

Sound Waves

Volume 25
Issue 6
JULY 2015

An
Interview
with

**WARREN
HAYNES**

**FATHER JOHN MISTY
WILLIE NELSON
& MERLE HAGGARD
ZOE SCHWARZ
SARAH T BAND
CLUB LISTINGS
BAND LISTINGS
CONCERT INFO
RESTAURANTS
REVIEWS & MORE**

Plus
**GOTV's
KEN HAYS**



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9 Sean Rivers 2pm	10 Donny & Jay 2pm	11 2pm Big Floppy Disc Stef & Chris 9pm	12 Kick 2pm
16 Guido 2pm	17 Steve & Brett 2pm	18 That Band 2pm	19 The Wild Ones 2pm
23 Matt Vizzo 2pm	24 2pm Guts & Noses Donny & Bloomer 8pm	25 Hazard County 2pm	26 Never in Vegas 2pm
30 Jimmy Sips 2pm	31 Steve & Brett 2pm	1 Brian & John 2pm	2 Darik & The Funbags 2pm

All Dates are Weather Permitting

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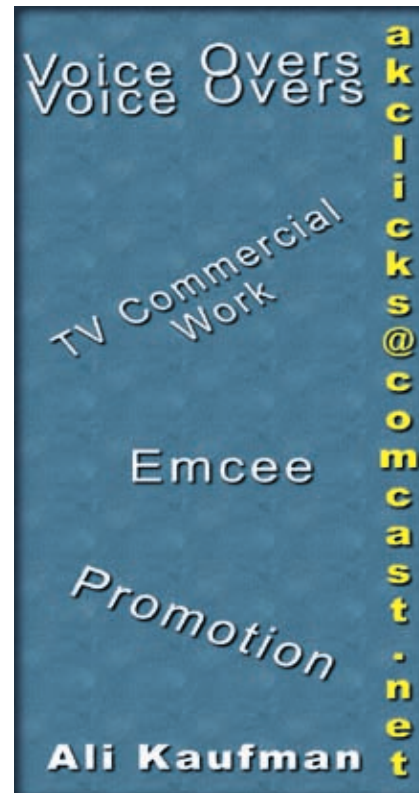


Tue	Wed	Thu	Fri	Sat	Sun
	1 Ethan Cash 7pm	2 Darik & The Funbags 8pm	3 Sean Rivers 6pm DJ Rob Minto 10pm	4 Stef & Chris 6pm	5 Guido 1pm Jamie Junk Show 5pm
	7 James Rice 5pm	8 Steve Dunn 7pm	9 T Ray 8pm	10 Matt Vizzo 6pm DJ Rob Minto 10pm	11 TBA Call for info 6pm
	14 T Ray 5pm	15 James Rice 7pm	16 Stef Denegre 8pm	17 Guido & Tony 6pm DJ Rob Minto 10pm	18 Acoustic Marsh Pit 6pm
	21 T Ray 5pm	22 Sean Rivers 7pm	23 Jimmy Sips 8pm	24 Ethan Cash 6pm DJ Rob Minto 10pm	25 Christmas Party Bloomer 6pm
	28 Dean Cardinale 5pm	29 James Rice 7pm	30 T Ray 8pm	31 Sidekick Duo 6pm DJ Rob Minto 10pm	26 Jimmy Sips 1pm That Band 5pm
				1 Stuck Local 6pm	2 Rob Brannon Fusion 5pm

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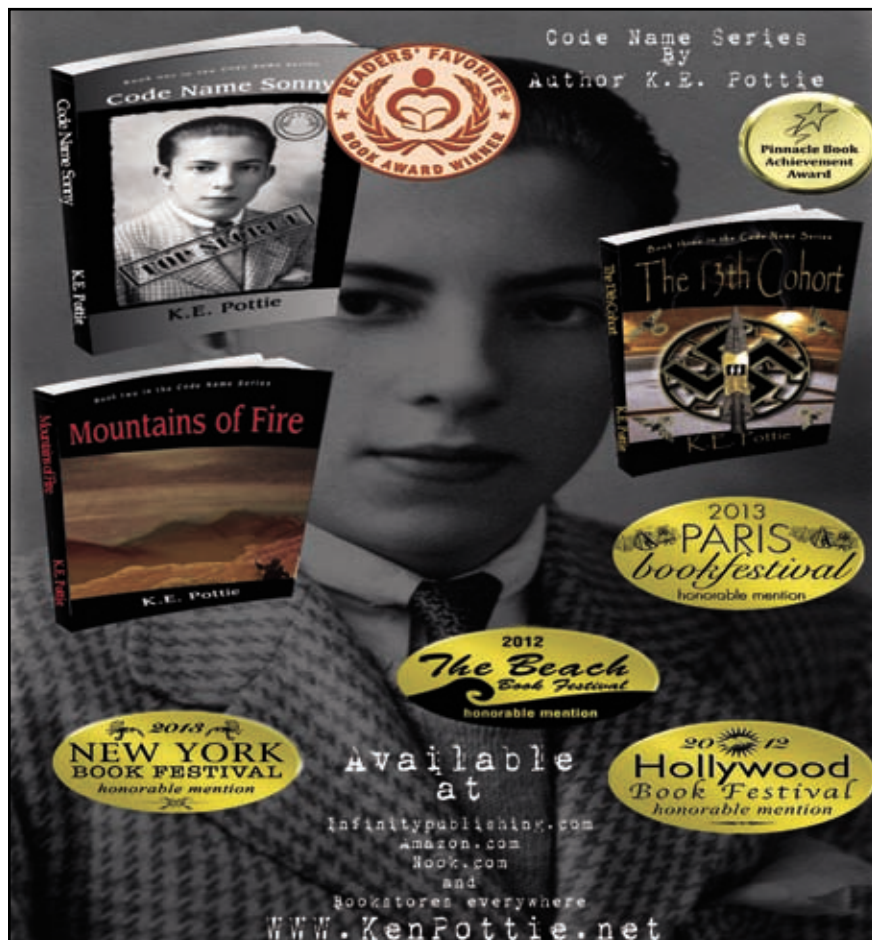
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3 pm - 6 pm

Trivia
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Thurs July 2: Ramblin' Dan Stevens	Thurs July 9: The Shiny Lapel Trio	Thurs July 16: Ethan and Don Cash	Thurs July 23: Andy & Bethany
Fri July 3: Uncle John's Clan	Fri July 10: Loose Change	Fri July 17: Marcy Kelly Trio	Fri July 24: kGb
Sat July 4: DJ Tallent	Sat July 11: The Choos	Sat July 18: The Cartells	Sat July 25: DJ Tallent
Sun July 5: The Cartells Jazz Duo	Sun July 12: Charlie Holland All Star Jazz Band	Sun July 19: Charlie Holland All Star Jazz Band	Sun July 26: Mystic Jazz Group
		Thurs July 30: FRANKENPHIL	
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TIX GIVEAWAYS

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Thurs. 30th - Blue Moon Promo

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Fri	Sat	Sun
3 AQUANETT 10pm	4 1-5 Rum & Steel NEVER ENUFF 9:30	5 CABANA BOYS 1-5 Malibu Promo 2-4pm
10 McLOVINS 9:30	11 1-5 KEVIN & HEATHER SQUELCH 9:30	12 TRAVIS WINKLEY 1-5 Bud Light Promo 2-4pm
17 DJ GIORNO & BLANDZ 9pm	18 1-5 John Erikson BAIRD SOULS 9:30	19 PETER WEREMAY 1-5
24 SUGAR 10pm	25 1-5 JAMES HARRIS NEVER ENUFF 9:30	26 ANDY & BETHANY 1-5
31 SYBIL Disobedience 9:30	1 1-5 LICI & TOM OUTSIDE CHANGE 9:30	2 OUT TAKE 1-5

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MUSIC NOTES



“The Times, They Were Definitely A-Changin’”

By Mark T. Gould

Maybe he was tired of being called “the spokesman for a generation.” Maybe he foretold the end of one musical era and the ushering in of another one. Maybe it was a reaction to the “ominous forebodings” that he later wrote about in his pseudo-autobiography.

Whatever the reason, 50 years ago this month, on the evening of July 25, 1965, Bob Dylan did the unthinkable, the most heathen act possible during the folkie era.

He played the Newport Folk Festival with an electric guitar, fronting an all-electric band.

Something was clearly happening, and you didn’t know what it was, did you, acoustic folk music fans?

Much of what happened that day and night is shrouded in rumor, innuendo and the memory loss of half a century. What is clear, however, is that the patrons should have seen it coming.

By that year, Dylan was heralded as America’s greatest songwriter. Since arriving on the scene a scant three years earlier, he had set popular music on its collective ear (no pun intended) with a catalog that already included “Blowin’ in The Wind,” “The Times They Are a-Changin’,” “A Hard Rain’s A-Gonna Fall,” “The Lonesome Death of Hattie Carroll,” “Only A Pawn In Their Game,” amid a plethora of others.

His songs literally challenged, and thereby changed, the way people thought about many social issues, and that process arguably changed the world. The reaction to those songs, and to him as the reluctant spokesman was, to say the least, not mild. People picked through his garbage, broke into his home and hid under his bed, and accosted him on the street, all expecting him to lead them to some musically-based Promised Land.

He reportedly wanted no part of it. In March 1965, Dylan released his fifth album, “Bringing It All Back Home.” Side Two was the usual fare, folk-based songs accompanied by a lone acoustic guitar. But, to hear that, listeners had to get through the stunner of Side One first. There, Dylan played electric guitar, and was fronted by an electric band playing electric instruments.

On July 20, a mere five days before his Newport appearance, Dylan released what turned out to be his penultimate song, “Like a Rolling Stone”, which pretty much erased any doubts of where he was taking his music. It was with that background that he appeared at the Newport festival, backed by the electric resonance of members of the Paul Butterfield Blues Band, featuring Michael Bloomfield on lead guitar, with the special edition of Al Kooper on organ and Barry Goldberg on piano.

The band had one, hard-scrabble rehearsal the night before, and certainly sounded a bit ragged, but that certainly wasn’t the point. They only played three songs, “Maggie’s Farm,” “Like a Rolling Stone,” and “Phantom Engineer,” the last of which was later retitled as “It’s Takes a Lot to Laugh, It 6 SOUND WAVES

Takes a Train to Cry.”

The audience reaction is where the story verges a bit. Both booing and clapping are heard on the audio and videotapes of the performance, although Kooper has reportedly said that the booing was because Dylan played such a short set, around 15 minutes or so, while other performers went on for 45 minutes to an hour. Kooper has also said that the poor sound quality emanating from the stage also irked the crowd.

Ah, the sound. One of the longstanding legends of the night was that Pete Seeger, the Godfather of Folk Music, was so distraught over the electric performance that he threatened to cut the power cord with an axe. However, others have said that it was a euphemism uttered by him because Dylan’s voice was so distorted through the meager sound system that attendees could not hear his lyrics.

Mirroring the layout of his new album, after the electric first set, Dylan returned to the stage, with an acoustic guitar and harmonica. He performed “Mr. Tambourine Man,” and then finished off the night with “It’s All Over Now, Baby Blue.”

That may have been the only time all night that he was wrong. May as a result of Dylan’s performance, or may not, the folk revival perished under the onslaught of electric music and of the power of rock ‘n’ roll.

The rest, as they say, is history.

Actually, thanks to Bob Dylan, it wasn’t all over; was only just beginning.





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30 TBA	31 TBA

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 with Javier Colon who is CT's winner of The Voice
 photo by Joy Harriman

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FRESH HORSES (GARTH BROOKS) - AUGUST 14TH
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BAR FLY JOURNALS

By Stephanie Shawn



Hello My Sweet BarFlies...Hello Joe Gerrish! I see you once a year or so, and I think I forget to put our special meetings in the Article! So Hello and it was good to see you! Sum Sum sum-matime! It has arrived! I am not sure if I've put this out there or not, but I'm starting my bucket list early, like now, like let's get it done! I plan on spending as much time as possible on Block Island this year, so I'm sorry if I don't see as much of you as I should, but it's on the List... Summer on Island-check. Just putting it out there!

By the time you read this MISS DEB MCGUGAN will have been shocked and amazed by her handsome husband,

ANDY, for throwing her a SuperSecret Fiesta Birthday Party at AMIGOS in Westerly. SHARON WHITE, KATHLEEN BRENNAN and LISA CYR, along with many others helped to make it a special night for a beautiful lady. Also, "thank you" to WENDY CARR, owner of AMIGOS TAQUERIA AND TEQUILA for providing a perfect venue and delicious food (along with BILLY HOLLIDAY with MCQUADE'S MARKETPLACE) and DJ DAVE CHRISTINA, for again professionally handling our crazy crew of wannabe singer/dancers! Crazy night!

Unfortunately, (or fortunately, for us Bar Flies) there's always something going on somewhere else when you throw a party! So we missed DOWNTOWN MOTOWN with BRASS ATTACK at WILCOX PARK. Sorry JULIE and ROB HOLLAND..next time! Also missed the JAY DEMPSEY BAND at WASHINGTON PARK. Lots of wonderful memories of being a child playing at WASHINGTON PARK. Stopped in MAIZE AND MANNA this month in downtown Westerly, to see SUE, GENO and NANCY, for a scrumptious Roasted Red Pepper Soup with Quinoa, with MISS BONNIE. While

there we visited with lovely NANCY BURNS FUSARO and her handsome husband SAM. The mocha iced coffee was deeeelish!

NOAH FELDMAN is a part of the new TEEN SCENE OPEN MIC at NIGHTENGALS in Lyme every Thursday from 6-9. Great way for our young people to get together, show support and explore their talents and the music scene together. Wonderful idea! And SUMMER CONCERT SERIES, you ask? Well, let me give you the skinny.. Wednesdays ROCK THE DOCKS at HOWARD BROWN PARK in Norwich, Thursdays ESKER POINTS SUMMER SOUNDWAVES SERIES in Groton and MUSIC AT THE MARKET on Friday afternoons at The NEW LONDON FIELD OF GREENS at WILLIAMS PARK! And don't forget PARTY ON THE ROOFTOP at the MOHEGAN SUN on Friday Nights.

8 SOUND WAVES



Making travel arrangements as we speak! Hollywood calling! At some point soon, apparently BAR RESCUE is doing a reunion show and of course Yours Truly, the BARFLY, along with her Twisted Sister, BIZ (ELIZABETH)(BETS) (any other aliases?) have been invited to strut our stuff, knock each other out, drink heavily? And God knows what else they will ask of us for the show! Ya knew they couldn't do it without us! Apparently, we may have made quite the impression (good or bad) on the shows producers, and the millions of viewers, because they want us bad! So, we are gonna embrace it! Know our role and entertain the masses, as we've been doing for years! Stay tuned!



So, so much going on this month I can not even begin to list it all, but here goes some highlights for July. The OLD ROADHOUSE and sweet RACHEL will be hosting an awesome show featuring one of my favs STYFF KITTY! The PAVILION BEACH BAR had freaking' DARIK AND THE FUNBAGS this month, but were canceled due to crap ass weather, so my Jo is to hunt them down when they reschedule! Also, they also have JAMIE'S JUNK SHOW on Mondays starting at 2. The PAVILION offers free moorings and complimentary water taxi in to the Beach! How awesome is that?

I can't even begin to describe the evening of June 13..My First Whale AWARDS SHOW! Holy Faboli, I just knew it was gonna be a good time! The HYGENIC ART PARK is a hidden gorgeous gem o BANK STREET. We were so excited! Fabulous Outfit - check, Great Hair- check, Hot Date-check, Fantastic Weather-check, Surrounded by Beautiful, Talented, Unique People-check, check, check! O, what a night! SEAN PATRICK MURRAY, with alot of help, put on a spectacular show! ANDRE, MARCO FRUCHT, VINNIE SCARANO, hot WOLFGHOST Guys, with BOBBY CRASH, SUE MENHART missing out on receiving her Trophy!!



Beautiful TAMI was my date, and as we were heading home, we decided to stop in for a quick cocktail at ERNIE'S. Imagine our surprise when three cops come trooping through the back door (one of them was a hot blonde) anyways, TAMI pool stick in hand, stood still like she thought if she didn't move they wouldn't notice her, while I ran around with my phone snapping pix, til I thought hot blonde cop chick was gonna slug me..hehehe Good Times! Apparently they didn't find who they were looking for..oh well next time!

Romper Stomper Bumper Boo... Happy Birthday To You..CHRIS VIGUE, RICHARD HOLMES, DEB FERNANDES, KEVIN CLARK, KATHY MCCABE, MELISSA GODDARD, WENDY DONAHUE, HOOOOOOOOTIE!, JEN BOGUE, JOHN VENTILATO, LINDSEY!, CURT EDWARDS, CHEF DUFFY, NASH GARRISON, my new friend ANDRE MOSHE RYCE, SHARON WHITE, TINA (Queen of The Speed-Bowl) BOURDON, ANDREW MAYNARD, CLIFF ROBINSON, DEB COLUCCI, KENNETH SERIO, KIM NORMAND, BILLY GINGERELLA JR., JIMMY CONSTANTINE, GREG HODDE, TONY TIMPA-

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NO, MARK SILVA, RICH PERRI, SCORR BAVASSO, DARCIE CARPENTER, MARIANNE GARNER, MARK MCLEOD, BRETT THOMPSON, MIKE MOSCHELLA, TY REAY, MARK WRIGHT, TAMMY PANCIERA, VINCE VINCENT, KEITH MURPHY, KEVIN ROGERS, HOLLY MCCORD, JANINE MARIE, KYLE CRANDALL, PETER MOORE, CHRISTINE MAIN, RAYNA GIORNO, CLINT SMITH, NICOLE CHIARADIO, DIANE GROSS, FRANK WILSON, JOY FORAND, TIM PELLAND, MICHAEL RUISI, LORI CLARK, BJ ZAMPA, NICK CIPRIANO and KEN POTTIE! May all your birthday wishes come true! And a Happy Anniversary to STACIE and MIKE, and MIKE and DEE REEVES! Many more! Congratulations to CHRIS and MISHA from WASHINGTON STREET COFFEE HOUSE in New London, on their recent marriage. So happy for you both, but another reminder: I Am an Ordained Minister and would have loved to marry you! Anyone else out there getting married? Message me!

Enjoy the Summer, my Sweet Flies! Get out of your home, shop local, see a band! Follow me on Facebook to see where I'm going and where I've been! Love You Long Time!



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9 DJ RELLYRELL <i>Special Show!</i>	10 Ethan Cash	11 Suite Ty Thursty
17 Federal Q 6-8 Someone You Can X-Ray 8-12	18 Styff Kitty	25 Rattle Dem Bones
23 DJ Frank Lo 8-12	24 6-8 Tom SanBento 8-12 Mike Rogoff	31 Call for Info
30 DJ ERA 8-12	31 Call for Info	



AC/JD

9 - Breachway Grill, Charlestown, RI
14 - Daniel Packer, Mystic, CT
16 - Voodoo Grill, Mystic, CT

ANDY & BETHANY

7,24 - Pizzetta, Mystic, CT 6-9
10 - Harp N Hound, Mystic, CT
12 - Paddy's, Misquamicut, RI 3-7
17 - Vineyards, Stonington, CT 6-9
18 - Lansdowne Pub, Uncasville, CT 6-9
23 - Harbour House, Mystic, CT 8:30-11:30
26 - Windjammer, Misquamicut, RI 1-5
31 - Andrea, Misquamicut, RI 7-10

ANDY CHANEY

29 - Mystic Pizza II, N Stonington, CT 7:30-10:30

AZALEA DRIVE

11 - Sailfest, New London, CT 8pm
17 - Steak Loft, Mystic, CT 7pm
31 - Washington Park, Groton, CT 6:30

BEN KANE

8,15,22,29 - NLC 4-H, Franklin, CT 7pm
7,14,21,28 - Old Roadhouse, New London, CT 8pm
3 - Crossings Brew Pub, Putnam, CT 8pm
10 - Pizzeta Pizza, Mystic, CT 6pm
11,23 - Sunfox Campground, Lisbon, CT 8pm
12 - Arrigoni Winery, Portland, CT 2:30pm
17 - Ridge Winery, Preston, CT 5:30 pm
24 - La Vita Gustosa, E. Haddam, CT 8:30pm

BOHEMIAN PICNIC

18 - Basement Cafe, Norwich, CT 8pm
24 - Richoni's, Groton, CT 5-8pm

BRANDT TAYLOR

2,7,8,9,10,24 - Ballard's, Block Island, RI 2-6pm
2,9,16,30 - Spring House, Block Island, RI
5 - Infinity Hall, Norfolk, CT 3pm
8,22,29 - Pub on Park, Cranston, RI 8pm
14 - Angie's Pizza, Mystic, CT 5-8pm
15 - Black Eyed Sally's, Hartford, CT 8pm
17 - World of Beer, Hartford, CT 8pm
18 - Frog Rock, Ashford, CT 2pm
18 - Cypress, Middletown, CT
19 - Escada, Johnston, RI 2pm
23 - Strange Brew, Norwich, CT
24 - Keegan's, Middletown, CT
25 - Frog Rock, Ashford, CT 12-2pm

THE CARTELLS

3,17 - Maugle Sierra, Ledyard, CT 6pm
10 SOUND WAVES

4,12,26 - Maugle Sierra, Ledyard, CT 3pm
5 - Harbour House, Mystic, CT 1pm
6 - Saybrook Point Inn, Old Saybrook 3pm
9 - Gazebo, Southbury, CT 6pm
10 - Arrigoni Winery, Portland, CT 5:30pm
13,20,27 - Point Inn, Old Saybrook 6pm
16 - Bill's Seafood, Westbrook, CT 7pm
18 - Harbour House, Mystic, CT 8:30pm
23 - Fountain Park, Wilbraham, Ma 6:30pm
24 - Ocean Beach Park, New London, CT 8pm

CORONA LIMES

9,23 - Spring House, Block Island, RI

DAN STEVENS

2 - Harbour House, Mystic, CT
3 - Daniel Packer, Mystic, CT
4 - Farmers' Market, Old Saybrook, CT
5 - Bartlett Arboretum, Stamford, CT
6 - Camp Horizons, Windham, CT
7,14,21,28 - Nightingale, Old Lyme, CT
8,15,29 - Old Lyme Inn, Old Lyme, CT
9 - Ct River Museum, Essex, CT
10 - Priam Vineyards, Colchester, CT
11 - Killam & Bassette, S. Glastonbury, CT
12 - Mistick Village, Mystic, CT
13 - Camp Harkness, Waterford, CT
16 - Strange Brew Pub, Norwich, CT
17 - Gypsy Joynet, Great Barrington, MA
18 - Sheffield Auditorium, Old Lyme, CT
22 - Mimi's, Huntington, PA
23 - Turkey Hill Brewery, Bloomsburg, PA
24 - Hofbrau Pizza, Bellefonte, PA
25 - Talleyrand Park, Bellefonte, PA 3pm
25 - Old Forge Brewing, Danville, PA
26 - Bill's Seafood, Westbrook, CT
30 - Stomping Ground, Putnam, CT
31 - Downtown Concert, Meriden, CT

DAN WATSON

2,16,30 - Ancient Mariner, Mystic, CT 8pm
7,17,21 - Daniel Packer, Mystic, CT
8,22 - Tipping Chair, Southington, CT 7pm
10 - Breachway Grill, Charlestown, RI 7pm
12,26 - Pizzetta, Mystic, CT 6pm
14,28 - Tara's, Matunuck, RI 7pm
15 - Mystic Pizza II, N. Stonington, CT 7:30pm
29 - Rathskeller, Charlestown, RI 8pm
31 - Dog Watch, Stonington, CT

EIGHT TO THE BAR

2 - Fisher Arts, Annandale-on-Hudson, NY 7-10pm
3 - Museum of American Art, New Britain, CT 5:30-8
8 - Brown Memorial Park, Norwich, CT 6-8pm
11 - Riverfest, Hartford, CT 7:15-8:45
15 - Elizabeth Park, W. Hartford, CT 6:30-8
19 - E. Haven Green, E. Haven, CT
21 - No. Haven Green, N. Haven, CT 7-9pm
23 - Patriots Park, Coventry, CT 6:30-8:30
30 - Waterfront Park, Boston, MA 7-8:30

FRANKENPHIL

3 - Glass House, Norwich, CT 7pm
4 - Pier Restaurant, Newport, RI 6pm

5,12 - Pier Restaurant, Newport, RI 1pm
10,24 - Granite Farm, N. Scituate, RI 6pm
11 - Penny Lane, Old Saybrook, CT 7:30pm
19 - Busker's, Newport, RI 12pm
26 - Ridge Vineyard, Preston, CT 12pm
30 - Harbour House, Mystic, CT 7pm
31 - Pier Restaurant, Newport, RI 5pm

THE GOAT ROPERS

10,31 - VFW, Taunton, MA 8-12
18 - Fair, Westport, MA 7-11
25 - Town Pier, Onset, MA 8-10:30

GOPHERBROKE

9 - Center Park, Manchester, CT 6-8pm
11 - Bidwell Tavern, Coventry, CT
16 - Davis Park, Killingly, CT 6-8pm
18 - Publick House, Newcastle, ME
21 - Greeley Park, Nashua, NH 7-8:30
30 - Blackthorn, Easton, MA 8-11

GREEN TEA

7 - Andrea, Misquamicut, RI 7-10
21 - MAC, Mystic, CT 6-9

HIT PLAY

25 - All Stars, Manchester, CT

HOPE ROAD

2 - Ocean Mist, Matunuck, RI
18 - Beach Festival, New Bedford, MA
23 - Esker Point, Groton, CT 6-8
25 - Midsummer Festival, Lyme, CT 1-3
31 - Ocean Beach, New London, CT 8-10:30

JACK NAZZARO

3 - Brazen Hen, Westerly, RI 8:30pm
10,18,24 - Buon Appetito, N. Stonington, CT 8pm
17 - Amigos, Westerly, RI 7:30pm

KATIE PERKINS

11 - Sailfest, New London, CT 1pm
17 - Upper Deck, Westbrook, CT 10pm

KEVIN MANZELLA

17 - Pizzetta, Mystic, CT 6-9

KEVIN MANZELLA & HEATHER LEPAGE

11 - Windjammer, Misquamicut, RI 1-5
12 - Steak Loft, Mystic, CT 6-9

Ms. MARCI & THE LOVESICK HOUNDS

7 - Daddy Jack's, New London, CT 8:30pm
24 - Cfpt, Manchester, CT 8-10pm

MINDSET

24 - Sandy's, Misquamicut, RI

NO SHAME

10 - Officer's Club, Newport, RI 5pm

11 - Fort Griswold, Groton, CT 5pm
22 - Brown Memorial Park, Norwich, CT 6pm
25 - Paddy's, Misquamicut, RI

PIRATES FOR PEACE

4 - Strawberry Park, Preston, CT
10 - Andrea, Misquamicut, RI
23 - Music Festival, Auburn, MA
24 - VooDoo Grille, Mystic, CT
26 - Andrea, Misquamicut, RI
31 - Narragansett Cafe, Jamestown, RI

RAMBLEWOOD

9 - Malted Barley, Westerly, RI

RIPTIDE Jr.

27 - Backtracks, Westerly, RI

RIVERGODS

5 - Captain Scott's, New London, CT
12 - Michael's Dairy, New London, CT

SAM E. JAMES

22 - Mystic Pizza II, N. Stonington, CT 7:30-10:30

SPECIAL 20 & THE HOUSE OF POWER HORNS

5,16,19,26 - Open jam VFW, Preston, CT 3-7
7 - Washington Park, Groton CT 6:30pm
12 - Elks, Groton, CT 4pm-6:30pm
17 - Ocean Beach Park, New London CT 8pm
25 - Atrium Lounge, Mashentucket, CT

STYFF KITTY

11 - Social Club, Bradford, RI
18 - Old Roadhouse, New London, CT

SUE MENHART BAND

3 - Island Cafe, Fishers Island, NY 1pm
11 - Sailfest, New London, CT 7:30pm
19 - Yacht Club, Westerly, RI 4pm
23 - Hygienic Art Park, New London, CT 12pm
25 - Olde Mistick Village, Mystic, CT 2pm
31 - Sneekers Cafe, Groton, CT

SUNDAY GRAVY

5 - Andrea, Misquamicut, RI 1-5
26 - Back Porch, Old Lyme, CT 3-7
28 - Andrea, Misquamicut, RI 7-10

2 CAT ZOO

24 - Vineyards, Stonington, CT 6pm

UNCLE JOHN'S CLAN

3 - Harbour House, Mystic, CT
9 - Strange Brew, Norwich, CT
24 - Brennan's, Bridgeport, CT
25 - Black Sheep, Niantic, CT

THE WHAMMER JAMMERS

5,12,19,26 - VFW, Preston, CT 3-7pm



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19 - Infinity Hall, Hartford, CT

Culture Club

31 - Grand Theater, Mashantucket, CT

Damon Fowler

31 - Black-Eyed Sally's, Hartford, CT

Daryl Hall & John Oates

24 - Grand Theater, Mashantucket, CT

Deep Purple

30 - Foxwoods, Mashantucket, CT

Deer Tick

23,24 - Blues Cafe, Newport, RI

Def Leppard

5 - Mohegan Sun, Uncasville, CT

9 - Xfinity Center, Mansfield, MA

Dr. John

28 - Infinity Hall, Hartford, CT

Duke Robillard Band

15 - Town Beach, Westerly, RI

16 - John Brown House, Providence, RI

Eagles

15 - XL Center, Hartford, CT

George Clinton

18 - Infinity Hall, Hartford, CT

James Taylor

11 - Xfinity Theatre, Hartford, CT

Keller Williams

9 - Infinity Hall, Hartford, CT

Kelly Clarkson

12 - Xfinity Center, Mansfield, MA

23 - Mohegan Sun, Uncasville, CT

Neil Young

22 - Xfinity Center, Mansfield, MA

Shemekia Copeland

5 - Wolf Den, Uncasville, CT

3 Doors Down

30 - Mohegan Sun, Uncasville, CT

Tim McGraw

17 - Xfinity Theatre, Hartford, CT

Toby Keith

10 - Xfinity Theatre, Hartford, CT



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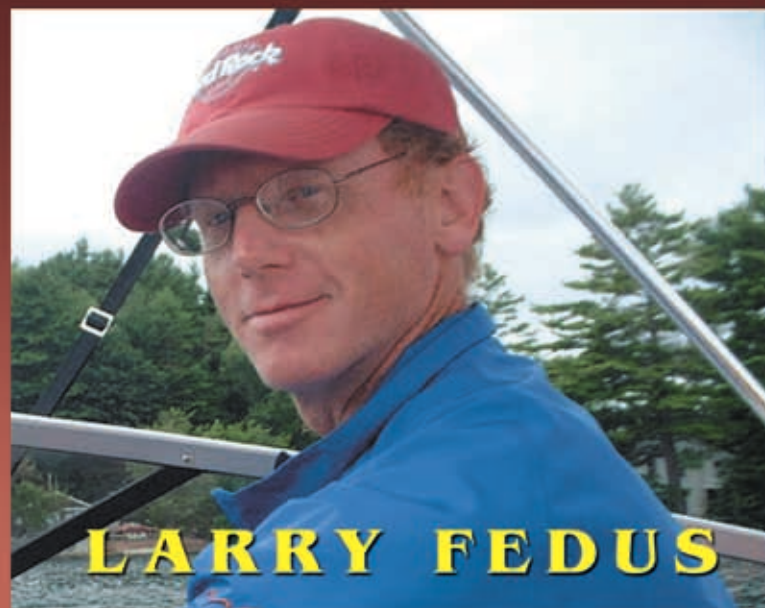
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LOCAL BEAT



“Losing Streak, Estrogen and Tonic and Modern Primates Punk it Out in Downtown New London”

By Andrew Kerbs

Punk rock's long history of using strident music to dissolve the line between band and audience was nowhere more apparent than where the singers entered the crowd and incited them to slam-dance last Friday night at 33 Golden St. in New London, CT.

The openers for the night were Losing Streak consisting of not Erics on vocals and drums and Erics on guitars and bass. They hailed from band The Enemies 2 years ago after the members' divorces. Thereafter, the drummer had spare time on his hands to retool material from past bands' songs. Although they had no intention of keeping their recent guitarist (a temporary substitute for an injured member) he managed to stay with the band. Losing Streak started off their set with a bang of guitars and drums, managing to pack 10 or so songs into just a half-hour.

The boundary between the stage and audience was nearly invisible as Joachim the gigantic singer rarely stepped on it. He much preferred to mingle with the audience, mic-in hand. A couple audience members pushed him jokingly and he even let audience-member Todd Romanella (of band Estrogen and Tonic) sing one of their songs. Joachim's black skull and crossbones t-shirt was well-suited to his angry singing once the band kicked off their set with “Stop!” a hardcore blast of a song with hoarse lyrics.

The band refreshingly peppered its set with amped up covers of such classics as John Mellencamp's “Authority Song,” Indo-cannibals' “Close My Eyes” and Tom Petty's “Runnin Down a Dream” (with the singer chugging beer in between breaths). The band quoted “Close My Eyes” as their most significant song as the cover has lasted through the incarnations of several bands. The band changed the lyrics of the Petty tune to “Run Down by my Dreams” to reflect the tough times Joachim faced in his life, as the lead guitarist Eric executed a kick-ass shred-solo.

Although Petty, the Cannibals and Cougar were the only artists the band covered, the band was not without their influences. They pulled inspiration from Zeppelin, U2 and even local rockers Fleshhammer. “Flesh Hammer of the Gods,” an obvious lyrical nod to Led Zeppelin III, is about the singer's recurring dream about opening up someone's jugular vein. =(Eric's pretty guitar opening on “Nothing Ever Lasts Forever” sounds a lot like Edge on U2's first album. A longer listen, however reveals little of anything “pretty” about the tune whose fantastic bassline becomes just as increasingly riff-heavy as “It's Me Casper” is bass-thump heavy. The band plans to keep on rocking, drinking and not dying.

Estrogen and Tonic hit the stage second, featuring Chris Moore on vocals, Steve Swan on guitar, Todd Romanella on bass and Anne Marie Newport on drums and vocals. The band has a long track record, having recorded 60 songs in 20 years (although Chris the singer has only a 9-year history with the band). Paul Brockett was their original singer and the band reported that they once recorded with studio wizard Matt Potter (of Fatal Film fame). The punk tune “Caddy” notwithstanding, the band's music was subtler than “Losing Streak,” hitting fast but light with “Peter Sellers Twist” or the crunchy guitar chug on “Revival.”

Anne Marie's drum kit was remarkably upstage, out front, and decorated with bull horns. She played with speed rather than bombast and was the feet of the band (and its metronome). Anne explained how the band's songwriting starts with Todd's basslines, after which Steve Swan's guitar licks crisply counterpoint and compliment the bass melodies. You could hear every note on Romanella's bass, with drums and guitar reined in as rhythm. Although Anne-Marie's drums were out front on stage, Todd's bass was out front in the mix.

Chris Moore had fun singing while playing his V-guitar, his playfully absurd vocals entertaining the crowd on “Getting Away With It” (about selling cigarettes to underage kids at a wine shop), or “Computer Camp” (about a boot camp to get kids over computer addictions in Asia).

The most remarkable of Estrogen and Tonic's songs included “Banana Stab” and the sexy “Double Muscle.” The former song is about an angry Anne throwing a taco at a wall and stabbing her boyfriend with a banana. “In the morning the banana was mangled and the taco still on the wall (she didn't clean it up)” she chuckled. A 4-note guitar riff weaved seamlessly together with a 4 note-bassline on this classic. The latter tune was a playfully wishy washy song complete with “la las” about vascillating on whether to hang beef tainted with steroids and wondering whether that equine is a cow or bull. On a deeper level, however, the song is about Anne wondering whether or not to hang out in public or be a homebody for that night. Anne-Marie said that “this is the one thing I really like to do and I will keep playing so long as it is fun.”

The Modern Primates were the last to take the stage with bassist Dan Spurr driving the band's fat sound and vocalist Sara Kraut-Padrih singing sassily to the lyrics “See me feel me kill me heal me.” Their fast songs slowed down to a steadier, sexier beat as time went on and they stole the show at the end of the night.

The soundman Gabriel never touched a knob all night, using his i-pad to in visibly mix the mics and amplifiers. His mix was heavy but well balanced so Steve Swan's guitar melodies were bright and Eric's hammer-on solos were audible above the 4-chord bashing on “God's Lonely Man.” Come check out “Losing Streak,” “Estrogen and Tonic” and “Modern Primates” at your local music store sometime.

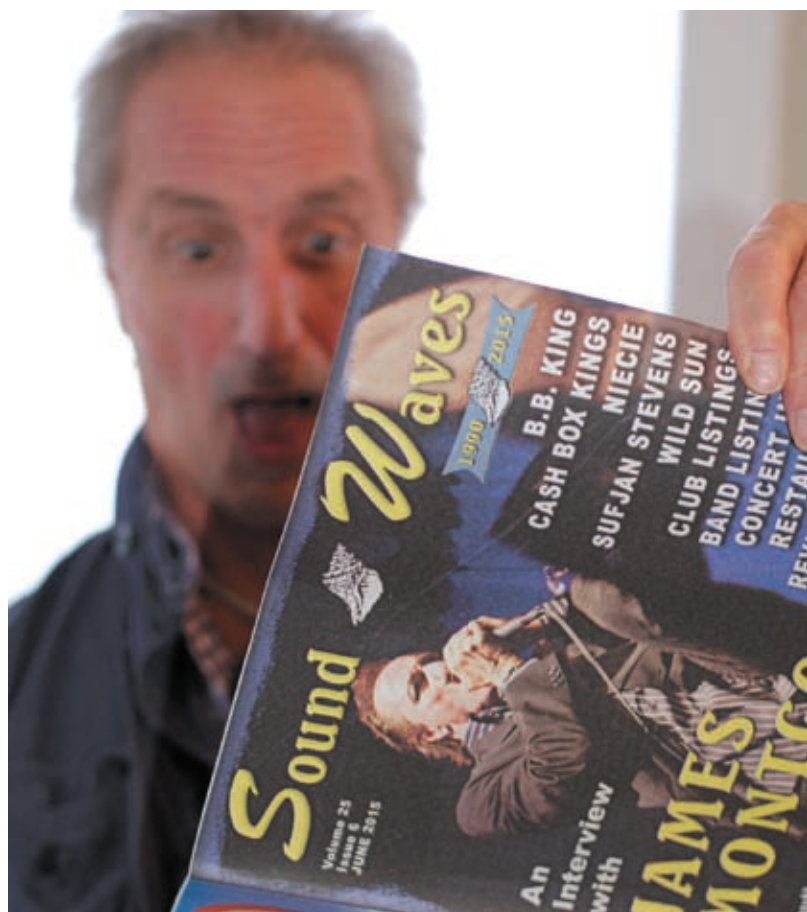


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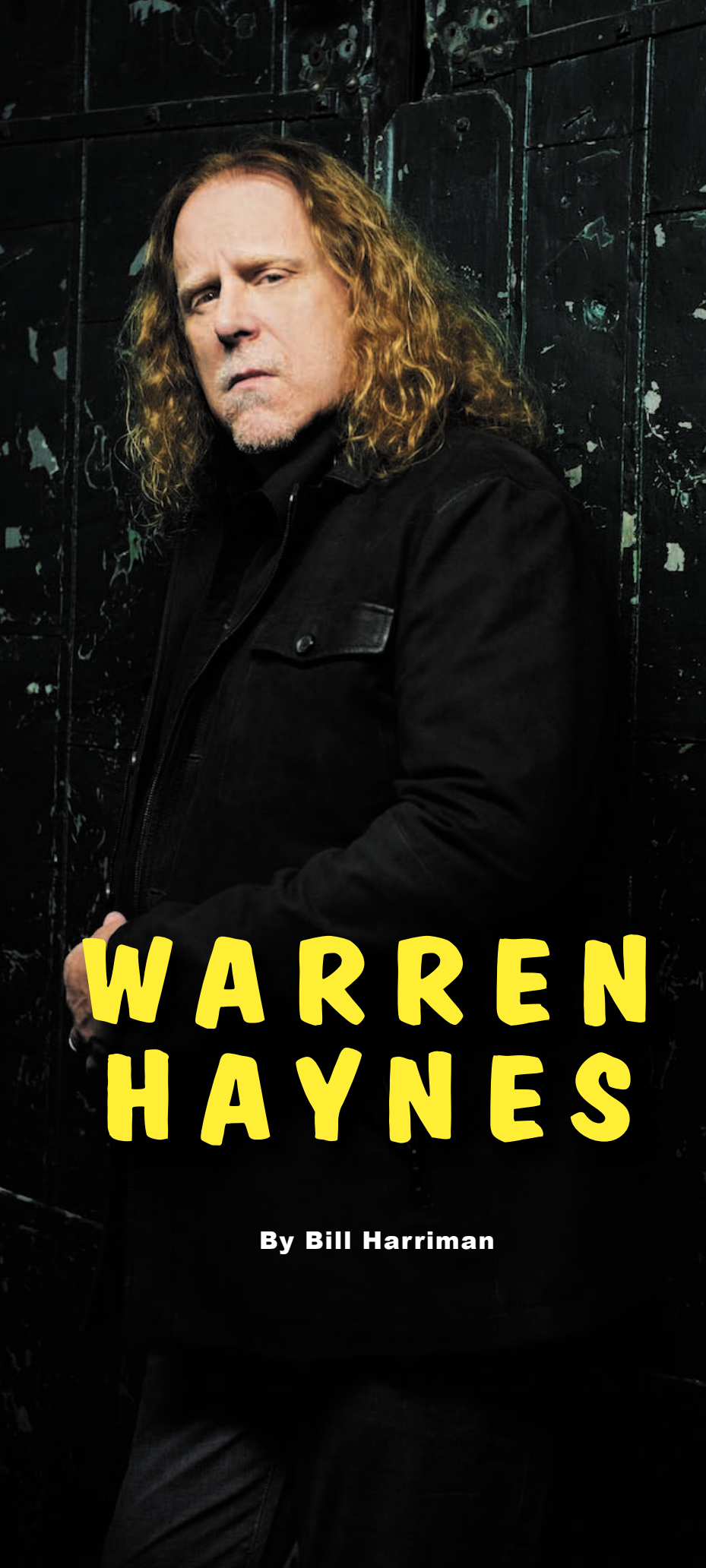
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WARREN HAYNES

By Bill Harriman

Connecticut's premier summer festival, The Gathering of the Vibes, will be celebrating their 20th anniversary this year with four days of music, crafts, camping, deadheads, and all around good fun at Seaside Park in Bridgeport beginning on Thursday July 30th.

The initial lineup included outstanding acts like The String Cheese Incident, Tedeschi/Trucks, Ben Harper, Weezer, Wilco, Gregg Allman, Bill Krutzmann, Dweezil Zappa, and many others. But the good people at the Vibes always like to tease you with a surprise announcement and this year was no exception. Headlining this year will be Warren Haynes and the Seaside All-Stars. This is a band that includes Jackie Greene, George Porter Jr., Branford Marsalis, Joe Russo, and Marco Benevento. Don't be surprised if there are still others added.

In addition to this Warren will also be playing with the excellent bluegrass band Railroad Earth. Warren will be releasing a new solo studio CD this July on Concord Records called "Ashes & Dust" that features Railroad Earth. This album is unlike anything Warren has ever done before with its acoustic instrumentation and rootsy folk based sound. Guest musicians include Grace Potter, Shawn Colvin, Mickey Raphael, Oteil Burbridge, and Marc Quinones. It's a beautiful record and you can bet that it will be played in its entirety at the Vibes.

There is always so much going on with Warren Haynes that it's hard to keep up. Last year he fronted the Jerry Garcia Symphonic Celebration which featured an array of singers and a full orchestra. He also helped close the curtain on the forty-five year career of the mighty Allman Brothers Band. In 1969 they started out with Duane Allman on slide guitar and Dickey Betts on lead guitar and ended on October 29 2014 at the Beacon Theater in NYC with Derek Trucks on slide and Warren Haynes on lead. Amazing isn't it?

Soon after that Warren was off to Asheville, North Carolina for his annual Christmas jam. This event, which benefits the Habitat for Humanity charity, has been going strong for over twenty-five years now. Some of the guest musicians who joined Warren for two days of music last December 12th and 13th included The Revivalists, Hard Working Americans, Billy & The Kids, and needless to say, Gov't Mule.

Last year The Mule celebrated their twentieth anniversary. Their latest studio record called "Shout" was released in 2013. But they always seem to have something going on and this year they've release three stellar recordings including "Sco-Mule" which features the great jazz guitarist John Scofield from a couple of shows in Georgia back in 1999. There was also "Dark Side of the Mule," where Warren and the boys put their own unique spin on Pink Floyd classics. These songs came from a show in Boston in 2004. Finally there is "Dub Side of the Mule." This is an excellent live show featuring Toots Hibbert from Toots and the Maytals that was recorded on New Year's Eve in 2006 at The Beacon.

I spoke with Warren by phone on June 1st. He was at his home in lower Manhattan with his wife Stefani and his son Hudson. With the Mountain Jam festival just days away he was able to fit me in to what was a very busy schedule. It was very much appreciated!

BH – How did the idea of Warren Haynes and the Seaside All-Stars come about?

WH - "Kind of organically really, the festival wanted to do something special for their 20th anniversary. We started kicking around ideas and it turned into something really cool."

BH – I've seen Jackie Greene a couple times recently. I'm glad to see that he's a part of it.

WH - "Yeah, Jackie and I love playing together and it's all folk that I really enjoy playing with and hanging with. So it's going to be a great time."

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BH – Congratulations on “Ashes and Dust.” It’s certainly a new sound for you.

WH - “Yeah, it’s quite different from anything I’ve done but it’s something I’ve been planning for, for a long time.”

BH – It’s not a jam record but the songs still unfold in a nice way.

WH - “That’s true. I wanted to make sure that that was part of the overall picture, but in a different way. So it’s kind of the marriage between me and the Railroad Earth guys coupled with the chemistry that they have themselves. It really made for some nice unique improv.”

We’re a band that depends so much on the energy of the moment and a lot of that has to do with the audience. So to do what we do without an audience just wouldn’t be nearly as effective or nearly as fun. We’re very fortunate that we have an audience that takes journeys with us and is like-minded in that sort of way.

BH – I like that Grace Potter was included with the song “Gold Dust Woman.” I was there when the two of you first sang that song at the Jammy Awards back in 2008.

WH – “We never really thought about recording it until now. We did it several times on stage and it was always a fun collaboration. But I think when we went into the studio with the Railroad Earth guys and took it into a more Celtic place it really worked.”

BH – I love the song “New Year’s Eve.” It’s sad but great.

WH - “It’s a very personal song, and so many of these songs are. They’re about real experiences and real relationships. And with ‘New Year’s Eve’ I’m on the fence about whether or not to explain to people what it is about. It’s written about a childhood friend of mine who passed away on New Year’s Eve. And so anytime anybody has lost a loved one on a holiday understands that from that point forward that holiday is no longer really a holiday. It’s a day of reflection. And of course, New Year’s Eve is a day of reflection anyway. Except this song is written through the eyes of someone who is getting over that loss, and of course as with the rest of the world saying ‘well next year is going to be better.’”

BH – Hard core Allman Brothers fans will be familiar with “Spots of Time.” Also, it’s nice to see your Allman Brothers band mates Oteil Burbridge and Marc Quinones guesting on it.

WH - “That turned out great. I was really glad to bring them in and capture some of what we had discovered on stage.”

BH – I thought it was also nice to see a Matt Abts and Jorgen Carlsson from Gov’t Mule doing their own thing with Planet of the Abts.

WH - “Yeah, and their record turned out great. I made an appearance on it. Danny Lewis made an appearance on it. And it’s a really cool record. I think they’re psyched to be focusing on that for a little bit while I do this. A band like Gov’t Mule that’s been together twenty years, you can’t just tour continually but we all want to do something all the time. So it works out good.”

BH – It’s great the way you keep Gov’t Mule on the radar. “Shout” was released in 2013 and that was all new original material. But in the past year

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The Mule has released “Sco-Mule,” “Dark Side of the Mule,” and “Dub Side of the Mule.” You sure know how to keep your fans happy.

WH - “Well we have a great relationship with our audience because, I guess, partially because we’re such a live band. We’re a band that depends so much on the energy of the moment and a lot of that has to do with the audience. So to do what we do without an audience just wouldn’t be nearly as effective or nearly as fun. We’re very fortunate that we have an audience that takes journeys with us and is like-minded in that sort of way.”

BH – Mountain Jam is coming up next week and Christmas Jam has been going on for quite some time now. What do those two events mean to you?

WH - “Well, they’re both major events in my year. Both are opportunities to hang out with friend that I’ve known for a long, long time and people that I really admire. You know Mountain Jam is eleven years old now and Christmas Jam is twenty-six years old. But it’s a good thing they’re that far apart because there’s so much planning that goes into each of them and it takes a while to get over it (laughs).”

BH – We recently lost BB King. Would you be kind enough to share a story with our readers?

WH - “Aside from saying that he’s one of the true giants in music history I can share a nice story. I was lucky to have known him a little and to have played with him a few times. I have a real fond memory of a time in Memphis with the Allman Brothers and BB King and we were staying in the same hotel. And something happened and there was a false fire alarm at the hotel at like seven or eight in the morning. So they evacuated to figure out what was going on. And so BB and I rode the elevator together down to the lobby to go outside and he was in his pajamas. And we had a beautiful conversation over the next half hour or so just waiting patiently for the fire marshal to say everything’s cool you guys can go back to your hotel room. But I’ll never forget that.”

BH – Because of Gregg Allman’s memoir and other recent books about the Allman Brothers Band along with the final shows at the Beacon Theater, I felt there was some measure of closure when the band finally decided to call it a day. Do you agree?

WH - “Well I think the last show was our way collectively and individually of making it special. I was really proud of us for that last show. And as good as all the shows were, referring to those last six shows at the Beacon Theater, the other five were kind of dress rehearsals for that last one. Not just because we played so long but because everybody put a thousand percent into it.”

BH – Now with the Grateful Dead coming to an end I was wondering if you had read Bill Kreutzmann’s book?

WH - “No I haven’t read it. He and I were having dinner one night when he was in the middle of writing it and I know he was really psyched about it but I haven’t read it yet.”

BH – In the book he talks about the time you were in the band with Jimmy Herring. He said that the two of you were careful not to step on each other’s toes and that everyone played it safe. Do you agree with that?

WH – “No not really. I think everybody wants something different from what’s going on. In a case like with the Allman Brothers I remember when Allen Woody joined the Allman Brothers. The drummers wanted one thing of him. Gregg wanted something different. And Dickey Betts wanted something entirely different as far as his role as the bass player. So there comes a point where you just got to be yourself. That’s all you can do.”

BH – I see that you’ll be part of a celebration of what would have been Les Paul’s 100th birthday. It’s quite the lineup with guys like Steve Vai, Joe Satriani, Joe Bonamassa, and Steve Miller all taking part.

WH - “Yeah, I’m really psyched to be part of that. It’s going to be fun and it’s going to be great to see everybody and hear everybody. I was lucky to have known Les a little bit and played with him. I was invited to his eightieth birthday party but I was in the studio mixing and couldn’t be there. So even though he’s no longer with us, I’ll be at this one.”

Warren Haynes will be taking the stage at the Gathering of the Vibes Saturday August 1st at 7:30 with the guys from Railroad Earth. He will then be back on stage at 11:30 with the Seaside All-Stars. There will be a handful of other shows with Railroad Earth throughout the northeast during the first couple weeks of August. After that Gov’t Mule will undoubtedly be back in the road this fall. The Allman Brothers Band may have come to an end but the road goes on forever for the great Warren Haynes.



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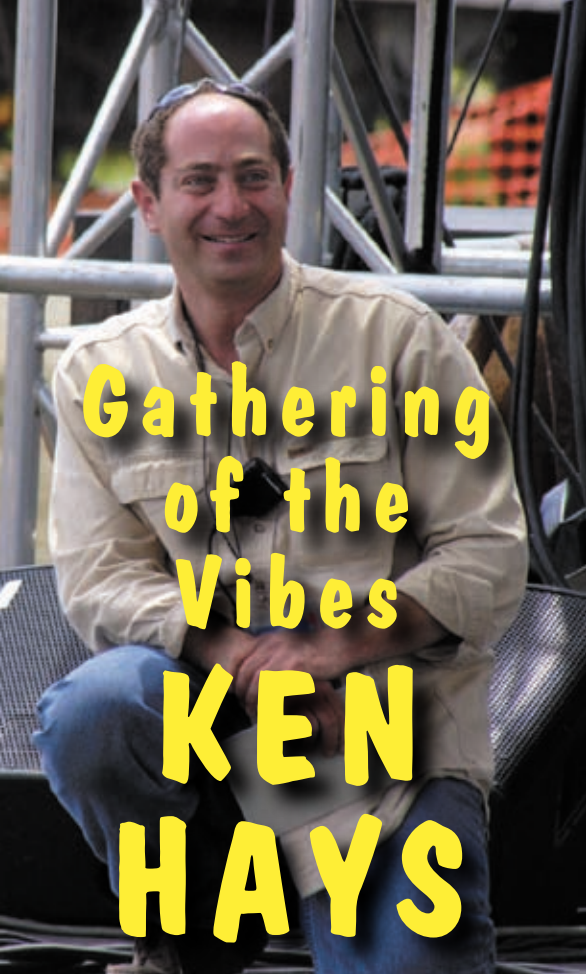
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By Jeffrey Howard

As I get ready to celebrate my 21st birthday this summer, the "Gathering of the Vibes" music festival gets ready to celebrate its 20th. Although I am one year its senior, I respect the festival as I would someone much older and wiser than me. For 20 years the "Gathering of the Vibes" has celebrated the legacy of Jerry Garcia and the Grateful Dead, and it is this legacy I have to thank for the friendships and experiences that had a hugely positive impact on my life.

I would not call myself a "Deadhead". Rather, what changed my life was hearing Phish for the first time when I was in middle school. From the moment I first heard the band, the sound of Trey Anastasio's guitar playing has been the sound I consider "home", a sound which propelled me as a teenager to

listen to Phish obsessively and start a jam band of my own. Because of accessible communities like the "Vibetribes", my bandmates and I were able to share our music with like-minded souls and through this, form memories that we could never forget. I feel an immense amount of gratitude towards the festival for sustaining a culture that has been so fundamental to my upbringing and identity.

As "Gathering of the Vibes" and I both near significant milestones, I got to touch bases with Ken Hays, founder of the festival, and get his perspective on its 20th anniversary.

Jeff Howard: This is a big year for "Gathering of the Vibes", because it's the 20th anniversary of the festival. How does it feel, from your perspective, to look back and know that the festival has been around for 20 years?

Ken Hays: It's awesome! It makes me feel old, but it's awesome. To be doing this for 20 years is something that I've certainly never dreamt of. We just set out to have a party and a celebration for the life of Jerry. We're thrilled to be where we are today and moving forward.

JH: I was reading about your beginnings with "Terrapin Tapes". Can you talk a little bit about what "Terrapin Tapes" was?

KH: Sure. I started "Terrapin Tapes" in 1991, as a way for all the tapers and tape traders, who come in and set up their microphones and recording equipment right next to the soundboards, to could record and trade live Grateful Dead concert tapes, as well as The Allman Brothers, Metallica, Phish, Dave Matthews and many others. I went to school out in Colorado, paid incredibly high prices for blank tapes, and then went back home to Connecticut and went into New York and got blank tapes for a significantly lower price. I figured there could be a way where, wherever you lived, you could get your tapes at bulk for lower prices than elsewhere. That was back in 1991. After we expanded into microphones and recording equipment, and started selling tapes and recording equipment to the bands as well. We

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continued from 1991 to 2003. That was a great business that allowed me to go out and tour with the Grateful Dead and have a whole lot of fun.

JH: What in particular inspired you to start "Gathering of the Vibes"?

KH: It really happened once Jerry Garcia died. The mayor of New York declined The Dead's request to have a celebration for Jerry in Central Park. We said, "Let's do this ourselves. We could throw a party." We called it "Deadhead Heaven: Gathering of the Tribe". That was at SUNY Purchase College in 1996. The following year we changed the name to "Gathering of the Vibes".

JH: I understand that in the beginning years you held it at Bridgeport, in "Seaside Park"

KH: Yes, in 1999 and 2000 we were at "Seaside Park".

JH: And then you moved to New York?

KH: Yeah. The city did a huge construction project. The city did a huge construction project and added infrastructure at Seaside. We went upstate and then came back to Bridgeport in 2007. Connecticut's home, and there's something about throwing a party on the water, it's a beautiful thing.

JH: I can attest to that! So, how do you feel that the Deadhead culture has evolved 20 years later?

KH: Well, the Grateful Dead celebrate their 50th this summer and we celebrate our 20th. I think that the Deadhead community is alive and well and thriving and having families and hanging out with their friends as they did 20 years.

JH: So really a lot has stayed the same. It's just continuing.

KH: Yeah. I don't think there's been any radical shift in the Deadhead culture. Like-minded souls always want to spend time with each other and gather together.

JH: I witnessed that in the four festivals I've been to. The community is still so strong and rooted in its original purpose. Now, I'm really excited by a lot of the acts you have billed this year, especially the mainstream ones like Wilco and Weezer. Have you guys been trying to incorporate more contemporary/non Grateful Dead related acts as the festival has progressed?

KH: No. I think we've always thrown curveballs into the mix, whether it is Jane's Addiction or Damian Marley and Nas. There's always a little twist. To have Wilco and Ben Harper and Weezer and String Cheese Incident, all who haven't played Vibes before, it's a great opportunity to allow the loyal vibe tribe to check out some bands that maybe they have heard of but haven't seen live. These all are bands that are ready to rock the house come July!

JH: Are you excited for the Warren Haynes jam session that's happening this year?

KH: Yeah, totally. That's going to be a lot of fun, man. Incredible musicians are getting together with Warren at the helm.

JH: So when the festival is happening, as the audience we're all having a lot of fun. What are you doing while it's going on?

KH: On Thursday, I get everybody in and I'm out on the front line supporting my department heads and making sure things are going well. At this point we really got it dialed in, in terms of what everyone's expectation are, how the flow of traffic works, shuttling, ticketing, all the different departments. I'm just there to assist however I can but for the most part stay out of their way. I've got an amazing team that knows what it's doing.

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They're on the ball.

JH: Very nice. The festival's always been a very safe and positive experience for my friends and me. So I'd say the gears are running well! Now, I was reading that you wanted to get the Red Hot Chili Peppers booked for the festival. I am all for that!

KH: I know a lot of people that are. It would be insane. Hopefully we can make it happen.

JH: What other bands would you like to play the festival in the future?

KH: It would be great to have Neil Young at the Vibes. I have an enormous amount of respect for Neil, how he's transformed over the years musically. To bring Carlos Santana to the Vibes would be awesome. I'd love to have Willie Nelson. You know, some of these older cats that are rocking it out.

JH: Are there any scenes out there right now that remind you of the Grateful Dead community?

KH: The Wilco fan base. They're a united front and have very similar values and beliefs as the Dead scene. They're a great community and they give back. I like those guys, I really do. Some of the social issues that they support publicly are really notable and I applaud them.

JH: Do you have a favorite food item at the festival?

KH: Good question. There's a brick oven pizza that is just righteous – "Fire Engine Pizza". They put out one extraordinary pie.

JH: That's awesome. Anything you want to plug before we end?

KH: Not really. I look forward to seeing everybody down at Seaside in about a month or so. We're going to have a great party.

JH: Awesome. I look forward to it!

"Gathering of the Vibes" will take place in Bridgeport Connecticut's "Seaside Park" this year from July 30th to August 2nd. For more information on the festival, visit gatheringofthevibes.com.



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HEARING AID



Willie Nelson & Merle Haggard

"Django and Jimmie"

Legacy Recordings

When you think back to classic country music, there are a few names that jump out at you. Hank Williams, Johnny Cash and Waylon Jennings all come to mind, but it is Willie Nelson and Merle Haggard that are my favorites of that era. When I heard this new album was coming out, it was a no-brainer that I would want to review it.

This is their first reunion in the studio since their smash hit "Pancho & Lefty" came out in 1983. It is chock full of wisdom, humor, storytelling, and that classic country sound that they helped define. There are lots of references to changing times and the way it used to be, done with tongue firmly in cheek at times.

It opens with the title track "Django and Jimmie", paying tribute to a couple of their old time heroes: Django Reinhardt and Jimmie Rodgers. It really sets the tone for the whole album, which is full of appreciation for the past and their roots.

"It's All Going to Pot" is a not-so-subtle double-entendre about both how the world is going to hell in a hand basket, and how they intend to keep smoking up on the way down: "I got a hundred dollar bill, you can keep your pills, 'cause it's all goin' to pot".

They've got a great tribute to the man in black with "Missing Ol' Johnny Cash". It's a lighthearted, upbeat number commemorating the legend of outlaw country. They tell stories about his legacy, his music, and his antics.

One of my favorite numbers on this

album is "Live This Long". It's a ballad reflecting on the passage of time and choices made long ago. "We'd have taken much better care of ourselves if we'd a known we'd live this long". It's a touching sentiment, and the music helps tell the stories.

There's a great rendition of the classic Bob Dylan tune "Don't Think Twice, It's Alright". They bring in a country-shuffle rhythm, and their voices fit this classic so well. While many others have covered this song and added their own twists, Willie and Merle stay pretty true to the original while adding a little bit of country flavor.

There are many more songs I could mention – the album is solid from front to back. Willie Nelson and Merle Haggard exhibit their wisdom, songwriting, and classic sound like no one else. It's great to hear such icons of music history still cranking out hits and inspiring us with their insight and music.

- Tom Matthew
Two Ton Music



Father John Misty

"I Love You, Honeybear"

Sub Pop

The latest gift from Josh Tillman, former Fleet Foxes drummer, is his neo-romance concept album that holds honesty as a witness to the modern love that is portrayed so clearly as authenticity unfolds in every lyric. Going under his solo act moniker, Father John Misty, Tillman leaves no stone turned as he reaches for traditional love lyrics in the opening title track

with "My love, you're the one I want to watch the ship go down with" but strays from this quickly by boasting "You're bent over the altar and the neighbors are complaining." Though proclaimed as a concept album, this concept is only in theme and not in musical consistency as Tillman experiments with everything from a lap steel guitar and a mandolin to congas and a trumpet.

The intimate lyrics on the album's second track "Chateau Lobby #4 (in C for Two Virgins)" are as scattered as the title. However, the energetic opening becomes infectious as one begins to unconsciously sway to the words "I wanna take you in the kitchen, lift up your wedding dress someone was probably murdered in" as maracas are played in the background of this supreme juxtaposition of lyrics and rhythm.

The following track, "True Affection", shows Tillman's experimentation and his refusal to be predictable as clear electronics are presented alongside a drum machine. Though not the strongest song on the album, it is crucial to making Tillman who he is.

The fourth track, "The Night Josh Tillman Came To Our Apartment", shows off Father John Misty's skills as a crooner with an enormous amount of heart. The sentimental piece soothes the listener with warmth. Most importantly seen on this track is the purity and smooth timbre of Tillman's voice that is present throughout the whole song.

"Nothing Good Ever Happens at the Goddamn Thirsty Crow" proves to be a skillfully put together song on the album as it starts out with a country-blues intro and proceeds into an underlying jazz presence through a series of rises and falls, all the while being accompanied by a string arrangement that aids the transition.

The first single released off the album, "Bored in the U.S.A.," becomes a haunting ballad of the modern world that depressingly plays on reality, society, and lowered expectations. A laugh-track plays over a portion of the track which sprinkles irony upon a song that confides in the listener "Now, I've got a lifetime to consider all the ways I've grown more disappointing to you as my beauty warps and fades."

The brilliance of this album only leaves you begging for more from the Portland-looking wonder. With an incredible live experience that supplies intimacy to fans, Father John Misty has quickly taken over my thoughts with his sophomore album that proves to be

a masterpiece.

- Nic Hall



The Sarah T Band

"Blues Chanteuse"

Sarah T has been singing the blues for as long as she can remember. Sarah tells blues stories in the language of blues, jazz, funk, rock and a little bit of country. Be they fact or fiction, the moral of the story is that full throttle redemption can only be found after the soul is adequately tortured.

"Waitress Station" is a 1950's Chicago walking bass line held down in fine style by Frank Monte where the waitress is not on the menu and lousy tip-pers can keep their change; hopefully never to return.

"Too Much of You" is a ballad that takes the listener to a blues hallmark: rejection, while "Girls Night Out" provides a vacation from the blues with a little funk, fun, and dancing!

"Take the Call", a jazz infused blues ballad, explores the heartaches of relationships on both sides of the telephone, letting "the machine take the call".

"Sad" reminisces the slow blues in the 1960's Righteous Brothers style with some searing guitar by Don Cash and the message that "these might be the good times" When the blues hits rock bottom, the spark of redemption could ignite a circus in your soul.

"Mother Road" is a splash of country western dedicated to the Sandwich Generation; those juggling their elderly parents and their children at the same time. Don't worry, the road always ends sooner than you think.

"Email Man", a warm and dreamy jazz shuffle tale of desire, takes you through the bits and bites of the internet with the power of written words on an insulated screen.

"Do Nothing for You" is a rocker about the consequences of anger in relationships, while "Don't Think You Know" is a slow blues simmer of a tortured heart begging to know "Do you

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really care?" with some great keys by Bill Groth.

"Late Night Lament" explores the insomniac's heartache with some fired up blues guitar by Cash expressing lost love and regret, more hallmarks of the blues.

The track, "Sassyfrass Chanteuse", is a funky, flirty, romp through the decadent streets of New Orleans, with a sprinkle of french language guaranteed to melt a few hearts.

Full throttle redemption finally arrives with "Vendetta" with the flavor of Chrissie Hynde of the Pretenders with some sweet satisfaction grabbed by the seat of its pants.

The rhythm section of Art Falconi on drums and Frank Monte on bass with Don Cash's guitar and the keyboards of Peter James and Bill Groth drive this collection of stories to a circus in your soul. I think you'll enjoy the ride.

"Blues Chanteuse" is available at Tumbleweeds in Niantic and Mystic Disc in Mystic.

- Tom Retano



Zoe Schwarz Blue Commotion *"I'll Be Yours Tonight"* 33 Records

Hailing from "across the pond," the band Zoe Schwarz and Blue Commotion somehow manages to meld together blues, jazz, R&B, and, dare I say, even a dash of punk to form their own unique sound. Schwarz's voice has a quality that is somewhat of a hybrid of Billie Holiday, Ruth Brown, and Bonnie Bramlett, yet is still her own! All of the songs on this, their forth disc, were penned by the team of vocalist Zoe Schwarz and guitarist, Rob Koral, with the exception of "Fine and Mellow," written by Billie Holliday and the lyrics on "Beatitudes" which of course, were written by Jesus. The beauty of "I'll Be Yours Tonight" is that it's LIVE! There www.Swaves.com

are no "smoke and mirrors" effects; just plain great music with the energy associated with performing to a live audience. Paul Jolly of 33 Records stated, "This "live" album was not planned, but the opportunity arose unexpectedly..." I know one thing, this recording registered sixty-three minutes and forty three seconds of music, yet you never felt like the band was losing their stamina.

Much of the lyrics don't rhyme in the standard sense of phonetics, but more by meter...showing the soul of a true poet! There is also a certain amount of ambiguity to the words; case in point would be the title of the first track, "Your Sun Shines Rain." I hear the influence of '80's angst punk in this tune; the instrumentation has a hard edge and the vocals have staccato-like phrasing. Koral does some serious shredding on guitar. Track two, as mentioned before, was written by Billie Holiday, but Schwarz adds her own interpretation vocally and she and Koral contributed their own arrangement. There is a soulful organ solo by Pete Whittaker and jazzy guitar solo by Koral. Ironically, the third, "Let Me Sing The Blues" is not so much "blues proper." To my ears, it has more of a rock-a-billy sound with the emphasis on "rock!" One thing for certain, this is no lullaby! Ian Ellis on tenor sax and Andy Urquhart on trumpet added to the energy on this number. On track four, "Smile" opens with a guitar intro; bringing in Schwarz's warmer side that shines thru with, "Kindness, and sympathy, forgiveness and empathy, tenderly." Continuing with her softer side of sentiments, track five, "Angel of Mercy" Schwarz cries out in the chorus, "Angel of mercy, help me to make peace. I say sorry, sincerely to all I have wronged. Angel of mercy, hear me!"

In one of their more blues formatted tunes, one might think from the chorus that the title of track six is related to the chorus, "I know you know you've got the blues," when in actuality the title of this tune is, "Liberated Woman." I see it as Blue Commotion's version of "50 Ways To Leave Your Lover." Lines like, "Go pack your bags, get out of town. It's time to go movin' on," certainly allude to that view! Track seven gets deeper into the blues in "We'll Find A Way." Schwarz's voice is dynamic in this tune; soaring then lands softly on the ears! The next cut, "Say It Isn't So" is up-tempo blues song. The horn section gives this song a big sound! The ninth tune, "I Believe In You" emulates Holiday's vocal and lyrical personality.

In this slow jazz/blues, Schwarz encourages the subject of this tune to, "Come out of the shadows, believe in yourself, let your true self shine through!"

Track ten, "I'll Do Anything" is an up-tempo, big sound, horns blazing, organ raging, guitar riffing, vocals soaring, dance right there in your seat tune! After this rollicking ruckus of a song, Blue Commotion follows up with something of a spiritual nature in track eleven, "Beatitudes." Though the music and arrangement is all theirs, the words are pretty much straight out of The Bible and were authored by, well, Jesus! They do, however, put their own spin on some of the lyrics. The twelfth and final cut starts with an up-tempo drum intro, and then comes in with the entire band kickin' it! "Take Me Back" follows a blues staple of "call and response" format set to a train beat, ala, "I Got My Mojo Working," singing, "Hey now, (hey now) baby, (baby) I want you, (I want you) save me, take me back." The band performs in perfect synchronicity with Schwarz on vocals in a reprise as she sings, "Hold me close...make me feel that I'll be OK. Hold me oh so tenderly in your loving way..." When you hear how flawless they sound together, you know a lot of work and love went

into that musical passage! The already rousing tempo builds into a marvelous finale! I could hear the audience calling for more. I know I wanted to stand up and cheer at the end of this disc... marvelous!

The band; Zoe Schwarz, vocals; Rob Koral- guitar; Pete Whittaker- Hammond organ (doing double duty providing bass); Paul Robinson- drums; Si Genero- harmonica/backing vocals; Ian Ellis- tenor sax; Andy Urquhart- trumpet

- Ms Marci



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COOKING WITH THE BLUES

By Luci & Jack Chaplin

It is with pleasure that Luci and I share our experience at James Bros. Claw & Rib for our July column. Last week, we took a drive down to Pequot Avenue, where James Bros. Claw & Rib is nestled between Fred's Shanty and On The Waterfront. If you blink while driving by, it is easy to miss this place, but well worth the visit. The outdoor patio is bright and friendly, while the inside is comfortable and cozy. We always love to see families working hard together in the business. At James Bros. Claw & Rib, you will see mom in the kitchen and the James Gang right there beside her, on the grill and register, respectively. Their menu is ambitious: they



have burgers, Reuben's, pulled pork, ribs, gyros, and a variety of other options for the kids. I was impressed by the diversity and depth of their menu, and even more so, by their ability to produce such an extensive menu out of their small kitchen. I ordered a lobster roll and a side of fresh cut French fries, and Luci ordered the pulled pork sandwich.

My lobster roll was tremendous. They used a classic New England hot dog roll, sliced on the outside, buttered, and toasted. Many places use oil when they are grilling their rolls, but I could tell that Claw & Rib used butter by the quality and texture of the grilled bun. They also used fresh, not frozen, lobster meat. There were whole pieces of claw meat mixed in with ample pieces of tail meat. I really appreciate that they offer three different sizes of lobster rolls: small (\$10), medium (\$15), and large (\$20). You cannot find a lobster roll for \$10 anywhere else, especially of that caliber. I have seen other restaurants charge \$20 for the same roll! Claw & Rib used a delicious tarragon aioli and didn't use any fillers (celery or onions). The fries themselves were great as well. They were perfectly cooked (more on the well done side) and could have easily fed four people.

I didn't get a chance to sample Luci's pulled pork sandwich but she said that it was fantastic. For someone that allegedly "doesn't like meat," she had no problem putting it away! They used ample amounts of pulled pork and served it on beautiful bun with a scoop of Coleslaw on top. Their house-made BBQ sauce had a nice sweetness to it, which will prove to be a fan favorite. Beyond having excellent food, we couldn't believe how affordable our meal was. What a deal to get a lobster roll, pulled pork sandwich, an order of fries, and two waters for \$26! James Bros. Claw & Rib got somewhat of a late start opening in August of last year and then closing from January to April, but it seems like they are really getting the



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hang of the restaurant business. This is certainly a hidden gem and we wish them so much success.

Having lived in Texas for 18 years, I have encountered my fair share of BBQ. I started to develop an appreciation for BBQ when I was working at the Hyatt Regency Hotel in Atlanta, GA. We used to make a Brunswick Stew, which incorporated scraps of ham, pork, ribs, and left over end pieces. We would throw all of that into a stew with barbecue sauce, potatoes, and corn. When I got to Texas and was working at the Fairmont Hotel, my buddy David Leeks would invite me over to his house for frequent cook-outs. He liked to cook over wood and mesquite charcoal. We used to have brisket, ribs, and of course, all of the side dishes that traditionally accompany BBQ: Baked beans, collard greens, macaroni and cheese, cornbread, and potato salad. You know, all of that really good, healthy stuff, right? David opened my eyes to the depth of cooking with wood. At my second restaurant, Chaplin's, we used a wood grill. You can't duplicate the flavor that wood and smoke imparts.

While in Dallas, I became friends with a lot of local BBQ restaurant owners: Joe Duncan and Mr. Carter to name a few. Joe owned a local, family-run, BBQ franchise called Baker's Ribs. I used to trade him out for dinners there quite often. He now owns ten Baker's Rib franchises and really knows his way around a hickory-smoked, dry-rub rib. He offered a variety of BBQ sauces, all of which were equally flavorful. Then there was Mr. Carter. I often ran into him at the Farmer's Market where he would be stocking up for the day, always wearing the same chef coat and apron. Mr. Carter owned and operated a restaurant over the bridge on the south side of Dallas. When you pulled into his parking lot, you would think that you were pulling up to an abandoned shack. There was dirt surrounding the entire place, inside and out, but let me tell you, that was some of the best BBQ that I have ever had, bar none. Mr. Carter had his daughter working

Continued Page 27

Daddy Jack's



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the front and he himself worked the BBQ pits out back. He is a legend in Dallas, as is Joe.

I could go on and on talking about BBQ, but I will leave you with one last story. One day, my buddy Mark Pape came over for a cookout to celebrate the purchase of our new house on Miller Avenue. Mark brought over his Brinkman Smoker and a beautiful brisket. I had just come off of working too many days straight and was in need of a nap. Mark said, "Jack, this smoker will run itself; you don't have to touch it. I am going to get it started, run a few errands, and then I will be back in four hours." Thinking nothing of it, I went inside, turned on the golf tournament, and dozed off. When I woke up, I glanced out the back window and saw the entire smoker engulfed in flames. I'm talking, a raging fire. I ran outside and kicked the smoker over; the brisket went rolling across the lawn. I let it cool off for a little bit, picked it up, rinsed it off in the kitchen, put it back in the oven for a few more hours, and trimmed the charred fat off. To this day, I still believe that that was the finest piece of brisket that I ever ate! I encourage you to try your hand at BBQ.

Here is my video for Texas Skillet Barbecue Chicken:

<https://youtu.be/ba596NpEni0>

Until next month,

Jack & Luci



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WEDNESDAYS

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Fri	Sat	Sun
3 THE CHOOS 3-7pm SILENT DISCO 9pm	4 KONFIN'D 3-7pm THAT BAND 10pm	5 JUSTIN HARRIS 3-7pm
10 FOAM FRIDAYS DJ Dance Party 10pm	11 BRANDED 10pm	12 ANDY & BETHANY 3-7pm
17 BAD FISH A tribute to Sublime 9pm	18 HAZARD COUNTY 10pm	19 JOHN GRANDE 3-7pm
24 FOAM FRIDAYS DJ Dance Party 10pm	25 THE CHOOS 3-7pm NO SHAME 10pm	26 JUSTIN HARRIS 3-7pm
31 FOAM FRIDAYS DJ Dance Party 10pm	1 AQUANETT 10pm	2 BILL GANNON 3-7pm

Tiki Trivia
Tuesdays
7-10

TOYS FOR TOTS
Fundraiser
THURSDAY
July 30th
5-9

WEDNESDAY NIGHT IS FAMILY NIGHT AT PADDY'S BEACH CLUB
MISQUAMICUT BEACH, USA



FREE KIDS MEAL
4-9

* Free kids meal with the purchase of an entree
** Limit 1 kids meal per entree



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1-5
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