

Southern Waves

Volume 26
Issue 2
February 2016

**DAVID BOWIE
GLENN FREY**

**LETTUCE
BEN CHARLES BAND
FAT WHITE FAMILY
NOSAJ THING
CLUB LISTINGS
RESTAURANTS
CONCERT INFO
BAND LISTINGS
REVIEWS & MORE**

**An
Interview with
ANTHONY
GERACI**

**A Southern New England
Entertainment & Dining Guide Since 1990**

#DSTRONG



NEW LONDON COUNTY - MYSTIC - WESTERLY - RHODE ISLAND

INSIDE THE WAVE

Music Notes	Pg. 4
Local Beat.....	Pg. 6
World's A Stage	Pg. 8
Band Dates	Pg. 10
Concert Dates	Pg. 11
Cover Story.....	Pg. 14
Hearing Aid	Pg. 17
Glenn Frey	Pg. 19
Blues Cooking	Pg. 20
Classified.....	Pg. 23



**FRIENDS
DON'T LET
FRIENDS
DRINK
AND
DRIVE**

Dear Readers,

This new year hasn't started out that great. We have lost many great musicians. This month we have tributes to David Bowie and Glenn Frey. And as we go to print we lost another - Paul Kantner. Their music was the background music for many of our lives. Their music stood the test of time. It is a part of our humanity and will be around long after us. Thanks for the music.

On a brighter note. This month features the start of a new column by Sue Menhart called "All The World's a Stage". It will be her unique view of the world as a musician. The ups and downs and the everyday struggle of being a musician. Check it out and we hope you like it. Send us your feedback. I'm sure Sue would love to hear from you.

This new year also means it's the 26th year of publication for Sound Waves Magazine! 26 years of remaining a free source of being your entertainment and dining guide. This has all been possible because of you the readers. It's the advertisers that support us and it's you the readers that patronize our advertisers that help make this possible. So remember to tell any advertiser you see here that you saw their ad in Sound Waves Magazine! Thanks!

Also be sure to check out our web site at www.swaves.com. It's what you see here using a page flip technology. There's embedded links and videos. You can even listen to songs from our CD reviews in "Hearing Aid". The web site can be viewed on any media device - Cell phones etc. We have Google Analytics tracking the web site and they show we are averaging 3200 hits per month!

With technology advancing so fast these days, who knows where Sound Waves will be years from now.

Thank You Everyone

**David Pottie
Publisher**

2 SOUND WAVES

Sound Waves

January 2016
VOLUME 26, NUMBER 1

Editor
David L. Pottie

Contributing Writers
**Bill Harriman
Mark T. Gould
Rex Rutkosk
Don Sikorski - Nik Hall
Andrew Kerbs
Stephanie Shawn
R. L. Oeser ~ Jeff Howard
Ali Kaufman
Tom Matthew
Sue Menhart
Ms Marci Cheviand-Hooper
Jack & Luci Chaplin**

Advertising Sales
**David L. Pottie
Anthony Arruda
860-572-5738**

Email
editor@swaves.com

SOUND WAVES is a
monthly publication
Send all inquiries,
editorial submissions &
subscription request to

**SOUND WAVES
MAGAZINE
P.O. Box 710
Old Mystic, CT 06372**

**Yearly Mailed
Subscription
price ~ \$35/year**

www.Swaves.com

Ali Kaufman **a k c l i c k s @ c o m c a s t . n e t**
Morning Mojo
WCNI
Tuesday Mornings
9am-noon
90.9fm



**Event
Specialist
Emcee
Freelance
Writer**
**[www.cticcb.com/
mojo/Default.htm](http://www.cticcb.com/mojo/Default.htm)**

David Bowie

1947-2016

“When a man sees his black star/he knows his time has come.”
- Elvis Presley

First thing I learned this frigid Monday morning was that David Bowie was dead. He had died overnight after secretly battling liver cancer for 18 months. Like Lazarus, he had endured six heart attacks along the way. An artist to the end, his choreographed departure from this world was a theatrical conclusion to a theatrical life.



David Bowie released his final recording on Friday, his 69th birthday, two days before his “peaceful death” in a New York City hospital “surrounded by family”. After over a decade self-exiled from the music industry he was suddenly everywhere again. A new record, an off-Broadway musical, a major museum retrospective, a January 11th Talk of the Town piece in the New Yorker Magazine....and then he was dead. That even those close to him knew nothing of his terminal illness makes his death all the more shocking.

A massive figure of British culture and music, and a New Yorker for his final two decades, David Bowie stretched the boundaries of fashion and fame. He emerged in the late sixties as a rocker with the sensibilities of a cabaret singer honed in the dynamics of stage musicals. His constantly morphing persona, relentless reinvention and metamorphoses was always fiercely forward looking. He smiled like a reptile. "He taught other musicians the power of drama, images, and persona." David Bowie first appeared as Major Tom, the lost astronaut from 1969's Space Oddity. He reappeared as Ziggy Stardust, the other worldly pop star that catapulted him as the major pioneer of glam rock. Infinitely changeable and chameleon-like he was the Jean Genie, Aladdin Sane and the self-destructive Thin White Duke of Plastic Soul, the Berlin minimalist that collaborated with Brian Eno producing three LPs and his anthem "Heroes". He played the lead role in The Elephant Man on Broadway. Complexly androgynous, David Bowie was the ultimate quick change artist. His impact on the cultural landscape introduced gender fluidity to the fashion world. "His ground breaking music inspired generations in a career spanning five decades."

"Look up here, I'm in heaven", he sings on the song "Lazarus". His sudden departure Sunday night makes his ambitious recent outpouring of work astonishing and profound.

As a cathartic whole it is beyond remarkable.

David Bowie leaves us with the ironically titled "Lazarus", his new off-Broadway musical currently running at the New York Theatre Workshop.
www.Swaves.com

Bowie worked on writing the book and music in his final year of life. Lazarus is the story of a humanoid alien, The Man Who Fell to Earth 40 years later who has been living in seclusion in a penthouse above Manhattan waiting to die. At its conclusion he constructs a masking tape rocket ship, lies down in it like a coffin and dreams he is returning home as his soul leaves his body.

In regards to the art world, "David Bowie is", a major retrospective currently housed at the Graniger Museum in the Netherlands is touring the world after opening at the Victoria and Albert museum. It is an exhibition of 300 objects including original videos, set designs, Bowie's own instruments and album art work.

Long time studio wing man Tony Visconti called Bowie's final recording "the artist's parting gift". "Blackstar", is a cryptic farewell to the world. Haunting death and immortality hang heavy in the mix musically and lyrically.

"Blackstar shakes up our idea of what a David Bowie record can sound like, its blend of jazz, codes, brutality drama, and alienation are themes, not without precedent in his work." The record features a quartet of new collaborators led by celebrated modern jazz saxophonist Donny McCaslin with Tony Visconti at the helm as co-producer. The result is "an intoxicating mix of jazz, malice and historical role playing! Blackstar becomes whole with its two song denouement which balance out the bruises and blood with a couple of salty tears". Both are classic David Bowie ballads. "Dollar Days" is the confession of a restless soul unable to spend his golden years in the blissful English....evergreens, even if he is dying to. "I'm dying to push their backs against the grain and fool them again and again" – this he sings on "Lazarus". This is a phrase that could speak for much of Bowie's career. Finally on "I Can't Give Everything Away" stymied by his returning pulse, a frustrated Lazarus is tortured by his immobility. A chilling ten minute video of the song Lazarus released days before his death, depicts Bowie strapped to a gurney, head wrapped in bandages w scarecrow button eyes .

"Something happened on the day that he died.

Spirit rose a metre and stepped aside", he sings on "Blackstar".

Resurrection is a pretty tough act to follow but like Lazarus, this is no gimmick. Blackstar was a great record before he died and David Bowie will endure long after the man has gone.

Turn and Face the Strange.

Star Man Forever.

See You on Mars.

- R.L. Oeser



MUSIC NOTES



“The Month The Music Died”

By Mark T. Gould

Glenn Frey.

David Bowie.

Paul Kantner.

Dale Griffin of Mott the Hoople.

Mic Gillette of Tower of Power.

Natalie Cole.

Blowfly.

Gary Loizzo of American Breed.

Otis Clay.

Robert Stigwood.

Jimmy Bain.

Lemmy

(OK, that was late December, but, unfortunately, close enough.)

It is a bit of an understatement to say that the first half of the month of January was a tough one for musicians and their fans, as we lost some great ones.

And, as I write this, there are a few days left before the calendar turns to February.

Hopefully, I won't need to add any more names.

I mean, it's getting to the point where I don't want to check the news or social media with the fear that we've lost someone else.

Perhaps there is nothing more poignant in the acknowledgment of growing older than when those whom we didn't know personally, but whom we enjoyed and in some special way nurtured us along the way, are no longer with us.

I know, they say “the music lives on,” and it does, but it's just not the same without the expectation that these amazing artists won't be around create more of it.

Personal remembrances can help a great deal, and are a solid reminder of these artists' singular and collective legacies.

Being wedged into the uppermost seats of the then-named Hartford Civic Center in 1990, seemingly miles from the stage, and then hearing through the finest sound system I've heard to this day, a solitary figure in the shad-

4 SOUND WAVES

ows behind a screen, strumming a guitar and singing... “This is ground control to Major Tom.....”

Seeing a somewhat sedentary crowd come to its feet, and do its own, collective, middle-aged, version of shakin' as the mighty Tower of Power horn section blasted its sound across major concert venues, clubs and even an outdoor playfield, supporting their own band, and the likes of Tom Jones, Little Feat and Huey Lewis & The News.

Feeling the emotional pull of songs like “Take It Easy,” “Peaceful Easy Feeling,” “Desperado,” and so many others, and then taking notice of their songwriter and singer, limping painfully across the stage, fighting the effects of arthritis, on the XL Center stage last summer.

Hearing the live tributes by so many artists. Bruce Springsteen, twice. Arcade Fire and those beautiful Belgian astronomers. Metallica and Ozzy for a fellow hard rocker.

The last time I remember it like this was in 2003, when we lost, among others, Johnny Cash, Maurice Gibb, Warren Zevon, Hank Ballard, Johnny Paycheck, Adam Faith and Edwin Starr.

But, that was in a whole year. This has been nary a month.

But, enough talk of this morbidity.

Bruce and the Stones are on tour.

Road trip, anyone?

PLAYING FOR CHANGE



**Sound Waves Magazine
Supports & is a Member of**



**JOIN THE MOVEMENT!
PLAYING FOR CHANGE**

www.playingforchange.com

www.Swaves.com

Voodoo Grill
Vudumewenuken
southwestern - cajun - creole - bark

12 Water St.
Downtown
Mystic CT
www.thevoodooogrill.com
860.572.4422

*A Taste of
New Orleans
in Mystic*

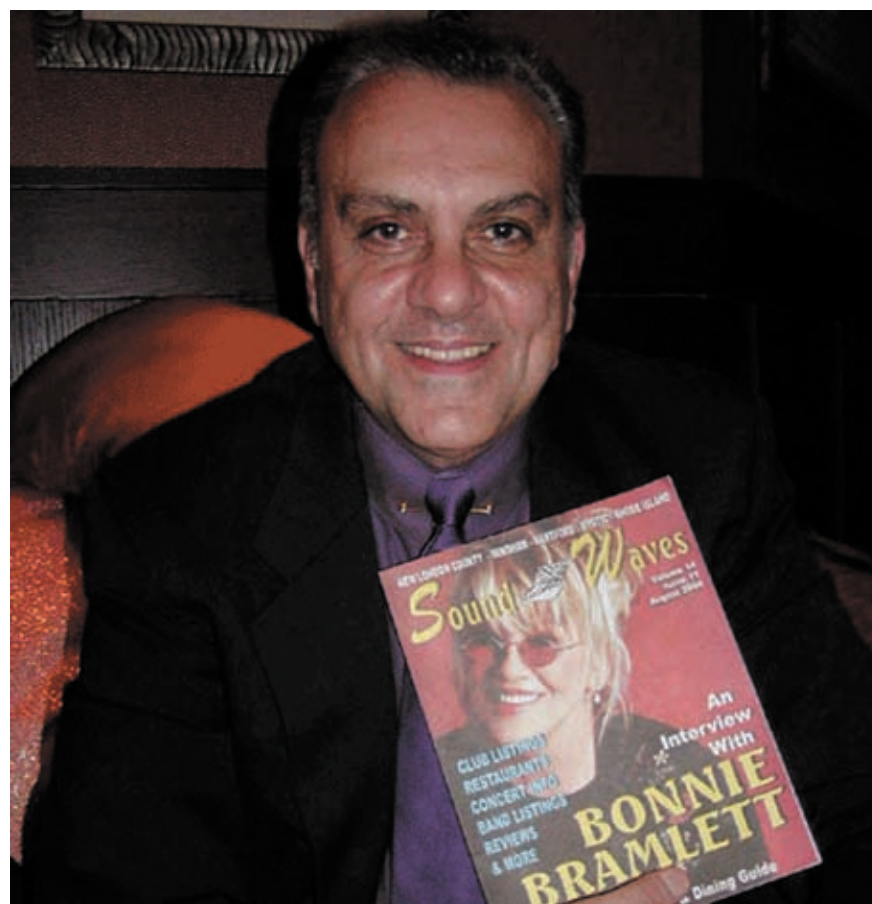
	Thu	Fri
LIVE MUSIC	Mardi Gras Party Feb. 9th	MARTY & Friends
	HIT PLAY	
	AC/JD	
	DAN WATSON DUO	ROGER CERESI TRIO

Sunday Feb. 21st
BARmuda Pub Crawl
Live Music with
Luke & Mike 1-4

MONDAY TRIVIA
Coming soon Wed. Night BINGO!

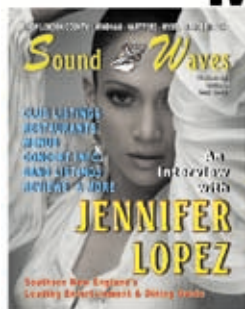
Sun. Feb. 7th
SUPER BOWL PARTY!
Half Priced Wings
\$5 Selected Appetizers
Raffles & Giveaways

KARAOKE/DJ PAUL EVERY SATURDAY NIGHT
Voted Best Karaoke - NL Day Readers Poll 2015



Tony Sirico AKA Paulie "Walnuts" Gualtieri

LOOKING TO ATTRACT MORE BUSINESS?



SOUND WAVES MAGAZINE COULD BE YOUR AFFORDABLE SOLUTION!

Sound Waves Magazine has been a leading Entertainment & Dining Guide for SE Connecticut & South County Rhode Island Since 1990

A majority of our advertisers have been with us for over 10 years. They have realized the value we offer and it's benefits.

Plus by advertising in Sound Waves, your business is automatically included on our web site www.swaves.com

Our web site averages 3800 hits per day! (verified by Google Analytics)

Our **MEDIA KIT** is available at www.swaves.com

Call us at **860-572-5738** or email editor@swaves.com

Discounts for multiple months and other factors

www.Swaves.com

WHAT THIS COMMUNITY NEEDS.

Did you know that for the average cost of a holiday meal, you could provide up to 490 meals to someone facing hunger? Last year, the Gemma E. Moran United Way/Labor Food Center, a program of United Way, provided the equivalent of 2.25 million meals. For every dollar donated, you will give the equivalent of 10 meals to hungry kids, adults, and seniors.

Please consider a donation of \$49, the average cost of a holiday meal, and help feed people in need now and for months to come.

**When it comes to changing lives,
what this community needs is you.**

To make a donation, go to uwsect.org/give

Because great things happen
when we **LIVE UNITED.**



LOCAL BEAT



New London Showcases Mellow Country and Hip Punk This Hygenic Art Weekend

By Andrew Kerbs

This past Hygenic Art Show Weekend was a good time for everyone in the CT and RI area to come together and enjoy good music and art. After

observing all the cool art at the Hygenic Gallery, I trekked around the corner to see Brian and the White Bird, featuring songwriter Brian Gore on acoustic guitar, Mike Arsenault on bass and guitarists Mike Slyne and Landon Elliot on electric slide guitar. Mike Slyne named the band based on a hearing a song about dove written by former drummer Dan Kane. Mike thought that the dove was an appropriate symbol for their band's music which featured Brian's gentle acoustic fingerpicking and the winy bird and whale sounds emanating from Landon's slide guitar. Brian's relaxed country music sounded a bit like Bernie Leadon's "Train Leaves Here This Morning," and the mellow acoustics were punctuated by Mike A's bass which grounded Brian's songs and gave them feet. Brian's White Bird was the most sincere and subtle of the bands of that night which gave their music added significance.

Brian and The White Bird got together after Brian visited Mike S. in CT after repeated treks from Indiana. Brian reluctantly complied with Mike's suggestion to listen to Neil Young after which the 2 formed the group which featured a drummer in 2014. Landon and the 2 Mikes had grown weary of playing in punk bands and longed for something different and fresher. "We were tired of the punk scene and wanted to play like Neil Young," one member said. "We cleared our apartment table of HD TV and DVD players and put an 8-track and reel-to-reel in its place as we recorded our album. We didn't care if there were mistakes in our recording," we just wanted to capture the honest and sincere feel of the music.

And honest music it is as Brian Gore is a great lyricist whose verses speak volumes about human feeling: "Hindsight hurts worse than any affliction of pain . ." he sings on "Blankets:" a song about the pain of nostalgia. "That song is about the depression of nostalgia for better days. We don't realize the best days are happy until they're gone" explained Brian. Furthermore, songs like "Jump Up Little Baby" had a bluesy swing that was more upbeat than the band's other acoustic tunes. Brian got the idea to write that song after wishing his nieces and nephews would follow their hearts and get some sun outside instead of staying inside (like houseplants) when Brian was trying to sleep in after a long night partying. "How to Be a Good Friend" also stood out due in no small part to Landon's innovative tremolo effect on his electric guitar. However, the band's most significant song was "Lonely Man" about a whip-around bass which was recorded while Brian was away. What's in store for this new band? They plan to stay together to write and play songs so long as it stays enjoyable.

Rock Haus at Crocker House Ballroom went great as usual, with well-

6 SOUND WAVES

known punk-rock DJ Marco Fontaine now organizing the event. Fatal Film made their appearance, as did the Cranks and Americana-influenced acts like Ken Atkins' Honky Tonk Kind. However, last Saturday night also included the fresh danceable sounds of DJ Chumzilla and NME Illest which was an exciting change from the usual rock acts that so often frequent the event. Nevertheless, The most exciting rock act the Crocker was certainly The Heap who started their set bashing distortion-heavy bar chords before launching into a rock n roll shuffle. The band consists of guitarists George Chambers and Tim Heap, drummer Frank Saitta and bassist Paul Koenigsberg who never fell behind the guitarist when playing all the same melody up and down the neck of his bass guitar. The band was tight too, especially on their song endings which always slammed clean shut without a beat or note out of place. The most interesting thing about this band was not just their guitar sound, but singer's guttural and throaty vocals and their good-time sing-along choruses like "No no no . ." or "Ooooh . . honey . . I cant change." There was also a bit of sentimental nostalgia in the lyrics "You've tore down all the places we used to have a good time."

Theres still great music and art in the weeks to come at New London so come on down this weekend and enjoy all that this hip little city has to offer for the rest of the winter.





BACK TRACK

BAR & GRILLE

9 Industrial Drive
Westerly, RI
401-348-0150

www.backtrackbarandgrille.com

Hours 6am-1am Mon-Sat 7am-1am Sunday
Serving breakfast till noon everyday lunch/dinner available all day

FRIDAY NIGHT ENTERTAINMENT

5th - **Mike Rogoff**

19th - **Abbey Normal**

26th - **RipTide Jr**

Thursday Nights

Karaoke with Spotlight Entertainment
\$5 bucket of stubbie beers

Keno/Bingo/Lottery/Scratch Tickets
Wi-Fi ~ Pool Table ~ Touch Tunes Juke Box
7 TV's including a 65" widescreen
off street parking

Like us on Facebook ~ Follow us on Twitter

Breakfast

2 eggs,
home fries, toast
and coffee - **\$1.99**
\$4.99 w/bloody mary

\$2.25 Domestic cans
sold every day till 6pm

\$5 Bar Menu
choices from
apps to burgers
(changes weekly)

Mention this
ad for a
20%
Food Discount

www.Swaves.com

HANDLEBAR CAFE

"The Too Hard To Handlebar"
It's Not Just A Bar!
It's An Adventure!

BIKERS WELCOME



BAR RESCUE EPISODE 2
TWO FLEW OVER THE HANDLEBARS



Patrons of the Month
Cheryl & Andre

Facebook icon

SUPER BOWL PARTY
Sunday Feb. 7th
Daytona 500
Valentine's Day
Singles Mixer w/ Speed Dating
NEW ~ \$7
Sunday Suppers
Basketball ~ NASCAR ~ Hockey

210 S. Broad St - Pawcatuck CT (860) 599-4246



Rhiannon Giddens

Code Name Series
BY
Author K.E. Pottie

READERS' FAVORITE BOOK AWARD WINNER

Pinnacle Book Achievement Award

Code Name Sonny
K.E. Pottie

TOP SECRET

The 13th Cohort
K.E. Pottie

Mountains of Fire
K.E. Pottie

2013 PARIS bookfestival
honorable mention

2012 The Beach Book Festival
honorable mention

2013 NEW YORK BOOK FESTIVAL
honorable mention

2013 Hollywood Book Festival
honorable mention

Available at
infinitypublishing.com
amazon.com
book.com
and
bookstores everywhere
www.KenPottie.net

www.Swaves.com

The Waterford High School Music Department
Presents

In Association with Help Keep Music Education Alive!

BEATLEMANIA Stage Show

Live In Concert
Feb. 5, 2016 7:00 PM

Waterford High School Auditorium

National Touring Production of Beatlemania, The Complete Beatles Experience from Songs to Period Costume Changes and Authentic Beatles Instruments. The Ed Sullivan Early Days through Magical Mystery Tour, Abby Road and the studio days.

A Must See Concert!

Sponsored By
SOUND WAVES MAGAZINE
98.7 WNLC
theday CONNECTICUT

Tickets on Sale @
www.purplepass.com
800-316-8559,
Waterford High School
Main Office &
Ivy's Simply Homemade
316 Boston Post Rd.

PurplePass

Beatlemania Stage Show

A Unique Community Event Supporting Music Education!

SOUND WAVES 7

All The World's a Stage



“Why Do We Do it?”

By Sue Menhart

Welcome to the inaugural column written for, and by, musicians. (Actually, it's written by one miserably failed musician who however, has everlasting hope in your success as a musician.)

Today I speak to you – YEAH YOU – you in your smelly, moldy,

mouse infested basement, you in your bedroom in your bathrobe, you playing guitar six nights a week in the corner of a bar while people get drunk and ignore you, you lead singing for any band that will ask you, you writing songs and hoping to record them and change the world one day, you writing songs while you're on the road starving to death in your van, you tracking and mixing for bands you can't stand to listen to, you with the hairbrush in front of the mirror, you who thought taking flute lessons and playing in the middle school band would make you smarter. All of you.

Yes I'm talking to all you musicians out there nobody's ever heard of.

Why do you do it?

Maybe you do it because you think it's your ticket out of the 9-5. Maybe you do it because it's the only thing that makes you feel alive. Maybe you do it because it's the only thing that keeps you sane in this crazy terrible world. Maybe you do it because Mommy and Daddy made you take piano lessons and now you've got this talent that shan't be wasted. Maybe you do it because you still hate sports and all that stuff about concussions. Maybe you do it because the roar of the crowd makes you cry. Maybe you do it because you still think it will get you girls. Maybe you do it because you believe this is what you were born to do even if it kills you.

And you keep doing it don't you.

When I was 18 and living in L.A. trying to be a rock star, with absolutely no clue on how to go about becoming a rock star in L.A., I used to marvel at the lights and the energy on Sunset and Hollywood Boulevards while gazing longingly at all the fake and true rock stars and their super long hair. I ate Ramen noodles and scoured the papers for auditions. I lost 30 pounds and got really tan. I secured a real audition finally at a night club in town for a band of some sort at 4 p.m. on a Tuesday. The joint is closed so I knock. And knock. A burly guy comes to the door and asks what the heck I want. I explain I have a very important audition that's taken me weeks to obtain, and I'm all the way from the east coast so please let me in now.

“You 21?” he asks.

“No. I have a very important audition though.”

“Drinking age is 21. Come back when you're 21.”

“No seriously. I don't care about your warm stale beer. They are expecting me and it's extremely important.”

“Get outa here.” And he slams the door.

On my dreams.

It's funny how when you're 18, you think you're this brilliant game-changer who's got it all figured out, when in actuality, you know absolutely

8 SOUND WAVES

freaking nothing. For example, I didn't know the drinking age in California was 21. I didn't know that in order to play in a band in California, in a bar, you better be 21. I didn't know that, looking down Hollywood Boulevard at night, at the rows and rows of talented, beautiful, glamorous would-be-nots, that I was really just one step away from a seedy and certainly illegal future if I didn't get some work soon. I had been out there about three months, and those limp noodles were getting a little old.

So I came back home. Not a rock star.

Now what to do? Maybe you have a similar story. Maybe you would NOT have come home. Maybe you would have kept plugging away. Maybe you still are.

Last month, I learned you're never too old to go back to school. I received complimentary tickets to see Aretha Franklin at the Mohegan Sun Casino because I throw twenty dollars in a slot machine once a year. I don't go to many concerts because secretly, I usually just sit there mad because it's not me up there. (OK, spoiler alert, my secret's out.) But Aretha can sure teach you a thing or two.

One of the biggest complaints we musicians have is, in order to keep gigging, because we're not Taylor Swift or Pharrell or Aretha Franklin, is we have to do covers so people in the audience don't look at us like we're complete aliens. “People want to hear stuff they know,” club owners often say. And we get that. Actually, some bands have completely given up on their own originality, because “people want to hear stuff they know.” I want to scream – “If you want to hear stuff you know, just play the juke box!” But it's not that simple of course. People also want to see a “live band” for reasons ranging from “groupie envy” to “bass thumps in my chest”, to “super sexy guitar player syndrome.” But my point is, when you go see a super famous person, like Aretha Franklin, and she sits down at the piano and does her own glorious, super personal, Gospel-like version of Simon and Garfunkel's “Bridge Over Troubled Water”, I, as a musician, ponder. She's doing a cover. She most certainly has not been asked by Mohegan Sun to do a cover because “people want to hear stuff they know.” No way. She's doing it because that song is first of all: awesome; second of all: it means a great deal to her; and third: she not only makes it her own but completely owns it.

My point is, you musicians out there who have made it through the last paragraph of my ramblings, is – don't be afraid to show who you are on stage, no matter what the club owners say, or the guy slamming the door on you says. The audience is there to see your talent in full form (or else they would simply turn on the juke box.) Mix it up. Surprise them. Don't hide your creativity and originality. It's probably why you do it.



Still doing it



www.Swaves.com



C.C. O'BRIEN'S SPORTS CAFE

8 Mechanic St - Pawcatuck CT

860.599.2034

Come to the Area's Only Irish Sports Cafe!

SUPERBOWL 50 PARTY

Sunday, Feb 7th ~ 5pm

Watch the Game here on 21tvs w/ Surround Sound

*Giveaways *Raffles *1/2 time Buffet

Trivia every Tue. night at 7:30pm. Win great prizes!

Friendly Irish Sports Cafe with a wide variety of Pub food

Great Burgers, Phillys, Nachos and Salads

Homemade soups 28 Draft Beers

Serving full menu until midnight daily



Like us on Facebook for Daily Specials & Updates

LIVE MUSIC NEVER A COVER CHARGE!

Sat. 6th - **DJ Dave Christina**

Sat. 20th - **Alter Ego**

Sat. 27th - **The Fake Experience**

Check Out Our Menu on our Website ~ www.ccobriens.com

James Montgomery Band

Katherine Hepburn
Theater

February 20th 8pm

Blues Legend's first appearance
at the Kate
with a NEW SHOW!!
Playing original music
and the music of the
Paul Butterfield Blues Band

Plus **KERRI POWERS**

"Some of the finest country blues
fingerstyle guitar we've ever had"
- Nashville Music City

www.Swaves.com



100 ESSEX ST, MYSTIC, CT

TICKETS ON SALE :

MYSTIC SHIPYARD: 100 ESSEX ST.
& CAPT. DANIEL PACKER INNE: 32 WATER ST.

JUNE 24-25

WOOLY MAMMOTH • GREEN TEA

TYLER SETON

SHINY LAPEL TRIO • BARLEY HOPPERS
GREG SHERROD & CHUCK CZAJKOWSKI

MIDNIGHT MADNESS

SUNDAY GRAVY • TAD OVERBAUGH

PARKING ON SITE / CALL FOR SLIP AVAILABILITY

BEVERAGES & FOOD FOR PURCHASE ON SITE

NO OUTSIDE FOOD OR BEVERAGE ALLOWED

TICKETS AT THE DOOR (FRI \$10/SAT \$25)

LINE-UP SUBJECT TO CHANGE

FOR MORE DETAILS &

FUTURE LINE UP ANNOUNCEMENTS INCLUDING TIMES,

FIND US ON FACEBOOK

WWW.FACEBOOK.COM/MYSTICRIVERJAM/

SOUND WAVES 9



BAND DATES

AC/JD

4 - Public House, Old Lyme, CT 6pm
5 - Angie's Pizza, Mystic, CT
13 - Breachway Grill, Charlestown, RI 6:30pm
19 - Maugle Sierra, Ledyard, CT 6pm
19 - Daniel Packer, Mystic, CT 10pm
23 - Rathskeller, Charlestown, RI 8pm

A LITTLE TWISTED

6 - Brown Derby, New London, CT
20 - Octane, New London, CT

ANDY & BETHANY

12 - Shipyard Tavern, Mystic, CT 7-10
26 - Dogwatch Café, Stonington, CT

AZALEA DRIVE

12 - Steak Loft, Mystic, CT 7pm

BEBOBALOUBOB

5 - Winchester Café, Portland, CT 8:30
6 - Burkes, Niantic, CT 8:30pm
12 - Angie's Pizza, Mystic, CT
13 - Toyo, Colchester, CT 8:30pm
27 - Harbour House, Mystic, CT

BEN CHARLES BAND

6 - Stashes Cafe, New London, CT
12 - Burkes Tavern, Niantic, CT

BLUE BALL TRUCKERS

12 - Club 33, New London, CT 11pm

BRANDT TAYLOR

2,9,16,23 - Brazen Hen, Westerly, RI 8pm
3,10,17,24 - Daddy Jack's, New London, CT 8pm
5 - Fuse, Warwick, RI
7 - Pine Loft, Berlin, CT 1pm
12 - Andover Pizza, Andover, CT 7pm
13 - Strange Brew, Norwich, CT
14 - Angelico's, E. Hampton, CT 3:30pm
19 - Hanks's, Brooklyn, CT 7pm
26 - Grand Central Cafe, Wallingford, CT

THE CARTELLS

5,26 - Maugle Sierra, Ledyard, CT 6pm
6 - Port n Starboard, New London, CT 7pm
10 - Knickerbocker, Westerly, RI 7:30pm
12 - Harbour House, Mystic, CT 8:30pm
13 - Beach Hotel, Madison, CT 8pm

10 SOUND WAVES

14 - Maugle Sierra, Ledyard, CT 2pm
14 - Harbour House, Mystic, CT 6pm
20 - Maple Tree, Simsbury, CT 8:30pm

CRAZY ANTS

13 - June's Outback, Killingworth, CT

DAN WATSON

2,16 - Daniel Packer, Mystic, CT
3,12,17 - Tipping Chair, Southington, CT
4 - Red 36, Mystic, CT
5 - Cleats, Westerly, RI
10 - Mystic Pizza II, N. Stonington, CT
19 - Dog Watch, Stonington, CT
20 - Breachway Grill, Charlestown, RI
25 - Voodoo Grill, Mystic, CT
27 - Pizzetta, Mystic, CT

DARIK & THE FUNBAGS

6 - Draffhouse, Shelton, CT
26 - Shamrock, Waterbury, CT
27 - Chicago Sams, Cromwell, CT

THE DRAWBRIDGE BAND

6 - Two Trees, Mashentucket, CT

EIGHT TO THE BAR

12 - Chicago Sam's, Cromwell, CT 8:30
14 - Elks, Leominster, MA
20 - Community Center, Glastonbury, CT 7:30-11
27 - Parrott Tavern, New Hartford, CT

THE FAKE EXPERIENCE

27 - CC Obrien's, Pawcatuck, CT

FRANKENPHIL

3 - Steak Loft, Mystic, CT 7pm
12 - McBrides Pub, Providence, RI 7pm
14 - Midtown, Newport, RI 4pm
27 - Penny Lane, Old Saybrook, CT 7:30pm

THE GOAT ROPERS

5,13,26 - VFW, Taunton, MA 8-12

HART STRINGS DUO

19 - Latitude 41, Mystic, CT 7-10
25 - Public House, Old Lyme, CT 6-9

HOPE ROAD

5 - Strange Brew, Norwich, CT
6 - Ocean Mist, Matunuck, RI

JACK NAZZARO

13,27 - Buon Appetito, N. Stonington, CT 7:30pm
19 - Amigos, Westerly, RI 7:30pm
20 - Haversham, Westerly, RI

JAMES HARRIS

2,9,16,23 - Harp & Hound, Mystic, CT
3,10,13,17,24,27 - Daniel Packer, Mystic, CT
5 - Venice, Westerly, RI 7pm
6,12,19,26 - Pizzetta, Mystic, CT
7,21 - Maugle Sierra, Ledyard, CT 3pm

KALA FARNHAM

5 - Vanilla Bean, Pomfret, CT 7pm
13 - Strange brew Pub, Norwich, CT
26 - Grill 37, Pomfret, CT 7pm

KEEP IT ROLLING BAND

12 - Stevie B's, W. Haven, CT
20 - Music Lady Café, Moosup, CT

THE LOCOMOTIVES

5 - Route 66 tavern, E Hampton, CT
12 - Adams Mill, Manchester, CT
20 - Toyos Lounge, Colchester, CT
27 - Elks club, Westbrook, CT

LOOSE CHANGE

26 - Richoni's, Groton, CT

MAJESTIC FUZZ

19 - Par Four, Groton, CT 5pm
20 - Perks & Corks, Westerly, RI

RAMBLEWOOD

4 - John's Café, Mystic, CT 8pm

RIPTIDE Jr.

23 - Angies Pizza, Mystic, CT 5-8pm
26 - Backtracks, Westerly, RI

RIVERGODS

27 - Daddy Jack's, New London, CT 8:30pm

ROCK N' SOUL REVUE

12 - Knickerbocker, Westerly, RI 8:30pm

SAM E. JAMES

20 - Billy Hills, Wyoming, RI

STYFF KITTY

13 - Black Sheep, Niantic, CT
20 - Mystic Aquarium, Mystic, CT

SUE MENHART BAND

5 - Sneekers Cafe, Groton, CT
19 - Turnpike Cafe, Uncasville, CT 6pm

SUNDAY GRAVY

13 - Hot Rods, New London, CT
26 - Sneekers Café, Groton, CT
27 - Wood River Inn, Richmond, RI

TNS

26 - Jake's Tavern - Wallingford, CT

VAN HALEY

20 - Hot Rod Cafe, New London, CT

VINCE THOMPSON & THE NEXT FUN THING

6 - The Barn, Granby, CT
20 - Chamard, Clinton, CT 4-7

WEEDHAWKS

4 - Sneekers, Groton, CT 7-10pm
6 - Daddy Jacks, New London, CT
12 - Birdseye Café, New London, CT 7-10pm

Mail Listings to the magazine
or **E-MAIL:**

Editor@swaves.com



**SUPPORT PUBS
AND CLUBS
THAT SUPPORT
LIVE MUSIC!
USE THEM OR LOSE THEM**

FrankenPhil

Acoustic Duo

frankenphil.com

401.261.0282

www.Swaves.com



SPINDRIFT GUITARS

ARE YOU SERIOUS ABOUT GUITARS?

SPINDRIFT GUITARS IN NEW LONDON
IS THE PREMIER LOCATION
FOR THE SEASONED GUITAR PLAYER.

DISCOVER GUITARS AND AMPS
FROM MARTIN, TAYLOR, COLE CLARK,
GRETSCHE, WHITNEY, BOOGIE AND
RICKENBACKER.



SPINDRIFT GUITARS
FINE GUITARS FROM AROUND THE WORLD

860-444-2112

**107 STATE STREET
NEW LONDON CT**

Located midway between New York and Boston
just off I-95 in New London CT

Spindriftguitars.com

www.Swaves.com

CONCERT DATES

Aaron Lewis

13 - Foxwoods, Mashantucket, RI

Adam Lambert

26 - Grand Theater, Mashantucket, RI

Ana Popovic

14 - Wolf Den, Uncasville, CT

Brian McKnight

18 - Bushnell Center, Hartford, CT

Bruce Springsteen & The E Street Band

10 - XL Center, Hartford, CT

James Montgomery Band

20 - Kate Center, Old Saybrook, CT

Luke Bryan

26,27 - Mohegan Sun, Uncasville, CT

Marshall Tucker Band

21 - Infinity Hall, Hartford, CT

Nick Moss Band

26 - Black-Eyed Sally's, Hartford, CT

O.A.R.

10 - College Street, New Haven, CT
12 - Wolf Den, Uncasville, CT

Parmalee

26 - Lupo's, Providence, RI

Shemekia Copeland

5 - Wadsworth Atheneum, Hartford, CT

Taj Mahal

20 - Infinity Hall, Hartford, CT

Twiddle

19 - Fete, Providence, RI

Umphrey's McGee

5 - Lupo's, Providence, RI



3rd Annual For Pete's Sake
Benefit Concert for F.R.E.S.H.

Friday, Feb 26, 2016

@ 7:30 PM

All Souls, 19 Jay St.,
New London CT

Free-Will Donation Requested.

See fridaynightfolk.org

Kitchen Open
11am till Midnight
7 Days a Week
Complete
Menu for
Take-Out

BROWN DERBY



848-3407 ♦ ROUTE 32 ♦ UNCASVILLE

SUNDAYS ~ DIRECT TV ~ SUNDAYS ~ SPORTS

2 for a \$1 Derby Wings ~ \$1 Beef Tacos ~ \$2 16oz Drafts ~ \$7 Pitchers In house only

6 Open Pool Tables - Ping Pong Table - 5 Dart Boards - 9 TV's

All Your Favorite Sports ~ Good Food ~ Good Friends

MARK YOU CALENDARS BANDS

MARCH 19th ~ SATURDAY

AQUANETT

MARCH 26th ~ SATURDAY

DIRTY DEEDS



FRIDAYS - 4-6pm FREE BUFFET: WINGS, SHRIMP & MORE Reduced Drinks

FRIDAYS - 5-8pm LIVE MUSIC ~ NO COVER ~ GREAT ATMOSPHERE

FRIDAYS - 8pm to Close ~ LATE NIGHT HAPPY HOUR ~ DJ ~ NO COVER

FREE POOL ~ DRINK SPECIALS



Brown Derby Lounge



& Sports Bar

**Best Mexican Food...
...East of the West**

OUR ENTIRE MENU
IS AVAILABLE FOR TAKE OUT
11:00AM til MIDNIGHT ~ 7 Days A Week



Route Thirty-Two ~ Uncasville, Connecticut
(860) 848-3407

Saturday Night
February 6th
BAND

A LITTLE TWISTED BAND

Saturday Night
February 13th
BAND

RED LIGHT

HIGH ENERGY
PARTY ROCK

Saturday Night
February 20th
BAND

PIRATES FOR PEACE

DANCE ROCK 60's-90's

Saturday Night
March 5th
BAND

NO SHAME

SUPERBOWL SUNDAY

February 7th

2 for \$1 Derby Wings \$2 16oz Drafts
Giveaways Giveaways





ANTHONY GERACI

By Ali Kaufman

Many people search their whole lives to find out what they are truly passionate about, Anthony Geraci knew from the age of 4 that playing the piano and making music was it for him. Even being born to, as he puts it, "the least musical parents one can find" couldn't stop his talent from revealing itself. They may not have even had a record player in their home but at 5 years old they bought an old upright for \$25.00 and some lessons for their budding pianist. What Anthony's parents were lacking in musicality they more than made up for in the support they gave their young son. After just a year, Anthony showed so much promise that they upgraded to a Baby Grand and more lessons. Growing up in Orange Connecticut put Anthony in close proximity to The Neighborhood Music School in New Haven where his teachers recognized early on that this kid had a true improvisational streak. What ever he played always got "jazzed up" as he made it his own. Fast forward to a degree from Berklee College of in Boston, where a professor made a comment similar to the ones from his childhood teachers, "you put blues in everything you play!" Anthony also earned a Masters from Skidmore, and off he went to continue learning from some of the greatest blues masters to have ever lived.

While Anthony is perhaps best known for playing with Sugar Ray and the Blue Tones, a band he has been with since it's inception in 1978, there have been many other side streets he has taken along the way to releasing his incredibly well received solo album 50 Shades of Blues on Delta Groove Records late last year. His discography is extensive to say the least and the number of live shows he's played dwarfs that. This was the part of our conversation where I got a chance to ask him about some musicians that were like the Gods on Mount Olympus to mere musical mortals. "I grew up listening to them. They were larger than life, then you start to hang out with them, having some drinks after the shows and lo and behold they are regular guys that were just beautiful people". Odetta is someone he got to know for not only her musical prowess but for the person she was and the fight for women's rights that she championed. In his own words, "She was a very cool woman, and the story I heard was that when John Hiatt listened to Odetta sing one of his songs, he broke into tears". I am not surprised, that is the kind of feeling the power music can evoke.

Being on the road with Chicago's J.B. Hutto for about 6 months with Sugar Ray and the Blue Tones gave Geraci an understanding of where these players came up from and how different their challenges were from the ones these young white kids knew. Many, most likely never had the advantage of learning to read, at all, not just music. In fact, during the time with J.B Hutto, Anthony remembers going to Denny's most everyday because they had picture menus. Being on stage with Muddy left the impression that he may have fallen into that category as well. None of that took anything away from their talent, perhaps it even enhanced it, but it is an interesting side note on social inequality.

On the cusp of Geraci's twenties he had some gigs backing up Big Mama Thorton while he was in a band from New Hampshire. One memorable night Big Mama, who incidentally played drums and harmonica in addition to singing, threw the entire band off stage except for Anthony. She called for a tune in the key of F sharp and he hung on by the seat of his pants while having an experience of a lifetime. Pants that I want to add were always coupled with a fresh shirt, jacket and perhaps tie. Dressing the part for the job you are setting out to do is a factor in what Anthony has always brought to his audiences, then and now. Perhaps a bit more relaxed today but this sense of respect for the people that come to see you and the music you are sharing has always been a constant. These old school guys would even come to recordings looking like they were dressed for church.

www.Swaves.com

Sharp dressed Snooky Pryor came into the studio to record Super Harps II on the day he turned 80. The only questionable thing he was wearing was the look on his face, like "what the hell am I doing here with these white guys making a blues record?" "Everything got set up and we recorded a song called, Keyhole in your Door, the song ended and the biggest, most satisfied smile crept across his face." That, Anthony told me, "was one of the most rewarding things, to be accepted by Snooky Pryor".

I couldn't resist asking about Jeff Healey, the Canadian born blues-rock musician that made a lasting impression in the world of music before leaving this earth at the age of 41. Anthony recollected the first time he and Jeff met, it was at the Mont Tremblant International Blues Festival where Geraci was performing with Little Anthony and the Locomotives. "Jeff was best known for his guitar playing but he had so much more going on. After the festival we would go out to the clubs and have a ball, it's like being in Europe there, everyone is out and still having fun into the wee hours. Jeff, (being blind), would hang on to my arm as we navigated the club scene and settled in for a jam session. he played the trombone, trumpet and drums at one venue, I said to him, why don't you try picking up the guitar?!" You can hear the affection Anthony has for him as he describes his friend as a kindred spirit, "He was consumed by music, all he ever wanted to do was make it and it showed every time he played, he gave it his absolute all, every single time he took to the stage." You can see a popular video of Jeff playing the Montreaux Jazz Festival in Switzerland with Ronnie Earl and the Broadcasters, (Anthony was a founding member), and B.B. King.

The affection is also palpable when Anthony spoke of the recently departed King of all things blue...B.B. "Talk about a nice guy and someone that revolutionized songwriting, signing and guitar playing. He encompassed all of that and was the nicest darn guy as well". Not surprising to me, seems like the greatest are the most gracious of all...maybe because they don't need to constantly have their egos massaged or treat others badly to prove it. Anthony played with B.B. 3 or 4 times and it was wonderful how he would always showcase new bands or talent to give them a boost. "He was one of those performers that would stay at the end of a show to shake every hand, sign every autograph, he loved his fans as much as we loved him. His music will hold up forever, the old United Recordings are still so terrific to listen to!"

As much as I loved our conversation about where the blues was coming from I wanted to also ask about where Anthony sees the blues going. "the Blues has always had a lot of different fingers coming out of it, out of Chicago, out of Texas, West Coast with T-Bone Walker, everything from Delta Blues to becoming electrified with Little Walter. Lots of young guitarist are coming up, many in the Rock/Blues tradition, while I don't know for sure where it's going, I can say I would like to see someone in their 20's successfully playing stuff from the likes of Otis Rush and Muddy Waters." Anthony went on to say that as Sugar Ray and the Blue Tones go on playing gigs, they keep it fresh with new tunes but the audiences still clamor for songs they played when they first hit the stage at The Met in Rhode Island. "We are still pushing ourselves to be as good as possible. 40 years with Sugar and I'm enjoying it just as much as I did at the very beginning!!!"

Anthony's discography is lengthy and very impressive, but his latest release, a first where he steps to the forefront and leads the Boston Blues All Stars on Delta Groove Records has turned up the heat! 50 Shades of Blue came out late last year after some incredibly comprehensive front end promotion by the label. While the album is loaded with monster talent like vocalists, Toni Lynn Washington, Darrell Nulisch, Michelle "Evil Gal" Willson and his long time collaborator Sugar Ray Norcia, the talent

www.Swaves.com



Southern New England's premier roots music venue for concerts, dining, and dancing!
Tickets Available On Line!
 Visit our website for full show listings:
theknickerbockercafe.com

Fri. 2/5 • 9p • \$10 Cyra Morgan w/ Parchment & Politics Cyra Morgan is an intimate acoustic folk singer songwriter based in NYC. Her music has been featured on many top music sites and played on radio stations around the world. Additionally, Cyra was chosen as one of the top ten finalists in Guitar Center's Singer Songwriter 2 Competition! Parchment & Politics play bittersweet and cinematic alternative music. Kori Eryn and Kyle Rathbun are the wife and husband duo behind Parchment & Politics, whose debut music in 2015 has already created a regional buzz!	Fri. 2/12 • 8:30p • \$10 Rock N Soul Revue Motown, Swing, Pop and a little Rock
Sat. 2/6 • 8:30p • \$10/\$12 Adam Ezra Group The group's live performances, sweaty, passionate affairs that have been compared to those of Bruce Springsteen and the E Street Band, attracted the attention of Royal Avenue Records in 2010. Ezra immediately signed with Royal Avenue & began working on the album that became Ragtop Angel. Royal Avenue paired the group with producer Aaron Johnson who has helped hone Adam's ramblings into finely tuned pop songs that still retain the power and conviction developed from Ezra's years of "do it yourself," grassroots work ethic." Band Of The Year" 2013 New England Music Awards	Sat. 2/13 • 8p • \$10 The Love Dogs Featuring some of the Northeast's best players, it's impossible not to notice the high level of musicianship in this band.
Sat. 2/20 • 8p • \$15 Sugar Ray & the Bluetones Award Winning Blues!	Fri. 2/19 • 9p • \$10 Soul Shot Reggae/Ska 
Fri. 2/26 • 8:30p • \$10 Eight to the Bar Swing/Boogie Woogie/Rhythm & Blues/Soul/Motown	Sat. 2/27 • 9p • \$10 - ALL AGES The Silks Down & Dirty Blues

LET'S DANCE WEDNESDAYS \$10
 Doors 6:30p \$10, Music 7:30-10p
FREE DANCE LESSONS at 7pm!

Weds. 2/3 Mystic Horns
Weds. 2/10 The Cartells
Weds. 2/17 Shiny Lapel Trio
Weds. 2/24 Dan Lord & the Big Shots

OPEN MIKE NIGHT EVERY THURS.
WANT TO BE A HOST BAND?
Doors, 7p • 8pm • NO COVER
 2/4, 2/11, 2/18, 2/25, 3/3: TBD,
 Interested in being a Host Band?
 Contact: shawnallen1115@gmail.com



35 Railroad Ave | Westerly, RI
401.315.5070
theknickerbockercafe.com

on the instruments is equally impressive. Guitarist "Monster" Mike Welch, bassist, Michael "Mudcat" Ward and drummers Marty Richards with Neil Gouvin thrown in for good measure. The thirteen tracks are all written by Anthony and they are damn fine, with variety that runs the spectrum. This album has tons more substance than the widely popular series of cheeky "Grey" books that took the world by storm. "Everybody on this record came to the table very well prepared and we cut it all within 2 days in Quincy Massachusetts. I had it planned out like a coach planning out game day and it all came together."

Typical of this humble man, he credits, first his band mates then the huge front end push by Delta Groove Records, which included a video teaser that came out just before the album dropped in October, "We knew it was a great project but if the right people don't find out about it, it won't have legs". Oh it has legs alright, and they are running all over the world. 50 Shades is charting high all over Europe, Uruguay, South America and Croatia. Here at home, it crept up to number 3 on the Living Blues Radio Chart. The rave reviews and accolades include 4 nominations for the 2016 Blues Music Awards - Blues Foundation, held in Memphis Tennessee this coming May. These nods even include the prestigious Pinetop Perkins Piano Player of the Year Award for Anthony himself. He has also been recognized in England by reviewer Mick Rainsford as "one of the finest Blues Piano Players on the Planet".

Ok so now you can't wait to catch him live, right? Well then, look for him playing with Sugar Ray and the Blue Tones February 20th at the newly upgraded Knickerbocker Cafe in Westerly, RI, The Tampa Bay Blues Fest in April and numerous other dates you can find on their website. The Boston Blues All-Star Band will be at the Pennsylvania Blues Fest, (formerly the Poconos Blues Fest), in September, that's a scoop, you're welcome.

Also coming in the near future look for a newly recorded Sugar Ray and the Blue Tones album slated for release in the late spring, another upcoming record will be a tribute to Big Walter Horton featuring Kim Wilson and Bob Coritore. Lastly, with the success of 50 Shades of Blue, the option for 2 more on Delta Groove looks like a sure bet...in my humble opinion.

How can you not love a guy that treats every single gig like he is playing Carnegie Hall, yet every person he meets like THEY are the rock star? It's impossible not to, so check out the links, share the love of live music and perhaps tune into Morning Mojo on Tuesdays from time to time, this is the kind of greatness I'll be pumping out through your speakers. Oh and for my like minded crate diggin record addicts that are still thinking about Anthony growing up in a home without a record player...he has made up for lost time and his extensive collection includes treasures that he has found all over the world, so don't feel sad, we should all be thrilled for him....and very grateful that this piano man keeps collecting and making the music we want to spin!

<http://www.anthonygeraciblue.com/>
<http://www.deltagrooveproductions.com/>
<http://www.sugararrayandthebluetones.com/>

And me!

Morning Mojo on WCNI 90.9FM

<https://www.facebook.com/Morning-Mojo-136067513108877/>



HEARING AID



Ben Charles Band "Ben Charles Band" Rock Island Records

The debut CD from the Ben Charles Band out of Mystic, Connecticut features all new original Americana folk-rock with plenty of acoustic guitars, storytelling, humble and unassuming lead vocals, and lots of harmonies. Fans of the Allman Brothers, the Eagles, the Grateful Dead, Steely Dan, and even Bruce Springsteen will enjoy it. Lead singer and songwriter Ben reaches outside himself and utilizes the lost art of weaving a narrative within a song, and it's effective and refreshing. It's like early Bruce Springsteen, and well, you have me there! Backing up Ben's acoustic guitar work are Rick Stannard on lead guitar and vocals, Freddy K Muhl on bass, and Mark Barrila on drums.

This is a feel-good, pleasing album that makes you want to take a road trip down back country lanes, with this one in the CD player. It's the kind of album where I wish I were a billionaire and owned all of mainstream radio so I could make the DJs put it on repeat.

Every song on here is a hit.

The prominent acoustic guitar work, Ben's delicate voice and Rick's dual electric guitar leads embody what we refer to as "classic rock," but with a fresh new take. An influence of Steely Dan is heard on "Debutantes & Deputies" which also features some tasteful backing keyboards from Andrea Stannard. My favorite tune is "Cottonwood" which has more keys from Andrea and more fabulous twin guitar leads. It's oh so 70s and oh so right. The final track, "Rear View Mirror,"

www.Swaves.com

encompasses exactly what I'm talking about – storytelling, a world view, looking back and looking forward, with this CD in the player!

The band will be performing live at Stash's Café in New London, Connecticut on Feb. 6th.

- Sue Menhart



Lettuce "Crush"

Lettuce Records

If you've spent any time around the jam scene, you must know Lettuce. The band features legends of the music world such as two members of the funk trio Soulive – the incredible guitarist Eric Krasno and their ultra-talented keys player Alan Evans. This seven-piece funk band got its start ages ago at the Berkeley School of Music, and has been coming out with new material every few years.

The album cover shows some African animals with tubas in place of their heads. It's apropos, as the horns dominate the sound of this album from front to back. With Benny Bloom on trumpet and Ryan Zoidis on sax, the horn section punctuates every song thoroughly, setting the tone for a very danceable, upbeat set of jams.

The album starts with a bang. The opening track "The Force" is just ferocious. The horns are loud, the drum hits are heavy, and the groove is deep. The thematic melody lines sing out like this is a theme song of some great 70's crime drama.

I love third track, "Chief". It's another up-tempo rager, again with heavy use of horns. The drums just jam out from start to finish, and there's awesome synth and guitar solos to boot. I can see

this one playing behind some "Ocean's Eleven" type casino-heist movie scene. High action, lots of fun, and extra swagger. This is probably my favorite track on here.

They get all trance-like on "Phyllis". Opening up with delayed guitars, strange echoing sounds and Hendrix-like space noises, it eventually opens up into a pretty groovy rhythm. By the time the horns kick in, we're in movie mode again. The compositions just create so much drama and such heavy dynamics that I can't help but see a plotline.

There are no ballads on this one. It is a non-stop funk train from start to finish. They provide intermission from the instrumentals with "Sounds Like a Party". Featuring Nigel Hall on vocals, it's another upbeat dance number with high energy and that 70's funk feel. Also "He Made a Woman Out of Me" features guest Alecia Chakour with a gritty, bluesy singing performance.

Bassist Erick Coomes said that 90's hip-hop had a key influence on the album. The straight ahead, hard hitting drums from Adam Deitch certainly tie the whole thing together with a very consistent feel. High energy is the name of this game, and it is outright bombastic.

I love having "Crush" on in the background, because it just gets my energy level up and it doesn't stop. I can see cranking this in the car on the way to a big show, or putting in a good workout at the gym with these tunes as the driving force. You don't need caffeine if you put this album on – you just need to get down with the funk. Check it out.

- Tom Matthew
Two Ton Music



Fat White Family "Songs for our Mothers" Fat Possum Records

What happens when The Cramps

meet The Pixies meet Joy Division? Fat White Family is what happens. Their mix of alt-punk and psychedelic new wave is inspiring to say the least. This is the band that in fifteen years all the great underground bands will be pointing at in the same way that Green Day points at the Sex Pistols. This London-based band is special and may take a few listens to appreciate, as their unique sound is certainly off-kilter.

The lead single off of Songs for our Mothers, the band's latest album, is brilliant. "The Whitest Boy on the Beach" is an anxiety-ridden crescendo with an infectious, underlying rhythm. The song's beauty is in its ability to convey so much with so little. The largely instrumental song brings forth anarchic undertones fitting for the band. With the music video of the song looking like something straight out of A Clockwork Orange, the band shows that there is still anarchy in the UK. The band is so purely unapologetic and raw that you wonder how they got Sean Lennon to help them out. This band is the dirty revitalization of sex, drugs, and rock & roll.

"Lebensraum" sounds like the song with the most melody and mainstream potential, until you realize that the song is about Nazi Germany (I mean, if The Ramones made it work with "Blitzkrieg Bop," then why not?). The song starts off with a slow, beachy sound that plays over Lias Saudi's, the lead singer's, mumbled words. It's a simple song that changes the presence in the middle of the album.

"Hits Hits Hits" is finest point of the album. The simple backbeat of this track is haunting under the lyrics of an abusive relationship. "Honey, honey, it's no use; coughing up half of your soul," Saudi sings with a tender voice that sounds so reassuring. When the driving guitar breaks loose, the song comes together perfectly as it continues on through the outro. This song is dominating yet subtle and it plays out so well.

The album comes to an end with the crude and vitriolic song entitled "Good-bye Goebbels." Clearly a reference to Joseph Goebbels, the song makes that loud and clear by boasting crass lyrics like, "here's to the Fourth Reich, I bid you a Jew." Though clearly a satirical song, it is nonetheless unforgiving.

A couple of years ago, I saw the band live in Austin. The band was electric and out of their minds. The lead singer was dripping with sweat and almost completely stripped; he had an energy

like Iggy Pop and an explosiveness I haven't seen since. There is something to be said of a band that is torn down by so many critics and then proceeds to excite a venue filled with people who hardly knew their name.

This band makes no attempt to hide who they are. Even the name tells you that they're abrasive and aren't looking to be liked by the media. With songs about Nazis and serial killers and another about heroin, the band makes it clear that this album is "an invitation, sent by misery, to dance to the beat of human hatred."

- Nic Hall

into a very intricate pattern that leaves listeners hearing something new every time they play it. "Fated" was worked on for two years and in a recent interview, Nosaj Thing has described it as therapeutic. Songs like "Let You" and "Realize" have a very catchy flow to it along with a strong bass that disappears and is overlapped with a very colorful, electronic melody. Many can agree that these 15 songs in the LP have a relaxing vibe that is definitely identifiable to him and his style. This record takes the cake for being his best work yet as the sounds are vivid and well put together. Check out his website at Nosajthing.com.

- David Tacey



Nosaj Thing "Fated"

Timetable Record

Jason Chung, or Nosaj Thing as many know him, has yet again made another album that makes people want to just sit back and take a trip. Nosaj Thing was inspired by music all throughout his childhood. When he was around twelve he studied the basics of using a turntable and began to create music on the computer. In 2009, he came out with his record "Drift," and then in 2013 he created the record, "Home". Some of the artists he worked with include Kid Cudi and Kendrick Lamar, and on this new record, he works on a song called "Cold Stares," featuring Chance The Rapper.

Now the record, "Fated," has a very relaxed melody throughout the LP. He has an electronic style of music with a western L.A. flare that appeals to many younger fans. Nosaj Thing's music in all three LPs including "Fated" has a lot of hip hop influence from the thriving California scene. There are a lot of strange noises and other sounds that make this record unique. For example, in a song titled, "Uv3," it starts off with unusual sounds before the beat even kicks in. Nosaj Thing tries to work with just one sound or vibe to transform it

18 SOUND WAVES



LOOKING TO ATTRACT MORE BUSINESS?

SOUND WAVES MAGAZINE COULD BE YOUR AFFORDABLE SOLUTION!

Sound Waves Magazine has been a leading Entertainment & Dining Guide for SE Connecticut & South County Rhode Island Since 1990



A majority of our advertisers have been with us for over 10 years. They have realized the value we offer and it's benefits.

Plus by advertising in Sound Waves, your business is automatically included on our web site www.swaves.com

Our web site averages 3800 hits per day! (verified by Google Analytics)

Our MEDIA KIT is available at www.swaves.com

Call us at 860-572-5738 or email editor@swaves.com

Discounts for multiple months and other factors

WHAT THIS COMMUNITY NEEDS.

Did you know that for the average cost of a holiday meal, you could provide up to 490 meals to someone facing hunger?

Unfortunately, hunger doesn't end after the holidays.

Last year, the Gemma E. Moran United Way/Labor Food Center, a program of United Way, provided the equivalent of 2.25 million meals. For every dollar donated, you will give the equivalent of 10 meals to hungry kids, adults, and seniors.

Please consider a donation of \$49, the average cost of a holiday meal, and help feed people in need now and for months to come.

When it comes to changing lives,
what this community needs is you.

To make a donation, go to uwsect.org/give

Because great things happen
when we LIVE UNITED.



www.Swaves.com

Fly Like An Eagle: An Appreciation of Glenn Frey

By Mark T. Gould

Call it rock star euphoria.

It was at a concert at the old Oakdale Theatre in the round, in Wallingford, back in 1993.

That iconic, funky venue allowed audience members, if you were smart enough to ask, to sit on the aisle of what they called “Star Row,” where the performers walked down to the stage. If you were lucky, you’d got a high five or handshake.

This night, it was something better. We got to see, and hear, a performer’s joy as he approached the stage, literally winding his way through a standing ovation.

The ever-laconic Joe Walsh came down first, with that perpetual “where I am and where am I going?” look on his face. He stared straight ahead, seemingly oblivious to the tumult.

Behind him came his musical partner. You could hear him, even over the din, before you could see him, guitar cradled in one hand in front of him, but the other reaching out, pumping everyone’s else hand in his sight.

“Here we go. Coming through. How you doin’, man (I’d like to think he said that to me, he was looking right at me when he spoke.....). Gonna have fun tonight. Enjoy the show. Have a good time.”

That was Glenn Frey.

As a fan for his entire career, and always feeling that he, moreso than his fulltime musical partner Don Henley, was the engine and passion that ran the Eagles, arguably the most successful American rock band of all time (sorry, Beach Boys...) I always felt that the delight and exhilaration he showed that night was the real Glenn Frey, belying the somewhat corporate rock image of the Eagles.

Not that I, for one, thought that image was a just one. Frey, who died last month at the age of 67, embodied a depth and passion in his music that the so-called “critics” never seemed to get, or accept.

I mean, just turn on your radio as you are reading this, and you’ll hear the evidence.

“Take It Easy.” “Peaceful Easy Feeling.” “Desperado.” “Lyn’ Eyes.” “Tequila Sunrise.” “New Kid in Town.” “Hotel California.” “Heartache Tonight.”

Need I go on? I didn’t think so.

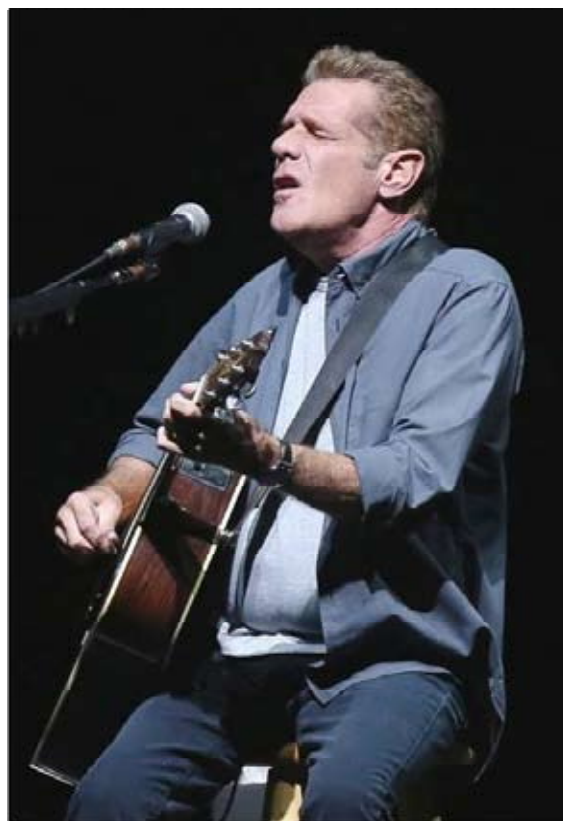
I actually loved “Take It Easy” so much that I, the confirmed Poco Nut that I am, named my first radio show after it.

Frey was born in Detroit, began studying the piano at age five, and later switched to guitar. After graduating from high school in 1966, he played with a local band that actually got a then-local sensation, some guy named Bob Seger, to write their first single.

It was the beginning of a lifelong musical and personal friendship between the two men of the Motor City. Frey’s first professional recording experience, at age 19 in 1968, was playing acoustic guitar and singing background vocals on Seger’s single, “Ramblin’ Gamblin’ Man.” Seger reportedly counseled Frey at the time that the only way to make it in the music business was by writing his own material.

Armed with that guidance, Frey then moved to Los Angeles, where he was introduced to another aspiring songwriter, J. D. Souther. The duo formed the group Longbranch Pennywhistle. Frey and Souther lived together in an apartment building where they met and became friendly with a neighbor who was also trying to make it as a songwriter. His name was Jackson Browne.

In 1970, Frey met a singing drummer, Don Henley. When Linda Ronstadt needed a backup band for a gig, she hired Frey, Henley, Randy Meisner



and Bernie Leadon on the advice of her boyfriend, Souther. Frey and Henley later joined Ronstadt’s backup band for her 1971 summer tour.

Seeing how well they meshed together, the quartet left Ronstadt after that tour, and formed a band.

That was the first flight of The Eagles. Frey, along with Henley, and sometimes Souther and even old friend Seger, wrote the majority of the group’s hits, and sang the lead vocal on many of them.

To say they were successful doesn’t really tell the whole story. Despite releasing only seven studio albums, and having an initial run that lasted

a mere seven years, they are the greatest-selling American band of all time, and the fifth highest worldwide. All told, The Eagles sold 150 million records, have two of the three best-selling albums of all time, and had over a dozen hit singles.

The Eagles broke up in 1980. Frey then had a successful solo career, inspired more by the soulful sounds of his younger days in Detroit than the country-rock pinnacle he reached with his group.

In 1984, he recorded the worldwide hit, “The Heat Is On”, the main theme from the Eddie Murphy’s action comedy film “Beverly Hills Cop.” He then performed “You Belong to the City” (from the television series “Miami Vice,” the soundtrack of which stayed on top of the U.S. album charts for 11 weeks in 1985). His other contribution to the soundtrack, “Smuggler’s Blues,” hit No. 12 on the Billboard Hot 100. During his solo career, Frey had 12 charting songs in the U.S. Top 100.

During the Eagles’ hiatus, Frey also dabbled in acting, guest starring on the “Miami Vice” episode “Smuggler’s Blues,” inspired by his hit song. He also had a starring role on a multi-episode story arc on the series “Wiseguy.” He was also the star of “South of Sunset,” which was canceled after one episode. In the late 1990s, he guest-starred on “Nash Bridges,” as a policeman, and, in 2002, he appeared on HBO’s “Arli\$\$,” playing a political candidate. He also played a part in the hit movie “Jerry Maguire,” alongside Tom Cruise.

The Eagles remained apart for 14 years, saying cryptically that they would reform only when “hell freezes over.” That apocalyptic event occurred in 1994, when the band reformed for the appropriately named “Hell Freezes Over” tour. They remained on and off the road since that time, completing their “History of the Eagles,” ironically announced as their final tour, just last summer.

The beauty of Glenn Frey’s music, like any musician for that matter, goes far beyond the music, a testament to the bonds and friendships it creates among fans.

We attended the second leg of the “Hell” tour in 1996, at what was then called the Meadows Music Theatre in Hartford.

Continued Page 22

SOUND WAVES 19

COOKING WITH THE BLUES



By Luci & Jack Chaplin

Here we are in the midst of our New England “winter” and it is supposed to be in the 50’s today as I write this. We just had our first snowstorm of the season; the weather channel hyped it up to be another Blizzard of ’78 but we only got four or five inches. What I love about this time of year is that we are forced to slow down and to become more connected with our surroundings and ourselves. We have to think ahead and plan for the worst, while of course, hoping for the best. Some of my favorite memories from my childhood all involve snowstorms. Back in ’74, we had a snow and ice storm that knocked out the power for more than a week. My mother would fill the bathtubs with water, get the Coleman stove all set up in the kitchen, cook all kinds of stews and soups, and bring blankets and lanterns down to the living room – she could have taught a class about storm preparedness! After a few days of being cooped up together, seven strong, you would really start to understand the meaning of cabin fever,

Another fond memory was made during the Blizzard of ’78 when I was going to cooking school at Johnson & Wales University. At the time I was broke and living in an apartment with three crazy roommates. Our instructor Chef, Fred Faria, would let me and my roommates come and help him for a few hours every day in exchange for meals. When the Blizzard hit, he was trapped at Johnson & Wales for well over a week until the roads were cleared. We had an absolute blast sitting around playing games, cooking, and horsing around. Chef Faria was newly married; he could see his house from Johnson & Wales so he took to going up on the roof and looking out at the roof of his house, clearly missing his bride. When it was time to start shoveling out, we went out to assess the damage. His car was parked way back in the parking lot, amidst eight-foot snowdrifts. Seizing this opportunity for leverage, I told him that I would dig him out but in exchange, would get to eat for free, without having to do all of the extra work for him. He said yes! The sun was shining bright but it was biting cold; it took me four or five hours to free his car but I was clearly motivated. It was a moment of greatness to see Chef Faria drive off with excitement and marital glee!

Once the cabin fever started to set in in this last storm, I decided to get out and explore. I met up with my pal Carl Franklin of the mighty Franklin Brothers Band and we went to Hanafin’s for a few pints and some dirty

20 SOUND WAVES

wings (wings tossed in sauce and refried). It was great to see Dio there in good spirits and good health! As I was walking in, I caught sight of a really neat looking old-school bicycle in the window of Bike New London. I peeked in and was amazed by how many bikes were in there and wanted to learn more. The next week, I bet with Theo Maryeski and Robert Bareiss of Bike New London at Washington St. Coffee.

Theo and Robert met years ago while working on Bike New London where they worked on getting bike lanes around the city to promote healthier lifestyles and a biker-friendly community. Both Theo and Robert have been involved in a variety of community programs including Skate New London, Downtown Farmers Markets, and Bike Fest (an event on the pier where they do free repairs and clinics). A few years ago, they were offered a storefront on State Street; they set up shop and through donations and support from Ledge Light Health and other donors, offer bikes for free or at very reasonable rates. I am amazed by all that Theo and Robert do for the community, specifically for their work with children. They allow kids to come into their store and donate their time in return for a bike. They teach kids how to fix flats and how to do other bike maintenance, which then translate into valuable life skills.

Bike New London also works with local shelters and transitional housing programs to provide people without transportation with a means of transportation to work: bikes! Biking is great for the mind and body, and is a feasible type of transportation nearly year round. Theo and Robert should truly be commended for their work in our community. I am amazed by their passion and commitment to Bike New London —it takes an enormous amount of time and energy to execute this initiative. I strongly urge all of you to check them out, donate, and support their cause! <http://bit.ly/BikeNL>

*Until next time,
Jack & Luci*

Daddy Jack's

181 Bank Street ~ New London, CT

(860) 444-8888

Live Music
3,10,17,24
Blues Jam with
BRANDT TAYLOR
Friday 5th
WEEDHAWKS
Friday 12th
DAVID FIELDS
Saturday 27th
RIVERGODS

Daily
Specials
Full Service
Bar

Fresh Seafood
Pasta
Brick-Oven Pizzas
Soups & Salads

Check out our You Tube Channel
[youtube.com/](http://youtube.com/chaplinsrestaurant)
[chaplinsrestaurant](http://youtube.com/chaplinsrestaurant)
230 videos on some of our favorite recipes

Open: Tuesday- Saturday (5pm-Close)

www.Swaves.com

Voodoo Grill
 yudumewenuken
 southwestern • cajun • creole • barbeque

12 Water St.
 Downtown
 Mystic CT
www.thevoodoogrill.com
860.572.4422

**A Taste of
 New Orleans
 in Mystic**

**MARDI GRAS
 Starts
 February 9th!!**

**~ Etouffee ~ Gumbo
 ~ Jambalaya
 ~ Creole ~ BBQ**

Serving Lunch & Dinner

Looking for Something
 Special at you next Event?
**CHECK OUT OUR
 CATERING MENU**
 Bring A Taste of
 New Orleans
 To your Table!

Happy Hour Specials
 1/2 Price
 Boneless Wings
 Hot Wings
 & More
 \$2 Bud/Bud Light Drafts
 \$2 P.B.R. 16 oz. Cans
 \$2 Bud 16 oz. Cans
 Specials on Mixed Drinks
 & Wine

KITCHEN LITTLE **A.M. Eggstasy!**

FOOD NETWORK MAGAZINE
 Ct.'s Best Breakfast!

(860) 536-2122

36 QUARRY ROAD ~ MYSTIC, CT
 Mystic River Marina

Enjoy our new dining room with both indoor
 & outdoor seating. Featuring spectacular
 views of the Mystic River & Fisher Island Sound

OPEN 7 DAYS
MONDAY - FRIDAY
BREAKFAST & LUNCH
 7:30am - 2pm
SATURDAY & SUNDAY
BREAKFAST Only
 6:30am - 1pm

**Rachel Ray
 Ate Here!**

Beer ~ Wine ~ Mimosas

Come by Land or Sea
 Dock up to 3 hours at Mystic River
 Marina when you dine with us

www.kitchenlittle.org

Peking Tokyo
 Japanese & Asian Cuisine | Full Service Bar

**Feb. 8th - Chinese New Year
 Feb. 14th - Valentine's Day**

NEW EXPANDED MENU!

Business Hours Mon. - Thurs.: 11am - 10pm | Fri. & Sat.: 11:30am - 11pm | Sun.: 12noon - 10pm
 Lunch Hours Mon. - Thurs.: 11am - 3pm | Fri. & Sat.: 11:30am - 3pm | Free Wifi
 Order Online: www.Johnnysushibar.com www.PekingTokyoMystic.com www.JohnnyPekingTokyo.com

Tel: 860-572-9991 | Fax: 860-572-0550  facebook

(Mystic Factory Outlet I) 12 Coogan Blvd., Mystic, CT 06355

MOBILE HOME FOR SALE



2 Bedroom 1 Bathroom Mobile Home
located in the Fair Acres Mobile Home Park
Mystic CT

\$8,000 or best offer

New windows installed 1 1/2 years ago,
New Deck built a year ago, Small Gardens,
8X10 Shed. Many interior updates as well.
Needs some finishing touches.

Water and sewer included

Subject to park approval. Lot rent is \$475/month

No Dogs Allowed

Contact Jennell at 860-383-5871 or Justin at 860-961-3332

Glenn Frey Continued

It was an amazing night. Song. Standing ovation. Song. Standing ovation. Song. Standing ovation. Repeat, for over two hours.

But, the best part of the night was discussing our mutual enjoyment and love of Glenn Frey, and the Eagles', music with two nice, friendly strangers in the seats next to us.

Now, some two decades later, Glenn Frey has passed, the Eagles are, alas, no more, yet those two people, Mark and Donna Layman, have become friends of ours.

When the news of his passing hit last month, I sent an attachment about it to Mark via social media. Here is his reaction:

"Sad indeed..." he wrote to me. "But, like you, I think about the friendships that are forged and the memories of a lifetime that are created in the name of music. A beautiful thing."

I have to think that, somewhere, Glenn Frey is coming down another Star Row, still smiling and saying "gonna have fun tonight. Enjoy the show. Have a good time."

Thanks for the great music and the great friendships, Glenn.

And, Take It Easy.



500 Bridge Street • GROTON



Homes for Heroes

Our way to say Thank You!

samanthastorey@remax.net

www.Facebook.com/HomesForHeroesConnecticut

www.HomesForHeroes.com

Like my business page at:

www.facebook.com/SamanthaStoreyRealEstate



Congratulations to Joseph, Kristina, and their family, on the purchase of their new home in Ledyard. Joseph is an MMC (SEL) in the military and he and Kristina qualified for the Homes for Heroes program, saving \$1,716.00 toward their closing costs, along with rebates from their attorney. Please call me for more information on this wonderful program that gives back to our Heroes in the community.



Samantha Storey
Call me today!
860.961.9795



SALESPERSON WANTED

Sound Waves
Magazine
is seeking
Experienced
Salespeople

Sales Commission
plus Gas & Mileage

Job entails getting
new accounts and
maintaining
established ones

Good Part-Time Job

Call
860-572-5738
or email
editor@swaves.com



Ann M. Buonocore
Broker
The Buena Vista
Real Estate Company
49 Whitehall Avenue,
Mystic, CT 06355
Office- (860) 572-7305
Fax- (860) 536-2629

EVERYDAY PEOPLE
with Ann Buonocore
Sundays 9:06-10am
IT's not just what you do
for a living. It's what you
do that makes you live!
980 AM
ann@wxlm.fm
streaming at www.wxlm.fm

CLASSIFIED • CLASSIFIED

EQUIPMENT

USED GEAR WANTED:

Spindrift Guitars is looking for quality pre-owned musical stringed instruments and tube amplifiers. We are seeking out brands such as Taylor, Martin, Guild, Gibson, Gretsch, Rickenbacker, Fender, Musicman and other higher end and vintage instruments. We have a very successful consignment program and are shipping guitars across the world daily. Contact us and turn your unused instrument into CASH! 860.444.2112. www.SpindriftGuitars.com

USED EQUIPMENT FOR

SALE: MACKIE 1604 - 16 CHANNEL MIXING BRD W/ CASE - \$400; HORIZON 16 CHANNEL SNAKE - \$300; CROWN POWER BASE 1 POWER AMP - \$150; QSV MIX 1500 POWER AMP - \$300; PEAVEY WEDGE MONITOR 15" - \$150; SOUNDTECH 15" MAIN SPEAKERS - \$200; TASCAM 4 TRACK CASSETTE - \$100; ALESIS M-EQ 230 - \$50; ART PRO-VERB II - \$75; FURMAN MM8A PRE-AMP MIXER - \$100; HEAVY DUTY ROAD CASES - \$25 each; OLD CHORD ORGAN - \$50
Call 860-608-3154



MUSICIANS

BASS PLAYER WANTED:

For 80's Metal Band.
Call 860-326-4711



WCNI

90.9 FM

For the Best Selectin Of:
REGGAE • FOLK • ALTERNATIVE
BLUES • ROCK • DANCE • JAZZ
NuWAVE • TECHNO

**REQUEST
LINE**
860.439.2850

**CONCERT
LINE**
860.439.2804

CONNECTICUT COLLEGE RADIO

SOUND WAVES CLASSIFIED

\$8.00
FOR THE FIRST
15 WORDS.
25¢
FOR EACH
ADDITIONAL
WORD.
DEADLINES
FOR ADS ARE
THE LAST FRIDAY
OF EACH MONTH.
ADS RECEIVED
AFTER DEADLINE
WILL BE HELD FOR
NEXT ISSUE,
UNLESS SPECIFIED
OTHERWISE.
NO PHONE ORDERS
PLEASE.
ALL ADS MUST
BE PAID IN FULL
IN ADVANCE &
MAILED TO:
SOUND WAVES
MAGAZINE
P.O. BOX 710
OLD MYSTIC, CT
06372

WWW.SWAVES.COM
VOTED #1
ENTERTAINMENT
WEB SITE BY
CT MAGAZINE



860-599-1230
210 S. Broad St.
Pawcatuck, CT

CoCo's^{*} salon

walk in or call for an
appointment today

Hours:
Mon, Tues, Wed, Fri 9-7
Thurs. 9-8 Saturday 9-3

Chair Rental Available for full or part-time...
Come work at the Fun Salon

GARDE CINEMA WINTER SERIES

THE REAL MOVIE PALACE EXPERIENCE • FEB - APRIL

4K Digital Projection • 7.1 Surround Sound • Giant Screen • 1438 Seats • 3 Seating Levels

GARDE
ARTS CENTER



SPOTLIGHT

Thursday, February 4 • 7:30pm

R | 128 min | Biography, Drama, History

2015 (USA) | 6 Oscar Nominations

The true story of the Pulitzer-Prize-winning Boston Globe investigation that would rock the city and cause a crisis in one of the world's oldest and most trusted institutions. [Open Road Films]

Starring: Mark Ruffalo, Michael Keaton, Rachel McAdams

TRUMBO

Friday, February 5 • 7:30pm

R | 124 min | Drama, Biography

2015 (USA) | Oscar Nomination: Best Actor

In 1947, Dalton Trumbo was Hollywood's top screenwriter, until he and other artists were jailed and blacklisted for their political beliefs. A virtuoso performance by Brian Cranston (Breaking Bad). [Bleeker Street Media]

Starring: Bryan Cranston, Diane Lane, Helen Mirren

JOY

Saturday, February 6 • 3pm

PG-13 | 124 min | Comedy, Drama

2015 (USA) | Oscar Nomination: Best Actress

An intense human comedy, based on the life of Joy Mangano, is the story of a family across four generations and the woman who rises to become founder and matriarch of a powerful family business dynasty. [20th Century Fox]

Starring: Jennifer Lawrence, Robert De Niro, Bradley Cooper



THE MARTIAN

Saturday, February 6 • 7:30pm

PG-13 | 144 min | Adventure, Comedy, Drama

2015 (USA) | 7 Oscar Nominations

During a manned mission to Mars, Astronaut Mark Watney is presumed dead after a fierce storm and left behind by his crew. But Watney has survived and finds himself stranded and alone on the hostile planet.

Starring: Matt Damon, Jessica Chastain, Kristen Wiig

[20th Century Fox]

CAROL

Thursday, February 11 • 7:30pm

R | 118 min | Drama, Romance

2015 (USA) | 6 Oscar Nominations

Set in 1950's New York, two women from very different backgrounds find themselves in the throes of love.

Starring: Cate Blanchett, Rooney Mara, Sarah Paulson

[The Weinstein Company]

CREED

Friday, February 12 • 7:30pm

PG-13 | 133 min | Drama, Sport | 2015 (USA)

Best Supporting Actor Oscar Nomination

The former World Heavyweight Champion Rocky Balboa serves as a trainer and mentor to Adonis Johnson, the son of his late friend and former rival Apollo Creed. Starring: Michael B. Jordan, Sylvester Stallone, Tessa Thompson [Warner Bros]

SINGLE TICKETS \$9

.....
22 FILMS FOR ONLY \$55
with the
WINTER CINEMA PASS*
available online and
at the Garde Box Office

COMING SOON

**BEST LIVE ACTION SHORT
FILM OSCAR NOMINEES**

Saturday, February 13 • 3pm

THE BIG SHORT R
Saturday, February 13 • 7:30pm

THE DANISH GIRL R
Sunday, February 14 • 3pm

MUSTANG PG-13
Thursday, February 25 • 7:30pm

BRIDGE OF SPIES PG-13
Friday, February 26 • 7:30pm

**STAR WARS:
THE FORCE AWAKENS** PG-13
Saturday, Feb 27 • 3pm & 7:30pm

BROOKLYN PG-13
Sunday, February 28 • 3pm
(Pre-film reception for all
Garde ticket holders,
sponsored by Secor Subaru)

THE FINEST HOURS PG-13
Thursday, March 3 • 7:30pm

ROOM R
Friday, March 4 • 7:30pm

**STRAIGHT OUTTA
COMPTON** R
Saturday, March 5 • 7:30pm

ANOMALISA R
Sunday, March 6 • 3pm

GRANDMA R
Thursday, April 7 • 7:30pm

**MONTY PYTHON'S
LIFE OF BRIAN** R
Friday, April 8 • 7:30pm

Film titles, dates and times
subject to change

WINTER FILM SERIES SPONSORED BY

A Touch of Grey

Bank of America

theday

ATLANTIC
broadband

SECOR AUTO GROUP

BLU-PRINTS
UNLIMITED INC

100.9
ROXY FM

97.7 WCTY

WICH-1310

98.7
WNLC

WWW.GARDEARTS.ORG 860.444.7373 EXT. 1 325 STATE STREET, NEW LONDON, CT