

Sound Waves

Volume 26
Issue 7
July 2016

**JIMMY ADLER
RADIOHEAD
THE CARLEANS
CLUB LISTINGS
RESTAURANTS
CONCERT INFO
BAND LISTINGS
REVIEWS & MORE**

**An
Interview with
DR. JOHN**

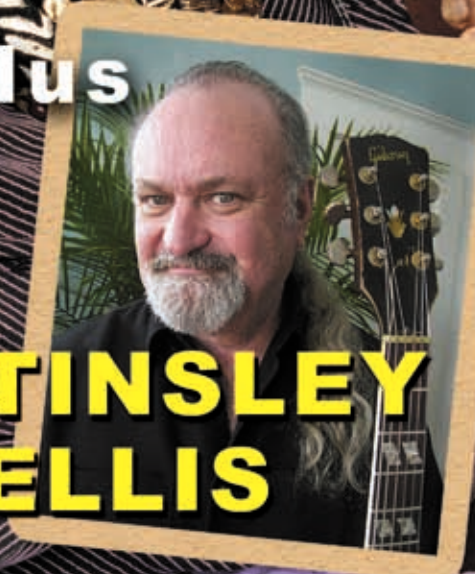
**A Tribute
to**

**Muhammad
Ali**



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**TINSLEY
ELLIS**



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INSIDE THE WAVE

Music Notes.....Pg. 6
Bar Fly JournalsPg. 8
Band DatesPg. 10
Concert Dates.....Pg. 11
Local Beat.....Pg. 14
Cover Story.....Pg. 16
Tinsley EllisPg. 20
Bar FlyPg. 22
Hearing Aid.....Pg. 24
CookingPg. 28
Classified.....Pg.34



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Event Specialist
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Sound Waves

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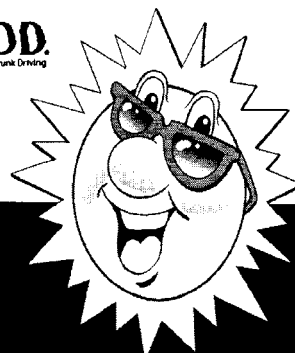
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 and your life

"The Greatest": The Inspirational Life of "The Champ," Muhammad Ali

By Mark T. Gould

"In the clearing stands a boxer, and a fighter by his trade
And he carries the reminders of ev'ry glove that laid him down
And cut him till he cried out in his anger and his shame,

"I am leaving, I am leaving."

But the fighter still remains." – Paul Simon

"Hit him, champ!!"

I was in my adolescent TV viewing position, sitting on the floor, leaning up against my father's couch.

I turned to my right, and looked up over my shoulder at him. He shrugged his shoulders, as if to say "wasn't me."

I turned to my left, to where my mother was seated in her favorite chair.

She had her fists balled up, and was sort of swinging them.

"Hit him, champ!!," she bellowed again, gesturing toward the TV.

My mother, the pacifist. My mother, the only Caucasian officer, to my knowledge, in the New London branch of the NAACP at the time. My mother, who knit intricate fishermen's sweaters and then handed them out to homeless people on the street.

My mother, cheering on, and seemingly advocating, violence.

I looked at her again, closer.

"Well," she said. "It's Ali."

She was right, again.

That was the kind of reaction most people had to that utter lightning rod of life, The Champ, the Greatest, Muhammad Ali, who died last month at the age of 74.

"Float like a butterfly, sting like a bee.
His hands can't hit what his eyes can't see."

From the beginning, it was pretty hard not to see Muhammad Ali, or, as he was known in his youth, Cassius Clay.

He was born on January 17, 1942, in Louisville, Kentucky. He was named for his father, Cassius Marcellus Clay Sr., who himself was named in honor of the 19th-century Republican politician and staunch abolitionist, Cassius Marcellus Clay, also from the state of Kentucky.

He was a descendant of slaves of the colonial South, and was predominantly of African descent, with Irish and English heritage. His father painted billboards and signs, and his mother, Odessa O'Grady Clay, was a household domestic.

"Hating people because of their color is wrong. And it doesn't matter which color does the hating. It's just plain wrong."

Clay grew up in deep racial segregation. His mother recalled one occasion where he was denied a drink of water at a store. "They wouldn't give him one because of his color," she said. "That really affected him."

He made his amateur boxing debut in 1954. He won six Kentucky Golden





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7 BRIDGES (THE EAGLES) - JULY 29TH

BLUE MOON SWAMP (CCR) - AUGUST 5TH

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	1 Dean & Lil Chris 2pm	2 Jimmy Hat 2pm	3 Wild Ones 2pm DJ Felix 8pm
7 Matt Vizzo 2pm	8 Radio Midget 2pm	9 Pop City Bloomer 2pm 9pm	10 The Zoo 2pm
14 Sean Rivers 2pm	15 Acoustic Marsh 2pm	16 Real Deal 2pm	17 Garden State Radio 2pm
21 Steve Gregory 2pm	22 Side Kick 2pm	23 That Band 2pm	24 Hot Date 2pm
28 Ethan Cash 2pm	29 Matt Vizzo Duo 2pm	30 Joon 2pm	31 Felix Brown Band 2pm
4 Matt Vizzo 2pm	5 Dean & Lil Chris 2pm	6 Savage Brothers 2pm	7 The Zoo 2pm

Unplugged Wednesdays

Wed. 6th ~ 1pm **WILD ONES** Unplugged

Wed. 27th ~ 1pm **AZOOSTIC** The Zoo Acoustic

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	12 Matt Vizzo 5pm	13 Steve Gregory 7pm	14 Ethan Cash DJ 6pm 10pm	15 Sidekick Duo 6pm DJ Rob Minto 10pm	16 Bloomer 6pm	17 Chris Marolda Cover This 3pm 5pm
	19 John Maz 5pm	20 Dean Cardinale 7pm	21 Ethan Cash 6pm	22 Acoustic Marsh Pit 6pm DJ Rob Minto 10pm	23 Ethan Cash 6pm	24 Tony Gabriel Red Light 3pm 5pm
CHRISTMAS IN JULY PARTY! Saturday June 23rd	26 John Maz 5pm	27 Guido 7pm	28 Rob Brannon DJ 6pm 10pm	29 Whisker Fish 6pm DJ Rob Minto 10pm	30 Bloomer 6pm	31 John Maz No Shame 3pm 5pm
	2 Matt Vizzo 5pm	3 John Maz 7pm	4 Ethan Cash DJ 6pm 10pm	5 Sidekick Duo 6pm DJ Rob Minto 10pm	6 Matt Vizzo 6pm	7 Rob Brannon Fusion 3pm 5pm

MUSIC NOTES



“The Victims Were People Listening to Music”

By Mark T. Gould

The joy of music, followed by the horror.

First, it was the Bataclan in Paris. Now, it's the Pulse in Orlando.

Yes, it started with the joy of music, but, unfortunately, it didn't end there. But, maybe, just maybe, it will go back there, to help with the healing, with the

compassion, if not the understanding.

But don't take my word for it....

Start with my friend Fran Fried, an elegant member and eyewitness of and to the LGBT community (and, as an aside, someone I hope to write half as well as when I grow up).

Here's what she posted on social media, on the late night/early morning of the 11th and 12th of last month, after what seems to have been a glorious night listening to music:

“So ... yesterday was a day for counting blessings. A friend messaged me about 10:30 in the morning to tell me he couldn't make the John Doe show last night at (Café) Nine and offered me the tickets. (Thanks JC!) God, what a show. (And with DJ Bonebrake on drums.) And Jesse Dayton, the guitarist in John's band, who has also filled in before for Billy Zoom in X, opened the night with a set of his own, and damn it all -- another Austin musician who kicks serious ass. Rebel country and rock'n'roll in equal doses, with good ol' irreverent fun as well. And he's only two degrees of separation from Buddy Holly, having played on Waylon's last two albums. John's set was excellent as well, in a different way than Jesse's. And the unmistakable voice was solid. Met both of them afterward -- great guys both. And I picked up Paola at the train station, and it was the type of show where I knew I would see lots of people I don't get to see often. Just great vibes all around. I'm rambling -- it's bedtime. Hey, baby -- it's the Third of O'Clock!”

Pure, unadulterated joy of the music, as it should be.

Then, this what she wrote after getting up to the horror of the next day:

“Woke up to the carnage in Orlando. All because people are born as they are. (And during Pride month, too.) More stunned, sad or raging pissed? Not sure at this point. I'll articulate this better as we know more and as I process.

“Just know that 1) This is what most LGBTs face, even subliminally, on the day-to-day -- this fear that, out of some unseen corner, some misguided lunatic will harm or kill them. 2) As the old '60s cliché goes, if you're not part of the solution, then you're part of the problem. Even if you don't fire a weapon, and you act somehow on your prejudices -- be it discriminating against a customer or signing "bathroom bills" -- you're feeding into the hatred. Don't kid yourself -- you might as well be carrying a weapon. 3) The closer we get to true equality, to our identities being no big thing -- and firsthand experience tells me we are indeed getting there -- the harder the fanatical holdouts will resist and the harder they'll fight. They will lose, as

6 SOUND WAVES

the hideous losers they are. I just hope (and, sadly, madly, know otherwise) that no one else has to die before the last resistance is flushed out.”

I can't really add one word to that, although I think another person on social media, whom I can only identify as “Keeper of the Fruit Loops” (honest), may have said it best:

“My friend's cousin died today in Orlando.

I will not tell her I'm praying for her.

I will not change my profile picture to a rainbow or some other inane show of solidarity.

I will not hashtag with words about the shooting.

I will not ask her what I can do or send her a lasagna.

I will be ANGRY.

I will demand to know why AR 15s are available anywhere other than the front lines of war.

I will bristle when I hear "gay" and "LGBT" over and over and over as if those words somehow explain why AMERICANS were shot in cold blood.

The victims were humans enjoying a night out.

The victims were people listening to music and having cocktails.

I don't give a shit about who they were going home with or who was going to climb into bed with them when they left Pulse.

I just know that 53 American citizens are not going home tonight.

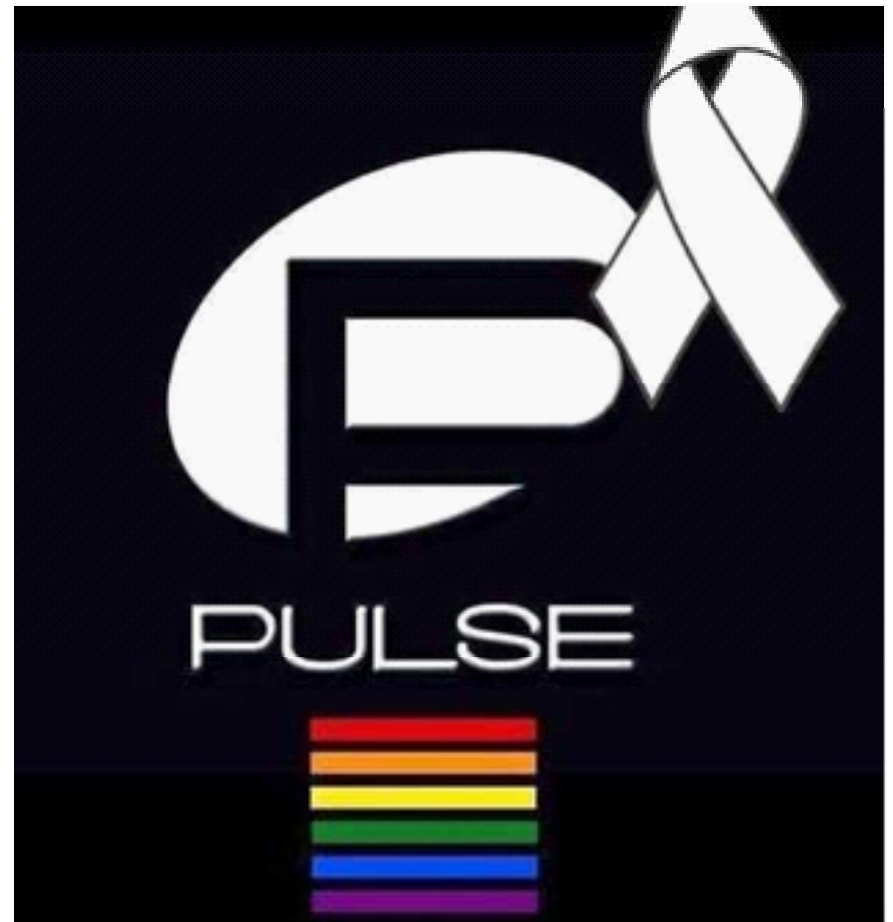
And that makes me ANGRY.”

Amen.

Stay strong.

And, tolerant.

And, hopefully, someday, understanding.



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All The World's a Stage



"Musicians' Unspoken Nod of Understanding"

By Sue Menhart

While washing and scrubbing out the dog food bowl this morning I spied my bulldog Penelope out of the corner of my eye so I turned a little and nodded and bobbed my

head a few times at her silently saying, "Yes Yes Yes you are going to get a big bowl of food today, just like every day, I'm working on it, you won't starve." I mean, how much of the English language does she really understand anyway?

Humans do a lot of nodding and head bobbing, but musicians are actually the worst. I like to call it the musicians' unspoken nod of understanding (The UNU.) When stuff gets really loud on stage there's really no other way to talk to each other, hence the unspoken nod signaling something REALLY IMPORTANT is about to happen.

It's a disaster of course when everyone in the band decides to nod and bob all at the same time resulting in massive confusion and nobody knowing what the heck the other person is thinking. And the bigger the band the more the head nodding ensues. The nod means "Do something!" or "Stop doing that!" or "Get ready for me to do something!" or "That was sweet!"

Sometimes I like to be funny and yell out over the mic: "Do you want me to do something now? What exactly is it?" And we laugh and laugh and continue to screw up the song.

But there's more to the head nodding than that. You know that movie "Jerry Maguire" when Cuba Gooding, Jr. wants the "quan?" He wants love, respect and community like all the other well-liked football players. Well in your local music communities, everybody wants the UNU. When other musicians are doing a gig with you, or they come to see you play, they understand you're not going to screw up, you're going to do your part when it's time, and you're not going to act like an idiot.

They give you the unspoken nod of understanding.

They don't hug and kiss you, or give you a high five, or slap your butt. They're not there to be entertained. They're there to play, and listen. We're all in this together. It's called respect. Not the kind Aretha Franklin sings about, or your boss talks about, or your parents hound you about. It's just a nod.

We musicians, you see, are really just super-sized introverts. We only reveal our inner selves on stage. That is why the silent nod is all we can muster, and it makes complete sense. Think of us as an assortment of brightly colored candy coated M&Ms. When we perform on stage, we're actually stripping off our candy coating, so you can see right inside our soul. In the mornings when we first wake up, we feel more like peanut M&Ms – our candy coated souls are filled with self-doubt and fear of allergies, and the candy coating is a little harder to get off. We practice, study and write in a silent drudgery that nobody gets to see. Except the dogs, who would rather just be taken for a walk.

8 SOUND WAVES

I won't state the obvious.

OK I will.

You have to actually be able to play something, anything. Even if it's the tambourine, you still have to know when to tap that thing.

Some people will never be a part of the collective UNU. They're just crazy nut jobs who are so pissed off they never made it big they can't get out of their own way. They're so serious all the time they can't even recognize what all this stuff is about. They are the people we leave mid-sentence to go tune our guitars.

To an outsider or general fan, the unspoken nods may be confusing and a bit weird, but we get it. Hey, if you really want to complement a musician, just give 'em a nod. It means the world.

Peruse more cautionary tales, rants and raves over on my blog "Menhart Musings" at www.suemenhart.wordpress.com.

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15 9:30pm SYBIL Disobedience	16 1-5 THE CHOOS 9:30 PARTY GIRL	17 JAMES HARRIS 1-5
22 RIVER MUD 9:30pm	23 1-5 John Erikson 9:30 TURBULENCE	24 KEVIN & HEATHER 1-5
29 9pm DJ MIKE GIORNO	30 GROUND CONTROL 1-5 OUTSIDE CHANGE 9:30	31 OUT TAKE 1-5

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BAND DATES

AC/JD

13 - Back Porch, Old Saybrook, CT 5:30pm
21 - Voodoo Grill, Mystic, CT 8pm

ANDY & BETHANY

5 - Pizzetta, Mystic, CT 6-9
15 - Vineyard, Stonington, CT 6-9
17 - Spouters Tavern, Mystic, CT 5-8
28 - Pizzetta, Mystic, CT 10-1am
31 - Ridge Winery, Preston, CT 12-3pm

AZALEA DRIVE

6 - Waterford Beach, Waterford, CT 6pm
23 - Harbour House, Mystic, CT
29 - Washington Park, Groton, CT 6pm

BEBOBALOUBOB

1 - Dan's Place, W. Greenwich, RI
2 - Octane Cafe, New London, CT
8 - Richoni's Lounge, Groton, CT
9 - Witch Meadow, Salem, CT 7-11
16 - Ayer's, Shelton, CT 2-6
22 - Brown Derby, Uncasville, CT
23 - Toyo, Colchester, CT 8:30-11:30
29 - Angie's, Mystic, CT
30 - Indian Field, Salem, CT 8-11

THE BEN CHARLES BAND

8 - Burke's, Niantic, CT
15 - Harbour House, Mystic, CT

BRANDT TAYLOR

2 - Lake Tavern, Dayville, CT
5,19,26 - Brazen Hen, Westerly, RI 8-11
6 - River Ridge, Griswold, CT 6-9
7 - Spring House, Block Island, RI
8 - Music Lady, Plainfield, CT
9 - Sailfest, New London, CT 5-5:45
10,24 - Andrea, Misquamicut, RI 8-11
17 - Dunny's, Brookfield, MA 3-7
18,25 - Harp & Hound, Mystic, CT 8-11
22 - Hank's, Brooklyn, CT 7-10
23 - June's, Killingworth, CT
27 - Daddy Jack's, New London, CT 6:30-9:30
30 - Tiana, Middletown, CT 3
30 - World of Beer, W. Hartford, CT
31 - Andrea, Misquamicut, RI 8-11

CRAZY ANTS

1 - OuUtback Pub, Killingworth, CT

10 SOUND WAVES

8 - Doc's, Clinton, CT
15 - Octane, New London, CT

DAN WATSON

1 - Harbor House, Mystic, CT
5,15,19 - Daniel Packer, Mystic, CT
7,10 - Ancient Mariner, Mystic, CT
8 - Rock The Docks, Norwich, CT
9 - Lansdowne Pub, Uncasville, CT
12,26 - Tara's Pub, Matunuck, RI
13 - Mystic Pizza II, Stonington, CT
20 - Tipping Chair, Southington, CT
21,27 - Dog Watch BBQ, Stonington, CT
23,31 - Pizzetta, Mystic, CT
28 - Voodoo Grill, Mystic, CT
30 - Breachway Grill, Charlestown, RI

DARIK & THE FUNBAGS

3 - Newport Blues, Newport, RI
8 - Sailfest, New London, CT
9,23 - Club Blu, East Greenwich, RI 8:30
14 - Evergreen Walk, So Windsor, CT 7
15,16 - Captain Nicks, Block Island, RI
20 - Heritage Park, Holyoke, MA 6
22 - Sheas, Manchester, CT

DOUBLE THE DIAL

9 - Toad's Place, New Haven, CT 6:30pm

THE DRAWBRIDGE BAND

2,16,30 - The Grill, Mashantucket, CT 5-8
8 - Odetah Resor, Bozrah, CT 6:30-10:30

EIGHT TO THE BAR

1 - Owenego Inn, Branford, CT 8-11pm
6 - Waterfront Park, Norwich, CT 6-8
7 - Amphitheater, E. Hartford, CT 6-8
14 - Columbus Park, Boston, MA 6:30-8
15 - Casa Mia, Berlin, CT 8:30-12:30
16 - Community Center's, Litchfield, CT 6-10
19 - Rockwell Park, Bristol, CT 7-8:30
21 - Mills Pond Park, Canton, CT 6:30-8
28 - Old Grove Park, W. Haven, CT 5-7pm

THE FAKE EXPERIENCE

8 - Angies, Mystic, CT

F & BLUES BAND

10 - Elks, Groton, CT 4-6:30
17 - Eastern Point Beach, Groton, CT 6:30-8
28 - Atrium Lounge, Mashantucket, CT 8:30-12:30

FRANKENPHIL

6 - Filomenas, Waterford, CT 5:30pm
8,29 - McBrides, Providence, RI 7pm
9 - Penny Lane, Old Saybrook, CT 7:30pm
10,30 - Brick & Basil, Norwich, CT 6pm
13 - Street Fair, Springfield, MA 5:30pm
15 - Par Four, Groton, CT 5pm
16 - Hard Hat Cafe II, Wallingford, CT 7pm
17 - Ridge Vineyard, Preston, CT 12pm
23 - On The Waterfront, New London, CT 7pm
24 - Midtown, Newport, RI 4pm
31 - On The Rocks, E. Haddam, CT 3pm

GREEN TEA

19 - MAC, Mystic, CT 6-9

HART STRINGS DUO

2 - Silver Oak, Mystic, CT 6-9
9 - Tanger Outlets, Mashentucket, CT 2-4
16 - On The Waterfront, New London, CT 7:30-10:30
19 - Angie's Pizza, Mystic, CT 5-8

HOPE ROAD

1 - Ocean Mist, Matunuck, RI
7 - Esker Point, Groton, CT 6-8
10 - Surf Side, Salisbury, MA 6-10
29 - Ocean Beach, New London, CT 8-10:30
30 - Midsummer Festival, Old Lyme, CT 1-3
31 - Surf Side, Salisbury, MA 6-10

JAMES HARRIS

2,6,13,16,20,27,30 - Daniel Packer, Mystic, CT
5,12,19,26 - Harp & Hound, Mystic, CT
8 - Venice, Westerly, RI 7pm
9,21 - Pizzetta, Mystic, CT
10,31 - Maugle Sierra, Ledyard, CT 3pm
14 - Steakloft, Mystic, CT 7pm
15,29 - Iron's Hilton, Mystic, CT 8pm
17 - Windjammer, Westerly, RI

JOSI DAVIS

14 - @the barn, Granby, CT 7pm
20 - Filomena's, Waterford, CT 5:30pm
22 - Pa's Place, Guilford, CT 5pm
25 - Shrine, Harlem NYC 8pm
29 - Breachway Grill, Charlestown, RI 7pm

JOSI DAVIS

& THE NEXT BOLD MOVE

1 - Voodoo Grill, Mystic, CT

KALA FARNHAM

9 - Roger Williams Park, Providence, RI 7pm
13 - Filomena's, Waterford, CT 5:30pm
15 - Grill 37, Pomfret, CT 7pm
22 - Blue Back Sq., W. Hartford, CT 7pm
29 - Music Series, Niantic, CT 7pm
31 - Stomping Ground, Putnam, CT 1pm

KATIE PERKINS

2 - Stashes, New London, CT
14 - Back Porch, Old Saybrook, CT 7pm
16 - Rotten Apple, Groton, CT

KEN SERIO JAZZ TRIO

31 - Harbor House, Mystic, CT

KEN SERIO

& TEN DIRECTIONS

16 - C.C. O'Briens, Pawcatuck, CT

Ms. MARCI

& THE LOVESICK HOUNDS

15 - Progressive Therapies, Manchester, CT 6-10

THE PIRANHA BROTHERS

10 - Bills Seafood, Westbrook, CT 3:30-7

ROCK AND SOUL REVUE

9 - Beach Club, Madison, CT 8pm
15 - Washington Park, Groton, CT 6:30pm
16 - Mudhead Party, Mystic, CT 5pm

STYFF KITTY

3 - Andrea, Misquamicut, RI
9 - Rathskeller, Charlestown, RI
22 - Bulkeley House, New London, CT
29 - Harbour House, Mystic, CT

SUE MENHART BAND

16 - Pro Tek Auto, Niantic, CT 7pm
23 - Village Gazebo, Mystic, CT 2-4pm

SUNDAY GRAVY

8 - Andrea, Misquamicut, RI
17 - Back Porch, Old Saybrook, CT 3-7
24 - Andrea, Misquamicut, RI 1-5
27 - Steak Loft, Mystic, CT 7-10

THE SYSTEM

2 - Yarde Tavern, Enfield, CT
23 - Red Zone, Cromwell, CT

2 CAT ZOO

22 - Voodoo Grill, Mystic, CT

VINCE THOMPSON & THE NEXT FUN THING

9 - Fort Getty Pavilion, Jamestown, RI 6pm
22 - Chamard Vineyards, Clinton, CT 5:30-8:30
23 - Fairgrounds, Goshen, CT noon
29 - Sneekers Cafe, Groton, CT
30 - Pa's Place, Guilford, CT 5pm

VAN HALEY

2 - CC O'Brien's, Pawcatuck, CT
31 - Andrea, Misquamicut, RI 1pm

WOOLY MAMMOTH

11,23 - Daniel Packer, Mystic, CT
22 - Knickerbocker, Westerly, RI 8pm

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Alabama Shakes

24 - Fort Adams, Newport, RI

Bob Dylan/Mavis Staples

3 - Foxwoods, Mashantucket, CT

Butch Trucks

30 - Infinity Hall, Hartford, CT

Disturbed

22 - Xfinity Theatre, Hartford, CT

George Benson

21 - Foxwoods, Mashantucket, RI

Jeff Beck/Buddy Guy

22 - Foxwoods, Mashantucket, CT

Joan Jett

25 - Oakdale Theatre, Wallingford,

Joe Walsh

23 - Oakdale Theatre, Wallingford,

Lindsey Stirling

11 - Oakdale Theatre, Wallingford,

12 - The VETS, Providence, RI

Marcia Ball

17 - Infinity Hall, Hartford, CT

Norah Jones

23,30 - Fort Adams, Newport, RI

Phish

9 - Xfinity Theatre, Hartford, CT

Reel Big Fish

10 - Xfinity Theatre, Hartford, CT

Snoop Dogg

30 - Xfinity Theatre, Hartford, CT

Toby Keith

16 - Xfinity Theatre, Hartford, CT

Yanni

6 - Oakdale Theatre, Wallingford, CT



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Salad with grilled chicken	8.25
Casa Grande Grilled Chicken Salad	
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Nachos...

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Broccoli & Tomato	7.05	10.15
Tomato & Garlic	7.05	10.15
Texas (beef)	7.05	10.15
Macho (jalapeños, tomato & onions)	7.05	10.15
Chicken & Broccoli	7.05	10.15
Veggie (tomato, onions, broccoli, mushrooms, peppers)	8.50	12.05
Supremo (beef, jalapeños, tomato, & onions)	8.30	12.05
Chicken Supremo (broccoli, tomato, & jalapeños)	8.50	12.05
El Grande (Beef, jalapeños, tomato, broccoli, chili & onions)	8.70	13.45

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Broccoli & Tomato	8.85
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El Grande Beef (lettuce, tomato & onions)	11.15
El Grande Steak (onions, peppers, lettuce & tomato)	12.15

Any Chimichanga add \$2.00

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LOCAL BEAT



"The CarLeans' Folk-Country Album Paints a Picture of the Pain and Joy of Summer Love"

By Andrew Krebs

The Carlean's have recently released an album *Drowning Moon* which is probably CT's most honest

and heartfelt country-folk album of the year. The band, which features Corina Malbourn on bass and Jim Carpenter and Sarah MacLean on guitar, features tuneful playing and sweet harmonies. All band members sing and even tackle biracial marriage themes on this album: a refreshingly unusual combination for country music.

The regrets of love and pain of breakups are complete with metaphors of moons and marionettes. Irene is a tune about a man who regrets losing his lover after a blissful marriage: "She wears your ring . . . in her eyes I could see the flames of every bridge I burnt betrayin you Irene" Time is a healer, and even Mr. Carpenter admits that "when its time I'll let you go Irene." The song features slap-strum guitar and Jim's low husky vocals.



Don't Tell Me the Truth is about the pain of waiting for a breakup one knows is inevitable, and starts off with a classic line "Tell me the truth . . . NO WAIT a minute don't! . . . Whatever it is I know its gonna change things . . . I'm burdened with the power to read between the lines." Sometimes its easier to "keep it where it's at" rather than burn bridges by being honest with the one you love, and Sarah and Corina capture this painful ambivalence with dead-on accuracy that hits you in the heart

The slow, irritated Marionette is easily the best heartbreak song on the album, where Sarah sings of a woman playing the fool under her man's fingers, doing anything with the pull of a string. The lyrics hurt just listening to them, as most people can relate to having been in such a situation: "Like a puppet you play me, use me, break me. You see how far you could get, then put me away and forget."

Finally, the title track is about drowning one's sorrows in drink and the pain of not wanting to leave a relationship. The song starts off with a man walking out of a bar after a breakup, and his woman tells us no last call round of drinks will "cure these broken hearts and dreams tonight. Nights grow dark and words like daggers pierce the heart." The tune rightfully points out that the ones we hold true need what we can't bear to lose. Perhaps sacrificing a part of ourselves is the price we pay for love, but at least

14 SOUND WAVES

a Knopfler-ish guitar solo perks up the song at the end such that it closes with a hint of optimism.

On the brighter side of things, the Carleans' album features plenty of upbeat songs about frolicking in nature and braving the elements with a lover. The album opens with Sarah and Corina's seamless harmonies about watching ocean waves. Themes of disbelief, awe and adoration adorn the song and are instantly recognizable by anyone that been out of love for many years only to fall back in unexpectedly: "All things I used to dream and written on your eyes . . . you brought back a piece of me I thought had died. The music here is energetic, with a 1-2 guitar strum and a beautiful banjo solo that punctuates the end of this soulful tune.

Knight and Day features great male-female harmonies, and is presumably about chivalry and the joy of parenting a biracial family. A girl Rebecca confessing to her priest that a white boy "make her heart split in 2 and fall apart. Soon the walls come tumbling down after a first kiss and before you know it a baby's born without race like something free and wild." Both Jim and one of his female band members tackle bi-racial themes with wild abandon, harmonizing real well on this tune as their guitars slow down to a close. .

Finally, World of Fear features another 1 – 2 shuffle with a great squeeze-box sound and Glow is a heavy acoustic blues about that love at first sight moment where a glaze or smile turns into a spark of love. This is symbolized by Sarah's great vocal crescendo which peaks the end of the song like a great love affair.

Fans of country should enjoy this fine album *Drowning Moon* by The CarLeans. Go out and get it at your local music store like The Telegraph or Mystic Disc.

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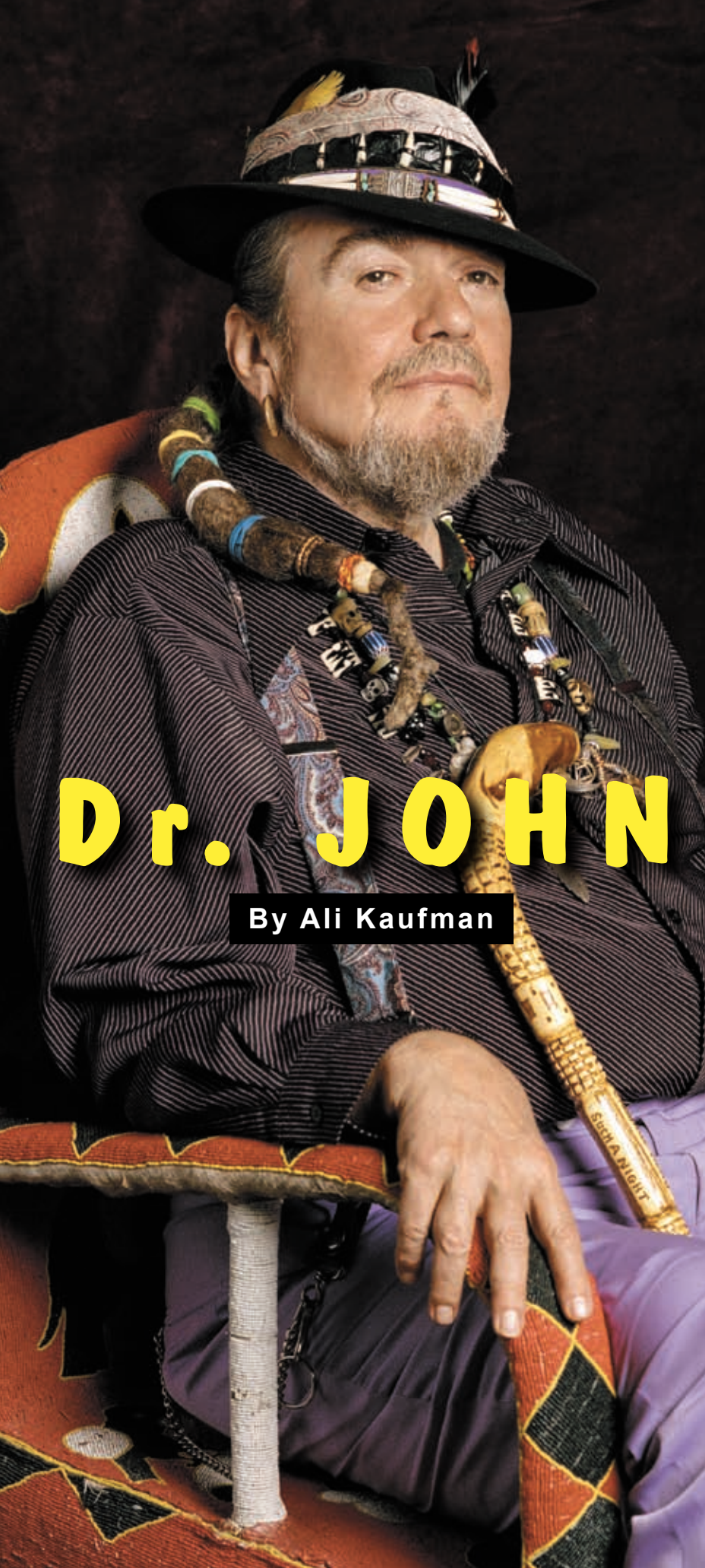
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Dr. JOHN

By Ali Kaufman

King of New Orleans Funk

Spiritual. Out of all the adjectives chosen to describe Mac Rebennack, aka Dr. John, Spiritual is the one I think most apt. Not that the others don't apply to this multifaceted man but spirit seems to be the strong current that has been flowing through him from the day this native New Orleanian was born in 1940. Birthed into a place that is a kaleidoscope of culture, he was exposed to it all. Aunt Dottie Mae would go on to take young Malcolm John Rebennack, (yes, that is this coolest cat's given name), to all the theaters, small neighborhood venues as well as the Orpheum and the Saenger, to see all kinds of performances and films, even the more risqué like Hellzapoppin and burlesque. Fast forward to May of 2014 when Dr. John was honored with a star studded tribute show at one of those same theaters he visited as a child, the beautifully restored, Saenger Theater. I was lucky enough to be at that event where the only thing larger than the talent we saw that night was the outpouring of love for the ambassador of NOLA Funk.

I spoke with the late Allen Toussaint, who shared more with him than a penance for spectacular suits, they go way back, personally and professionally, Toussaint produced his acclaimed 1973 release, *In The Right Place*. His praise for Dr. John's accomplishments was touching and sincere. Fixtures like Irma Thomas mixed with "newer" fixtures on the musical scene like Anders Osborne, who credits Dr. John as a huge influence on his sobriety and success. By Mac's side that night was the woman he described to me as "a bad ass Trombonist, a bad ass vocalist and just the real McGuillicuddy, she means the world to me", musical director, musician, singer Sarah Morrow. Sarah has seen Mac through the latest incarnations of the Nite Trippers as they continue to sell out shows world wide and produce fresh projects like the 2014 release on Concord Records, *Ske-Dat-De-Dat* Tribute to the Spirit of Satch and most recently, the *Bare Necessities* for Disney's, *The Jungle Book*. In addition to playing on the 2014 release, Sarah Morrow produced this talent heavy love fest for the man that Dr. John refers to as the "most famous guy to come out of my neighborhood", Louis "Satchmo" Armstrong. One tune on the 13 cut album features a duet with his God-daughter, Shemekia Copeland, who he has produced for in the past. Bonnie Raitt, The Blind Boys of Alabama, and Anthony Hamilton all lend their voices and talent to the sincere tribute that is sharing the genius of Satch with a whole new generation.

To go through Dr. John's immense discography, would take a far more space than this entire magazine allows so I spent some of the time I had speaking with him last month asking about what may be my favorite of his albums, the 1975 Hollywood *Be Thy Name*, recorded live in front of a who's who of the 70's at Willie Purple's Nightclub in Los Angeles. If you get your hands on a copy with the original inner sleeve, the people you see pictured were actually there that night. I was delighted by the response that this is one of HIS favorite albums, my delight went from joy to jubilation as he broke out singing a verse from the title track. "Hearing those kids back then, singing, ".....kingdom come, thy will be done..." just spoke to my spirit and I thought to myself, I can write more words to that. It was back when Cousin Joe was with me, it was off the hook!". "Cousin" Joe Pleasant, NOLA blues pianist and singer, is who he is referring to, and also whom he credits for one of the best bits of philosophy, "Best way for me to put it is how Cousin Joe used to say to me, the best way to go is to fall over and die during the last song of the show. The band gets paid and your don't have to play an encore! I'm always going to feel his spirit and that is great". Another perfect example of the impishness and deep thought that are both a big part of Mac's being.

Also easily identifiable as coming from Dr John's world would be his

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lexicon that has developed over the years. As if the New Orleans/Cajun/French/African accent wasn't sing song enough, he has given us so many more ways to express ourselves, medicatedly, doctorateitly, positootly. Dr. John, the King of New Orleans Funk possesses the most spectacular of vernaculars and I wondered if these all words were collected somewhere. Seems there was a project in the works at one time with Hugh McCracken to actually produce a dictionary, but it took a back seat to other things going on and it, "never got done or did!". Easy to understand why when you really take a look at all the things Dr. John has been involved in over the many years of his successful career. Looking for his name in the credits is record collecting fun! He has projects that span music, television and film. His contributions can be heard on the Rolling Stones Exile on Main, it's

“ There have been 12 Grammy nominations with six wins, induction into the Rock & Roll Hall of Fame, the Louisiana Music Hall of Fame and Blues Hall of Fame, even an honorary degree from Tulane University. “

his keyboard you hear behind James Taylor & Carly Simon's Mockingbird and my little self found him Splish, Splashin' in the Bath on Sesame Street where he didn't just guest, nope, he was the inspiration for a new character, Dr. Teeth, who shared with him the gift of a wordsmith!

Connecticut will be getting a chance this August 13th to experience Dr. John and the Nite Trippers live at the Mystic Blues Festival when he headlines Saturday night. Sarah Morrow has brought her touch to the arrangements and takes you on a ride through songs you didn't realize you knew all the words to! The festival this year will have a decidedly New Orleans vibe with Ivan and Ian Neville, part of Dumpstaphunk, headlining on Sunday. This is going to be a weekend to let your backbone slide and let your hips get shook.

There have been 12 Grammy nominations with six wins, induction into the Rock & Roll Hall of Fame, the Louisiana Music Hall of Fame and Blues Hall of Fame, even an honorary degree from Tulane University. With all these experiences and the fame that comes with it, I asked about privacy or the lack there of.....AND where exactly does he get those splendiferous suits he is all about wearing! His answer to the latter is 12 Threads, now in Chicago, "those cats got it goin on" and he actually does wear jeans sometimes though! As to the former, his thought was measured, he explained that he is in a place that has been shaped by his cultural upbringing and gratefulness for the life he is leading. He doesn't do a lot of looking back because he's too busy enjoying the here and now. One of Dr John's gifts is that he listens within and taps into the current, creating with gentle nudges from the universe. I thought maybe the videos that circulate on YouTube of historic gigs with a myriad of giants from the music scene might be something he liked but he doesn't pay it no mind, he is out there touring while audiences are making a whole lot of new ones of him. "Just know I love what I'm doin" was the sentence that he summed it up with and really what more is there than loving where you are while your here? Ya you rite.

Learn more about Dr John and the Nite Trippers at <http://www.nitetripper.com/>

All the details about the entire Mystic Blues Festival can be found at <http://mysticbluesfestival.com/>

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Davina & the Vagabonds
 DATV's shows are filled with New Orleans charm, Memphis soul swagger, dark theatrical moments that evoke Kurt Weill, and tender gospel passages. Davina's voice and stage presence defy category in a different way. Davina has been compared to Etta James, Amy Winehouse, Janis Joplin, Billie Holiday and Betty Boop, but comparisons don't suffice: Sowers is a true original.

Sat. 7/2 • 8:30p • \$10
The Love Dogs Featuring some of the Northeast's best players, it's impossible not to notice the high level of musicianship in this band. "We're all lifetime fans of blues, jazz, and R&B, and we all have a real reverence for the music. Part of what makes this band special is we really play together as a unit, the whole is greater than the sum of its parts."

Fri. 7/8 • 8:30p • \$20
Jonah Smith Brooklyn-based songwriter with the voice of a soul singer. Celebrating "Easy Prey", his debut release for Austin based, Music Road Records. This also marks his first album since his run of epic performances on Season 9 of "America's Got Talent."



Sat. 7/9 Enjoy the fireworks!
Fri. July 15 • 8:30p • 15
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In 2013 Tinsley Ellis started his own record label called Heartfixer Music. The name is a nod to a band he formed back in 1981 with the legendary bluesman Chicago Bob Nelson called The Heartfixers. This popular band, based in Atlanta, recorded three albums before Tinsley was signed as a solo artist to the prestigious Alligator label in 1988. Since then he's released a series of records with both Alligator and Telarc International with a detour in 2000 when he released an excellent record called "Kingpin" on the Capricorn Record label. Unfortunately that label folded soon after the CD's release.

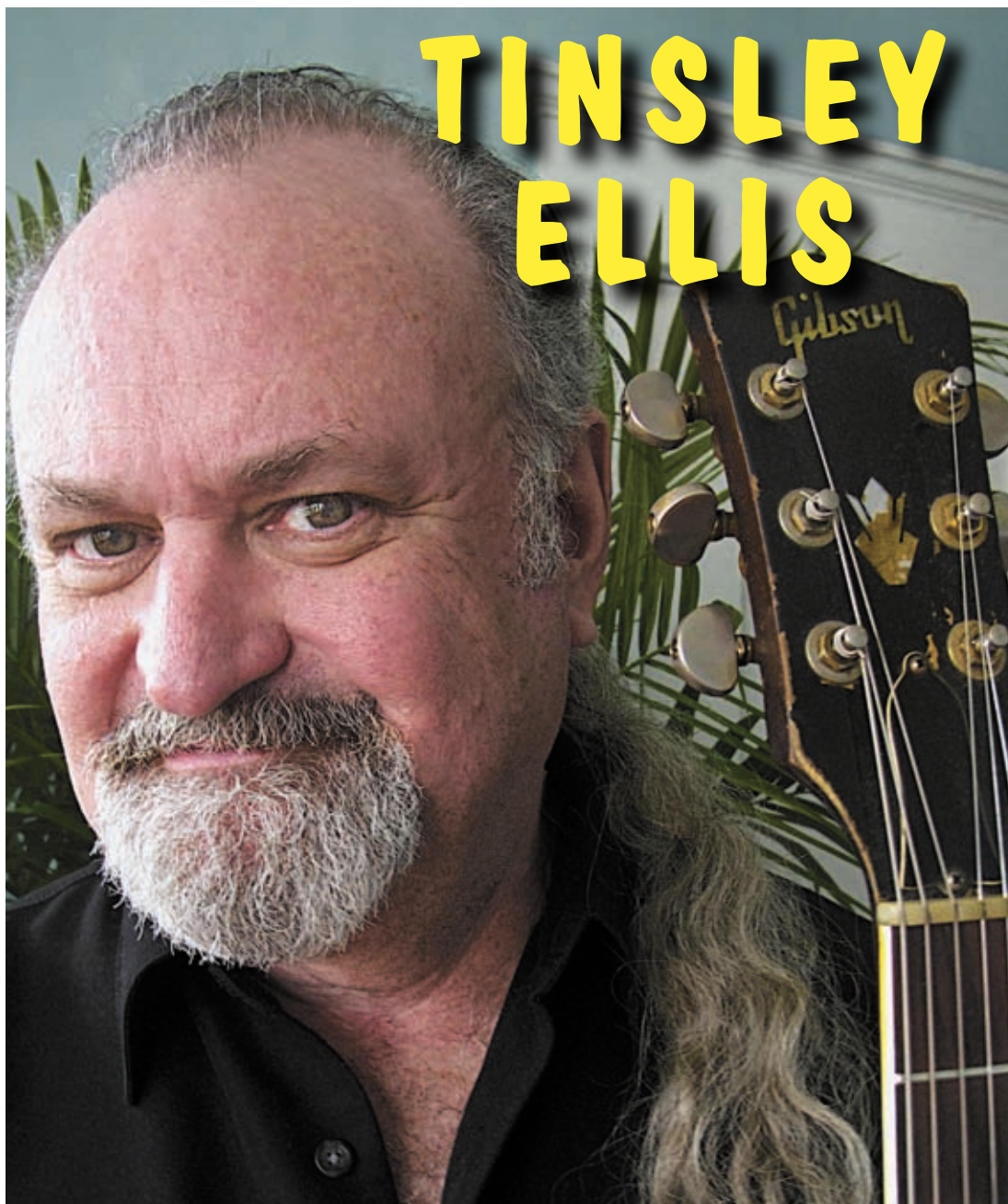
Tinsley has always been someone who you could count on for a new record every couple of years or so. However, since starting his own label his outpouring of new material has been staggering. "Get it!" was the debut recording for the Heartfixer label, and it's an all-instrumental set of original material showing off all facets of Tinsley's extraordinary guitar skills. This was followed up in 2014 with "Midnight Blue," another set of original material. Last year saw

the release of "Tough Love." And now there is "Red Clay Soul" which is a CD that celebrates Tinsley's Georgia roots. In total, that's forty songs on four new CD's and every one of them is an Ellis original. There's not a cover song over in the entire batch.

"Red Clay Soul" is an album that Tinsley is clearly very proud of. When he was younger he was often compared to Johnny Winter or Stevie Ray Vaughan. However, this new music is influenced by the soulful sounds of Ray Charles, Otis Redding, James Brown, and The Allman Brothers Band. As Tinsley says in this interview and others as well, "Georgia is where the blues has got soul." This phone interview took place on an early morning in late May.

BH – Where did this burst of creativity come from?

TE - "Well, I've been recording a lot in my studio. I have a small home studio out in Tucker, Georgia and when I'm not on the road I go out there and I've got a lot of songs stockpiled. On this particular album, 'Red Clay Soul,' I picked the best of the batch of songs that I had at the time. I've since written some others, but this is sort of a snapshot of where I was early



By Bill Harriman

in 2016."

BH – Does having your own label give you the freedom to do what you want?

TE - "It gives me an opportunity to put out albums when I want to release them instead of necessarily being on the schedule of a big record label. It allows me to pick a time table for touring and recording. I noticed years ago that artists that put out albums every year, at least in my world, do better than those who don't. Specifically people like Joe Bonamassa for instance."

BH – You've been working with the same musicians such as Steve Mackey on bass, Lynn Williams on drums, and Kevin McKendree on keys for a number of years now. Is this a factor in the recent onslaught of music?

TE - "Yeah, Kevin has been on every studio album I've done since 'Fire it up' in 1996. So he's always been there and he's been urging me to check out his studio in Nashville that he had built for him. And so I started going up there and recording. We did the instrumental album. That was a real kind of no frills introduction to using his studio, and his ser-

vices as a mixer as well. He mixes the albums and records them. Also a chance to start my own label and I figured I'll do an instrumental album to launch the label, and if it fails then I can always blame it on the fact that it was an instrumental album. But as it turned out it did very well."

BH – It's nice to see Oliver Wood guesting on "Red Clay Soul." Long time Tinsley fans remember when he was part of your touring band twenty years ago. Now he's a big star with his brother Chris.

TE - "The Wood Brothers are one of the top singer/songwriter acts working today. Oliver is somebody that was a big part of my biggest album, 'Storm Warning.' He actually found 'To the Devil for a Dime' for me. A friend of his wrote it and that's probably the closest thing to a hit song I've ever had except for maybe 'A Quitter Never Wins.' He was a big part of that whole album and we've always kept in touch. About eight years ago in my studio in Tucker he came over and we wrote that song together, 'Givin' You Up.' I've been holding on to it for years. Alligator Records wanted me to put it on 'Speak no Evil,' but it didn't really fit the hard rocking vibe of that album so I've been holding on to it for a while. And on this album,

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which I wanted to have the sound of Georgia because Georgia is where the blues has got soul, that song fit right in. We went into the studio and recorded it live. In fact the whole album is recorded live in the studio. Oliver just lit that song up with his guitar playing and singing. I think we all wish that he had played on more than just that one track. Maybe next time I can get him to do more songs. He just has a real gift for bringing the best out in the songs and the artist he performs with.”

BH – For such a powerful blues/rocker, I’ve always loved your ballads. The song “Party of One” is one of my new favorites.

TE - “That one was the final song written for the album. In other words, when I was putting the album together that was the most recent song written and I was just happy to include that song. It’s kind of tongue-in-cheek and I wrote it in the style of songwriter Mose Allison.”

BH – “The Bottle, the Book, or the Gun” is another standout track.

TE - “It’s a spooky song that’s for sure, and we didn’t know where to put it on the album. I harken back to the days where you would put a slow burning song on the end of an album side. Of course back in the day you had two album sides, side A and side B of a record. Nowadays you just have it on the CD. But that seemed like a good place to put it. We put it in the ‘Mercy, Mercy, Mercy’ slot, harkening back to ‘Storm Warning.’ And I think it fades out real nice.

BH – You ended your last two records the same way. “In From the Cold” closes out the “Tough Love” CD and “Kiss of Death” is the final track on “Midnight Blue.” Both of those songs fade out real nice as well.

TE - “That goes back to the way records used to be. You would put on an album side and as you’re drifting off to sleep there’d be this long, slower tempo burning song that’s the last thing you’d hear before you go to sleep. At least that’s what we used to do back in the seventies, and I want to let people down kind of gently at the end. I like to come on with a flurry and then at the end have something with a little bit of depth and weight to it.”

BH – Why do you think “Storm Warning” still resonates after all these years?

TE - “‘Storm Warning’ was an album where I really had my perfect right hand man Oliver Wood. He did as much to produce that album as I did or producer Eddie Offord did. He encouraged me to record ‘Early in the Morning.’ He encouraged me to record ‘The Sun is Shining.’ He found ‘To the Devil for a Dime,’ and he was pretty much the musical director of that. He also said for the slide parts ‘I don’t think I should play them. I think you should have Derek Trucks play them.’ Derek was a thirteen year old boy at the time. So the debut of Derek Trucks was that album, the recording debut of the most gifted guitarist alive today. And then also the icing of the cake was Chuck Leavell’s excellent keyboard play. So the album got a rave review in Rolling Stone and it was played on rock radio. All the planets aligned on that one. And I would say that at least commercially it is the recording high point of my career. Although I would say that I’m making better albums now, it’s just that everything came together on that particular one.”

BH – Tell me about the Blues at the Crossroads tour?

TE - “With Blues at the Crossroads I got the opportunity to perform as part of a package tour, a tribute to Muddy Waters and Howlin’ Wolf. They had done the tour before with Big Head Todd and he had done a tribute to Robert Johnson and had brought Hubert Sumlin, Honeyboy Edwards, and James Cotton. And the particular tour we did was Blues at the Crossroads II. We did a tribute to Muddy and Howlin’ Wolf. Bob Margolin and James Cotton, who had played and recorded with Muddy, were involved along

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with Jody Williams who played guitar with Wolf and Bo Diddley. And then there was me and I was the youngest front man on the tour which was kind of cool. The Fabulous Thunderbirds backed us up. There’s not a better band to do Muddy and Wolf than Kim Wilson and his boys. It was a great tour. We did coast to coast nineteen shows and played in big, beautiful auditoriums. I think the closest we got to you was the Bergen Center in Englewood, New Jersey. Usually I play places that hold hundreds and on that tour we played places that held thousands of people. It was great. I learned a lot on that tour from in particular Bob Margolin who’s really got the spirit of Muddy Waters in him. He showed me stuff that Muddy showed him and I felt like I was getting it passed down the right way. It was a great tour.”

BH – Have you ever considered writing a book?

TE - “No, I like doing interviews and stuff but I don’t have the fame and fortune that would attract a large readership so I kind of do it one interview at a time. I’m so busy writing songs and running a label and doing concerts and being a person. I just don’t have time right now. Maybe when I rest on my laurels, if that ever happens, I would do it. But right now there ain’t much laurel resting going on here! You know, I was warned by Bruce Iglauer at Alligator Records that it was going to be harder than I thought having my own label and he certainly was once again right. He’s almost always right. I kind of pattern my label to Alligator Records because they spend money in all the right places. They don’t go overboard and they’re smart with what they do and they realize that the artist is going to get their acclaim and their album sales by going on tour. So that’s what I do.”

BH – For years you’ve worked with a bass player known only as The Evil One. It seems appropriate that the last time you’ve worked together was on your final Alligator release “Speak no Evil.” How’s he doing?

TE - “We keep in touch. He’s in Memphis playing and working on motorcycles which is his passion. I wouldn’t say this is his last CD with me ever but we haven’t done one since.”

BH – When you look back on your career do you feel a sense of accomplishment?

TE - “Very much so. There are some albums that really stand out to me as artistic highpoints. I have nineteen albums now so I get to pick a few of them! I would say The Heartfixers ‘Cool on it’ was a real special record for me coming into my own as a singer/songwriter, sort of a transition to signing with Alligator. It had some good songs on it, ‘A Time to Quit’ being one of them and ‘Sugaree,’ they were staples of The Heartfixers live shows. That was a high water mark for me, and certainly ‘Storm Warning’ which I talked about before. And to that mix I would add the live album in 2005 where we let the fans choose which songs they wanted to hear. I’ll put those live versions up against the studio versions really.”

BH – What about “The Hard Way” from 2006?

TE - “‘The Hard Way’ was a fun one. It wasn’t a commercial success at all, but that’s a different kind of album. I like that one. But I would say that the new one is my favorite studio album because I really think that it encompasses a lot of the stuff from those albums that I mentioned earlier. It encompasses the playing that’s on ‘Storm Warning’ and the sound of the live album because ‘Red Clay Soul’ is live in the studio. That was Kevin McKendree’s contribution as co-producer. He wanted me to get back to where I was doing it live rather than piecing it together which is what I’ve been doing for about twenty years, adding instruments and stuff. This album is about ninety-five percent live. And it’s good timing. We’ve got a heck of a tour which brings us to your area in July. So maybe the planets will align again.”

Continued Page 26

SOUND WAVES 21

BAR FLY JOURNALS

By Stephanie Shawn

Hello my sweet Bar Flies... well, if you were in with the in crowd then you were at PAMELA ROSETTA'S Birthday Party at the VELVET MILL in Stonington this past month. It was a milestone birthday and the Mill was decorated beautifully with a speak-easy 20's theme. GRANDPA BERNIE made an appearance and sampled oysters and clams from the raw bar. Chocolate fountains, sushi from JU SUSHI, and way more food than you can shake a stick at! Saw so many of PAM'S friends I hadn't seen in years (k, maybe months for some) SAMANTHA STOREY, LISA SHAW, DOT SANDERS, ROCCO SORRENTO, LARRY



and TAMI ALGIERE, GEORGE MARKHAM, EDMUND PEASE, ANN MARIE and ERIC BLIVEN, MICHAEL from MICHAEL & CO., LUCKY HURD and so many more...great night, even kissed a frog!!

Island bound! Block Island this month for so many events! Hit up the MUSIC FEST at CAPTAIN NICKS for several amazing shows on a warm summer night with friends MARK and MICHELLE and was so happy to find myself sitting next to the RIVERGODS for some Pre-Game Fixings at POOR PEOPLE'S PUB. Chatted with BEN and NANCY PARENT, BIL GROTH, DANA TAKAKI, CHRIS DEBIASI and MARK GEHRET discussing the virtues of Island Life and Junk Fries, while watching THE CARLEANS from the second floor widows walky thingie!! Whoot!



Hung with happy ASHLEY TURANO, BONNIE PIZZA and Miss



DAWN DINWOODIE at the KNICKERBOCKER CAFE recently for OPEN MIC THURSDAYS! Imagine my smiley face when I saw TONY ALICCHIO on the drums of the GRANITE CITY ROCK BAND..nice name for us locals! Nice show, TONY has

been a staple drummer in many local bands, and he and keyboardist ART SMITH were the founders of SKINNY MULLIGAN, from back in the day. On this night, the boys along with guitarist BRIAN LINDEBURG were fabulous, but they of course had the help of Soundman to the Stars and mu-

22 SOUND WAVES

sician in his own right, SHAWN ALLEN and manager of all that's good.. MARK CONNOLLY (HI JODY!)

ROMPER STOMPER TIME, BABY! Happy Birthday CHRIS VIGUE, RICHARD HOLMES, DEB FERNANDES, KEVIN CLARK, MELISSA GODDARD, KATHY MCCABE, WENDY DONOHUE, JEN BOGUE, JOHN VENTILATO, HOOTIE, LAURIE ELVIN, CURT EDWARDS, CHEF BRIAN DUFFY, ART GREENFIELD, KELLY ANDREWS, TINA BOURDON(QUEEN OF THE SPEEDBOWL), ANDRE MOSHE RICE JR, SHARON WHITE, SHANE DUBOIS, CLIFF ROBINSON, DEBORAH COLUCCI, ANDREW MAYNARD, KEN SERIO, KIM BLAIS NORMAND, BILLY GINGERELLA JR, JIMMY CONSTANTINE, GREG HODDE, TONY TIMPANO, MARK SILVA, SCOTT BAVASSO, RICH PERRI, GERALD BELL, MARK MACLEOD, MARIANNE GARNER, DARCIE CARPENTER, MIKE MOSCHELLA, BRETT THOMPSON, TY REAY, VINCE VINCENT, MARK WRIGHT, KEITH MURPHY, KEVIN ROGERS, HOLLY MCCORD, KYLE CRANDALL, JANINE MARIE, PETER MOORE, NICOLE CHIARADIO, CLINT SMITH, TIM PELLAND, MICHAEL RIUSI, FRANK WILSON, DIANE MCCARTHY, LORI CLARK, KEN POTTIE, NICK CIPRIANO, CLIFFIE STAMM and LINZ ELIZABETH!



As we speak, I'm patiently awaiting a call from ANN BUONOCORE talkshow host for "EVERYDAY PEOPLE" at CUMULUS MEDI, on Sundays channel 980 AM or on www.everyday-peoplestvshow.com. Unfortunately, the call will probably come while I'm blow drying Miss

SUZANNE'S newly Keratin straightened hair. Sure, I can do a radio interview while doing a blow out. I'll keep you posted. O.K. I'm back! Well that was entertaining! ANN was an amazing hostess for the segment and let's just forget the fact that I forgot every single name of every single person involved with SOUNDWAVES MAGAZINE slash Every Single Person in my Life... all in all i think it went well!

WESTERLY YACHT CLUB... are ya freakin' kidding me? Time for a change.. between this Club and the WORKINGMEN'S CLUB it's time to suck it up boys.... Girls Rule! Speaking of Girl's Ruling....O Boy HIL-LARY! And the Girl of my Dreams NANCY



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MENHART will be singing with her HART STRINGS DUO partner KEN BARBER at TANGER OUTLETS in FOXWOODS on July 9(Saturday) from 2-4 to entertain you while you shop! Woot! And speaking of beautiful..beautiful hair band dude MATT SINNER was spotted out with MARC



LOPES and JUSTIN GRIMM in Groton recently. MATT'S band, SINNER'S INC has been out playing at benefits in Cranston, and shredding it at JRS FAST LANE on July 16 and 33 GOLDEN TAVERN in New London on July 29! Stop in!

It's time! Celebrity Guest Bartending on Tuesday July 26 at the WINDJAMMER in Misquamicut! Please come see me and support Westerly's STAND UP FOR ANIMALS. Mondays at ON THE WATER-

FRONT CAFE in New London feature Lobster Dinner and the PAVILION features DJ RE on Wednesdays from 1-5 with MALIBU and BACARDI RUM Specials, and of course there is always JAMIE to Rock the Beach! And speaking of Rock Stars, I headed over to the WINDJAMMER recently to see JASON CARDINAL up on the High Stage performing an amazing set for a beautiful beach crowd! and DAN WATSON opened DOGWATCH BBQ in Mystic and I hear the food is Amazing!

Honestly, I know I've forgotten everything, so much goes on in a 30 day period. Keep me posted in all that you do and I hope to see you soon! Love you long time, My Sweet Flies!

Editor's Note: The Bar Fly interview will be on Sunday July 3rd 9am 980 AM Radio

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HEARING AID



Radiohead

"A Moon Shaped Pool"

XL Recordings

Radiohead is one of those bands that defies all expectations. They have been surprising and shocking fans for over 20 years with both their constantly evolving sound and their tendency to throw convention out the window.

After achieving commercial pop success with their radio hit "Creep" in 1993, they turned away from creating mainstream music sounds and progressively got further and further from the norm, carving out masterpieces of creativity and passion. Albums like "OK Computer" and "Hail to the Thief" shattered expectations and helped launch Radiohead to super-stardom, all while being shunned by mainstream radio.

They've now released their 9th studio album entitled "A Moon Shaped Pool". It continues their latest trend of slower, more ambient songs carried by Thom Yorke's etheric vocals and driven by electronic beats from a variety of sounds. Tinkling pianos and acoustic guitars are found more than electric guitars.

It opens up with the best track, "Burn the Witch". They released a really cool and somewhat creepy music video with it, shot with a very retro "Davey and Goliath" type animation. The combination of children's show imagery with the haunting sound of the chorus and high strangeness in the content achieves a very poignant effect.

The rest of the album gets pretty laid back after that. "Daydreaming" is a beautiful song featuring soothing piano

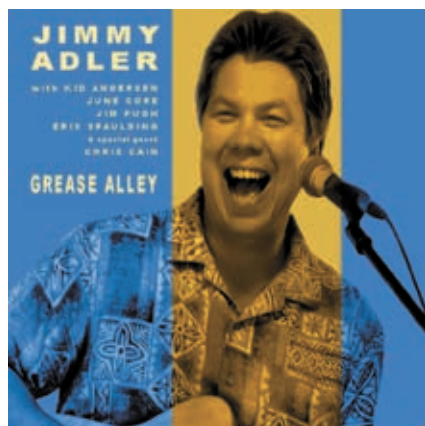
arpeggios, strings with some delay effects, and Thom Yorke doing what his does best, lulling you with the emotions in his voice and his thoughtful lyrics.

I was happy to find a couple of older songs that have never been recorded in a studio album before. "Identikit" and "True Love Waits" have been played live for years and sound great with the studio polish. The songs are brimming with feeling despite the slower tempo and sparse arrangements.

Breaking up the slower tunes are a handful of more jarring numbers, sounding like something out of a futuristic scene with questionable environments. They like to use some noise and discordant elements, serving as contrast to make the bright songs seem so much brighter.

This isn't the kind of album that is going to convert you to a Radiohead fan if you've never listened to them before. It seems like a more artistic statement. They've left the music formulas behind long ago, in their ancient history. But if you're a fan of their more recent work, you're bound to enjoy this mellow, strange trip through the mind of Thom Yorke and his talented mates.

**- Tom Matthew
Two Ton Music**



Jimmy Adler

"Grease Alley"

Sprucewood Records

"Grease Alley" is Adler's forth CD. He has performed at a variety of clubs and festivals throughout Western PA, Ohio, West Virginia, Chicago, California, Memphis, New Orleans, Balti-

more, and Mississippi and will be representing Western PA Blues Society in Memphis, Jan. 2017. There are thirteen cuts of fine blues influenced tunes on this disc and Adler had his hands in the penning of every piece of this delicious pie! Throughout this recording, you'll find clever lyrics and arrangements woven in with expert instrumentation. The songwriting credits on this recording state the Mike Sweeney (tracks 1, 2, 5, 7, 9, 11, & 13) and Barb Adler (tracks 3, 4, & 8) pitched in, too! The remainder of the tunes, tracks 3, 4 & 8 were penned solely by Jimmy. When asked about the collaborations via Facebook, he said, "Mike Sweeney plays bass with me in Pittsburgh. He has written songs for many Pittsburgh musicians over the years. The Willie Dixon of Pittsburgh. (Sic.) Barb is my wife. She and I wrote some of the songs together. She was the motivation in getting me to reach out to Kid Andersen at Greaseland."

Adler's love for the blues and its founders is obvious right out of the gate as demonstrated by the first cut, "Say It Like Magic Sam." This tune pays homage to those that have gone before and begins with the signature riff of "T-bone Shuffle" by T-bone Walker, who is mentioned in the chorus along with Magic Sam. The second cut/title track, "Grease Alley," takes us to NOLA, featuring Adler doin' some catchy guitar pickin' playing and some fine slide guitar. The guitar solo quotes, "When The Saints Go Marching In" and the lyrics, "Finish my gig and pack my rig, the Alley's open all night," recalls hitting local eateries after a show. Track three, "Drank Too Much," will likely find a listener identifying when they hear the chorus, "One's too many, and too many's not enough!" The fourth cut, "No Pain" features special guest vocalist Chris Cane joining Adler at the mic. My first impression of Cain's voice was that he was actually B.B. King. His voice has a similar timber! The lyrics even refer to B.B. King. Adler's guitar is just straight out, searing slow blues!

Track five, "Nine Behind," breaks loose from the twelve bar blues format and gets into some funky blues, punctuated with a James Brown-esque turn-around! The lyrics lament about losing ground, "I used to be a step ahead, now I'm nine behind!" The next tract, "I Can't Wait," is a swing blues tune. The upright bass and sax solo set a nostalgic tone for this tune. The seventh cut, "Ease Me down Slow" is a "bump 'n' grind" number leading into the jump/swing groove of track eight,

"Corn Bread and Lima Beans." Add "fried chicken and collard greens" and you've got some soul food for the ears! The tempo slows down on the ninth cut, "Love Was Worth These Blues." The tenth cut, "What I've Done" is a slight departure from the previous tunes. There's a message about being true to oneself, and "Don't worry 'bout what could've been, feel pretty good about what you've done!"

Track eleven brings us back instrumentally to a T-bone Walker style swing/blues in "Cordelia" while the words are more like the playful approach of Louis Jordan's "Caledonia." When I heard the lyrics, "Put down your dress Cordelia, they already had last call..." I thought, "This is some funny stuff!" The twelfth cut, "What Will You Do" is another swing number with special guest Chris Cain taking turns on guitar with Adler. They really swing it! At first listen, the final cut, "Hoodoo Highway" made me think of "I Got My Mojo Workin'." In spite of that initial impression, it was an entirely different melody and format! Each verse tells a tale of the "hoodoo highway" punctuated by the chorus, "On the hoodoo highway, where your soul pays the toll!" The sax and slide guitar solos seriously stand out. The train rhythm takes this CD out of town! There's lots of interesting instrumentation going on in the undercurrent of this disc. Wear your headphones to fully appreciate it!

The band; Jimmy Adler – Guitar and vocals, Kid Andersen – Upright and electric bass, June Core – drums, Jim Pugh – piano, keyboards, Eric Spaulding – Tenor sax, Chris Cain – Special guest on "No Pain and "What Will You Do"

- Ms Marci



Editor Note;

So as you have probably noticed, this month we have 2 reviews of Radiohead's newest album. This has never happened before. What I have decided to do is to run both reviews.

Both writers are good at their craft. So this month we get 2 perspectives on a newly released album!

Enjoy!

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Radiohead

"A Moon Shaped Pool" XL Recordings

Certain artists seem to be above criticism; somehow escaping scorn even when they make missteps. These artists, like U2, Kanye West, and Bruce Springsteen, are given critical acclaim with every musical venture they pursue, even when they are poorly done. Radiohead is one of these bands. However, unlike the others, Radiohead regularly challenges expectations and delivers. On their new album, A Moon Shaped Pool, Radiohead taps into their orchestral side to bring forth an album that displays passive yet unrelenting tones.

The album commences with "Burn the Witch," a song that has been in the making ever since Kid A. The song trudges along forcefully like a train in the night in the beginning as the percussion builds and meets with Thom Yorke's voice that describes a witch-hunt, paying attention to the mob mentality and watch-your-back ideas. The string orchestra plays percussion in a unique Radiohead fashion. The song builds and builds and builds with suspense and ultimately falls apart into nothing, leaving the listener in a stupor.

"Daydreaming" follows suit and harnesses an ambient, spectral atmosphere. The melodic piece feels spooky and vaguely ominous as it comes off the intensity of the previous track. With simple piano and rising chimes, this somehow unsettling piece compliments Yorke's haunting yet familiar and comfortable falsetto. Hidden in the piece is a truly Radiohead moment: Thom Yorke playing his vocals backwards. Yes, at the end of this piece, Yorke plays his vocals backwards and says, "I've found my love," a clear reference to his recent break up with his decades old partner. Finally, the song fades out to the sound of a man snoring.

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"Ful Stop" comes along and, with it, brings forth lyrics that seem to mirror a break up (likely Yorke's own) by taking through the initial feelings of one being broken up with: anger, disgust, and desperation. This song is powerful, especially being played over synthesizers and other instruments that seem to build up the drama of the scene. In addition to "Ful Stop," "Glass Eye" shows Yorke's lyrical control. This track puts the listener in the mind of a very uncertain, anxious man as he arrives someplace. Placed with then gentle winding sounds heard throughout the album, this song becomes a strong part of the album.

This album does come with its failures nonetheless. "True Love Waits" is the greatest of them all. This song has been toiled with since 1995 and has been a special guest of many live performances. On Radiohead's 2001 live album I Might Be Wrong, the band plays the song in Oslo acoustically, making the track sound like a beautiful, sincere gem from The Bends. However, on A Moon Shaped Pool, Radiohead threw this song to the synthesizer and piano, stripping it of its feelings of love, abandonment, and desperation. This is a travesty of the live version of the song. The song is now stretched out and over-produced.

Coming off a five-year hiatus, Radiohead goes a new direction but stays true to their music and, for that, I am ultimately thankful.

- Nic Hall

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Tinsley Ellis Continued

BH – We go back a long way Tinsley. I was in the audience when you recorded “Live at the Moodshadow Saloon” in Atlanta.

TE – “I know! That was thirty-three years ago, a third of a century. In fact, it was thirty-three years ago next week, June 3rd and June 4th of 1983 with about a thousand people at the Moonshadow Saloon. Yeah, I’d throw that one in there in my list of special albums because The Heartfixers with Chicago Bob, we were so much better live than we were in the studio and that was the concept of that. I think every blues artist has some career defining live albums and so I’m grateful to have a couple of them.”



One of Tinsley’s nicknames is The Highway Man. It’s well deserved for a guy who’s played in all 50 states including Canada, Europe, Russia, South America, and Australia. His current tour will unfortunately miss Connecticut and Rhode Island, however, there will be stops at the Iridium Jazz Club in Manhattan on July 14, Thunder Road in Somerville, Massachusetts on the 15th, Daryl’s House in Pawling New York on the 17th, The Iron Horse in Northamp-

ton, Massachusetts on the 19th and the Narrow Center for the Arts in Fall River, Massachusetts on July 21st. The road goes on for the great Tinsley Ellis.



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COOKING WITH THE BLUES

By Luci & Jack Chaplin

Summer is here finally, yesterday was the official first day of summer, I went with my Baby Girl Rachel and pool sided it and got my first sun burn of the season! Rachel took a very unflattering picture of me snoozing that can never go public, head back, mouth agape, baking to a crisp but lucky enough that I woke up just in time. I had enough sense to get in under cover and in the shade! It is in the cards to spend many days at the beach or by the pool this year! My summer resolution!

A few weeks back I had been hearing about this new bakery in Mystic Sift and we decided to check out what all this hype was about. It was

the day of the Mystic Memorial Day parade but we headed in early before the crowds hit. It was cloudy with rain in the forecast but Sift had a line out the door by 9:30! We walked in and got in the Que. which was moving right along, they had 4 or 5 ladies working the counter. I was like a kid in a candy store, baked eye candy! As you may know I am frugal but not cheap knowing what food costs and rarely feel like I've gotten my moneys worth but here it was like I'll take one of those and one of those and so on!! Two varieties of croissants, one with vegetables, one plain, an individual creme brûlée, a french baguette, a loaf of whole grain artisan bread, two coffees and oh how about a few more pastries!! \$48.00 dollars later, who cares, it was worth every penny. We sat outside in the mist sipping our coffee, sampling the goods! (Great people and dog watching)! The baguette is like no other that I've ever experienced, crusty and dense, I ate off it for a week, sliced and toasted with some good cherry jam!!! Finally at the end of the week it was totally rock hard so I dunked it into some homemade soup to be able to get my teeth into it!! My toque's off to Owner Adam Young and his wife, they have achieved greatness in a short amount of time. I hear he is working 18 hours a day with a new baby having just arrived! I know his wife is working just as hard and I wish them continued success! Check out their Facebook page, the pastries and breads look like they are out of a cookbook! Better yet head over and enjoy them yourselves!!

I want to give a shout out to Simply Pharmacy in Waterford, A family run business that really understands customer service and know how to build loyalty!! They were voted Best Of in the Day newspaper this year for good reason! My doctor Carmine Crispino who by the way is My vote for the Best Doctor in Southeastern CT. called Me in a script a few weeks ago for some asthma spray. I've had repeated problems with Access Health and at the moment am not covered. I went to pick up the script, I stated that I had no coverage, the pharmacist came back, gave me the meds and said he had a coupon for a free refill and no charge! A few weeks later I had another script for a different asthma med that would have cost around \$325 and again he had gone online for coupons and this as well was on the house! He

also said if in the future something seemed high he would work with me. That is going above and beyond the call of duty!! I can't spread the word enough about Simply Pharmacy, these days customer service is at times non existence and when You get treated well it really matters. Support local business that support the community and value your business, loyalty goes both ways!!

It's cherry season, can't get enough of them, plump and juicy, even had a few lbs. of the Raniers which are my absolute favorite. Should be strawberry and blueberry picking real soon!

Check out my online video of my Strawberry Shortcake, I made the biscuits with pureed strawberries and white chocolate, a little rocky at first but came out just dandy!!

Got a visit in to the newly opened Dogwatch BBQ just in time for this addition, what a great job they have done! Six of us ordered an array of items, 2 lobster rolls, two 3 meat platters (Choice of Chicken, Pulled Pork, Ribs, or Brisket which they had just run out of, cole slaw, greens, and corn bread}, and 1 BBQ Pulled Pork Sandwich, all for under \$100.00. It's the kind of place to kick back, relax and while away a few hours! They have a covered gazebos, bean bag toss, and an ice cream stand out back for dessert. It seemed that everyone knew each other, North Stonington meets Mystic, great spot to see and be seen but all aside the food was great, the platters could have easily fed two! I heard that they will have bands soon and an outdoor bar is in the making but not quite finished. The landscaping job they did is awesome, grown trees planted to cut down on the traffic noise, grass and flowers all add to a comfortable ambiance!!

Right out of the gate they have hit the ground running, a few things to work out but this a hot spot with a long successful future, Well Done!

Happy 4th of July and Good Health!! Jack and Luci

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The Greatest”: Muhammad Ali Continued

Gloves titles, two national Golden Gloves titles, an Amateur Athletic Union national title, and the light heavyweight gold medal in the 1960 Summer Olympics in Rome. He made his professional debut on October 29, 1960, and it was around that time that he hired Angelo Dundee, the man given much of the credit for his successful boxing career, as his trainer.

From the start, he became known for his sometimes outrageous, sometimes hilarious, and many times, most importantly, inspirational public quotes, like the ones above and those below, in italics.

“He who is not courageous enough to take risks will accomplish nothing in life.

If my mind can conceive it, and my heart can believe it - then I can achieve it.”

Clay won the heavyweight title in February 1964, defeating Sonny Liston, who was an overwhelming favorite to retain his title. It was shortly after that fight that he joined the Nation of Islam and changed his name to Muhammad Ali. He held the title through several defenses, until June 1967, when, having refused to be drafted into the Army, he was found guilty of draft evasion, sentenced to five years in prison, and stripped both of his crown and his boxing license.

The verdict was overturned in 1971, but the four years of inactivity at the height of his career took its toll on Ali. On the long road back, he fought several non-title bouts, including a controversial loss to Joe Frazier at Madison Square Garden, the first of three classic fights with Frazier.

“I hated every minute of training, but I said, 'Don't quit. Suffer now, and live the rest of your life as a champion'.”

He regained the title in 1974, when he knocked out an exhausted George Foreman in Zaire, in the infamous “rope a dope” battle, in which Ali withstood Foreman’s punishing blows for round after round, including a 21-punch flurry during which Ali, pinned a corner of the ring, managed to dodge and duck most of them. Foreman was one of the hardest punchers to ever box, although at one point, Ali taunted him by saying “is that all you got, George?”



In 1975, he fought Frazier for the third and final time, the so-called “Thrilla in Manila,” which many people still consider the greatest boxing match of all time. The two men pounded each other all night, with Ali describing the bout as “the closest thing to dying that I know.” Ali won on a technical knockout when Frazier failed to answer the bell for the 15th and final, round, saying later “I hit him (Ali) with punches so hard they would knock down a building. Lordy, he’s a fine champion.”

Shortly after that, I lived my own Ali story.

It was the summer of 1977 and my UConn law professor (the second teacher who got me interested in what

became my day job), who had been a prosecutor in the Bronx, took me to the Robert F. Kennedy Celebrity Tennis Tournament at Forest Hills Stadium in Queens.

As we walked in, he turned to me and said “let’s go see The Champ.” So,

32 SOUND WAVES

I’m thinking ‘Arthur Ashe,’ ‘Jimmy Connors,’ I mean, after all, we were at a tennis tournament.

We walked up a flight of stairs, and into some sort of large conference room. There were many people milling around, and I still didn’t know what we were doing, or who we were seeing.

Then, I saw him, seated across the room, with a throng of friends, family and fans seated around him.

It was Ali.

I, who wanted to be a trial lawyer, started sweating. We couldn’t get much closer than about 10 feet away, but his magnetism just drew me to staring at him.

After a few minutes, he looked up, and somehow, somehow, our eyes met. He put up his fists in a boxer’s stance, which is how he would playfully greet some people in those days. I had no time to think, or even consider if he was really gesturing toward me, but I immediately did the same, somewhat meekly putting up my dukes.

Ali did a quick flurry of ‘air punches.’ Not knowing what to do, I did the same.

He put his arms down, smiled at me, and resumed listening to someone seated near him.

It remains one of the thrills of my life.

Ali lost the title to newcomer Leon Spinks in 1978, but won it in a rematch several months later, as Bob Dylan’s “Forever Young” played at the end of the television broadcast. He found on and off until 1981, when he finally retired as the only fighter to win the heavyweight championship three times.

“Live everyday as if it were your last, because someday you’re going to be right.”

It was around the time of his retirement that friends and family members first noticed him struggling with vocal stutters and trembling hands. He was diagnosed with Parkinson’s Syndrome in 1984, yet, as the tremors got worse and his health failed, he became a visible, worldwide ambassador for peace. Gradually, and ironically, he lost his ability to speak, and often appeared frail behind dark glasses in public.

He had enough left, though, to step out of the shadows and light the Olympic flame at the 1996 games in Atlanta, an appearance that left nary a dry eye in the house. He made less and less frequent public appearances over the last decade of his life.

“The service you do for others is the rent you pay for your room here on Earth.”

Despite the braggadocio, taunting and general public hijinks, to most of our generation, Ali will be most remembered for his personal stand against the Vietnam War, which cost him the prime of his career and probably contributed to his fighting far beyond the time he should have hung up his gloves, possibly contributing to his debilitating, and, ultimately, fatal illness.

Not only did Muhammad Ali talk the talk, but he walked the walk.

“I am America. I am the part you won’t recognize. But get used to me. Black, confident, cocky; my name, not yours; my religion, not yours; my goals, my own; get used to me.”

And, somehow, somehow, most of us did.

Ali said some pretty funny things, some poignant things, and yes, even some harsh things, throughout his career and life, but for my generation

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there was one statement that was the most important of all, the one that made us all call him 'Champ,' and 'The Greatest', even if he never had his great success in the boxing ring. It was the one that probably made my mother, as well as the rest of us, cheer him on and be inspired by him:

"Why should they ask me to put on a uniform and go ten thousand miles from home and drop bombs and bullets on brown people in Vietnam while so-called Negro people in Louisville are treated like dogs and denied simple human rights? No, I am not going ten thousand miles from home to help murder and burn another poor nation simply to continue the domination of white slave masters of the darker people the world over. This is the day when such evils must come to an end. I have been warned that to take such a stand would put my prestige in jeopardy and could cause me to lose millions of dollars which should accrue to me as the champion. But I have said it once and I will say it again. The real enemy of my people is right here. I will not disgrace my religion, my people or myself by becoming a tool to enslave those who are fighting for their own justice, freedom and equality... If I thought the war was going to bring freedom and equality to 22 million of my people they wouldn't have to draft me, I'd join tomorrow. But I either have to obey the laws of the land or the laws of Allah. I have nothing to lose by standing up for my beliefs. So I'll go to jail. We've been in jail for four hundred years."

RIP, Champ. Still, and always, The Greatest.



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