

Sound Waves

Volume 27
Issue 6
June 2017

**WILLIE NELSON
JOHN GINTY
ANTHONY ROSANO
THORBJORN RISAGER
CLUBS
RESTAURANTS
CONCERT INFO
BAND LISTINGS
REVIEWS
& MORE**

**An
Interview
with the
2017 Voice Winner**

**CHRIS
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**A Southern New England
Entertainment & Dining Guide Since 1990**



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Ali Kaufman
Morning Mojo
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9am-noon



Event
Specialist
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Writer

www.cticcb.com/mojo/Default.htm

a k c l i c k s @ c o m c a s t . n e t

Sound Waves

June 2017

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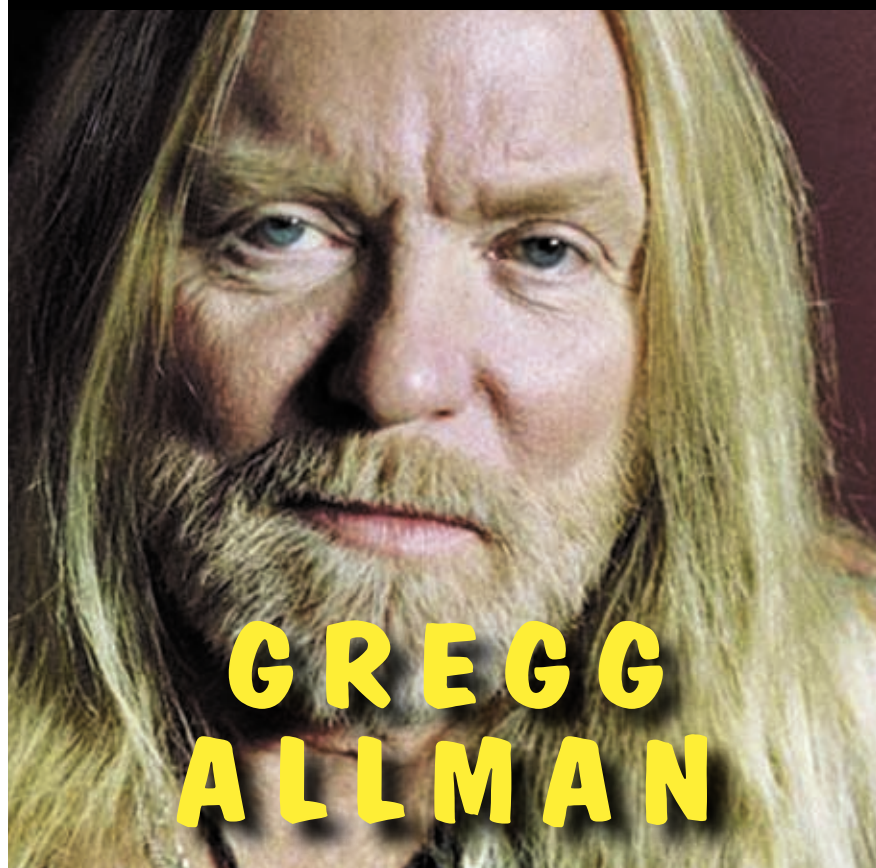
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GREGG
ALLMAN

2 SOUND WAVES

FRIENDS
DON'T LET
FRIENDS
DRINK
AND
DRIVE

MANCHESTER UNITED

By Mark T. Gould

It annoys me to no end.

Every time we go to a concert, we get stopped by security. My wife's pocketbook gets disheveled by a less-than-careful rifling of it by someone who appears to be barely out of high school. I then get virtually put up against a wall, hands above my head, assuming the so-called position, while another less-than-elegant individual pats, no, slaps down my pants and shirt, usually making the Earth-shattering discovery of not only my car keys, but my wallet and cell phone, too.

I, for one, have found this rude intrusion an invasion of both my personal space and privacy.

I mean, what kind of incendiary device would I bring into a concert?

I am thinking about my reaction again in the wake of the tragedy at the Manchester Arena in England last month, where, as we all horrifyingly know, a suicide bomber killed 22 people at the end of an Ariana Grande concert, detonating a device he allegedly brought into the show.

I am thinking about my reaction when I hear of eight-year-old Saffie Rose Roussos, who was attending her first concert and was killed, along with the 21 others, in the attack.

While I have no idea what the security arrangements were for that show, I do know that it will undoubtedly bring about a change at the entrance doors to concerts here in America.

Where it used to be a somewhat sophomoric attempt to check pocketbooks and pockets, it may well graduate to the removal of belts, shoes, and jackets, with our very person and items being subject to scanners.

If that sounds an awful lot like the TSA airport experience, well, it should, because it undoubtedly will be.

After Manchester, and before that the Bataclan horror in Paris, I've know I've changed my attitude toward these folks who are just doing their jobs, trying to keep us all safe while we enjoy the music.

I've said it before about airports, and now, unfortunately, I will say it about concert halls, auditoriums, arenas and stadiums.

Better that we are inconvenienced, and somewhat invaded for a few minutes, than ending up like those poor souls in Manchester and Paris, who just wanted to hear and experience the music.



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7 DJ NICKY D 1pm	8 Matt Vizzo 2pm	9 S.E.A. 2pm	10 Jimmy Hat 2pm	11 Punch Drunk 2pm
14 DJ NICKY D 1pm	15 Sean Rivers 2pm	16 Dean & Lil Chris 2pm	17 Fusion 2pm DJ Felix 9pm	18 Just Below Me 2pm
21 Azoostic 1pm	22 Ethan Cash 2pm	23 Radio Midget 2pm	24 Pulse 2pm DJ Felix 9pm	25 TBA
28 Addison Station 1pm	29 Steve Gregory 2pm	30 Matt Vizzo 2pm	1 Savage Brothers 2pm DJ Felix 9pm	2 Hot Date 2pm

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Wed	Thu	Fri	Sat	Sun
	¹ Ethan Cash 5pm	² Dean & Lil Chris 6pm	³ Azalea Drive 6pm	⁴ Guido Red Light 1pm 5pm
⁷ John Maz 7pm	⁸ Ethan Cash 5pm	⁹ Majestic Fuzz 6pm	¹⁰ JC/DC 6pm	¹¹ Tony Frutuoso Meleana 1pm 5pm
¹⁴ Dean Cardinale 7pm	¹⁵ Ethan Cash 5pm	¹⁶ Sidekick 6pm	¹⁷ S.E.A. Acoustic 6pm	¹⁸ John Maz The Patrones 1pm 5pm
²¹ T Ray 6pm	²² Travis Winkley 5pm	²³ Matt Vizzo Duo 6pm	²⁴ J Krak & Cairo 6pm	²⁵ Steve Pertesis Fusion 1pm 5pm
²⁸ Dean Cardinale 7pm	²⁹ Ethan Cash 5pm	³⁰ Whisker Fish 6pm	¹ Solchella 6pm	² Paul Lucier Band Solchella 1pm 5pm

MUSIC NOTES

“It Was 50 Years Ago Today”

By Mark T. Gould

The Fabs just weren't feeling fab anymore.

1966 had come and gone, and as of August of that year, the Beatles, sick of the grind and the constant screaming fans that drowned out their sound, decided they weren't going to tour anymore.

“I'm not a Beatle anymore!” George

Harrison allegedly exclaimed after their final concert at Candlestick Park in San Francisco. They might have been a stretch, but not really that far. That fall, after a tumult that effectively started in Hamburg in 1960 and careened on through that final gig, the foursome were due some down time, which, ironically, could have had an impact on the collective identity of the most popular band in the world.

It was John, Paul, George and Ringo's well-earned respite from their personal “Hard Day's Night” meets “Eight Day a Week.”

Lennon took an acting part in director Richard Lester's satire “How I Won the War,” and left for shooting in West Germany and Spain. Harrison, pursuing his new-found love of Indian culture, made a pilgrimage to Mumbai, India to study sitar under the tutelage of virtuoso Ravi Shankar. Starr spent his time with his wife Maureen and baby son Zak in his Surrey estate.

That left Paul McCartney.

He was on his way back to London from holiday in Kenya. Frequently going out with a the disguise of a fake moustache and a low-set hat, he felt unburdened of celebrity and liberated from any preconceived expectations, and he felt he could indulge his every impulse or curiosity.

Emboldened by his new-found freedom, he contemplated how to apply that to his band, which, he reasoned, could face having their musical creativity crushed by their out-of-this-world fame.

He didn't have much time to think about it, because the band was due in the studio in a mere five days, to begin recording their follow-up to “Revolver.”

In short, he wanted the Beatles to be seen not as the Fab Four, but as mature artists.

The hard part was how to do that.

Sometime during the flight, he came up with an idea. “What if the Beatles weren't the Beatles?” What if they were to continue as some musical alter ego where they didn't need to project their former image?

While he was tossing it around in his mind, a traveling companion, reportedly his good friend and roadie Mal Evans, was reportedly confused by the salt and pepper packets on their trays.

“Salt and pepper. S and P,” McCartney supposedly told him. Then, to reinforce what he meant, he made a pun, a joke.

“Sgt. Pepper,” he said.

The rest is history.

McCartney joined the others in a studio, and they worked out his new song, based on that line, “Sgt. Pepper's Lonely Hearts Club Band.” He then suggested to John, George and Ringo that they make an entire album

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representing a performance by the “Sgt. Pepper Band.”

Realizing that they would not need to perform the songs live, the band experimented in the studio like never before, using orchestra backing, mellotrons, Indian sitars and tablas, circus sounds, split and spliced tracks, and multi-track vocals, all together building a virtual smorgasbord of sound.

To say it worked would be an understatement. Described by many as the most important, genre-exploding album ever produced, “Sgt. Pepper” became the greatest-selling album of the Sixties, and turned the concept (pun intended) of recording on its head, ironically as the Beatles had done earlier to popular music in general.

To date, it has sold over 32 million copies, and it is seldom listed lower than third or fourth on everyone's list of the greatest albums of all time.

Now, half a century after its release, the album has been reissued in four different formats: a single CD, a double CD set, a double vinyl set and a six-disc super deluxe edition.

The first CD contains a new stereo remix of the album produced by Giles Martin, the son of the legendary George Martin, who was the Beatles' producer throughout their career.

Created using modern and vintage technology, the 2017 mix retains more of the idiosyncrasies that were unique to the original mono version of Sgt. Pepper's, which is how the Beatles intended the album to sound. Unlike the original album, first-generation tapes were used rather than their subsequent mixdowns, resulting in a clearer and more spacious sound. The other discs contain alternative mixes and previously unreleased session tapes. The six-disc box set includes four CDs, as well as a documentary and a 5.1 surround sound mix of the album in both DVD and Blu-Ray form.

The 50th anniversary release may be one of the most important discs ever produced, allowing fans, particularly with the massive amount of unreleased studio work, to hear how four boys left their past behind, and, in the process, became men of the music world.

Let's put it this way: it's never gone out of style and it's still guaranteed to make us smile.



www.Swaves.com



Summer Fest

Saturday, June 24 • 11AM – 4PM

Free admission & parking • Rain or shine

FEATURING: Food trucks, live entertainment, face painting by TeachArt2Me, April Brunelle's Balloon Creations, the incredible "Don't Burst My Bubble" program from the Children's Museum of Southeastern CT, animals from the DPNC & Blue Moon Raptors, hands on art projects, and much more!

PERFORMERS: Ron Murray & Vuelo, Rivergods, Ramblin' Dan Stevens, Geoff Kaufman, and Drums of Mali!



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Summer Fest

Lyman Allyn Art Museum Summer Fest

If you're looking for a family friendly event this summer that includes fine art, children's activities AND music, head on over to the Lyman Allyn Art Museum in New London on June 24 for their annual Summer Fest. The event runs from 11 am - 4 pm, is rain or shine, and admission and parking are free.

Summer Fest will feature food trucks, live entertainment, family activities, face painting by TeachArt2Me, April Brunelle's Balloon Creations, the incredible "Don't Burst My Bubble" program from the Children's Museum of Southeastern CT, animals from the Denison Pequotsepos Nature Center and Blue Moon Raptors, hands on art projects, and much more. Performers include: Ron Murray & Vuelo, The Rivergods, Ramblin' Dan Stevens, Geoff Kaufman, and Drums of Mali. The event was started two years ago as a free community outreach effort with a full day's lineup of music and fun family activities.

The Lyman Allyn Art Museum welcomes visitors from New London, southeastern Connecticut and from all over the world. Established by a gift from Harriet Allyn in memory of her seafaring father, the museum opened the doors of its beautiful neo-classical building in 1932. Today it houses a fascinating collection of over 17,000 objects from ancient times to the present: artworks from Africa, Asia, the Americas, and Europe, with particularly strong collections of American paintings, decorative arts, and Victorian toys and doll houses. Outside, a sculpture trail highlighting 10 large scale works is surrounded by 12 acres of gardens and lawns.

The Lyman Allyn Art Museum is particularly proud of its commitment to provide art education and cultural enrichment to the youth of our region, with over 4,000 school children visiting the Museum each year. Through the Yellow Bus Fund, the Lyman Allyn collaborates with New London and southeastern Connecticut school systems to design and present art programs based on specific curriculum needs for students in grades pre-K through 12.

Throughout each year, the Lyman Allyn offers special programming including exhibition openings, lectures, educational opportunities, and musical events for families and the general public. Guided tours, self-guided exploration, and tours customized for a group's needs or goals are all available. The Museum and grounds are also available for personal and corporate event rentals.

The museum is located at 625 Williams Street in New London. For more information, visit: <http://www.lymanallyn.org> or <https://www.facebook.com/lymanallynartmuseum>



- Sue Menhart

625 Williams Street, New London, CT | 860.443.2545 | www.lymanallyn.org

All The World's a Stage



"Noise"

By Sue Menhart

From out on my back deck in the woods of Stonington I hear all kinds of noise. Tractor trailer truck tires hitting the highway's shoulder rivets, dirt bikes whirling the grounds of a backyard, Ninja motorcycles racing for a thrill, various yelps and squeals from the woods which could be a deer giving birth or a human working an electric saw for a tree house. An 8-year old kid learn-

ing the saxophone, coyotes fighting, the boom of a fireworks finale, my dog whimpering in the closet, weed whackers and water cannonballs from a nearby pool. A camera drone, a piper twin, a generator during a power outage.

I can deal with all these noises. But one I cannot fathom, or accept, is the thunder of a suicide bomb inside a concert venue. Or, the sound of my 22-year old daughter who has already attended over 50 concerts, telling me she's afraid to go to concerts now.

STOP THIS NOISE.

My first concert was The Beach Boys at the Yale Bowl in New Haven, CT. Everybody remembers their first concert. I plan to go see Brian Wilson's Pet Sounds tour at Foxwoods in September to make it all come full circle. Concerts are sacred things. When I saw Bruce Springsteen in concert for the first time, it changed my life. (This happens to a lot of people.) The hope - the joy - the energy - the feeling you get that life is worth living, worth celebrating, worth screaming at the top of your lungs for. That's what concerts are for.

BUT NOT THIS.

We simply cannot let them win.

Peruse more cautionary tales, rants and raves over on my blog "Menhart Musings" at www.suemenhart.wordpress.com.



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15 BRUCE GREGORI 6-9	16 TBA
22 ANDY & JOSI 6-9	23 TROUBLE MAKERS
29 KRIS RYAN 6-9	30 ROGER CERESI TRIO

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 Tuesday 4th - **RJ the DJ** 1pm

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16 Erik Narwhal & The Manatees	17 Turbulence	17 Jason Cardinal	18 Cabana Boys
23 Fusion	24 Squelch	24 The Choos	25 Justin Vendette
30 DARIK & the Funbags	1 Never Enuff		

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BAND DATES

AC/JD

22 - Voodoo Grill, Mystic, CT 8-11

ANDY & BETHANY

2 - Shipyard Tavern, Mystic, CT 7-10
4 - Windjammer, Misquamicut, RI 1-5
18 - Nordic Lodge, Charlestown, RI 4-7
25 - Pizzetta, Mystic, CT 6-9
27 - Rathskeller, Charlestown, RI 8-10
29 - Breachway, Charlestown, RI 6:30-10

ANDY CHANEY

11 - Ridge Vineyard, Preston, CT 12pm
19 - Daniel Packer, Mystic, CT

ANNA THOMPSON

16 - Chamard Vineyards, Clinton, CT 5:30-8:30

AZALEA DRIVE

3 - Sunset Ribs, Waterford, CT 6pm
16 - Harbour House, Mystic, CT

BEBOBALOUBOB

2 - Angies Pier 27, Mystic CT
3 - Angelico's, E. Hampton, CT 7-11
9 - Burkes, Niantic, CT
16 - Dan's, W. Greenwich, RI
24 - Toyo Grill, Colchester, CT 8:30-11:30
30 - Harbor House Mystic, Ct. 8:30-11:30

BETHANY & TODD

30 - Shipyard Tavern, Mystic, CT 7-10

BRANDT TAYLOR

1,15 - Daddy Jack's, New London, CT 7-10pm
2 - The Garage, Cumberland, RI
3 - Oxhead Tavern, Sturbridge, MA 7-11pm
9 - Black Dog, Putnam, CT
10 - Hannon Hatch, W.Hartford, CT 3:40pm
10 - Lindy's, Slatersville, RI
11 - Watersedge, Westbrook, CT 6pm
14,21,23 - Brick & Basil, Norwich, CT 6-8pm
16 - Pascoag Cafe, Pascoag, RI
17 - Loony Bin, Laconia, NH 7pm
22 - Bar Louie, W.Hartford, CT
25 - Paradise Hill, Wallingford, CT 2-5pm
25 - Tap Room, Westerly, RI 8pm
28 - Rooster Co., Newington, CT 7-10pm

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29 - Spring House, Block Island, RI

THE CARTELLS

1,8,22,29 - The Spa, Norwich, CT 6:30pm
3 - Harbour House, Mystic, CT 8:30pm
4 - Parrot Delaney, New Hartford, CT 3pm
7 - Steak Loft, Mystic, CT 7pm
9,30 - Maugle Sierra, Ledyard, CT 6pm
14 - Knickerbocker, Westerly, RI 7:30pm
15 - Fountain Park, Wilbraham, MA 6:30pm
16 - Washington Park, Groton, CT 6:30pm
18 - Maugle Sierra, Ledyard, CT 3pm
19,26 - Point Inn, Old Saybrook, CT 6pm
23 - Parrot Delaney, New Hartford, CT 8pm
25 - Enders Island, Mystic, CT 3pm
28 - Bill's Seafood, Westbrook, CT 7pm

CECILE THOMPSON BAND

25 - Steak Loft, Groton, CT 6-9

CHRIS MacKAY & THE TONESHIFTERS

3 - La Vita, E. Haddam, CT
10 - Mystic Village, Mystic, CT 11am
10 - Blues Fest, New London, CT 5 pm
16 - Patio Grill, Weirs Beach, NH 12:30 pm
23 - Mystic Shipyard, Mystic, CT 6pm
24 - Fairground, Terryville, CT 12 pm

THE CRITIC'S

10 - Harbor House, Mystic, CT 8:30-11:30

DAN STEVENS

2 - Daniel Packer Inn, Mystic, CT
3 - Lyme Farmers' Market, Lyme, CT
4 - Fort Hill Brewery, Easthampton, MA
6,13,20,27 - www.icrvradio.com 4pm
6,13,20,27 - Nightingale's, Old Lyme, CT 6pm
7,14,21 - Old Lyme Inn, Old Lyme, CT
8 - Public House, Old Lyme, CT
10 - Mark Twain House, Hartford, CT 11:30am
10 - 33 Golden St., New London, CT 7pm
11 - K & B Farmstead, S. Glastonbury, CT
16,17 - Manhattan Pizza, Burlington, VT
18 - Bee & Thistle, Old Lyme, CT
23 - Nightingale's, Old Lyme, CT
24 - Lyman Allyn, New London, CT 12:30
24 - Raven Hollow, Westfield, MA 5pm
28 - Town Green, Old Saybrook, CT
29 - Smokin' With Chris, Southington, CT

DAN WATSON

1,4,18,22 - Ancient Mariner, Mystic, CT
2 - Mariner Grill, Narragansett, RI
3 - Black Sheep, Niantic, CT
7,21 - Dog Watch, Mystic, CT
8,30 - Pizzetta, Mystic, CT
10 - Breakaway, Charlestown, RI
11 - The Pub, Matunuck, RI
13,27 - Daniel Packer, Mystic, CT
15 - Cleats, Westerly, RI
17 - Dog Watch, Stonington, CT
23 - Harbor House, Mystic, CT
24 - Harp n Hound, Mystic, CT

28 - Mystic Pizza II, N. Stonington, CT
29 - Mahogany Shoals, Block Island, RI.

DARIK & THE FUNBAGS

9 - Louie Bs, Southwick, MA
11 - Mistick Village, Mystic, CT 3pm
23 - Sheas, Manchester, CT
30 - Windjammer, Westerly, RI

DOUBLE THE DIAL

10 - 33 Golden St., New London, CT 10:30pm
16 - Oakdale Theatre, Wallingford, CT 1pm

EIGHT TO THE BAR

1 - Anthony's Church, Bristol, CT 6-9pm
2 - Elks Lodge, Albany, NY 8-11
3 Casa Mia, Berlin, CT 8-12
4 - Elks, Leominster, MA 7:30-10:30
8 - Green, Southbury, CT 6-8pm
9 - Community Center, Glastonbury, CT 7:30-11
17 - Community Center, E. Lyme, CT 8-11
18 - Town Green, Branford, CT noon-2pm
22 - The Towers, Narragansett, RI 7-10pm
29 - Town Green, Canton, CT 6:30-8
30 - The Office, Oxford, CT 8-12

THE FAKE EXPERIENCE

10 - Outer Light Brewing, Groton, CT 2:30-4
17 - Wood River Inn, Wyoming, RI
23 - Maugle Sierra, Ledyard, CT 6-9

FRANKENPHIL

1 - Murphys Pub, Providence, RI 5:30pm
8 - Dans Place, W. Greenwich, RI 8pm
9 - Sons Of Liberty, Peacedale, RI 6pm
10 - Octane Cafe, New London, CT 1pm
12 - Rathskeller, Charlestown, RI 7:30pm
15 - Food Truck Fest, Deep River, CT 7pm
16 - Grill 37, Pomfret, CT 7pm
17 - Penny Lane, Old Saybrook, CT 7:30pm
18 - O'Rourke's, Warwick, RI 4:30pm
23 - Paradise Hills, Wallingford, CT 5pm
24 - On The Waterfront, New London, CT 7pm
30 - McBrides, Providence, RI 6:45pm

GREEN TEA

1 - Tap Room, Westerly, RI 8-11
4 - BBQ Festival, Uncasville, CT 11am-1pm
24 - River Jam, Mystic, CT
30 - Paddy's, Misquamicut, RI

JAMES HARRIS

2,17,23 - Pizzetta, Mystic, CT
6,13,20,27 - Harp & Hound, Mystic, CT 8pm
7,10,14,21,24,28 - Daniel Packer, Mystic, CT
9 - Venice, Westerly, RI 7pm
16 - Latitude 41, Mystic, CT 7pm
25 - Maugle Sierra, Ledyard, CT 6pm
29 - Perk & Corks, Westerly, RI
30 - Tuscany, Uncasville, CT

JAY DEMPSEY BAND

3 - BBQ Festival, Uncasville, CT noon

11 - Mystic Village, Mystic, CT 11am
23 - Washington Park, Groton, CT 6pm

JUNKYARD HEARTSTRINGS

1,22 - The Irons, Mystic, CT 5-8pm
2 - Tuscany Grill, Middletown, CT 7:30-11:30pm
3 - Odetah Resort, Bozrah, CT 6:30-10:30pm
4 - Saltwater Farm, Stonington, CT 3-5pm
9,17 - Shipyard Tavern, Mystic, CT 7-10pm
10 - Farmers' Market, Lebanon, CT 9am-11:30am
16 - KBC Brewery, Webster, MA 7-10pm
19 - Rathskeller, Charlestown, RI 8-11pm
23 - Cassidy Hill, Coventry, CT 6-8pm
24 - Crossings Pub, Putnam, CT 8-11pm
30 - Canal Bar, Worcester, MA 7-10pm

LOUIS & CLARK

2 - 99 Restaurant, Norwich, CT 8-10pm
16,30 - Jacks Pizza, Norwich, CT 7-9pm

THE LOCOMOTIVES

9 - Casa Mia, Berlin, CT 8-12am
10 - Water's Edge, Westbrook, CT 6-10pm
24 - Atrium Lounge, Mashantucket, CT

MATT n DEAN

8 - Hardrock, Foxwoods, CT

Ms. MARCI & THE LOVESICK HOUNDS

10 - Hygienic, New London, CT 4-5pm

MUNSELL BROTHERS BAND

9 - Ivory Pub, Ivoryton, CT
17 - Burkes, Niantic, CT
28 - Town Beach, Waterford, CT

NAKED SUNDAY

9 - Cannery Music Hall, Southbridge, MA

NICK BOSSE

1,8,15,22,29 - Harbour House, Mystic, CT 5:30-8:30
9 - Cleats, Westerly, RI 6-9
16 - Brown Derby, Uncasville, CT 5-8
17 - Mystic Pizza II, N. Stonington, CT 8-11
23 - Two Brothers, Voluntown, CT 8-11

PIRATES FOR PEACE

10 - Sneekers, Groton, CT
16 - Andrea, Misquamicut, RI
24 - Strawberry Park, Preston, CT
30 - Owen Bell Park, Danielson, CT
31 - The Crossing, Putnam, CT

RANDOM ACCESS

10 - Strange Brew, Norwich, CT

STYFF KITTY

3 - Windjammer, Misquamicut, RI

Continued Page 13
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CONCERT DATES

Adam Ezra Group

23 - Infinity Hall, Hartford, CT

Bob Dylan

21 - Perf. Arts Ctr., Providence, RI

Bryan Adams

15 - Mohegan Sun, Uncasville, CT

The Chainsmokers

7 - Dunkin' Center, Providence, RI

Crystal Bowersox

15 - Kate Center, Old Saybrook, CT

16 - Infinity Hall, Norfolk, CT

Diana Krall

13 - Bushnell Center, Hartford, CT

18 - Perf. Arts Ctr., Providence, RI

George Thorogood

& The Destroyers

3 - Foxwoods, Mashentucket, CT

John Legend

23 - Grand Theater, Mashentucket, CT

Journey/Asia

16 - Mohegan Sun, Uncasville, CT

Mr. Big

9 - Mohegan Sun, Uncasville, CT

Neil Diamond

11 - Mohegan Sun, Uncasville, CT

Spyro Gyra

4 - Infinity Hall, Hartford, CT

Steve Miller Band

Peter Frampton

24 - Grand Theater, Mashentucket, CT

Tom Petty

Joe Walsh

14 - Xfinity Theatre, Hartford, CT

Trombone Shorty

11 - College St. Hall, New Haven, CT

The Weeknd

2 - Mohegan Sun, Uncasville, CT



LOCAL BEAT



"A Spring Month of Music in Mystic"

By Andrew Kerbs

It was a swell month for music this May in Mystic as the warmer weather and cool breezes created a feel that calls to mind good bass guitar and beer this time of year. This is particularly the case at a couple of Mystic's finest rock and roll bars . . . the likes of Harp and Hound and

the Voodoo Grill.

My first stop as I walked through the center of downtown brought me face-to-face with bearded street performer (and New Londoner) Thor who strummed many a well-known tune for pedestrians passing by in front of Bank Square Books. Notably, Thor sang Withers' "Aint No Sunshine When She's Gone," with suspense-building pauses carefully inserted between chords (and words). I even offered a harmony to fill out his singing on "Simple Kind of Man" which both of us sang with gusto. The man also wore a tie and vest and was flanked by 2 lovely ladies who mellowly puffed on (real) cigarettes as they gloated over his talents. This groundswell of exciting attention egged the guitarist on even further, and he churned out such classic acoustic numbers as Dylan and Secor's "Wagon Wheel" with just a few chords and sweet vocal nuances. There was also his crisply sung version of the Beatles' "Norwegian Wood" in which not a note was flat as he shifted the chords from the major to minor key. Most funnily, Thor resorted to his "Planet Fitness" membership card to use as a pick when playing "Copperhead Road." Although the women eventually dispersed, there was an occasional dogsitter or late night fisherman passing by to listen . . . and the inevitable Margarita's crowd (loud and laughing after a few cocktails).

My second stop brought me to the Harp and Hound to see longtime choral musician Dave DeAngelis play Pink Floyd's "Time" and the John Lennon version of "Stand By Me" on solo guitar. Excitingly, Dave played lots of Tom Petty, from the great falsetto vocals on "You Don't Know How It Feels" to "Mary Jane's Last Dance" (also with a cool major-minor shift). The crowd playfully chanted along with his "Oh my my. Oh hell yes . . . Gotta put on that party dress" hook and the singer deftly used his weird sounding but "intuitive" Madrive vocal harmonizer to smooth out his vocals with rich digitized country harmonies. . . so much so that that it was hard to believe that there were not more singers backing him up.

My third stop (a weekend later) brought me to one of my favorite pubs Voodoo Grill in which I was met with the tight and expert jams of band Troublemakers, consisting of Bill Light and Josh White on guitar, Marty Maroney on bass, and Ronnie Lewis and Don Culp on drums. Dan Sherer's cool sounding Nord synthesizer completed that lineup, with Mart Maroney's rubbery bass sounding like Steely Dan-meets-Jaco Pastorius (of Weather Reports fame). This band teased the audience by shuffling on Vince Guaraldi's Snoopy theme on piano (with an original guitar riff to go with it). They then launched deftly into Lovin Spoonful's "Summer in the City" with a low octave piano and loose bass holding the number together.

12 SOUND WAVES

Next was the tightly played "Im a Man" by Stevie Winwood and his Spencer David Group. This song featured lightning bass and guitar with great drum fills (not to mention great singalong chorus as the singer really belted it out). Dan's organ was grainy (just like in the recording) and the band relaxed into slow jazzy jams for a bit before delving back into gritty sounds at the close of the song. The guitarists noodled short sweet solos at the speed of light, building tension with guitar leads like a jammier version of Thin Lizzy and there was good fast guitar and rich organ fills.

Fans of acoustic guitar and 60s jam bands should check these guys out as the summer is young and you've got lots of time.





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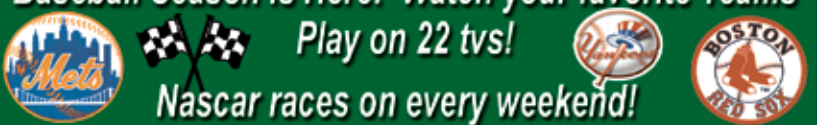


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Band Dates Continued

9 - Harbor House, Mystic, CT
17 - Billy Hill's, Wyoming, RI

SUE MENHART BAND

2 - Turnpike Cafe, Montville, CT 6pm
28 - Steak Loft, Mystic, CT 7pm

SUGAR

8 - Dalice Winery, Preston CT
9 - Village, Mystic, CT 6pm
16 - Knickerbocker, Westerly, RI
30 - Hilton, Mystic, CT 6pm

SUNDAY GRAVY

2 - Rathskeller, Charlestown, RI 8-11
3 - Jonathan Edwards, N. Stonington, CT 12-2pm
4 - Ocean Mist, Matunuck, RI 3:30-6:30
10 - Dan's Place, W. Greenwich, RI
11 - Back Porch, Old Saybrook, CT 3-7
22 - Steak Loft, Mystic, CT 7-10
24 - River Jam, Mystic, CT
25 - Andrea, Misquamicut, RI 1-5

VINCE THOMPSON

& THE NEXT FUN THING

2 - Steak Loft, Mystic, CT 7-10
13 - Captain Nicks, Block Island, RI
17 - Yacht Club, Westerly, RI 8-11
24 - Village Gazebo, Mystic, CT 2-4

25 - Donahue's, Madison, CT 4:30-8
29 - Sneekers, Groton, CT 7:30-11

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BAR FLY JOURNALS



By Stephanie Shawn

Hello, My Sweet Bar FliesAmazing Show this past month at GILLETTE STADIUM with METALLICA! Huge crowds, an absolutely amazing venue (if you haven't been since it became PATRIOT PLACE it's definitely worth the ride!), and two 16 year old boys who had the unbelievable good luck to be standing next to me for the show! Hmmmmm...Or were they doing their best to get away from me?

Had a ginormous plate of nachos on site at the SCORPION BAR and ran into IAN GREENE and friends ordering cocktails and heard STEVE TEFFT and his crew were

at the show, but somehow in the crush of tens of thousands of Rock/Metal Fans we never ran into each other. Fantastic Night!

In other news, MICHELLE BABCOCK and I hit up the NEW LONDON MAIN STREET SPRING FOOD STROLL. They lucked out with a fairly nice night. The Stroll stretched from TONY D'S to the GARDE ARTS on State Street to BANK STREET with over 30 different restaurants, cafés and retail shops participating. Each with a dish and many with various local musical acts performing either inside or out on the street! The winner with delectable Spicy Sushi Nachos was the LAZY LEOPARD THAI CAFE, where I ran into local legend MARCO FRUCHT, who involves himself with so many worthy community activities including the YOUTH TALENT SHOW at the GARDE every year!

Met up with DAVE THE EDITOR and my arch nemesis CHRIS MARINELLI (big grin... get emojis, Dave) as well as ROD ACKLEY and many others at DADDY JACKS for cocktails during the Stroll. He was meeting the BREWS AND BLUES FEST GANG to plot and plan, including our very own ALI KAUFMAN! (I forgot my posters) but it will be held on June 10 at the HYGENIC ART PARK starting at 11a.m.! Owner and fellow SOUND WAVES Magazine writer JACK CHAPLIN was kind enough to not call me out on my endless Westerly/Pawcatuck ditherings, but not VINNIE SCARANO! I know, I know...I don't travel like I used to, but one of us enjoys her cocktails.... so travel? Not so much.



Anyways MICHELLE and I meandered our way slowly throughout downtown NEW LONDON enjoying live music by ETHAN CASH at HOT ROD CAFE, sampling PRINCE EDWARD ISLAND MUSSELS, Q105'S EDDIE LONG, and SELMA DHAOUADI in front of the GARDE, YOU TAKE THE CAKES' SALTED CARAMEL BITES at STUDIO 33 ART AND FRAME GALLERY, and 2WIVES BRICK OVEN PIZZA'S second

14 SOUND WAVES

place winner the SPINACH AND ARTICHOKE DIP Pizza Slice and I apparently missed NOAH FELDMAN in front of the HYGENIC! (sad face)

Missed TINA MARIE' S Fabulous 50 Party at the HAVERSHAM, and BOBBY RAT'S Retirement Party at the HANDLEBAR CAFE! NICOLE FOLEY and BEN KANE at the STEAK LOFT, WCNI Music, DAN STEVEN'S at the KNICKERBOCKER, FRANKENPHIL ON THE WATERFRONT, and SCREAMIN' EAGLE at SANDY'S LIGHTHOUSE! What can I say? Someday, I will make it up to you. I just keep on keepin' on.

O.k....we got us a lot going on this month! Between the BREWS AND BLUES FEST at the HYGENIC ART PARK featuring so many amazing and well-known musicians. SUGAR RAY AND THE BLUETONES, MS. MARCI & THE LOVESICK HOUNDS, JIM KOEPPEL at the BISTRO, CHRIS LEIGH, DAVID FIELDS doing a set during



CARA LIPPMANS performance at DADDY JACK'S, THE FRANKLIN BROTHERS, THE SIDEWINDERS and many others playing at the HYGENIC and throughout NEW LONDON! 33 GOLDEN STREET downtown has a constant musical extravaganza going on! Check out BOB FLEMING AND THE DRUNK GIRL CHORUS, hmmmmm. SAILFEST July 8 & 9 (HYGENIC is looking for Artisans) TASTE OF MYSTIC at the OLD MYSTIC VILLAGE...SUGAR on Sunday, DIRTY DEEDS at the BROWN DERBY and BALLARDS!

Romper Stomper Time, baby! Happy Birthday to you, Happy Birthday to you! Happy Birthday dear HEATHER, MICHAEL, SARAH and DEAN. Happy Birthday to you. And to CHRISTINE MISTO, ROCCO SORRENTO, AMANDA CHOLAKIS, BRIAN MERRITT, CATHY PALMER WHEELER, MIKE SULLIVAN, ANDY BICKFORD, CHRISTOPHER OSBORNE, DJ LOVE, CHRIS LEIGH, DONNY BANKS, PAUL DUBENETSKY, TONY ALICCHIO, MICHELLE GOULART, SANDY BLIVEN, DAWN TOSTI, MELISSA GRAY WEST, RON APICELLI, LARI MASTRO, LINDA SCAVELLO-YOUNG, MARK MCCARTHY, PAMELA ROSETTA, STEVE DAGGETT, TOMMY PHELPS, DAVE EVANS, JOHN BELLONE, BILLY HOLLIDAY, JAMES MAPLE, PHIL JONES, PETE PLENNINGER, BRIAN SPRINGER, ANGELA GROCCIA, LARRY GAVITT, ELAINE SHALLENBERGER, CHARITY HENDERSON, DOUG PITTMAN, KATHLEEN WOOD, ANDY CRIDER, JOHN MAGGS, KARIN ROLLINSON, MATT SINER, BEN KANE, CHARLENE PETRONE, HENRY REED, PETER MORGAN, DELLA QUATTROMANI, LINA WOYCIK, THERESA CARR, SCOTT STRIKER, TIM ARNOLD, DEB MCGUGAN, RICKY JOSEPH and Sweet VALERIE GINGERELLA!!

And I received the most awesomest beautiful card Evaaaa from the KANE Family, with some ROMPER STOMPER News of their own! Happy Birthday to beautiful MARIAH KANE, handsome NICHOLAS KANE and to sweet SEAN this June. And Miss OLIVIA will celebrate her birthday in November! Thank you so much for the card! It really means a lot to know that people are reading the BAR FLY JOURNALS!

CALENDAR: the 2nd ANUAL JUMMY FUND POKER RUN out of APPLEBEES WESTERLY on June 25. June 17 HANDLEBAR CAFE LEE WHEWELL MEMORIAL PARTY and look for FALLEN BROTHERS AND SISTERS MEMORIAL RUN in the beginning of July. STEVE SLOSBERG has promised to join me this month at ANGIE'S PIER 27 and the HARBOUR HOUSE just as soon as it stops raining. We will be enjoy-

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ing some more local musical talent and enjoying a cocktail with the crowds of beautiful people.

I know so many events are in the works. Get out! Shop local! Enjoy all the talented musicians and artisans our beautiful communities have to offer and call UBER if you've had too much "Fun in the Sun", so much easier than calling a lawyer. And don't forget all your Father's this month! Happy Father's Day Dad! BILL MITCHELL! Also Happy Father's Day to JOHN MERSHON, CHARLIE CONSTANTINE and BEN SHERMAN and all the other Father's out there who have been a blessing in your children's lives! I love you, my sweet sweet flies!! Long Time!



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CHRIS BLUE



By Sue Menhart

Soul singer Chris Blue from Knoxville, Tennessee is the Season 12 winner of the TV talent show “The Voice.” He was the last contestant to perform for the blind auditions and had one choice left for a coach – Alicia Keys – who turned her chair for him. It turned out to be a pretty good decision for her. It was also a good decision for Chris to try out for “The Voice” in the first place. He performed a cover of Smokey Robinson & The Miracles’ “The Tracks of My Tears” on that first night and survived every subsequent competition to win the whole thing.

Chris grew up in a family of seven in a tiny house in Knoxville. He sang at local churches in a band called “The Blue Family” with his mother and siblings. Then he performed with his brothers across the Midwest as “The Blue Brothers” and appeared on BET’s Bobby Jones Gospel Show. For the past six years, he has worked as a worship leader. During this time, he met his fiancée, Stephanie, who is from England. She’s been battling bone marrow cancer for most of her life and flat lined during surgery recently. This was a pivotal moment for Blue as he realized life is just too short to not go after what you want. This event, and her encouragement, urged him to try out for “The Voice.”

For the finale of the show, when there were only four contestants left, he performed a new catchy, upbeat original song titled “Money on You.” The link is here: <https://www.youtube.com/watch?v=hBdZBGFZePg>. He’s got the moves, the voice, the attitude and the personality of someone destined for prominence in the music industry.

I spoke with Chris via phone two days after he won. He was on his way to Sacramento, CA for a meeting.

How did you decide to audition for The Voice?

CB – I thought about it for a while when I would watch the show. I always said to myself that I wasn’t good enough. I actually rebelled to the voice inside of me that was telling me to try out. Then my fiancé got ill and she flat lined and then came back and then I realized that life is really too short. So even if I don’t believe in myself I have enough people around that believe FOR me. So I said alright I would give it a shot. But that wasn’t enough. So I’m in the car and I’m going to Atlanta to audition for an opportunity to get a call back and fear overtakes me. So I called my fiancé and I said “I’m not doing this, I can’t go, I’m so sorry.” Well, she talked me into going and she said, “I believe in you. You’re special. This is meant for you. You are supposed to do this.” And she said “You’re gonna win. Just go.” So I said, “OK listen, let’s make a deal. If I don’t get a call back, this never happened. I never went and let’s forget that I ever auditioned for the show.” So I went in and I auditioned and got a call back. And then after that I got another call back and then another. It’s been pandemonium ever since.

Did you wait in line with thousands of people in Atlanta to audition?

CB – Yes. It was an open call.

What song did you do in the room?

CB – I sang “Love and Happiness” by Al Green. It’s crazy how that song has come full circle because I was awarded the opportunity to perform it on the show.

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What are your immediate plans?

CB – A bunch of meetings to get a few things lined up, get some things in order. I have some goals in mind I would like to achieve, making sure we are all on the same page so we're not spinning our wheels.

I really enjoyed your duet with Alicia Keys – “Diamonds and Pearls.” Are you a Prince fan?

CB – I am a Prince fan. “Diamonds and Pearls” is one of my favorite Prince songs. It was really special because we got to honor Prince in that moment and my coach Alicia got to honor him. He's an icon in her time and it's special for me because I got to sing with one of the icons of mine, so that was really cool to have that moment on stage with her.

Who is your favorite musical artist of all time?

CB – That's tough because there are so many different genres, styles, interpretations. If I had to choose just one, one person that embodies it all, it has to go to Michael Jackson. I was raised in church and I'm into gospel and funk, jazz, pop and I think he embodied all of that. And he's an entertainer.

You can see Blue channeling Michael Jackson in this performance of Janet Jackson's “Rhythm Nation”: <https://www.youtube.com/watch?v=ntcbSiP3QY>

What has been the reaction of your hometown of Knoxville, Tennessee?

CB – They went berserk. They've been losing their minds. It's been un-stinking-believable. They held watch parties every single week with eight hundred to a thousand people in a room just watching The Voice.

What are your favorite places to hang out in Knoxville?

CB – If we're talking food, I love barbeque and my buddy has a good barbeque spot that's called Sweet P's Barbeque. I love going there and hangin' out. If we're talking athletics I'm always in some type of gym. I work out with a dear friend of mine who's a fitness trainer and he's one of the most incredible human beings I've ever met in my life. So I hang out with him and we work out together. When I want to be inspired I call on my mentor, friend and manager Hallerin Hill. We go to the park and we'll just talk or we'll meet up at his house or we'll speak in his office and just kind of talk about life. If I want to be a kid I'll go to a jump gym and I'll bounce around on a trampoline and be careful I don't hurt myself because I'm not 17 anymore (he laughs.) So yeah, I do all those things when I'm not busy.

Alicia Keys pushed you toward a Bruno Mars/Usher image and sound. Is that what you want to do?

CB – I'm definitely a fan of both of those guys. I have nothing bad to say about either of them. They are incredible human beings, incredible singers, performers. They are at the top of their game. I performed with Usher and that was really special. He pushed me to be better. Just being named with the likes of those guys is an honor and a privilege. So I'm just honored by that alone.

Do you plan on writing the songs for your first album?

CB – I would like to write some of it. I would like to have my hand in some of it. Writing is fun. What better way to communicate one's emotions than to communicate it by themselves.

Do you know where you will be recording?

CB – No. But I'm sure it will be somewhere nice and grand. It will be the right fit.

Have you ever recorded anything before, besides for The Voice?

CB – When I was around 7 or 8 but I don't think that counts (he laughs again.) And then I did a little in 2013 with my brothers. We recorded an EP together.

What would be the ultimate gig for you?

CB – Going on tour and selling out arenas all over the world. But not www.Swaves.com

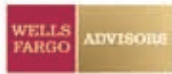
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just one tour – multiple tours. Arenas, like 20,000 seats, that would be the ultimate gig. I would love to do it with my coach Alicia Keys, that would be a great tour. Add in Usher and a few other artists alongside, I think that would be a really great tour.

The night of the finale was the night of the Manchester bombing at the Ariana Grande concert. Did they tell you guys about it before you had to go on stage?

CB – No. And I didn't have my phone with me so I didn't know anything about it. And then Usher and I sang "Everybody Hurts" and that song was selected way before the night of the finale. So it's crazy how it all seemed to fit and work together.

Do you have any advice for people thinking about trying out for The Voice?

CB – Yes. I would say stop thinking about it. Just go do it. That's what crippled me. I began to think too much. It got in my head and that messed me up. God's timing is impeccable. Because timing is everything. I'm glad that Season 12 was the season I was supposed to join. It was the season that God had set aside for me.



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HEARING AID



Willie Nelson "God's Problem Child" Legacy Recordings

When you think about the great icons of country music, there aren't too many left with us. Johnny Cash, Waylon Jennings, Merle Haggard - the list goes on. One name stands out in modern times as still carrying the torch of Outlaw Country - the legendary Willie Nelson.

At 84 years old, he's still writing and singing in his legendary voice and playing his old nylon string guitar Trigger. He recently put out a brand new album of all-original material and demonstrates that he still has that magical touch that made him a legend in his own time.

"God's Problem Child" kicks off with an upbeat opener "Little House on the Hill". It sounds like vintage Willie with a gospel-country feel. His voice sounds as good as ever, and the lyrics are classic country where he's reminiscing about an old house where he used to live. It's a catchy toe-tapper that reminds me of his old tune "Unclouded Day".

The next track "Old Timer" is a slow, reflective tune with some really nice piano work. He contemplates time, growing older, and still having more to contribute to the world. He reflects on losing friends one by one, and still having dreams despite the struggles of getting on in his years. It's a beautiful reminiscence.

I'm really impressed with this album. It has a lot of genuine emotion, creativity and passion. "Delete and Fast Forward" is an energetic political number. He basically asks us to move on in a non-partisan way and start over with

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each other. "The war is all over and nobody wins / But don't worry too much, it'll drive you crazy again / so delete and fast-forward again". He reflects on the cyclical nature of the political process, and the importance of working together despite our differences.

In "Still Not Dead", Willie sings in jest about finding out that he had died on the internet. He laughs about his age and jokes about how he wakes up "not dead" every day. It's an very fun up-tempo shuffle.

There are some slower, reflective numbers in addition to the danceable songs. "God's Problem Child" stands on its own in Willie's catalog as a fun creative work of art worthy of listening to again and again. If you love Willie, you don't want to miss this one.

- Tom Matthew
Two Ton Music



Thorbjørn Risager & The Black Tornado

"Change My Game"
Ruf Records

Copenhagen new millennium blues band Thorbjørn Risager & The Black Tornado have released their eleventh album and it's high time we Americans checked them out. Since 2003, they have played over 800 shows in 21 countries including Canada and India. They received a Danish Grammy two years in a row and were nominated for a British Blues Award in 2014 and 2015. The band self-produced and mixed this latest album of all new original songs.

The band and a list of the varied instrumentation used on the album are: Thorbjørn Risager - vocals, guitar; Peter Skjerning - electric and acoustic guitars, canjo and slide guitar; Emil Balsgaard - piano, organ, Wurlitzer, clavinet, mellotron, and synth; Søren Bøjgaard - bass and baritone guitar; Martin Seidelin - drums, percussion; Hans Nybo - tenor sax; Kasper Wagner - alto, tenor and bari sax; and Peter Kehl - trumpet, flugelhorn, trombone, and sousaphone.

Risager's vocals to me are like Robbie Grey meets David Bowie meets Robert Cray and even creeps into some David Draiman. The sound of his voice is rich and velvety with a slight growl. His baritone shines through on the ballads while passion and anger permeate the rockin' tunes.

The kick-off track, "I Used to Love You" is a modern, minor key haunting number with accentuating arpeggios and under-stated horns. The tasteful guitar solo is restrained and polished. "Dreamland" starts with a rockin', catchy, dirty guitar lick and builds and builds like a rock opera complete with harmonies. The title track "Change My Game" is almost disco-like and funky, with more catchy licks from the keys, to the horns, to the guitar. "Holler N Moan" is old-time blues and you could swear you're listening to a 60s blues album except it utilizes modern recording techniques. There's a spooky background vocal effect and an eclectic mix of instrumentation like sousaphone, flugelhorn, and canjo. It all works to bring you into a bygone era.

"Hard Time" is harmony rich and country-like while it crescendos to a catchy outro that will surely get live audiences singing along. "Long Gone" has a European flare, with a vocal track that is low, full and out-front. "Hold My Lover Right" gets back to rock-n-roll with driving guitars and purposeful powerful horns. "Maybe It's Alright" is another rockin' drivin' number with a catchy chorus.

"Train" is vintage blues that begins with just vocals and acoustic guitar which escalates to a horn-driven pinnacle. "Lay My Burden Down" opens with a crackly record player with old-time horns and has a cinematic vocal melody. The song paints a picture and draws you in similar to a Leonard Cohen classic. The final track "City of Love" is new millennium blues at its finest.

The band is currently on a worldwide tour with stops around Denmark, Swe-

den, Germany, Switzerland, Norway, Poland and the UK.

Link: <http://risager.info/>

- Sue Menhart



Anthony Rosano and the Conqueroos "Anthony Rosano and the Conqueroos" Independent

Norfolk, Virginia contemporary blues band Anthony Rosano and the Conqueroos sure can funk up the blues, but they can do much more than that. Their third release, self-titled, is full of surprises and possibly some outright hits. With influences ranging from The Meters, Mofro, Rory Gallagher, the Allman Brothers, and Muddy Waters the tunes they've crafted meld into a cool New Orleans vibe complete with rockin' guitars, percussion, harmonica, mandolin, sax and accordion.

The band is: Anthony Rosano on guitar and vocals, Paul Warren on bass, J.B. Bustillos on harp and sax, and Scott Smith on drums. The band has played numerous festival dates and opened for artists as diverse as G. Love, Mike Zito, Tab Benoit, Train, Eric Lindell, and The Gin Blossoms. They were voted "Best Blues" for three years along with "Best Live Performer" (2017) and an "Album of the Year" nomination for "Get ROO'D" (2016) in the VEER Music Awards. The two time "International Blues Challenge" Semi Finalists released a LIVE record "ROO'D Awakening" in the spring of 2016 which along with their previous effort "Get ROO'd", received international radio airplay as well as spins on Sirius XMBluesville.

This 2017 release was recorded in New Orleans at NOLA Studios with producer Mike Zito and Grammy winning engineer David Farrell. Special

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guests include Anders Osbourne and Johnny Sansone.

The kick-off track “28 Days” features some seriously dirty guitar and then eases into the swingin’ swampy harmonica-filled “Give Me Strength.” Also heavy on harp is the funky “You Don’t Know Me.”

“Long Island Sound” is my favorite on the album, and is one of the more delightful songs I’ve heard from any band in a long time. I live within the confines of Long Island sound so the lyrics, the feel of the song, the familiarity of the imagery, and even the accordion-laced instrumentation just connect with me. I can relate to lines like “we drove hot rod cars and snuck into bars.” There’s also an appropriate tribute to Billy Joel complete with sax solo. The song is so catchy – could it be a hit?

The Slim Harpo-like driving number “Wicked Grin” features dynamic ups and downs while “Revolve” has my favorite thing – WAH WAH! It’s utterly entrancing and tight. The sax-laden “Love Got a Hold on Me” is also catchy and hooky.

Anders Osbourne lays down some major slide guitar on the seriously funky “Shakin’ in the Veins” and “Bound to You” slows down to another one of my favorites – the minor key! “Blackbird” sounds instantly classic with some enchanting opening acoustic guitar work as it gets heavier and more haunting. The final track is a bluegrass-like number complete with mandolin and fiddle and lots of vocal harmonies.

Recommend checking it out! Link is here: [Link: https://www.conqueroos.com/](https://www.conqueroos.com/)

- Sue Menhart



John Ginty feat. Aster Pheonyx “Rockers”

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has a rich history, including a stint with a favorite of mine, The Robert Randolph Band. Ginty is all over this disc wearing several hats; playing Hammond organ, piano, vintage vibe piano, melodica, and percussion. I must say, “ROCKERS” is an appropriate title for this recording. This one is a “put it in your favorite disc player and turn it up to eleven” thang! Even the slow songs are loaded with pure energy. All of the songs were written by Ginty and Pheonyx with the exception of the first tune; an instrumental called “The Shark” and the title track, “Rockers” which were written by bassist Justine Gardner, drummer Maurice “mOe” Watson and Ginty. This CD begins with “The Shark” and Gardner starts it out on bass, which works for me. Watson comes in on drums, joined by Ginty on Hammond organ. What ensues is a jazzy, funky jam. The instrumental attention shifts back and forth between Ginty, Gardner and Watson. What follows is a smooth segue into the second cut, “Lucky 13;” a straight ahead rocker! Track three, “Believe In Smoke” has a blues/rock flair to it; more than what was previously heard on this disc. It has the kind of rhythm that makes me want to apply the adage, “It has a good beat and you can dance to it!” “Target On The ground” is track four and a song heavily laden with Ginty’s Hammond Organ. Pheonyx’s vocals stand strong! Cut five, “Captain Hook,” is a rocker with a contagious chorus. After one listen, you’ll find yourself singing along. Number six on this disc is “Mountains Have My Name” and opens with Ginty on piano, then graduating to organ. In this rock ballad, Pheonyx sings, “I wanted to give you a ride, but I’d just drive you insane!”

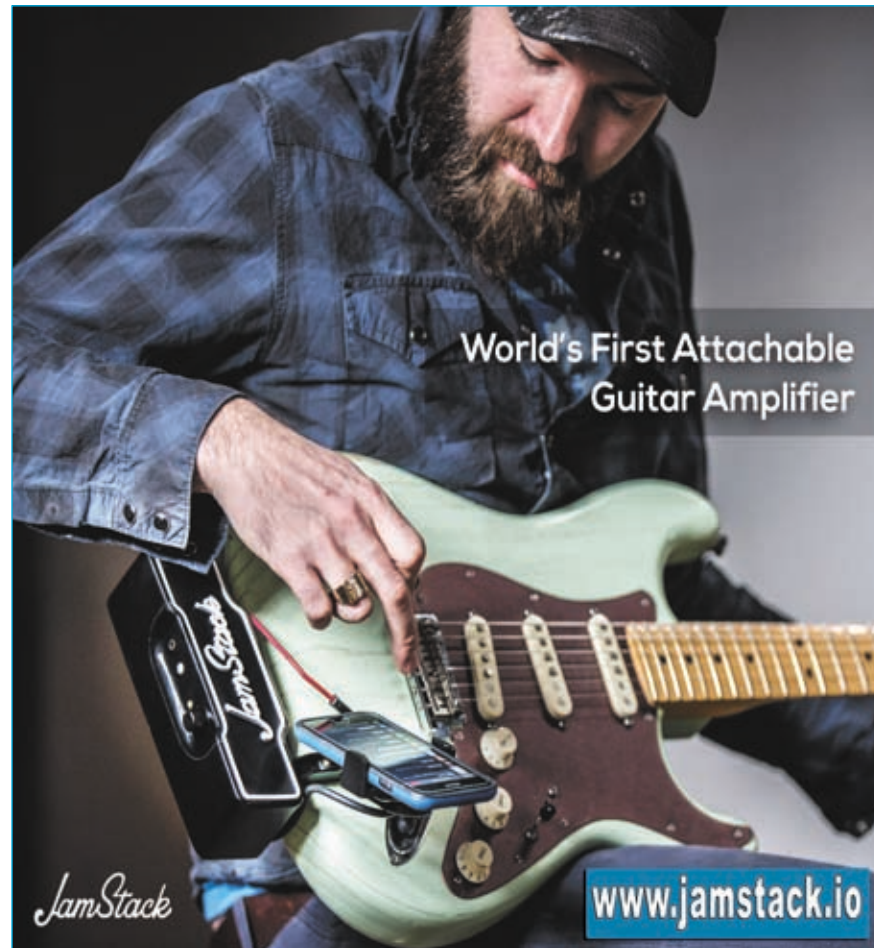
Track seven, “Mr. Blues” takes a jab at, what I refer to as, “The blues Nazis” who criticize and/or ridicule ANY music that isn’t pure blues. Even being a blues musician myself, I can’t go for that. Quote, “Nothing worse that could be said; that when I put blues second and hip-hop first, his face was turning red!” The next cut, “WKYA” seamlessly segues into a skit featuring Reggie Noble. The banter jests about “all the legends, The Beatles, Red Man...” while getting a buzz...with the sound of coughing and a hookah being hit on in the background. Opening with Ginty on the piano, then later on organ, track nine, “Priscilla” is another well performed rock ballad; a fairytale set to music. This tune is punctuated with a sustained note on the piano reminiscent

of “A Day In The Life” by The Beatles. The tenth cut, “Electric” begins with a strong rock beat...another that has a good beat and...you know! Track eleven, “Maybe If You Catch Me” is a complete departure from all the previous cuts. It begins with a hypnotic rhythm, fueled by Watson on drums and Gardner on bass, then joined by Ginty on organ. Pheonyx comes in with a sultry tone, singing, “If you wouldn’t mind, move a little closer. If you wouldn’t mind, kiss my lips before I get sober.” These words set the table for a lyrical seduction. This is one to light the frank-

incense and put the earphones on eleven and drift away! The final track; also the title track, is a high energy instrumental that embodies the sunset of psychedelic era of the late 1960’s, early 1970’s. It’s definitely a “Rocker!”

The remaining players; Mike Buckman & Jimmy Bennett-guitar, Paul Gerdtz-bkg vocals, Josh Gannet-guitar, percussion, backwoods Paul Kuzik-bass guitar on “Lucky 13” Reggie Noble as DJ Funky GitWork

- Ms Marci



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COOKING WITH THE BLUES

By Jack Chaplin

It is the last week of May as I'm writing this article here in Sound Waves and I'm contemplating whether to put the heat on or not. Having had a brief heat wave where we hit temperatures in the nineties, I had to make a quick call to My good Pal Richie Delos Santos to give my AC at the restaurant a look see. I knew that he was probably getting inundated with calls, all us morons wait until it's on us before we make the call. He was there in a few hours with his right hand man Billy. This is what I love about the restaurant business, when it becomes personal and friendships are made that last a lifetime. Trust me if you need a heating and air conditioning specialist for your home Ritchie from Rich's Heating and Air is your man. As I always say, if you get an honest repairman for your car, home or whatever that shoots you a fair price - you are so far ahead of the game. It's not always the lowest cost, sometimes that's the most expensive in the long run, "Nothing Good Is Cheap and Nothing Cheap Is Good".

Yesterday was a perfect day, sunny and in the sixties, a perfect setting for the 4th Annual Misty Meadows Blues Bash. This is put on by My fellow blues lover Jody Sheeley and his wife Michelle up in Preston. It is invite only and I feel privileged to have made the cut. The All Stars featuring Brandt Taylor, Mark Easton, Mickey Seretney, Brian Byrnes, Mike Law, and Larry Parquette were the opening act with Jody sitting in on a few numbers. He held his own blowing harp up on stage next to Mickey. It was great to watch the veteran bluesman Mark Easton trading licks with Brandt. At one point I looked over at Jody and said, two great guitar slingers, young and old. Both Mickey and Mark were regulars at the legendary Shaboo Inn playing in the house band. Up next was Darryl Nulish who came down from Boston with his band. I had seen Darryl at the Mystic Blues Festival a few years back when he sang with The James Cotton Band. I didn't know it then but Darryl use to live in Dallas and sang with Anson and the Rockets. Every Monday they played next door at Poor David Pub, right next to my first restaurant -Chaplin's. We use to say David wasn't poor, he was just cheap, but I will say he had the top entertainment and I was fortunate to see it. Darryl put on a great show, fantastic vocals, extraordinary harp skills, and a killer backing band. Matt McCabe played keys and also had played with Anson back in the day. I got to talk with him before the first set, it was like old home week out in the woods in Preston, who would have thought! Mike Law played in both bands and along side Brandt they are two of the hardest working musicians around. I got to rap with Darryl after the first set, we talked a bit about Texas and some of the people and places we knew. Those were good times to look back on with fond memories, funny years later we're reminiscing out in the woods here in New England! The Blues is alive and well and has no greater fans than

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Jody and Michelle. It is awe inspiring how much effort they put into this festival and maybe one day it will grow into something bigger that others can also enjoy! Jody hired John Ryan from Brick and Basil (BrickandBasil.com) for the second year, he provided fantastic wood fired pizzas. I saw him grooving to the tunes when he'd get a rare free moment from spinning pies. Another young entrepreneur was Mackenzie Segreto from Macky's RawBar (mackysrawbar.com) who served jumbo shrimp cocktail, clams and oysters shucked to order. I would highly recommend either or both companies for any catering needs. This was one of the best days ever; great friends, blues, food, setting, and weather. We had meant to leave earlier but couldn't pull ourselves away. Again I'd like to thank Jody and Michelle for putting on this fantastic event. Also Thank You to all the great musicians, Keep Cooking With The Blues!

I like to hear about new restaurant openings and to check them out, to weigh the odds of a success or a bust. Having spent many years in the business there are signs that shout out loud about the chances of survival, a 95% failure rate within the first two years as an industry average. I watched this restaurant being built for over 12 years. At first I thought it was going to be a condo or apartment complex and then after about ten years I heard it was going to be a high end Chinese restaurant. It has incredible stone work and I was always curious about who was behind this amazing project that took so many years to build out. We decided to try it after they had been open a few months and went in for lunch. As you pull up in front you see the massive structure that has risen like one of the great pyramids, water falls and fish ponds, something you wouldn't expect to see here in Montville. This would be straight out of Vegas maybe! We walked in and were seated by the owner himself, Jason, who was also the builder. We were offered a regular menu and a Dim Sum menu, a pot of hot tea was also brought to the table. We opted for Dim Sum and ordered Steamed BBQ Pork Buns, Shrimp Dumplings, Asian Greens, and Pork and Shrimp Won Ton Noodle Soup. It



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was all amazing and timed perfectly so you could enjoy each course. It isn't often that I am blown away but this was an extraordinary restaurant experience. On the second visit we ordered the egg custard, which Jason had recommended, thin layers of pastry filled with a sweet egg custard that melts in your mouth. We also ordered Egg Noodles Pan Fried w/ Pork, Chicken, and Shrimp, and a Baked BBQ Pork pastry that again was so flaky and delicious. They open from 10:00 am to 3:00 pm for Dim Sum 7 days a week, and extended hours for the regular menu that we have yet to try. We've been back a 3rd time and have eaten our way through a good part of the menu and are still amazed. Jason gave us a tour, a separate sushi bar and soon to be opened lounge. I told Jason his prices were too low, \$30.00 for what we ate at Dim Sum. He wants to build his business and then look at increases. This is the real deal, big tables with lazy susans, Asian families filling the dining room eating exotic items like chicken feet and hot pots. Just like truckers know where the good food is, the locals know and the word is spreading fast. Get a group on a Sunday and head down to the Oriental, order up the Dim Sum and have a great time!

We caught The Carleans a few weeks ago playing up at the Tap Room at the Knickerbocker on a Thursday night. I saw they served food and scoped out the menu online. They have some great food deals from 6 to 8 pm, and very tasty groceries. We had the house made chips w/ onion dip, the dip was just like my Mom use to make, maybe onion soup mix and cream cheese? We then ordered the fish and chips - great - and the Brown Rice and Veggie Bowl - so good that we ordered a second bowl. It's loaded with skillet roasted Brussel Sprouts, Sweet Potatoes, Goat Cheese and more! Check out The Carleans CD, it is one of those that you play over and over and don't ever tire of it. Jim Carpenter, Sarah McClean, and Corina Malbourn make up this band with Sarah's twin, Rachel, often sitting in when time allows away from her four youngins. The twins Dad, Joe Don was in the house. If you hear him sing you know where the ladies got their



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pipes from. The true test of a band is if they can sound as good live as on the album and The Carleans pass the test with flying colors. Dave Pottie agrees with me that they could make it big with the right exposure. If you see them playing locally surely check them out, maybe even catch them at The Tap Room.

My Pet Peeve of the month, When you call a credit card company and the prompt tells you to say the 14 digit acct. number and then when you finally connect with an operator they ask you for the same information! A couple of street guys swiped my money clip out of my car, I had mistakenly left it on my center console when I was unloading my goods from Restaurant Depot. I had to cancel all my cards and the only one who gave me trouble was Citizens. The first security question, "What Date Did You Open The Account" Are you f@%\$!& Kidding Me? Second, "What Is Your Account Number? How the @\$%# should I know they just stole my card! Now remind you, I had just given him my social security #. Ok, two rants, now I feel better!

June Holidays: 2nd Nat'l Donut Day, 8th Nat'l Best Friends Day, 14th Flag Day, 18th Father's Day, 21st Summer Solstice and Int'l Yoga Day. My two favorites are Father's Day and Donut Day, I say combine the two and "Call It A Day"! Reach out to someone in need, listen to someone who needs to be heard.

Finally, New London's 1st Annual Blues and Brews Fest is here, June 10th and 11th!! What a line up, three Ct. Blues Challenge finalists, 18 of the top local blues bands this area has to offer playing over the course of two days with SugarRay and The Blue Tones finishing up on Sunday night. At Daddy Jack's on Saturday Tom McGregor will be playing 3:00 to 5:00pm and later on in the evening. Sunday at Daddy Jack's, NYC's Dave Fields with special guest Shor'ty Billups will be playing from 4:00 to 8:00pm. with Blue Night Specials. Check out all the details on the Hygienic Web Site and get your tickets on line or at participating venues! Show some love and support for the arts and the artists in our area, they bring so much joy!

Peace and Prosperity, Jack

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GARRISON KEILLOR WITH ROBIN & LINDA WILLIAMS **Saturday, October 7, 2017 | 8:00 pm**

Three old friends from the earliest days of A Prairie Home Companion join for two hours of harmony and humor, and Mr. Keillor will speak of the beauty of being 75.

MICHAEL McDONALD WITH SPECIAL GUEST MARC COHN **Sunday, October 15, 2017 | 7:00 pm**

Two of the most distinctive and compelling voices in popular music - Michael McDonald (of Steely Dan and Doobie Brothers fame) and Mark Cohn ("Walking in Memphis") - join together in one evening at the historic Garde Theater.

159 Atlantic Avenue
Misquamicut RI



(401) 596-2610

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BEACH PARTY ALL DAY ~ ALL NIGHT, ALL SUMMER

PADDY'S BEACH CLUB



MISQUAMICUT
BEACH, USA



Tikki Beach Deck Parties



Feat. the Area's
Hottest DJ!

Fri	Sat
2 WHO'S BAD 9pm	3 SPIRITUAL REZ w/ GOOSE 9pm
9 GOLDFISH 9pm	10 DJ JSMITH 10pm
16 BALLYHOO! 9pm	17 SLACKERS 9pm w/ THE COPACETICS
23 JOHN BROWN'S BODY w/THE ALCHEMYSTICS 9pm	24 NEVER ENUFF 10pm
30 PINK TALKING FISH 9pm	1 SUNDAY GRAVY 10pm

NON-PROFIT THURSDAYS

Paddys Give Back!
10% of Our Total Sales
is Donated to a Non-Profit
Organization 5-10pm

4TH OF JULY WEEKEND

Sunday 2nd - 1-5pm

Sunday Funday w/DJ 4B

Monday 3rd - 1-5pm

DJ SPRING & DJ K FREDERICK

Sat	Sun
3 DJ DARTH FADER 1-5pm	4 BROOKE EVERS 1-5pm
10 DJ JAY FREE 1-5pm	11 PRINCE FOX 1-5pm
17 DJ JAY SPRING 1-5pm	18 DANTE 1-5pm
24 DJ GIODE 1-5pm	25 DJ SCENE 1-5pm
26 DJ K FREDERICK 1-5pm	

Full Kitchen Seafood ~ Steaks ~ Ribs ~ Chicken ~ Pasta ~ Stuffed Burgers

