

Sound Waves

Volume 25
Issue 10
October 2015

1990  2015

**JOHN GINTY
TRAVIS COLBY
LANA DEL REY
TAME IMPALA
CLUB LISTINGS
BAND LISTINGS
CONCERT INFO
RESTAURANTS
REVIEWS & MORE**

**An
Interview
with**

**Jonny
Lang**

**A Southern New England
Entertainment & Dining Guide Since 1990**



NEW LONDON COUNTY - MYSTIC - WESTERLY - RHODE ISLAND

WWW.SWAVES.COM

Sound Waves Magazine

Interactive web site can be viewed on
**PC, Mac, Netbooks, Tablets, iPads, iPhones,
Kindles
and other e-readers**



Android App

iOS (iPhone/iPad) App

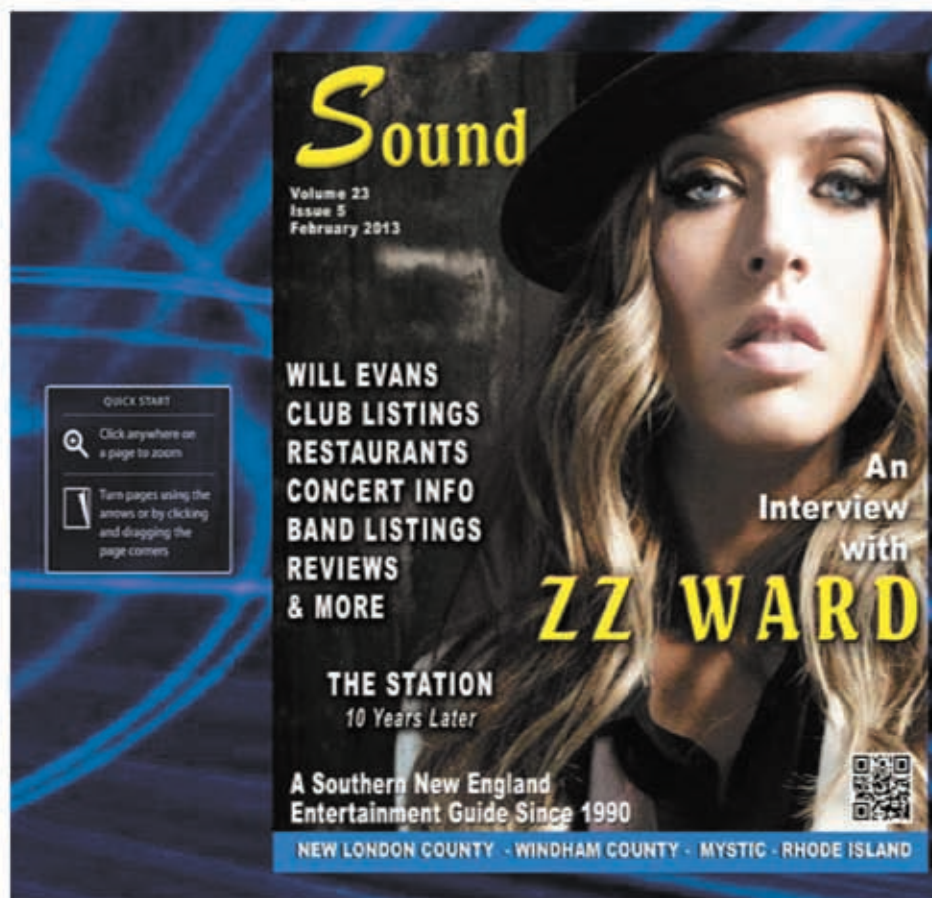
Desktop Reader

Facebook App

WWW.SWAVES.COM

- **HTML5 page flip magazine view**
- **Download for offline viewing**
- **Zoom to larger view**
- **Email the writer or leave comments on articles**
- **Rich media elements; audio, video, web and email links**
- **Share pages via social networks: Facebook, Twitter, Google+**
- **Search for key words or phrases**
- **Change viewing settings**

ADVERTISERS ARE INCLUDED FOR FREE





Guitar Center® NEW LONDON

351 N. Frontage Rd., New London, CT 06320 | 860-442-0712



GUITAR CENTER REPAIRS

MAINTENANCE & MODIFICATIONS

Trust Guitar Center Repairs to bring out the best in your instrument. From simple setups to structural repairs, our trained technicians will do it right.

Visit guitarcenter.com



USED GEAR

BOUGHT AND SOLD

Got musical instruments or equipment you're not using? Bring them in and we'll make an evaluation and then make you an offer on the spot on qualifying gear.



Like us on Facebook

INSIDE THE WAVE

Music NotesPg. 6

Bar Fly JournalsPg. 8

Local Beat.....Pg.10

Band DatesPg. 12

Concert Dates Pg. 13

Cover Story.....Pg. 16

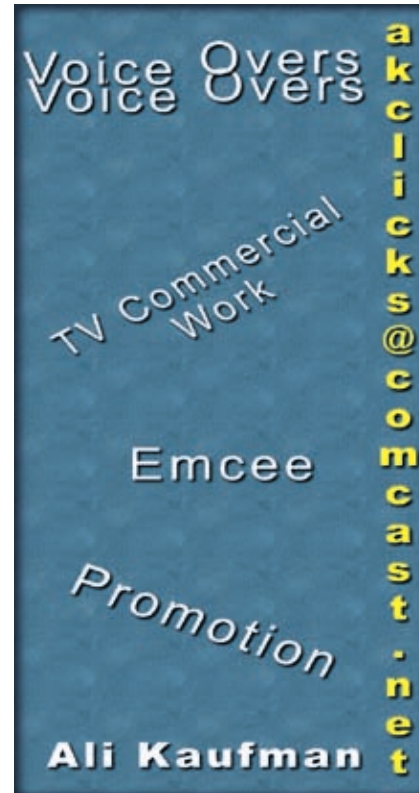
Stan BackPg. 19

Hearing AidPg. 20

CookingPg. 22

Classified.....Pg.26

Cover/Story Photo by
Piper Ferguson



Bruce "Bear" Shippee
1942-2015

**FRIENDS
DON'T LET
FRIENDS
DRINK
AND
DRIVE**

Sound Waves

October 2015

VOLUME 25, NUMBER 10

Editor

David L. Pottie

Contributing Writers

Bill Harriman

Mark T. Gould

Rex Rutkosk

Don Sikorski

Andrew Kerbs

Stephanie Shawn

R. L. Oeser ~ Jeff Howard

Ali Kaufman

Tom Matthew

Sue Menhart

Ms Marci Chevian-Hooper

Jack & Luci Chaplin

Artist/Graphic Design

David L. Pottie

Advertising Sales

David E. Pottie

Anthony Arruda

Kathy Pollard

860-572-5738

Email

editor@swaves.com

SOUND WAVES is a
monthly publication
Send all inquires,
editorial submissions &
subscription request to

**SOUND WAVES
MAGAZINE**
P.O. Box 710
Old Mystic, CT 06372

**Yearly Mailed
Subscription
price ~ \$30/year**

www.Swaves.com

J
O
R
G
E
N
S
E
N

JORGENSEN
CENTER FOR THE PERFORMING ARTS

NO FEES
EVER!



Comedian

KATHY GRIFFIN

Thurs, Oct 29, 7:30 pm

TICKETS

On Sale Now!

UConn

TICKETS \$65, \$60, \$55

jorgensen.uconn.edu

860.486.4226

Located on the UConn campus in Storrs, CT

www.Swaves.com



HARBOUR HOUSE

H/H

Sunday Jazz Brunch Series

Brunch menu 8am-4pm; Live jazz 1-5pm

Lobster Mondays

\$25 Lobster Dinner

Includes house salad, 1 1/4 lb lobster, corn on the cob and red potatoes, and dessert

Trivia Tuesdays

Every Tuesday at 7:30pm

Date Night Wednesdays

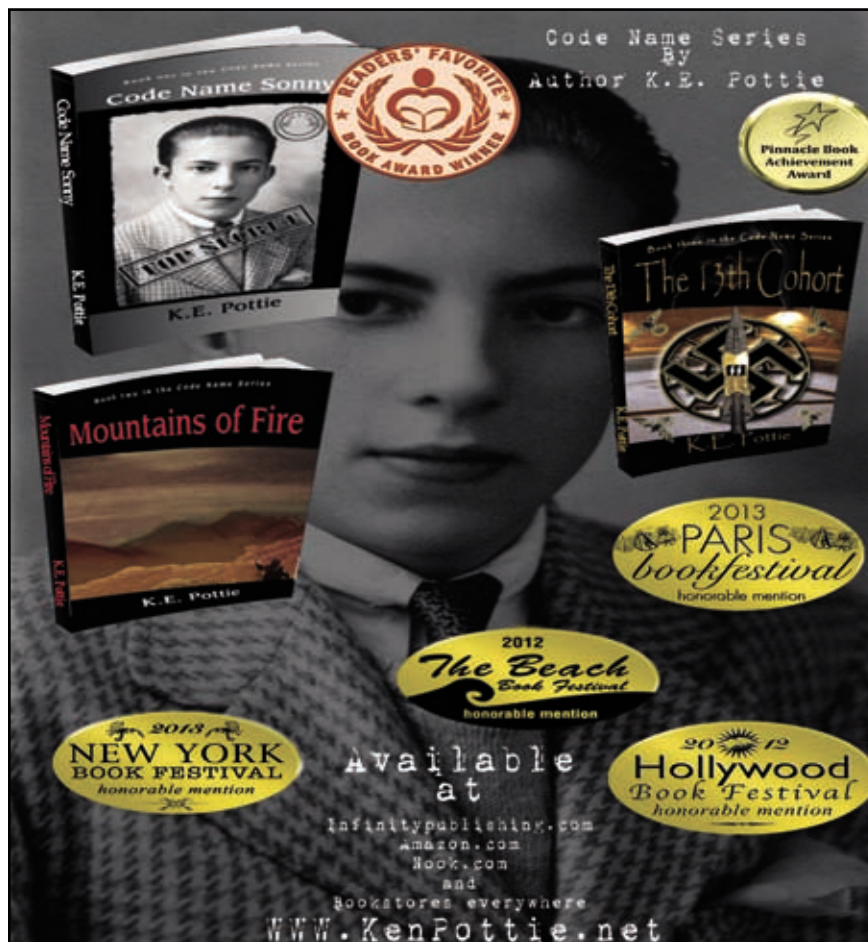
\$45 Dinner & Wine for Two

Includes choice of two entrees and a bottle of wine

Thurs Oct 1: Johnny MacLeod Duo
Fri Oct 2: Sue Menhart Band
Sat Oct 3: Pirates for Peace
Sun Oct 4: La Hot Jazz Trio
Thurs Oct 8: Mystic Jazz Group
Fri Oct 9: Chris MacKay & The ToneShifters
Sat Oct 10: CD Release Concert with Debra Lynn Alt
Sun Oct 11: Charlie Holland All Star Jazz Band
Thurs Oct 15: Mass-Conn-Fusion Duo
Fri Oct 16: The Mystic Horns
Sat Oct 17: DJ Tallent
Sun Oct 18: Charlie Holland All Star Jazz Band
Thurs Oct 22: Andy & Bethany
Fri Oct 23: Rock n' Soul Revue
Sat Oct 24: Loose Change
Sun Oct 25: Metro Jazz
Thurs Oct 29: Hart Strings Duo
Fri Oct 30: Johnny & The East Coast Rockers
Sat Oct 31: Rock n' Soul Revue
Sun Nov 1: The Cartells Jazz Duo

3 Williams Ave | PO Box 526 | Mystic, CT

InnatMystic.com | 860-536-8140



SOUND WAVES 5

MUSIC NOTES



“A Judge Looks at 60, (and Back at 50):”

By Mark T. Gould

By the time you read this, I will have either approached or passed my 60th (!!) birthday. It's also my 50th year collecting music and my 45th of going to concerts, and it's clear that music has played an integral part of my six decades. So, it's a time to both look

forward and, perhaps, harken back. Although most people, starting with my wife, will tell you that I still think and act like a teenager, and 60, like all the others, is really just a number, it's a splendid time to remember, in the spirit of music and what has meant, and will mean, to me, at what she, and a fabulous group of musical friends, did for my 50th birthday. It is, truly, the ultimate Throwback, even if it's not Thursday. It'll take something to top this for the 60th, but, hey, we'll give it a shot.....

“Pickin’ Up The Pieces” for My 50th Birthday: On the Road with Poco

By Mark T. Gould

It was the night before my 50th birthday, and I was in the backstage trailer at the Topsfield, Massachusetts Fair. There was a lighted birthday cake for me on the table. Around me were some good friends, Jon, Georgina and Alison Rosenbaum and Marc Smith.

But, the real mind blower was that standing around the cake, singing Happy Birthday to me, were Rusty Young, Paul Cotton, Jack Sundrud and George Lawrence.

Poco. My favorite band for all of their 37 years, singing a private Happy 50th Birthday to me.

And, therein, lies a wondrous tale.

About a year ago, I had that startling revelation that my next birthday would be The Big One. The 5-0. Yes, the “Get Ready for the Senior Tour and AARP Membership” 50th. And, my wife, bless her, wanted to do something very special for me.

“Why don’t you go on the road with Poco,” she said. “You know that’s really what you want to do.”

Well, she had a point.

My friends and family have long known of my singular musical devotion to this incredible band. They’ve been together for 37 years, and I’ve been a fan for just about every one of them. Over the years, I’ve gotten to know the band members and their management (a well deserved shout-out here for Rick Alter, who has, along with the continuing vision of Rusty Young and Paul Cotton, brought this band back to where it should be), and it has been one of the thrills of my life to be their fan.

So, it was settled. But, I had no idea just how lucky I could be until I found out that they were scheduled to play four shows over two days, including October 5, my birthday, at the Topsfield Fair, the country’s oldest

6 SOUND WAVES

agricultural fair, just outside Boston, and more importantly for my family’s collective pocketbook, only about a four-hour drive from my home in Connecticut.

So, with my wonderful wife’s blessing, I contacted Rick, and volunteered to chauffeur the band around for the time they would be in the area. More than 24 hours of flight delays later, there I was, driving a white 15-passenger van north on Interstate 95, with my favorite music group seated in the back. It doesn’t get much better than that, believe me.

But it did.

On the 4th, the day before my actual birthday, we were in the hotel lounge, relaxing between the afternoon and evening sets of the first day’s performances. As we ate and drank, I casually mentioned to Paul Cotton how great it would be to hear “Bad Weather,” my favorite of his many wonderful Poco songs, in the evening set. He nodded and said he’d see what he could do.

So, it was on to the evening show. Most Poco fans know that the band’s set closes with “Crazy Love” and “Heart of the Night,” which saves their two most popular songs for the end. That night, though, it was a bit different as, following “Crazy Love,” Rusty and Paul conferred on the stage. Seconds later, Rusty walked back to the microphone and said, “tonight’s a special night because it’s the 50th birthday of a good friend of ours, Mark, who’s our attorney, as well as our chauffeur for these shows. Here’s one for him, that’s a real Poco classic.” The band then left the stage as Paul performed a breathtaking version of “Bad Weather.”

Thank goodness it was dark out so no one saw the tears in my eyes.

The next day, I turned 50 years old, for goodness sakes. I got up fairly early, as I always do, and I wandered down to do a workout in the hotel gym. As I headed back to my room, Paul Cotton was walking through the lobby. He came over to me, with a big smile on his face, said “Happy Birthday, man,” and gave me a big hug.

One hell of a way to start my 5-0, sweat from my workout getting on Paul notwithstanding.

The 5th was another beautiful Indian Summer day, and the crowd responded with standing ovations throughout Poco’s afternoon show. After performing a song, bassist Jack Sundrud announced to the crowd that it’s “our friend Mark’s birthday, so let’s give him a hand.” I, little old me, got an ovation from the crowd, and Jack then remarked “and he’s only 22!” which got a big laugh. Rusty Young was seated, making adjustments at the steel for the next song, but, in his best Monty Python voice, followed Jack with “and he’s not dead yet,” which brought still another good-natured laugh from audience.

After the evening show, there was a final “meet and greet,” with fans, lasting well over an hour. Then, the band gathered up their instruments, and it was time to take them back to the Providence airport. It was about 9:15 when we left the venue, and a 90 minute ride back to the airport, where there was an 8 a.m. flight to Missouri awaiting the band the next morning, as they started the tour travel merry go round all over again.

We arrived at the airport hotel just before 11. We unloaded their gear, and it was, unfortunately, time to for this “Birthday Boy” to say good-bye. There were hugs all around, and it was just a beautiful time for me, just like every other minute I’ve been involved with Poco over this more than three decades of great music and fun.

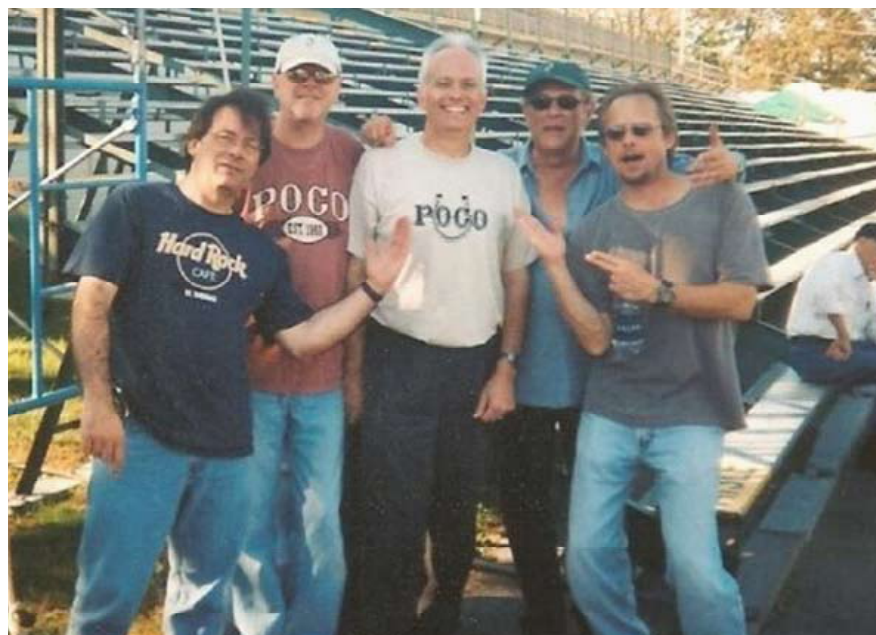
So, that was it, Poco for my 50th birthday, complete with me hanging around, and hopefully helping out just a bit, with a tremendous group, no, band, of guys who have put a smile on my face and made me feel just so much better every day for the past 37 years.

Long live Poco!!

(Coda: The band has changed a bit since those amazing three days at the Topsfield Fair. Paul Cotton has retired and moved to warmer climes, al-

www.Swaves.com

though he still performs the occasional show with Rusty and Richie Furay, including this month in Missouri. Michael Webb, a wonderful musician, has replaced him in the group (although most of us would agree no one can replace Paul Cotton!!). Rick Lonow, a former member of the Burrito Brothers, has recently taken over the drum stool from George Lawrence. Poco stills play a handful of gigs each year, although Rusty does claim to be semi-retired [don't bet on it...he's working on a solo album]. And, we are still waiting for the Rock and Roll Hall of Fame to wake up, end a travesty of musical justice, and induct them....Maybe in time for my 70th?.....)



C.C. O'BRIEN'S SPORTS CAFE

8 Mechanic St - Pawcatuck CT

860.599.2034

Come to the Area's Only Irish Sports Cafe!

Watch NFL FOOTBALL on 21 TVs.
We show EVERY NFL Game EVERY Sunday!
\$2.50 Bud/Bud Light/Coors Light drafts
All Day & Night!
Monday Night & Thursday Night Football
Draft Specials, Too!

Trivia every Tue. night at 7:30pm. Win great prizes!

Like us on Facebook for Daily Specials & Updates

LIVE MUSIC NEVER A COVER CHARGE!

Sat. 10th - **Strange Ways**

Sat. 17th - **Smoke & Mirrors**

Halloween Costume Party

Saturday, Oct. 31st ~ 9pm

Cash prizes for Best 3 Costumes!

DJ Dave Christina and Treats for All!

Check Out Our Menu on our Website ~ www.ccobriens.com

Yantic River Inn

RESTAURANT & LOUNGE

HOSTING RECEPTIONS FOR THE LAST 30 YEARS

OPEN MIC ON WED. • FEATURING RAM
KARAOKE ON THURS.

GREAT FOOD & DRINK, FINE ENTERTAINMENT



OCTOBER 2015 FEATURING

OCT 2 TAT HOLLER	OCT 3 SURPRISE BAND
OCT 9 MELAENA	OCT 10 ROUTE 2
OCT 16 EIGHT TO THE BAR	OCT 17 REWIND
OCT 23 JUST US	OCT 24 OUTRIGGERS
OCT 30 SURPRISE BAND	OCT 31 OUTRIGGERS

JOIN US
FOR

EVERY SUNDAY 4PM-6PM

LOUNGE MUSIC

LUNCH • DINNER • SUNDAY BREAKFAST
278 W.Town St. Yantic,Ct (860)-887-4300

Closed Monday & Tuesday

www.Swaves.com

PLAYING FOR CHANGE



SONGS AROUND THE WORLD

Sound Waves Magazine
Supports & is a Member of



JOIN THE MOVEMENT!
PLAYING FOR CHANGE

www.playingforchange.com

SOUND WAVES 7

BAR FLY JOURNALS



By Stephanie Shawn

Hello My Sweet Bar Flies....I hope you enjoyed the gorgeous September we were given! Wow, scratch my plans to move to a better climate, this summer has been amazing. As I've said, Best Summa Evaaaaa! But Soon.. we're off..dadadadadadada...heading to the Keys. Key West that is! For another fabulous FANTASY FEST!

The FANTASY FEST theme this year is INTERGALACTIC FREAK SHOW. Yikes! I don't even know what to say after that. Seriously, the costumes will be Out Of This World.. heeheehee! Luckily for me, I have a freakin' sparkly, shiny, silver hot new outfit channeling a bit of Barbarella!?

Courtesy of MISS MELANEY PETTINI and her unbelievable ETSY Clothing Line WINGS OF SIN! Plenty of pix headed your way!

Halloween, this month is on a Saturday night and while I'm creeping through the streets of KEY WEST, I'm sure there have got to be some out of this world parties here this year?? No?? SAMANTHA STOREY is a fellow "Rock Star" and always has a good time! I wanna see her pix! And, along with their scrumptious food menu. CC O'BRIEN'S is always up to something good! With more TV's than I can count, it's always the place to hang to watch all the season's football games! But HALLOWEEN will be super sinister this year because local fave DJ DAVE CHRISTINA will be doing his thang, while all you gremlins and ghouls vie for 3 top prizes at their Halloween Costume Contest!! Whootwhoot! More pix for our collections!



Speaking of football, as of this writing, the PATRIOTS are Kickin' Ass... .51-?? But I digress ..Secret Spies have reported BILLY GILMAN played to a sold out show at the KNICKERBOCKER last month. BILY did a touching shout out to GREG PICCOLO in the audience, thanking him for his support. Oh, and he performed an Amazing show! MARIANNE and BILL

THIBEAULT headed out for a vacation that apparently brought them to Nashville where BILL was able to play at the SOULSHINE PIZZA FACTORY and also spotted PAUL OS-SOLA. While BILL was on vakay, NOAH FELDMAN took over the hosting duties at the



8 SOUND WAVES

STRANGE BREW PUB for BILL'S ALL STAR JAM NIGHT which happens each and every Monday @ 6!!

Congratulations to KEVIN CLARK on his Happy Retirement!, BRIAN READ on his 50th!, the POPE for spreading happiness and seeming to genuinely enjoy his time spent in Our Country!, my friends who all returned in one piece from another exciting ride up to BENTLEY'S SALOON (STACIE, RONNIE, LINA, ROSE, BARBETTE, DAVID, DEB and DANNY!), My Sister BETSY on her continuing fight against the demon weed MARLBORO, the PESCATELLO FAMILY on another Successful Golf Tournament at WINNAPAUG GOLF CLUB! and ANNIE and RHONDA of SNEEKERS Fame for showing us Girls and Boys a wonderful time (with delicious food) at (MOM) MISS DAWN'S Birthday Celebration!



Romper Stomper time, baby! Have I got some birthday wishes for you! Happy Birthday to AMY LEE, MARK BARRILA, BRAD BENSON, PAULIE FURMAN, DAWN BIRKBECK, NEAL VITULLO, SUSIE MARKLAND, CLIFF ROBINSON, TIM CUFF, WENDY STRAIN, DAMIEN CARSON, ERIC BARITEAU, RICK MANN, JOHN WULFORST, NICK (MY BOY!) CONSTANTINE, RON SIPOLSKI, GEORGE LAWING, JIM (BUFFY) CHRISTINA, TAYLOR CELICO, GREG DOUHTY, JEN WHIPPLE, ROY JARVIS, DARIN KEECH, DON DADA, SHARON ENG, SHARO GIBEAULT, ANNE-MARIE CROWLEY HOULE, CHRIS BLACKMER, ALICIA O'NEILL, TOM EDWIN, TO PAPPADIA, JOYCE FITTS, KENNY REAY, ERI TOOTEL, CARLOS RIOS, TRACI ALGIERE, ALENE WHIPPLE, LORI HEFFERNAN, ED CULLEN, SHELLY STONE, ANGIE SMITH, ED HABEREK, MARK SULLIVAN, MIKE JARVIS, ASHLEY HOFFMAN, DAVE KAHN, GENO CHAMPAGNE, CINDY



MORAN, CHRIS STARTZ, KEN RAVANELLE, GREIG ANDERSON, CHELLE MESSINA, RHONDA RUSSELL DEMPSEY, ED BIRD, PJ TAUTKUS, PAUL COLE, DOM DIFAZIO, KRIS KING BELL and Drummer Boy PAUL MARCIL!! Enjoy your Special Day!

While the weather' still being freakishly kind, stop by SUNSET RIBS before Oct. 11..with live music Thursday-Sunday and heated patios on 2 floors, along with their own Halloween Party on the 10th and DARIK AND THE FUNBAGS on closing day (11th), it's always a beautiful time on the water! And the Girls and I are deciding on a WHACKY WEDNESDAY or a FILTHY FRIDAY at FOXWOODS COMIX SHOW. Check my FaceBook Page for our decision! That's not gonna get ugly, is it? Errrrr.. decision made, after perusing the FOXWOODS COMIX Page..Looks like we are goin' with LISA ANN PRESENTS PAID OR PAIN... dominatrix, porn star, comedienne, with a whip? I'm in!! Friday Oct. 16! Hope to see you there!

POKER RUN on the 18th..leaving from the HANDLEBAR CAFE! Check us out! FaceBook, baby! Have a fabulous month! I'll attempt to keep you mildly entertained, while inundating you with inappropriate pictures! Ciao for now, my sweet Flies..love you long time!

www.Swaves.com

HANDLEBAR CAFE

"The Too Hard To Handlebar"

BIKERS WELCOME

*It's Not Just A Bar!
It's An Adventure!*

POKER RUN
Sunday Oct. 18th
Call for details

HALLOWEEN PARTY
Saturday
31st - 7pm
Fun ~ Games

BAR RESCUE EPISODE 2
TWO FLEW OVER THE HANDLEBARS

Patrons of the Month
those that quit smoking!

Baseball ~ NASCAR ~ Football

210 S. Broad St - Pawcatuck CT (860) 599-4246

HAPPY JACK'S

SPORTS BAR

1019 NORWICH RD ~ PLAINFIELD, CT
860-564-6500

MONDAY
BAR OPEN AT 5
\$2.50 Domestic Bottles

TUESDAYS
\$1 Tacos ~ \$3 Coronas
\$3.50 Margaritas

WEDNESDAY
\$1 Bud & Bud Lights
\$5 Burger w/Fries

THURSDAY
\$2.50 Domestic Bottles
\$4 Mixed Drinks

FRIDAY
50¢ Wings

SUNDAY NFL TICKET
Open at 12:30
FREE POOL - 5 Tables
\$4 - 6 Wings - \$4
\$1.50
Bud & Bud Light Mugs

SATURDAY KARAOKE
9:30-1:30pm

HALLOWEEN PARTY
Saturday October 31st
CASH PRIZES
BEST MALE & FEMALE

Angies Pizza & LOUNGE

25 ROOSEVELT, ROUTE 1 & 27 ~ MYSTIC, CT
860-536-7300 or 860-536-4888 After 9:30pm call 860-572-9276

FOOTBALL!! FOOTBALL!!
\$2.50 Bud & Bud Light Drafts and Aluminum Bottles
100 oz personal Bud Draft dispensers ~ \$15.99
Free Halftime Buffet on Sunday
Buy a Budweiser product, enter into raffle to win mid season tickets to a NY Giants game, final season Prize of a Big Screen T.V and much more!!

Customer Appreciation Raffle
Everyday a customer can fill out their name on a ticket to enter. The drawing will be held every Tuesday @ Happy Hour. The prize is cash!! \$25 every week. If the person drawn is not present, it rolls into next week where another \$25 is added! The prize will keep progressing until someones name is drawn who is present. Then the raffle will reset and start at \$25 again the next week.

HAPPY HOUR
1/2 Price Appetizers
\$2.25
All Domestic Bottles
\$3 ~ Well Drinks
\$3.50 House Wines
Mon. thru Fri. 3pm-6pm

EVERY FRIDAY
Fish & Chips w/Chowder
\$10.25

~ SEAFOOD ~ STEAK ~ SALADS ~ BBQ RIBS

PIZZA IS OUR SPECIALTY
We Deliver ~ 4pm to close
All Day on Sundays

www.angiespizzapier27.com

Hours: Open daily at 11am ~ Sun. thru Thurs. Bar open until 1am ~ Fri. & Sat. Bar open until 2am

Live Entertainment NEVER A COVER

Friday 2nd
Brian & Nicole 9-12

Tuesday 6th
Andy & Josi 5-8

Friday 9th
Bebobaloo 9-12

Tuesday 13th
Jamie's Junk Show 5-8

Thursday 15th
Mixed Nuts 5-8

Tuesday 20th
Dan Watson 5-8

Friday 23rd
Riptide Jr. 9-12

Gift Certificate Friday 30th Cash Prizes!!
DJ Melee 10-2

LOCAL BEAT



Summer Does Not End Quietly For New London Music Scene By Andrew Kerbs

Its been one hell of a close to the summer – in a good way that is. As I straddle 2 great towns . . . one in CT and one in RI, I am amazed that this one town in CT draws me back every summer as I know many of the musicians. Then clouds rolled in

over the warm late afternoon dusk and I knew I needed to spend a couple summer weekends there . . . maybe the last of the summer . . . in New London seeing great bands.

One weekend I find myself sipping a strawberry shake at Captain Scott's Lobster Dock, wet on the bench, waiting for Paul Brockett and 3-Pack to take the stage. From the food stand I hear buzz-saw guitars warming up . . . a very familiar but no less charged feeling in the 2.5 decades I have frequented the area. All the locals were at Captain Scott's to see them at dusk, many of whom work for WCNI radio and whose families were all present (including the extended families of the bands themselves). Dave Anderson's rubbery bass propelled the country rock which featured a great solo and slam-shut finish by Paul Brockett himself.

And then there was 3 Pack. You gotta hand it to these guys for rocking the last great gig of the summer. Hugh Birdsall's buzzsaw guitar and high harmonies shone through "Pretty Little Lights," and their stop-start dynamics were as crisp as their arms swinging at their instruments and their hair blowing in the breeze. Their onstage presence was more than matched by the music, which was rock-n-roll at its most stripped down. All the local supporters were dancing along. There was the likes of Marco, Johnny, Anne, Steph and lots of others dancing away. Even the boats in the nearby harbor were bobbing up and down, as if they too . . . were moved by the rhythm of great rock n roll. Songs slammed shut as Hugh scraped his fingerpick across his strings after executing his most tuneful of solos from "Fickle Finger of Fate." "How about just one more?" singer Peter teased "and then we've run out of material." Of course there were 2 more: "There aint no way around it . . . there aint no second chance . . ." the lyrics echoed as their set closed.

New London's last summer weekend featured great I AM Festival music at great venues such as the Hygenic Arena, Parade Stage and Telegraph record store. The Hygenic theater featured such strident acts as Olive Tiger whose jazz drummer splashed his cymbals and whose effects-laden fiddle and cello players echoed a wall of sound around them. The arena also featured mellower acts such as Camp and CT College alum Liz Delise who showed off her smooth high pitched harmonies as she strummed guitar with her partner.

The Parade Plaza on State Street also featured funky music by New London Hip-Hop Master Frank Lo and his band New Lo Order. The band featured real piano and drums alongside Frank's turntable and a female back-up vocalist. The pianist and Spanish guitar repeatedly played melodies and

ditties over 2-note bass grooves. Joey Batts and Them was hip-hop that combined reggae and twangy synths like late-70s era Stevie Wonder. A diverse crowd was right there watching them too . . . everyone from skaters, hippies and a fun-loving crowd of old-timers. Such live rap was refreshing and reminded me of the acid-jazz/ rap-rock acts of the 90s. However the funkier band to close the summer was at the small indoor music shop "The Telegraph."

Mollusk made their debut there from CT College and sounded like a revival of 70s progressive rock with a hint of devil's triad. This was that band's first time playing off-campus as each member were barely out of their teens, and their uniqueness (including their use of xylophone on "Bonzo") gave the band a slight world music flavor. At first look I swore these kids were music majors. The guitarist sure knew his jazz chops and the bassist showed off her frenetic playing while the drummer and pianist kept rhythm. Interesting how a band that's still in its infancy could hone their craft so quickly. The unusual chords, meters and scales of their instruments met at all the wrong times and places . . . and yet somehow ended up sounding great. It was as if their fingertips were made of rubber, stretching up and down the frets on their guitars at the speed of light as the vocalist peppered their riffs with melodies from her flute. The guitar and flute weaved in and out of each others melodies like a freshly knit sweater on the song "Mystery Moustache and Me." No Traffic or Tull covers and no Men at Work. However, the band did deliver a flawless version of Toto's "Hold the Line," and a fluty ska original "Love Bites." Catch this hungry band locally while they're still at school, as these musicians have a big future ahead of them.

Perhaps next summer will be as eventful as this one, but the holiday season is sure to bring joyous tunes and there is plenty great music to anticipate in the meantime.



Voodoo Grill
southwestern • cajun • creole • bar

12 Water St.
Downtown
Mystic CT
www.thevoodoogrill.com
860.572.4422

A Taste of New Orleans in Mystic

- ~ Etouffee
- ~ Gumbo
- ~ Jambalaya
- ~ Creole
- ~ BBQ Ribs
- ~ Alligator

LIVE MUSIC	 2 ERIC DUCOFF BAND	SUNDAY TAILGATE SPECIAL Happy Hour All Day! MONDAY TRIVIA
	9 CROW'S TOES	
	16 ROGER CERESI BAND	
	22 KEVIN & HEATHER	
	23 THE NEW TALKS	
	29 ANDY & JOSI	30 TBA

KARAOKE/DJ PAUL EVERY SATURDAY NIGHT



MITCH FEST 7

At The Knickerbocker Café

October 4, 2015

In Loving Memory of
James "MITCH" Christina

Proceeds to benefit Hospice Rhode Island

A \$20.00 Donation at the door or tickets available online at Theknickerbockercafe.com

Hosted by The Christina Family

Doors Open at 1:30pm

Live Music 2-10pm

Featuring **Bob and Fran Christina**



• **Tony Lynn Washington Band** 2-3pm



• **Lisa Marie and Juxo** 3-3:30pm

• **Soupy Boys** Featuring **Brian Templeton** 3:30-4:30pm

• **Nolan Leite & Mavy Gravy Malloy** 4:30-5pm



• **Johnny and The East Coast Rockers** 5-6pm

• **Mr. Nick and The Dirty Tricks** 6:30-7:30pm

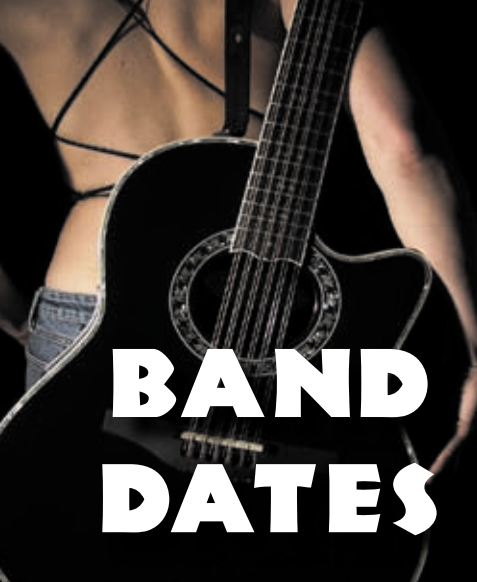
• **Dave Howard & The High Rollers Reunion**

With Special Guest **Sugar Ray Norcia** and Other Guests



35 Railroad Ave ~ Westerly, RI ~ 401-315-5070

www.theknickerbockercafe.com



BAND DATES

AC/JD

1 - Public House, Old Lyme, CT 6p
6,13 - Angie's, Mystic, CT 5p
7 - Ancient Mariner, Mystic, CT 8p
18,25 - Ancient Mariner, Mystic, CT 5p
20 - Rathskeller, Charlestown, RI 8p
21 - Steak Loft, Mystic, CT 7p
29 - Voodoo Grill, Mystic, CT

ANDY & BETHANY

8 - Breachway Grill, Charlestown, RI 6:30-10:30
16,23 - Shipyard Tavern, Mystic, CT 7-10
22 - Harbour House, Mystic, CT 7:30-10:30
30 - Dogwatch Café, Stonington, CT

AZALEA DRIVE

2 - Black Sheep, Niantic, CT

THE CARTELLS

2,9,30 - Maugle Sierra, Ledyard, CT 6pm
17 - Bill's Seafood, Westbrook, CT 7:30pm
18 - Maugle Sierra, Ledyard, CT 3pm
21 - Knickerbocker, Westerly, RI 7:30pm
23 - Maple Tree Café, Simsbury, CT 8:30pm
24 - Marriott, Mystic, CT 6:30pm

CRUZ MACHINE

10 - Stryker's Cafe, Berlin, CT
31 - Burke's, Niantic, CT 8:30pm

DAN STEVENS

2 - Gypsy Joynt, Great Barrington, MA
3,10,17 - Nightingale's, Old Lyme, CT 10am
4 - Daniel Packer Inn, Mystic, CT
6,13,20,27 - Nightingale's, Old Lyme, CT
7 - Stomping Ground, Putnam, CT
16 - Perks N Corks, Westerly, RI
18 - Farmer's Market, Coventry, CT
21 - WCSH Channel 6, Portland, ME
22 - Acoustic Artisans, Portland, ME
23 - Shovel Handle Pub, Jackson, NH
24 - Tuckers Pub, S. Norway, ME
28 - The Grange, Providence, RI
29 - Strange Brew, Norwich, CT

12 SOUND WAVES

DARIK & THE FUNBAGS

3 - Club Meadows, E. Longmeadow, MA
4 - Drafthouse, Shelton, CT
9 - Apple Harvest, Southington, CT 5:30p
10 - Newport Blues, Newport, RI
11 - Sunset Ribs, Niantic, CT 4p
23 - Molly Darcys, Danbury, CT
24 - Billy Joes, Newburgh, NY
29 - Sportsbar, North Windham, CT
31 - Chicago Sams, Cromwell, CT

EIGHT TO THE BAR

11 - Elks Club, Leominster, MA 7:30-10:30
26 - Yantic River Inn, Yantic, CT 8-11
17 - Beach Park, Waterford, CT 5-6:30
31 - Elm City, Hamden, CT

FRANKENPHIL

2,24 - Seehund, New London, CT 6pm
4 - Ridge Vineyard, Preston, CT 12pm
10 - Penny Lane, Old Saybrook, CT 7:30pm
11 - Buskers, Newport, RI 12pm
14 - Food Stroll, New London, CT 5pm
16,30 - McBrides, Providence, RI 7pm
18 - Midtown, Newport, RI 4pm

THE GOAT ROPERS

2,23,31 - VFW, Taunton, MA 8-12
18 - Poirier VFW, New Bedford, MA 12-6

GOPHERBROKE

4 - Bill's Seafood, Westbrook, CT 3:30-7
17 - Bidwell Tavern, Coventry, CT
24 - Blackthorn House, Easton, MA 8-1

HARDIN BURNS

10 - Foundation of Light, Ithaca, NY
11 - Sportsmen's, Buffalo, NY
15 - Red Lion Inn, Stockbridge, MA
16 - All Souls, New London, CT

HART STRINGS DUO

10 - Chowder Fest, Mystic, CT 1-4pm
14 - Food Stroll, New London, CT 5:30-8:30
29 - Harbour House, Mystic, CT 7:30-10:30

IZZY MALEK

6,20 - Daniel Packer, Mystic, CT
7,21 - Bridge, Westerly, RI 8pm
28 - Steak Loft, Mystic, CT 7pm
30 - Amigos, Westerly, RI 7:30pm

JAMES HARRIS

1,16,30 - Pizzetta, Mystic, CT
4 - Maugle Sierra, Ledyard, CT 3pm
6,13,20,27 - Harp & Hound, Mystic, CT
7,10,14,17,21,28 - Daniel Packer, Mystic, CT
9 - Venice, Westerly, RI 7pm
22 - Perks & Corks, Westerly, RI

JOSI DAVIS

12 - Daniel Packer, Mystic, CT
16 - Brown Derby, Montville, CT 5p

25 - String Theory, E. Lyme, CT 2p

JOSI DAVIS & HOT DAMN

9 - Daniel Packer, Mystic, CT 10p
11 - the Garden, Chester, CT 4p
23 - Maugle Sierra, Ledyard, CT 6p

KEEP IT ROLLING BAND

9 - Bleachers, Bristol, CT

THE LOCOMOTIVES

10 - Powder Ridge, CT 3-8pm
17 - Toyos, Colchester, CT 8pm
23 - Winchester Cafe, Portland, CT 8pm
24 - Red House, Deep River, CT 8pm

THE PIRANHA BROTHERS

4 - Hawks Landing, Southington, CT 4-7
9 - Baci Grill, Cromwell, CT 7-11
14 - Hawks Landing, Southington, CT 6:30-9:30
30 - City Steam Cafe, Hartford, CT

ROCK N' SOUL REVUE

2 - Knickerbocker, Westerly, RI 8:30p
17 - Dogwatch, Stonington, CT
31 - Harbour House, Mystic, CT 7p

SIDETRACKED

11 - Basement Cafe, Montville, CT 7-10
30 - Burkes, Niantic, CT 8:30

SPECIAL 20 & THE HOUSE OF POWER HORNS

2 - Sneekers, Groton CT
31 - Brown Derby, Uncasville, CT

STYFF KITTY

3 - Rathskeller, Charlestown, RI noon-3pm
3 - Social Club, Bradford, RI 8pm
17 - Octane, New London, CT

SUE MENHART BAND

2 - Harbour House, Mystic, CT 8:30pm
17 - Stash's, New London, CT

SUGAR

3 - Newport Blues Cafe, Newport, RI
4 - Jonathan Edwards, N. Stonington, CT 3pm
9 - Knickerbocker, Westerly, RI
31 - Ocean Mist, Wakefield, RI

THE SYSTEM

3 - Burkes, Niantic, CT 8:30-12:30
24 - Yarde House, Enfield, CT
31 - Adams Mill, Manchester, CT 7-11

TNS

3 - Mountain Mist, Meriden, CT

VINCE THOMPSON & THE NEXT FUN THING

2 - Cilantros, New London, CT 7pm-10

3 - Old Orchard Farm, E. Lyme, CT 7pm-11
10 - Chamard Vineyards, Clinton, CT 3:30-6:30
10 - Stepping Stone Ranch, W. Greenwich, RI 8pm-11
22 - Steak Loft, Mystic, CT 7pm-10
29 - Sneekers Cafe, Groton, CT 7pm-10:30

Mail Listings to the magazine
or E-MAIL:

Editor@swaves.com



Andrew Hardin & Jeannie Burns

Friday, October 16, 2015
All Souls UU Congregation
19 Jay Street, New London, CT
Doors 7:00 pm ~ Concert 7:30 pm
www.fridaynightfolk.org

WCNI

90.9 FM

For the Best Selectin Of:

**REGGAE • FOLK • ALTERNATIVE
BLUES • ROCK • DANCE • JAZZ
NuWAVE • TECHNO**

REQUEST LINE
860.439.2850

CONCERT LINE
860.439.2804

**CONNECTICUT
COLLEGE RADIO**

www.Swaves.com



SPINDRIFT GUITARS

ARE YOU SERIOUS ABOUT GUITARS?

SPINDRIFT GUITARS IN NEW LONDON
IS THE PREMIER LOCATION
FOR THE SEASONED GUITAR PLAYER.
DISCOVER GUITARS AND AMPS
FROM MARTIN, TAYLOR, COLE CLARK,
GRETSCHE, WHITNEY, BOOGIE AND
RICKENBACKER.



SPINDRIFT GUITARS
FINE GUITARS FROM AROUND THE WORLD

860-444-2112

**107 STATE STREET
NEW LONDON CT**

Located midway between New York and Boston
just off I-95 in New London CT

Spindriftguitars.com

www.Swaves.com

CONCERT DATES

Albert Cummings

23 - Kate Center, Old Saybrook, CT

Al Jarreau

22 - Shubert Theater, New Haven, CT

Béla Fleck & Abigail Washburn

10 - Palmer Aud., New London, CT

Chicago

16 - Perf. Arts Ctr., Providence, RI

Dave Mason

10 - Infinity Hall, Hartford, CT

Godsmack

13 - Oakdale Theatre, Wallingford, CT

Joe Walsh

16 - Mohegan Sun, Uncasville, CT

Jonny Lang

11 - Infinity Hall, Hartford, CT

Josh Groban

2 - Perf. Arts Ctr., Providence, RI

Kinky Friedman

22 - Cafe Nine, New Haven, CT

Rascal Flatts

10 - Mohegan Sun, Uncasville, CT

Ricky Martin

18 - Mohegan Sun, Uncasville, CT

Ringo Starr

24 - Grand Theater, Mashantucket, CT

Ruthie Foster

2 - Wolf Den, Uncasville, CT

Ryan Montbleau

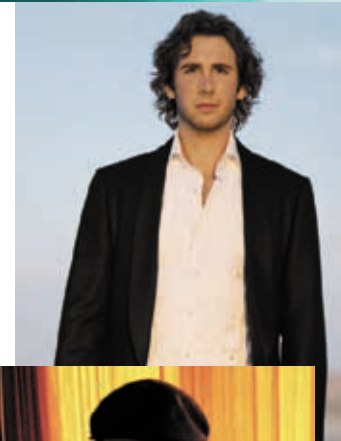
2 - Cafe Nine, New Haven, CT

Stevie Wonder

11 - XL Center, Hartford, CT

Taj Mahal

16 - Garde Arts, New London, CT



Kitchen Open
11am till Midnight
7 Days a Week
Complete
Menu for
Take-Out

BROWN DERBY



848-3407 ♦ ROUTE 32 ♦ UNCASVILLE

SUNDAYS ~ DIRECT TV ~ SUNDAYS ~ SPORTS

2 for a \$1 Derby Wings ~ \$1 Beef Tacos ~ \$2 16oz Drafts ~ \$7 Pitchers In house only

6 Open Pool Tables - Ping Pong Table - 5 Dart Boards - 9 TV's

All Your Favorite Sports ~ Good Food ~ Good Friends

- MONDAYS -

\$1 Beef Tacos

\$2 16oz Draft Beer

\$7 Pitchers



- WEDNESDAYS -

10oz CHOICE STRIP STEAK

w/SALAD, BAKED POTATO

OR FRIES

GREEN BEANS, ROLL & BUTTER

\$12.95

FRIDAYS - 4-6pm FREE BUFFET: WINGS, SHRIMP & MORE Reduced Drinks

FRIDAYS - 5-8pm LIVE MUSIC ~ NO COVER ~ GREAT ATMOSPHERE

FRIDAYS - 9 to Close DJ ~ NO COVER ~ 6 OPEN POOL TABLES



Brown Derby Lounge

& Sports Bar



**Best Mexican Food...
...East of the West**

OUR ENTIRE MENU
IS AVAILABLE FOR TAKE OUT
11:00AM til MIDNIGHT ~ 7 Days A Week



Route Thirty-Two ~ Uncasville, Connecticut
(860) 848-3407

Saturday Night
October 10th
-Band-

PIRATES FOR PEACE

Saturday Night
October 17th
-Band-

NO SHAME

High Energy Rock Band

Saturday Night
October 24th
-Band-

DIRTY DEEDS

AC/DC TRIBUTE

SATURDAY NIGHT
October 31st

HALLOWEEN PARTY

w/ **SPECIAL 20**

COSTUME PAY OUT

\$200 - SEXIEST

\$200 - MOST ORIGINAL

\$300 - BEST COUPLE

By Audience Applause



Saturday Night
November 7th
-Band-

SUNDAY GRAVY





Jonny Lang

In January of 1997 the pop charts were dominated by No Doubt's "Tragic Kingdom." Michael Jordan and the Chicago Bulls were dominating the NBA. The Packers beat the Patriots in Super Bowl XXXI. Bill Clinton was sworn in as President for a second term. And a movie called "Fargo" was nominated for Best Picture at the Golden Globe Awards. That same month a sixteen year old kid from Fargo named Jonny Lang released a blues record called "Lie to Me" that did something that was practically unprecedented in the blues world. It sold millions of copies!

Jonny was all the rage then. He had the deep, mature (harsh & raspy) voice of a forty year old and he was well on his way to becoming the electric guitar virtuoso that he is today. But there was more than that. There was something about Jonny that resonated with people. Maybe it was simply hearing someone so young sing with such intensity and with the ability to interpret blues classics such as "Good Morning Little School Girl" and "Matchbox" with the heart and honesty of a blues veteran. Or maybe it was just a damn good record!

Capitalizing on the success of "Lie to Me," Jonny released "Wander This World" a year later. Maybe he felt some pressure to live up to the hype of his debut CD but Jonny pulled it off with this Grammy nominated record. There were hints of where his style and sound were headed as this album veered more towards soul and rhythm and blues. But there were still some great blues tracks, especially Jonny's cover of the late, great Luther Allison's "Cherry Red Wine."

Five years passed before Jonny released "Long Time Coming" in 2003. Jonny continued to move away from the blues with this record having more of a rock and soul sound. This is the one album of Jonny's career that tends to be overlooked, and that's because of the release of an intensely personal record called "Turn Around" in 2006. Jonny wasn't a kid anymore. He was now married with a growing family. He was also a born again

www.Swaves.com

Christian and the songs “Only a Man” and “Thankful” from this record are about his belief in God. “Turn Around” went on to win a Grammy Award for best rock/gospel album.

It took seven more years for Jonny to release another studio record, mostly because he was busy raising his four children. He kept his fans happy by releasing a live album called “Live at the Ryman” in 2009 before coming out with arguably the best work of his career with “Fight for My Soul” in 2013. His incredible voice was on full display here ranging from a bluesy baritone to a soulful falsetto. The highlight of this record is the epic “I’ll Always Be” that closes the disc.

Over the past year Jonny has been a part of the Experience Hendrix Tour with other great singers and guitarists such as Kenny Wayne Shepherd, Buddy Guy, Doyle Bramhall II, Ana Popovic, and others. He also paired up with Kenny Wayne Shepherd for an early summer tour. This fall he’ll be bringing his own band to the northeast with a run through southern New England that includes stops at the Park Theater in Cranston, RI on October 9th, the Calvin Theater in Northampton, MA on October 10th, and the Hartford Infinity Hall on October 11th.

This phone interview took place in late July while Jonny was on a break from his busy schedule.

BH – What was the camaraderie like on the Experience Hendrix Tour?

JL – “Well it was great man. Honestly my first impression when I was asked to do that I thought ‘well this will be interesting, a bunch of guitar players together. We’ll see what kind of an ego fest this turns into.’ But it wasn’t that way at all. And it was such a pleasure for me, not that any of those people had been known by me to be that way. But you just think maybe that’s what’s going to happen. Nobody is going to get their own dressing room or their own bus or the stuff they’re use to, so maybe this will be kind of weird, but it was great man. It was really great! Nobody took that position at all, and everybody was just happy to be a part of it. Just to be asked by Jimi Hendrix’s family to be a part of that is an incredible honor to us and anybody who has enjoyed Jimi’s music and knows what he means to music.”

BH – Why do you think he’s still so compelling all these years later?

JL – “Not to reach too far here but he’s like Mozart. With Mozart nobody knew what they had when they had him. You know what I mean? It was like history figured out who he was later on or just how impactful he was. It was like ‘oh, wait a second, there’s really nobody like this guy.’ And Jimi is the same way. As time goes on we still haven’t found another like him. Everybody is unique of course. Everybody is an individual when it comes to their own style, but Jimi is an extraordinarily special musician. There is nobody that I’ve ever heard that sounds like Jimi Hendrix.”

BH – You just finished a short tour with Kenny Wayne Shepherd. That sure seemed like a perfect pairing.

JL – “Yeah, Kenny and I have known each other since we were kids. And we have just never done it, never toured together. So it seemed like as good a time as any to do something. It was a great tour. We had fun. I think the audience was pleased, so it was good.”

BH – With a wife and four children how do you balance home life with the demands of being a touring musician?

JL – “I spend a lot of time thinking that there’s a balance here that can be reached. It was very stressful at first until I let go of trying to force it to be balanced, because I don’t think you can balance it. You have to take what you can get as far as time with them and time on the road. There is no true balance where everybody is going to be happy, so I’m just thankful for a very patient wife who knows this is what I do. I was doing this when we
www.Swaves.com



Southern New England's premier roots music venue for concerts, dining, and dancing!
Tickets Available On Line!
 Visit our website for full show listings:
theknickerbockercafe.com

Fri. 10/2 • 8:30p • \$10 Rock N Soul Revue Rock/Swing/R&B Sat. Oct. 3 • 8:30p • \$12a/\$15d Delta Generators Roots/Rock/Blues/Americana/Funky Soul  Sun. Oct. 4 • 2-10p • \$20 MITCHFEST 7 - for Hospice Care RI Bob, Fran & The Christina Family to host. 2:00-3:00p Tony Lynn Washington Band 3:00-3:30p Lisa Marie & Johnny Juxo 3:30-4:30p Soupy Boys w/Brian Templeton 4:30-5:00p Nolan Leite & Mavy Malloy 5:00-6:00p Johnny & East Coast Rockers 6:30-7:30p Mr Nick & The Dirty Tricks 8:00-10:00p Dave Howard & The Highrollers reunion, w/ Sugar Ray Norcia & more Fri. Oct. 9 • 9p • \$10 Sugar Disco/Funk/Hip-Hop/R&B  Sat. Oct. 10 • 8:30p • \$10 Neal Vitullo & the Vipers Blues/Rockabilly/R&B/ Surf OPEN MIKE NIGHT EVERY THURS. WANT TO BE A HOST BAND? Doors, 7p • 8pm • NO COVER 10/1, 10/8, 10/15, 10/22 10/29: TBD Interested in being a Host Band? Contact: shawnallen1115@gmail.com	 Fri. Oct. 16 • 8:30 • \$10 Kat Wright & the Indomitable Soul Blending Memphis soul & new school R&B. They aim right for the heart & move your soul. Sat. Oct. 17 • 8:30p • \$10 Atlantic Ave Band Rock/Funk Fri. Oct. 23 • 8p • \$20a/\$25d Shemekia Copeland American Electric Blues Vocalist  Sat. Oct. 24 • 8:30p • \$10 Santa Mamba Latin Roots/Rock, FREE Dance lessons at 8pm Fri. Oct. 30 • 8p • \$10 Christine Ohlman & Rebel Montez Halloween weekend show Sat. Oct. 31 • 9p • \$10 Shakedown - HALLOWEEN PARTY! New England's Grateful Dead tribute band LET'S DANCE WEDNESDAYS \$10 Doors 6:30 p \$10, Music 7:30-10p FREE DANCE LESSONS at 7pm! Weds. 10/7 Mystic Horns Weds. 10/14 Shiny Lapel Trio Weds. 10/21 The Cartells Weds. 10/28 Johnny & the East Coast Rockers
---	---

35 Railroad Ave | Westerly, RI
401.315.5070
theknickerbockercafe.com

got married so she hopefully knew what she was getting into. And the only downside to this whole thing is being away from them. They get to come out from time to time on the road, but a day away from them is horrible for me. I'm thankful for what I do but at the same time it's tough to be away."

BH – Do you still think about the way your first record "Lie to Me" absolutely exploded when it was released?

JL – "The one thing I remember was hearing 'Lie to Me' on the radio for the first time in my dad's living room. I thought at first that someone had put it on the CD player. Then I saw the input was on radio and I was like 'What?' It was on the radio, and I couldn't believe it. Then I think it was just a few days later it had charted and then we did all the late night shows and the whole deal. I felt, ever since I could remember like at two or three years old that I wanted to be a musician. For some reason I just knew that so it was like 'OK, here we go.' This is what I've always wanted to do. So it was pretty awesome man."

BH – You covered the Tinsley Ellis song "A Quitter Never Wins" on that record. I remember him telling me that he was able to build a new kitchen on his house with the royalties.

JL – (laughs) "That's great. I love Tinsley and we still do that song to this day in our set as you may know. It's one of the songs that's been synonymous with I guess me playing music. So I'm grateful to him for that song. It's a great song."

BH – I thought that "Wander This World" was an excellent follow-up to "Lie to Me."

JL – "Yeah, let's not try to rock the boat here too much. Let's stay on a nice, natural progression. And I think 'Wander This World' was that. If context is what we were trying to achieve between those two records, I think we did. I think we achieved that. From there I started really desiring to do more of the songs I was writing, the stuff that was coming out of me naturally. So the style of music sort of evolved from there. But yeah, those two records fit together pretty well I think."

BH – With "Turn Around" you moved away from a blues/rock sound to being more of a soul singer.

JL – "To me, I'm probably the most proud of that record of all of them just because I just made a record without the thought of trying to please any one person. I just wanted to make music and do what's in my heart. To do that and have a level of success with it is really gratifying. So I'm really proud of that one."

BH – I love the intensity of your latest record "Fight for My Soul," especially the songs "The Truth" and "I'll Always Be."

JL – "This was the first record I had done without a label having input creatively. And I just totally made it on my own as far as paying for everything and blah, blah, blah. I truly produced the record. It was kind of scary but liberating at the same time. And these songs, some of them have been around for years and years and some of them were written there in the studio. So there was a lot of stuff that come together over a long period of time for this record to happen. It was unique in that way but I would say the general thinking of the record was just 'hey, let's just try anything and see what happens. Let the musicians interpret these songs as they wish and not try to steer it in any way or any direction. Let's see what the band does with it and take it from there.'"

BH – I know how much BB King meant to you. Is there a story you'd like to share?

JL – "My encounters with BB were all marked by him just being the kind-
18 SOUND WAVES

est person you could ever imagine meeting. He was just so kind and that really... I had him up on such a pedestal. I would sit and listen to him sing and play on repeat for hours trying to soak in whatever it was this guy had. What he means to me musically is almost beyond expressing. He was so good to me and didn't have to be for someone like me who culturally is so far outside of where he came from. And really, where he came from culturally is what fueled where this music came from. He didn't have to sort of give me the ok but he did. He treated me like one of the fellows, and he was really supportive of what I was doing. I owe a lot to him for just that. He could have shot me down hard and didn't. So you can imagine what that meant to me. He'll be missed."

BH – I was lucky enough to interview him a few times and meet him on several occasions. He was someone who would always stand up when a woman entered the room.

JL – "Check this out. This is another little story. This is how cool he was. When I first met him his tour manager said 'come to the bus in a little while.' When I did he said 'go ahead in, he's just in the back of the bus sleeping.' And I said 'oh, I'll come back later.' And he says 'no, no just go knock on the door. Just go wake him up.' And I said 'bro, I am not going to wake up BB King in his bus to say hello!' And he says 'no he's expecting you, its ok.' And I was like 'oh dear lord!' So I went on the bus and I walk all the way to the back. The door is shut and I stood there for probably five minutes contemplating 'should I knock on the door?' So finally I did a little tiny gentle knock and if he says 'hello, come in,' then that's cool. If he doesn't say that I'll just walk away. So I did the lightest little tap and he goes 'come in!' There he was, he was lying down in the middle of a nap, but he heard me, and he sat up and we talked for a while. He was just the best guy in the world."

BH – What kind of show should we expect when you come to Hartford on October 11th?

JL – "A good one! Right now our bass player Jim Anton, who's been playing with us for years and years, is no longer with us on a full time basis but I think he's going to be back for these shows. However, we may have a sub with us, but for the most part it's the same guys in the band. In our set we try to do a little bit of everything across the board from the earlier stuff to the most recent stuff. We try to fit that in to two hours and make it worth everybody's time. We definitely try to do our best every time so hopefully everybody likes it."

At this writing it's still not clear whether Jonny's long time bass player Jim Anton will be with him when he tours New England this month. However, the rest of his touring band including Barry Alexander on drums, Akil Thompson on rhythm guitar, and Dwan Hill on the keyboards will most certainly be there. Jonny has been both a headliner and a sensational live performer since he first burst on the scene as a sixteen year old kid back in 1997 when his "Lie To Me" album was selling millions of copies. On October 11th he'll be playing in downtown Hartford for the first time, and we can thank Infinity Hall for that. Also, according to Ana Popovic, the Experience Hendrix tour will start up again in the spring which means there's a chance he'll be back in Connecticut when that tour comes around to the northeast again. For more information about Jonny check out his website at www.jonnylang.com or follow him on twitter at @JonnyLang-Band.

~ Bill Harriman



www.Swaves.com

37D Main Street
Jewett City, CT
860-376-4226

Bar Open 7 Days
Kitchen Open: Wednesday - Sunday



Best "WINGS" in Town!

29 Flavors to choose & full menu available

3rd ANNUAL HALLOWEEN PARTY

**Saturday October 31st
9pm-1am**

- ~ Hosted by Alyssa, Jodi & Morgan
- ~ Prizes for Best Costumes
- ~ Giveaways Throughout
- ~ Drink Specials



ENJOY OUR OUTSIDE PATIO

Friday Nights ~ Prime Rib - 5pm till it's gone!

includes: Coice of potato, vegetable, House salad & warm bread

Check us out on Facebook for daily specials

PLAYING FOR CHANGE



SONGS AROUND THE WORLD

**Sound Waves Magazine
Supports & is a Member of**



**JOIN THE MOVEMENT!
PLAYING FOR CHANGE**

www.playingforchange.com

www.Swaves.com

Please join us for a Musical Celebration to benefit the Family of

Wayne Manca

When: Oct 11, 2015

**Where: Montville
Polish Club**
85 Maple Ave
Uncasville, CT 06382

What Time: 2pm - 8pm

All profits will go to
Wayne's family.

\$20 donation at
the door includes 5 raffle
tickets; Draft Beer, Hot
Dogs, Nacho Bar and other
Goodies. (Bring a dish to
share if you can.)



Five After Five

Five After Five Reunion
Come see Bernie, Chuck,
Dave, Hilary, Peter,
Phred and Tara play the
best Soul and Motown.
Get your dance on.



MELAENA

Melaena
Dance yourself silly to
Bob and the Gang
playing funk, disco and
rock hits from the 70's to
today.



Abbey Normal

Abbey Normal
The Best of the Beatles
and Beyond



BeBobaLouBob

BeBobaLouBob
Classic Rock and Soul



AND A VERY SPECIAL TRIBUTE TO WAYNE FEATURING:

Joe Grieco, Mike Golembeski, Ronnie Lewis, Bernie Santore.

With Special Musical Guests throughout the evening.

HEARING AID



Travis Colby Band "A Better Age" Indie

I love reviewing indie artists. Mostly because I'm happy to give exposure to the unsigned talent that is out there. Every once in a while I hear someone who is exceptional and Travis Colby is just that...exceptional! I have seen him play live and I was very impressed with his many talents vocally and instrumentally, but this recording has offered him the opportunity to showcase his songwriting ability as well. Colby penned all ten tracks on this disc that cover a plethora of styles and themes. Originally from Keene, NH, Colby is now living in Providence, RI. Among his accolades, he was a member of the world renowned band, Roomful of Blues and has now recorded his second album. This disc begins with a little humor put to a blues shuffle rhythm in "Daddy Gets Hungry Too." Colby laments about being ignored. Even his woman's mother passes him up, "She'll make you a turkey dinner, won't even throw me a bone!" This song has a hook in the chorus that has you singing along quickly. Colby tickles the ivories so perfectly in this tune; you can almost hear them laugh! Track two, "Rather Not Know" slows things down in a song with a scenario that most of us can identify with. He conveys the feeling in your gut when someone you love says they something to tell you. Colby plays guitar and organ on this track. He goes in another direction on the next song, track three, "Wantu Wantu." He employs a rumba beat playing piano again and the shifting in the key adds a special interest to

this tune! Track four, "Lazy and Hazy" goes into swing mode, reflecting on a work schedule that has him, well, lazy and hazy! Colby goes back to guitar on this tune.

On track five, "Mercy of Your Mood" Colby expresses his how he's influenced by the mood of his woman. There's a funky, soulful quality to this song that has an arrangement and chords changes not typical of blues. Colby's organ solo is complimented by a guitar solo performed by Jon Pelzman. The mood shifts on track six as Colby takes us to church with a spiritual attitude expressing how he feels about life in general in "My Little World." Vocalists Lisa Marie and Leslie Avila provide the choir together with Colby.

Now for something completely different on track seven! "TC Boogie" is fairly self explanatory. This is a hearty boogie-woogie piano goin' on here! The left hand is working overtime while the right is jammin' full-out. The drummer, Alex Chapman is keeping a steady train beat, interrupted only periodically by embellished stops and mini solos. The eight cut, "Those Days" reminisces about his wilder days, then kisses them good-bye in this gentle ballad. He declares in the chorus, "Those days are over...but I don't miss 'em, 'cause I got you!" A lovely little piano arpeggio garnishes the end of this tune.

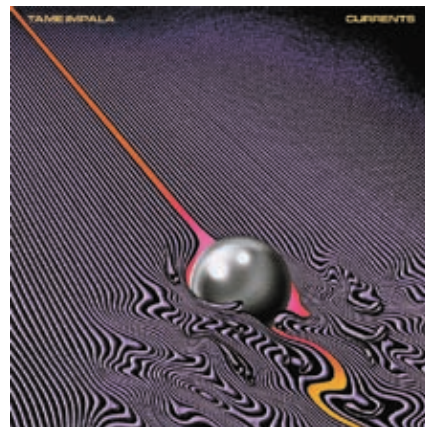
The tempo swings back up on track nine; a funky rocker, "Back To Myself." Colby laments about how he has lost himself in all the clutter of his life and "Things to do" and how we "Slowly leave ourselves behind." Colby does double duty instrumentally on this number, playing guitar and organ.

This disc closes with "Shadow of a Better Age." Colby reflects on stories he's heard about "those good old days." You could make a living playing music and, "The police were there to help you. They weren't out to start a fight!" He croons about being, "Born in the shadow of a better age." Colby's guitar solo cries out before a stop-time verse that tells of how the pay hasn't gone up but the cost of living has. There was no karaoke or DJs taking gigs away from live music and, "No one became an idol just because they won a game!" By the end of this song, I felt like saying, "Boy, you're preachin' to the choir!" Couldn't

have said it better myself! Go to one of his shows and buy this CD. You'll be glad you did!

The band and extras; Travis Colby: Piano, Hammond B3, guitar, vocals
Jeremy Kindsvatter: bass, backup vocals on tracks 1, 3 and 9 – Alex Chapman: drums
Doug Woolverton: trumpet – Justin Breault: saxophone – Jon Pelzman: guitar track 5
Lisa Marie: Backup vocals, 3, 6, and 8 – Leslie Avila: backup vocals on track 6

- Ms Marci



Tame Impala "Currents" Interscope

The newest album by Australian psychedelic rockers Tame Impala picks up where the last one left off and delivers some really nice sounds. It's full of weird twists and turns, seamlessly moving from mind bending effects to dance beats and synths. They've left behind some of the guitar driven sound and gone for something a little more club oriented. It's a pretty amazing piece of work.

"Currents" was written, performed, recorded, and mixed by the main band member Kevin Parker. Working out of his home studio, he worked meticulously on getting everything exactly the way he wanted it before readying it for release. It has received critical acclaim across the board, and debuted near the top of the charts internationally.

Tame Impala is one of the strongest innovators in the indie-rock scene these days. One listen to the opening track, "Let It Happen" will show you what this album is all about. It is filled with lush reverb, trippy phasing effects, dizzying loops and thoughtful, and emotional lyrics. It sets the stage for a swirling, mind-bending listening experience: "All this running around, Trying

to cover my shadow; An ocean growing inside, All the others seem shallow; All this running around, Bearing down on my shoulders; I can hear an alarm, Must be morning".

There are too many good songs on here to talk about. One of my favorites is "The Less I Know The Better". It's an upbeat, catchy tune with a straightforward rhythm. After driving hard through the verse, it drops off into a dreamy chorus, pining for the love he lost and begging her to come back. It's a common theme throughout the album.

There are some slower tempo songs on here too. An excellent example is "Cause I'm A Man". It starts off with the vibe of an old 80's pop love song, then launches into a new sonic level in the chorus with a David Gilmour-like guitar riff punctuating his lines: "Cause I'm a man, woman; Don't always think before I do; Cause I'm a man, woman; That's the only answer I've got for you".

It's really awesome to see a young indie-rock band continue to find inspiration for new and creative material, where other bands fall off with new found fame. Kevin Parker and Tame Impala know how to keep it real, keep it exciting, and keep it honest. If you're not afraid to get bent, check this one out for sure.

- Tom Matthew
Two Ton Music



Lana Del Rey "Honeymoon" UMG Recordings

Lana Del Rey's third major-label album Honeymoon promises a return to the sound of Del Rey's Born to Die but, unfortunately, holds on too dearly to that of her former album Ultraviolence. This new album unsuccessfully hopes to pacify the noir sound that Del Rey has found herself involved in and replace it with the confident, pop beats of www.Swaves.com

her breakout album. Don't be mistaken, Honeymoon is a strong album, it's just not what was promised.

Lana beckons her angelic voice throughout the album and especially so on the title-track that feels like it would have a fitting place in Double Indemnity. Her way of cascading her voice separates her from the other pop voices of today. The eloquent voice, which is sold as a mixture of old and new, takes influence from the sounds of Sarah Vaughan, Amy Winehouse, and other greats. Lana Del Rey's lyricism mixed with her beautiful, subtly aching voice makes the listener nostalgic for something they never experienced. The timbre of her voice possesses a storytelling quality that only few modern musicians can come close to. Though different from Born to Die, the lyrics of Honeymoon are clever and make use of harsh juxtaposition when Del Rey sings, "there are violets in your eyes, there are guns that blaze around you." Furthermore, Lana's trademark sensual lyrics make appearances everywhere she goes: "there are roses in between my thighs and fire that surrounds you."

"Music To Watch Boys To," another single from the album expertly intertwines dominative and submissive tones with ease as she confidently tells, "singing soft grunge just to soak up the noise ... playing their guitars, only one of my toys." Lana Del Rey refuses to limit herself to any sort of dichotomy whether it be being dominate and submissive, aged wisdom and young carelessness, or elegant and refined and cheap and simple. The musician makes every song feel personal.

"Terrence Loves You" pays homage to David Bowie as Del Rey channels the great glam-rock superstar by injecting the classic lyrics "ground control to Major Tom" into this powerful single that is full of clever phrases that make you feel sympathy for the raw and hurt woman under the lyrics: "I still got jazz when I've got the blues ... and I still get trashed, baby, when I hear your tunes."

The lead single off the album, "High By The Beach," fails to truly capture the listener as it feels oddly similar in content to the lead single, "West Coast," off Del Rey's Ultraviolence. The song is the most traditional pop song on the album and is void of the strong, piercing words that is Lana's bread-and-butter.

"Art Deco" and "Religion" are two tracks that should absolutely not be ignored as they show off all of Lana's best qualities and are not lacking melodic content by any extent. These

songs show that the album is not just singles surrounded by filler but actually has valid content through and through.

Lana Del Rey proves once again that she is different from the rest of the voices that are on the radio. She controls her voice and elegantly places them over rhythmic beats. Del Rey becomes her own as she combines her cabaret-style voice with rhythmic hip-hop beats and orchestral instrumentation.

- Nik Hall



John Ginty "No Filter"

American Showplace Music

Hailing from Morristown, NJ, John Ginty wears several hats as an organist, keyboard player, songwriter, and producer. He has toured and recorded with artists such as Jewel, Citizen Cope, Santana, Dixie Chicks, Matthew Sweet, Court Yard Hounds, Bad Religion, Ron Sexsmith, Charlie Mars, and he was an original founding member of Robert Randolph and the Family Band. His discography spans almost two decades and demonstrates his eclectic influences and unique sounds on the keys. All of the songs on this recording; with the exception of "Fredo-Remix" lyrics by Redman, were penned by Ginty who enhances this recording with performances by Cris Jacobs, Alexis P. Suter, Jimmy Bennett, Cara Kelly, and a surprising rap performance by hip-hop legend Redman.

Although he has been present on previous recordings, this is Ginty's second solo release and begins with an instrumental, "Fredo," referring to the character Fredo from the movie The Godfather...the ultimate betrayal! Commencing with a rather pensive guitar riff, the organ joins in softly supporting the hook introduced by the bass and drums in a lumbering rhythm. This cut has a reprise with a twist on the final track, but we'll get to that when the

time comes! Track two, "Ball of Fire" is sung by guitarist Cris Jacobs and has a bossa nova rhythm with a N.O.L.A. / voodoo vibe. The woman in question could easily be a voodoo priestess, proclaiming; "She's rooting for the sharks to eat the divers. She's coming in hot; she's a ball of fire!"

Track three, "Old Shoes" features the powerful, soulful voice of Alexis P. Suter. This cut has the bluesiest sound of any tune on this disc...kind of a "Hoochie Coochie Man" feeling. He exclaims Ginty's twist on the age old saying, "Don't tell me what to do until you've walked a mile in these old shoes!" Up until this point, the tunes have been somewhat slow and dark quality, but track four takes a step to the side in this up-beat instrumental. "Elevators" features Ginty's amped up organ and Jacobs' searing guitar. Bassist, Paul Kuzik and drummer, Andrei Korbanics provide strong support in this entry! The fifth cut, "Battlegrounds" features vocalist, Cara Kelly whose powerful pipes soar tastefully in this ballad. Ginty's organ solo echoes her energy. The mood and tempo continue in an upward motion on track six, "Rock 'n' Roll Sunday." Vocalist Paul Gergts has the energy to pump up the spirit while

Ginty takes this one to church on organ! Ginty drops names in the chorus, "By the power vested in me, I'd like to sing a Bo Diddley-Dee." The mood and tempo sharply shifts in track seven, "Annandale;" a plaintive tale about doing time "in the big house."

The eight cut, "No Jelly" is an instrumental with solo trade-offs shifting between Jacobs on guitar and Ginty on organ. Once again, the bass and drums offer solid support allowing the instruments to be the "voices" of this number! Track nine, "Pirates," is lyrically one of the darkest yet intriguing tunes on this recording. Jacobs sings lines in this song such as, "He went and chose the pen he should have grabbed the sword" and, "They left one in the chamber, hope my aim is true," with sultry nonchalance! Track ten is the title track, "No Filter" and sung by Ms Kelly who does a stellar job of interpreting Ginty's seemingly arcane composition. She repeats the lyrics in the chorus, "You believe me don't you? You believe me don't you?" it's uncertain where she's coming from; which I believe was the goal...to be ambiguous! The final track is the previously mentioned reprise of the instrumental, "Fredo" with an intro

Continued Page 25

FALL'S HERE...STAY WARM

**GORGEOUS
AUTUMN APPAREL**
ECO-FRIENDLY • FAIR TRADE
LOCALLY MADE

**JEWELRY • ACCESORIES • GIFTS
INCENSE • TAPESTRIES**

**THE LARGEST STASH
ON THE SHORELINE
OVER 25,000 NEW & USED
RECORDS, CD'S
& TAPES**

**A MECCA FOR MUSIC & MORE
TUMBLEWEEDS**

www.tumbleweedscct.com #tumbleweedscct 325 Main Street • Niantic, CT • 860.739.9018

COOKING WITH THE BLUES

By Luci & Jack Chaplin

We as humans, crave routine. We tend to stay in our comfort zone and stick to what we know. I cannot even begin to tell you how many people come into our restaurant and order the same thing, every single time. As the saying goes, they know what they like and they like what they know; they rely on this consistency. This month's article spotlights two unique restaurants that will be well worth your while: Mambo and Flava of Jamaica.

Mambo Bar and Restaurant, owned and operated by Maria and Ambiorix Rondon Sr. and their children Lucia and Ambi, opened in 2009. Ambiorix, originally from the Do-

minican Republic, came to this country when his children were toddlers. From the age of eight, Ambiorix began his mastery of, seemingly, all trades, from fine furniture to concrete to tile work. Maria and Ambiorix settled in New London after living in New York City for many years. They saw a lot of potential in this town and knew that their family could be successful here. After opening their first Mambo location, formerly Bank Street Lobster House, they began remodeling a larger space next door. They added a deck addition out back, put in new floors, built four VIP lounge sections, tiled all of their bathrooms, constructed a gorgeous bar, and installed a state-of-the-art kitchen downstairs. When you visit Mambo next, I hope that you see their space with a renewed sense of appreciation, knowing that every intricate detail of their restaurant was crafted by hand.

For lunch, Ambi recommended that we try the Shrimp Mofongo and Stewed Beef with yellow rice. Mofongo is fried green plantains that have been half mashed with garlic, salt, butter, pepper, and a little oregano. It originated as an African dish and was then adapted by the Dominicans to fit their taste. The plantains were formed into a bowl and served over a bed of greens with a tremendous garlic sauce, garnished with five seared, seasoned shrimp. The Beef Stew was equally delicious—tender, beautifully seasoned, and very flavorful. While their parents were out of town, Lucia and her Uncle Fin were running the kitchen, and as made evident by our lunch, have truly mastered their craft.

Beyond the delicious food and remarkable aesthetics of Mambo, I also have such an appreciation for their work ethic. Maria does all of the cooking, Ambiorix does the cleaning and repairs, and Ambi and Lucia are responsible for managing the restaurant, while also helping out wherever they are needed, whether it's in the kitchen or behind the bar. On Thursdays, they have salsa lessons from 8:00 PM – 10:00 PM and then on Fridays

22 SOUND WAVES

and Saturdays, they feature live music that usually kicks off around 11:00 PM. On weekends, the entire family is at the restaurant until 2:00 AM and then can be seen the next morning as early as 7:00 AM, already back at the restaurant after being in Providence at Restaurant Depot, restocking for the day ahead.

The Rondons are not only amazing people, but also great neighbors; their family is an asset to this community. I have often said that Ambi is my guardian angel. One day, for example, I ran out of gas and was stranded; I called Ambi and he ran, by foot, to get gas for me. Another time, when Hurricane Sandy was headed our way, I called Ambi and he came and put plywood on all of our windows at the restaurant. When the chips are down, I know that I can count on the Rondons to be there. That is the mark of a true friend.

Next door, located in the original Mambo location is Flava of Jamaica, another wonderful family-run business. The mother, Melonie, runs the kitchen with her sister, Annmarie, and Melonie's children, Burgess and Nefi, run the front of the house. When I went in for lunch, I ordered their jerk chicken, curried chicken, and braised oxtail. Their braised oxtail was easily the best that I have ever had, and I am not being facetious. Oxtails by nature are very gelatinous due to the cartilage in the tail, but this was so tender, served with rice, pigeon peas, and stewed cabbage. Flava of Jamaica also offers reggae and dancing at night. Even though people may be skeptical to experiment with different cuisines, I strongly recommend visiting Flava of Jamaica.

That is the beauty of Bank Street—it is sustained by family-run businesses. Too often, I see bumper-to-bumper traffic at 4:00 PM when all of the

Daddy Jack's



181 Bank Street ~ New London, CT
(860) 444-8888



**Daily
Specials**

**Full Service
Bar**



**Fresh Seafood
Pasta
Brick-Oven Pizzas
Soups & Salads**

Check out our You Tube Channel
[youtube.com/chaplinrestaurant](https://www.youtube.com/chaplinrestaurant)
with 230 videos
on some of our favorite recipes

Open: Tuesday- Saturday (5pm-Close)

www.Swaves.com

EB workers and other folks are trying to get home after work. Here we have great families, serving excellent food, and they are passed by. I would rather spend my money at a family business and know that my money is helping to sustain them then go to a chain restaurant that is only focused on the bottom line. The abundance of family and owner-operated businesses in New London is what makes this city so remarkable: 33 Golden, Chaplin's & Friends, Muddy Waters, Tony D's, Hanafin's Pub, Captain Scott's, Hot Rods, the Exchange, On the Waterfront, Mambo, and Flava of Jamaica, to name a few. We love you all and feel truly blessed to be a part of this community!

Until next month,
Jack + Luci



GUYTANNO'S

Featuring **INTERNATIONAL CUISINE**

www.guytannosri.com



Daily and Nightly Specials

Featuring Signature Pasta Dishes, Great Salads
Fresh Local Seafood and Succulent Steaks

Cold Fusion Gourmet Gelato and Sorbet

Open:
 Friday & Saturday 5-10 Dinner
 Monday - Saturday 11-3 Lunch
 Tuesday - Thursday 5-9 Dinner
 Open Sundays for Dinner

**GIFT CERTIFICATES
AVAILABLE**

Daily Specials

62 FRANKLIN STREET ~ WESTERLY RI
401-348-6221



NEW EXPANDED MENU!












Japanese & Asian Cuisine | Full Service Bar



Business Hours Mon. - Thurs.: 11am - 10pm | Fri. & Sat.: 11:30am - 11pm | Sun.: 12noon - 10pm
 Lunch Hours Mon. - Thurs.: 11am - 3pm | Fri. & Sat.: 11:30am - 3pm | Free Wifi
 Order Online: www.Johnnysushibar.com www.PekingTokyoMystic.com www.JohnnyPekingTokyo.com

Tel: 860-572-9991 | Fax: 860-572-0550  facebook

(Mystic Factory Outlet I) 12 Coogan Blvd., Mystic, CT 06355



Stars
GENTLEMENS CLUB

STARS ANNUAL HALLOWEEN PARTY
Friday Oct 30th

Cash Prizes for Best Costumes
FREE Lap Dances
FREE Girl Giveaway
Drink Specials ALL Nite

STARS IS YOUR BACHELOR PARTY OR ANY PARTY SPOT

- PRIVATE 2ND FLOOR AVAILABLE
- FULL BAR - VIP ROOM
- SHOWER FOR SHOWER SHOWS

BOOKING FAST SO CALL FOR MORE DETAILS!!! 877-782-7794

RAGING KNIGHTS UP NORTH CREW SMOKER
Saturday Oct 17th

\$20.00 per person
includes admission & food

94 NORWICH ROAD PLAINFIELD, CT 06374 • **1-877-782-7794**
SUN — THURS 12PM — 1AM • FRI & SAT 12PM — 2AM • NOW HIRING ENTERTAINERS No House Fees

24 SOUND WAVES

WCNI

90.9 FM

For the Best Selectin Of:
REGGAE • FOLK • ALTERNATIVE
BLUES • ROCK • DANCE • JAZZ
NuWAVE • TECHNO

**REQUEST
LINE**
860.439.2850

**CONCERT
LINE**
860.439.2804

**CONNECTICUT
COLLEGE RADIO**

**OPEN MIC AND
TALENT EVENT**

place:
**THE CEDARWOOD
LOUNGE, AT THE WILLI
BOWL IN NORTH
WINDHAM**

**WHEN: TUESDAY
NIGHTS**

TIME: 7pm-11pm

**INSTRUMENTS AND
P.A. PROVIDED**

come showcase your
talent or just enjoy
some local musicians.

also drink specials
and free pool.

www.Swaves.com

Hearing Aid Continued

performed by Lou Pallo. This version, "Fredo Remix" has a "gangster rap" aura about it, with references to "Don Corleone" and "Godfather cigar in the mouth..." Then in contrast to the previous "gansta rap" attitude in this remix, Redman queries, "What happened to family first like the old days? The world is full of back stabbers ask The OJs!" This song is punctuated with Pallo stating, "Redman...John Ginty smells beautiful, don't you agree?" This made me chuckle and say to myself, "What a way to end this disc!" (Smiling!)

The crew; John Ginty- Hammond B3 organ, vintage vibe piano, acoustic piano, vocals, percussion

Mike Buckman-Guitars; Paul Kuzik-bass, vocals; Dan Fadel-drums right speaker, vocals, percussion; Andrei Koribanics-drums left speaker

Featuring: Cris Jacobs-guitar, vocals; Cara Kelly-vocals; Redman-vocals; Jimmy Bennett-guitar, lap steel; Billy Harvey-vocals; Lou Pallo-guitar intro on Fredo

- Ms Marci

P.S. If I were to add ALL of the lyrics I feel are clever on this CD, I may as well just add everything printed in the accompanying booklet.

Brick & Basil

*"Now open in the Yantic Food Park!
Come check out the hottest
up and coming food truck!"*

WOOD FIRED PIZZA CO.
276 W. Town St. Norwich, CT
860-889-9663



LOOKING TO ATTRACT MORE BUSINESS?



**SOUND WAVES MAGAZINE
COULD BE YOUR
AFFORDABLE SOLUTION!**

Sound Waves Magazine has been a
leading Entertainment & Dining Guide
for SE Connecticut &
South County Rhode Island Since 1990

**A majority of our advertisers
have been with us for over 10 years.
They have realized the value we offer
and it's benefits.**

**Plus by advertising in Sound Waves,
your business is automatically included on
our web site www.swaves.com**

**Our web site averages 3800 hits per day!
(verified by Google Analytics)**

Our MEDIA KIT is available at www.swaves.com

Call us at 860-572-5738 or email editor@swaves.com

Discounts for multiple months and other factors

An Experiment in Community Music Making - Musical Democracy at its Best

Pete Govert, Moodus, CT

On August 24, 2015, 28 musicians agreed to participate in an experiment in community music making to benefit the East Haddam Land Trust. 500 people ventured out to watch and listen.

We tested the idea that bringing together musicians and randomly assigning them to pick-up bands (PUBS) would result in terrific music.

It did. And we will do it again. And we hope this short explanation empowers you to copy our experience.

The musicians and the audience empathically stated they had a great time. The musicians enjoyed jamming with new people and the audience responded enthusiastically to music that was energized, fresh and occasionally teetered on the brink of musical chaos.

So, how did it work?

Here is the story...

We placed musicians into one of four "pick-up bands" (PUBS). Each PUB had a captain. The captain was tasked with: choosing an easily learned song, teaching that song to the PUB right before performing the song, ensuring everyone had a chance to improvise a solo and then ending the song together.

A compare/contrast example...

The first PUB captain chose "Angel From Montgomery". The PUB started after 4 minutes of instruction. This 4-chord song was serviceable but never achieved jam "lift-off". The musicians played the chord changes tentatively, which made it hard for them to jam. However, the 500 audience members clapped enthusiastically.

In striking contrast, the next song was the 2-chord "Fire on the Mountain". The PUB leader took less than a minute to teach the song. The musicians immediately settled into the song, created a groove, improvised solos, experimented with dynamics and generally lit up and smiled.

The 500-member audience responded in kind with many leaping up to dance and others bobbing their heads.

By the end of the night, four different PUBS played and we could have gone much longer. Each PUB was given 30 minutes to play.

This "Pick-Up Band Jamboree" (PUB JAM) template has many applications: fundraisers, fun raisers, after school programs, park and rec programs, music festivals, etc...

All you need is: musicians, easy songs, a little organization and an open mind.

If you want help creating your own contact: pubjammusic@gmail.com



SOUND WAVES 25

CLASSIFIED • CLASSIFIED

BUSINESS FOR SALE

FOR SALE: LIQUOR STORE.
Established-Busy Liquor Store. For
Sale. Great Location. 200k Plus
Inventory. Call 860-608-3154



BUSCH NORTH RACE CAR FOR SALE



Monte Carlo Body
all in excellent condition

Featuring:

- Dropped Nose Chassis
- SCP quick change rear end.
- 10 hi HP gear sets
- Tex racing transmission
- Series III T-10 with "CC" ratio
- Spare new never used
- T&L motor with all Dino sheets
- Baker Carburetion
- MSD duel Ignitions
- Spare Parts & More



Ann M. Buonocore
Broker
The Buena Vista
Real Estate Company
49 Whitehall Avenue,
Mystic, CT 06355
Office- (860) 572-7305
Fax- (860) 536-2629

EVERYDAY PEOPLE

with Ann Buonocore
Sundays 9:06-10am
IT's not just what you do
for a living. It's what you
do that makes you live!
980 AM
ann@wxlm.fm
streaming at www.wxlm.fm



SOUND WAVES CLASSIFIED

\$8.00
FOR THE FIRST
15 WORDS.

25¢
FOR EACH
ADDITIONAL
WORD.

DEADLINES
FOR ADS ARE
THE LAST FRIDAY
OF EACH MONTH.
ADS RECEIVED
AFTER DEADLINE
WILL BE HELD FOR
NEXT ISSUE,
UNLESS SPECIFIED
OTHERWISE.

**NO PHONE ORDERS
PLEASE.**

**ALL ADS MUST
BE PAID IN FULL
IN ADVANCE &
MAILED TO:**

**SOUND WAVES
MAGAZINE
P.O. BOX 710
OLD MYSTIC, CT
06372**

WWW.SWAVES.COM
VOTED #1
ENTERTAINMENT
WEB SITE BY
CT MAGAZINE



CoCo's salon

walk in or call for an
appointment today

Hours:

Mon, Tues, Wed, Fri 9-7
Thurs. 9-8 Saturday 9-3

860-599-1230
210 S. Broad St.
Pawcatuck, CT

Chair Rental Available for full or part-time...
Come work at the Fun Salon

Help Keep Music Education Alive!

**Presents The 2nd Annual Benefit Concert For
Stonington High School Music Program.**

TUSK THE ULTIMATE FLEETWOOD MAC TRIBUTE

Live In Concert

Friday Oct 23, 2015

Stonington High School Auditorium

National Touring Production of Tusk, The Ultimate Fleetwood Mac Tribute From the Sound Likeness to Their Stage Presence This is the Best Representation of Stevie, Mick, Lindsay, Christie and John with songs: Landslide ,Rhiannon, Chain, Go Your Own Way and many more top ten hits.

Tickets At:

www.purplepass.com or 800-316-8559

**McQuade's Market Place
Mystic CT. & Westerly RI.**

PurplePass



Sound Waves
Magazine



Media Sponsors



Discover the 2015-16 Season

AT THE HISTORIC GARDE ARTS CENTER

broadway

AT THE GARDE

THE PRODUCERS

Sunday, November 1, 2015 / 7pm

Mel Brooks' classic cult comedy, winning a record 12 Tony Awards and wowing capacity crowds night after night. Sponsored by Olde Mistick Village, Liberty Bank & Blu-Prints Unlimited, Inc.

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

Friday, January 22, 2016 / 7:30pm

The first collaboration of composer Andrew Lloyd Webber (CATS) and lyricist Tim Rice (The Lion King), Joseph blends pop, country and rock into an uplifting, technicolored story of biblical proportions. Sponsored by A Touch of Grey.

MILLION DOLLAR QUARTET

Friday, April 1, 2016 / 8pm

The Tony® award-winning Broadway musical, inspired by the electrifying true story of the unforgettable night when Sam Phillips brought together icons Elvis Presley, Johnny Cash, Jerry Lee Lewis and Carl Perkins.

SATURDAY NIGHT FEVER

Thursday, May 5, 2016 / 7:30pm

Based on the 1977 movie starring John Travolta, Saturday Night Fever is packed with legendary hits from the Bee Gees, including Stayin' Alive, You Should Be Dancing and How Deep is Your Love. Sponsored by People's United Bank.

MARK TWAIN TONIGHT

Saturday, May 14, 2016 / 8pm

Hal Holbrook's legendary one-man show brings Connecticut's own beloved author to life with irreverent humor. Sponsored by Olde Mistick Village.

garde cinema

THE REAL MOVIE PALACE EXPERIENCE

GARDE CINEMA PREMIERE TELL-TALE LIES (PG)

Saturday, October 17, 2015 / 7pm

FOLLOWED BY A CHAT WITH THE CREATIVE TEAM

Filmed in Connecticut from the producers of Wally Lamb's *Wishin' and Hopin'*, this thriller based on Edgar Allan Poe's *The Tell-Tale Heart* is set in a contemporary prestigious university.

WALLY LAMB'S WISHIN' AND HOPIN' (PG)

Sunday, November 22, 2015 / 3pm

Wally Lamb — one of America's major authors and the pride of Connecticut — will join you — for the 2nd Annual Screening of the film version of his best-selling novel *Wishin' and Hopin'*.



classic albums live series

THE GREATEST CLASSIC ROCK ALBUMS. LIVE ON STAGE. NOTE FOR NOTE. CUT FOR CUT.

PINK FLOYD: DARK SIDE OF THE MOON

Saturday, January 23, 2016 / 8pm

With songs like *Time*, *The Great Gig in the Sky* and *Money*, Pink Floyd's eighth studio album was an immediate success, remaining in the charts for 741 weeks and selling fifty million copies to date.

LED ZEPPELIN: LED ZEPPELIN II

Saturday, April 16, 2016 / 8pm

The first of Led Zeppelin's albums to go to number one and has been certified platinum multiple times over and includes the classic singles *Whole Lotta Love* and *Living Loving Maid (She's Just a Woman)*.

music legends

TAJ MAHAL TRIO & JOHN HAMMOND

Friday, October 16, 2015 / 8pm

Composer, multi-instrumentalist and vocalist Taj Mahal—one of the most prominent and influential figures in late 20th century blues and roots music—returns to the Garde with the Grammy Award-winning acoustic blues legend, John Hammond. Sponsored by Coastal Connecticut Magazine

SIX-TIME GRAMMY AWARD WINNER

BUDDY GUY

WITH QUINN SULLIVAN

Saturday, November 7, 2015 / 8pm

At age 78, Buddy Guy is a Rock and Roll Hall of Fame inductee, who will introduce Garde audiences to his new studio album *Born To Play Guitar* along with the hits that has made him a major influence on rock titans like Jimi Hendrix, Eric Clapton, and Stevie Ray Vaughan.

Sponsored by Bank of America & The Day



Department of Economic and
Community Development

Connecticut
still revolutionary



For tickets call the Garde Box Office 860.444.7373 ext. 1.
325 State Street, New London, Connecticut • www.gardearts.org



YOUR REGIONAL NON-PROFIT HOME FOR THE PERFORMING ARTS, CINEMA & EDUCATION