

Sound Waves

Volume 28
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June 2018

An
Interview
with

**MARTINA
MCBRIDE**

**STEVE ELCI
PETER KARP
NELLIE McKAY
MARCUS RANDOLPH
JANE LEE HOOKER
JOE GOLDMARK
RED HOT RASCALS
RESTAURANTS
CONCERT INFO
BAND LISTINGS
REVIEWS
& MORE**

**A Southern New England
Entertainment & Dining Guide Since 1990**



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Ali Kaufman
Morning Mojo
WCNI 90.9fm
Tuesday Mornings
9am-noon



Event Specialist
Emcee
Freelance Writer

www.cticcb.com/mojo/Default.htm

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Sound Waves

June 2018

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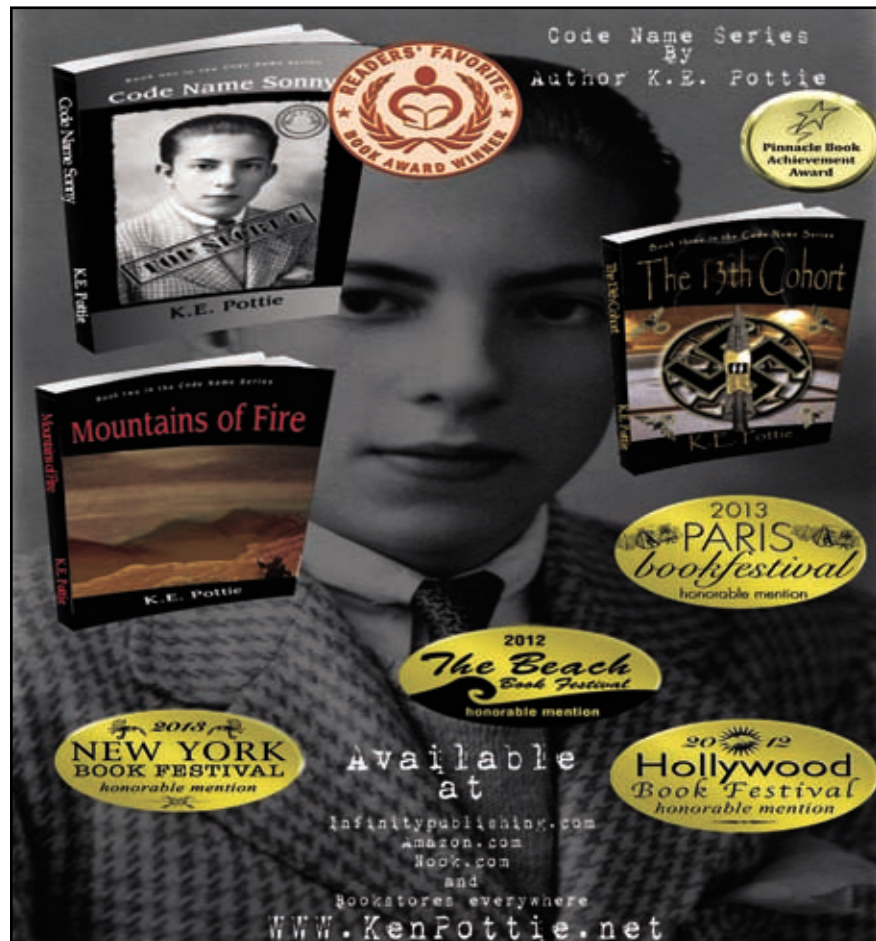
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14 Sean Rivers 2pm	15 Matt Vizzo Duo 2pm	16 Acoustic Marsh 2-6pm	17 Just Below Me 2-6pm
21 Matt Vizzo 2pm	22 Radio Midget 2-6pm	23 Patrones 2-6pm	24 Never in Vegas 2-6pm
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6 Tony Marshall 6-10pm	7 Country Night Southern Voice Duo 6-10pm	8 Whisker Fish 6-10pm	9 Turbulence 6-10pm	10 Sunday Gravy 4-8pm
13 Guido 6-10pm	14 Country Night Branded Unplugged 6-10pm	15 The Hooch 6-10pm	16 Hard Knoxx 6-10pm	17 Run for Cover 4-8pm
20 Ethan Cash 6-10pm	21 Country Night Tony Marshall 6-10pm	22 Majestic Fuzz 6-10pm	23 Strange Brew Band 6-10pm	24 Fusion 4-8pm
27 Ethan Cash 6-10 pm	28 Country Night Kate Perkins Band 6-10pm	29 Azalea Drive 6-10pm	30 In Deep Band 6-10pm	1 Solchella

SOLCHELLA MUSIC FESTIVAL

SUNDAY JULY 1- WEDNESDAY JULY 4

MUSIC NOTES

“Hello Goodbye”

By Mark T. Gould

*“I was so much older then,
I’m younger than that now.”
--‘My Back Pages’, Bob Dylan*

Those of us music fans who are of a certain age knew this would happen sooner or later.

I guess we just wish it were later. If their publicists are giving it to us straight, 2018 will mark the final concert tours for a smorgasbord of popular acts, from Paul Simon to Elton John,

Ozzy Osbourne to Lynyrd Skynyrd, Joan Baez to Neil Diamond, among several others, as many so-called baby-boomer acts are reportedly getting off the road for good this year.

Simon, who is 77, kicked off his “Homeward Bound-The Farewell Tour” last month in Vancouver, British Columbia. Appropriately, he will wrap it with a series of shows in his native New York City in September.

John, who has been on the road consistently for the past few years, recently turned 70 and, ironically, has two young children in school, and he reportedly wants to spend more time with them. His “Farwell Yellow Brick Road” gigs begin in September, but are expected to last for at least 100 shows over three years.

Baez, who is 77, is stopping because she admits that she is losing the ethereal high end on her singing voice. Her “Fare Thee Well” tour will be on the road through next March.

Diamond’s motivation is comparatively more serious. The renowned songwriter, who also recently turned 77, cut short his 50th Anniversary Tour after being diagnosed with Parkinson’s disease. Like many of the others, Diamond has said that he will continue to write songs and record, but the lure of the road, which has become, in the digital downloading music age, just about the only place for most musicians to earn a decent living, just isn’t worth it, for one reason or another, any more.

As Robbie Robertson, the songwriter and lead guitarist of the Band once observed, “it’s an impossible way of life.”

Yet, it is a remarkably profitable one, which has meant that, many times in the past, farewell has not really meant saying goodbye.

At least, for good.

It’s that old “if this is really it, I better buy a ticket” gambit that has become a bit of a parlor game for fans. The farewell tour is one of the oldest, and truest, marketing ploys in the rock-star pantheon.

If fans are on the fence about whether or not to buy a ticket to see a show, there’s no better way to convince them than by saying this will be their final chance.

Despite that, artists from Kiss to Cher, Tina Turner to Phil Collins, The Who, and even Osbourne himself (who has, tongue planted firmly in his cheek, titled this current trek “No More Tours 2”) have continued to tour after their supposed farewells, sometimes in the same year as they made the initial announcement.

As most baby boomers (who seem to have the most disposable income) know, this so public of partings ain’t cheap.

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Many of these performers charge, as someone so famously once said, the toppermost of the poppermost in prices, many times in the range of \$200 to \$300, if not more, for a choice seat.

Parting at that price seems so much less than such sweet sorrow.

As such, the sheer number of road retirement announcements this year has some in the concert business nervous that it may mean the end of the so-called classic-rock era, a cash cow like no other.

Put it bluntly, those with the money to burn (meaning us baby boomers) may not be as willing to shell out the big bucks for those touring artists that we did not grow up with back in the day, and with whom we do have so many shared memories.

That could put a big dent in an industry that, otherwise, appears healthier than ever.

According to Pollstar, the concert industry Bible, there was \$5.65 billion in worldwide concert ticket sales last year, about a 10 percent increase from the sales of less than \$5 billion the previous year.

However, the silver-haired lining reveals that six of the 25 highest-grossing tours last year, and 23 of the top 100, were artists and musician near or above retirement age, according to Pollstar.

Yet, the continuing draw of those dinosaurs is solid. Bruce Springsteen, now 68, reportedly made \$288 million on a world tour two years ago, while the Rolling Stones, in just 14 shows, grossed nearly half that.

Moreover, when the Stones, Paul McCartney, Neil Young, Roger Waters, Bob Dylan and the Who joined forces for the Desert Trip music festival late that year, promoters sold 150,000 tickets, charged up to \$1,600, and reportedly grossed more than \$160 million.

It would appear that growing old is good business.

So, what happens in the future? Can the next generation, headlined by acts like U2, Taylor Swift, Bruno Mars, and Metallica, carry the torch?

It remains to be seen.

Of course, if it makes us boomers feel any better, the seemingly-ageless Rolling Stones, now in their 57th year as a band, are currently on the road for their 46th tour, with shows this spring in the United Kingdom and Europe. And, they are rumored to be touring the United States this fall.

As the immortal Keith Richards once said “string us up, we still won’t die.”

Alas, though, for many others, regrettably, their time has come today.



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All The World's a Stage



“Summertime Blues”

By Sue Menhart

Sometimes I want desperately to cancel gigs, but my darn work ethic and guilt get in the way. I like BOOKING gigs, because they make me feel wanted, and make my band calendar look full, but I don't always like actually DOING them all. For example, outdoor concerts sound like so much fun, sort of like

Woodstock, but when it's 100 degrees and humid in the Northeast, people just get cranky, and no one can be more cranky in the heat, than me. Loading and setting up equipment ain't no picnic in the heat. Sweat rolling off your face onto your electric guitar is just not cool, and rather dangerous. Constantly smacking mosquitoes off your skin can really ruin a groove.

We did this outdoor festival once in New London, Connecticut and it was hot, sticky, and breezy. Three things my hair don't like. I was holding my guitar, singing into the microphone, and my hair thought it would be great fun to stick to my face and clump up right into my mouth. If I tried to whack my hair away I'd have to let go of the guitar, miss the next chord, and screw up the band, because I was the leader and everything.

I started complaining over the mic, because I'm not a leader, I'm actually a big fat baby.

“I would kill for a hair tie right now!” I sort of yelled into the mic. A woman flicked me a hair tie (well, shot it at me.) I tied up my hair. The wind blew. There went my hair into my mouth again. “This just isn't working,” I said even louder into the mic.

By now I was making everybody feel sorry for me, and it was as pitiful as it sounds. The audience was there to be entertained and have fun, not deal with my hair issues! So then this nice guy motioned that he wanted to throw me a hat, because obviously everybody in the front row had had enough of my whining.

He threw me the hat, I missed it, and it fell ten feet below me into the mosh pit, which was gated so it really wasn't a mosh pit it was more like a barrier in front of the stage. You know, because we were so famous and everything. So the hat laid there on the ground until a security guard, taking extreme pity on me, picked it up and put it in my hand. I placed it on my head. Hair thing finally solved.

But by now everybody secretly hated me and thought I was ridiculous. That was the vibe. We feel these things, really we do. Our set mercifully came to an end.

Stupidly, I motioned to the hat guy and asked him if he wanted his hat back. I whipped the hat at him like a frisbee. He missed it so he leaned over the barrier gate to grab it. His sunglasses fell off his head and broke into a million pieces.

The crowd let out a huge BOOM - “Oh.....No.....” like it was the worst thing that could ever happen on the planet. Knowing I'm about to have a really stupid riot on my hands, I took off my own sunglasses and motioned for him to catch them. And easy as pie, he caught them, in the hat, and the

crowd cheered louder than they did for any song we did in the previous hour.

I was out the sunglasses, the hat, and the hair tie had already blown away into Long Island Sound. HOT SUMMER GIGS AIN'T WHAT THEY'RE HYPED UP TO BE.

As I sit here now, I want desperately to cancel an outdoor gig because I'm sweating just typing this. But I won't, because summer gigs are what we live for. YEAH RIGHT!

Peruse more cautionary tales, rants and raves over on my blog “Menhart Musings” at www.suemenhart.wordpress.com.



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15 Inside Out	16 1pm Jason Cardinal 9pm Soul Shot	17 Steve Poirier 1pm - Patio
22 The Pop Rocks	23 Greg Roch 1pm Granite City 9pm	24 T. Ray Taylor 1pm - Patio
29 DARIK & the Funbags	30 Steve Poirier 1pm 9pm Never Enuff	1 Mike Peloquin 1pm 9pm He Said She Said

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BAND DATES

ANDY CHANEY & FRIENDS

3 - Pizzetta, Mystic, CT 7pm
4 - Daniel Packer, Mystic, CT
6 - Steakloft, Mystic, CT 7pm
7,28 - The Irons, Mystic, CT 5pm
22 - Maugle Sierra, Ledyard, CT 6pm

AZALEA DRIVE

10 - Steak Loft, Mystic, CT 6-9
15 - Washington Park, Groton, CT 6:30-9
29 - Sunset Ribs, Waterford, CT 6-10

BARSTOOL DIPLOMATS

3 - Hanks Dairy, Plainfield, CT 1-4p
15 - Pub 45, Jewett City, CT 8-10p
21 - The Gallery, Norwich, CT 3-4p
21 - BioCT, Groton, CT 5:30-7p

BEBOBALOUBOB

9 - La Vita, E. Haddam, CT 8:30-11:30
23 - Toyo, Colchester, CT 8:30-11:30

THE CARTELLS

1 - Maugle Sierra, Ledyard, CT 6pm
2,30 - Harbour House, Mystic, CT 7pm
5 - La Foresta, Killingworth, CT 6:30pm
7,14 - Norwich Inn, Norwich, CT 6:30pm
8 - Tippin Chair, Simsbury, CT 8:30pm
9 - Pazzo, Rocky Hill, CT 7pm
13 - Knickerbocker, Westerly, RI 7:30pm
17 - Maugle Sierra, Ledyard, CT 3pm
20 - Steak Loft, Mystic, CT 7pm
23 - Maple Tree, Simsbury, CT 9pm
24 - Fundraiser, Stonington, CT 3pm
25 - Point Inn, Old Saybrook, CT 6pm

CHRIS MacKAY & THE TONESHIFTERS

2-Jonathan Edwards, N. Stonington, CT 11am
2-Brews & Blues Fest, New London, CT 5:30pm
3-CT College Arboretum, New London, CT 4pm
15 - Weirs Beach, NH 12:30 pm
23 - Allagash Brewery, Portland, ME 1pm

THE CRITIC'S

16 - Toyo, Colchester, CT 8:30-11:30
30 - Indian Field, Salem, CT 7-11

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DARIN KEECH & FRIENDS

8,29 - Daniel Packer, Mystic, CT

DESIREE

1 - Lionheart Tavern, Niantic, CT
8 - The Social, New London, CT
29 - Sneekers Café, Groton, CT

DOUBLE THE DIAL

6,20 - Farmers Market, Ledyard, CT 4-7pm
9 - Oakdale Theater, Wallingford, CT 5pm

THE DRAWBRIDGE BAND

9 - VFW, Preston, CT 7-10pm
23,30 - Latitude 41, Mystic, CT 7-10pm

THE FAKE EXPERIENCE

1 - Wells Street Spa, Westerly, RI 7-10
12 - Pizzetta, Mystic, CT 7-10
15 - Maugle Sierra, Ledyard, CT 6-9
28 - Ridge Vineyard, Preston, CT 6-9

FLEET

9 - Particle Fest, Putnam, CT
10 - Bright Fest, Niantic, CT
15 - Higher Grounds, E. Haddam, CT 5-10
16 - Sneekers, Groton, CT
23 - Daniel Packer, Mystic, CT
29 - Tapped Apple, Westerly, RI 8-10

FOUR BARREL BILLY

3 - Bill's Seafood, Westbrook, CT 3:30pm
7 - Sneeker's Café, Groton, CT 7:30pm
8 - ELKS, Westbrook, CT 6:30pm
10 - Donahue's, Madison, CT 4:30pm
17 - Water's Edge, Westbrook, CT
21 - Bill's Seafood, Westbrook, CT 7pm
29 - Doc's, Clinton, CT 8pm

FRANKENPHIL

1 - Turning Tide, New London, CT 5pm
2 - Shermans Taphouse, Derby, CT 7pm
8 - McBrides Pub, Providence, RI 7pm
9 - Socks For Siberia, Sturbridge, MA 2pm
15 - Steady Habit, Haddam, CT 4pm
17 - Ridge Vineyard, Preston, 12pm
23 - Parlour, Providence, RI 5pm
24 - Steady Habit, Haddam, CT 2pm
30 - Mariner Grille, Narragansett, RI 7:30pm

GREEN TEA

3 - Mohegan Sun, Uncasville, CT 2-4pm
8 - Cannery Hall, Southbridge, MA
23 - Mystic Shipyard, Mystic, CT

HIT PLAY

30 - Foxwoods Atrium, Mashantucket, CT

HOPE ROAD

30 - Ocean Mist, Matunuck, RI

IZZY MALEK

7,14 - Friar Tucks, Mystic, CT 8pm

10 - Jealous Monk, Mystic, CT 12pm
12,22 - Daniel Packer, Mystic, CT 9pm
17 - The Pub, Matunuck, RI 3pm
25,26,27 - Mahogany Shoals, Block Island, RI
28 - Spring House, Block Island, RI

JAMES HARRIS

1,16 - Iron's, Mystic, CT 5pm
2 - Pizzetta, Mystic, CT
3 - Windjammer, Westerly, RI 1pm
5,12,19,26 - Harp & Hound, Mystic, CT 8pm
6,9,13,20,25,27 - Daniel Packer, Mystic, CT
8,29 - Friar Tuck's, Mystic, CT
10 - Maugle Sierra, Ledyard, CT 3pm
14 - Aquarium, Mystic, CT 6pm
21 - Perks & Corks, Westerly, RI
24 - Pizzetta, Mystic, CT 7pm
30 - Tuscany, Mohegan, CT

KEN SERIO JAZZ TRIO

17 - Perks & Corks, Westerly, RI

KEVIN MANZELLA

2 - Friar Tuck's, Mystic, CT 10-1
16 - Shipyard Tavern, Mystic, CT 7-10
24 - Friar Tuck's, Mystic, CT 2-5

KEVIN MANZELLA & HEATHER LEPAGE

8,29 - Harbour House, Mystic, CT 8-11
14 - Pizzetta, Mystic, CT 7-10
22 - Friar Tuck's, Mystic, CT 10-1

THE KOSMIK KATZ

23 - Harp & Dragon, Norwich, CT

LOUIS & CLARK

1,15 - Evil Olive, Norwich, CT 5-7pm
8,29 - Maugle Sierra, Ledyard, CT 6-9pm

THE LOCOMOTIVES

8 - Adams Mill, Manchester, CT
16 - Shagbark, E. Haddam, CT
29 - Angelicos, E. Hampton, CT

MARK NAFTALIN & FRIENDS

6 - Cafe 23, Westport, CT 7pm

MEN WITH GUITARS

9 - Perks & Corks, Westerly, RI

NICK BOSSE

2 - Cadbury Commons, Cambridge, MA 2pm
7,14,21,28 - Harbour House, Mystic, CT 5:30-8:30pm
8 - Cleats, Westerly, RI 6-9pm
22 - Angie's Pizza, Mystic, CT 8:30-11:30pm
23 - River Park, Sprague, CT 6-8:30pm
29 - Two Brothers, Voluntown, CT 8-11pm

PIRATES FOR PEACE

9 - Sneekers, Groton, CT
15 - Octane, New London, CT

23 - Music Lady, Plainfield, CT
29 - Owen Bell Park, Dayville, CT

POSITIVE NRG

8 - Lionheart Tavern, Niantic, CT
15 - Tamarack Lodge, Voluntown, CT 8pm

RAMBLIN' DAN STEVENS

1 - Gritty's, Freeport, ME
2 - Hygienic Park, New London, CT 7pm
3 - www.icrvradio.com noon
5,12,19,26 - www.icrvradio.com 4pm
5,12,19,26 - Nightingale's, Old Lyme, CT 6pm
6,13,27 - Old Lyme Inn, Old Lyme, CT 6pm
7 - Crown & Hammer, Collinsville, CT 5:30
8 - Hotel Crittendon, Coudersport, PA
9 - Broken Axe, Lock Haven, PA
10 - The Attic, State College, PA
11 - Bullfrog Brewery, Williamsport, PA
14 - Taproom, Westerly, RI 8pm
15 - Chamard Vineyards, Clinton, CT 5pm
16 - Lyman Allyn, New London, CT noon
16 - Daniel Packer, Mystic, CT 10pm
20 - Town Green, Old Saybrook, CT 6:30
21 - Tapped Apple, Westerly, RI 8pm
22 - Still Hill Brewery, Rocky Hill, CT 4:30
23 - Ashlawn Farm, Lyme, CT 10am
23 - Nightingale's, Old Lyme, CT 1:30pm
24 - Pa's Place, Guilford, CT 2pm
28 - Steak Loft, Mystic, CT 7pm
29 - Hubbard Park, Meriden, CT 7pm
30 - Village Gazebo, Mystic, CT 2pm
30 - Witchdoctor Brewing, Southington, CT 7pm

ROCK N' SOUL REVUE

22 - Washington Park, Groton, CT 6-8pm

SUE MENHART BAND

1 - Turnpike Cafe, Montville, CT 6pm
22 - Steak Loft, Mystic, CT 7pm

SUGAR

8 - Mystic Village, Mystic, CT 6pm
16 - Bonnet Shores, Narragansett, RI 7:30pm
21 - Jonathan Edwards, N. Stonington, CT 6:30pm
29 - Mystic Hilton, Mystic, CT 6pm

SUNDAY GRAVY

1 - Sneekers, Groton, CT
9 - Wood River Inn, Richmond, RI
10 - Sunset Ribs, Waterford, CT 4pm
17 - The Andrea, Misquamicut, RI 1pm
22 - Mystic Shipyard, Mystic, CT
24 - Back Porch, Old Saybrook, CT 3-7pm
29 - Rathskeller, Charlestown, RI 8pm



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CONCERT DATES

Adam Ezra Group

23 - Infinity Hall, Hartford, CT

Barenaked Ladies

29 - Mohegan Sun, Uncasville, CT

Boz Scaggs

14 - Palace Theatre, Waterbury, CT
28 - Warner Theatre, Torrington, CT

Dave Matthews Band

23 - Xfinity Theatre, Hartford, CT

David Crosby

10 - Infinity Hall, Hartford, CT

Dead & Company

13 - Xfinity Theatre, Hartford, CT

Harry Connick Jr.

21 - Perf. Arts Ctr., Providence, RI

Keiko Matsui

3 - Infinity Hall, Hartford, CT

Martina McBride

14 - Garde Arts, New London, CT

Rascal Flatts

8 - Xfinity Theatre, Hartford, CT

Reba

29,30 - Foxwoods, Mashantucket, CT

Reverend Horton Heat

20 - Alchemy, Providence, RI

Robert Cray Band

23 - Wolf Den, Uncasville, CT

Robert Earl Keen

24 - Knickerbocker, Westerly, RI

Sam Hunt

29 - Xfinity Theatre, Hartford, CT

Taj Mahal

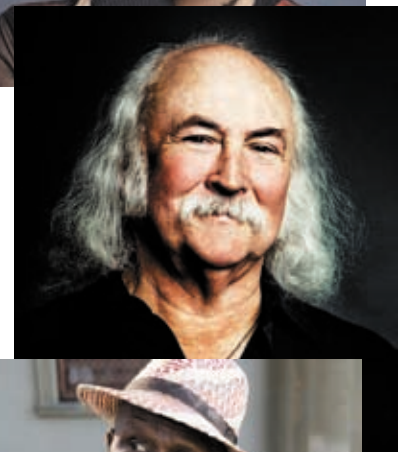
1 - Infinity Hall, Hartford, CT

Tim McGraw/ Faith Hill

15 - Mohegan Sun, Uncasville, CT

Zach Deputy

30 - Toad's Place, New Haven, CT



BAR FLY JOURNALS



By Stephanie Shawn

Hello My Sweet Bar Flies...beach weather! Can I rock a bikini for another year? F*ck it! I'm gonna try! And besides BLOCK ISLAND, my first stop will be sunning myself on the patio at the WINDJAMMER in Misquamicut while sipping a frozen Pina Colada and listening to some beachy dance music by JASON CARDINAL!

But I digress...surely you want to hear about the OCEAN COMMUNITY CHAMBER OF COMMERCE 'S ZIP LINE EXTRAVAGANZA that I was lucky enough to have been invited to be a part of! Well, it was fab...although call me fancy, but.. since there would be so

many of us ZIP LINING for "the cause", I just assumed (wrongly) that everyone would have found a theme, an zippy outfit, a parasol? But no! It was just me, dressed as Satan's Bride and Peter Pan (genius!!) (See? He got the memo!) streaming down the Zip Line in all our glory! Ya, we were that awesome!

I need to Thank the Artists who spent 2 hours painting the names of my fabulous sponsors over my entire body. DAWN DINWOODIE FERRARO, MICHELLE BABCOCK and JODY BARTHEL made me into a "tattooed" princess! Also my fan club, TAMI ALGIERE, DAWN again!, BONNIE PIZZA, TERRY MURRAY, RICKY and CHICK, BETSY and CHRIS CIP who all showed up to the event to watch me fly!! And a special 'Thank You' to DAWN (again) for driving my feisty, drunken ass to all the different places we went after. She's been given specific instructions for the future on actually dragging me home a bit earlier than I think I need to be dragged! Lol!!!!

Went to a "Surprise 50th" for RONNIE ALLEN, given by his beautiful wife JOANNA PAPINEAU ALLEN proprietor of OMO in Avondale. Check it out! She has some beautiful pieces! Anyway, back to RONNIE. The whole gang was on hand to help him celebrate: MIKE NOLAN, BARBETTE, LINA, Editor DAVE POTTIE, ROSE, RONNIE II, ANDREA MAGLIERI, JILL NOLAN, SUE CORDEIRO, BEST and CHRIS CIP, whose bike I was privileged to ride bitch on! DJ



DAVE was Rockin' the PORTUGUESE GHOSTS! And somehow, while running my mouth to NEIL MAKENZIE, I missed out on the Girl's Group Pic! Thanks, Neil!! Haha!

Thank you to MOM DAWN and JOHN MERSHON for another spectacular Prime Rib Dinner! Always fun to see the fam... TAMORA, JAMES, MONTANA, MELISSA, CHRISTINE, SUNNI, BEST and CHRIS. The dinner is always feeling and I didn't even flip the table this year!

Romper Stomper time, baby! I see HEATHER, MICHAEL, DEAN and SARAH! I see LINA! ROCCO, CHRISTINE MISTO, DJ LOVE, CHRIS OSBORNE, MIKE "SULLY" SULLIVAN, BOB BRENNAN, CATHY PALMER WHEELER, BRIAN MERRITT, ANDY BICKFORD, DONNY BANKS, CHRIS LEIGH, PAUL DUBENETSKY, MICHELLE GOULART, TONY ALICCHIO, RON APICELLI, DAWN TOSTI, TOMMY PHELPS PAMELA ROSETTA, LINDA SCAVELLO YOUNG, MARK MCCARTHY, STEVE DAGGETT, DAVE EVANS, BILLY HOLLIDAY, JOHN BELLONE, MAUREEN NAJIM HABEREK, BOBBY BLOCK, PHIL JONES, JAMES MAPLE, BRIAN SPRINGER, PETE PLENNINGER, ANGELA GROCCIA, LARRY GAVITT, LINDA HOLMES, MARY SULLIVAN, ELAINE SHALLENBERGER, JOHN RILEY, KATHLEEN WOOD, DOUG PITTMAN, ANDY CRIDER, KARIN ROLLINSON, MATT SINER, JOHNNY MAGGS, BEN KANE, PETER MORGAN, HENRY REED, CHARLENE PETRONE, THERESA CARR, DELLA QUATTROMANI, SCOTTIE VON HOTTIE, TIM ARNOLD, RICKY JOSEPH, VALERIE GINGERELLA and DEB TATTERSALL MCGUGAN!!

On my way to...POOR PEOPLE'S PUB for opening day on Block Island, NEAL VITULLO AND THE VIPERS on the 9 at the KNICKERBOCKER, CHRISTINA OHLMAN AND REBEL MONTEZ on the 16th at the KNICK also. Also the BANZAI ALL STARS at STRANGE BREW in Norwich.

Heard fabulous things about MAJESTIC FUZZ. LISA CYR and BRIAN REID went with Friends (and without me, beeeetches) to the IRONS at the HILTON in Mystic. JOHNNY CASH, NEIL YOUNG and more and loved this band! Try to stop by and see them this month at the IRONS



again or SUNSET RIBS on June 22! And also enjoyed meeting OZ GRIEBEL again with LINDA CAVANAUGH at BEER'D in the VELVET MILL. Thanks for the invite KATE CAREB and good luck to the OZ/MONTE TEAM on their run for Governor in Connecticut!

Headed off to the Island (Block Island) for my maiden moped voyage of the season. Last year my husband put me

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on the moped and I immediately careened into a Sea Rose Bush (sad face). This year, I said stay with me, I'm a little shaky. So he did. For 5 minutes. Then he took off, I tried to lean and gas to catch up on the corner, but knicked a lake of sand and smashed my freakin' face! Ow! And my 2 day old prescription RAY BAN'S were destroyed! So each maiden voyage for me on the 'ped has not worked so well, but I'm determined to get back on that horse (moped) and ride! Fingers crossed!

Happy Father's Day, Dad! (BILL MITCHELL) , JOHN MERSHON, CHARLIE CONSTANTINE, RICKY SHAWN, BEN SHERMAN and all the other fantastic Father's in my life! Long summer ahead of us! Be careful, shop local, go see some wonderful local musicians! Love you long time!



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22 Justin Harris Crazy Ants	23 The Sons
29 Call for info	30 Fusion 1-5pm

* denotes cover charge

LOCAL BEAT



“Shiny Lapel Brings Rock n Roll Back to Its Roots”

By Andrew Kerbs

It was a great night to see The Shiny Lapel Trio at the Social Club in New London on this final weekend in May. This old-school swing act consisted of locals Mike Winslow (of Fatal Film) on drums, Mike Frishman on stand-up bass,

Tom Perrone on guitar and founding member Tiger Marion on vocals and guitar. Tiger describes Lapel as an “Americana Rockabilly Swing Dance Band” with a revolving door membership of which he has been the sole fixture and visionary. Situated at the foot of Bank Street, the Social Club hosted this swing subculture from up and down the New England coast: a refreshing alternative to the overfamiliar techno-rock clubs so prevalent elsewhere in town.

The band started off playing classic swing rock standards like Louis Jordan’s “Choo Choo Boogie.” Few alive still remember Jordan connected the swing bands of the 40s to the early rock n roll sounds of the 1950s (like Bill Haley). This was rock-n-roll in its purest original form and Lapel tooled that genre to great effect on such classic covers as “Spiderman,” with fast echoey ska riffs and Winslow’s tom rolls. There was also John Cash’s “Folsom Prison Blues” with its famous 1-2 beat and Tiger’s drawl sounding uncannily like Johnny Cash himself. Other great tunes included a punky medley consisting of the Stray Cats and Billy Idol’s “Dancin With Myself.” Mike aggressively plucking stand-up bass punk-style (like Sting) while the rest of the band launched into a frenetic 60s-style fingerpicking on “Hey Holy Diva.” There was even a refreshing 60s-sounding of the Springsteen song “All That Heaven Will Allow” about a man who forgot his wallet on a date: “Rain and dark skies don’t mean a thing if you’ve got a girl who loves you and wants to wear your ring.” Other tunes included “Wild One,” “Let’s Burn” and covers by the Mavericks and Legendary Shack Shakers. This band’s music ranged from 50s R&B vibe to straight-ahead guitar blues.

What was most interesting about the Shiny Lapel Trio was that they could take aforementioned hard rock n roll songs and follow them up with soft songs by Chris Issac and Frank Sinatra songs (and make it work!): “How about some Frank Sinatra for all you kids?!” Half of the crowd yelled yes while the other no, drowning each other out. Mike Winslow lobbed his stick gently at his cymbals, tapping a high-hat rhythm as a metronome for Tom’s sweet crisp jazz chords. Tiger was a lady’s man, ending the R&B numbers with a rock-n-roll finish and sultry low-voiced drawl like Roy Orbison. Tiger also wooed the crowd with his smooth countrypolitan baritone on the clean production-number “Streets of Baltimore” punctuated by his bright and shiny lead guitar. Few bands can combine Frank Sinatra and rockabilly and make it work so well: something the Shiny Lapel has worked so effectively that their popularity has soared over the past decade.

What was also so interesting about this band was just how many classy

dancers there on the floor. Men chivalrously curled their arms around their beautifully curvy ladies’ waists, tightly twirling them around in a circle while tapping their feet. I could tell they had had a few dance lessons as they knew all the right steps and without ever skipping a beat. The tap of the feet and twirl of blue dresses still commenced even when Tiger strummed a slow song by himself without any drums and bass holding down the beat! Dancers filled the room with such angular momentum nothing could contain them.

The band’s future? “I’m just enjoying playing but I’m not worried about being cool, chasing the brass ring, doing this full time like 10 years ago” Tiger explained. He formed this band in 2003 and attributes the band’s success to the diversity and uniqueness of their otherwise disjointed setlist you don’t find in many other bands or clubs. “We’re all over the place, playing everything from jazz-country to punk but if it works why limit yourself to a particular genre if you’re booking clubs 3x a week?” His goal was to play stripped down versions of popular swing-rock songs from the 1940s to the 1990s with “more strings and less horns.” He knew there was a niche market out there for the kind of music Shiny Lapel was doing and their hard work (12 gigs a month) and equally far reach (even as far south as New York) helped them achieve sold out crowds by the late 2000s. Their performances were even featured in a KOHLs commercial and they performed at a Monday Night Football game about a decade ago. Now the band seems content with staying local, playing the Knickerbocker in RI to yacht clubs up and down the CT coast. “The key to our success is that we have such a handsome drummer” Tiger motioned to Mike Winslow. However, stardom and success can only take one so far and even Tiger admits he had to scale back the radius and frequency of their touring. Although I missed seeing the look on Tiger’s face as he sexily bent the guitar string on Issac’s “Fall in Love,” I saw enough of this band to know they’ve brought rock n roll music back full circle. Although a good sax player would have been like icing on a delicious cake for this immensely talented and original cover band, the old school swing vibe is captured nicely enough by echoey electric guitars which fill the room with a sonorous wall of sound everyone along the New England coast should get up and dance to. Check out Telegraph Records (in New London) to find their albums.



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MARTINA McBRIDE

By Sue Menhart

14-time Grammy award nominated singer-songwriter and producer Martina McBride has sold over 18 million albums, has 20 Top 10 singles and 6 #1 hits. She's released 13 studio albums, 2 greatest hits compilations, 1 live album and 2 additional compilation albums. She has 4 wins for Female Vocalist of the Year from the Country Music Association and has won 3 Academy of Country Music awards for Top Female Vocalist.

The girl can sing.

But there's more! She's a wife, mother of three, an activist with a fan-based charity organization and a cook with her own app for meal planning called "Menu'd" available in the iTunes store, in addition to a new cookbook coming out in October. She's also finishing up a Christmas album. She's currently touring with her band in support of her latest album "Reckless." On this release, McBride's soprano voice is as pure as ever and is chock-full of signature new country tunes. She is performing at the Garde Arts Center in New London with a 7-piece band on June 14. I spoke with Ms. McBride, who was laid-back and down-to-earth, via phone. I asked, "How do you possibly do it all?"

"I don't know. Just like everybody else," she said. "I just take it as it comes. Some days I'm really good at it and some days everything falls through the cracks and I get nothing done."

McBride and band have never played in this area. "We are looking forward to it," she said. We've never played New London, CT and after 25 years of being on the road it's very rare that we come across a place we've never been before. So we're all excited. We hear it's beautiful and near the water. We've been off the road for a while. We haven't toured much since December so we're excited to be back on the road and playing shows for fans. We'll do a lot of hits and a couple things off the new "Reckless" album and some covers. It will be a really great night. We always have so

16 SOUND WAVES

much fun on stage. My band and crew's been with me, some over 25 years, so it's like family. We just have a great time," she said.

Some of the social issues McBride is known for championing through her music are child abuse and domestic violence, which all started when she released the song "Independence Day" in 1993. "I was just moved by the song," she said. "I just loved the song and was moved by that story. I came from a really small town of about 200 people so domestic violence was never really talked about so when I heard that song it hit me and then afterwards I started getting all kinds of letters and realizing how big the problem really was. It just made me passionate to want to do something to make a difference. It kind of came out organically. I didn't really set out to do any of that. But that song really changed my life."

She's doing more as an activist as well with her charity organization Team Music is Love. "It's very fan-based," she said. "All the work is done with boots on the ground with the fans. We try to do stuff in a lot of the cities that we tour in to give back to the community. We've done a lot of great things over the years. It's still growing. Anybody can join if you want to. Just go to TeamMusicIsLove.com." Previous projects include music programs for girls in Guatemala, breast cancer research grants, and working in shelters and food banks. "The unique thing about it is it's not tied to one charity. It's more about branching out and finding need and helping where we can," she said.

Referred to as the Celine Dion of country, I asked McBride if she ever fantasized about branching out from country music, like Taylor Swift did. "No. No. No. No I don't," she said. "I love what I do. I've been really lucky over the years. I've been able to do other stuff without making a complete career change. I've been able to sing with John Mellencamp and Bob Seeger and Don Henley and Kid Rock, all kinds of people and doing

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other songs and other styles of songs. Then I did my “Everlasting” album which was an album of R&B covers. So I don’t feel hemmed-in by any one genre anyway really. So who knows what will happen in the future. Right now I’m just letting my inspiration and heart lead and it’s not really about fitting into any kind of a box. It’s just about doing music that I love.”

I was curious to learn who McBride listens to on a regular basis. “I listen to a lot of people. I’ve got a 12-year old so I listen to a lot of the new pop music. She’s a big Ariana Grande fan so we have a lot of that in the house. I listen to Aretha and Linda Ronstadt and bands like Creedence Clearwater Revival. Also Bruno Mars, Ed Sheeran, Adele, Amy Winehouse. A little bit of everything.”

I asked what’s next. “I just want to keep making records and touring and have people show up (she laughs) and enjoy themselves. So as long as that keeps happening I’ll keep doing it. There are all kinds of tours that I want to do. I want to do a tour with just piano and guitar. I also really want to start an 80s cover band.”

Wait. What? “Yeah! Just locally. Just for fun,” she said. “I also always thought it would be fun to do shows of entire albums like the whole ‘Evolution’ album for example. I would like to put together a tour with other women. The possibilities are endless. At this point I think people want to hear me sing some of the hits that they are connected to. Hopefully the fans will come along for the ride, whatever we do, as long as it’s good and tasteful. It’s so much more of an open road for me now than it ever has been and it’s exciting.”

I told her about our local club (The Strange Brew in Norwich) where once a month a band will throw themselves together and will do a tribute album from start to finish. They’ll do an Amy Winehouse album or a Tom Petty album. I told her how cool and popular it is. Then I told her she should do THAT! “That’s a really good idea,” she said. “I might do that. In my spare time (she laughs again).”

Tickets for the Garde show are now on sale at <http://www.gardearts.org>. Hope to see you there!

Upcoming Local Show:

June 14 - Garde Arts Center, New London, CT

Link: <http://martinamcbride.com/>



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Steve Elci & Friends

"Jump in the Puddles"

Imagination Nation

Modern children's music is all about the message, but more importantly, it has to be fun and engaging, and enjoyable enough for parents to listen to. Steve Elci from Waterford, CT has perfected this particular genre and has been at it since 2009. Previously known in the area as a surf/punk rocker, when he picked up his guitar and started making up songs at his own son's third birthday party, and saw the reaction of the kids and the parents, he immediately realized his true calling: He was supposed to be creating children's music. So he founded Steve Elci & Friends and the rest is history.

To date, he has won acclaim from fans and critics alike including an Emmy nomination for his 2013 – 2014 children's web series Kidsploration. Elci and his band recently performed at Tennessee's Pilgrimage Festival, sharing the bill with Justin Timberlake and Eddie Vedder. Albums include Imagination Nation (2014; title track, Akademia Award), Crayons in a Box (2012; title track, John Lennon Songwriting Contest finalist); and Vowels (2009; Parents' Choice Award).

His fourth album, "Jump in the Puddles," touches on themes centered on the simple pleasures in life (like jumping in puddles!) with musical styles ranging from the blues, 70s soft rock, 50s/60s, country, and rock-n-roll. The musicianship on the album is simply superb. The players and singers' performances ooze with fun and downright joy. Steve Elci brings this out in peo-

ple – of any age. The production team - Dave Tusia of Ion Imaging Studio, who recorded, engineered, mixed and produced the CD, and Brian Sargent of Aberrant Sound who mastered the CD – have delivered an exquisite sounding album above and beyond the best the industry offers today.

Steve Elci is the chief songwriter, lead vocalist and guitarist. Supporting musicians include: Bert Coburn – bass; Todd Fake – guitar; Shawn Fake – drums, Jay Franklin – keys, Michelle O'Neill – backing and lead vocals; Casey O'Neill – backing vocals; and AJ O'Neill – backing vocals. A children's choir, horn section and other musicians fill out the sound throughout the album.

The title track is a 12-bar blues fun number complete with a children's choir, horns and extraordinary guitar work. "Teddy Bear" features intricate harmonies and chord structures with a 50s feel and musicianship that is off the charts. The clever lyrics in the anthem-like "Supersonic" are a joy.

At a Steve Elci & Friends live show, Steve and crew interact with the kids in the audience to get them moving frequently acting out the songs thus cementing the message. On the bluesy "Balloons," I can already imagine the fun that will happen! "Shine On" is a simply beautiful sounding and positive song as Elci beckons his listeners to become one with nature. Incredible sounding guitars on "Bumblebee" is reminiscent of 70s soft rock in this sweet song about friendship. Michelle O'Neill pleasantly takes over lead vocal duties on the driving number "Baby Get Up."

"Hello Song" teaches everybody how to say Hello in different languages in an audience participation song that is just brilliant, which even features some rapping. "This Three Chord Song" will assuredly get the kids moving (spinning actually.)

I don't know how Elci and his production team accomplished this, but on the closing tune "Trampoline," they somehow turned the music you are hearing into an actual trampoline with its 3-count Waltz beat, cascading melody line and dreamy chord structure. They magically created what it sounds like to feel the joy of being really high in

the air off the surface of a trampoline. Incredible! You've got to hear it to believe it.

"Jump in the Puddles" will be available at iTunes, CDBaby and Steve Elci & Friends shows starting July 13, however, a pre-release one day only sale will happen at the Connecticut Family Festival on June 9 in New London, CT during their live show.

Link:

<https://steveelciandfriends.com>

Upcoming Shows:

June 9, Connecticut Family Festival, New London, CT

June 30, Ocean Beach Park Music Series, New London, CT

- Sue Menhart



Marcus Randolph

"Transplant"

American Showplace Music

Marcus Randolph's electric collab album with My Peeple's Peeple's is a project that is sure to stop listeners in their tracks. The album, entitled "Transplant", is the powerful manifestation of Randolph's new appreciation for life after receiving a crucial kidney transplant from his wife in 2011. Seeping with soul, and seemingly endless diversity, "Transplant" is an album that will resonate with anyone who chooses to truly listen. This comes as no surprise as musical diversity seems to be in the musician's blood. As the drummer of Robert Randolph and the Family Band, Marcus has 15 years of experience playing a slew of genres including (but not limited to) soul, funk, gospel and rock. His music with My Peeple's Peeple's walks much of the same tracks as his family band, with a strangely dark, yet uplifting twist.

Things kick off with the title track, a bluesy, spoken word-esque intro in which Randolph sets the tone of the project by delivering ghoulish vocals set over top chugging drums with eery

guitars and organs melodies. After the first couple tracks Randolph begins to sing more traditionally, while still remaining consistent with his dedication to making each song unique, yet cohesive. Standouts include the passionate "Mama Sang" (Featuring a soul-shaking verse from mother Sylvia Randolph), the irresistibly funky "She Came With Everything", and the rough and powerful "Mad At The World".

Obviously some light has to be shone on the meticulous skill of My Peeple's Peeple, because without them, Randolph's soulful vocals would surely fall flat. From the brittle chords on "Fast Cash", to the tender strings and pulsating drums on "In My Heart", It seems like these talented musician's can truly adapt with flawless ease to whatever style the project leader tries to throw their way.

All in all, "Transplant is an album that has something in it for everybody who has enjoyed even a fraction of the past 60 years' rock and blues music. The synergy and experimentation Randolph and his backing band exhibit is something that is rare to see on a collective's first project. It is always refreshing to see members of established bands break off and do their own thing, but it is hard to recall the last time someone delivering a side project that so familiarly channels the music of its parent group, while still being just as fresh, unique, and passionate. If this record is any indication, it seems like we can look forward to many more years of breathtaking music from Marcus Randolph and My Peeple's Peeple.

- Niles Wilson



Nellie McKay

"Sister Orchid"

Palmetto Records

All of Bob Dylan's recent records are songs picked from the great American songbook. Dylan tended to gravitate to those songs that were covered by Frank

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Sinatra, but most were covered by dozens if not hundreds of singers throughout the years. When asked why he was recording these songs Dylan replied that all the great songs have already been written and there is no need to write any new ones. With that in mind, what's good for Bob Dylan is good for Nellie McKay.

"Sister Orchid" is a set of songs that were mostly written in the thirties. It is a solo record in the truest sense of the word in that there are no guest musicians and Nellie plays all the instruments including the ukulele, cello, harmonica, and celeste. However, the two dominant instruments are her piano and her sublime vocals. These are the kind of beloved songs that will continue to be interpreted and presented to new generations of music aficionados for decades to come. With "Sister Orchid" it is Nellie McKay's turn to keep these songs alive and relevant.

"Sister Orchid" begins and ends with "My Romance," a Rodgers and Hart song written in 1935 and performed through the years by musicians as diverse as Doris Day and Seal. The opening version has an amusement park feel to the piano whereas the closing version is more romantic. It's as if one version is for the early show and one for the late show.

The other Rodgers and Hart tune included here is "Where or When." The most famous version of this song was done in 1960 by Dion & the Belmonts. However, the song goes back to the musical "Babes in Arms" which premiered in 1937. Nellie's rendering includes the introductory verse that Dion's hit single omitted.

There are three Hoagy Carmichael classics included on this record. "The Nearness of You" was written in 1938 and first recorded by Glenn Miller in 1940. There have been countless versions of this song throughout the ensuing decades by men, women, blacks, whites, vocal groups, and rock bands. Nellie's interpretation is exquisite. Someday soon somebody out there will use it for their first dance at their wedding. It's that good and that romantic.

The next Carmichael song is "Georgia on my Mind." This song is mostly associated with Ray Charles and to a lesser extent, Willie Nelson. However, the song dates back to 1930. Carmichael wrote the melody and Stuart Gorrell the lyrics. There is still talk to this day about whether the song is about a girl or the state. Hoagy had a sister named Georgia and there is some thought that

Gorrell wrote the words with her in mind. Like "Where or When," Nellie's take includes the original introductory verse that was excluded in the more well-known versions.

The third Carmichael tune is "Lazybones." The great lyricist Johnny Mercer wrote the words to this one and word has it that the two of them knocked this song out in under a half hour. It's the one tune on the record that is not romantic, and it provided a nice interlude in the middle of the set.

"Willow Weep for Me" might be the centerpiece of the "Sister Orchid" CD. It was written back in 1932 by Ann Ronell at a time when it was rare for a woman to write a song. It's been recorded throughout the years by jazz heavyweights such as Billie Holiday, Dinah Washington, Louis Armstrong, Frank Sinatra, Ella Fitzgerald, and Thelonious Monk among others. Nellie's version begins dreamy and relaxed before becoming a swirl of energy and then back to its mellow beginning. It's clearly a song that Nellie loves and she absolutely nails it.

Another standout track is Tom Adair and Matt Dennis song called "Everything Happens to Me." Nellie's interpretation has a cinematic atmosphere to it with background noises of people laughing and chatting and glasses clinking. As she sings this sad song it's as if nobody is listening to her and the effect is heartbreaking.

Also included is "Angel Eyes," which was written in 1940 by Earl Brent and the aforementioned Matt Dennis. Again, it's just Nellie's beautiful voice and piano accompaniment. Songs like this could support more instrumentation but that would take away from the intimacy. This song has a timeless quality to it just like her interpretation of the Duke Ellington classic "I'm in a Sentimental Mood." Again, there are versions of this song by everyone from Billy Eckstine to Billy Joel. And now we have another great addition to enjoy.

Finally, there is a more contemporary song included called "Small Day Tomorrow," written by Fran Landesman and Bob Dorough. It's easy to see why she included this track because the lyrics fit her personality and she's had a lifelong friendship with Dorough who is best known as a writer and performer of songs from Schoolhouse Rock! Bob passed away on April 23rd at the age of 94.

In the liner notes Nellie writes the following: "Conjuring the image of a lonely all night truck stop along Highway 1

on the California coast, all but lost in the fog that comes creeping along the shoreline inbound through craggy rocks and split level homes, garden gnomes and gnarled trees, this album speaks of the night, the outsider, the plaintive wail of those lost at sea." There's much more from there but that sounds about right when you're listening to this record.

- Bill Harriman



Peter Karp "Blue Flame"

Rose Cottage Records

Peter Karp is a modern day rockin' poet, a guitarist and pianist. Whenever I listen to a new Peter Karp CD, I can't wait to hear what comes out of his mouth. His lyrics drip with sarcasm, take you to the gut-wrenching heart of the matter, and make you smile. His latest album, "Blue Flame," does not disappoint. His ninth release featuring 13 original songs fuses southern soul, blues rock and Americana storytelling. Special guests this time around include Kim Wilson (Fabulous Thunderbirds) on harmonica, Mick Taylor (Rolling Stones) on guitar, Paul Carbonara (Blondie) on guitar, Todd Wolfe (Sheryl Crow) on guitar and Dennis Gruenling on harmonica.

The album kicks off with the minor key and swampy "Rolling on a Log" and then dives head first into the driving number "Train O' Mine." "Your Prettiness" is a humorous Lyle Lovett-like Cajun swing tune with a super tasty guitar solo. The sarcasm on the slow blues tune "Valentine's Day" is a little laugh out loud and cheesy and then more great lyrics abound in the standard blues tune "Treat Me Right."

My favorite song on the album is "The Turning Point." This stripped down acoustic guitar number is simply a gem as Karp searches for some kind of atonement for hurting someone. It's Americana at its finest. The album picks up again with "Loose Ends"

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which features a crazy bass line and equally crazy good lyrics. The mandolin and harmonica combo is light and fun as Karp practically raps through it all. The resonator guitar on "The Arson's Match" makes you seriously want to crank it up while "From Where I Stand" is Bob Dylan-ish - witty and wise. On the muddy and stripped down "You Know," Karp's believable vocals drizzle with soul. Rockin' piano adds to the joy on "The Nietzsche Lounge" as you follow the story while the completely honest talk-singing on "Round and Around" reminds me of Bruce Springsteen.

To finish up, Karp brilliantly changes his vocals to a rasp, embodying the character he's portraying in the song "Young Girl": a tired and lonely old man. Well, I hope he ain't getting' all that tired because that would be tragic! You can catch Karp and his band locally on May 4 at Black Eyed Sally's in Hartford. His web site is here: <http://peterkarp.com>.

- Sue Menhart





Joe Goldmark

"Blue Steel"

Loball Records

I love hearing slide guitar. Slide is capable of slipping in and out of melodies and harmonies like no other instrument. Joe Goldmark plays a mean pedal steel guitar on his most recent release "Blue Steel". This long-time west coast veteran has put together another nice album full of snappy blues licks, sentimental country hooks and smart arrangements performed tastefully.

Joe Goldmark covers a lot of ground on this album. It kicks off with a blues number entitled "Night Flight". It has a country-blues flavor that reminds me at times of some old Allman Brothers licks, and the droning keyboard in the background fortifies that vibe. He then breaks into an Arizona desert feel before moving back into the main hook.

Goldmark brings some talented vocalists to contribute to the sound. The next track "All Night Worker" features Glenn Walters singing on this 12-bar blues number. He's got a great gritty blues voice, and the up-tempo shuffle builds some nice energy going into the guitar solo.

He also gets some nice vocal contributions from vocalist Dallis Craft. On "A Love So Beautiful", Joe Goldmark brings us a slow-dance number with Craft's beautiful timbre and exquisite sense of vibrato. The album tells a story, changing up styles in a way the leads you down his path of Joe Goldmark's vision in a smooth and meaningful way.

The album has a good share of instrumentals. That's to be expected, as Joe Goldmark's trademark is his hot licks on the pedal steel. He gives us plenty of those on songs such as "Ginger Ale", "Warm Rain" and "Natty Dread".

He brings out the horn section for "The Wobble". It's another fast tempo blues shuffle featuring Glen Walters again on

20 SOUND WAVES

vocals. It's got a catchy hook tying the verses together and keeping the bodies moving on the dance floor.

Dallis Craft rejoins him on vocals on the reggae number "Howlin' Wind". It's interesting to hear his country-twinged pedal steel licks over the subtle back-beat reggae rhythm on this one. I'm impressed with his versatility and diversity of taste as evidenced by his song selection.

I've always been impressed with solid pedal steel guitarists, as it truly is an art form. Joe Goldmark has been playing slide on the pedal steel on the west coast for most of his life, and it shows in his flawless execution and exquisite sense of musical taste. Check out "Blue Steel" for a satisfying, solid album.

- Tom Matthew

Two Ton Music



Red Hot Rascals

"Memphis by way of Nashville"

There is a sound that signifies the influence of Nashville on music's progeny, a certain twang on the lower scale of an electric guitar, part reverb but mostly skill and talent and, a natural ear for that sound. Mike Kennedy of the Red Hot Rascals has that, displayed in the country side of the band's latest album, Memphis by way of Nashville. The song Raindrops opens with this distinctive homage to the down home roots of country music, on the sonic road between two centers of American music.

The Red Hot Rascals are, at their core, a three-piece band, their guitarist joined by Dave May on drums and Kurt Meyer on stand up bass. All contribute to the vocals, and they are joined on this album by an ensemble of six musicians, on fiddle, pedal steel, organ, sax, trumpet, with Colleen (Yo) Kennedy adding to vocals. Located in the Connecticut-Rhode Island area, their

album was recorded in Pomfret, Connecticut. They are, in many ways, what this region needs, a home-grown band that delivers a solid and varied performance of music that is just plain fun to listen to, something to liven up the local music scene during the hot months of summer.

That point is made on the song Polar Vortex, where the line "its cold from here to Boston" is answered with the considered call to go to Austin. The Nashville theme, complete with the fiddle work of Kevin Fallon, carries through this piece, while Memphis open with a spoken-word tribute to that city, the "home of the blues, final resting place of the king." Throughout the album, a mix of country rock and blues conjures a decidedly '50's feel, reinforced by the many vintage car photos that are backdrops on the Red Hot Rascals Facebook pages.

All of the songs on this album were written by Mike Kennedy, whose guitar work covers the range of styles presented with drive and powerful finesses. This is an album well worth owning for fans of country rock and blues: it is available through their Facebook page, and the band is available for bookings.

- Jon Persson



Jane Lee Hooker

"Spiritus"

Ruf Records

New York City blues rock band "Jane Lee Hooker" are five fierce females with serious chops, natural talent and passion for the blues. They are Dana "Danger" Athens on vocals, piano and organ; Tracy Hightop on guitar; Tina "T-Bone" Gorin on guitar, Melissa "Cool Whip" Houston on drums and Hail Mary Zadroga on bass. Just back from a European tour, they will play the Mountain Jam music festival in New York in June. Their second album, "Spiritus," features eight new originals

and two covers.

The album kicks off with the hand-clappin' energetic "How Ya Doin'?" with a muddy, dirty rhythm section while Athens' vocals are high, sweet, and clear, similar to Nancy Wilson of Heart. On "Later On," Athens employs her lower register proving she's got plenty of range. On the Memphis Minnie cover of "Black Rat" she actually sounds a little like Aerosmith's Steven Tyler. The girl can sing. All the songs have expert dueling guitar riffs from Gorin and Hightop moving the songs along. Athens' musicianship and vocal prowess shine on the Gospel-like "How Bright The Moon" as she accompanies herself on piano. A smokin' version of "Turn on Your Love Light" features super tight drums and bass and DOES NOT QUIT. The highlight of the album is the closer, "The Breeze." It's a slow bluesy scorcher that builds to a massive crescendo begging for a ticket to their live show. The band's web site is here: <https://www.janeleehooker.com>

- Sue Menhart





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COOKING WITH THE BLUES

By Jack Chaplin

I'm Like A kid At Christmas This Morning As I Sit here writing this article! Just like I felt when I asked Santa for a Red Flier Snow Sled, another piece for My Black and Pearl Slingerland Drum set or another Zildjian Cymbal. Going to Jody and Michelle's Misty Meadows Blues Bash today! Invite only, sorry for you poor souls that didn't make the cut! It's called the Memorial Day Blues Bash 2018. Rain or Shine but today calls for the wet stuff, no worries, Jody has it covered, literally! Now you have to love a guy that hosts not One Blues Bash a year but Two!! He's got the Blues Jones like nobody I've ever come across!



Previous events, Jody has had Brick and Basil Wood Fired Pizza slinging pies but I'm so excited today because he has Tim Turner's BBQ, "Don't Need No Teeth To Eat My Beef" His Ribs will "Make Your Tongue Slap Your Brains Out" Blues and BBQ go together like Corn Meal Fried Catfish and Hot Sauce, Corn Bread and Black Eyed Peas, and Collards and Ham Hocks! I'll give You an update if I can get it in under our deadline to our Peerless Leader Dave Pottie!

Ok Here It Is, The Trouble Makers are the Best Band in Southeast CT. Ronnie Lewis, Billy Light, Dan Sherer, Marty Morone, and Josh have it going on! They can play anything; blues, Rock and Roll, R&B, Funk, you got the message! It brings back memories of the battle of the band days and I'll put my \$\$\$ on these guys! Forget SECT, I'll say the whole East Coast and beyond. Bring It On!

David Wu at Simply Pharmacy in Waterford checked my sugar levels a few weeks back and they were high, it is time to make some changes to my diet! He has been on the Keto diet and recommended I do the same, low carbs, no sugar, no flour, essentially no white death! Carl Franklin, based here in New London has had tremendous results with it, lost a major amount of weight and reversed his diabetes! He has a blog called 2 Keto Dudes and this June he will host his second annual Keto Fest. People from across the country and abroad attend and this year looks bigger and better! Back to eating on the Keto Program, I'm finding it very easy, it naturally cuts your appetite after just a few days. I have more energy, my breathing and asthma is much better, I really look forward to my meals, and it seems like food tastes better. It has been only two weeks but I felt the positive results immediately. Carl and David are full of knowledge and reach out to them if you have the need. Simply Pharmacy truly cares about their customers and will guide you holistically as well as filling your prescriptions, best of all worlds! Tell David and Carl Daddy Jack referred You! I've been inspired to do new recipes and came up with a really good breakfast one, Red Neck Eggs Benedict; Two Poached Eggs Over Stewed Cabbage

22 SOUND WAVES

and Collard Greens w/ Smoked Bacon, and Hollandaise. I think I may do a Keto or Low Carb Cookbook at some point and include videos to correspond.

The other day I didn't have much to write about for this article food wise so I called My daughters Rachel and Luci to see if they wanted to meet up for lunch. They were in Niantic so we agreed to meet at Flanders Fish Market, I hadn't been there in years. It was one of the first good beach days of the year so it wasn't jammed packed which was nice and we were seated right away. They have newly remodeled and it all looked fresh, especially the fish case right there as you walk in. What a beautiful array of the bounties of the sea that you can buy right out of the case. Not knowing the history My guess is that is how they got started, truly as a fish market and grew over the years into a very big restaurant operation. Paul Formica (CT State Senator) and his wife Donna opened Flanders Fish Market in 1983, 35 years ago and boat loads of fish later! The menu has anything you could want, sandwiches, salads, seafood, pasta, steaks and all at an affordable price especially the lunch menu. We got right down to business and ordered a Baked Avocado stuffed w/ Crab, Corn and Pico, Rachel's idea. I wouldn't have ordered it because I'm not a hot avocado fan but I have to say it was very tasty. I ordered a house salad w/ Blue Cheese Dressing. I'm here to say that was the best Blue Cheese Dressing I have ever eaten. I knew it had to be house made. Not only that but I knew they started from scratch with a home made mayonnaise confirmed later by the manager. We also ordered three Parmesan Crusted Salmon Caesar Salads on the lunch menu and out came a dinner portion of salmon, golden crusted over caesar salad. The salmon was perfectly cooked, moist and seasoned perfectly, I didn't even need any more s&p like I normally would. I did ask for seconds on the blue cheese to not waste the kale. I remember in the old days working at the Steak Out, back in Vernon, we used kale strictly as a garnish, with a spiced apple ring and a maraschino cherry or a peach half w/ jelly, old school. Nobody ate kale back then, how times have changed. Our waitress Kathy was super professional and super nice. Being in the business we recognize talent when we see it. She told us she had worked there for 23 years and had a plaque on the wall. She started off doing most of the baking for the restaurant and continues to do so, I may have to pick her brain one of these days! Reading the plaque on the way out she had been nominated by the Connecticut Restaurant Association a few years back for server of the year as did the fish market. I'm not sure what the results were but as far as we're concerned they are both winners! It is great after all my years in the restaurant business to be able to work side by side with my daughters so I'm sure Paul feels the same way having his four children involved in his business. I was sad to read that his wife Donna had passed back 1983. She had been a driving force in the restaurant and she is sorely missed but her legacy is alive and well and Flanders Fish Market is still a thriving bustling

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MARTINA McBRIDE

Thursday, June 14, 2018 | 8:00 pm

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Friday, August 10, 2018 | 8:00 pm

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BRIAN REGAN

Thursday, August 23, 2018 | 8:00 pm

Acclaimed "the funniest stand-up alive" by Vanity Fair, Brian Regan, one of the most respected comedians in the country, makes his Garde debut!

MANHATTAN SHORT FILM FESTIVAL 2018

Sunday, September 30, 2018 | 3:00 pm

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CHRIS BOTTI

Friday, October 5, 2018 | 8:00 pm

Since the release of his 2004 critically acclaimed CD *When I Fall In Love*, Chris Botti has become the largest-selling American instrumental artist.

THE MUSIC OF CREAM 50TH ANNIVERSARY TOUR

Friday, October 12, 2018 | 8:00 pm

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12-5pm

10 JUST
BLAZE
12-5pm

16 DJ
JSMITH
12-5pm

17 TEEZ
12-5pm

23 DJ
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12-5pm

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12-5pm

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