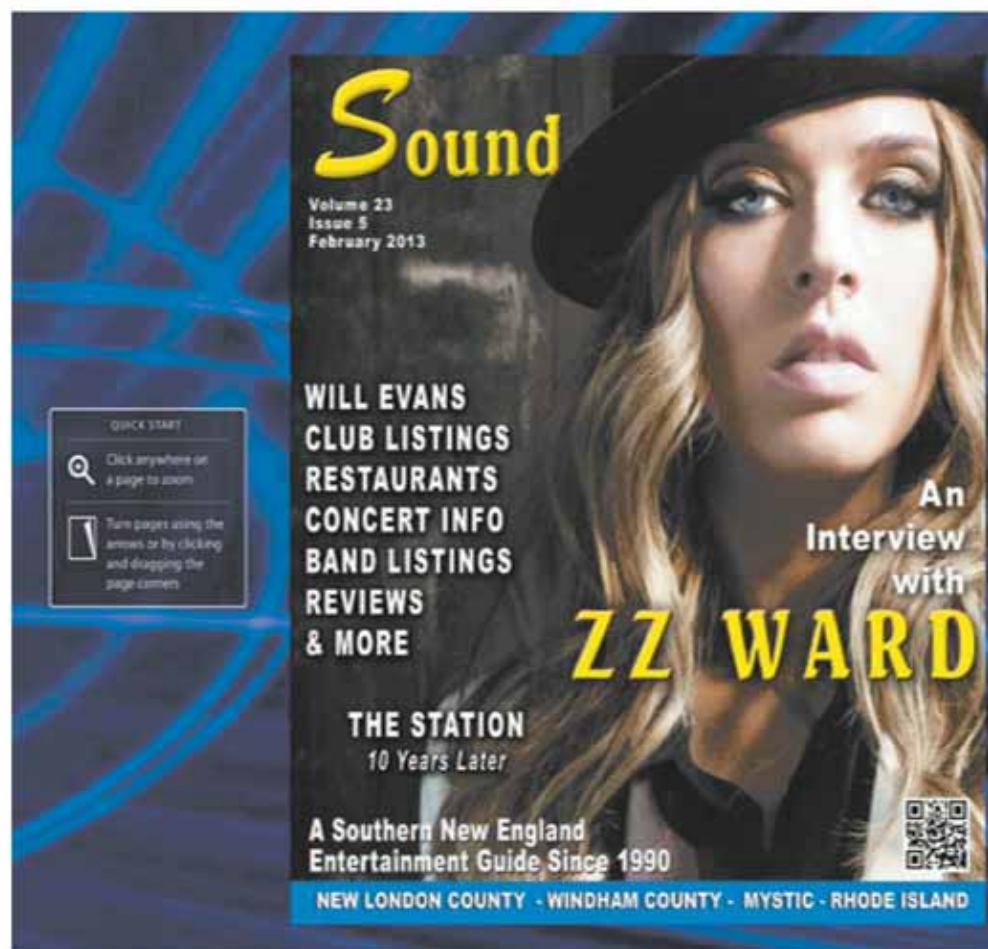
Desktop Reader

Facebook App

WWW.SWAVES.COM

- **HTML5 page flip magazine view**
- **Download for offline viewing**
- **Zoom to larger view**
- **Email the writer or leave comments on articles**
- **Rich media elements; audio, video, web and email links**
- **Share pages via social networks: Facebook, Twitter, Google+**
- **Search for key words or phrases**
- **Change viewing settings**

ADVERTISERS ARE INCLUDED FOR FREE



**AVERAGING OVER
3,000 HITS
PER DAY!**



Facebook.com
/SunsetRibs



@SunsetRibs

sunsetribs.com



gps 79 River St
860-443-RIBS

Located on the Waterford side of the Niantic River Bridge, Sunset Ribs offers two floors of indoor and patio seating and an amazing daily view of the sunset, providing the perfect atmosphere for any occasion. More than just Ribs! Although ribs made us famous, try one of our made to order salads, sandwiches, or fresh seafood dishes! With Live music 6 days a week and the hottest DJ parties in the area every Friday & Saturday, there's something for everyone at Sunset Ribs.



SUNSET RIBS IS OPENING
FRIDAY, APRIL 3rd
A SIGN WINTER IS OVER!



INSIDE THE WAVE

Bar Fly JournalsPg. 8

Local Beat.....Pg.10

Band DatesPg. 12

Concert Dates Pg. 13

Cover Story.....Pg. 16

Hearing Aid.....Pg. 18

CookingPg. 22

Classified.....Pg.26



Sound Waves

March 2015

VOLUME 25, NUMBER 3

Editor

David L. Pottie

Contributing Writers

Bill Harriman

Mark T. Gould

Rex Rutkosk

Don Sikorski

Andrew Kerbs

Stephanie Shawn

R. L. Oeser ~ Jeff Howard

Ali Kaufman

Tom Matthew

Sue Menhart

Ms Marci Chevia-Hooper

Jack & Luci Chaplin

Artist/Graphic Design

David L. Pottie

Advertising Sales

David E. Pottie

Anthony Arruda

860-572-5738

Email

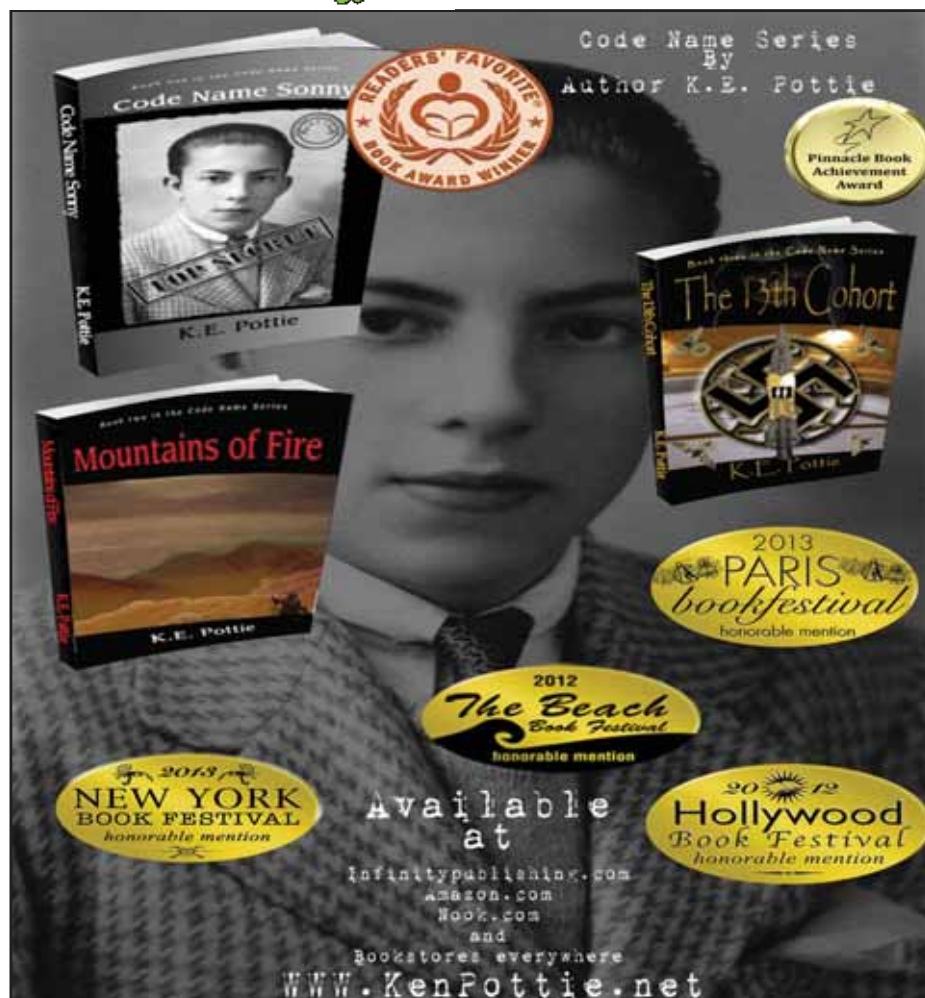
editor@swaves.com

SOUND WAVES is a
monthly publication
Send all inquires,
editorial submissions &
subscription request to

**SOUND WAVES
MAGAZINE
P.O. Box 710
Old Mystic, CT 06372**

**Yearly Mailed
Subscription
price ~ \$30/year**

www.Swaves.com



4 SOUND WAVES

MADD.
Mothers Against Drunk Driving

MADD
Mothers Against Drunk Driving

DESIGNATED DRIVER

If your St. Patrick's Day celebrations include alcohol, please be sure to designate a driver before the party begins. Don't depend on the luck of the Irish to get you home safely!

COMIX
Comedy Club & Bru|Bar

life's tough, laugh hard

COMIX Brings The Best
Comedy To Connecticut
Every Wednesday to Sunday

like us follow us share us



Monroe
MARTIN
MAR 5-7
@ COMIX



Tom
COTTER
MAR 12-14
@ COMIX



Chris
Distefano
MAR 19-21
@ COMIX



SINBAD
MAR 20
@ FOX



Bill
ENGVAL
APR 4
@ GRAND



JB
SMOOVE
APR 11
@ FOX

Laugh Hard, Stay Warm At COMIX This Winter

COMIX Klub | Cash-back Rewards & Free Club Tickets
Happy Hour | Get 25% Off On All Drinks Until 7pm Nightly

ComixAtFoxwoods.com
860-312-5050



**BULKELEY HOUSE
SALOON**

Captain Buck's
TIKI BAR & GRILL



BHSALOON.COM 111 BANK STREET NEW LONDON 860 444 7753
25 CRAFTS ON TAP!

LIVE MUSIC NO COVER CHARGE!
DJ EVERY SATURDAY

COMPLETE LISTINGS AT BHSALOON.COM

3/13 > FRI ADDISON STATION

3/20 > FRI STYFF KITTY

3/27 > FRI SIDE TRACKED

PARADE DAY!

SUNDAY **MARCH 15**

\$4 GREEN BUD LIGHT DRAFTS, \$5 CAR BOMBS

\$5, 16OZ. BUD ALUMINUMS

\$8 HOT CORNED BEEF SANDWICH PLATTER

\$10.95 CORNED BEEF DINNER

DOORS OPEN AT 11AM > DJ AT THE TIKI BAR

GREAT PARADE VIEWS!

**HAPPY HOUR
DAILY**

**\$3 DRAFTS
\$4 APPETIZERS
\$5 MARTINIS**

LIMITS APPLY

**OPEN MIC
WEDNESDAYS**

**25 CRAFT
ON TAP
\$3 PINTS**

LIMITS APPLY

**KARAOKE
THURSDAYS**

**\$3 BUD LIGHT
DRAFTS 8-10PM**

**showtime:
8:30pm**



HARBOUR HOUSE
H|H

March Live Entertainment

Thurs March 5: Izzy & Matt Duo
Fri March 6: The Cartells
Sat March 7: Styff Kitty
Thurs March 12: Marcy Kelly Trio
Fri March 13: The Mystic Horns
Sat March 14: Christine Cooney Quartet
Thurs March 19: James Harris
Fri March 20: The Shiny Lapel Trio
Sat March 21: kGb Band
Thurs March 26: Christine Cooney
Fri March 27: Rock 'n Soul Revue
Sat March 28: Marcy Kelly Trio

24 Beers on Tap
Specializing in Craft Beers

Happy Hour
Mon - Fri 3 pm - 6 pm

Trivia Tuesdays
7:30 pm - 9:30 pm

Ready for a Girls' Night Out?
Wine Down Wednesdays

Half off bottles of wine
3:00 pm - Closing

Weekend Brunch
Sat & Sun 8 am - 4 pm

3 Williams Ave | PO Box 526 | Mystic, CT
InnatMystic.com | 860-536-8140



The Third Annual Memorial Scholarship Concert in honor of late New London area soul man Karl Kelly will take place on Sunday, March 8, 2015 from 3-7 p.m. at the Great Neck Country Club in Waterford, Conn. Thirty local musicians and former bandmates will honor his memory by resurrecting his catalog of songs and performing them in various configurations and collaborations for a musical day to remember. The event is family-friendly and tickets can be purchased in advance for \$10 at the following locations:

Cafe SoL – Niantic, Groton Guitars – Groton, Silva's Package Store – Waterford, Spindrift Guitars - New London

Tickets will be \$15 at the door. Additionally, local businesses have donated numerous raffle items including a gift certificate to Hot Rod's in New London, a \$500 Northern Light Gems shopping spree, a \$100 gift certificate to Shear Artistry, \$225 worth of cigars from Cigar Store & More, two tickets to see Robert Cray at the Garde Arts Center, a gift certificate from Paddle Pro Paddleboard Co in Mystic, a ukulele from Spindrift Guitars,

and many more. Critical Signs of Waterford are also printing a limited quantity of heavyweight T-shirts to commemorate this special event. Price is \$15.00 each, featuring original artwork by Ben Parent.

Karl passed away in October 2012 at age 65 from lung cancer complications, and was a Connecticut Blues Hall of Fame inductee.

Former bandmate Dan Solomons says, "Playing with Karl was like being in a band with everyone's favorite uncle. He could talk 'with' any audience like an old friend over for dinner. A special girl once told me that people will forget what you



say, but they will remember how you made them feel; Karl made everyone feel special."

Doug Church, another former bandmate says, "Playing with Karl was one of the best experiences of my life. He could take you to unbelievable levels on the stage and the response from his audience showed no matter where we were. I'll always cherish the moments spent with Karl on and off the stage."

All proceeds provide gifted music students from New London with funding to support additional private music lessons, or to upgrade their in-

strument if needed. For example, last year enough money was raised to upgrade an instrument for a gifted New London High School music student named Justin Duverge. Justin is now in the UCONN marching band.

Musicians performing on March 8 include: Bernie Santore, Andre' Danford, Tony Brennan, Roy MacLean, Tim Cuff, Steve Belgrade, Sue Menhart, John Fries, Les Haley, Jim Carpenter, Joe Grieco, Kym Apicelli, Jay Dempsey, Mike Rogoff, Laura Light, Jessica Collins, Ron Lewis, Mike Derry, Bill Light, Johnny Haines, Ed Aledia, Dan Solomons, Joe Presti, Mike Palaz-zolo, Henry Mioduszewski, Ron Apicelli, Rob DeSorbo, Dan Sherer, Tony

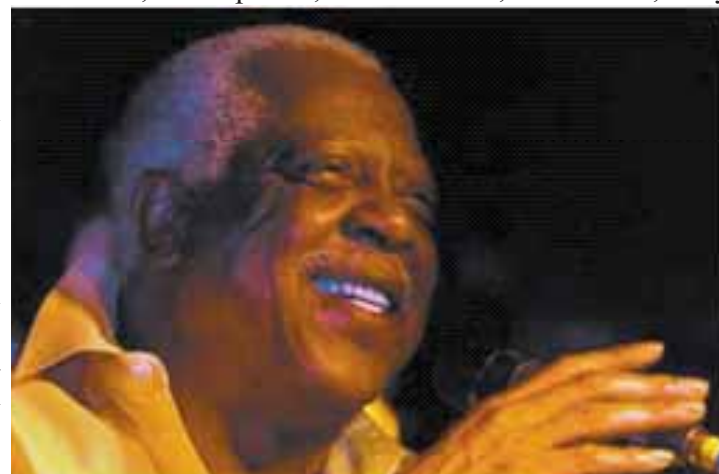
Cafiero, Lance Grandahl, Rob Funk, Doug Church, Marty Maroney Jr., Jody Sheeley, John Van Ness, and Wayne Manca. John Kolasa will be contributing a quality sound system, lighting and his engineering expertise for the day.

Organizer John Van Ness says, "There are people you encounter in life (and the music business in particular) that either put their energy into dragging you down, or lifting you up. To me, Karl was always one of those souls that shined so brightly. He was all about bringing out the best in you, especially on stage."

The official Facebook event page is here:

<https://www.facebook.com/events/1542352796019156/>

The Great Neck Country Club is located at 28 Lamphere Rd in Waterford, Conn.



- Sue Menhart



270 W. Town St
Yantic, CT
(860) 887-4300

Yantic River Inn

Casual Dining
Spirits & Music
Catering & Events

www.yanticriverinn.com



LIVE MUSIC!
Fri 7:30 Start

Fri 7:30 Start Sat

6
JUST US

7
CLIFF LABBE

13
BRUCE JOHN

14
SOUL CITY

20
COMEDY SHOW
4 Comics \$10 cover
Have Dinner 7pm No Cover

21
POSI TRACK

27
ROUTE 2

28
MIND SET

The Yantic River Inn is now under new ownership and responsible management

EVERY SUNDAY AFTERNOON
4-6pm
BRUCE JOHN

Closed Monday & Tuesday

EVERY WEDNESDAY
Open Mic 6-8pm for Pianists & Horn Players
Hosted by
OUTTA THE BLUE

EVERY THURSDAY
7:30-10pm
KARAOKE

SERVING BREAKFAST LUNCH & DINNER



Angie's Pizza

25 ROOSEVELT
ROUTE 1 & 27 ~ MYSTIC, CT



860-536-7300 or 860-536-4888
After 9:30pm call 860-572-9276

www.angiespizzapier27.com

PIZZA IS OUR SPECIALTY

We Deliver ~ 4pm to close
All Day on Sundays

HAPPY HOUR

1/2 Price Appetizers

\$2.25

All Domestic Bottles

\$3 ~ Well Drinks \$3.50 House Wines

Mon. thru Fri. 3pm-6pm

EVERY FRIDAY

Fish & Chips
w/Chowder
\$10.25

Live Entertainment

NEVER A COVER

Tue



10
HART STRINGS 5-8

24
DAN WATSON 5-8

St Paddys Day & Parade Day
Corned Beef & Cabbage & Guinness specials

Sun 22nd
Irish Day Parade
Bebobalooobob 3-7

Thu

March Madness
Beer Specials

12
JAMES HARRIS 5-8

19
MIXED NUTS 5-8

26
ANDY & BETHANY 5-8

Fri

6
BRIAN & NICOLE



20
CROW'S TOES

27
KEVIN & HEATHER

Customer Appreciation Raffle

Everyday a customer can fill out their name on a ticket to enter. The drawing will be held every Tuesday @ Happy Hour.

The prize is cash!! **\$25** every week.

If the person drawn is not present, it rolls into next week where the cash is doubled!

The prize will keep doubling until someones name is drawn who is present. Then the raffle will reset and start at \$25 again the next week.

Hours: Open daily at 11am ~ Sun. thru Thurs.
Bar open until 1am ~ Fri. & Sat. Bar open until 2am

2 BROTHERS PUB

(860) 376-5787

17 Beach Pond Rd ~ Rte. 165/49/138
Voluntown, CT

MONDAYS Happy Hour ~ 4-Close

TUESDAYS FREE POOL

WEDNESDAYS & THURSDAYS
1/2 Price Apps 6-10

FRIDAYS & SATURDAYS
LADIES NIGHT ~ Drink Specials

SUNDAYS Free Hot Dogs ~ While they last!

ST. PADDY'S DAY
Come Get Your Irish On!
Beer & Drink Specials

5 TVs ~ 3 Pool Tables



HAPPY HOUR
4-6
Drink
Specials

UCONN HOOPS
Specials during the games

BAR FLY JOURNALS

By Stephanie Shawn



Hello My Sweet BarFlies..I can't believe another year has gone by since my super Birthday Celebration of Last Year, and now my Sister, Betsy gets to experience the same agony! Yay!! Gonna be a Wild One! And speaking of sisters...uh, apparently sister Christine went off and got herself hitched on Valentine's Day without any of us!! Who does that? Sneaky girl!! Congratulations to you and Tim!! Many years of Happiness Ahead!

Another Crazy Ass Month for Me.. Headed down to Florida to experience some fun in the sun along with some warmth and as usual, I ruined the weather for an entire region of people.

Sorry, Florida. Between cold temps, rain and wind, I almost shoulda stayed home. but I took one for the team and laid on the beach with a sweatshirt for a moment or two before hitting DEAD BOB'S in St. Pete for a cold beverage. Oh what a night!

Speaking of Cold Beverage's and Delicious Food, I was overjoyed to get the invite from my Favoritest Man of the Month, the BAAFAATHA to join him at GUYTANO'S in Westerly for a succulent Shrimp Cocktail made with a Bloody Mary/Wasabi Cocktail Sauce and a Sandeman Cosmo made with SANDEMAN Port and TITO'S Vodka...can you say Yummy! GUYTANO'S offers a wide variety of food and cocktails, including SWEET CHILI TERIYAKI WINGS, STEAK TIP SALAD and the famous GUYTANOS MANHATTAN, which was spectacularly formulated by Master Mixologist TIM BEDARD..deelish!

Definitely going to make it to see FRANKENPHIL this month. Shooting for the BROWN DERBY on MAR 20! Join Me!! FRANKENPHIL also has dates at the OLD ROADHOUSE on the 27t and STEAK LOFT on the April Fool's Day! Speaking of the BROWN DERBY, they are offering a great Party Deal at the LOUNGE with Free Room Rental, Hors D'oeuvres at Cost with a minimum of 15 people, it's a fun place to host your next Birthday Party or Reunion! Stop In! SINNERS INC on the 15th...I feel a Sin Coming on...

Missed LARRY MAIN and REWIND when I wondered over to SNEEKERS with SCOTTIE von HOTTIE to visit with the SNEEKERS GANG, including SWEET SHANE the Hot Bartender, beautiful JILL NOLAN



8 SOUND WAVES

and bestie TAMI ALGIERE! Hopefully RHONDA and ANNIE will find a spot for REWIND in the Near Future! And can't wait to Test my Wits at CC O'BRIENS in Pawcatuck on Mar 17.. St. Paddy's Day, of course! Where else would you spend your St. Paddy's Day, but an Irish Pub, doing Irish Yoga... yikes! I'm in!!

Romper Bomper Stomper Boo..I see DON DAGGETT, BOB LAVALLEY, NINA MCCARTHY, STEVE BIGELOW, RJ POST, MIKE OGLE, SUE BLISS DONOVAN, BEN GEER, MIKE PACHECO, ED CHIBURIS, BOB DAYON, BRUCE BRUNELLE, JOE GORFINKLE, DEE DEE ALFONSO, GARY THIBEAULT, DER-EK PALMERONE, RON GUY, JOE DOTO, JUDY POLLARD, AMY-JO MAGGS, JERRY LONGOLUCCO, SUE SCHLAIS, ARNOLD BELLAMY, KEV SLOCUM, SHANE FLOYD, GEOFF HAUSMAN, DARLA VIELLIEUX, TODD CAMBIO, DENISE DEROSIER, CAROLYN O'BRIEN, DADE NUNEZ, JAY DEMPSEY, CHERYL CENTER, VICKI WALBRIDGE, SUNNI SMITH, KIM SCOTT, AMY BABCOCK, TINA PAGLIUSI, JILL NOLAN, HANNAH SELVIDIO, MICHELLE SHAW, ROB LORENZO, LAURIE WEBER, TOM RUISI, KEN OLSEN, CHRIS ANINNO, KEVIN EVERETT, JOHN MERSHON, ARTHUR WEYANT and STACIE VARGAS and of course, BETSY!! WHOOT WHOOT! Happy Birthday To All!!!

Had a fantastic night at PERKS AND CORKS recently to watch RAMBLIN' DAN STEVENS, CLAYTON ALLEN, DUG WOODARD and BLUNT WHITE...awesome bluesy music and when CLAYTON sang some Old Mountain/Country Music it just gave me Chills..they were That Good! Great night with such amazing local talent! A Must-See! The gang and I will also be cruising to PIER 27 to see JAMES HARRIS on the 12th! Another bit of local talent and he even offers lessons! Can't beat that with



a Stick!

And how much did you enjoy MARK GOULDS "MUSIC NOTES" on JOE COCKER last month...loved it!! Also "Get Better" to BILLY SOARES, DUG WOODARD suffering with digital injuries, and a sad goodbye to BOBBY DOW..we will be holding a Celebration of Life on Mar 15 at the HANDLEBAR CAFE to share memories of a special friend. Also a Sad GoodBye to local musician JOE DOTO...gone too soon, you will be missed by many.

As we all wait impatiently for Spring remember to Shop Local and Stop and See a Local Band at a Local Pub or Restaurant. I guarantee you

www.Swaves.com

won't be sorry! Keep me updated,
love you long time my Sweet Sweet
Flies!



Joe
Doto

Slop Shoppe a specialty shop
with local and fresh
ingredients to open
in Mystic, CT.
BUT THEY NEED
YOUR HELP TO OPEN!

Slop Shoppe



Specialty Sandwiches

www.SlopShoppe.com
Visist www.Kickstarter.com
and search: Slop Shoppe
"Back our sandwich shop
on Kickstarter,
and help us start
something great!"
THANK YOU!

HANDLEBAR CAFE

"The Too Hard To Handlebar"

**BIKERS
WELCOME**



*It's Not Just A Bar!
It's An Adventure!*



**BAR RESCUE
EPISODE 2**

**TWO FLEW OVER
THE HANDLEBARS**



**Most
Interesting
Man
in the Room**



Basketball ~ NASCAR ~ Golf

Saturday 14th
Betsy ~ Stephanie
Artie
and all other
March Babies
Birthday Bash

TWISTED TRIVIA
with the Bar Fly
check FB for dates

210 S. Broad St - Pawcatuck CT (860) 599-4246

36 Bank Street
New London, CT
860-326-7670

Open 6 Days - 11am
CLOSED MONDAYS

Sunday 15th
**RONNIE
BARNES**
AFTER THE
ST. PADDY'S
PARADE



GOOD FOOD ~ GOOD FRIENDS

HAPPY HOUR
Monday-Friday 3-7
1/2 Price Apps & Drafts
\$3 Wine & Well Drinks

EVERY
WEDNESDAY
**LADIES
NIGHT**
\$2
Pink Drinks

MARCH MADNESS
Specials During UCONN Games

EVERY TUESDAY NIGHT
OPEN MIC

EVERY SUNDAY 11-3
**BLOODY MARY
BRUNCH**
Make your own
Bloody Mary Bar

LIVE ENTERTAINMENT!!

Fri

6

Mike Rogoff

13

**Frankie
& the
Know it Alls**

20

**Munsell
Brothers**

27

**No
Shame**

Sat

7

We Love the 90's
with
DJ S. (dot)

14

**Ronnie
Barns**

21

**Ethan
Cash Band**

28

*Call for
Info*

LOCAL BEAT



HOT HYGENIC ROCK FIX THAWS THE WINTER BLUES

By Andrew Krebs

Fans had a lot to be pleased about at the end of this January as there were several great bands to take the stage at the well known "Hygenic Rock Fix" at the historic Crocker

House on State Street in New London. Those of you that missed the show should make an effort to see these bands live or buy their albums.

The Lawsuits were the first to take the stage with their synthesized psychedelic country-rock and seamless female harmonies and "bums." Brendan Cunningham's walking bass meandered along and Josh Friedman played pulse-beat drums with an off-kilter timing that kept the listener engaged. This bands incredible covers are worthy of mention, particularly that throbby propulsive bass groove in the middle of Fleetwood Mac's "The Chain" or Stevie Winwood's 60s classic "Gimme Some a Lovin."

The Rivergods were next with their tuneful blues-pop, mellow string-playing and tuneful but sad lead guitar fills reminiscent of a slow Stones vibe. The electric guitarist's fingerpicking style was nuanced and their staccato punctuations of guitar chords nicely alternated with grating rock organ grooves. The lead female singer Nancy Parent was a powerhouse of a vocalist who credited this band's enduring appeal to its frequent tour circuit.

Wolfghost went on next with drummer Bob Crash putting on his shades and twirling his drumsticks between songs. Singer Joe Royale was where it was at, crooned seductively while waving a comb through his hair to impress the ladies in the audience. Not since Billy Idol have I seen someone so effectively combine suave Presley-esque singing with raw punk energy into a perfect on-stage archetype. Hard rock chords with heavy sustain petered down into a groovy jam with rockabilly vocals that has for years made Mr. Royale a small-town sensation. Dave Anderson's staccato bass notes and Bob Crash's energetic drumming on "Full Moon Breakdown" were further highlights. The metal riffs and bass throbs even had a hint of Deep Purple or High-n-Dry-era Leppard. The hardcore shouts and frenetic "Hey!" choruses at the climax of Wolfghost's set ended with Joe jumping into the crowd at the end of their set.

The Can Kickers went on next with members hailing from New London as well as Texas. The band had met and played at CT College before continuing the band toured out-of-state following graduation. Doug was the first to plop onto the drumstool for the Can Kicker's set which sounded like a fusion of Magic-Bus-era Who and "Hand Jive" with a Bo Diddley beat. Doug just as quickly jumped off his drumstool and clawed at his washboard like a madman receiving the loudest cheers of the night after just their 1st song! For a brief moment it felt like CT College class of 2000 all over again . . . reflecting a pre- 9-11 age of innocence and fun. Dan Thomson's blue-grass fiddle playing was perfectly in-time with Dan Spurr's acoustic

guitar strum and Spurr's inclusion of a kazoo as instrumentation proved that the band has a sense of humor. Their fun sound got dancers in the crowd pogoing, particularly at the end of their set when things sped up.

The crowd's excitement was at its peak just as The Can Kickers concluded their set and 3-Pack hit the stage. 3-Pack consists of the surviving members of the classic New London band The Reducers with Hugh Birdsall on guitar/vocals, Peter Detmold on bass/vocals, and Tom Trombley on drums. The band boogied down on a fine jam featuring offbeat elements of R&B and ska on "Cadillac Walk." Hugh sang like a bird throughout the set and there were also times in which the simplicity of Tom's cool, 60s-sounding drumbeat echoed the sounds of the Stones circa 1965. Pete Detmold took up the bass to great effect with sharp staccato finger-picking on "That's Alright" and tasty walking bass on Ed Cochran's "Jeanie Jeanie Jeanie." Peter also sang many of the band's songs and 3-Pack concluded with a strong clean finish to their rousing set.

For those of you interested in seeing bands of such high caliber as these should make a point to attend the Hygenic Rock Fix again next January 2016 for another great musical journey.



Locally owned and operated since 1992

24th Annual **Mystic** *Cycle Centre*

MONSTER SALE

Best Prices Of The Year
On Everything In The Shop

April 24th-26th

Cycling is the Green Way To Go!
Healthy for You and the Planet

Now Selling Electric Bikes!

- Stromer - Electra
- Trek - Kona
- Ellsworth & More

SALES - RENTALS - SERVICE

Route 1 ~ Mystic, CT
860-572-7433

MYSTIC CYCLE CENTRE

mysticcyclecentre.com

www.Swaves.com

Voodoo Grill
vudumewenuken
southwestern • cajun • creole • boricua

12 Water St.
Downtown
Mystic CT
www.thevoodoogrill.com
860.572.4422

A Taste of New Orleans in Mystic

Thu	Fri
5 ANDY & BETHANY	6 THE CHOOS
ST. PADDY'S DAY Tuesday March 17th Corned Beef & Cabbage	13 CROW'S TOES
ST. PADDY'S PARADE DAY Sunday March 22nd Voodoo Party!	20 TBA
	27 1ST RESPONDERS

Starting Sunday March 1st 9am - 12
VOODOO'S SUNDAY BREAKFAST

KARAOKE/DJ PAUL EVERY SATURDAY NIGHT

LIVE MUSIC

~ Etouffee
~ Gumbo
~ Jambalaya
~ Creole
~ BBQ Ribs
~ Alligator

DAVID'S CAFE

134 Route 12 ~ Preston, CT
(860) 889-5659

HAPPY HOUR SPECIALS
\$1 OFF
All Mixed Drinks & Beers 3-6

Join us for
UConn BASKETBALL

WEEKLY SPECIALS
TUESDAYS ~ \$2 Tall Boy
KARAOKE w/Bryna 9-1
WEDNESDAYS
1/2 Price Wicked Wings
THIRSTY THURSDAYS
\$2 Drafts ~ TD Tallboys \$2
NASCAR
\$2 Beer Specials During Races

FREE POOL
Sundays
& Mondays

NEW TOUCH TUNES
JUKEBOX
Mega Touch
Silver Strike Bowling
Pool Tables 50¢



ST. PADDY'S DAY
Car bombs
& Green Beer Specials

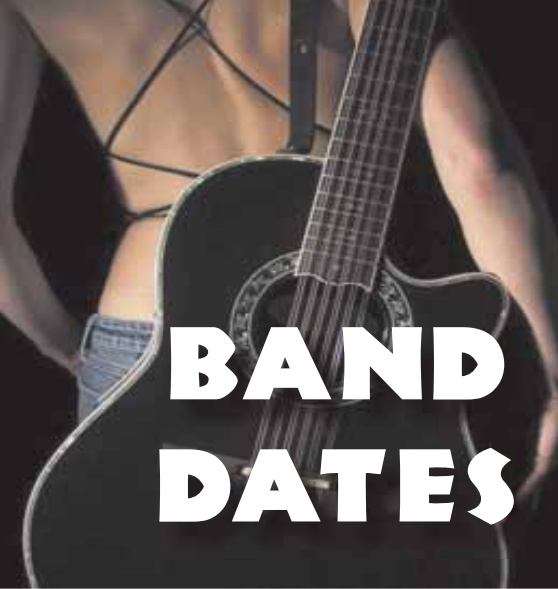
C.C. O'BRIEN'S SPORTS CAFE
8 Mechanic St - Pawcatuck CT
860.599.2034
Come to the Area's Only Irish Sports Cafe!

St. Patrick's Day Party
Tuesday, March 17th ~ Of Course We'll have:
Corned Beef & Cabbage All Day!
Green Beer (including Guinness, Harp, Smithwicks)
Spirited Soles Irish Step Dancers with 3 shows--noon, 6 & 8pm

Friendly Irish Sports Cafe with a wide variety of Pub food
Specialty Draughts Great Burgers, Homemade soups
Trivia every Tue. night at 7:30pm. Win great prizes!
Like us on Facebook for Daily Specials & Updates

LIVE MUSIC NEVER A COVER CHARGE!
Sat. 7th - **The Greg Sherrod Band**
Sat. 14th - **DJ Dave Christina**
Sat. 21st - **Matt & Debbie**
Sat. 28th - **Black & White**

Check Out Our Menu on our Website ~ www.ccobriens.com



BAND DATES

ANDY & BETHANY

5 - Voodoo Grill, Mystic, CT
6 - Daniel Packer, Mystic, CT
14 - Dog Watch, Stonington, CT
18 - Steak Loft, Mystic, CT 7pm
19 - Breachway Grill, Charlestown, RI 6:30pm
20,28 - Shipyard Tavern, Mystic, CT 7pm
25 - Mystic Pizza II, N. Stonington, CT 6pm
26 - Angie's, Mystic, CT
27 - Azu, Mystic, CT 8pm

AZALEA DRIVE

6 - Black Sheep, Niantic, CT
12 - Tony D's, New London, CT 6-8

BILL'S GARAGE ALLSTARS

9,16,23,30 - Strange Brew, Norwich, CT 7pm

THE CARTELLS

6 - Harbour House, Mystic, CT 8:30pm
7 - Beach Hotel, Madison, CT 7pm
11 - Steak Loft, Mystic, CT 7pm
12 - Bill's Seafood, Westbrook, CT 6:30pm
13 - Maugle Sierra, Ledyard, CT 6pm
14 - Bill's Seafood, Westbrook, CT 7:30pm
18 - Knickerbocker, Westerly, RI 7:30pm
22 - Bill's Seafood, Westbrook, CT 3:30pm
27 - Maple Tree Cafe, Simsbury, CT 8:30pm
29 - Maugle Sierra, Ledyard, CT 2pm

CRUZ MACHINE

6 - Stryker's, Berlin, CT
13 - Burke's, Niantic, CT 8pm
20 - Free Spirit, Vernon, CT

DAN STEVENS

5 - The Fez, Stamford, CT
7 - New York Pizza, Plainfield, CT
8 - Bill's Seafood, Westbrook, CT
10,17,24,31 - Nightingale's, Old Lyme, CT
12 - Smokin' With Chris, Southington, CT
13 - Perks & Corks, Westerly, RI
14 - House Concert, Unionville, CT
20 - Brazen Youth Concert, Old Lyme, CT
12 SOUND WAVES

25 - Steak Loft, Mystic, CT
26 - Strange Brew, Norwich, CT
27 - Gypsy Joynt, Great Barrington, MA
28 - Daniel Packer, Mystic, CT

DAN WATSON

4,25 - Tipping Chair, Southington, CT 7pm
5,12,26 - Ancient Mariner, Mystic, CT 8pm
6 - Bridge, Westerly, RI 8pm
8,29 - Tara's Pub, Matunuck, RI 3:30pm
13 - Lansdowne Pub, Uncasville, CT 5:30pm
13,17,31 - Daniel Packer, Mystic, CT
15 - Ancient Mariner, Mystic, CT 5pm
18 - Mystic Pizza II, N. Stonington, CT 7:30pm
19 - Red 36, Mystic, CT 7pm
20 - Dog Watch, Stonington, CT
22 - Ancient Mariner, Mystic, CT 4pm
24 - Angies Pizza, Mystic, CT 5pm
27 - Breachway Grill, Charlestown, RI 7pm

FRANKENPHIL

6 - Black Hall, Old Lyme, CT 7pm
7,21 - Seehund, New London, CT 6pm
13 - Penny Lane, Old Saybrook, CT 7:30pm
14 - Revolution, Cranston, RI 7pm
15 - Buskers, Newport, RI 12pm
20 - Brown Derby, Uncasville, CT
22 - Midtown Oyster Bar, Newport, RI 4pm
27 - Old Roadhouse, New London, CT 6pm
28 - Toyo Hibachi, Colchester, CT 8pm

THE GOAT ROPERS

6,27 - VFW, Taunton, MA 8-12
8 - VFW, Taunton, MA 5-9
12 - Sandbar Grill, Taunton, MA 8-12
22 - Holy Ghost, E. Taunton, MA 1-5

GOPHERBROKE

21 - Blackthorn House, Easton, MA 8-11
28 - McKinnon's, Hartford, CT

JAMES HARRIS

4,7,11,18,21,25 - Daniel Packer, Mystic CT
5 - Steakloft, Mystic, CT 7pm
6,27 - Latitude 41, Mystic, CT 7pm
10,24,31 - Harp & Hound, Mystic, CT
12 - Angie's, Mystic, CT 5pm
14 - Perks & Corks, Westerly, RI
19 - Harbor House, Mystic, CT 7:30pm
20 - Azu, Mystic, CT 7:30 pm
26 - Red 36, Mystic, CT 7pm

KARMA & THE TRUTH

13 - 1150 Oak Bar, Cranston, RI
14,27 - The Grille, E. Greenwich, RI
21 - Brown Derby, Uncasville, CT

KEEP IT ROLLING BAND

13 - Sneakers Café, Groton, CT

KEVIN MANZELLA & HEATHER LEPAGE

5 - Bridge, Westerly, RI 7-10
7,21 - Shipyard Tavern, Mystic, CT 7-10
27 - Angie's, Mystic, CT

PIRATES FOR PEACE

6 - Knickerbocker, Westerly, RI
7 - Brown Derby, Uncasville, CT
14 - Atrium Lounge, Foxwoods, CT
20 - Narragansett Cafe, Jamestown, RI

RED LIGHT

14 - Longshots, Norwich, CT
21 - French Club, Griswold, CT
27 - Mardi Gras, Cranston, RI
28 - Uncle Kranky's, Jewett City, CT

ROB BRANNON

5 - Hard Rock, Foxwoods, CT 8pm
7 - Hannafins, New London, CT
13 - Lake Tavern, E. Hampton, CT 8:30pm
17 - Sports Bar, Windham, CT 5:30pm
20 - Gold Eagle, Putnam, CT

STYFF KITTY

7 - Harbour House, Mystic, CT
20 - Bulkeley House, New London, CT

THE SYSTEM

6 - Bleachers, Bristol, CT
17 - YardeHouse, Enfield, CT 6-10
21 - Jaliscos, Glastonbury, CT

UNCLE JOHN'S CLAN

14 - Old Post Tavern, Fairfield, CT
21 - Black Sheep, Niantic, CT
27 - Strange Brew, Norwich, CT

VANCE GILBERT

13 - Lands End Inn, Provincetown, MA
27 - All Souls, New London, CT
29 - Flying Cat Music, Phoenixia, NY

Washington Street Coffee House

New London, CT

FRIDAY ~ MARCH 6th

THE FRIENDLY GHOST

Also

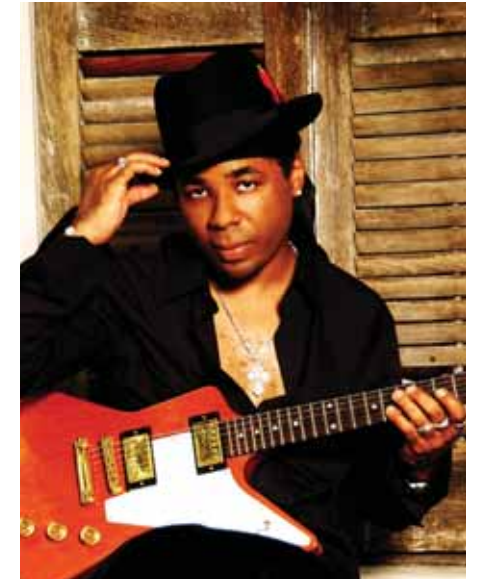
The Wild Onions
& the Sweet Potato Duo
will be opening for them
6pm - 10pm

THE WHAMMER JAMMERS

8,15,22,29 - VFW, Preston, CT 3pm

Mail Listings to the magazine
or **E-MAIL:**

Editor@swaves.com



WCNI

90.9 FM

For the Best Selectin Of:

REGGAE • FOLK • ALTERNATIVE
BLUES • ROCK • DANCE • JAZZ
NuWAVE • TECHNO

**REQUEST
LINE**
860.439.2850

**CONCERT
LINE**
860.439.2804

CONNECTICUT COLLEGE RADIO

www.Swaves.com



SPINDRIFT GUITARS

ARE YOU SERIOUS ABOUT GUITARS?

SPINDRIFT GUITARS IN NEW LONDON
IS THE PREMIER LOCATION
FOR THE SEASONED GUITAR PLAYER.
DISCOVER GUITARS AND AMPS
FROM MARTIN, TAYLOR, COLE CLARK,
GRETSCH, WHITNEY, BOOGIE AND
RICKENBACKER.



SPINDRIFT GUITARS
FINE GUITARS FROM AROUND THE WORLD

860-444-2112

**107 STATE STREET
NEW LONDON CT**

Located midway between New York and Boston
just off I-95 in New London CT

Spindriftguitars.com

www.Swaves.com

CONCERT DATES

Barry Manilow

28 - Grand Theater, Mashantucket, CT

Bobby Vinton

7 - Fox Theatre, Mashantucket, CT

Celtic Woman

22 - Perf. Arts Ctr., Providence, RI

Eric Sardinas

14 - Black-Eyed Sally's, Hartford, CT

Heritage Blues Orchestra

27 - Infinity Hall, Hartford, CT

Jesse Cook

7 - Infinity Hall, Hartford, CT

Los Lonely Boys

13 - Wolf Den, Uncasville, CT

Neil Diamond

10 - Dunkin Center, Providence, RI
13,28 - Mohegan Sun, Uncasville, CT

New Riders

Of The Purple Sage

6 - Kate Center, Old Saybrook, CT

Richie Furay

20 - Kate Center, Old Saybrook, CT

Sister Sparrow

And The Dirty Birds

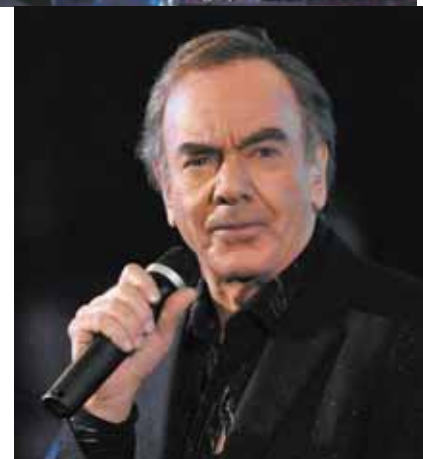
6 - Infinity Hall, Hartford, CT
25 - The Spot, Providence, RI

Tommy Emmanuel

14 - Infinity Hall, Hartford, CT

ZZ Top

7 - Grand Theater, Mashantucket, CT



Kitchen Open
11am till Midnight
7 Days a Week
Complete
Menu for
Take-Out



BROWN DERBY



848-3407 ♦ ROUTE 32 ♦ UNCASVILLE

SUNDAYS ~ DIRECT TV ~ SUNDAYS ~ SPORTS

3 for a \$1 Derby Wings ~ \$1 Beef Tacos ~ \$2 16oz Drafts ~ \$7 Pitchers In house only

6 Open Pool Tables - Ping Pong Table - 5 Dart Boards - 9 TV's

All Your Favorite Sports ~ Good Food ~ Good Friends

BOOK YOUR PARTY HERE

~ NO RENTAL FEE for ROOM

~ HOR D'OEUVRE AT COST

~ CASH BAR

BIRTHDAYS, BUSINESS, BENEFITS
REUNIONS, SPECIAL OCCASIONS, ETC

Minimum 15 People

RESERVATION ONLY

860-848-3407

CREDIT CARDS ~ GIFT CERTIFICATES

**WE ACCEPT CREDIT CARDS
GIFT CERTIFICATES AVAILABLE**

DIRECT TV

6 - POOL TABLES

5 - DART BOARDS

1 - PING PONG TABLE

BACK PATIO

BEST MEXICAN FOOD

EAST OF THE WEST



**SATURDAY NIGHT
MARCH 14th**

SINNERS INC

**SATURDAY NIGHT
MARCH 28th**

DIRTY DEEDS



Brown Derby Lounge

& Sports Bar



Best Mexican Food...
...East of the West

OUR ENTIRE MENU
IS AVAILABLE FOR TAKE OUT
11:00AM til MIDNIGHT ~ 7 Days A Week



Route Thirty-Two ~ Uncasville, Connecticut
(860) 848-3407

FRIDAYS ~ 5-8pm ~ NO COVER

RONNIE BARNES Mar. 13th

FRANK & PHIL Mar. 20th

FAT CAT & SKINNY RAT Mar. 27th

GENE JOHNSON Apr. 3rd

DOUBLE D'S Apr. 10th

LES HALEY & TC Apr. 17th

MAJESTIC FUZZ Apr. 24th

SATURDAY NIGHT

MARCH 14th

- BAND -

SINNERS INC

SPECIAL GUEST **KILLSHOT**
MODERN HARD ROCK

SATURDAY NIGHT

MARCH 21st

- BAND -

KARMA & THE TRUTH

SATURDAY NIGHT

MARCH 28th

- BAND -

DIRTY DEEDS

ULTIMATE AC/DC TRIBUTE

SATURDAY NIGHT

APRIL 4th

- BAND -

RED LIGHT

HIGH ENERGY ROCK BAND

COMING
SATURDAY NIGHT
APRIL 18th

BRANDED

COMING
SATURDAY NIGHT
APRIL 25th

TAT HOLLER

COMING
SATURDAY NIGHT
MAY 2nd

STEVE DAGGETT



FAITHFUL ROCKERS: SKILLET

By Rex Rutkoski

Whether a mainstream or rocker of another genre, you -- to paraphrase George Michael -- "got have faith" to survive.

Faith in yourself and those around you. The ultimate faith, perhaps, in a higher power

Skillet, which travels easily between mainstream and Christian expression, is driven by the spiritual side of faith. Perhaps because of it, they arrived on the music scene with a bit of an identity crisis. Not theirs, but the public's.

"When we came out 18 years ago, and even 10 years ago, people saw us as maybe not quite hard enough for rock radio, too Christian to play mainstream and maybe not Christian enough for Christian," explains John Cooper, lead vocalist and bassist for the Wisconsin-based band that includes his wife, Korey Cooper, guitarist and keyboardist; drummer-vocalist Jen Ledger and lead guitarist Seth Morrison.

Identity isn't as much of a problem these days for the high energy rockers who are headlining the 20th anniversary Winter Jam 2015, the Christian music bill featuring 10 bands, has been the touring industry's number one first quarter trek, regardless of genre, for four consecutive years.

Skillet's "Awake" was one of just three rock albums, along with mainstream artists the Black Keys' "El Camino" and Mumford & Sons' "Babel," certified platinum in 2012 for sales of more than a million copies. The band's diverse fan base of youth and adults, male and female, call themselves "Panheads."

Skillet is pleased to return to Winter Jam for the third time.

"I just love what the tour stands for, such a positive message," he explains. It promotes the hope the musicians on the bill have found in their faith, he says, and also serves as "a great family event too." "It's a safe place for a family to come and hear great music, and it's also a comfortable place where kids can go without their parents," Cooper, who says he also is a parent, adds.

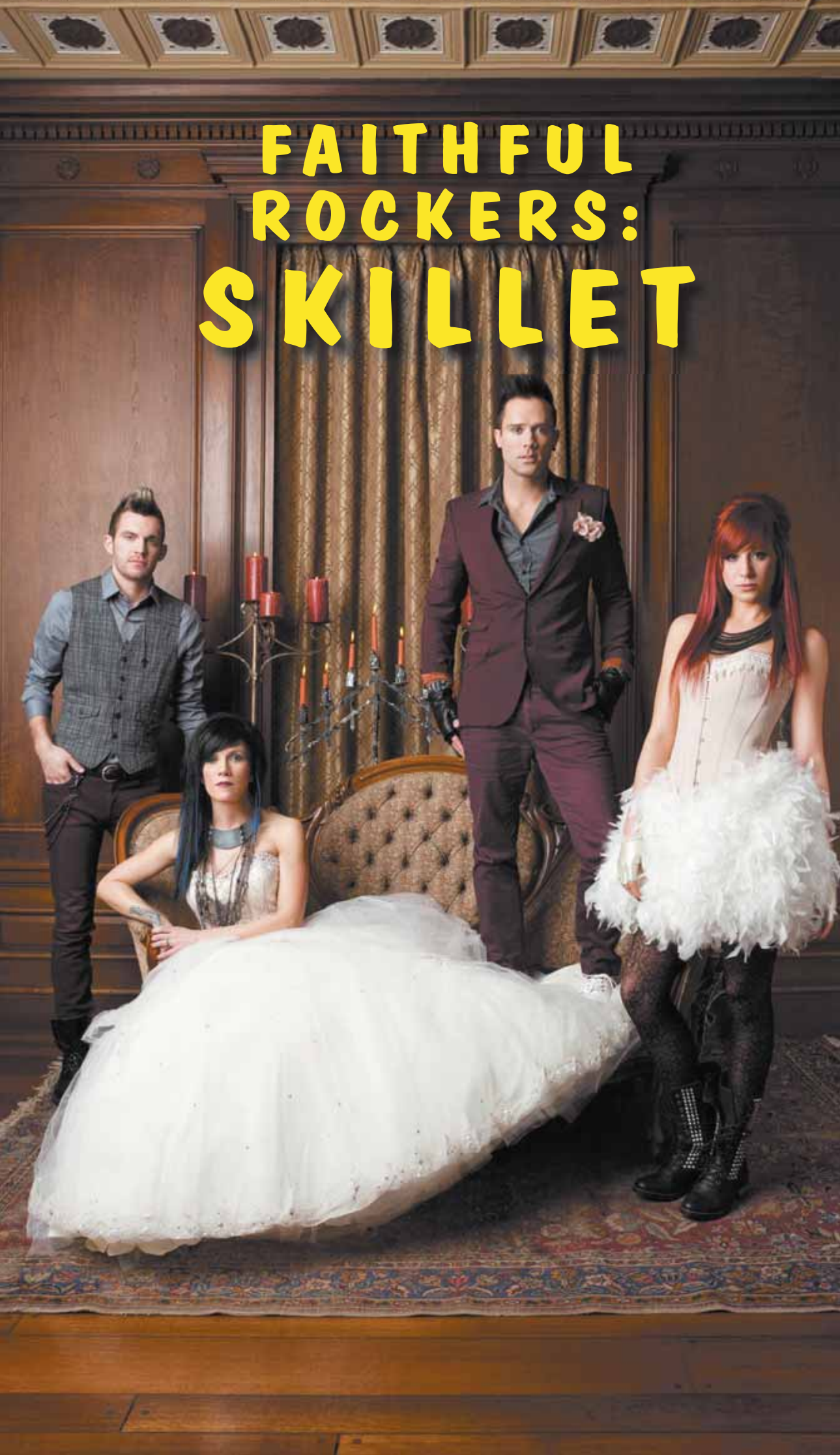
"It is just a great list of awesome bands (representing a variety of faith-based musical expressions), friends and people. It's a great way to hear 10 bands in four hours."

He appreciates that music brings people together and that it can be more than just something to listen to for enjoyment. "It is an expression of identity of who I am and what I believe," he says. "Music brings hope to people."

Winter Jam is more than a concert too, Cooper says. "I've never seen anything like it. It's such a community of fans who come each year. It's an expression and a community and closeness. We see it when fans sing along."

Cooper loves the "energy and passion" of performing to them live, "seeing fans sing your songs, seeing that your music has affected them so much they want to raise their voices and sing it with you."

www.Swaves.com



It is always interesting, he says, to hear how people relate to their music. "We meet people all the time who say our music gives them hope and makes them know they are not alone," he explains. "Yes, it is rock, a little bit pop and a little bit classical and epic and a little arena rock. It really has a lot of soul and inspiration. They believe we believe what we are saying."

Skillet's biggest strength and the reason their music resonates, he suggests, is being very honest about that expression and what they believe. "We have been very vocal about our feelings," he says. "It's the honesty of having a bad day and writing about it in a song and not feeling you have to lie to yourself to get through a day. Sometimes I feel like I'm alone but I know I'm not alone. People relate to that."

What makes Skillet different than some Christian bands, he says, is that the faith message is not as overtly presented. "We're not better than other Christian bands. I love those bands where every single song is overtly Christian. We are not like that though. Our songs have more poetic meaning and hidden truth about God and can be taken in different ways," he explains. "I think it's cool that our songs can be open to interpretation to the listeners, who can ask themselves, 'What does this song mean to me?' It may mean something different to others."

What makes Skillet overtly Christian, he believes, is what he says on stage or in interviews where he is quite open about his faith and how he and his fellow musicians live their lives.

"If someone takes one message from us it is that God loves them no matter who they are, what they've done, the color of their skin or how much money they have," he says.

Cooper says it has been a surprising career journey for the band. "The music world has changed so much in the past 20 years. We're thrilled still to be playing music and that people believe in us and they are affected by the songs," he says.

The newest songs arrive on Skillet's latest album, "Rise," their first concept album, again produced by Howard Benson, who helmed "Awake."

The group feels it ventured into new stylistic territory, bringing an element of heartland rock into their aggressive, theatrical approach. They integrated natural, acoustic instruments such as accordion, mandolin, dulcimer, harp, tympani and bells to their trademark slashing electric guitars, strings, churning synths and pummeling drums.

They also structured the song sequences to provide contrasts in emotions and themes

"The narrative idea happened after we had 10 or 11 of the songs chosen," Cooper explained. "As we were recording them, we started to realize that there's something going on here, this album is really telling a story. Realizing that, I knew we needed to make it as powerful as we could."

He describes "Rise" as the story of a typical American teen coming into adulthood and facing "massive world problems." "Facing world problems as an adult is different from when you're growing up and under someone else's care. All of a sudden, you realize that the world is a dangerous place. It's dark and scary, there's acts of God happening, there's war, there are all these terrible things, and you're thinking, 'How can I have hope in this place? I just want to have a reason to live. I want to matter, and I want to know that my life counts for something.'"

Ultimately, it's not about pleasing your friends or doing what's cool, he explains. "It's about being who you are and being comfortable with that. And lastly, in the grand scheme of it all is, if I can be somebody I am comfortable being, maybe I can even rise up and help change the world. Can one person make a difference? Can one person actually matter?"

Cooper hopes this record "feels inclusive of all kinds of people." It's a rallying cry, he explains.

He feels that there is an erosion of belief in today's society. "I think people, and not just religious people, are looking for hope and want to believe we as a society can change it," he says.

www.Swaves.com



Southern New England's premier roots music venue for concerts, dining, and dancing!
Tickets Available On Line!
 Visit our website for full show listings:
theknickerbockercafe.com

Fri. March 6 • 8p • \$7 Pirates for Peace - Danceable rock from the 60's - 90's Sat. March 7 • 8p • \$10 Johnny & The East Coast Rockers - Swingin' Rhythm & Blues Fri. March 13 • 8p • \$10 The Love Dogs - Swingin' Rockin' Rhythm & Blues. Featuring some of the Northeast's best players, it's impossible not to notice the high level of musicianship in this band. Sat. March 14 • 8p • \$20a/\$25d Andy McKee Instrumental Acoustic Guitar Opening with Trevor Gordon Hall "Andy McKee has been launched into the upper stratosphere of the world's very best acoustic guitar players." -Guitar World Andy will teach a guitar masterclass at 5pm the night of the performance. Admission is free to all ticketholders. 	Fri. March 20 • 9p • \$10 Sugar - Disco/Funk/Hip-Hop/R&B  Sat. March 21 • 8:30p • \$10 Rock N Soul Revue - Motown, Swing, Pop and a little Rock Fri. March 27 • 8p • \$10 Eight to the Bar - Swing/Boogie Woogie/R & B/Soul /Motown Sat. March 28 • 9p • \$7 Crow's Toes/The New Talks - Rock N' Roll Sun. March 29 • 1-5p • \$20 F. Olean Ctr. Benefit - Atlantic Ave Band, Johnny & the East Coast Rockers, Dan Lord & the Big Shots Raffle/Silent Auction LET'S DANCE WEDNESDAYS \$10 Doors 6:30 p \$10, Music 7:30-10 p FREE DANCE LESSONS at 7pm! Weds. 3/4 Mystic Horns Weds. 3/11 Superchief Trio Weds. 3/18 The Cartells Weds. 3/25 Dan Lord & The Big Shots Weds. 4/1 Mystic Horns
---	---

OPEN MIKE NIGHT EVERY THURS. WANT TO BE A HOST BAND?
Doors, 7 p • 8pm • NO COVER 3/5: TBD, 3/12: Strattones, 3/19: Drawbridge Unplugged, 3/26: TBD
 Interested in being a Host Band? Contact: shawnallen1115@gmail.com

35 Railroad Ave | Westerly, RI
401.315.5070
theknickerbockercafe.com

HEARING AID



Martin Sexton “Mixtape of the Open Road”

Kitchen Table Records

Martin Sexton has always done things his way. From his early beginnings busking in the streets of Cambridge, he has consistently ignored the mainstream of music and reaped his inspiration from the music of yesteryear. His influences come from the deep past, from folk songs and country legends to 50’s rock and jazz. Sexton’s recent release, “Mixtape of the Open Road” is a really entertaining tour through those influences.

Sexton has one of those classic voices that seems familiar from the first note. I enjoy listening to his inflections and his subtle use of tone and timing. They are the marks of a true master of the craft. His vocals form the hub around which this album rhythmically turns, with a wide range of styles joining together to form a cohesive sound, from front to back.

The “mixtape” is more than just the title of the album; he’s riffing off the memory of making mix tapes for each other, listening to them on road trips and enjoying the unique blend of tunes that friends would put together for each other. This album aims to achieve the same thing: an album you can drive to, always changing, yet all points are tied together by the open road.

One highlight of the album for me is the old-timey style on a few tracks. The opening track “Do It Daily” reminds me of old Bob Wills and Texas swing. “Doin’ Something Right” sounds like something right out of the 40’s, and

“Dandelion Days” sounds like a 50’s sock hop.

The ballads are really nice too. “Set In Stone” has a John Mayer feel to it. “You (My Mind is Woo)” could have been written for Coldplay with its gentle strumming and airy vocal lines. His lyrics are thoughtful, witty, and laid back.

Then there’s the rockers like “Remember That Ride”, a trash-can rock anthem with a catchy hook that drives straight ahead. “Shut Up and Sing” sounds like it could be a tribute to the Grateful Dead. Sexton’s voice ties all of these different styles together and makes them his own.

The production quality on the album is great. Danny Bernini of Spirithouse Music always does fantastic work, and this is another example. Beau Sasser lent his legendary talent on the Hammond B3 and piano, and Duke Levine brings his country rock flavor to the mix with the steel guitar. The band really provides a stellar backdrop on which Sexton paints a picture of life that seems familiar to us all.

I’ve really enjoyed checking out this album. I have a lot of respect for the history of music, and it’s obvious that Martin Sexton does too. It’s a highly polished, fun album that everyone can find something to jam along to.

**- Tom Matthew
Two Ton Music**



Bruce Katz Band “Homecoming”

American Showplace Music

What can we expect from a piano/B3 sideman who’s toured the world and performed with the likes of Gregg

Allman, Delbert McClinton and John Hammond, who’s recorded with artists such as Ronnie Earl, Duke Robillard, Joe Louis Walker, and Debbie Davis, and who’s already released four solo albums? A musician who taught himself blues and jazz at the age of 10, attended Berklee and the Conservatory of Music, who teaches piano, organ and theory, and holds Master Classes at worldwide music festivals, and is also a four time nominee for the W.C. Handy Award for “Pinetop Perkins Piano Player of the Year?” We can expect just about anything and everything!

The Bruce Katz Band’s latest release, Homecoming, is a treasure chest you finally dig up after an adventurous worldwide search. It’s got all kinds of musical surprises – from blues, to boogie-woogie, to swing, to progressive rock, to jazz, and back again.

The CD features new original songs written by Bruce, guitar player/vocalists Chris Vitarello and Jimmy Bennett, and drummer/vocalist Randy Ciarlante. Covers include Lightnin’ Hopkins’ “Santa Fe Blues,” Elmore James’ “Wild About You Baby,” and Leroy Carr’s “Blues Before Sunrise.”

Gems on this release include Bruce’s masterful B3 work on the instrumental “No Brainer,” a Stevie Ray Vaughan-like screamer that makes you feel like you’re in a rowdy bar in Texas. The 50s-style cover “Wild About You Baby” takes you to a packed biker bar in Florida on spring break. The tight and jazzy “The Czar” with Jimmy Bennett on guitar whisks you away to a late-night supper club in New York City. John Hammond’s vocals, Marty Ballou’s acoustic bass, and Bruce’s boogie woogie piano on the cover “Blues Before Sunrise” plops you smack dab in the middle of a brothel in the Old West. Biting, grinding B3 work on “The Sky’s The Limit” sits you down at a Happy Hour on a Friday night after work. Reminiscent of the progressive rock groups of the 70s and 80s like Yes and Emerson, Lake and Palmer, the surprise track “Just an Expression” shoves you into a packed concert arena with flashing lights and pyrotechnics, and crazy B3!

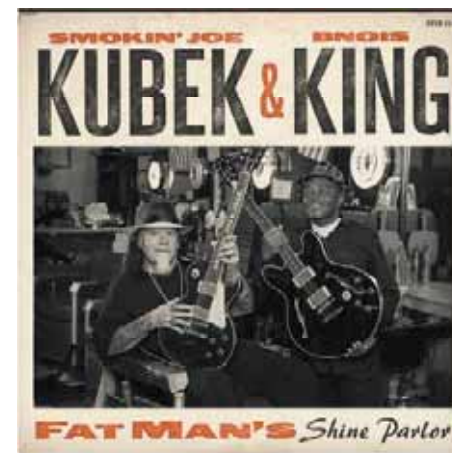
Holding it all together is the instrumental title track “Homecoming,” which Bruce just simply calls “blues.” Well it’s a heck of a lot more than that.

Blues piano players don’t get enough love. Unless of course you’re Gregg Allman, Al Copley, Marcia Ball, Professor Longhair, Pinetop Perkins, Dr. John, Allen Toussaint, or Ray Charles. Bruce Katz certainly deserves to be on

the list.

Bruce’s web site states he will be performing with Jaimoe’s Jasssz Band in July 2015 at the Gathering of the Vibes music festival in Bridgeport, Conn. Vibes organizers haven’t announced the lineup yet, but we can hope!

- Sue Menhart



Smokin’ Joe Kubek & Bnois King “Fat Man’s Shine Parlor”

Blind Pig Records

Texas bluesman Smokin’ Joe Kubek and Louisiana jazzman Bnois King have been collaborating musically for 25 years. Kubek said in a recent interview, “I pull the blues out of him, and he pulls the jazz out of me.” After stints with Delta Groove, Alligator Records, Rounder Records and three albums with Blind Pig, their latest release, “Fat Man’s Shine Parlor,” marks their return to Blind Pig. According to Kubek, the idea for the album title came from an old Dallas establishment of the same name boasting shoe shining, among other racier activities.

Appropriately, this CD races, roars and rolls to the last note and will have you hooked on these two guitarists, if not maybe, a little bit in love. Backed by the solid rhythm section of bassist Shiela Klinefelter and drummer Eric Smith, the 12-track album was recorded in Dallas, with songwriting credits to Kubek and King except “Brown Bomba Mojo,” which has Steve Hecht helping out on the writing. Guitarist Kim LaFleur joins the combo on three tracks.

The standout track is “Don’t Want to be Alone.” With all the phazers and effects on the guitars, you think there’s a keyboard in there, but there isn’t. Turns out, it’s just good ole guitar magic. This song’s got it all - strong vocals
www.Swaves.com

from King, a screaming guitar solo, and great songwriting. The lone instrumental on the CD, “Lone Star Lap Dance,” is sure to be the dancing favorite, with its shuffle beat and fancy guitar work up and down the scale. The bluesy number “Done Got Caught Blues,” has loads of lyrical honesty, and a guitar solo that actually cries.

There’s plenty of rock-n-roll in here too. From the dueling guitars and Chuck Berry-ish solos in “Crash and Burn,” to the guitar distortion and slide work on “River of Whiskey,” to the simply rockin’ “Brown Bomba Mojo,” it’s just good clean fun. The final track, “Headed for Ruin,” mish-mashes it all together and is signature Kubek and King.

The way these two master guitarists converge on each other to create unique, original blues and jazz is truly an American treasure.

- Sue Menhart



Otis and The Elevators and Friends

“It Is What It Is”
Indie

This New Hampshire based band, fronted by Otis Doncaster, has performed all over New England. I might add that Doncaster also performs on a regular basis with Luther “Guitar Junior” Johnson on harmonica. This is a self produced CD and consists of a variety of blues styles on its seven cuts. Four cuts were penned by Doncaster, two by Mike Blake and one by Pete Robbins. The first cut “I’m Trying Too,” starts this disc with an up-town shuffle beat and strong vocals by its author, Otis Doncaster. I like that, in contrast to some other blues songs, he talks about having “quit drinking a long time ago.” This was a good note (pardon the pun) to start this disc on. Solos by Jeremy Brown on piano and Tom Wright on guitar add a very bluesy touch.

Track two, “Takin’ Control” was writ-

ten and sung by guitarist Mike Blake. This cut has a little bit of a roots R&B/soul flavor. The full, harmonizing backing vocals fill this tune out nicely. Track three, “Cuda Cruise” is another Blake composition that starts with a revving engine and breaks into a shuffle. This song brought something to mind that Chuck Berry said to me once (not in these exact words) regarding songs about cars having a universal appeal. It works!

Track four, “I Want To Be American,” is something completely different! This song has a style of its own but kind of an Eagles feeling to the melody and progressions. The lyrics suggest the “super size me” attitude that permeates American culture. A clever musical “quote” of the opening bar of the “Star Spangled Banner” caps this tune off.

The next three tracks are penned and sung by Doncaster. Track five, “Where’s There’s Smoke There’s Fire,” is minor key, rumba with a medium meter. As this cut opens I thought to myself, “At last, Otis is playing some prominent harp riffs!” Up to this point, that was lacking. As I mentioned before, he adds his blues harp talents to Luther “Guitar Junior” Johnson’s line-up on a regular basis...and he’s real good at it! A bridge breaks this tune up, followed by a hot solo. Again, pardon the “punny” mood I’m in.

Track six, “9 Calls Waiting” (sic) features Brown again on piano. Carol Chaplin on drums, who is a regular with The Elevators, provides the steady medium-tempo rhythm keeps the toes tapping and the head rocking. The meter keeps you moving again on the final/seventh cut and title track, “It Is What It Is.” Doncaster gets into the funky blues side of things with Chaplin kicking the drums again on this cut, accenting the stop times. This is one very danceable number and an appropriate way to close this CD out. I’d describe this recording as short but sweet. Catch a show and buy it!

Cast of characters; Pete Robbins-bass & vocals, Jeremy Brown-piano & vocals, Tom Wright-guitar, Steve “Rim-shot” Ramsey-drums, Mike Blake-guitar & vocals, Dave Brown-bass, organ & vocals, Jerry Livesey-guitar, and Carol Chaplin-drums. Billy Shaw-engineer.

- Ms Marci



Sting “The Last Ship” Original Broadway Cast Recording

Universal Music Classics

I’m a sucker for Broadway musicals. Throw in songs written by a rock star, and it’s even worse. Showcase songs of the sea and the ancient art of ship-building, love triangles, and men who believe they love the sea more than people – forget ‘bout it!

Broadway musical “The Last Ship,” with music and lyrics by rock icon Sting, has closed after 105 perfor-

mances, but luckily we have this cast recording to relive what we missed. The show is Sting’s debut as a Broadway composer, and is quite an accomplishment. His eleventh studio album, “The Last Ship,” was used as a play-book of sorts for the theatrical production, which he had been pondering for five years. Some of the songs in the show come from Sting’s back catalog as well. Inspiration for the show and its music came from Sting’s childhood upbringing in the English seaside town of Wallsend. It is brimming with modern songs of the sea, English accents, fully orchestrated big numbers, Northumbrian folk music, and haunting love songs. Themes include a seaside community’s disdain for their positions in life, determination and longing for something better, and an underlying fear of giving up what they have always known.

Sting’s traditional pop song influences weave throughout, but somehow his compositions from years past work – like he’s always wanted to stage a play like this, free of the constraints of the three-minute radio song; like the freedom to carelessly roam the ocean.

The opening track, “Island of Souls,” features a duet by the two main characters in the show, young shipbuilder



WINTER CLEARANCE SALE

Over 25,000 Records & 45s! New & Used CDs

Eco-Friendly Products - Locally Made Unique Goods
Incense • Tapestries • Funky Clothes • Jewelry • Accessories • Gifts

Open 7 Days Year Round
325 Main Street | Niantic, CT | 860/739.9018
www.tumbleweedscct.com | #tumbleweedscct

Gideon (Collin Kelly-Sordelet) and maiden Meg (Dawn Cantwell), setting up the plot. The ambitious and restless Gideon claims he'll be back for Meg, but as it turns out, he's gone for 14 years trolling the sea.

The older Gideon (Michael Esper) beautifully sings the song, "All This Time," from Sting's 1991 release *The Soul Cages*. The song fits perfectly into the story and style and begs the question: Was Sting thinking about a sea-faring Broadway production as far back as 1991? It's melodic and dramatic, just as a Broadway song should be. Sting's 2000 song "When We Dance" from *Fields of Gold* also appears in the musical. Just as befitting, and sung perfectly by the the two sea-crossed lovers Gideon and Meg, it is theatrical and masterful in this setting.

One of the songs previously recorded and released by Sting specifically for the "playbook," is "August Winds." Here the young Meg and the older, wiser Meg duet together in dramatic fashion, and is much more haunting than Sting's solo version. This is a song you feel you instantly know and feel you have loved forever, in the same vein as Broadway classics "All I Ask of You" and "Somewhere."

Show production favorite "If You Ever See Me Talking to a Sailor," with the universal lyrical truth: "Only a fool would ever stand, between a man, and his involvement with the sea," reminds me of the 1972 Looking Glass song "Brandy." However, this number is through the eyes of a collective "Brandy" - the women left behind.

The title track of the cast recording, the show, and Sting's 2013 studio album is divided into three parts on the CD, intensifying in its poetry and tone. Its haunting minor key with religious overtones is quite moving, as various cast members chime in.

Broadway, television and film actor Aaron Lazar (character Arthur) surprisingly and handsomely sings my favorite track on the album, "What Say You, Meg." I'm also a sucker for great melody lines. Lazar has appeared in movies such as "Wolf of Wall Street" and TV show "The Black List," among others. This song is so good it appears twice on the album with Sting providing bonus track vocals. Caught in a love triangle with Meg and the 14-year absent Gideon, Arthur desperately tries to woo his maiden back to him, by singing his heart out!

Another standout track, "It's Not the Same Moon," features the now older

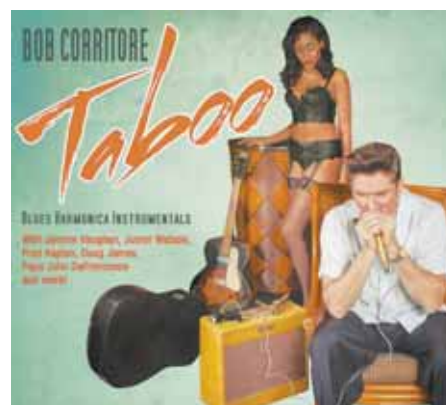
main characters Gideon and Meg (Michael Ester and Rachel Tucker,) 14 years after their romance began, as Meg tries to choose between him and Arthur. It's beautiful and honest, with an epic ending note.

Before the show ended, Sting himself took on the role of Jackie White, shipyard foreman, for Broadway audiences. He also performed as Jackie with the cast at the Macys Thanksgiving Day Parade in 2014, everybody chugging beers. Check it out on YouTube! Fun!

I believe that every song ever written, for any audience, should unfold like a mini-movie, with a story to be told, to be felt, that invokes a new perspective, or awakens one you have always secretly known. These chapters, when brought together in a theatrical production, much like our beloved vinyl albums of old, should weave a complete novel we can read in our minds leading to a cohesive and satisfying listening experience. Imagine you're on a beach, watching the ships roll by, or on a friend's boat, or on a seaside deck having some drinks, or stuck in your office without a window. Put your headphones on and call up "The Last Ship."

It's the perfect getaway soundtrack.

- Sue Menhart



Bob Corritore

"Taboo"

Delta Groove

I have to say that when I heard about this CD, it intrigued me. The fact that it is entirely instrumental is a rarity in the blues world. A CD that features the harmonica is even rarer! Also, if you are a fan of this style of music, you'll know that the line-up is beyond impressive! The man who put this project together, Bob Corritore, is a world class harmonica player. I contacted him via Facebook and inquired about this recording. Here is a quote from that conversation. (MM) "BTW, I'm just curious...why all instrumentals...oh, and do any of these

tunes have lyrics...in other situations???" (Bob Corritore) "Instrumentals are their own art form. Only the song Taboo has lyrics. It was made to explore the tonal, textural, and mood possibilities. This is my 9th CD and I wanted to challenge myself with this project." When I listened to this recording with Corritore's philosophy in mind, the instruments became "voices" rather than just solos and it changed everything! Though track two was collaboration with Junior Watson on this recording, track three, four and six thru twelve were penned solely by Corritore. Other authors will be mentioned in their context.

As I mentioned before, aside from Bob Corritore on harmonica, this recording features a stellar line-up of soloists that include Jimmie Vaughn and Junior Watson on guitar, Fred Kaplan on piano and organ, Papa John DeFrancesco on organ, and Doug James on tenor and baritone saxophone. The remaining rhythm section on this project is a dream back-up band that consists of Kedar Roy on acoustic bass and Richard Innes on drums. Both are on tracks 1-6, 8, 9, 11, and 12, with Brian Fahey (10) and Dowell Davis (7) on drums, and Todd Chuba (5) on percussion.

Track one starts with the Willie Eagan tune, "Potato Stomp." It has a catchy little hook that goes in your ears and sticks in your mind! Corritore launches the solos with his full bodied tones. Doug James comes in on baritone sax, exploring the full spectrum of his instrument's range. Junior Watson's staccato riffs punctuate his solo in this tune before the band returns to the hook and fades out. Watson brings in the next cut, "Many A Devil's Night," with his signature guitar sound and is joined by Corritore performing a haunting harmonica solo. They continue, trading off in the intro of this plaintive tune. Fred Kaplan joins in with an assertive solo on piano. This tune is as dark as its title implies!

The third cut, "Ruckus Rhythm" is a little more laid back than what I feel the title suggests. To my ears it had more of a casual groove, largely due to Watson's guitar intro reminiscent of Jimmy Reed's "Bright Lights, Big City." That is not to say that this song is anything less than a great listen. As the sole soloist, Corritore tears this song up! Track four, "Harmonica Watusi" is playful and lively. The rhythm section rocks, respectfully backing Corritore's expert performance, which enters in the second chorus. Kaplan on organ and Watson on guitar are followed by Corritore

returning to the hook. Roy and Innes do a perfect job of supporting the soloists. This one would be a real swing dance hit!

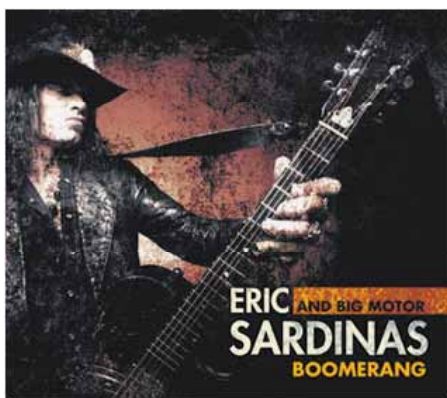
Ironically, the fifth and title track, "Taboo" is the only song that originally had lyrics. It was written and sung by Margarita Lecuona (as "Tabu") and later covered by The Del Tones (Taboo) as an instrumental with saxophone as the featured instrument. The melody is hypnotic and could charm a snake! Track six, "Harp Blast" is just that...a harp blast!

I told myself I wasn't going to review this CD track-by track, but, I would be remiss if I didn't discuss the next song, featuring Jimmie Vaughn on guitar and Doug James on baritone and tenor sax. Track seven, "Mr. Tate's Advice" opens with a catchy head. Corritore's solo leads into Vaughn on guitar, James on baritone sax and Kaplan on organ. James gives out a sax holler to punctuate this swing era jazzy tune that is simply delightful!

Track eight's title, "5TH Position Plea," really caught my interest. The harp players will really go crazy over this one. Corritore uses a B-flat harmonica for a song in the key of D. Now, I'm not a harp player, but I know enough about standard blues harp practices for this method to cause awe and wonderment! The ninth cut, "Fambuloco" is a fun Latin flavored lark, while track ten, "Shuff Stuff," not surprisingly returns to a blues shuffle with Vaughn and James teaming up again. Vaughn briefly opens this tune, joined by the band in unison on the head. Corritore launches the solo section. James takes the next ride on tenor sax, followed by Kaplan on organ. Vaughn vaults in with his signature guitar sound. Track eleven, "T-Town Ramble" opens with honky-tonk like piano riffs by Kaplan. Corritore joins in workin' his mojo, with Innes getting the train beat rollin' and Roy bringing in the bottom on acoustic bass...a complete package!

This disc wraps up with track twelve, "Bob's Late Hours," a slow blues custom made for slow dancing with someone special. Corritore's sensual blues harp is an aphrodisiac in this tune and the perfect finishing touch for this bold undertaking. Every note on this disc is a thrill. "Taboo" is what goose bumps are made of. Bravo Bob Corritore!

- Ms Marci



Eric Sardinas and Big Motor "Boomerang"

Jazzhaus Records

Blues-rocker/singer-songwriter/slide guitarist Eric Sardinas does not play traditional electric guitars. He chooses exclusively resonator (dobro) guitars, including a signature model built just for him. He's also known for his "preaching pipe," a brass pipe slide. Consistently pushing the boundaries between rock and blues, his ferocious live shows are in demand worldwide.

John Dopyera invented the resonator guitar in search of a louder acoustic guitar (before amplification had been discovered.) A metal plate (the resonator) takes the place of the sound hole in the body of the guitar, and serves as its own amplifier. In 1928, John with his brother Emil, formed the Dobro Manufacturing Company. "Dobro" is a contraction of "Dopyera Brothers," and "goodness" of their native Slovak language. Because the metal plates make the guitars sound more like banjos than guitars, they are popular in Bluegrass music. Eric capitalizes on the uniqueness of the dobro by amplifying it further, and employing slide guitar techniques. In 1993, Gibson acquired the trademark Dobro and currently produces several models with the name. "Gold Dust Woman" by Fleetwood Mac is a popular song featuring the acoustic dobro style guitar.

Eric's slide playing has been capitalized on by the company Dunlop, which produces his own signature brass pipe slide by matching its calibration, weight and wear. Though Eric has traveled the world with his own "preaching pipe," he keeps the original close to him now and only uses it in the studio. You can get your own, medium or large, for about \$300.

Eric was born in Florida, and started playing guitar at age six. His first album, "Treat Me Right," was released in 1999. He has released another four on www.Swaves.com

various labels. His latest, with cohorts Big Motor - Lewell Price (bass) and Bryan Keeling (drums), titled "Boomerang," is a Jazzhaus Records debut. Special guests on the latest release include Dave Shulz on keys and the Hilo Bay Honorary Brigade on kazoos. Yes, I said kazoos.

"Boomerang" contains eight originals and two covers: "How Many More Years" by Howlin' Wolf, and "Trouble" by Jerry Leiber and Mike Stoller, made famous by Elvis Presley. Eric's first concert was an Elvis Presley performance, and he has never forgotten the experience. The original songs were written by Eric on the road which took him and Big Motor to Australia, Japan, Malaysia, Europe and the US. When he got home, Eric took his piles of papers and napkins, put them all together, and went into the Clearlake Audio studios in LA. The album is dedicated to Eric's friend Johnny Winter. He states, "Thank you for the memories, the good times, and your music. I will miss you. Rest in peace."

The opening track, "Run Devil Run," prepares you for what you're in for. The slick dobro opening lines and the words "I got a story. There's somebody following me," simply pulls you right in. Many of the tunes are radio-ready and are throwbacks to familiar classic rock, with a bluesy modern twist. Call and response vocal lines (for live audiences), catchy choruses, and a powerhouse attitude make these songs simply irresistible. Eric's dobro mastery is particular notable on "Morning Glory," - a hand-clappin' blues number with his raspy vocals up front and in your face, and "If You Don't Love Me," a nod to country-rock. "Bad Boy Blues" includes Dave Schulz on keys, whose accompaniment sweetens the pot. I can picture every bad boy in the bar singing along to this one. Eric's respect and love for Elvis Presley is obvious on the cover "Trouble." He sings so sweet at first, then completely rocks it out with an evil growl, with a great arrangement behind him. The Howlin' Wolf cover, "How Many More Years," is an original take on the song with a "howling!" guitar solo. I had to laugh with the final track, "Heavy Loaded," when a ton of kazoos joined in on the action. More call and response, and tons of fun here!

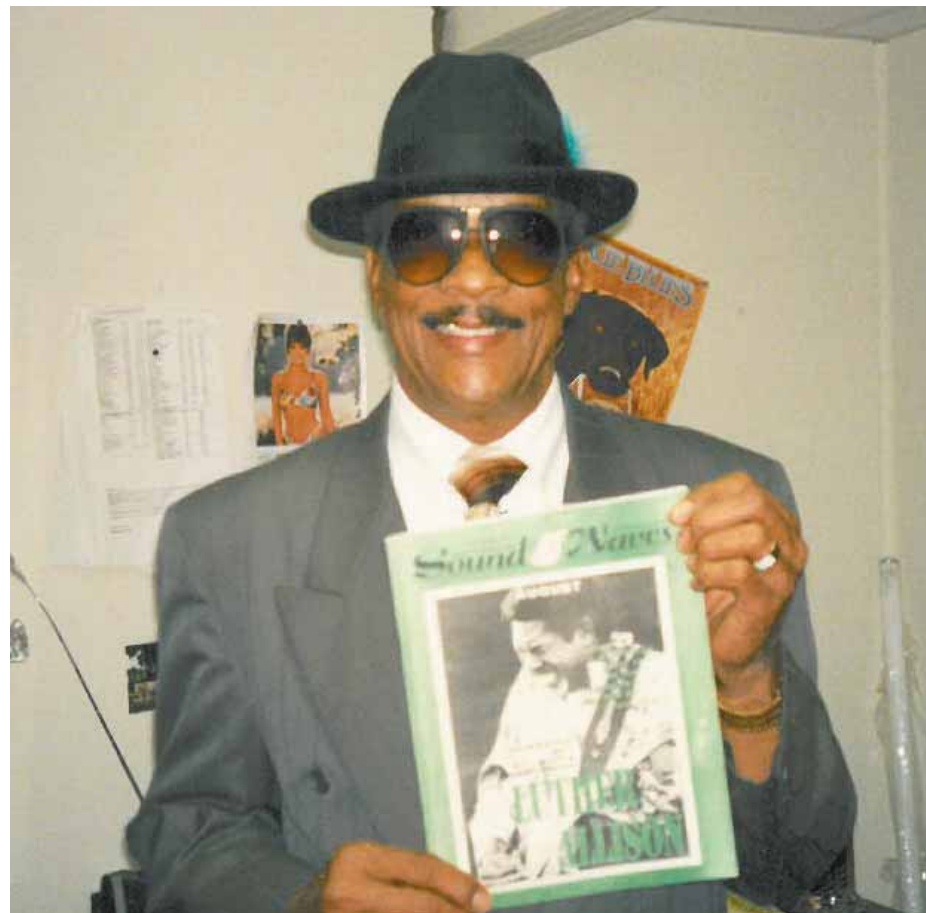
About the album title, Eric says, "If you throw a boomerang the right way, it will come back." I personally, will be back. Eric and Big Motor will tour worldwide in support of "Boomerang." Local dates include:

3-12-15, Black Eyed Sally's, Hartford, CT

3-14-15, Chan's, Woonsocket, RI

3-17-15, Johnny Ds, Somerville, MA

- Sue Menhart



Hubert Sumlin

WCNI

90.9 FM

For the Best Selection Of:
REGGAE • FOLK • ALTERNATIVE
BLUES • ROCK • DANCE • JAZZ
NuWAVE • TECHNO

**REQUEST
LINE**
860.439.2850

**CONCERT
LINE**
860.439.2804

CONNECTICUT COLLEGE RADIO

COOKING WITH THE BLUES



By Luci & Jack Chaplin

The month of March always tends to create a buzz in the bar and restaurant industry, as it holds one of our most popular holidays: St. Patrick's Day. In honor of the holiday, New London will have their 2015 St. Patrick's Day Parade on Sunday, March 15, 2015 at 1:00 PM. Marching with the Ancient Order of Hibernians will be our own, Diarmuid "Dio" Hanafin, owner of Hanafin's Public House on State Street. "The first year of the parade, there were 25 of us, all Ancient Order of Hibernians," says Hanafin. "We marched up State Street with a few flags, and that was it, but as the years have progressed, we gained momentum. The parade took off and has turned into a great event for this town."

Dio, after being sworn into the United States Navy in Dublin at the American Embassy, toured around the country with his family before being stationed at the Naval Submarine Base in Groton, Connecticut. Dio specialized in personnel in the Navy, which helped him create a niche for himself. "Whenever anything needed to be done at the base, even if I didn't know the trade, I would say, screw it; how hard can it be? Give me a hammer and a nail and I can figure it out." This can-do mentality has lent itself to Hanafin's success in the bar and restaurant business. Dio and his family did all of the woodworking at Hanafin's Pub themselves; the final outcome was a warm, welcoming, authentic Irish pub. This year, the Hanafins will celebrate their 10th year at Hanafin's Pub. Dio, along with his wife Catherine, and sons Dean, Diarm and Liam, bring authentic Irish culture to New London.

When asked what we can expect on St. Patrick's Day from Hanafin's Pub, Diarm said that we can look forward to plenty of Irish beers – Guinness, Magners, and Murphy's – as well as a traditional Irish breakfast. "We have sausages, rashers, bangers, baked beans, eggs, and Irish soda bread," says Dio. "And obviously Guinness starts flowing at 9:00 in the morning, which makes for a long day." Although corned beef is typically associated with Irish culture, it is more of an American adaptation. When Irish immigrants came to America, Irish bacon was not readily available so they took

Jewish corned beef and adapted it in its stead. Recently, I put together a recipe for corned beef cakes with a whole grain mustard, hollandaise sauce which is available on my YouTube channel [www.youtube.com/chaplin-srestaurant].

In addition to serving up a traditional Irish menu, Dio will be playing with his band, the State Street Saints at noon on St. Patrick's Day. Other band members include Steve Seigel (violin/fiddle), Carl Franklin (guitar), Jimmy Kelly (vocals/guitar), and Evan and Terry Salter. With the help of his bandmate Carl Franklin, Dio was recently approved for a Kickstarter project: an initiative to raise money to bring a select group of musicians over to Ireland for a music tour. [Kickstarter Project] "We will take 10-14 of our highest backers with us," says Dio. "We already have a driver that will take us all over the country. We will have all of our instruments with us, pull into some joint, rock it out, and move around the country going to concerts and taking tours of local breweries and landmarks." When asked if he will be bringing his son Diarm, Dio says, "I won't be able to stay out late with these kids so I hope that Diarm comes over with me; I need a pinch hitter. I'll do the day tours and let him handle the night life." Should the project come to fruition, the tour will take place from April 19-24, 2015.

As a fellow small business in town, we agreed with the Hanafins that this winter has hit especially hard. With such close proximity to the Garde Arts Center, however, Hanafin's Pub is a natural complement to any evening at the Garde. "The Garde has done a lot to bring business to downtown New London," says Catherine Hanafin. "No one business can accommodate everyone that attends each show, so if, for example, all of our businesses were to see 100 of the people attending each show, then our community would be able to be sustained." We certainly echo Catherine's sentiment at Daddy Jack's; the Garde Arts Center breathes culture, music, and arts into this community, and for that, we are all so thankful. We are especially looking forward to two upcoming shows: George Thorogood & the Destroyers (March 7, 2015, 8:00 PM) and the 5th Annual New London Youth Talent Show (March 14, 2015, 6:00 PM).

Thank you for reading this month's article; we can't help but feel an overwhelming sense of gratitude to be a part of this community. The cultural diversity in this town transcends into the arts, business establishments, and populace of our great little city. State Street and Bank Street are both run by small, family businesses that contribute an incredible amount of vibrancy to this area. Luci and I have a pressing social calendar this month between the wonderful events at the Garde and all of our St. Patrick's Day plans, but we look forward to seeing you all there!

~ Jack & Luci

Upcoming Events

~ George Thorogood & The Destroyers: Saturday March 7, 2015, 8:00 PM, Garde Arts Center
 ~ Epite: Sunday, March 8, 2015, 4:00 PM, Daddy Jack's Restaurant
 ~ 5th Annual New London Youth Talent Show: Saturday, March 14, 2015, 6:00 PM, Garde Arts Center
 ~ St. Patrick's Day Parade: Sunday, March 15, 2015, 1:00 PM, Downtown New London



Brick & Basil

*"Now open in the Yantic Food Park!
Come check out the hottest
up and coming food truck!"*

WOOD FIRED PIZZA CO.
 276 W. Town St. Norwich, CT
 860-889-9663

www.Swaves.com



GUYTANNO'S

Featuring **INTERNATIONAL CUISINE**
www.guytannosri.com

**Daily and Nightly
Specials**

Featuring Signature Pasta Dishes, Great Salads
 Fresh Local Seafood and Succulent Steaks

Cold Fusion Gourmet Gelato and Sorbet

Open:
 Friday & Saturday 5-10 Dinner
 Monday - Saturday 11-3 Lunch
 Tuesday - Thursday 5-9 Dinner
 Open Sundays for Dinner

**GIFT CERTIFICATES
AVAILABLE**
 Daily Specials

62 FRANKLIN STREET ~ WESTERLY RI
401-348-6221

Daddy Jack's

181 Bank Street ~ New London, CT
 (860) 444-8888

**Daily
Specials**

**Full Service
Bar**

**Fresh Seafood
Pasta
Brick-Oven Pizzas
Soups & Salads**

Check out our You Tube Channel
youtube.com/chaplinsrestaurant
 with 230 videos
 on some of our favorite recipes

Open: Tuesday- Saturday (5pm-Close)




Peking Tokyo

Japanese & Asian Cuisine | Full Service Bar

Business Hours Mon. - Thurs.: 11am - 10pm | Fri. & Sat.: 11:30am - 11pm | Sun.: 12noon - 10pm
 Lunch Hours Mon. - Thurs.: 11am - 3pm | Fri. & Sat.: 11:30am - 3pm | Free Wifi
 Order Online: www.Johnnysushibar.com www.PekingTokyoMystic.com www.JohnnyPekingTokyo.com

Tel: 860-572-9991 | Fax: 860-572-0550

(Mystic Factory Outlet I) 12 Coogan Blvd., Mystic, CT 06355

Stars
GENTLEMENS CLUB

**FRIDAY & SATURDAY
FREE GIRL GIVEAWAY
W/CHAMPAGNE**
YOU PICK YOUR FAVORITE ENTERTAINER

**ST. PATRICKS
DAY PARTY**

SATURDAY MARCH 14th

Lucky Leprechaun Lap Dance
Give-A-Ways EVERY HOUR
SHAM-ROCK the VIP with Free Champagne
and the Girl of your Choice!!!

MARCH MADNESS

See all the Games on our 4 Flat Screens
TV's and and our 15ft Projection Screen

**Book All Your
Parties At STARS**

PRIVATE FLOOR AVAILABLE FOR PARTY'S
INCLUDING FULL BAR, PRIVATE VIP ROOM,
SHOWER FOR SHOWER SHOWS & MUCH MORE!
CALL FOR PACKAGE DETAILS 877-782-7794





94 NORWICH ROAD PLAINFIELD, CT 06374 • **1-877-782-7794**
SUN — THURS 12PM — 1AM • FRI & SAT 12PM — 2AM • NOW HIRING ENTERTAINERS No House Fees
www.starsgentlemensclub.com

**OPEN MIC AND
TALENT EVENT**

place:
**THE CEDARWOOD
LOUNGE, AT THE WILLI
BOWL IN NORTH
WINDHAM**

**WHEN: TUESDAY
NIGHTS**

TIME: 7pm-11pm

**INSTRUMENTS AND
P.A. PROVIDED**

come showcase your
talent or just enjoy
some local musicians.

also drink specials
and free pool.

WCNI
90.9 FM

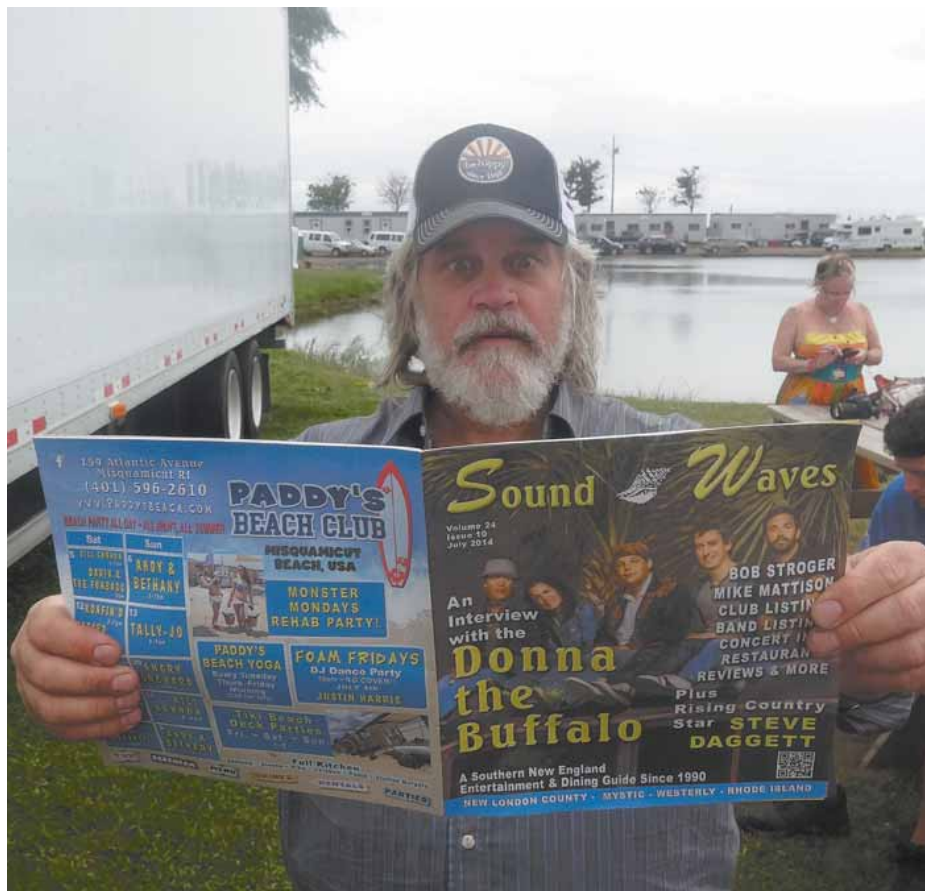
For the Best Selectin Of:
REGGAE • FOLK • ALTERNATIVE
BLUES • ROCK • DANCE • JAZZ
NuWAVE • TECHNO

**REQUEST
LINE**
860.439.2850

**CONCERT
LINE**
860.439.2804

**CONNECTICUT
COLLEGE RADIO**

www.Swaves.com



Vince Herman

LOOKING TO ATTRACT MORE BUSINESS?

SOUND WAVES MAGAZINE COULD BE YOUR AFFORDABLE SOLUTION!



Sound Waves Magazine has been a leading Entertainment & Dining Guide for SE Connecticut & South County Rhode Island Since 1990

A majority of our advertisers have been with us for over 10 years. They have realized the value we offer and it's benefits.

Plus by advertising in Sound Waves, your business is automatically included on our web site www.swaves.com

Our web site averages 3800 hits per day! (verified by Google Analytics)

Our MEDIA KIT is available at www.swaves.com

Call us at **860-572-5738** or email editor@swaves.com

Discounts for multiple months and other factors

PLAYING FOR CHANGE

SONGS AROUND THE WORLD

Sound Waves Magazine Supports & is a Member of

JOIN THE MOVEMENT!
PLAYING FOR CHANGE
www.playingforchange.com

Voodoo Grill
southwestern • cajun • creole • barbeque

12 Water St.
Downtown
Mystic CT
www.thevoodoogrill.com
860.572.4422

A Taste of New Orleans in Mystic

Happy Hour Specials
1/2 Price
Boneless Wings
Hot Wings
& More
\$2 Bud/Bud Light Drafts
\$2 P.B.R. 16 oz. Cans
\$2 Bud 16 oz. Cans
Specials on Mixed Drinks
& Wine

~ Etouffee ~ Gumbo
~ Jambalaya
~ Creole ~ BBQ

Serving Lunch & Dinner
Sunday Breakfast 9- noon

CLASSIFIED • CLASSIFIED

MUSICIANS

WANTED: KEYBOARD PLAYER: for a Patsy Cline tribute group. Must be accomplished on keys. Vocal harmony capability would be a big plus. Group is based in the Windham area. Contact Myrna Riquier 860-455-9400

BOATS

DOCKAGE FOR THE 2015 SEASON: MYSTIC SHIP-YARD EAST. For boat up to 32' with a maximum 4' draft. \$3200 value. Selling for \$2200 OBO Call 860-572-5738 or email editor@swaves.com



SALESPERSON WANTED

Sound Waves Magazine is seeking Salespeople For the Niantic & West area

Sales Commission plus Gas & Mileage

Job entails getting new accounts and maintaining established ones Also delivering the magazine.

Good Part-Time Job

Call
860-572-5738
or email
editor@swaves.com



Ann M. Buonocore
Broker
The Buena Vista
Real Estate Company
49 Whitehall Avenue,
Mystic, CT 06355
Office- (860) 572-7305
Fax- (860) 536-2629

EVERYDAY PEOPLE

with Ann Buonocore
Sundays 9:06-10am
IT's not just what you do
for a living, It's what you
do that makes you live!
980 AM
ann@wxlm.fm
streaming at www.wxlm.fm

SOUND WAVES CLASSIFIED

\$8.00
FOR THE FIRST
15 WORDS.

25¢
FOR EACH
ADDITIONAL
WORD.

DEADLINES
FOR ADS ARE
THE LAST FRIDAY
OF EACH MONTH.
ADS RECEIVED
AFTER DEADLINE
WILL BE HELD FOR
NEXT ISSUE,
UNLESS SPECIFIED
OTHERWISE.

**NO PHONE ORDERS
PLEASE.**

**ALL ADS MUST
BE PAID IN FULL
IN ADVANCE &
MAILED TO:**

**SOUND WAVES
MAGAZINE
P.O. BOX 710
OLD MYSTIC, CT
06372**

BUSCH NORTH RACE CAR FOR SALE



**Best realistic offer
860-917-8802**

**Monte Carlo Body
all in excellent condition**

Featuring:

- Dropped Nose Chassis
- SCP quick change rear end.
- 10 hi HP gear sets
- Tex racing transmission
- Series III T-10 with "CC" ratio
- Spare new never used
- T&L motor with all Dino sheets
- Baker Carburetion
- MSD duel Ignitions
- Spare Parts & More

Stephanie



Call for an Appointmnt Today

210 S. Broad St
next to the
Salon HandleBar Café **Salon**
401-741-2363



Presents

In Association with Help Keep Music Education Alive!

BEATLEMANIA *Stage Show*

Live In Concert

March 27, 2015 7:30 PM

Fitch High School Auditorium

National Touring Production of Beatlemania .The Complete Beatles Experience from Songs to Period Costume Changes and Authentic Beatle's Instruments. The Ed Sullivan Early Days through Magical Mystery Tour, Abby Road and the studio days.

Tickets on Sale @

www.purplepass.com

800-316-8559

Big Y Mystic & Groton

A Must See Concert!

FHS Music Students to perform on Some Songs



Sponsored By:



A Unique Community Event Supporting Music Education!

Masters of Movies & Music

AT THE GARDE ARTS CENTER

GEORGE THOROGOOD

GEORGE THOROGOOD & THE DESTROYERS BADDER THAN EVER TOUR

Saturday, March 7 | 8 pm

For rock legend George Thorogood and his longtime band The Destroyers celebrate their 40th anniversary with iconic hits such as *Who Do You Love* and *Bad to the Bone*.

Sponsored by QUINN & HARY / REGAN COMMUNICATIONS



GARDE CINEMA WINTER SERIES

ABOVE AND BEYOND*

Wednesday, March 25 | 7:30 pm

The first major feature-length documentary the heroic volunteers who started the Israel Air Force. 87 min. NR. Presented by the 21st International Film Festival of the Jewish Federation of Eastern Connecticut & the Garde Cinema.



GARDE CINEMA WINTER SERIES

KEEP ON KEEPIN' ON*

Thursday, March 26 | 7:30 pm

From seven-time Academy Award-nominated producer Quincy Jones comes this remarkable documentary that depicts the story of 93-year-old jazz legend Clark Terry as he mentors the 23-year-old blind piano prodigy Justin Kauflin. 84 min. R



RUSSIAN NATIONAL BALLET THEATRE'S

GISELLE

Saturday, March 28 | 7:30 pm

Experience one of the most venerated works in the classical ballet canon as performed by this celebrated Russian ensemble.



ROBERT CRAY BAND

Saturday, May 9 | 8 pm

Back by popular demand! With 5 Grammy Awards, 15 nominations and millions of record sales, rock blues icon Robert Cray is considered "one of the greatest guitarists of his generation."

*SPONSORED BY A Touch of Grey • Bank of America • The Day • MetroCast
Conway, Londregan, Sheehan & Monaco, PC • Secor Subaru • Blu-Prints Unlimited, Inc.
& Hall Communications: WICH 1310 • 97.7 WCTY • 100.9 Roxy FM • i98.3 • 98.7 WNLC • WILI 1400

GARDE
ARTS CENTER

YOUR REGIONAL NON-PROFIT HOME FOR THE PERFORMING ARTS, CINEMA & EDUCATION
WWW.GARDEARTS.ORG 860.444.7373 EXT. 1 325 STATE STREET, NEW LONDON, CT