

Sound Waves



**Volume 28
Issue 7
July 2018**

**An
Interview
with**

**ROBERT
EARL KEEN**

**TOM GUERRA
JOHN PAGANO
WEBB WILDER
& THE BEATNECKS
BB &
THE BLUE SHACKS
RESTAURANTS
CONCERT INFO
BAND LISTINGS
REVIEWS
& MORE**

**A Southern New England
Entertainment & Dining Guide Since 1990**



NEW LONDON COUNTY - MYSTIC - WESTERLY - RHODE ISLAND

INSIDE THE WAVE

Music Notes	Pg. 6
Shaboo Stage	Pg. 8
Band Dates	Pg. 10
Concert Dates	Pg. 11
World's a Stage.....	Pg. 12
Local Beat.....	Pg.14
Cover Story.....	Pg. 16
Bar Fly Journals ...	Pg. 20
Hearing Aid	Pg. 22
Cooking	Pg. 26
Stan Back	Pg. 28



Ali Kaufman
Morning Mojo
WCNI 90.9fm
Tuesday Mornings
9am-noon



Event Specialist
Emcee
Freelance Writer

www.cticcb.com/mojo/Default.htm

a k c l i c k s @ c o m c a s t . n e t

Sound Waves

July 2018

VOLUME 28, NUMBER 7

Editor

David L. Pottie

Contributing Writers

Bill Harriman

Mark T. Gould

Rex Rutkoski

Nic Hall ~ Andrew Kerbs

Stephanie Shawn

Ali Kaufman

Tom Matthew

Sue Menhart

Jon Persson

Jack Chaplin

Niles Wilson

Artist/Graphic Design

David L. Pottie

Advertising Sales

David L. Pottie

Kathy Pollard

860-572-5738

Email

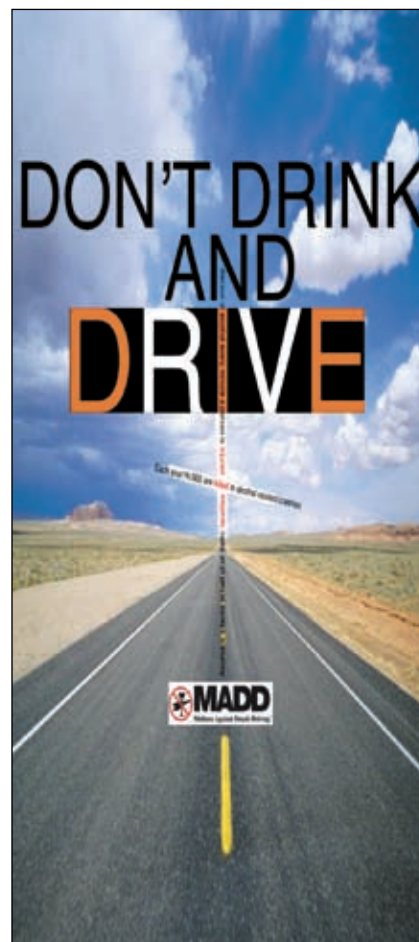
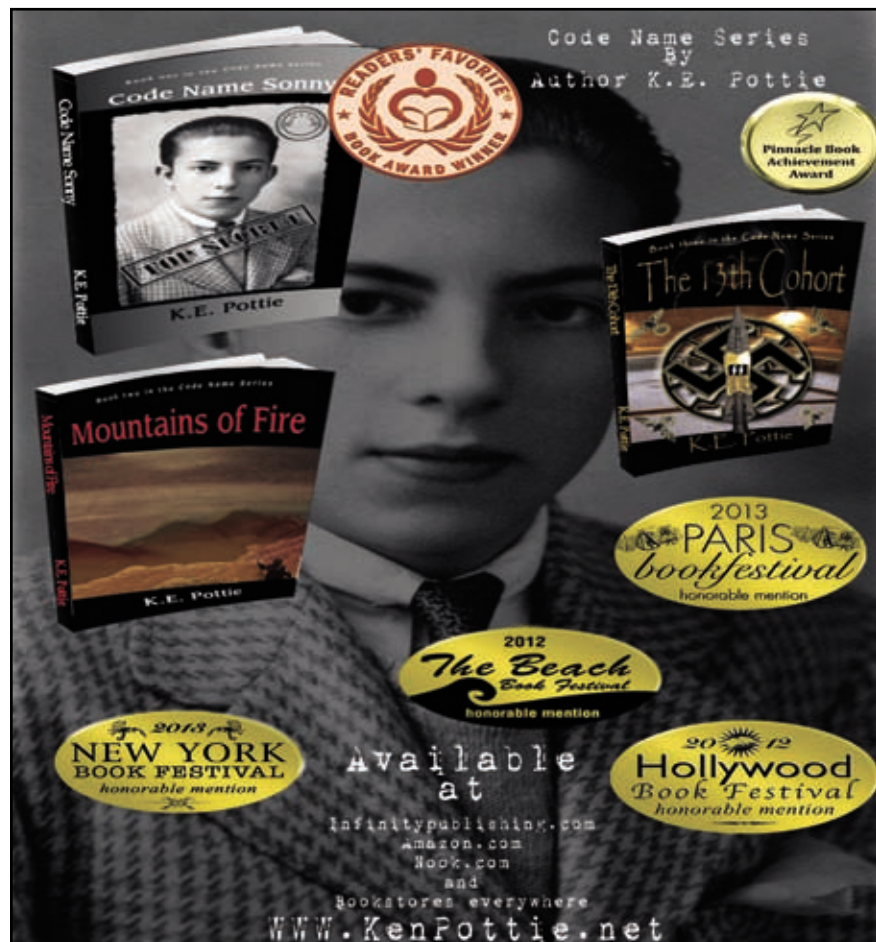
editor@swaves.com

SOUND WAVES is a
 monthly publication
 Send all inquires,
 editorial submissions &
 subscription request to

SOUND WAVES
MAGAZINE
P.O. Box 710
Old Mystic, CT 06372

Yearly Mailed
Subscription
price ~ \$35/year

www.Swaves.com





C.C. O'BRIEN'S SPORTS CAFE



8 Mechanic St - Pawcatuck CT

860.599.2034

Come to the Area's Only Irish Sports Cafe!

Baseball Season is Here!
Watch all Red Sox, Mets and Yankees Games
on 22 TVs

Friendly Irish Sports Cafe with a wide variety of Pub food

Great Burgers, Philly's, Nachos and Salads

Homemade Soups 28 Draft Beers

LIVE MUSIC NEVER A COVER CHARGE!

Sat. 14th - **DJ Dave Christina**

Sat. 28th - **Les Haley &
Ashley Young Band**



Trivia every Tue. night at 7:30pm. Win great prizes!

Serving food 11am-11pm Sun-Thu, Fri & Sat until Midnight

PLAYING FOR CHANGE



SONGS AROUND THE WORLD

Sound Waves Magazine
Supports & is a Member of



JOIN THE MOVEMENT!
PLAYING FOR CHANGE

www.playingforchange.com

www.Swaves.com

ENGINE ROOM
beer burgers & bourbon

THURSDAYS ONLY: July 5, 12, 19 & 26

STOP BY THE ENGINE ROOM (14 HOLMES ST)

FOR

30 DAYS OF RUM

FEATURING THE REAL MCCOY

AND REGGAE THURSDAYS WITH SUNDAY GRAVY!

Celebrate summer with the
quintessential warm weather spirit.

Smash it, muddle it, mix it, sip it neat.

We've got summer sippers all month long
plus a reggae party with live music by
Sunday Gravy every Thursday night at 9pm!

realmccoyspirits.com • engineroomct.com

SOUND WAVES 3



Instagram
@pavbeach

85 Swan Ave.
SoundView Beach
Old Lyme, CT

860-434-8405

Pavilionbeachbar.com

All Dates are Weather Permitting



The Pavilion is one of Connecticut's best beach bars. Located at Sound View Beach in Old Lyme, CT. It combines the sun and the sand with the hottest bands on the scene.

Wed	Thu	Fri	Sat	Sun
4 Kick 2pm	5 DJ Billy Jones 2pm	6 Patrick & Kate 2pm	7 Fusion 2pm	8 Garden State Radio 2pm
11 DJ NICKY D 2pm	12 Sean Rivers 2pm	13 The Hooch 2pm	14 HEAT 2pm	15 The Zoo 2pm
18 A-Zoo-Stic 2pm	19 Matt Vizzo 2pm	20 Radio Midget 2pm	21 Juice Box 2pm	22 Pulse 2pm
25 DJ Billy Jones 1pm	26 Steve Gregory 2pm	27 Dean & Lil Chris 2pm	28 DJ Felix 9pm	29 Pop Rocks 2pm
1 HEAT 1pm	2 Sean Rivers 2pm	3 Luke & Mike 2pm	4 Savage Brothers 2-6pm	Have your Party at the Pavilion!

SERVICE PEOPLE PARTY
EVERY MONDAY at 2pm

Rain
or
Shine



JAMIE'S
JUNK
SHOW

EVERY SATURDAY NIGHT

with
DJ Felix
9pm

COMPLIMENTARY MOORINGS & WATER TAXI

EVERY TUESDAY
JAMIE ACOUSTIC
2-6pm



Sunset Ribs

Open at 4pm Mon-Thurs
11:30am Fridays,
Saturdays & Sundays



Facebook.com
/SunsetRibs



@SunsetRibs

2 floors of indoor and patio seating and an amazing daily view of the sunset, providing the perfect atmosphere for any occasion. More than just Ribs! *There's something for everyone at Sunset Ribs!*



FLIP FLOP EXPRESS

FREE Ride to and from
Sunset Ribs!

860-266-RIBS (7427)

DON'T
DRINK
& DRIVE!

Waterfront Dining
Ribs - Seafood - Sandwiches

gps 79 River St
860-443-RIBS
sunsetrib.com

378 Rope Ferry Rd
Waterford, CT

Wed	Thu	Fri	Sat	Sun
4 Solchella	5 Country Night Southern Voice Trio 7-11pm	6 Whisker Fish 6-10pm	7 No Mind 6-10pm	8 Meleana 4-8pm
11 Tony Marshall 6-10pm	12 Country Night Branded Unplugged 7-11pm	13 Majestic Fuzz 6-10pm	14 Hi-Jacked 6-10pm	15 Hard Knox 4-8pm
18 Ethan Cash 6-10pm	19 Country Night Anna & Emma 7-11pm	20 Flannel Clad Masses 6-10pm	21 Desiree 6-10pm	22 Patrone Brothers 4-8pm
25 Ethan Cash 6-10pm	26 Country Night Tat Hollar Band 6-10pm	27 Uninvited Wilson 6-10pm	28 Sin Sisters 6-10pm	29 Fusion 4-8pm
1 Tony Marshall 6-10pm	2 Country Night Ethan Cash 6-10pm	3 Azalea Drive 6-10pm	EVERY TUESDAY MATT VIZZO 5-8pm	

SOLCHELLA MUSIC FESTIVAL
SUNDAY JULY 1- WEDNESDAY JULY 4

MUSIC NOTES



“Will Work For..... Bruuuuuuce”

By Mark T. Gould

Two. \$75. Tickets.
Nosebleeds.
Barely in the building.
You’d think it wouldn’t be that hard.
But, then, you’d be wrong.
“Springsteen on Broadway.”
Intimate. With the same stories we’ve
heard him tell for years from various
stages, but without 20,000 of my clos-

est “Bruceaholic” friends screaming and yelling in my ears.

Acoustic. Quiet. Just the Boss. A couple of guitars. A piano.

And, of course, Patti.

I did mention this is Bruce Springsteen, right?

I first saw him in concert outdoors, in a parking lot, at UConn in the spring of ’74.

The tickets were easy to come by.

They were free.

Since then, I’ve been to over 40 shows, and I’ve always found a way, by hook or by crook, to find tickets.

Sometimes, it’s been the luck of draw with that frustrator of all frustrators, Ticketmaster (Hey, I go back far enough back with the Boss that I even got tickets for his earliest shows decades ago via the long-lost but not-so-long-lamented Ticketron, the precursor of Ticketmaster).

One time, during my law school days in Portland, Oregon, I walked up to the ticket office on the day of the show, and got floor seats. I nearly passed out from the shock and almost missed the show.

Now, we all know there’s little chance of that happening here on the Right Coast, but it was, nonetheless, pretty cool.

More recently, it’s been the “Friends of Jimmy.”

If you live in Connecticut, and you go to concerts, you should know what that is. If you don’t, well, it’s your loss.

Heck, sometimes it’s even been the “Friends of Mark.” Once, I exchanged money for Bruce tickets with a friend of a friend in the parking lot near the outlet stores in Clinton.

It all felt very CIA-ish.

Be it for shows in stadiums, arenas, theatres, and even the UConn parking lot, one way or another, I’ve never had a problem getting tickets to see him for the past, oh, 45 years or so.

That is, at least, until “Springsteen on Broadway.”

To say that there is a relatively high demand for tickets in the cozy confines of the 975-seat Walter Kerr Theatre would be akin to saying that Bruce puts on a fairly decent live show.

Being that this tiny room is about as far away, figuratively and literally, as one could get from seeing him surrounded by, say, 80,000 people in a stadium, and supply and demand being what they are, the ticket prices are, as we sometimes say in the law, “ginormous.”

Try \$850 to \$500 in what they call the first ticket price range “ginormous.”

6 SOUND WAVES

I quickly dismissed that rarified air, figuring that one mortgage was enough of a burden for me.

But, then, I found out there was a second range.

Ah, the good old second range.

\$400 (I guess, in the scheme of things, that’s “semi ginormous”) down to \$75.

Wait. \$75.

‘It’s a very small venue (duh),’ I reasoned to myself. ‘There’s not really a bad seat in any Broadway theatre.’

\$75 I could do.

Bruce being Bruce, that is a Man of the People, he wanted to make it as fair as possible, and hopefully eliminate the scourge of ticket scalping.

So, when the initial shows went on sale, his people offered up something called “Verified Fan Tickets,” administered by, you guessed it, our dear friends at Ticketmaster.

It was a bit tricky.

Interested ticket buyers would register via the Ticketmaster web site, and then wait in a lottery queue, this, of course, being the digital age, for a text with a code, which would, at the appropriate time, lead to a link to purchase tickets.

I swear it would be easier to walk into Fort Knox.

Which is pretty much where all the money from the ticket sales may be going.

Nonetheless, I dutifully registered, and waited.

And, waited.

And, waited.

No text. No code. No link.

Which, even I could figure out, meant no tickets.

OK, so the lottery didn’t reach me for the first series of shows.

Then Bruce being Bruce, a Man of the People, extended his Broadway run for several more weeks of performances.

I had another shot at it.

The appointed day arrived.

Same deal.

Register. Text. Code. Link.

So, I registered and waited again.

And, again.

Same old, same old.

No text. No code. No link. No tickets.

No dice.

Frustrating?

Ya think?

But, then there were rumors that there might be a third run of shows.

I waited, checking daily for an announcement on all of the usual on-line fan sites.

Then came the announcement. Bruce being Bruce, a Man of the People, had extended his residency for a few more months.

That was the good news.

That bad news was that there were fewer shows each week, and it definitely would not be extended again beyond mid-December of this year.

A tough nut just became even tougher to crack.

By now, you know the drill.

Everybody together now:

Register. Text. Code. Link.

The on-sale day arrived.

Lo and behold, miracles do happen. I get a text around 10 a.m., giving me the code and the link.

Immediately, I got excited. Very excited.

Broadway, and Bruce, here I come.

Then, I read the small print.

www.Swaves.com

I was in the third group, and thus could not purchase tickets until 1 p.m. that day, when, after all the lucky folks ahead of me in the first two groups who were probably as interested in a bargain as I was finished buying their tickets, there would be virtually no chance that any of the \$75 ones would still be available when they finally got around me.

I was suitably perplexed as I p.m. arrived.

I clicked on the aforementioned link and logged into the ticket site.

I hate it when I am right.

All of the \$75 tickets were long gone.

But, Ticketmaster consoled me, telling me that I could purchase \$400 to \$850 tickets for pretty much any night.

Uh, no.

There's rejection, and then, there's rejection.

There had to be another way.

A few weeks later, voila.

I got an e-mail from Playbill, the good folks who create and distribute those programs that we all get gratis at Broadway shows.

"'Springsteen on Broadway' Announces \$75 Digital (writer's note: Digital. Naturally.....) Lottery."

\$75.

Not \$850.

Not \$400.

\$75.

Dutifully, and somewhat sheepishly, I went to their, yes, digital site to register.

It turned out that they were going to offer a lottery for the chance to purchase two \$75 tickets for each performance until the end of the run in mid-December.

Ok, then.

To register for said lottery, I just needed to give them my name, e-mail address, cell phone number, and, digital being what digital is, prove to them that I am not a robot by clicking on all of the pictures that have street signs, cars, mail boxes and cumulus clouds in them.

Whew.

But, I do it.

Name. E-mail. Cell number. Non-robotic.

Later that day, I got my first response.

It showed up in my e-mail "junk" folder, which turned out to be a fitting omen, under the circumstances.

'Hi, Mark (writer's note: they try to be chummy before they disappoint you). Unfortunately, you did not win a chance to purchase tickets....You can click here (writer's note: yet another freaking link!!) to enter the next lottery.'

Blah. Blah. Blah.

As of this writing, I have entered the lottery every day for over three months.

That's right. Three months of Name. E-mail. Cell number. Non-robotic.

Frankly, at this point, it all feels very robotic.

And, if you've followed the story so far, you must have be thinking that if I am still writing this depressing drivel, then I still don't have tickets.

You would be right.

All I want is two \$75 tickets.

That's right.

Two. \$75. Tickets.

Wash your car? Mow your lawn? Babysit your kid?

Let's make a deal.

He's only there until December.



The Andrea

Misquamicut Beach, Rhode Island
89 Atlantic Ave. ~ Misquamicut Beach, RI
www.andreahotel.net
(401) 348-8788

Full Service Oceanfront Restaurant
Serving Lunch and Dinner Daily

Located Directly on Misquamicut Beach,
The Andrea is the Ideal Trip for the Entire Family!

BEACH OPEN JAM

Sundays - 8-11pm
Come Sing your heart out
with **GREG SHERROD**
with an Open Mic Beach Jam
Every Sunday in July and August

Sundays 8-11pm



Greg Sherrod has shared the stage with some of the world's biggest musical acts, including Tower of Power, George Porter, Jr., Mickey Hart and Bill Kreutzmann, Booker T. Jones, and Johnny Winter

SUNDAY FUNDAY

Big Band Live Music
on the Patio 1-5pm

THURSDAYS

DJ & Dancing 9-1
Reggae Night w/
\$3 Red Stripes

WEDNESDAY FRIDAY & SATURDAY NIGHTS

DJ & Dancing 9-1





AUGUST 18-19

@ Events Center at Mulligan's Island

www.RIBluesFest.com

Buy Tickets Online

LINE UP

Saturday

Marcia Ball

Jack Broadbent

Heather Gillis Band

Neal & The Vipers

Sunday

Dirty Dozen Brass Band

Selwyn Birchwood

Lois Greco

Stovall Brown Band



8 SOUND WAVES

Build It And They Will Come.... The Shaboo Stage Comes Alive

By Ali Kaufman

David Foster knows a thing or two about music. He is also well versed in helping his community, once again his areas of expertise will collide and Connecticut will be all the better for it. Friday, August 3, world renowned artists, José Feliciano and Peabo Bryson will christen the brand new Shaboo Stage in Willimantic on Jillson Square. This permanent structure is immense, raised 4 feet off the ground, and 90 feet across by 60 feet deep, at it's lowest point from the deck, the rafters are 30 feet in the air. This is a bandshell that has the ability to host anything! From symphonies to multiple acts, the rafters have a capacity to bear the weight of 18 tons of lights, sound equipment and drapery. When David was approached for his input on how to best use this grant from the state his stipulation was that he wanted control on the spec's. He got control and the state got not only his vast knowledge but his financial support as well and an extraordinary amphitheater was born. Going forward the hope is to add a sound and light system that will remain for the viable season so productions will not be priced out of the

market due to technical costs. This is a dream come true for the man that hundreds of thousands of people credit with making the best musical memories of their lives. The Shaboo Inn opened in October 1971 and saw the likes of Howlin Wolf, Bonnie Raitt, Big Mamma Thornton and Muddy



Waters himself grace it's stage. James Cotton's legendary album, Live & on the Move was recorded there as well as history making moments like Aerosmith's first live performance of Dream On. The stories of shows that took place over the 11 years it operated seem like fantasy but it was real and Willimantic is poised to make more magic happen with this remarkable entertainment opportunity.

The August 3rd show will be a benefit for the Generations Family Health Center and the incredible music will continue through the weekend with the second day, Saturday August 4th, bringing The Shaboo All Star Review to the stage, starting at 3:30 with Bruce John, John Cafferty, Michael "Tunes" Atunes, James Montgomery, Christine Ohlman, Mike Finnigan and the Uptown Horns together for an unforgettable night star studded entertainment. As if all that wasn't enough, the weekend will wrap with Get The Led Out: The American Led Zeppelin. Both days will have stage dedications, many state officials and fancy folk in attendance to support Willimantic's hard working charities, Covenant Soup Kitchen, The No Freeze Project and Windham Area Interfaith Ministry. Many food vendors, beer and wine tent organized by Willimantic Brewing Company will be on site to complete this wonderful weekend in Eastern CT.

For all details and to purchase tickets, please visit

www.shabooreunion.com

www.Swaves.com



SHABOO STAGE DEDICATION WEEKEND!

Be part of History & Benefit Local Charities.

Jillson Square, Willimantic - GPS: 645 Main St

MUSIC FOR THE GENERATIONS

TO BENEFIT PATIENTS OF GENERATIONS FAMILY HEALTH CENTER

JOSÉ FELICIANO • PEABO BRYSON

FRIDAY, AUGUST 3

NEW! SHABOO STAGE

JILLSON SQ • WILLIMANTIC

GENERAL ADMISSION: \$30 in advance (\$40 at gate)

VIP TICKETS: \$150 *Limited advanced sales only - Includes food, drink, premium seating*

- **FOOD TRUCKS**
- **LOCAL BREWERY & VINEYARD BEVERAGES**
Willimantic Brewing Company & Sharpe Hill Vineyards

GENHEALTH.ORG/CONCERT

SATURDAY, AUGUST 4th on the NEW SHABOO STAGE



DAVID FOSTER and the SHABOO ALL STAR REVIEW:

John Cafferty, Michael "Tunes" Antunes, James Montgomery, Christine Ohlman, Mike Finnigan, Bruce John and NYC's Uptown Horns! 3:30



**ALL PROCEEDS benefit Covenant Soup Kitchen
NO FREEZE SHELTER & WAIM**

Tickets are \$25 in advance and \$30 at the gate.

VIP PACKAGE - \$150

(Tent, Table, Dinner, Drinks,
Private Bathroom, Preferred Parking)

www.shabooreunion.com

For tickets and information

Gates open at 2:00 (rain or shine) • 3:00 Shaboo Stage Dedication



SHABOO STAGE: Jillson Square, Willimantic - GPS: 645 Main St



ANDY CHANEY & FRIENDS

13 - Harbour House, Mystic, CT 7pm
15 - Ridge Vineyard, Preston, CT 12pm
16 - Daniel Packer, Mystic, CT 9pm
26 - Irons, Mystic, CT 5pm

ASHLEY JONES

13 - Casona Restaurant, Hartford, CT 6pm
25 - Old Lyme Inn, Old Lyme, CT 6pm
21 - Daniel Packer, Mystic, CT 10pm
27 - Daddy Jacks, New London, CT

ASHLEY YOUNG BAND

21 - Brown Derby, Uncasville, CT
22 - Octane, New London, CT (day)
27 - Sneekers, Groton, CT
28 - C.C. O'Brien's, Pawcatuck, CT

AZALEA DRIVE

11 - Beach Park, Waterford, CT 6pm
27 - Harbour House, Mystic, CT 8pm

BEBOBALOUBOB

7 - Witch Meadow Campground, Salem, CT 7-11
13 - Angelico's, E. Hampton, CT 7-11
14 - Acorn Acres, Bozrah, CT 7-11
20 - Tamarack, Voluntown, CT 8-12

BROKE N' HUSTLIN'

20 - Angie's, Mystic, CT
23 - Daniel Packer, Mystic, CT
29 - Yarde Tavern, Enfield, CT

THE CARTELLS

5,14 - Norwich Inn, Norwich, CT 6:30pm
6 - Maugle Sierra, Ledyard, CT 6pm
7 - La Vita, E. Haddam, CT 8pm
9,16,23,30 - Point Inn, Old Saybrook, CT 6pm
11,28 - Bill's Seafood, Westbrook, CT 7pm
12 - Gazebo Concert, Southbury, CT 6pm
13 - Washington Park, Groton, CT 6:30pm
15 - Nordic Lodge, Charlestown, RI 4pm
19 - Community Center, East Lyme, CT 7pm
22,29 - Maugle Sierra, Ledyard, CT 3pm
25 - Park and Rec., Waterford, CT 6pm
26 - Fountain Park, Wilbraham, MA 6:30pm
27 - Pazzo Cafe, Rocky Hill, CT 7pm

THE CRITIC'S

21 - Witch Meadow Campground, Salem, CT 7-11

DAN WATSON

4 - Dog Watch, Mystic, CT

10 SOUND WAVES

5,12,19,26,27 - Mahogany Shoals, B.I., RI
6,28 - Harbor House, Mystic, CT
7,15 - Friar Tucks, Mystic, CT
10,24,29 - Ancient Mariner, Mystic, CT
11 - Point 138, Grisworld, CT
13 - Harp n Hound, Mystic, CT
14 - Breachway Grill, Charlestown, RI
18 - America's on The Wharf, Norwich, CT
20 - Rocking The Greens, Norwich, CT
25 - Steak loft, Mystic, CT

DARIK & THE FUNBAGS

3 - Blu, East Greenwich, RI 8pm
4 - Dockside, Newport, RI 10pm
6 - Hilton, Mystic, CT 7pm
13,14 - Capt. Nicks, Block Island, RI
27 - Sunday River, Newry, ME

DOUBLE THE DIAL

18,25 - Farmers Market, Ledyard, CT 4-7pm

THE DRAWBRIDGE BAND

12 - Public House, Old Lyme, CT 6-9pm
20 - VFW, Preston, CT 7-10pm

FOUR BARREL BILLY

3 - Seaport RV Resort, Mystic, CT 7pm
5,28 - Back Porch, Old Saybrook, CT 6:30pm
6 - Winchester Café, Portland, CT 8pm
8 - Donahue's, Madison, CT 4:30pm
10 - Summer Concert, Windsor Locks, CT
12 - Soundview Beach, Old Lyme, CT 7-8:30pm
13 - Windmill Tavern, Stratford, CT 8pm
14 - Country Club, Clinton, CT
20 - Harvey Beach, Old Saybrook, CT 7-8:30pm
26 - Summer Concert, Killingly, CT 6-9pm
27 - June's Outback, Killingworth, CT 8pm
29 - ELKS, Westbrook, CT 2pm

FRANKENPHIL

5 - Twisted Pizza, E. Greenwich, RI 6pm
6 - Georges, Galilee, RI 6pm
8 - La Vita, E. Haddam, CT 1pm
11 - Steak Loft, Mystic, CT 7pm
13 - McBrides, Providence, RI 7pm
14 - Ridge Vineyard, Preston, CT 6pm
15,29 - Steady Habit Brewery, Haddam, CT 2pm
19 - Two Ten Oyster Bar, Narragansett, RI 7pm
20 - Ridge Vineyard, Preston, CT 5:30pm
22 - Marriott, Providence, RI 11am
26 - Nick A Nees, Providence, RI
28 - Penny Lane, Old Saybrook, CT 7:30pm

GOPHERBROKE

8 - Old Mystic Village, Mystic, CT 2-4pm
11 - Town Gazebo, Hope, RI 6:30-8pm
18 - Bill's Seafood, Westbrook, CT 7-10
24 - Greeley Park, Nashua, NH 7-8:30pm
25 - Athletic Complex, Willington, CT 6:30-8:30

HOPE ROAD

12 - Esker Point, Groton, CT 6p-8p
13 - Mohegan Sun, Uncasville, CT
27 - Ocean Beach, New London, CT

JAMES HARRIS

3,10,17,24,31 - Harp & Hound, Mystic, CT 8pm

4,11,14,18,25,- Daniel Packer, Mystic, CT 9:30pm
5 - Iron's, Mystic, CT 5pm
6 - Windjammer, Westerly, RI 1pm
8 - Maugle Sierra, Ledyard, CT 3pm
13,28 - Friar Tuck's, Mystic, CT 10pm
19 - Perks & Corks, Westerly, RI
20 - Aquarium, Mystic, CT 6pm
21 - Iron's, Mystic, CT 8pm
27 - Tuscany, Mohegan, CT
29 - Pizzetta, Mystic, CT 7pm

JEFF PITCHELL

12 - Wolf Den, Uncasville, CT 8pm
13 - Tupelo Hall, Derry, NH 8pm

KEEP IT ROLLING BAND

28 - Town Park, Griswold, CT 4pm

KEN SERIO JAZZ TRIO

7 - Harp & Dragon, Norwich, CT
21 - Tapped Apple, Westerly, RI
29 - Perks & Corks, Westerly, RI

NEW LONDON BIG BAND

13 - Custom House Pier, New London, CT 6pm
25 - New Haven Museum, New Haven, CT 7pm

NICK BOSSE

3 - Rathskeller, Charlestown, RI 8-11
5,12,19,26 - Harbour House, Mystic, CT 5:30-8:30
8 - Harbour House, Mystic, CT 2-4
13 - Cleats, Westerly, RI 6-9
14 - N. Stonington Fair, N. Stonington, CT 3-6
21 - Sneeker's Cafe, Groton, CT 8-11
27 - Two Brothers, Voluntown, CT 8-11

NICK BOSSE

& THE NORTHERN ROOTS

15 - Rathskeller, Charlestown, RI 3-6

NOAH FELDMAN

5,28 - Strange Brew Pub, Norwich, CT 8pm
6 - River Valley Brewing, S. Windsor, CT 5pm
10 - Wood n' Tap, Hartford, CT 7pm
12,31 - Wood n' Tap, Farmington, CT 8pm
13 - Sailfest HYG, New London, CT 10pm
15 - Tap Room, Westerly, RI 8pm
19 - Downtown Chowdown, Danbury, CT 11am
19 - Three Sheets, New Haven, CT 8pm
27 - Brick & Basil, Norwich, CT 5pm

THE PIRANHA BROTHERS

20 - The Diamond, Glastonbury, CT 8-11
28 - Carmines, E. Hartford, CT
29 - Bills Seafood, Westbrook, CT 3:30-7

POSITIVE NRG

6 - Black Dog, Putnam, CT

RAMBLIN' DAN STEVENS

3,10,17,24,31 - www.icrvradio.com 4pm
3,10,17,31 - Nightingale's, Old Lyme, CT 6pm
4,11,18,25 - Old Lyme Inn, Old Lyme, CT 6pm

5 - Note Kitchen, Bethel, CT 8pm
6 - Smokin' With Chris, Southington, CT 8pm
7 - Still Hill Brewery, Rocky Hill, CT 2pm
8 - Museum of Art, New Britain, CT 3pm
12 - Town Landing, Deep River, CT 6:30
13 - Big Spring Distillery, Bellefonte, PA
14 - Festival, Stste College, PA 3:30pm
14 - Good Intent Cider, Bellefonte, PA 7:30pm
15 - Slopeside Grill, Palmerton, PA
16 - Bullfrog Brewery, Williamsport, PA
19 - Tapped Apple, Westerly, RI 8pm
20 - Priam Vineyards, Colchester, CT 6pm
21 - Perks & Corks, Westerly, RI 8pm
22 - Hanging Hills Brewing, Hartford, CT 3pm
24 - Camp Horizons, S. Windham, CT 7pm
27 - Chamard Vineyards, Clinton, CT 5pm
28 - Midsummer Fest, Old Lyme, CT noon
28 - Daddy Jack's, New London, CT 8pm
29 - Pa's Place, Guilford, CT 3pm

RIP-ROLLERS

21 - Octane Bar, New London, CT

STYFF KITTY

5 - S. County Commons, Wakefield, RI
13 - Old Town Diner, Coventry, RI
22 - Andrea, Westerly, RI

SUE MENHART BAND

21 - Village Gazebo, Mystic, CT 2pm
28 - Jealous Monk, Mystic, CT 1pm

SUGAR

3,4 - Ballards, Block Island, RI 2pm
15 - Jonathan Edwards, N. Stonington, CT 6pm
18 - Beach Park, Waterford, CT 6pm
20,21 - Gaffney's, Saratoga Springs, NY 8pm
26 - Esker Pt Beach, Groton, CT 6pm
27 - Bartlem Park, Cheshire, CT 7pm
30 - Wolf Den, Uncasville, CT 7:30pm

SUNDAY GRAVY

8 - The Andrea, Misquamicut Beach, RI 1p-5p
15,29 - Back Porch, Old Saybrook, CT 3p-7p
18 - Steak Loft, Mystic, CT 7pm

Mail Listings to the magazine
or **E-MAIL:**

Editor@swaves.com



www.Swaves.com



WE ARE MOVING!

Just up the road to
300 State St.
as of July
In the Dewart Building

SPINDRIFT GUITARS

Spindrift Guitars in Historic
Downtown New London
is the Premier location for
repair/restoration as well
as buying, selling and trading
new and quality
pre-owned instruments.

Discover Guitars and Amps
**MARTIN, TAYLOR, COLE CLARK
HUSS & DALTON, SEAGULL, WHITNEY
BOOGIE AND RICKENBACKER**

SPINDRIFT GUITARS
FINE GUITARS FROM AROUND THE WORLD

860-444-2112

 **107 STATE STREET
NEW LONDON CT**

Located midway between New York and Boston
just off I-95 in New London CT

Spindriftguitars.com

CONCERT DATES

Alexis P. Suter Band

28 - Infinity Hall, Hartford, CT

Beth Hart

25 - College St., New Haven, CT

Chris Robinson Brotherhood

24 - Fete Hall, Providence, RI

Devon Allman Project

25 - Infinity Hall, Hartford, CT

Evanescence/Lindsey Stirling

18 - Xfinity Center, Mansfield, MA

25 - Mohegan Sun, Uncasville, CT

G. Love

22 - Jonathan Edwards, N. Stonington

28 - Ocean Mist, Matunuck, RI

Grace Kelly

13 - Kate Center, Old Saybrook, CT

Jake Shimabukuro

27 - Infinity Hall, Hartford, CT

Joe Louis Walker

25 - Town Beach, Westerly, RI

Lady Antebellum

28 - Xfinity Theatre, Hartford, CT

Martin Sexton

12 - Jonathan Edwards, N. Stonington, CT

Michael Franti

18 - Bold Point Pavilion, E. Providence, RI

Peter Frampton

14 - Grand Theater, Mashentucket, CT

Popa Chubby

11 - Town Beach, Westerly, RI

Preservation Hall Jazz Band

26 - Jonathan Edwards, N. Stonington, CT

Tab Benoit

13 - Infinity Hall, Hartford, CT

Walter Trout Band

31 - Kate Center, Old Saybrook, CT



All The World's a Stage



"Boys of Summer"

By Sue Menhart

I can't tell you how much I love the Beach Boys. Not the boys themselves, but the notion of them, the thought of them, the aura of them, the smell of Tropicana. They were my first concert at the Yale Bowl in New Haven, CT a number (!) of years ago. I learned harmonies from them, and all kinds of other things

from them that I could write a book about. It's just like when you love a band so much you can't put your finger on it why. So anyhow, that's why I wrote a song about Brian Wilson. Well, we all did in the basement one night because we were trying to get the bass player to go low enough on a different song, just like the cello in Good Vibrations, and it just spiraled from there.

This is how songs happen people.

So anyhow, we wrote this song about Brian Wilson (from the Beach Boys!) and it's quite silly, and it's on our latest album. I've had this outlandish idea about doing a music video on a beach for this song. It's called Party on the Beach.

Getting people together to do a music video, when it's for your band and everything, is pretty much close to impossible but some of us, we still try. So anyways, there's been this elaborate plan to shoot a music video, somewhere on a beach in Southeastern Connecticut, maybe at Eastern Point or something, but the logistics involved, the red tape, the permissions, the licenses, and coordination of schedules is so overwhelming, that just like most things in life, I've said, "Ah screw it. What does it matter?"

But alas! I am an optimist! Forever hopeful! There is this slim shiver of hope that a music video will indeed be shot, for no apparent financial or artistic gain, in the coming weeks (and I mean that, summer is short 'round here people) at a beach nereby. Get in touch if you want in on the fun. Salut!

Peruse more cautionary tales, rants and raves over on my blog "Menhart Musings" at www.suemenhart.wordpress.com.

Acoustic Duo
401
261.0282
frankenphil.com
FrankenPhil

12 SOUND WAVES

Advanced ticket pricing ends AUGUST 24!

21st Annual
RHYTHM & ROOTS
MUSIC & DANCE FESTIVAL

Labor Day Weekend
Aug 31, Sept 1 & 2
NINIGRET PARK, CHARLESTOWN, RI

STEVE EARLE **TAJ MAHAL**

LEFTOVER SALMON

HOT RIZE featuring Red Knuckles & the Trailblazers
DONNA THE BUFFALO
ASLEEP AT THE WHEEL

Shinyribs, Los Texmaniacs, Steve Riley & the Mamou Playboys, Bonerama, CJ Chenier & the Red Hot Louisiana Band, Dustbowl Revival, Big Sam's Funky Nation, Feufollet, Larry Campbell & Teresa Williams, Say Darling, Earle & Coffin, Girls, Guns & Glory, Session Americana, Golden Triangle, Cedryl Ballou & the Zydeco Trendsetters ...
 Plus more to be announced!

Artists in Residence: David Greely, Johnny Nicholas, Magnolia, Ed Poullard & Preston Frank, Hot Tamale Brass Band, Zydeco Hogs

4 stages | 2 covered dance floors | free parking
craft beers & wine | food & craft vendors | camping

RhythmAndRoots.com
TICKETS & INFO 401-783-3926
12 yrs & under FREE 13-19 yrs HALF PRICE

ALL RV
 WPRO
 vsa
 BUDD LIGHT
 WRU
 LOUISIANA Pick your Poison

www.Swaves.com

MISQUAMICUT BEACH BEST MUSIC VENUE!

321 Atlantic Ave.
Misquamicut, RI

Ocean Front Dining
Raw Bar - Patio Bar
Event Room!



MISQUAMICUT BEACH, RI

N41°32'44" W71°79'41"



Live Music on the Patio Every Day 1-5pm

Thurs 5th - RUSSELL PARTRIDGE
Fri. 6th - JAMES HARRIS
Sat. 7th - MARC DOUGLAS BERARDO
Sun. 8th - STEVE POIRIER
Mon. 9th - T. RAY TAYLOR
Tues. 10th - JULIO AMARO
Wed. 11th - JUSTIN VENDETTE
Thurs 12th - RUSSELL PARTRIDGE
Fri. 13th - THE CHOOS
Sat. 14th - MARC DOUGLAS BERARDO
Sun. 15th - JUSTIN HARRIS
Mon. 16th - JAMES GRANDE
Tues. 17th - JULIO AMARO
Wed. 18th - JUSTIN VENDETTE
Thurs 19th - RUSSELL PARTRIDGE
Fri. 20th - T. RAY TAYLOR
Sat. 21st - JASON CARDINAL
Sun. 22nd - STEVE POIRIER
Mon. 23rd - JOHN MAZIARZ
Tues. 24th - JULIO AMARO
Wed. 25th - TBA
Thurs 26th - RUSSELL PARTRIDGE
Fri. 27th - THE CHOOS
Sat. 28th - OUT TAKE
Sun. 29th - JUSTIN HARRIS
Mon. 30th - T. RAY TAYLOR
Tues. 31st - JULIO AMARO

FLIP FLOP FRIDAYS



4-7pm
with
102.3
The Wolf

**EVERY THURSDAY
MAGIC BY THE SEA**

7pm ~ \$5

PROMOS

7/5 & 7/13

YUENGLING

7/6 **FAT TIRE &
NARRAGANSETT**

7/15 **GOSLING**

7/27 **SOL**

Goslings



The Mariner Room,
can be rented for
weddings, reunions
and other
private functions.

Fri

6

AQUANETT
\$10
Cover

Sat

7

LICENSE TO GROOVE
\$5
Cover

13

MINDSET
\$5 Cover

14

JUICE BOX

20

FUSION
\$5 Cover

21

NEVER ENUFF

27

ATLANTIC AVE BAND
\$5
Cover

28

SQUELCH

4th of July Holiday

Mon. 2nd - **The Choos** 1pm

ALTER EGO 9pm

Tues 3rd - **John Maziarz** 1pm

SOUL SHOT 9pm

Wed. 4th - **Jason Cardinal** 1pm

SQUELCH 9pm

EVERY TUESDAY

CLASSIC CAR SHOWS

5:30pm ~ FREE

**KID'S BIG SCREEN MOVIES
ON THE BEACH**

8:30pm ~ FREE

www.windjammersurfbarri.com

401-322-0504

www.facebook.com/windjammermisquamicut/

LOCAL BEAT



“Quiet Giant Conjures Up Dreamy Album Loom”

By Andrew Kerbs

Quiet Giant’s recent album Loom is a whimsically orchestrated collection of indie-rock with a mix of whispery vocals. This fine band consists of Mark Almodovar on bass, Will Touri on guitar, Jared

Thompson on drums and Danielle Capalbo on guitar and vocals. Although Danielle’s vocals are lowly mixed and at times inaudible, the instrumentation on most of their new album is breathtakingly produced and perfect for chilling out to.

The album starts off with “Cathedral,” which sounds an airplane taking off with Will’s 1 chord strumming. Jared has the most unique drum beat off all on this great song whose percussions always leaves you guessing and Danielle’s vocals are reminiscent of a higher pitched, dreamier and more indie version of a Stevie Nicks.

Next comes “News Pages” which starts on a slight U2 chug with playful guitar picking & a high-pitched wall-of-sound. “Grey” also features a wall of sound as well as a grungy throbbing bass and guitar tremolo that sounds like a refreshing trip to the beach. Similarly, Will and Danielle’s guitars echo like Lush-meets- the-Vaselines as guitar chords strum in time with a simple rock beat on “In Color.” “Come in Last” has perhaps the trippiest sounds of all spacey effects Loom has to offer. Guitars are dissonant before resolving to a major chord and voices fade in and out with catchy “Oohs” at the end.

Interestingly, this band is expert at building up tension with grand crescendos consisting of layers of instrumentation. Minor chords and a rock organ add tension to the end of the song “Every Crime” as the guitar gets louder like the band Radiohead. Singer Danielle screeches a crescendo at the end of “In Color” before the song slams shut with a sudden strident jazz chord.

“Every Crime” is a sad song about crying the passing of time as the singer folds her wings as if to distance herself from people she once loved. Furthermore, “Youngest” showcases Will’s low guitar bends and echoey guitar jingles.

Not every song on Loom is dreamy and effects laden, as some tunes are clean, straight-ahead folk and rock. “High and Mighty” has an ultra-slow start and stripped down blues guitar hammer-ons. . shorn of effects. Will’s loose, garage-sounding snare snaps to the rhythm on the Ramones-esque song “In Color.” How about “Echoes” with its bass drums and gentle strums, or “Strange Things” which stands out for its audible vocals and feedback-laden ending.

Finally, “Heaviest Metals” closes the album with fast, descending riffs that are both melodic and hard rocking at the same time. The riffs evolve into fingerpicking then a fuzzy wall of guitar sound later in the song. The vocals “Oohhs” are as prominent as ever and the album’s interweaving of vocals and guitar magic ends the album on as sonorous a note as a Yes

14 SOUND WAVES

album.

Overall, this album gets an A for craft and atmosphere but is weakly mixed. Danielle’s words are as sweet as ever but still paining to be understood underneath the layers of guitar and drums for the emotional meaning their lyrics try desperately to convey. If only instruments were mixed a bit lower so the listener could hear her lyrics. Other than that this album is great to play at a café or a chill-out evening amongst rock-n-roll friends. Buy it at Telegraph or some other local record store soon!

McCook's Park Summer Music Presents...

Sondra Levine

Plywood Cowboy



McCook's Park Band Shell
Niantic

Friday, August 24th

6:30-9:30pm

Rain Location:
East Lyme
High School

Sponsored by
Levine Insurance Group
Lillian's Café

Food trucks from
Captain Scott's Lobster Truck
Backyard Smokers



sondralevinemusic.com/music

plywoodcowboy.com

www.Swaves.com



Amy Helm

NORTH STONINGTON AGRICULTURAL FAIR

Our 54th Year! July 12,13,14,15



Truck
Tractor
Horse &
SUV Pulls
Ox Pulls

Thursday 12th ~ 7 & 9pm
**SOUTHBOUND
BAND**



Concessions
Animal Pulls
Tractor Pulls
Arts & Crafts
Amusements
Rides



Friday 13th ~ 7 & 9pm
**JAY DEMPSEY
BAND**

Saturday 14th ~ 3 & 6pm
Nick Bosse Country Band
DIRTY DEEDS 8pm
AC/DC Tribute Band



Sunday 15th
Noon & 3pm
**Lenny Domina &
Traditional
Country**

www.northstoningtonfair.org

Admission for Adults: \$10 Children under 12 Free ~ Senior Citizen Day: Saturday only, \$5

860.535.3956

Live Entertainment
NEVER A COVER

Friday 6th 8:30-11:30
HART STRINGS DUO

Tuesday 10th 5-8
PHIL ADAMS

Friday 20th 8:30-11:30
**LES HALEY &
ASHLEY YOUNG**



**WE HAVE
KENO!**

Mon-Thurs
LUNCH SPECIAL
Small Grinder,
Bag of Chips & Soda
\$7.99

Angies Pizza &

25 ROOSEVELT, ROUTE 1 & 27 ~ MYSTIC, CT

860-536-7300 or 860-536-4888 After 9:30pm call 860-572-9276

WATCH ALL YOUR SPORTS HERE!
Baseball ~ Nascar ~ Golf
6 Plasma TV's

**OUTDOOR PATIO
OPEN!**



New Drink Menu

Our Late Menu includes:
Pizza, Cold Cut Grinders & Salads
Sun. thru Thurs. until 12am
Fri. & Sat. until 1am

Hours: Open daily at 11am ~ Sun. thru Thurs. Bar open until 1am ~ Fri. & Sat. Bar open until 2am



PIZZA IS OUR SPECIALTY

We Deliver ~ 4pm to close
All Day on Sundays

HAPPY HOUR
1/2 Price
Appetizers

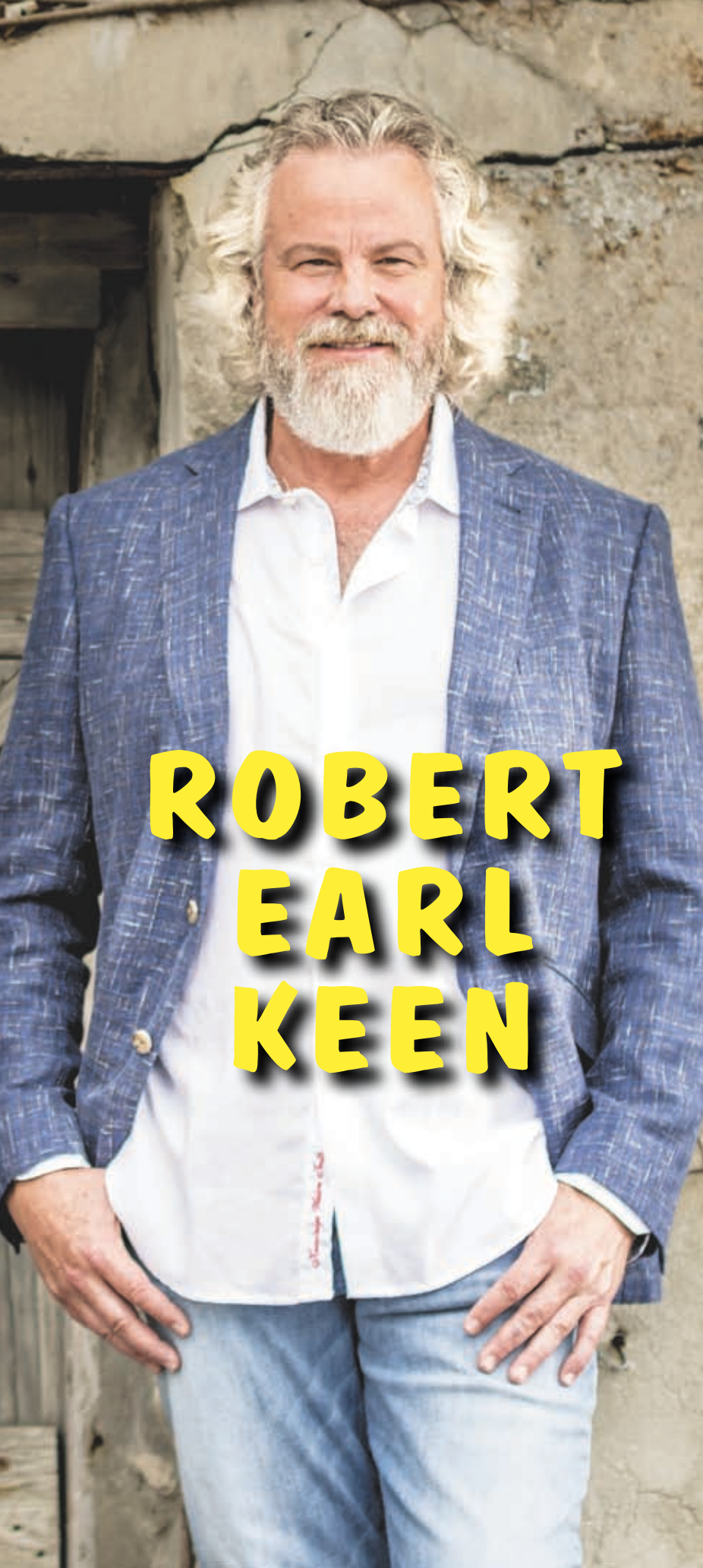
\$2.50

All Domestic Bottles
\$3.50 ~ Well Drinks
\$3.50 House Wines
Mon. thru Fri. 3pm-6pm

EVERY FRIDAY
Fish & Chips
w/Chowder
\$13.99

~ **SEAFOOD**
~ **STEAK**
~ **SALADS**
~ **BBQ RIBS**

www.angiespizzapier27.com



ROBERT EARL KEEN

By Bill Harriman

Americana music can be defined as contemporary music that incorporates various styles of American roots music such as country, bluegrass, folk, and rhythm and blues. It can also be described as Robert Earl Keen. And what does Robert Earl Keen sound like? Well maybe if you crossed the Highwaymen (Johnny Cash, Willie Nelson, Waylon Jennings, and Kris Kristofferson) with the Drive-By Truckers, he would be the musician you would get.

Keen, who was born in 1956, is part of a group of committed songwriters that emerged from Texas and were influenced by the renegade styles of the guys in the Highwaymen. This group includes names like Guy Clark, Joe Ely, Rodney Crowell, Townes Van Zandt, Steve Earle, and Robert's great friend Lyle Lovett. Through the years Robert's songs have been covered by such artists as George Strait, Nanci Griffith, Montgomery Gentry, The Dixie Chicks, Gillian Welch, Todd Snider, and Shawn Colvin along with the aforementioned Joe Ely, Lyle Lovett, and the Highwaymen.

In 1984 Robert released his first record called "No Kinda Dancer." Today his musical discography includes twelve studio albums and seven live ones. His most recent recordings are "Happy Prisoner: The Bluegrass Sessions" which was released in February of 2015 and "Live Dinner Reunion" which came out in November of 2016. "Happy Prisoner" is a collection of cover songs featuring guest musicians Natalie Maines, Peter Rowan, and of course, Lyle Lovett. It's a serious but beautiful record. In the liner notes Robert says, "We played bluegrass in a tiny room until it shook, and the music washed over us." "Live Dinner Reunion" is a raucous good time with an array of special guests who sound like they're having the times of their lives. The double disc includes Robert's two most famous songs: "The Road Goes on Forever (and the party never ends)," which is an epic tale about a drug dealing ex-con who comes to the rescue of a small-town waitress, and "Merry Christmas from the Family," a hilarious romp that will never be mistaken for any Christmas song done by Bing Crosby or Nat King Cole.

Robert Earl Keen and his band will be back in our area as one of the headliners at the Green River Festival held in Greenfield, Massachusetts July 13th - 15th. This phone interview took place on the afternoon of June 8th.

BH – Have you been to the Green River Festival before, and do you enjoy the festival season as opposed to your own individual shows?

REK – "I've never been to Green River, but I do enjoy the festivals. It kind of marks summertime and a turn it up and have a more fun kind of show. It's not quite as controlled an environment and that's why I like them."

BH – Speaking of fun I don't think I've ever heard a band have such a good time as you guys did on the "Live Dinner Reunion" disc.

REK - "Thank you, I appreciate it. We've been together as a band for a long, long time and it's the music that makes it fun. I'll tell you what, for the longest time any time I even got the mildest bit irritated about something I go 'you know, I got to have that night,' and it's worth everything to me."

BH - Your last studio record was called "Happy Prisoner," but after listening to songs like "99 Years for One Dark Day," "Poor Ellen Smith," and "Long Black Veil," I don't think the characters in those songs are very happy.

REK – "Yeah, I know. (laughs) I just pick songs that I love. I didn't realize there was a pretty high body count until after it was already in the can as they say. But regardless, I love those songs. I love the stories, they resonate with me, and I had a good time making the record, but I have had a few people go 'Man, come on. Get in the light every once in a while.'"

BH – I thought it was a nice touch having Peter Rowan as a guest telling a quick story about Bill Monroe.

REK - "That was sheer luck and I know Peter, he plays with this guy that's an old deadhead near Austin. They're friends and he just dropped by to say hello. Peter and I used to be friends when I lived in Nashville. We actually used to go play tennis together of all things. I knew some of Peter's background, so I asked him to do that and he was like 'yeah great, sure.' It was really cool."

BH - I really liked the Tommy Thompson song "Twisted Laurel."

REK - "Isn't that a great song? I always tell people the music that is really beautiful can just be a lyric on the wall. You can just write it in script and read it. It's just a fabulous piece. That guy was so great. I don't know his whole catalogue, but I ran into the Red Clay Ramblers (Thompson's band) every once in a while, and they were a nice bunch of guys and that guy was truly introspective. Do you know what happened to him? He got Alzheimer's at 48 years old and then died like two years later. His stuff was truly beautiful. He was a great writer."

BH - Also it's always nice to hear the song "Wayfaring Stranger," and I like your version with Natalie Maines. That one goes back well over a hundred years doesn't it?

REK - That's one of those ones, I'm sure it's not public domain but most people probably claim that it is. I've known that as bluegrass song, but I remember I had an old CD that had a reggae band do it. It's a very cool song."

BH - Switching gears a little bit. I was looking at your songbook "The Road Goes on Forever and the Music Never Ends." It's beautiful with all the lyrics, notes, and photos. How did that all come about?

REK - "You know that book came out of a conversation with the guy that sat in with the University of Texas brass. It's a great one. It's a great one because it's one that I can actually sign, and you can read my signature. Yeah, I'm real proud of that."

BH - Have you considered writing a memoir or an autobiography?

REK - "You know I don't want to sound silly, but the interesting part of my life is right out there for everyone to see. I'm generally not that exciting a person I don't think. I'm not sure anybody would be all that interested. So, no I don't think about that."

BH - One of your signature songs is "The Road goes on Forever." I know Joe Ely did a cover of it, but when the Highwaymen covered it did you see an immediate impact from that? Did your audience and money both increase because of the Highwaymen?

REK - "You know that version wasn't all that well received. It was the last Highwaymen record they made. It came out and there was, as they say, a little bit of phoning it in I guess. Here's the thing, it was a huge boost for me because I had those guys singing my songs, so how often does that happen? So that was great for me. You know I've always been about the song and who does it, rather than counting the nickels and dimes. I was in Nashville for a couple of years and I love Nashville; it's a really good place. But there are people that kind of do that, and I think it gets you on the wrong track. Music is really about writing songs and playing with your friends and making it and people enjoy the shows. If you do that really well I think there will be enough money to get you to where you can get to the next show and maybe pay for a like a semester of college for a kid."

BH - When you see the success that your friend Lyle Lovett has had in movies along with others in your genre like Billy Bob Thornton, Dwight Yoakam, Kris Kristofferson, have you ever given any thoughts to trying your hand at acting?

REK - "I was in a play in Austin called Nashville Rug and this was when I played in the little bars by myself at the time. I got in this play and it ran for a long time, like eight weeks. It was really fun, and I was like Jasper Joe Douglas the singing dishwasher. And I realized then I had almost zero acting talent, but I loved it. So that's as far as I got in the world of acting."

BH - I know you've been an advocate for the Music Modernization Act.

www.Swaves.com



SUMMER MUSIC AT Jonathan Edwards Winery

SUMMER CONCERT SERIES

JULY 12 MARTIN SEXTON

JULY 15 LOBSTER BAKE with SUGAR

JULY 22 G. LOVE AND SPECIAL SAUCE

JULY 26 PRESERVATION HALL JAZZ BAND
Celebrate New Orleans with jambalaya, cornbread and iconic jazz music. Inclusive in ticket price.

AUG 2 BLUES TRAVELER

AUG 9 JONATHAN EDWARDS

AUG 16 DONAVON FRANKENREITER

AUG 26 TAJ MAHAL

OCT 6 & 7 HARVEST FESTIVAL

FOR TICKETS: JEDWARDSWINERY.COM

VISIT THE WINERY

74 CHESTER MAINE ROAD
NORTH STONINGTON, CT

connect with us...

OPEN 7 DAYS A WEEK
TOUR STARTS AT 12PM



Can you tell me about that?

REK - "It encompasses several things. One of the things it encompasses is and what we didn't know was people that wrote songs before 1972 were no longer in the world of getting royalties like Ben E. King songs like 'Stand by Me,' or something like that. I think somehow the Beatles and some people have all that locked up and got exemptions or something but in general people that wrote songs before 1972 were not getting paid for that. Also, in this everchanging world producers, and believe me this one was one that I had to think about a long time. I like some producers, but others are just egocentric. But in this world, especially in pop music and hip hop, the producer and the engineer are really as important as the artist. So, they're included in some of the ways that we get paid as artists. The rest of it is just about trying to pick up the pay scale because it dropped to nothing when the internet took over. It dropped to what they call micro pennies where say a country song that was a top ten country song that was written by one person, it was worth about \$250,000 to the writer and lately over the last five years it's been worth maybe \$40,000 to the writer or writers. It has somewhat eviscerated the pay in the world of song writing. So that's back on track to get fixed to some degree."

BH - I read about an annual benefit concert in your hometown for the Country Youth Orchestra. What's that all about?

REK - "The Hill Country Youth Orchestra is a group of kids that play violin, cello, and bass. There are about six to eight teachers that are there every Monday during the school year. It started thirty-two years ago, and I started eleven years ago putting on a concert for them because it's in my

town and we just put on a concert and I pay for the sound and whatever else that's on my side and we give them all the money. We've been able to really help them out especially lean years like 2010 and 2011. The lady who started the whole thing said had I not done that in '10 and '11 they would've had to have closed up shop. So, I've been interested because I love classical music and I love these kids and I've gotten to see a hundred different rehearsals and gone to all their concerts and things like that. I believe everyone should learn how to play an instrument, I don't tell anyone to go in the music business, but I do believe everybody should play an instrument. It's a great program, they start when they're six and they teach them how to play 'Twinkle, Twinkle' and then move on up and learn how to play in a symphony situation. Over the years it's quite a complex thing that you realize that you're in that world reading classical music, it's kind of a lifetime pursuit."

BH - I heard that you and some of your musician friends raised a ton of money for victims of Hurricane Harvey.

REK - "The one that we did in San Antonio with George Strait who was really amazing by going and setting that up in a really short period of time and it was all on everybody's brains and everybody was worried about it. So, people there right in San Antonio at this theater that holds about 2,300 and out of that theater they raised five million bucks. And from there on, this was kind of across the United States situation, the helping hands thing that they were doing, and it was around seventy million that was raised. And it was just one of those deals that I was lucky enough to be a part of and get to share in that. And then the next month we did one with the five

presidents at Texas A&M University and that one was very successful. And I have to say if you go to Houston now you can see where a lot of that money went because man, I want to tell you, it was devastating."

BH - Are you happy with how your career has progressed?

REK - "I love my career. I always feel like I have the perfect amount of celebrity. As long as I keep my mouth shut people almost never recognize me. I can just go out and about in the world and do my business like I want to. In my home town everybody is friendly. I get to play pretty much wherever I want to. I got a fantastic band. There's nothing that I want for at this time in my life. I've done so many cool things and got to do it surprisingly, I never thought about it this way, but I pretty much got to do it the only way I knew how, which was just one step at a time."

That fantastic band that Robert has is Tom Van Schaik on drums, Bill Whitbeck on bass, Marty Muse on steel guitar, Rich Brotherton on guitar, Kym Warner on Mandolin, and Brian Bacon on the fiddle. In late June Robert and the boys played to sold-out audiences at both the Infinity Hall in Norfolk, CT and the Knick in Westerly, RI. The band played lots of favorites at those shows including "Feeling Good Again," "Corpus Christi Bay," "I Gotta Go," and despite what it said on the calendar, "Merry Christmas from the Family." The total number of people who went to those shows might have been five hundred. They'll play to literally ten times that many when they return to New England to take the stage at the Green River Festival on Sunday, July 15th at 4:45 in front of what should be a sun-splashed, tie-dyed crowd of dancing hippies. So, hallelujah everybody say cheese because the road is still going on the and the party hasn't ended yet.



Cover/Story
Photo by
Nick Doll



Your regional non-profit center for the performing arts, film & education



PAULA POUNDSTONE

Friday, August 10, 2018 | 8:00 pm

One of our country's pre-eminent comedians - on stage, radio, and film is back by popular demand! *Sponsored by: A Touch of Grey*

BRIAN REGAN

Thursday, August 23, 2018 | 8:00 pm

Having built his 30-plus year career on the strength of his material alone, Brian Regan continuously fills theaters across 100 cities in North America every year, including Carnegie Hall, Lincoln Center's Avery Fisher Hall, The Beacon Theater and Radio City Music Hall. In 2015, Brian made history with his stand-up special, *Brian Regan: Live From Radio City Music Hall*, the first live broadcast of a stand-up special in Comedy Central's history.

MANHATTAN SHORT FILM FESTIVAL 2018

Sunday, September 30, 2018 | 3:00 pm

You are the judge in the World's First Global Film Festival when you choose the Best Film and Best Actor awards determined by ballots cast by over 100,000 film lovers from 300 theaters around the world. The final 10 short films represent the best submissions from more than 70 countries and are automatically eligible for a 2019 Academy Award nomination. Tickets: \$15



CHRIS BOTTI

Friday, October 5, 2018 | 8:00 pm

Since the release of his 2004 critically acclaimed CD *When I Fall In Love*, Chris Botti has become the largest-selling American instrumental artist. His success has crossed over to audiences usually reserved for pop music and his ongoing association with PBS has led to four #1 jazz albums, as well as multiple Gold, Platinum, and Grammy Awards.

THE MUSIC OF CREAM 50TH ANNIVERSARY TOUR

Friday, October 12, 2018 | 8:00 pm

Kofi Baker (son of Ginger) and Malcolm Bruce (son of Jack) unite with Will Johns (nephew of Eric and son of Zeppelin/ Stones/ Hendrix engineer Andy) unite in a once-in-a-lifetime multi-media concert salute to the most innovative and explosive super group of all time.

AUTHOR, JOURNALIST & SOCIAL OBSERVER

AN EVENING WITH FRAN LEBOWITZ IN CONVERSATION WITH WALLY LAMB

Saturday, November 10, 2018 | 8 pm

In a cultural landscape filled with endless pundits and talking heads, Fran Lebowitz stands out as one of our most insightful social commentators. Her essays and interviews offer her acerbic views on current events and the media - as well as pet peeves including tourists, baggage-claim areas, after-shave lotion, adults who roller skate, children who speak French, or anyone who is unduly tan.

Lebowitz is hosted on stage by acclaimed NY Times Best Selling novelist (and the Garde's beloved resident author) Wally Lamb - followed by an audience chat.

860.444.7373 extension 1 • www.gardearts.org • 325 STATE STREET • NEW LONDON, CT

BAR FLY JOURNALS

By Stephanie Shawn

Hello, my sweet bar flies! Summa time and the livin' is easy! First things, I've healed nicely from my moped debacle. Thank you for all your well wishes. I have jumped right back on that horse and ridden him nicely!

I think I need a glass of wine! Thankfully, JONATHAN EDWARDS WINERY is local, picturesque and always has a little something going on! This month MARTIN SEXTON will be entertaining the crowd on July 13, G LOVE and SPECIAL SAUCE on the 22nd and the LOBSTER BAKE W SUGAR on the 15th is a Can't Miss Won't Miss Event!

So many things going on in our tiny



corner of the world, so I'm just gonna throw some ideas out to you for fun things to do during our short summer months! Visit MISQUAMICUT BEACH for MOVIES ON THE BEACH at the MISQUAMICUT DRIVE IN THEATER on Friday Nights, go on a STONINGTON HARBOR CRUISE on a Wednesday or Thursday evening, visit STONINGTON VINEYARDS on Fridays for their SUMMER CONCERT SERIES. HAPPY & THE MOONSHINE, PIRATES 4 PEACE and WOODEN HORSE are some of the July line-up talent!

Hit WASHINGTON PARK in the City of Groton for their CONCERTS IN THE PARK! THE CARTELLS on July 13 and the JAY DEMPSEY BAND on the 20th!! PADDYS BEACH CLUB in Misquamicut has a VIP TIKI BEACH with beautiful staff and the REBIRTH BRASS BAND will be playing on July 13 featuring the BRIGHTON BEAT! A little bit of New Orleans in Misquamicut!

Also, who can forget the SUMMER SOUND WAVES CONCERT SERIES at ESKER POINT! JULY?? Thursdays! HOPE ROAD, PIRATES 4 PEACE and SUGAR! ROCK THE DOCKS in Norwich? GREYE, SIDEWINDERS and SHADED SOUL BAND. Wednesdays! And last but not

least, BLUE MONDAYS in the MYSTIC PARK featuring OTIS AND THE HURRICANES in 9th, SAY DARLING WSONDRA LEVINE 16th, THE LOVE DOGS 23rd and COPLEY, JAMES and



20 SOUND WAVES

PIC on the 30th!

I visited the OCEAN HOUSE recently for MOVIES ON BEACH! Holy Gourmandoly, what a spread! And a full moon shone down as the waves crashed into the beach! What an amazing evening! I also plan on hitting up the TURNING RIDE in New London for Happy Hour on the Patio!

Romper Stomper Bomper Boo...

Happy Birthday CHRIS VIGUE, RICHARD HOLMES, KEVIN CLARK, DEB FERNANDES, WENDY DONAHUE, KATHY McCABE, MELISSA GODDARD, JEFFREY PLOTNICK, BRIAN HARRISON, CLIFFIE STAMM, JOHN VENTILATO, JEN BOGUE, LINDS ELIZABETH, LAURIE ELVIN, JAMES SOUSA, CURT EDWARDS, JEFF WADE, ART GREENFIELD, CHEF DUFFY, TRISHA DICARLO, NASH GARRISON, ANDRE MOSHÉ, TINA MARIE BOURDON, SHARON WHITE, SHANE DUBOIS, KELLI ANDREWS, SAM BYZDLO, KEN SERIO, ANDREW MAYNARD, KIM NORMAND, DEBORAH COLUCCI, BILLY GINGERELLA JR, CLIFF ROBINSON, JIMMY CONSTANTINE, MARK O SILVA, RICHARD PERRI, GERALD BELL, SCOTT BAVASSO, DARCIE ROSEN, MARK MCLEOD, MARIANNE GARNER, PHIL KRACKIN, RAE VI-ANNEY, BRETT THOMPSON, MICHAEL MOSCHELLA, TY REAY, VINCE VINCENT, MARK WRIGHT, KEVIN ROGERS, KEITH MURPHY, JAMES WALL, JANINE MARIE, BILLY MCCORD, KYLE CRANDALL, RAYNA GIORNO, PETER MOORE, GEOFF FOX, NICOLE CHIARADIO, CLINT SMITH, FRANK WILSON, DIANE GROSS, MICHAEL RIUSI, TIM PELLAND, LORI CLARK, NICK CIPRIANO, and AUTHOR KEN POTTIE! At this time I also want to apologize to NEIL MAKENZIE for forgetting his Birthday

for the last 4 years! I suck! And again, I wish Editor DAVE had an emoji ability cuz I'd be Rockin' the laughing til I cry emoji!

So, I'm on my way to the SUGAR at BALLARDS and Fireworks across from PAYNES DOCK..just got done watching YOUNG GUNS at CAPTAIN NICK'S on Block...Does that not sound amazing, or is it me?? Get out, see a band, shop local, eat local! Ciao for now, my loves! Love you long time!



www.Swaves.com

THE ASHLEY YOUNG BAND



with Les Haley
& Eddie Aledia

Sat 21 - Brown Derby, Uncasville, CT
Sun 22 - Octane, New London, CT (day)
Fri 27 - Sneekers, Groton, CT
Sat 28 - C.C. O'Brien's, Pawcatuck, CT

BROKE & HUSTLIN'

with Ashley Young & Les Haley

Fri 20 - Angie's, Mystic, CT
Mon 23 - D.P.I., Mystic, CT
Sun 29 - Yarde Tavern, Enfield, CT

HANDLEBAR CAFE

"The Too Hard To Handlebar"

BIKERS
WELCOME



It's Not Just A Bar!
It's An Adventure!



BAR RESCUE
EPISODE 2

TWO FLEW OVER
THE HANDLEBARS



Patron
of the Month



Bike Runs & Car Shows
Every Month
Check the Bar for Details

The Perfect
Stop After
a Day at
the Beach!



NASCAR ~ Baseball ~ Golf

210 S. Broad St - Pawcatuck CT (860) 599-4246

SANDY'S LIGHTHOUSE

(401) 596-1496

Sports Bar & Grill

MISQUAMICUT BEACH, RI

Located at the Corner of Atlantic Avenue & Winnapaug Rd.

2
Outdoor
Patios!



Open 7 Days
A Week
Kitchen Open
till 11:30pm

Sundays ~ Thursday Night
DJ Nancy & Simba
All Summer Long!



MUSIC ON THE PATIO

SUNDAYS 4pm

July 8th ~ Kristie Dixx Acoustic

July 22nd ~ Harts & Strings Duo

July 29th ~ T. Ray Taylor

Aug. 5th ~ Samuel James Acoustic

Fri

6
Never
Enuff

Sat

7
Steve
Daggett

13
Atlantic
Ave Band

14
Cover to
Cover

20
Black
Jade

21
Hit
Play

27
Never
Enuff

28
Eric
Narwhal

3
Three
57

4
EQUINOX

Check us out on Facebook for Events & Specials

HEARING AID



Tom Guerra "American Garden" Café Del Soul Records

Singer-songwriter and guitarist Tom Guerra from Hartford, CT, leader of the band Mambo Sons and writer for Vintage Guitar Magazine has released his third solo album on Casa Del Soul Records – a unique, fresh and new variety pack above and beyond a "guitar player album." The songwriting is top-notch and chock full of catchy hooks and intense vocal harmonies with subject matter ranging from missing old friends, to world politics, to the Vietnam War to alcoholism. There's also a Tom Petty cover and a Brandi Carlisle cover. With vocals reminiscent of Ray Davies from The Kinks, Guerra doesn't make this album "all about guitar." Lending support on the album are Kenny Aaronson (The Yardbirds) on bass and Mike Kosacek on drums with special guests Jon Butcher on lead guitar, Morgan Fisher (Mott the Hoople) on piano and Garry Segal on harmonica.

The opening track is a modern rockabilly tune with a super fun guitar solo, sort of like a subdued Eddie Van Halen, with Guerra's vocals smooth and unembellished. "Goodbye to Yesterday" is a hooky and catchy smoker with harmonica and stellar songwriting. This song was written with bassist Aaronson intended for an upcoming Yardbirds album release, though that project has been shelved. Guerra's cover of "Walls" by Tom Petty features some sweet organ and a tasteful tremolo guitar solo. This version is a bit livelier, brighter and more hopeful than Petty's. "Jack for Joe" brings to mind The Kinks

with layered harmonies and unexpected chord changes in this tribute to an old friend. The political song "Blood on the New Rising Sun" has an alternative, progressive feel featuring Joe Butcher on guitar. The second tune intentionally written for The Yardbirds is the harmony heavy "Family of One" which offers a world view of hope.

Guerra covers Brandi Carlisle's hit "The Story" next. This is not an easy song to sing but he pulls it off just fine and adds some dueling guitar hooks. You can tell he's having fun with this one. Carlisle is one of my very fav songwriters so kudos to you Tom! The album picks back up with the final intended Yardbirds tune "The Lyin' King," a political manifesto. The guitar-less "Meet Me at the Bottom of Your Glass" tackles alcoholism complete with vulnerable vocals and features Fisher on piano.

The title track begs the question, is Arlington National Cemetery our American Garden? Guerra wrote this one after speaking with Vietnam Vets and through this song, tells their stories. He purposefully chose to employ psychedelic instrumentation and distorted vocals which culminate into a catchy and harmony-laden chorus. Just brilliant! Check out this promotional video for the album: https://www.youtube.com/watch?v=0yVN_CK52Ic
Link: www.tomguerra.com

- Sue Menhart



Webb Wilder & The Beatnecks "Powerful Stuff" Landslide Records

Webb Wilder & The Beatnecks recent-

ly released a collection of unreleased recordings capturing their era from the eighties into the nineties. Known for their modern and edgy southern rock and blues, they've released an energetic album full of great hooks and stomping rhythms.

They open up the album with "Make That Move", a really upbeat rock number with some desert-rock lead stylings with some nice action on the whammy bar. Webb Wilder has got a great voice with a little bit of gritty Texas blues feel.

The next track "New Day" is a bit of a power-chord anthem. It starts off hard and heavy and supports a vocal line that chugs along accenting major notes, contrasting the edginess of the guitar work. They have some nice harmonies on the hooks in the chorus before kicking into a beautiful arpeggiated bridge.

"No Great Shakes" sounds a little bit ahead of it's time. The opening guitar riff reminds me a lot of some modern Indie Rock like The Strokes. The band has a knack for generating a hook and keeping it simple and catchy.

Webb Wilder also brings it home hard with the blues, such as on their track "Lost In the Shuffle". The rhythm chugs along like a steamtrain, and a horn section comes in to punctuate the hook in a Chicago Blues style.

There are a few nice live numbers on here as well, such as the eponymous "Powerfull Stuff" as well as "I'm Wild About You Baby", and much of the second half of the album. Webb Wilder strikes me as the type of musician who puts the audience first – I couldn't imagine sitting still at one of his high-energy performances. He has a real knack for incorporating a variety of sounds and styles, while remaining true to his core sound.

One of the things I really like about this music is how they can change up the feel on the fly without forcing it. I love contrast in music, and the great ones always know how to change it up and bring it back home. A great songwriter knows how to bring you up and let you down to keep the motion of the story going. Webb Wilder does a great job using the full palette of sonic distinctions to paint a vibrant picture of his rock 'n roll world, and this new album of previously unreleased material is no exception.

- Tom Matthew
Two Ton Music



John Pagano Band "One More Round" Midnight Circus

The John Pagano Band (formerly JP Blues) is a, Indie blues/rock trio out of Atlanta, Georgia, with a truck stop honky-tonk sound, ably presented on their newly released album, "One More Round." This is delivered with a combination of finesses and grit as the band moves from subtle rhythms (a reggae feel on "Aint Mine") to blistering guitar work on "99 Problems." The new album, the first under the band's new moniker, features eleven songs performed by John Pagano on guitar and



Tuesdays 9am ~ Noon
WCNI 90.9 FM

Getcha mojo workin'
with your host,
Ali

www.Swaves.com

vocals, Shiloh Bloodworth on drums, and Tony Hossri on bass.

With this iteration of the band, Pagano has drawn on musicians from his home State of Georgia: this brings a rewarding level of comfortable interaction between the band members, as is evidenced in live videos from the active schedule of touring dates the band maintains (one such video features Pagano in several guitar solos, shredding it southern style, as Hossri gyrates around the stage with his bass). With this now fifth album for John Pagano, it appears that an enduring and supportive mix of talents has been happily achieved.

The new album, with its often intense guitar and rhythm work, also goes slow and, almost, mellow, on numbers like "On My Mind", while Pagano stretches his considerable vocal talents on "Aint Gonna Lose You." On the closing song, "Catch That Train," the band captures a sound reminiscent of ZZ Top, fitting for a fellow trio from the south.

"One More Round" may have been born out of the clubs and taverns the band frequently performs at, but the album calls out for long drives to nowhere, the stereo cranked up as the V-8 purrs under the hood of a vintage ride, whether real or imagined. More info and most important of all, music, may be found a www.johnpaganoband.com, or on the band's Facebook page.

- Jon Persson

many's own BB And The Blues Shacks. In fact, one could argue that these styles of American music have no better representative today, presented with the band's thirteenth album, which contains fourteen original songs.

Founded in 1994, the band's 2017 release of "Reservation Blues" marks a turn from delving deeply into soul music, and back to their own roots in the music of soda fountains and '55 Chevies. With brothers Michael and Andreas Arlt on vocals/harmonica and guitar, respectively, Fabian Fratz on piano and organ, and the exemplary Henning Haurken on upright and electric bass backed by Andre Werkmeister on drums, the band simply delivers on every track. With now twenty-eight years together, global tours and thousands of concerts and festivals, their music is played with precision carried to the very edge of every page.

"Lay Some Shuffle Down" sets a defining tone, sounding much like the Stray Cats with harmonica, while "From Now On" could be mistaken for a Robert Cray number with its drive and guitar work. On "Honeycomb" (and several more songs) Tom Muller and Stefan Gossinger provide saxophone and trumpet, while "Angry Cat" features some intricate interplay be-

tween guitar and organ. Through it all, Michael Arlt's vocals speak of Chicago clubs and Memphis bars, rather than the music scene in Hildesheim, Germany, which he compliments with soaring and powerful harmonica to offset the guitar and rhythm tracks of the band. Michael and brother Andreas also wrote all the songs on this fine album.

For more information, go to www.bluesshacks.de.

- Jon Persson



Ryan Montbleau



BB And The Blues Shacks

"Reservation Blues"

Rhythm Bomb Records

Amidst all the headlines of late regarding trade wars and tariff battles, it is truly refreshing to know that art and ideas still move freely about the world. Nowhere is this clearer than in the '50's rock and roll, Chicago blues, jump, swing, and old time soul of Ger-

www.Swaves.com

www.kenserio.com
Presents

Live 24/7 on the air

**Fusion ~ Progressive
Rock & Jazz**

**JAZZ & FUSION
RADIO**

Tune to
**www.kenserio.com/
tripping-tree-radio.html**

Radio Like No Other!!

FROM FOLK TO FUNK...
FROM POLKA TO PUNK

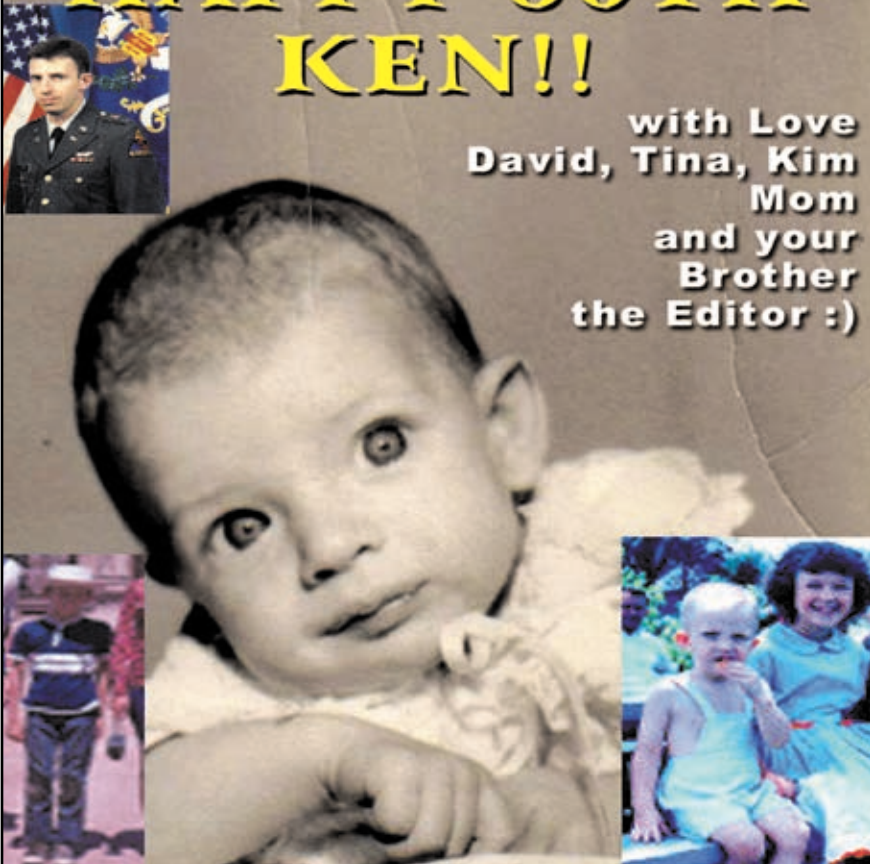
ground zero radio

wcni 90.9 FM

WCNIRADIO.ORG

HAPPY 60TH KEN!!

with Love
David, Tina, Kim
Mom
and your
Brother
the Editor :)



LOOKING TO ATTRACT MORE BUSINESS?



SOUND WAVES MAGAZINE COULD BE YOUR AFFORDABLE SOLUTION!

Sound Waves Magazine has been a leading Entertainment & Dining Guide for SE Connecticut & South County Rhode Island Since 1990

A majority of our advertisers have been with us for over 10 years. They have realized the value we offer and it's benefits.

Plus by advertising in Sound Waves, your business is automatically included on our web site www.swaves.com

Our web site averages 3800 hits per day! (verified by Google Analytics)

Our MEDIA KIT is available at www.swaves.com

Call us at **860-572-5738** or email editor@swaves.com

Discounts for multiple months and other factors

WHAT THIS COMMUNITY NEEDS.



Did you know that for the average cost of a holiday meal, you could provide up to 490 meals to someone facing hunger?

Unfortunately, hunger doesn't end after the holidays. Last year, the Gemma E. Moran United Way/Labor Food Center, a program of United Way, provided the equivalent of 2.25 million meals. For every dollar donated, you will give the equivalent of 10 meals to hungry kids, adults, and seniors.

Please consider a donation of \$49, the average cost of a holiday meal, and help feed people in need now and for months to come.

When it comes to changing lives, what this community needs is you.

To make a donation, go to uwsect.org/give

Because great things happen when we LIVE UNITED.



PLAYING FOR CHANGE



SONGS AROUND THE WORLD

Sound Waves Magazine
Supports & is a Member of



JOIN THE MOVEMENT!
PLAYING FOR CHANGE

www.playingforchange.com



Concerts 2018 in the Park



All Concerts Are in Washington Park in the City of Groton
Meridian Street
Concerts Start at 6:30 pm

July 6th
SOULS ON FIRE



IT'S
FREE

Souls on Fire



Connecticut's *hottest* Soul, Funk, and Groove

www.soulsonfireband.com

July 13th
THE CARTELLS



**Food is
Available
on Site**

July 20th
**JAY DEMPSEY
BAND**



July 27th
9TEEN



COME HEAR THE MUSIC PLAY

Concert Hot Line: 860-446-4129

cityofgroton.com • grotonutilities.com

Co-sponsored and co-produced by
Groton Utilities and
The City of Groton Parks and Recreation Department

COOKING WITH THE BLUES

By Jack Chaplin

I sit here writing this article, close to the deadline of course overlooking Smith Cove. Nature is in full swing, the Swans, Ducks, Canada Geese and other water fowl are out on the water honking and quacking. The fish are in the cove jumping, making big ringlets. The weather is a perfect 75 degrees but good ole N.E. heat and humidity is coming at the end of the week. High 90's and High Humidity, brings me back to my childhood days in Vernon. We use to mow over 3 acres of grass. My Mother had a huge garden that we all had to weed and water. I helped my Father build stone walls all around the property and as chores or as punishment we had to



clip the grass for hours at a time. We did have a nice swimming pool that we could dip into to cool down but then back at it! Sometimes we would work up until last light, it was with satisfaction that I would look around at the yard, neat as a pin. It gave me a good feeling that hard work brings. As a reward my Father, as promised, would take us down to Dan's Italian Kitchen for a hot oven grinder, meatball for me! Then it was down to Vernon Circle to Iacobucci's for the best Frozen Custard in the world! We had a field that we would let grow for hay for my Sister's horse and a few times over a summer a local farmer would come and cut and bale it, usually on the hottest days it seemed. I still remember hustling the bales, the fresh cut straw poking at my open skin like needles. Then we had to load it up into the loft in the barn, by the end we would be drenched and covered in straw. Into the pool but not before my Mother yelled at us to rinse off before we jumped in! Back to the Frozen Custard! I had some at the Shake Shack in New Haven a while back, the real deal, a true egg custard and then froze. Now it wasn't a giant cone like the old days back at Iacobucci's but a golf-ball size scoop for 6 bucks that I savored!

I was listening to Ali on WCNI this morning and she had Peter Moore from the Sidewinders on. I can't believe Blue Mondays in Mystic is starting this Monday at Cottrel Park. They have a great lineup this year like they had last year, we went to all but one, what a great time. Get there early to park and get set up. Bring chairs or a blanket and claim your spot! You can bring a picnic or sandwiches, some people we saw had a whole spread laid out with cheeses, pates, and all kinds of cold salads. Dave's been known to bring some gourmet goods himself! No alcohol allowed but I saw a lot of plastic cups, my group included! This year has quite the lineup and all for free but they do pass the bucket! All the money collected goes to charity and to great causes so give till it hurts and then give some more. This year Sugar Ray, Al Coply, Ronnie Earl and other great acts every Monday in July and the first Monday in Aug.

I was in West Hartford last week in the morning and felt like a real breakfast, not a muffin or egg sandwich. I drove all around through Blue Black

26 SOUND WAVES

Square and scoped out downtown. I almost gave up when I spotted a place on South Main St. called Sally and Bob's that looked busy, I have the nose for sniffing out places. I parked and got a seat in the window, mostly to keep an eye on the car, I didn't feed the meter! I ordered a veggie omelet, rye toast, and home fries. I asked for the restroom and went passed the kitchen. They gave me a key and said the facility was down the hall in the adjoining office building. I came back, hung up the key and the chef asks me if I have a restaurant in New Haven? I said no, in New London. He says, 'Yes I watch all your videos on Youtube', blew my mind. Caesar went on to tell me he and his wife, Helen, own the restaurant and bought it from the original owners daughter. It has been in operation for over 50 years. The menu is made up of breakfast offerings, salads, sandwiches, soups, burgers, baked goods, etc. They have a built in business with the office connected plus a loyal local following. My omelet was great, i did eat the excellent rye bread and the tasty home fries that were cooked in some bacon grease. I have been on the low carb/sugar diet for the past 8 weeks and felt I deserved a cheat day and since then I'm back on it. The power of Youtube and social media is a mind blower! I was honored that Caesar enjoyed my videos and has helped him in his business! It is always great to meet entrepreneurs that have the guts and desire to roll the dice in their own business and prosper! Bravo Helen and Caesar! Keep Cooking With The Blues!

It is with sadness that I received word my friend Mike Shaw passed away last week from heart failure. Mike was a fantastic chef who owned York St., a Top 10 restaurant in Dallas. He catered to the movers and shakers and put out top notch vittles as he would call it. Mike was a renegade like most chefs, living fast and furious! I laugh thinking back, he would finish hard weekend nights serving Frisee Salad w/ Lardons Of Bacon and Roquefort Dressing, Roasted Duck L' Orange etc. and go home and eat Stouffers Beef Mac and Cheese! Mike was a big strapping man from Paducah, Kentucky with a heart of gold. He came to Dallas at 16 and got into the bar business working with our friends Dr. Al Attanassio and Scotty Kenyan as a bar back and by day doing carpentry work. When Mike had York St. we would help each other out if we ran short of goods or if one of us needed a dishwasher for a night, Culinary Brothers! One Sunday Night a wall behind the stove was smoldering, I could smell the cedar slats cooking. I had a full restaurant but felt the wall getting hotter and hotter. I waited as long as possible and then called 911 and the Fire Dept. came full strength! They took axes and saws to my kitchen opening up the whole back wall and duct work! What a mess and what to do, I was out of business! Mike came to our rescue, he worked 4 days putting my kitchen back together and let his boys handle York St. The restaurant business is competitive and full of super egos, we are lone wolves but have much respect for our peers. Mike had no pretense ,as down to earth as can be. He ate and drank the best food and wine at 5 Star joints or ate a cheeseburger and cheese fries at Snuffers.



Pasta Fresca & Piadina

Fresh Giant Grinders, Salads & More



Hours
 Mon - Wed: 10am - 3pm
 Thurs - Fri: 10am - 6pm
 Sat: 9am - 2pm Sun: Closed

www.pastafrescamystic.com

Order Ahead For:
Outdoor Music Events
The Beach - Picnics

Special Gatherings Catering Menu Available

Going Fishing or Road Trip?
 Order by 1:30pm and pick up
 between 7-10am the next day

(860) 572-1245

2 Lincoln Ave, Mystic, CT
www.Swaves.com

He could dress up in a three piece suit and hob knob with the upper crust or sit with his Amigos eating Tacos and shooting tequila and drinking Tecates. He loved his Mexican workers, as I did, and spoke that half ass kitchen Texican like I do. Mike was a great chef, father, artist, hunter, fisherman, carpenter, but above all He was a great friend! As My Father use to say, "You Have To Be A Friend To Have A Friend". Mike picked and chose who were his friends, but if you made the cut you felt the love and kindness that true friendship gives and I was one of the blessed to be his friend. R.I.P. Mike. Everytime I make Dauphinoise Potatoes I'll think of You and the good times we had. Love You Brother!

Love your loved ones, put aside petty differences, mend a broken fence, help a brother or sister out, give someone a helping hand, and don't stoop to low levels if possible. Life Is Short So Don't Waste Time and Energy On Negativity!

*Happy 4th, Exercise Your Independence,
We Have A Free Country! Jack*



LUNCH HOURS
11-3

DINNER HOURS
Sun-Thurs | 5-9
Fri & Sat | 5-10



MANANA

970 Poquonock Rd - Groton CT
860.440.8301

MODERN MEXICAN CUISINE

Largest Selection of Fine Tequilas






**We Can Cater
To Any Diet**





www.mananacafect.com ~ Daily Specials

Daddy Jack's

181 Bank St. ~ New London, CT
(860) 444-8888

Fresh Seafood ~ Pasta
Brick-Oven Pizzas ~ Soups & Salads



\$20.18

**THREE COURSE
SPECIALS**

Changes Weekly





Check out our You Tube Channel

youtube.com/

cookingwiththeblues.com

230 videos on some of our favorite recipes

Open: Tuesday- Saturday (5pm-Close)

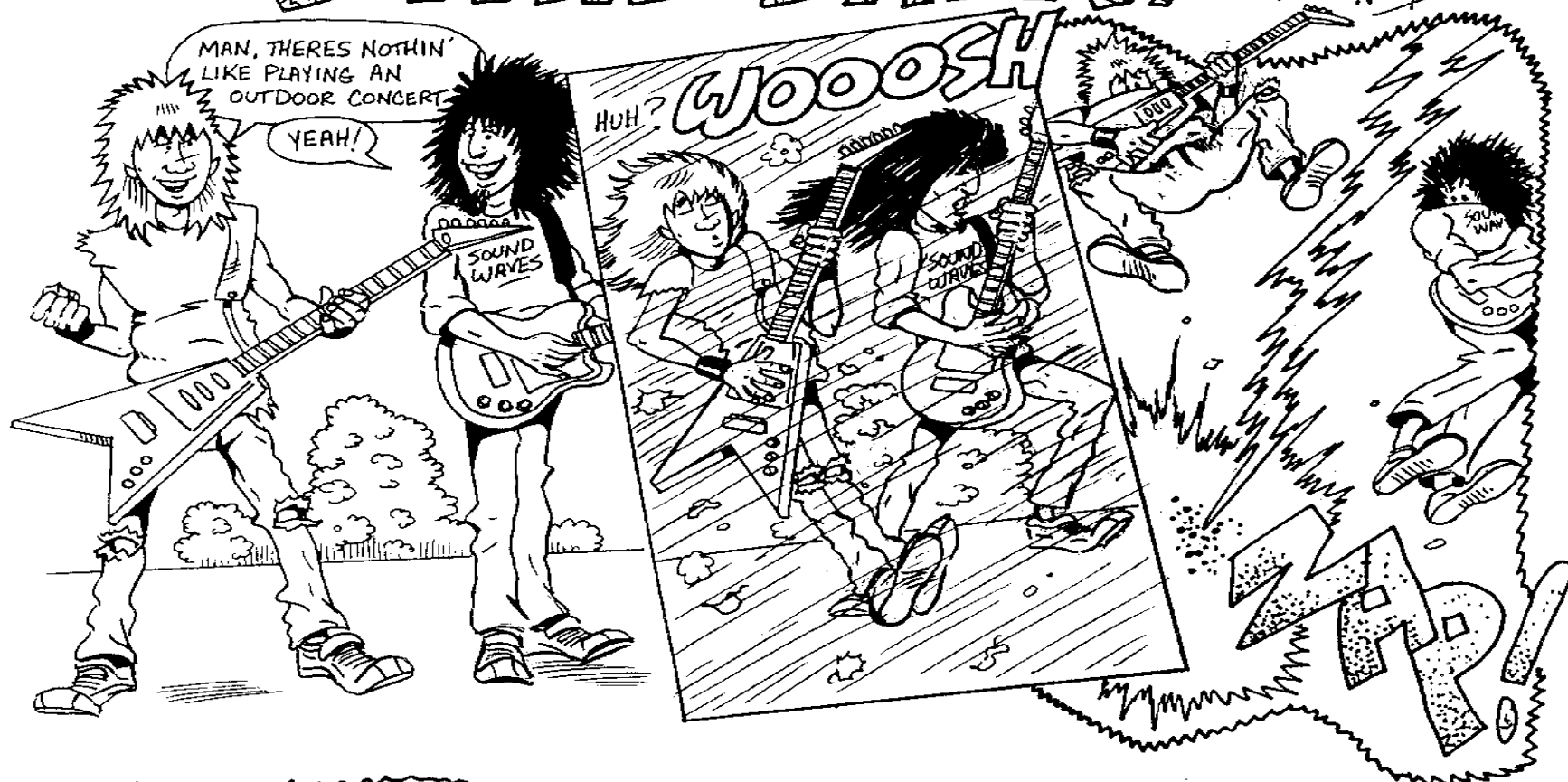
L
I
V
E

E
N
T
E
R
T
A
I
N
M
E
N
T

Fri	Sat
6 Phred & Friends	7 The Troublemakers
13 Paul Lussier Band	14 Fuse
20 Diunna Greanleaf	21 The Red Liners
27 Poets Lounge	28 Dan Stevens
3 Call for info	4 Lisa Marie

STAN BACK!

BY LARRY NADOSKY



FREE OUTDOOR SUMMER CONCERTS

BLUE MONDAY

2018 CONCERT SERIES

July 2 - Sugar Ray and the Blue Tones

July 9 - Otis and the Hurricanes

Special Start Time 5:30

July 16 - Say Darling with Sondra Levine

July 23 - The Love Dogs

July 30- Copley, James, and Pic

**ALL SHOWS - RAIN OR SHINE
6 - 8 PM AT MYSTIC RIVER PARK
RAIN LOCATION MYSTIC GERMAN CLUB
54 Greenmanville Ave., Mystic, CT**

Blue Monday is part of the Stonington Education Fund, a 501(c)3 non-profit organization that seeks to promote excellence in the Stonington Public Schools through effective use of private donations and grants. The concerts are family friendly events held outdoors at the Mystic River Park. Blue Monday concerts are generously sponsored by local businesses and foundations. Blue Monday raises money to support music education in our local schools and food assistance to the neediest in our community. We invite all concert attendees to bring a jar of peanut butter or any other non-perishable, canned goods to the show that will be donated to the Pawcatuck Neighborhood Center Food Pantry.

Follow us on Facebook at "Blue Monday" **Blue Monday - Feeding the Body and Soul!**

SUMMER SOUNDWAVES CONCERT SERIES

Thu

**5 WILL EVANS
BAND**

**12 HOPE
ROAD**

**19 PIRATES
FOR PEACE**

26 SUGAR

**2 NEVER
ENUFF**

**Thursday Nights
from 6 - 8pm
Esfer Point Beach**

What could be better?
Enjoy good music, great vibes,
beautiful scenery, and picnic
baskets on the beach - its Free!

**Town of
Groton Parks
& Recreation**

Parking
Free parking and free bus shuttle
(runs continuously from 5 to 8:45 pm)
is available at Fitch High School.
Parking at Esfer Point Beach
is also available for the following
fees: \$10 per vehicle and
\$5 per motorcycle.

Thanks to our Sponsors!

**TVC THAMES VALLEY
COMMUNICATIONS**

Info 860-536-5680
or www.grotonrec.com

2018 SUMMER CONCERT SERIES

FEATURING LIVE LOCAL TALENT on the Norwich Waterfront

Rock the Docks

7/11 Greye
7/18 Shaded Soul Band
7/25 The Sidewinders
8/01 Coyote River Band
8/08 Anthem Reggae Band
8/15 Melaena

Wednesdays from 6pm-8pm
Howard T. Brown Park, Norwich
100 Chelsea Harbor Drive
Rain Dates: 8/22 & 8/29



Brought to you by the The Greater Norwich Area Chamber of Commerce
The Greater Norwich Area Business/Industry Foundation
Norwich Harbor Management Commission

CLASSIFIED • CLASSIFIED

EQUIPMENT

USED GEAR WANTED:

Spindrift Guitars is looking for quality pre-owned musical stringed instruments and tube amplifiers. We are seeking out brands such as Taylor, Martin, Guild, Gibson, Gretsch, Rickenbacker, Fender, Musicman and other higher end and vintage instruments. We have a very successful consignment program and are shipping guitars across the world daily. Contact us and turn your unused instrument into CASH! 860.444.2112. www.SpindriftGuitars.com



SALESPERSON WANTED

Sound Waves Magazine is seeking Experienced Salespeople

Sales Commission plus Gas & Mileage

Job entails getting new accounts and maintaining established ones

Good Part-Time Job

Call
860-572-5738
or email
editor@swaves.com

MUSICIANS

HOLISTIC VOICE INSTRUCTION:

for singers, public speakers & performers. Also piano and guitar, all ages, all styles. Valerie Walsh, Holistic Expressions LLC, 26 years experience. (860)460-6266

BOATS

GRADY WHITE TARPON:

1983 19' Grady White Tarpon w/2003 115 Johnson. Both well Maintained. Excellent shape. New Electronics. Includes registered EZ Loader Trailer. \$4500. Call 860-572-5738 or email swaves52@gmail.com Boat in Old Mystic CT



Announcing:

A new relaxing, stress-free space
to sell your musical instruments and gig gear
to purchase your gently used dream instrument

Because *Music Soothes the Soul!*

Opening Sep. 15, 2018 at 89 Plaza Court, Groton, CT
(across from Downtown Car Wash)

SMB Music Consignments, LLC
Contact us to get your gear on the floor for opening day
860-460-3487
sue@suemenhart.com

SOUND WAVES CLASSIFIED

\$8.00
FOR THE FIRST
15 WORDS.

25¢
FOR EACH
ADDITIONAL
WORD.

DEADLINES
FOR ADS ARE
THE LAST FRIDAY
OF EACH MONTH.
ADS RECEIVED
AFTER DEADLINE
WILL BE HELD FOR
NEXT ISSUE,
UNLESS SPECIFIED
OTHERWISE.

**NO PHONE ORDERS
PLEASE.**

**ALL ADS MUST
BE PAID IN FULL
IN ADVANCE &
MAILED TO:**
SOUND WAVES
MAGAZINE
P.O. BOX 710
OLD MYSTIC, CT
06372

WWW.SWAVES.COM
VOTED #1
ENTERTAINMENT
WEB SITE BY
CT MAGAZINE

OUR SPECIAL MOMENT

401.741.2363

Officiant for your Special Day



walk in or call for an
appointment today

CoCo's^{*}
salon

860-599-1230

210 S. Broad St.
Pawcatuck, CT



SOUNDVIEW BREWING CO.



EST. 2015

Located at
Lenny's
On The
Beach

88 Hartford Ave.
Old Lyme, CT
(At Soundview Beach)
860-598-4484

THE BREW WITH A VIEW

TASTINGS ~ GROWLER FILLS

TASTING ROOM ON THE BEACH!
WITH FULL BAR & MENU!

www.soundviewbrew.com

FRIDAY NIGHTS

TAPS & APPS

Small Plates & Draft Specials

SATURDAYS & SUNDAYS

LIVE MUSIC

& FUN IN THE SUN!



MONDAYS

REGGAE

1:30pm-5:30pm

LENNY'S

88 Hartford Avenue ~ Old Lyme, CT
(At Soundview Beach)



860-598-4484



BEACHSIDE BAR & RESTAURANT

with a Large Outdoor Patio and Tiki Bar
A Relaxed Environment with Live Music
OPEN 11AM TO CLOSE ~ 7 DAYS A WEEK

TUESDAY NIGHTS

Join us for

ALL YOU CAN EAT!!!

LOBSTER NIGHT

ALL YOU CAN EAT!!!

includes all you can eat lobster
corn on the cob and potatoes

7pm to 9:30pm



WEDNESDAYS

EVENT NIGHT

8pm

THURSDAYS

GLASS PAINT NIGHT

7pm

SATURDAYS

STEAK NIGHT

7pm

\$15.99 for a NY Strip, side salad,
potato and summer vegetables



ON THE BEACH

159 Atlantic Avenue
Misquamicut RI



(401) 596-2610

WWW.PADDYSBEACH.COM



PADDY'S BEACH CLUB



Friday 6th 9pm **XAVIER RUDD**

Saturday 7th 9pm **JEN DURKIN**
of Deep Banana Blackout

Wednesday 11th 9pm **PEPPER**

Friday 13th 9pm **REBIRTH
BRASS BAND**

Saturday 14th 9pm **BRONSON
ARROYO BAND**

Thursday 19th 9pm **PINK TALKING FISH**

Friday 20th 9pm **LEZ ZEPPLIN**

Thursday 26th 9pm **PIGEONS PLAYING
PING PONG**

Saturday 28th 9pm **BAD FISH**

EXPERIENCE THE
PADDYS VIP
TIKI BEACH!
~ Private Cabanas
~ Daybeds
~ Chaise Lounges
VIP MENUS



NON-PROFIT THURSDAYS

Paddys Give Back!
10% of Our Total Sales
is Donated to a
Non-Profit
Organization 5-10pm

Friday 27th
**BACHELOR
VS
BACHELORETTE
FOAM PARTY**
10pm

MISQUAMICUT BEACH, USA

Tikki Beach Deck Parties

Feat. the Area's
Hottest DJ!



Sat	Sun	Mon
7 DJ JSMITH 1-5pm	8 SUNDAY FUNDAY DJ PAULY D 1-5pm	9 DJ K FREDERICK 1-5pm Triva Time 7pm
14 DJ DON DADA 1-5pm	15 SUNDAY FUNDAY DJ FOOZ 1-5pm	16 DJ K FREDERICK 1-5pm Triva Time 7pm
21 DJ SEANEO 1-5pm	22 SUNDAY FUNDAY TAY JAMES 1-5pm	23 DJ K FREDERICK 1-5pm Triva Time 7pm
28 DJ JAY SPRING 1-5pm	29 SUNDAY FUNDAY TWO FRIENDS 1-5pm	30 DJ K FREDERICK 1-5pm Triva Time 7pm

Saturday July 28th **LGTB PRIDE PARTY** 12-5pm