

Sound Waves



Volume 28
Issue 3
March 2018

An
Interview
with

**SUE
FOLEY**

**JAMISON ROSS
CONSTELLATION KIDS
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CONCERT INFO
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REVIEWS
& MORE**

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photo by Karsten Koch

Ali Kaufman
Morning Mojo
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Sound Waves

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K.E. Pottie

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K.E. Pottie

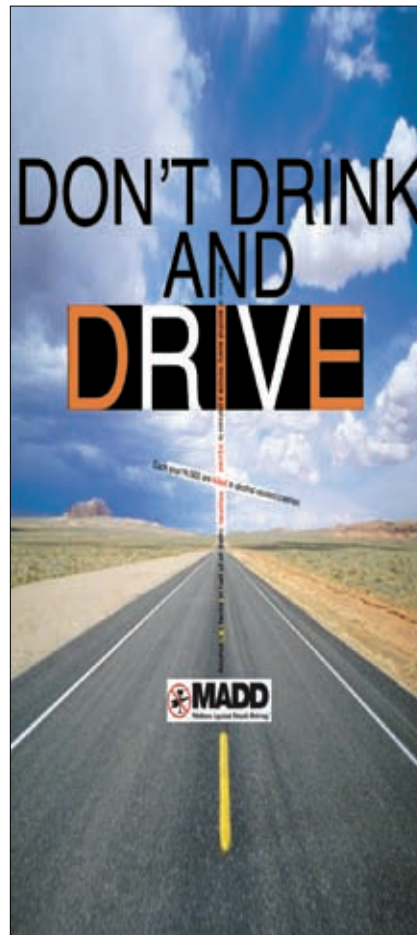
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2012 The Beach Book Festival
honorable mention

2013 NEW YORK BOOK FESTIVAL
honorable mention

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honorable mention

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29 Marc Philip	30 James Harris	31 Safe Word	

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MUSIC NOTES

"Call It Love"

By Mark T. Gould

Coral Springs, Fla. Center for the Arts, Feb. 16, 2018:

**"Gonna' let the rain
Wash it all away
Gonna' see the sun
Bring a brighter day"**

--Rusty Young,

"Gonna' Let the Rain." 2017.

It was always uncanny, what their music could do.

50 years later, and it's still uncanny.

We were a mere five minutes south of Parkland, where only two days earlier, a 19-year-old former classmate had allegedly shot and killed 14 high school students and three staff members.

The sadness was as heavy as the humid Florida air. It seemed so hopeless, that nothing could ever take away the pain, disillusionment and frustration.

Nothing ever possibly could, but a wondrous, magical band, touring in support of its 50th year (that's not a misprint), would try to do what it's always done: put a smile on the face, on the heart and on the soul of its fans at a concert.

The music and beauty of Poco had, in its long lifetime, gotten us through personal family tragedies, spousal and significant other breakups, job frustrations, tough school exams, just about anything and everything in day-to-day lives.

But, this time it was the real, unfortunate deal. This was so much more personal, so much more difficult to come to grips with, so much more devastating.

**"Gonna' let the rain
Wash it all away
Waitin' for the light
Of a brand new day."**

Poco.

The originators of a special hybrid of music called country rock.

Poco.

Who influenced the Eagles, Vince Gill, Luke Bryan, Emmylou Harris, and countless others.

Poco.

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As legendary Boston disk jockey Charles Laquidara once described them, "laughing-eyed, high-bouncing Poco, creating images of green hills, amber fields, rolling white clouds, and a balanced planet."

A balanced planet. Something we all, particularly the people of nearby Parkland, could use right about now.

Many times, the essence of a Poco concert starts at sound check, a relatively private affair that occurs a few hours before a show. Band members, usually dressed informally in some combination of tee shirts, jeans, sandals and caps, have to, literally, plug in all their instruments, check tunings, sound and microphone levels, among other myriad and sundry activities. And, when it's a band like Poco that utilizes piano, organ, accordion, drums, bass, electric guitars, acoustic guitars, mandolin, and dobro, it can take some time to get it all right.

**"I'm givin' up
I'm givin' in
Caught up in things
I can't understand
I'm just sittin' here
Watchin' the world go by."**

Much of the responsibility, and the beauty, of Poco lies in the immense musical talent and personality of Rusty Young, the sole remaining founding member and leader of the band.

At sound check, he's seemingly in a dozen places at once, simultaneously checking his own collection of instruments; making sure the other three members, Jack Sundrud, Michael Webb and Rick Lonow, have what they need; talking to and encouraging the back line and house system personnel, and always finding the time to chat with the longtime fans who are privileged enough to be invited to see this behind-the-scenes preparation.

This night, only a couple of days after the unspeakable tragedy, was no different. Ball cap turned characteristically backward on his head, Young, cradling his electric guitar, paced back and forth, a wry smile on his face, painstakingly waiting patiently for it all to be right.

It had to be. It was an important night. And, Poco had its job to do, to try to put back those smiles, just as it has done, night after night, for that half a century of music making.

But, it wouldn't be easy.

"There's really not much you can say about what happened," one of the other band members told me at the sound check. "We will just be Poco. Maybe, in some small way, that will help."

The end of sound check is really special, the culmination of hours of planning and work. Everything is plugged in, sounds meshed, and the band then runs through a few songs. If you're lucky enough to be there, you get what amounts to a private mini-concert.



www.Swaves.com

The four members of Poco picked up their instruments and joined together on the Coral Springs stage.

The music started. "Call it Love. "Heart of the Night." And Young's most glorious, emotional and uplifting song, "Rose of Cimarron," (with its new live verse "will I see you in heaven, stars in your eyes, I will be waiting under a painted sky.")

I had tears in my eyes as I sat there in that almost empty theatre. But, they were tears of joy. My face, my heart and my soul all smiled again.

Once more, like so many other times, the music and spirit of Poco had lifted me up.

As the sound check ended, I went backstage to chat with Rusty, to again thank him for his magical gifts.

He smiled in his usual unassuming, gracious way.

"I'm not sure what we'll do or say tonight," he said. "but I do have this new song, 'Gonna' Let the Rain....."

"Well I can't tell you
What you already know
Wishin' and hopin'
Won't make it so."

Long live Poco.

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All The World's a Stage



“Fish, Pipes & Pandemonium”

By Sue Menhart

Lenten fish dinner specials are my fav. This time of year here on Long Island Sound, everything imaginable is plucked from the sea by dedicated busy fishermen and women in a frenzied free-for-all. Restaurants and grocery stores cook it all up fresh to order, and it's all on sale.

Fridays are super popular but some places push the crustaceans every day for a month, and I love every second of it. Of course the church is to blame for all of this, it being Lent and all, but that's OK. I'm OK with churches. I grew up singing in church and it's basically where it all began; until somebody ruined it for me that is. Now I'm pretty much a basket case full of fish sticks every time I'm asked to sing in a church. My nerves rattle the rafters, golden chalices shake and shutter and bells start ringing on their own. I can narrow it down to one person who ruined it. This person left me with this not-so-good taste in my mouth, you know, not nearly as good as a heaping roll of buttered lobster meat.

Here's what went down:

I was asked to sing “Ave Maria” for a friend's wedding and needed to rehearse with the church organist. I arrived on a cold and wintry night and made my way up the secret stairs to the blessed balcony area. I exchanged pleasantries with the typical-looking church organist lady and I began. I decided on a nice and easy Karen Carpenter alto pop version, which is what my friends were looking for. I got to about the eighth measure and she stopped me and said, “Um, have you done much singing?”

I assured her that yes indeed I had.

“You didn't warm up before our rehearsal then?” she asked.

I assured her that yes indeed I had.

“Well let's take it again from the top.”

I got to about the fourth measure, she banged the organ a bit and uttered between clenched teeth, “I really have to be honest here. I don't think you are capable of singing this. I simply can't allow it. Not in MY church.”

“Well, they really really want this song. It's either this or the ‘Irish Wedding Song’,” I said.

“Let's try the ‘Irish Wedding Song’ then,” she said.

So by this time, I was indeed warmed up, and the song went off without a hitch:

“Here they stand, hand in hand
they've exchanged wedding bands
today is the day of their dreams and their plans
and all we who love them just wanted to say
May God bless this couple who married today.”

“That will work. ‘Ave Maria’ will not,” church lady said.

“Well maybe we could try it again,” I pleaded. My friends were going to be pissed!

“No.”

And that was that. Church organists think they rule the world! They

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probably do. So for the rest of eternity, every church organist I encounter is that same scary church organist and I tremble with fear in their midst and my confidence goes out the stained glass window. Just stepping into houses of worship it's difficult for me to form a syllable. It may sound rather silly but whenever I have to sing in a church, to calm my nerves, I picture an audience of naked church organist ladies to calm down. Somehow, it works. It is what it is.

Years after the ill-fated not in my church night I was asked to sing “Ave Maria” at a funeral, accompanied by guitar, in the funeral home. I was given \$180 for two minutes and thirty six seconds of singing – on key and everything.

Conclusion: Some people get me and some people don't.

As I've aged, I often get “When are you going to give up already?” Or like my mother says, “When are you going to grow up?” Or like my father says, “Still trying to be a rock star huh?”

And to them all I say, “I'll stop when I'm dead.” And whoever sings at my funeral, I'm sure they'll do just fine. Stick with acoustic guitar accompaniment though, please.



Peruse more cautionary tales, rants and raves over on my blog “Menhart Musings” at www.suemenhart.wordpress.com.



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BAR FLY JOURNALS

By Stephanie Shawn

Hello my sweet Bar Flies..it's my birthday, it's my birthday! Yup, it's officially the start of My Birthday Month! My plan is to be in Daytona for the actual day and return to celebrate with the rest of wee hooligans by the 17th.. Saint Patrick's Day, Patron Saint of Drinkers Everywhere!

But first, a bit about last month and my adventure's with TAMI and TRISH. As many of you know, We jetted off to Mexico last month. We arrived in Puerto Vallarta, locked and loaded, and were greeted by Manuel, tequila on a tray and brochures touting fun-filled adventures in his hot hand. So we signed up! Three adventures in



three days! What could possibly go wrong?

Our first night, a boat in the middle of the bay, lost in a bamboo forest, puffer fish in the ocean, an Unbelievable Island Dinner Show! Returning on a boat with Mexican Elvis and more tequila! The whole trip was worth it that first night! Paradise!

Yikes! Up the next morning..a bit rough. Lol! TAMI and I had sworn to God the night before that the statue in the square 10 floors below us was moving. So midnight, slippers on, the 3 of us headed down to the front of HONG Restaurant where the statue was to see that OK maybe not. But don't even get me going about the lady, three stories tall, who stared at us all night from 5 miles away. Every night!!

Morning! We had to be at the EXTREME OUTDOOR ADVENTURE by 9, Didn't we! Uh, apparently Mexico time is a bit more relaxed than us Ugly Americans are used to. We threw ourselves in a taxi, raced to the site,



us moving at such a fast pace that even though at one point my body went into shock and my legs were shaking uncontrollably, they moved me along, so I couldn't stop and think about the insanity of what I was doing. Picture 8 SOUND WAVES



sat around, drank coffee, avoided the sales pitches for other adventures and pretty sales girls pushing cheap trinkets at 6x the price of town and waited for the last person in our group of 7 to arrive, an hour later!

Did I mention Extreme? Holy macaroni! I have to give it to the staff, young and efficient, they kept

an hour drive into the Sierra Madres Mountains..dressed in vests and with thingies all over us, along with ultra thick gloves. We were on our way! Nine zip lines, a rope bridge, all terrain vehicles, water slides, jungle. Dear God, I did it!

Speaking of Zip Lines, apparently I will be Zip Lining for Charity on May 5 @ 2pm off the 32nd floor at FOXWOODS CASINO! The OCEAN COMMUNITY CHAMBER FOUNDATION will benefit from me and a few other hardy souls, throwing ourselves off the roof and zipping down 3800 feet into the woods! Help! I need sponsors! If you write a check please put BAR FLY in the memo, so I get the much deserved credit. Thank you to all my friends that have helped me out! It's on!!! I need to raise the most money ever! Or at least come close! :) Stop by to watch! It will be awe inspiring! I hope.

Had a fabulous night with my ladies at MISS KATHLEEN'S Birthday Celebration at the HANDLEBAR CAFE last month. All her regular friends were there!



Inside joke! We were sidetracked a bit by WILCOX TAVERN and SEA GOOSE, but otherwise the Girl's were out in force! Also another birthday/ anniversary celebration with JEANNETTE MORRONE VERTENTES, her Husband MATT, WENDY CARR, BILLY GILMAN, CHRIS MEYER and LINDA MANGIAMELE HOLMES at ANTHONY J's in Mystic. Deelish! Thanks for the Ducker's Story, CHRIS!

March!!! Let's get back to March! My birthday, my sister's birthday, BETSY, ARTIE'S birthday...And did someone say ROMPER STOMPER BIRTHDAY TIME?? I see BARBARA STILLMAN, DARLA VEILLEUX, STACIE MARIE, DON DAGGETT, NINA MCCARTHY, RJ POST, MIKE OGLE, ED CHIBURIS, STEVE BIGELIW, MICHAEL PACHECO, SUE DONOVAN, JOE GORFINKLE, BRUCE BRUNELLE, BOB DAYON, BILL BALLATO, GARY THIBEAULT, DEEDEE ALFONSO, DEREK PALMERONE, RON GUY, JUDITH OLIVER, JERRY LONGOLUCCO, ARNOLD BELLAMY, SUSAN SCHLAIS, DAN SHERER, JIM SPELLMAN, KERRI LAMB, AMY-JO MAGGS, KEENY DONOHUE, GEOFF HAUSMAN, DADE NUNEZ, DENISE DEROSIER, CAROLYN OBRIEN, DARREN FIORE, JAY DEMPSEY, CHERYL CENTER, KIM SCOTT, SUNNI!!! JORDAN SMITH, AMY BABCOCK, ERIC PRACHNIAK, HANNAH SELVIDIO, MACKENZIE FERREIRA, JILL NOLAN, JACLYN FARRAR, MICHELE SHAW, LAURIE ANDRIES, ROB LORENZO, TOM RIUSI, KENNY OLSEN, CHRISTOPHER ANNINO, ODESSA TURNER-BLANKER, LEROY BLUESDOG FALCONI, JOHN MERSHON and RICKY SHAWN!

And now, I'm on my way to BIKE WEEK and then back in time for the ANNUAL ST. PATRICK'S DAY PARADE in Mystic that Matt may have forgotten about me in last year's. I will be decking out my sweet ride and will hopefully be joined by many friends including DEB and ANDY MCGUGAN who recently lost the Patriarch of their family, SANDY. Our thoughts and prayers to the family.

So excited! Because after this snowstorm tonight, it's going up to 70°. Go New England! Hope to see you all at the Parade in Mystic on March 25! I'll bring the candy! Have a fabulous month, my loves! Shop local! See some live music and spread the love! Ciao for now!



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9 Justin Harris 5 pm	10 Bunk Town
16 River Provides	17 Infinite Groove
23 T-Ray	24 50 shades 5-8pm of men male review 432 Band 9pm
30 Crazy Ants	31 The Fuze



ALTER EGO

7 - Atrium, Mashentucket, CT
10 - C.C. O'Briens, Pawcatuck, CT
24 - Knickerbocker, Westerly, RI

ANDY CHANEY & FRIENDS

1,15 - The Irons, Mystic, CT 5pm
2 - Harbour House, Mystic, CT 7pm
9 - Maugle Sierra, Ledyard, CT 6pm
10,22 - Friar Tucks, Mystic, CT
21 - Mystic Pizza 2, N. Stonington, CT 7:30pm
27 - Angies Pizza, Mystic, CT 5pm
30 - Daniel Packer, Mystic, CT
31 - Stonington Vineyard, Stonington, CT 2pm

APRIL MARIE

& PETER EMANUEL DUO

10 - Harbour House, Mystic, CT 7-10
23,24 - Cedars, Mashantucket, CT 6-10

AZALEA DRIVE

9 - On The Waterfront, New London, CT
23 - Harbour House, Mystic, CT

BEBOBALOUBOB

3 - Toyo, Colchester, CT 8:30-11:30
9 - Tamarack Lodge, Voluntown, CT 8-11
30 - Angies Pizza, Mystic, CT

THE CARLEANS

2 - Narrows, Fall River, MA
24 - Strange Brew, Norwich, CT
30 - Steak Loft, Mystic, CT

THE CARTELLS

1,8,15,29 - Norwich Inn, Norwich, CT 6:30pm
2,23 - Maugle Sierra, Ledyard, CT 6pm
11 - Municipal Auditorium, Groton, CT 3pm
14 - Steak Loft, Mystic, CT 7pm
21 - Knickerbocker, Westerly, RI 7:30pm
30 - Parrot Delaney, New Hartford, CT 8pm
31 - Bill's Seafood, Westbrook, CT 7:30pm

CRAZY ANTS

30 - Turning Tide, New London, CT

THE CRITIC'S

24 - Toyo, Colchester, CT 8:30-11:30

DAN STEVENS

1 - Gritty McDuffs, Auburn, ME
3 - Publick House, Newcastle, ME
8 - Perks & Corks, Westerly, RI
10 SOUND WAVES

10 - Chamard Vineyards, Clinton, CT
11 - Bee & Thistle Inn, Old Lyme, CT
15 - Tapped Apple, Westerly, RI
16 - Fort Hill Brewery, Easthampton, MA
17 - Beacon Falls Pizza, Beacon Falls, CT
18 - Red Lion Inn, Stockbridge, MA
20 - Penn's Tavern, Sunbury, PA
21 - Crittenden Hotel, Coudersport, PA
22 - Bullfrog Brewery, Williamsport, PA
23 - Union Block Bistro, Hammondspport, NY
29 - Note Kitchen, Bethel, CT
30 - Smokin' W/ Chris, Southington, CT
31 - Crossings Brew Pub, Putnam, CT

DARIK & THE FUNBAGS

2 - Ouzo Blue, Watertown, CT
9 - Crush, Milford, CT
10 - Blackstone, Southington, CT
17 - Newport Blues, Newport, RI
24 - Sunday River, Newry, ME 2pm
30 - Bos Billiards, Warwick, RI
31 - Johnny Utahs, S. Norwalk, CT

THE FAKE EXPERIENCE

9 - Steak Loft, Mystic, CT 7-10
25 - Angie's Pizza, Mystic, CT 3-7

F & BLUES BAND

10 - Sneekers, Groton, CT

FLEET

15 - Strange Brew, Norwich, CT 8pm
17 - Daniel Packer, Mystic, CT
31 - Three Sheets, New Haven, CT

FOUR BARREL BILLY

1 - Sneeker's, Groton, CT 7:30pm
4,18 - Bill's Seafood, Westbrook, CT 3:30pm
9 - Scotch Plains, Essex, CT 8pm
11 - Donahue's, Madison, CT 4:30pm
30 - Doc's, Clinton, CT 8pm

FRANKENPHIL

3 - Harbour House, Mystic, CT 7pm
7,14,21,28 - Strange Brew, Norwich, CT 8pm
9 - McBrides Pub, Providence, RI 7pm
10 - Shermans Taphouse, Derby, CT 6pm
16 - Mariner Grille, Narragansett, RI 7:30pm

GREEN TEA

9 - Ocean Mist, Matunuck, RI
16 - Bleachers, Bristol, CT
17 - Strange Brew, Norwich, CT
24 - Wood River Inn, Richmond, RI

GREEN TEA LIGHT

8,29 - The Irons, Mystic, CT 5:30pm

HIT PLAY

3 - Atrium, Mashantucket, CT

HOPE ROAD

10 - Knickerbocker, Westerly, RI

JAY DEMPSEY BAND

1 - Atrium, Mashentucket, CT 8:30
23 - Sneekers, Groton, CT 8:30
24 - Tamarack Lodge, Voluntown, CT 8pm
28 - Steak Loft, Mystic, CT 7pm

JOSI DAVIS

9 - Garde Arts, New London, CT
16 - String Theory School, New London, CT
17 - Breachway Grill, Charlestown, RI
18 - Cafe Sol, Niantic, CT
29 - M|BAR, Mystic, CT
30 - Junes' Outback, Killingworth, CT

KEEP IT ROLLING BAND

31 - The Hideaway, Colchester, CT

KEN SERIO JAZZ TRIO

25 - Perks & Corks, Westerly, RI

KEVIN MANZELLA & HEATHER LEPAGE

16 - Shipyard Tavern, Mystic, CT 7-10
24 - Friar Tuck's, Mystic, CT
29 - Steak Loft, Mystic, CT 7-10
30 - Harbour House, Mystic, CT 7-10

LAURA DOWDING

1 - Kai Bar, E. Greenwich, RI
5 - Bar 9, New York, NY
12 - Rathskeller, Charlestown, RI
16 - Tamarack Lodge, Voluntown, CT
17 - Kinsmen Brewing, Milldale, CT
23 - Tapped Apple, Westerly, RI
24 - Sons of Liberty, S. Kingstown, RI

LLAMA TSUNAMI

3 - Brown Derby, Montville, CT

THE LOCOMOTIVES

2 - Butterballs, Hebron, CT
16 - Adams Mill, Manchester, CT
23 - The Stand, Branford, CT

LOUIS & CLARK

2,16 - Evil Olive, Norwich, CT 6-9pm
30 - Maugle Sierra, Ledyard, CT 6-9pm

NICK BOSSE

1,8,15,22,29 - Harbour House, Mystic, CT 5:30-8:30
17 - Mystic Pizza II, N. Stonington, CT 8-11pm
30 - Two Brothers, Voluntown, CT 8-11pm

PIRATES FOR PEACE

16 - Sneekers, Groton, CT
17 - The Irons, Mystic, CT

RAMBLEWOOD

1 - Pump House, Wakefield, RI 7pm
23 - Malted Barley, Westerly, RI

RED LIGHT

9 - Atrium Lounge, Mashentucket, CT
10 - Music Lady, Central Village, CT
17 - Margaritaville, Uncasville, CT
24 - Brown Derby, Montville, CT
31 - Lansdowne Pub, Uncasville, CT

ROB BRANNON

23 - Tamarack Lodge, Voluntown, CT 8pm

THE ROYAL BOYS

16 - All Souls, New London, CT

SUE MENHART BAND

2 - Turnpike Cafe, Montville, CT 6pm
17 - Black Eyed Sally's, Hartford, CT
23 - Steak Loft, Mystic, CT 7pm

SUGAR

16 - Knickerbocker, Westerly, RI
24 - Blues Cafe, Newport, RI

SUNDAY GRAVY

22 - Steak Loft, Mystic, CT 7pm
30 - Perks & Corks, Westerly, RI
31 - Dan's Place, W. Greenwich, RI

THREE2TANGO

23 - 99 Restaurant, Norwich, CT

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Alice Cooper

8 - Mohegan Sun, Uncasville, CT

Celtic Woman

30 - Mohegan Sun, Uncasville, CT

Delbert McClinton

31 - Infinity Hall, Hartford, CT

George Winston

28,29 - Kate Center, Old Saybrook, CT

Human Nature

3,4 - Foxwoods, Mashentucket, CT

Jimmy Webb

22 - Infinity Hall, Hartford, CT

Judas Priest

22 - Mohegan Sun, Uncasville, CT

Kid Rock

3 - Mohegan Sun, Uncasville, CT

Lettuce

26 - Infinity Hall, Hartford, CT

Nick Moss Band

24 - Black-Eyed Sally's, Hartford, CT

Rod Stewart

24 - Mohegan Sun, Uncasville, CT

Shawn Colvin/Lyle Lovett

3 - Garde Arts, New London, CT

Squirrel Nut Zippers

29 - The Outer Space, Hamden, CT

Steve Winwood

10 - Foxwoods, Mashentucket, CT

Sugaray Rayford

30 - Kate Center, Old Saybrook, CT

Walk Off The Earth

23 - Foxwoods, Mashentucket, CT





SUE FOLEY

By Bill Harriman

“They call me the ice queen, because I’m cool and detached, and all the men agree I’m too slippery to catch.”

And with that Sue Foley is back! It’s been twelve years since her last solo record, but that wait is over now with the release of “The Ice Queen,” which will be available March 2nd on the Stony Plain record label.

Sue goes back to Austin, TX where it all began for her to team up with producer and organist Mike Flanigin along with a slew of legendary Texas musicians such as Jimmie Vaughn, Billy Gibbons, Charlie Sexton, and Chris Layton among others. She was involved with these same musicians in a recently formed collaboration called the Live from Austin Jungle Show. This has all helped Sue get her mojo back in a big way, because the result has been the making of the best record of her career.

Some things haven’t changed at all for Sue, ever since the early 90’s when she caught the ear of Clifford Antone, the owner of both the blues label and historic Austin nightclub that bore his name. Clifford got a hold of Sue at her home in Canada and sent her a plane ticket to Texas. Sue showed up with her trademark paisley pink telecaster and quickly became a fixture on the vibrant Austin music scene. She’s holding that guitar on the cover of her first record called “Young Girl Blues,” which was released on the Antone’s record label back in 1992. She’s holding that same instrument on the cover of “The Ice Queen” CD. Both albums were recorded in the same Austin studio.

It’s not as if Sue has been inactive this past decade. She teamed up both personally and professionally with blues musician, Peter Karp, and the two

of them released two records on the Blind Pig label. But that relationship has ended, and you can tell by some of the lyrics on certain songs on “The Ice Queen” that the healing process is still ongoing. Also, Sue continues to be involved with her book and documentary project about women guitar players called Guitar Women. She has done over one hundred interviews in this ongoing endeavor.

This past November Guitar Player Magazine did a feature on Sue. Since then Guitar Player has decided to run excerpts from some of Sue’s interviews. The first one is an interview Sue did with Suzi Quatro which can be seen in the February issue. There will be more to follow in ensuing editions.

It would be hard to exaggerate just how much Sue was missed and how beloved she is by her fan base. She certainly came to realize this over the past year when she became involved with Kickstarter. This is a platform entirely driven by crowdfunding. This means that the general public is what sends these projects into production. Those of us who helped have been rewarded with her excellent new record.

This phone interview took place on the morning of January 28th, 2018.

BH - I know that a lot of working went into the making of "The Ice Queen," but it sure seems like it was a labor of love.

SF - "We had a great time recording it, and of course I recorded it with so many great musicians. I'm just honored and thrilled with the results. Yeah, it's great."

BH – Congratulations on being signed to the Stony Plain label. There are lots of great blues artists like Eric Bibb, Rory Block, Duke Robillard, and Ronnie Earl.

SF – “I think so. I love so much that Holger Petersen the label owner does. I just really respect them. They don’t put out bad music. He’s a stone music guy and yeah, to be on a label with Ronnie Earl is a dream come true. He’s one of my favorite musicians of all time and somebody I’ve looked up to since I started. He’s been really supportive of me over the years too, so I’m just really thrilled.”

BH - How did you feel about the Kickstarter program?

SF - "I felt that it was a pretty profound experience. I was really resistant to the idea. When you’re used to the old model of the music business, it’s kind of hard to get your head around that, this new way to do things. But it really put me in touch with my fan base, and it was cool to see the support and what other musicians are putting stuff out there like that. You know what I mean? People extend themselves and you realize that you got this great community and music fans will support the people they love. I found this to be amazing.”

BH – You’re the first musician I supported this way. Since then there’s been one other.

SF – “Wow, thank you. And that’s the way I feel. As soon as I got into the process of actually asking people to support me I realized how important it was to support other people and that’s a really good thing. I can’t say enough about it.”

BH – I was reading about the Jungle Show. Did your involvement with that group come before the making of the CD? How did that all come about?

SF – “Well the Jungle Show was put together also by Mike Flanigin. It was his idea. He worked with Billy Gibbons and he worked with Jimmie Vaughan. It just happened he knew Billy was going to be in Austin for a

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show with him. And Jimmie was in town so he thought ‘man we should throw together a show.’ They were looking for another vocalist, and actually I knew he was putting it together and I was just like ‘hey can I open for you guys?’ But as it turned out they needed another vocalist who could play guitar so Mike says to me ‘hey do you want to do this?’ I said ‘are you kidding me, yeah!’ I want to do this like crazy! And it’s a great show. It’s really blues based and it’s got Chris Layton on drums as well. We just threw it together as a lark the first time and it’s turned into a thing. It’s got a great name of course and there’s a lot of interest around the country. Even in Europe there are people who want to book this Jungle Show.”

BH – It must feel good to be one of the guys.

SF – “Oh yeah absolutely. I could just sit back and play behind those dudes. I’m good with just playing back-up. It worked out good because I come forward when I need to, but I’m also really supportive just because I’m in awe of them. I’m just happy to be there.”

BH – Let’s talk about the CD. Some of the songs like “If I Have Forsaken You,” and “Death of a Dream” are really personal songs aren’t they?

SF – “Everything I do is personal. I would say I don’t write fiction. (laughs) I’m not a fiction writer. I don’t make things up. That’s not the way I go.”

BH – One of the covers is “Send me to the ‘Lectric Chair.” Did you have a favorite version in mind when you recorded it?

SF – “I just refer back to Bessie Smith’s version. That’s the only version I ever really listened to. I know there have been a lot of great covers of it, in fact I was looking them up recently and I saw that a lot of people have done this song. But I’m a huge Bessie Smith fan. I still listen to my Bessie Smith albums.”

BH – I like the two closing songs with just you and your guitar. The song “The Dance” is the flamenco style you’ve taking a liking to. It reminded me of your song “Mediterranean Breakfast” from back in 2000.

SF – “Yeah, and that’s about when I started taking flamenco lessons and learning some of those techniques. You know the stuff with the right hand and working with nylon strings, which I just love. I love my nylon string almost as much as I love my telecaster. But yeah, I just love that Spanish guitar sound. I find that it really transports you. I studied some flamenco, but I knew I was never going to be a flamenco musician. That’s an entire life’s dedication in itself. But I was able to take some of the things that I learned and apply it to blues playing. I really enjoy mixing those sounds together and fusing them. I think they get along really well. And I love hearing blues played on the nylon because blues is a hard edged guitar style but when you get on a nylon string you have that beautiful, warm tone.”

BH – When you look back over your career are there any records of yours that stand out as your personal favorites?

SF – “I like them all. I like the stuff on all of them. I’m proud of what I’ve done, but probably ‘Young Girl Blues’ just because it’s my first. When I refer back to it I still hear good stuff. It was when I first got to Austin. When I compare that to ‘The Ice Queen’ I think, well I feel really proud about that connection and reforming that connection. So probably that one and another one I really love is ‘Ten Days in November.’ It’s got a good vibe. I recorded that one in New York and I was taking more chances.”

BH – I like that one too. Can you believe it’s twenty years old now?

SF – “I know, it’s crazy. ‘Young Girl Blues’ is over twenty-five years old!”

BH – Let’s talk about the Guitar Women project. Are there any interviews
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The Piano Guys

that you've done that really stand out?

SF – “I think the interviews I did with older musicians and those who have passed on really stand out to me. Like interviewing Jessie Mae Hemphill, that was pretty profound. She really was very emotive and very open with me. So that was something that really moved me. Also, there was Etta Baker who was ninety-one when I interviewed her. Just to interview somebody that age and to see her spirit. We played a little guitar together and just seeing her life, I really find that interesting. I've gotten something out of every interview I've done. I feel like everybody has given me a gift and I'm trying to figure out how to push that gift forward, pay it forward as it were, and get it published in the right way. I've been sitting on it for a number of years, just sort of trying to figure all that aspect out. But I'm really fascinated by women of any age. Over seventy or eighty is just interesting. You're always curious about what's to come and how people sustain and keep their art alive and stay vibrant. That's pretty fascinating to me.”

BH – I understand that you ask these musicians how being a woman influences their playing? I'm sure that question has been asked of you.

SF – “I don't think I ask it in that way. I was more saying you think women have anything unique to say on the instrument or do you think there's a female perspective to playing. I don't even ask everybody that. I only ask that question when I thought it was pertinent to the person I was interviewing. But that question has been asked of me a lot and I don't have a straight answer unfortunately. There's so much gender stuff right now and one of the things that kind of baffles me is that I can't really come to any conclusions on any of that. Some people really thought it was important and other people didn't think it was important. And I think music is meant to transcend all of that. Music and art is meant to transcend color and race and gender and culture. We incorporate all of that into our art but also there is something about transcending those things too. Like when I play, and I've played with who I considered some of the best players in the world, they don't care that I'm female. They care that I can hold my own and that I'm on that level. They don't care that I'm a girl. That does not matter to most musicians. Musicians of a high caliber do not care. It's more like can you play, or can you not play? Do you belong here? Do you have something to say? And that has nothing to do with gender.”

BH – I read that you now have a writing gig with Guitar Player magazine and that your first article was an interview with Suzi Quatro. You must really enjoy this?

SF – “I love it! Are you kidding me? Now I've got excerpts from my interviews being published. That was the first one, the Suzi Quatro one. Guitar Player will be running others, which is fabulous because it is helping me focus on my own work on the book project. And I love Suzi Quatro, she's just super amazing. Talk about a cool interview!”

BH – With the CD release date rapidly approaching are you planning on putting a band together and touring the states?

SF – “Oh yeah, absolutely, and Europe too. I think our first solid tour will be in Europe starting in May. Up until then we're just going to do spotted dates, come CD release parties, and stuff like that. We're starting in Ottawa. We're going to do Austin and Toronto and then I'm just branching out on that. And then we head to Europe and there will be festivals in the U.S. and Canada during the summer. All the dates are just about ready to be announced. We're just
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getting it all organized.”

Sue Foley will be celebrating a milestone birthday on March 29th. Let's just say that when she talked about “Young Girl Blues” being over 25 years old, well that was more than half a lifetime ago for her. The first song on “Young Girl Blues” was called “Queen Bee,” and now all these years later she is “The Ice Queen.” Talk about coming full circle!

It feels as if “The Ice Queen” is the first record of the second half of her career. There were the ten records that started with “Young Girl Blues” and ended with “New Used Cars” in 2006. After that there were the two records with Peter Karp. Now it seems like her time with him was nothing more than a detour on the highway of life. “The Ice Queen” represents a new beginning or a fresh start if you will. Welcome back Sue. The blues world missed you.

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HEARING AID



Jamison Ross *"All For One"* Concord Jazz

This sophomore release from Jamison Ross has really impressed me. He is known as a brilliant jazz drummer, but has turned his attention to songwriting and singing as his current artistic voice. He presents us with a finely tuned jazz / blues / R&B work that is impressive on many different levels.

The music couldn't be tighter. The album gets ballady at times, but it never drags. The professionalism and talent really shines on "All For One". Not only are they talented musicians, but also demonstrate a wide range of sounds, timbres and textures throughout the work.

It kicks off with an upbeat New Orleans style stomper that might fool you into thinking this is a party album. It's got a great groove, some nice organ work and a catchy hook crying out "We're gonna have a mellow good time!"

Jamison follows up with "Unspoken", a beautiful syncopated ballad with beautiful piano work and sensitive vocals. He's showcasing more of a R&B flavor with this, and he really does a great job conveying emotion.

On "Away" he gives us a nice finger-picked guitar ballad full of sentimentality and beauty. He sings about his feelings being on the road and away from his family. There's some tinkling piano lines that come and go, and some interesting brush work going on in the percussion.

Jamison Ross gives us a whole handful of ballads, slow-jams, and smoky jazz-lounge feels all the way through

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the first thirty minutes. Then he picks it up a little with "Call Me", an upbeat R&B number with more sentimental lyrics. He's really focused on the themes of love and family with some social justice mixed in there for good measure.

A lot of these tracks are covers of old jazz and blues songs from New Orleans and the deep south. He pays tribute to greats such as Fats Waller, Etta Jones, and Ira Gershwin. He is obviously a music scholar as well as a performer - the music is very polished, and he has a great range of expression with his vocals.

I've always enjoyed hearing people working hard to keep jazz alive and also make it accessible to new listeners. Jamison Ross achieves that with "All For One".

- Tom Matthew
Two Ton Music



The Constellation Kids *"Werifesteria"* Lunara Studios

The Constellation kids, consisting of Andy Kawabata on guitar and Kolton Harris on drums and vocals, sing of resentment of failed relationships and longing for lost love.

"Annabelle" starts off the mini-album with a catchy melody consisting of Andy sliding his hand up and down the neck of his guitar. Annabelle is supposedly a lost woman trapped in "her safe little world" with no one around to hurt her after a break up. . . that is until she

finds the joys of a "mesmerizing" man who steals her away from everything she knows. The song highlights the tradeoff between the loneliness of being single and the loneliness of being trapped in a new relationship which, while exciting at first, ends up just as controlling and smothering as the prior relationship (leaving her ex wondering where she's been and why she went). The grass isn't always greener on the other side and often just as abusive.

Next, "Meant to Be" is more of a subtle second song with fingerpicked electric guitar accompanied by the patter of light cymbals. Here the singer mourns a man's inability to rescue his ex-girl from "driving aimlessly without direction." As she begs for him he tries to help tear down her emotional walls only to find himself trying desperately to fit the broken pieces back together again once the bricks fall. As relations fade, the singer insists "there's gotta be more than this" and must make peace with the possibility that a new relationship (or else loneliness of the single life) might be his only respite from the pain of his current love affair. The duo's harmonies create a great wall of background sound as a counterpoint to the staccato chorus and the strange sounding jazz twist at the end heightens the emotional tension of confusion in a desperate relationship as the boyfriend acts out the rescuer archetype.

Furthermore, "Missleading" finds the tables have been turned. Just as "Annabelle" had been stolen away from her jealous boyfriend into a new abusive relationship, the boyfriend now admits he is the victim. Kolton sings of a man seduced away from his familiar crowd down a dark and narrow path by the illusory comforts of a beautiful but dishonest siren. The song speeds up a bit with 8th note guitar pace and rim shot rhythm as he assures the listener he's down but not out. Apparently her "empty promises took their toll" but didn't break his soul. At last the song shifts to gentle jazz with a sensitive horn once the couple are finally re-united despite all the lies and gameplaying. Its not over when there's so much new living to do Kolton yowls enviously as he encourages his girl to hold onto him instead of letting "them" take her heart (lest they are broken apart).

Finally, the listeners finds jealous rivalries splitting the couple once again amidst the shifting tempos of "Heart Dream:" a song in which the hopeless singer complains of being "all alone" as his uncaring and insensitive girlfriend

is blind to her emotional abuse. Admitting he's a vagabond drifter, the man in the song again questions whether there could "be any more than what he ever had." The song ends appropriately with a dissonant harmony which begs the question of why the singer would yearn to be held and saved by the arms of an abusive woman whose just as painful to live with as she is without (like that U2 song off the Joshua Tree album).

Fans of jazz-laced singer-songwriter music should enjoy this sentimental mini-album, which should whet your appetite until the release of their full album. The themes investigated on this concise little CD remind us of the hard truth that some of us can't escape hurting the one's we love no matter how many times we break up and reform new relationships we hope will be better. Those of you recovering from a breakup, hung up on an ex, or grappling with codependency might identify with the masochistic "rescuer" archetypes and cuckoldry the Kids sing about on this EP. . . the kind that celebrity psychologist Jordan Peterson would enjoy analyzing. Get out and meet some of your local music store merchants who would be happy to sell you this fine rock band.

- Andrew Kerbs



Sue Foley *"The Ice Queen"* Stony Plain Records

Canadian roots guitarist/singer Sue Foley is a Juno Award winner (Canadian equivalent of the Grammy), holds the record for the most Maple Blues Awards in Canada and has earned three Trophees de Blues de France. Also a veteran of the Texas blues scene, she returned to the Austin area to record her latest album "The Ice Queen" to be released in March 2018.

Special guests on the album include

COOKING WITH THE BLUES



By Jack Chaplin

Well, so far the winter hasn't been too bad! A severe cold spell and a few light snow showers but a few days in the 60's in Feb. What will this month of March bring? I always look forward to spring and the warm rays melting off the chill of winter. We are planting a garden this year come hell or high water. I regret every summer when I see gardens plush and bursting with ripeness and I didn't plant anything. What's better than a fresh cuke or tomato right off the plant? I've been meaning to plant blueberry bushes for years but have been impatient for the fact that it takes 3 years to yield berries! They are going in this year! Gardening Is Healthy For The

Body and Soul!

I have big news from Daddy Jack's, the other day I received a call from Lucky Peterson all the way from Paris, France where he is on a European tour. He will be in the area and will play at Daddy Jack's on March 9th and 10th. Right here in New London! Lucky and I go way back to my Dallas days when I produced a few CD's and recorded at Butch Bonner's studio, Butchey Boy Music. I got connected with these great musicians by my friend Gregg Smith. Lucky played on most of the sessions and came back and sweetened a few tracks on others. I got to witness some extraordinary musicianship in those days. Lucky will be playing on the 9th with his wife Tamara Trammel, a great singer and entertainer in her own right. On the 10th Lucky will be playing with New York's Blues Hall Of Fame Member, Dave Fields. They both are equally skilled on keyboard and guitar and it will be awesome to see and hear them trading off, two musical geniuses! We will have a cover charge for this historical event that's not to be missed.

We've been having some great bands at Daddy Jack's lately. Friday's our jazz night and we've had Christine Cooney, The Coalition Jazz Quintet, and The Bil Groth Trio to name a few. Jazz fits in nicely with our dinner crowd. Saturday's we've been firing it up with some great blues and classic rock such as; Dogfight, Chris Leigh Band, the Mobiles, Hip Joint, Devil-fish, The Franklin Brothers, and the Trouble Makers. Last Saturday night was my first time hearing the Trouble Makers with Ronnie Lewis, Billy Light, Dan Sherer and the Boys, I was blown away by some of the songs. They brought me back in time, songs I haven't heard in years. I continue to be amazed by the musical talent we have amongst us right here in Southeastern, Ct. It is truly a pleasure to be a part of the scene!

I heard about a new restaurant in Norwich that was recently nominated in The Day's Best Of and checked it out last week, Canggio. I keep my ears open about new restaurant openings but missed this one! It is located in the old Linda's Restaurant right next door to the great Shem and his Philly Steaks. Walking in I was blown away by what they have done to this space, beautiful! We went in for a Valentine's Day lunch right at 11:00 am when

16 SOUND WAVES

they open. Our waitress Kristina came right over and gave us menus. Looking it over everything looked interesting. I've been to places with huge selections, menus thick like a bible and nothing looks appealing. We started off with an appetizer, Jalea/\$14 - Fried Calamari, Sole, Shrimp, Yuca Fries and Mussels in the shell that also were fried, all served with a Cilantro Sauce. This alone could have been an entree. I told the waitress that they could take a third of the seafood and put it on their ciabatta and call it a Poor Boy, so good! Next came the Causa/\$8 - two smooth cold potato cakes. One topped with chicken salad, the other a shrimp salad. The cakes and salads both were mouth watering and again could have been a nice lunch main course. Next batter up, Beet Salad/\$10 - a really nice refreshing salad with apples, carrots, peas, romaine, boiled potatoes, queso and of course roasted beets. We still hung in there for the Cuban Panini/\$11, just like what it should be - Roast pork, ham, pickles, swiss, mustard all grilled to perfection on a nice ciabatta roll. Only thing missing was sliced boiled egg but I'll get over it. Believe it or not We saved room for dessert, I think we took home a doggie bag! Flan and Creme Brûlée and coffee were ordered up. The Flan was almost cake like and not the custard variety but really good. The star of the show was the Creme Brûlée. Most places serve it in a thin dish and kind of on the skimpy side and leaving you wanting more. This one was in a deeper than normal dish, certainly an ample portion for two. It had the classic telltale bits of real vanilla bean in the bottom that make you want to pick up the dish and lick it clean!! The Chef and His Dad are from Peru and have put their heart and soul into this venture. My only concern is the size of the menu at lunch, Julio was working alone with a dishwasher and it started to get very busy by the time we left. I know he is young and full of energy but I could almost predict burnout down the road. I think that by paring down the menu it would be more workable and a bit easier to produce. That is just my opinion but I commend the hard work that I saw. Highly recommended, go to Canggio, "I Guarantee" as Justin Wilson use to say.

If I could get up on my soap box for a minute? School shootings are happening at an alarming rate, maybe a hint of a break down in our culture and civilization. Inexcusable to say the least. I hear about arming teachers and next we'll hear about a teacher going postal, not the answer. We spend billions on defense for other countries let's spend some dollars here. Bring the National Guard in and post up a few soldiers everyday to watch over our schools and maybe at our churches while we're at it to protect our citizens. A father who just lost his daughter said on the tube this morning, "Do it immediately then we'll talk about new gun laws." Time to get proactive and stop spewing smoke and hot air!

I want to congratulate all the nominated businesses in this years The Day's Best Of Readers Choice Awards. We at Daddy Jack's are honored to be nominated in three categories, Best Bartender, Casual Dining, and Best Chef. Go online and vote for your favorites and show some love.

Come On Spring! Getting closer by the day!

Peace and Good Health, Jack



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Fri

Sat

2

**Ken
Atkins**

3

Fuse

9

LUCKY PETERSON

10

16

**Christine
Cooney**

17

**Franklin
Brothers**

23

**Bil Groth
Trio**

24

**Chris
Leigh Band**

30

**Coalition
Jazz Band**

31

**The
Troublemakers**

6

Dogbite

7

**Roberto
Morbioli**

Hearing Aid Continued

Jimmie Vaughan, ZZ Top's Billy Gibbons and Charlie Sexton and also members of the Tedeschi Trucks and Gary Clark Jr. bands. Themes on the tracks range from lost love, anguish, forgiveness and rebirth. Foley has an extensive discography with many record labels and collaborators but this is her first release with Stony Plain. All songs were written by Foley except for two covers and one collaboration with Mike Flanigin, the organist and producer on the album.

Foley's vocals are silky and sweet while her guitar playing, usually on a custom pink maple Telecaster, is formidable but not too showy or flashy.

The first track, "Come to Me," features Charlie Sexton on vocals and slide guitar and is gritty and true. Foley and Sexton's duet continues on the slow and driving "81" with back and forth guitar work and cool vocal harmonies. With just guitar, bass and drums, the bare-boned and punk rock-like "Run" is modern blues-rock at its finest.

On the title track, Foley's finger stylings are all hers and her Tele sounds crisp, clear, and clean while her vocal lines are playful yet steadfast. The duet with Jimmie Vaughan on "The Lucky Ones" is a swinging fun time as their guitars banter back and forth.

The big production sound complete with trumpet, sax and organ on "Gaslight" is sure to be a live show pleaser as Foley's fingers soar lightning fast throughout the tune. Billy Gibbons' vocals contrast with Foley's so intensely on "Fool's Gold" it's actually refreshing and fun. Another big number, "If I Have Forsaken You," this time with the Texas Horns, is chock-full of soul with heartfelt lyrics and is a really well-written song.

Foley's cover of the 1927 Bessie Smith classic "Send Me to the 'Lectric Chair" is a perfect match for Foley's voice and is pure joy and fun (though the subject matter is quite the opposite.) My favorite tune on the album is "Death of a Dream." The raw emotion emitted from Foley's vocals and superior acoustic guitar work is like no other song on the album. It feels like you get a window into her very soul. "The Dance," a flamenco style acoustic number, proves Foley's talent is undeniable as she flies through the tune with no other accompaniment. The album concludes with the live on the floor cover of the 1936 tune from The Carter Family, "Cannonball Blues," again with just Foley and her guitar.

18 SOUND WAVES

"The Ice Queen" cements Foley's rightful place among legendary blues guitar players. Check her out at this link: www.suefoley.com.

- Sue Menhart



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We put the FUN in Fundraising!

By Ali Kaufman aka Morning Mojo

Just as sure as the peepers peeping and the first crocuses breaking through the recently thawed earth, the WCNI Marathon will herald the arrival of spring during the first two weeks of April. It is our ONLY fundraiser we do and we count on our generous listeners to call in and help us garner the funds we need to keep us on air all year long.

The process is as simple as calling us at 860-439-2850 and choosing a donation that you are comfortable with. The friendly DJ will take your information and you will be sent a paper receipt for you to send back with your donation. OR we would love to see you in person! Come visit during our open studio hours and take care of it all in one fell swoop! Our backroom at WCNI is a cornucopia of collectors T's, logo mugs, Bumper Stickers, records, CD's and much more. Besides our heartfelt gratitude, and the aforementioned swag, we also offer gifts certificates from local merchants that get involved to help us thrive. DJs will be announcing these on air for the duration of the marathon until the "gift" is scooped up, so if you have a business and would like to be a part of our team please contact us! We would love to have you on board.

Thank you in advance for having our back and letting us know that commercial free radio is important to you. We at WCNI are serious about our commitment to providing an alternative for listeners and a platform for music and ideas that do not always have an outlet. We are appreciative and looking forward to hearing from you!

Marathon runs from April 2nd to April 15th

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LYLE LOVETT & SHAWN COLVIN

Long-time friends Lyle Lovett and Shawn Colvin come together for one incredible acoustic evening of music as these two master performers and songwriters share songs and stories.

Sat., March 3, 2018 | 8:00pm

AIR SUPPLY

The iconic Australian soft-rock duo performs from among their multi-platinum catalog of classic romantic hits.

Sat., March 10, 2018 | 8:00pm

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Former Moscow Circus veteran Gregory Popovich brings the extraordinary talents of his entourage of world-class jugglers, and over 30 performing pets including house cats and dogs!

Fri., March 16, 2018 | 7:30pm

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The New London Talent Show is back for its 8th Season. Talent from all over Southeastern CT will take the stage on April 7th, 2018. Doors will open at 5 pm with a live DJ from radio station Jammin' 107.7

Sat., April 7, 2018 | 6:00pm

RODRIGUEZ

Rodriguez, the legendary self-taught singer-songwriter known only by his surname - and the star of the Oscar-winning documentary, Searching for Sugarman - brings his national tour to the Garde! With Opener: Lily & Madeleine

Fri., April 13, 2018 | 8:00pm

DAVID SEDARIS

Bestselling author and humorist, David Sedaris, brings his satirical wit to the Garde stage, with a book signing for the entire audience.

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Sat., April 14, 2018 | 8:00pm

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Thurs., May 3, 2018 | 7:30 pm

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Fri., May 11, 2018 | 8:00pm

AIDA

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Fri., May 18, 2018 | 7:30pm

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Fri. Aug. 10, 2018 | 8:00pm



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