

Sound



Waves

Magazine

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**Volume 28
Issue 10
October 2018**

**Mark Wenner
Kabaka Pyramid
Dave Keyes
Bluebird
Tom Petty**

**RESTAURANTS
CONCERT INFO
BAND LISTINGS
REVIEWS
& MORE**

**PAUL SIMON'S
FAREWELL TOUR**

**A Southern New England
Entertainment & Dining Guide Since 1990**

NEW LONDON COUNTY - MYSTIC - WESTERLY - RHODE ISLAND

**An
Interview
with**

**MINDI
ABAIR**



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Morning Mojo
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Tuesday Mornings
9am-noon



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FRIENDS
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FRIENDS
DRINK
AND
DRIVE



PAUL SIMON PLAYS MEMORABLY LATE INTO THE EVENING ON HIS FINAL ROAD TOUR STOP OF HIS CAREER

By Rex Rutkoski

If a certain poetic symmetry can be found at a bus station, perhaps it is in Pittsburgh

It was there in the 1960s where Paul Simon's now iconic lyrical characters in "America" boarded a Greyhound to explore the country. It was a song that helped introduce this artist, now considered perhaps our greatest living popular songwriter, as well as our nation's one-man Lennon-McCartney, to the world.

Flash forward to last night (Monday, 9-17-18) and Simon, only four or five blocks away from the site of that bus station, took the stage at PPG Paints Arena for what was very likely the last time in his impressive, critically lauded career.

It seemed fitting that he should get off the fictional musical bus in Pittsburgh where for some, because of that composition, it all began.

In fact, he opened his show last night, the first of about 26 numbers in two and a half hours without intermission, with this brilliant exploration. When he came to the line, "'Kathy' I said as we boarded a Greyhound in Pittsburgh, Michigan seems like a dream to me now," the crowd exploded in cheers. Simon, smiling, soon added the line, "We've all come to look for America."

And this crowd of 10,500 came to thank and bid farewell to this most consummate of artists.

Pittsburgh was the last tour stop before returning to his native New York City to officially conclude the touring portion of his award-winning life's work.

It was certainly a love affair between performer and audience.

IN FINE FORM

The artist, who will be 77 Oct. 13, was in fine form: energized, engaged

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and enthusiastic even, at one point, convincingly doing a few Cajun dance steps. He clearly was enjoying the moment and smiled freely throughout the evening, displaying an easy sense of humor.

Arms outstretched beneath one of those warm smiles, he told the fans, "Let me begin by saying, 'Thank you so much.' It's been a very interesting trip. Some nights I think about it (the closing of one chapter). Actually it is quite exhilarating letting go of what I have been doing since I was 13. It's a big world out there and I just want to look around a bit and see what's next. I'm not going to stop writing music."

He was in a mood to reminisce...about his late musician-father and what he taught him; about moving to England early on to plant his career roots; about the origins of some of his songs.

Much to the audience's delight, he encouraged them to be active participants in the night's celebration of this most wonderful life and its music.

"If you feel the urge to get up and express yourself by dancing during the rhythmic numbers, please do," he said. "Remember, the couple behind you might not have the same urge. But I'm with you."

DANCING NUMBERS

Many took him up on the invitation in such numbers as "Mother and Child Reunion," "Me and Julio Down by the Schoolyard," "The Obvious Child," "Diamonds on the Soles of Her Shoes," "You Can Call Me Al" and, the first encore song, "Late in the Evening" among them.

Anyone who might have left after the first encore, thinking that this already generous show was over, did themselves a disservice. The two encore segments brought seven (seven!) more numbers and they were classics all: "Still Crazy after All These Years," "Graceland," the aptly named tour title, "Homeward Bound," "Kodachrome," "The Boxer," "American Tune" and, with Simon alone on stage with just a spotlight, the final finale, "The Sound of Silence."

Can you say "Wow!"?

The crowd certainly did throughout the night in showing their appreciation, awarding Simon multiple standing ovations, after which he put his hands together in a prayerful pose, smiled and bowed.

His handpicked big band was simply stunning, taking the music through various moods: rock, jazz, classical, pop, African, reggae, Cajun and other stylings.

Simon's instrumental arrangements set the familiar songs in fresh coats of many colors without losing their essence.

The baker's dozen of musicians backing him excelled on every piece, and were particularly strong on the uptempo, rhythmic numbers where they had the most freedom in seeking and finding improvisational joy.

The quiet numbers dazzled in their own right: gentle, shimmering, subtly powerful.

Prefacing "American Tune," he told the fans simply, "Strange times," quickly adding, "Don't give up," and the advice was greeted with cheers.

NEW RELEVANCY FOR CLASSIC NUMBER

His 1975 composition had new relevancy for these times, including the lines, "Still, when I think of the road we're traveling on. I wonder what went wrong. I can't help it, I wonder what went wrong."

He introduced his lovely 1983 reflection, "Rene and Georgette Magritte with Their Dog after the War," as "The strangest song title I ever wrote." He told of visiting Joan Baez at her house and looking through a book that had a photo of a painting entitled with what became the same name of the song.

It was done by surrealist artist Rene Magritte.

When he saw it, Simon said he asked himself, "What can the song (with the same title) be about? It could be about anything because it was surrealist." So he made it about a moment in time in the couple's life as they

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MUSIC NOTES



“Everyday I Read The Book(s)”

By Mark T. Gould

One of my main passions is reading. I picked it up as a little kid, when my parents used to take me to not one, not two, but three different libraries on a weekly basis (back then, I mispronounced them as “liberries,” which earned me virtual daily admonitions from both parents).

The thrill and adventure of reading new books has followed me into what passes for my alleged adulthood, as I juggle as many as four at time (not all at once, mind you, I am not that multi-taskable, but 10 or so pages in each on a semi-rotating, daily basis). Combine that with my passion for music, and you might guess (and you would be right), that a smorgasbord of music books come my way.

Biographies, memoirs, career overviews, the occasional novel, all of it. Recently, a handful just blew me away, so I thought I might share them with you, in no apparent order. You can thank me after you read them.....

“Accidentally Like a Martyr: The Tortured Art of Warren Zevon” -- James Campion

It would be an understatement to say that Warren Zevon was a complicated man.

Gone for 15 years now, his legacy remains intact: as gifted, haunted and self-destructive as any singer-songwriter of our times. And, maybe moreso.

But, oh my, as this magnificent book points out, was he ever a singer-songwriter.

Zevon songs, and his life, were like a boundless cacophony of sound and fury, chock full of the highest of highs and the lowest of lows. As such, it takes a writer with the earnestness, honesty and grasp of James Campion to make sense of it.

Campion takes a novel approach to his analysis of Zevon’s work, life and career, penning a series of essays based on 10 of Zevon’s songs and three of his albums. But, that’s only a starting point, as each essay expands, much like Zevon’s songs, page by page, with in-depth interviews of friends, family and fellow musicians to reach the zenith, and understanding, of an incredible life and career.

The reason d’etre of Zevon’s music and being was that he was willing, almost had to, reach many of the dark places that much lesser writers refused to go. As such, he challenged fans and listeners with his beauty, candor and sense of humor, much as Campion does in this wonderful book.

“About Time: The Unsung Genius of Steve Winwood” – Chuck Sullivan

You might think that a book written by an unabashed fan would be a mistake.

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In this case, you would be wrong.

Yes, Chuck Sullivan is a HUGE Steve Winwood fan, but maybe it’s his background as a professional musician, or maybe it’s his critical, yet fair, ear, but whatever the reason, he has written the definitive book on one of the most underrated, talented and influential musicians in the business.

Starting with Winwood’s early years, even before his breakthrough with the Spencer Davis Group in the mid-60s, and running through his seminal years with Traffic and his current solo projects, Sullivan paints an even-keeled portrait of Winwood.

Using each album release in a wide-ranging career as a guidepost, Sullivan praises where praise is appropriate, and criticizes where criticism is necessary, which is not something many honest-to-God Winwood fans would ever consider doing, and would never do, in this context, half as well.

It’s clearly “about time” someone wrote a critique of Steve Winwood’s impact on popular music, and, for my money, Chuck Sullivan is exactly the right person to do it.

“Big City Cat: My Life in Folk-Rock” – Steve Forbert

So, what do you do for an encore when your debut album is considered a classic and your second album contains the biggest single hit of your career?

Well, if you’ve got the talent, eye and ear of Steve Forbert, you continue on and on, building with each new record and tour, until, with “Big City Cat,” you can look, and write, back proudly on a four-decade journey chuck full of consistent, satisfying releases, songs and concert tours.

Forbert does such a great job in illustrating and describing the highs, lows, and many middles of his career that fans will think they were along with him for this very intimate ride. Coupled with his excellent new album, “The Magic Tree,” his memoir does justice to a great career.

“What It Is: The Life of a Jazz Artist” – Dave Liebman with Lewis Porter

While he may not have the name recognition of Zevon, Winwood and/or Forbert, Dave Liebman’s position in the music world is just as vital and important.

One of the premier saxophonists in jazz, Liebman made his mark in the immortal Miles Davis’ early-70s band. But, as this superlative “talking” biography makes crystal clear, that was only one highlight in a fascinating lifetime of music.

The beauty of this gem of a book is co-author Lewis Porter’s decision to make it a conversation with Liebman, rather than simply prose about him. Porter, a jazz musician, composer and professor himself, has the background, ability and depth of understanding to probe and prompt Liebman to often stark and revealing revelations about his career and those who have traveled in his jazz orbit, but always within a context of respect for both the man and the musician.

Dave Liebman has always had the reputation of a sophisticated, dignified and thoughtful musician, and the proof lies in this worthwhile book.

As you read each of these outstanding books, you will want to, time and again, run out and listen to the music of Warren Zevon, Steve Winwood, Steve Forbert and Dave Liebman.

I can think of no more positive review than that for all of them.



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Paul Simon Continued

danced, embraced in a do-wop soundtrack, to “the light of the moon to The Penguins, The Moonglows, The Orioles and The Five Satins.”

A pleasant surprise was Simon’s return to his repertoire of his masterwork, “Bridge over Troubled Water,” which he once called “My ‘Yesterday,’ “referencing his friend Paul McCartney’s own masterful piece.

(Side note: McCartney phoned Simon on his 64th birthday to serenade him with, “When I’m 64.”)

“BRIDGE” RETURNS

“I have an odd relationship with this next song,” he said of “Bridge.” “After I wrote it I said to myself, ‘That’s better than I usually do.’ “ But he said it became so identified with his former partner Art Garfunkel’s stunning rendering that Simon felt he could not do it justice in the manner in which he wished.

“But this is my final tour, so I am reclaiming my lost child,” he said. His new, quite tasteful arrangement, with his musicians interpreting it with gentle beauty, was perfect for the night, drawing yet another standing ovation. “A big thank you to Aretha,” he said after “Bridge,” an apparent nod to the inspiration he found in the late singer Aretha Franklin’s own vocal take on the song.

His “Sound of Silence” has won new ears in the modern era with fresh takes by groups such as “Disturbed,” but Simon held the crowd with the version with which they are most familiar.

“And in the naked light I saw, ten thousand people, maybe more,” they sang with him.

And, when the song was over and Paul Simon raised his guitar high in appreciation and farewell, these 10,000 people responded with boisterous waves of love and thanks.

It had been quite a memorable night.

Story Photo by Joanie Rutkoski



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All The World's a Stage



"To the Bitter End"

By Sue Menhart

Some of us, as we grow older, tend to get a little bitter. Things haven't gone according to plan. Life gets in the way, as it were. Luck isn't on our side. The washing machine breaks along with the brakes in the car. Our youngest child is addicted to video games and we can't get him off his

computer. Our millennial children won't move out of our basements. Mice keep hanging around and leaving their droppings around the kitchen stove even though we have strategically placed the same dependable mouse traps where they roam and have, in the past, (humanely) succeeded in catching the rodents. But just like that ingenious Tom and Jerry cartoon, they keep on skirting the devices, toying with us, and running around the kitchen like THEY are paying the rent or something! And we still can't master the art of folding a fitted sheet. That sort of thing. We become.... cantankerous. Grumpy Old Men. Mean Old Hags.

And that's just normal people. Don't even get me started on musicians who get bitter tastes in their mouths because of all the stuff they have to put up with mainly because they never made it in the biz.

OK, I'll start.

For starters, why does our tried, true and trusty gear get so freakin' heavy? We're pretty sure it weighed the same when we bought it five years ago, but what has happened? Has some magical bar dust accumulated in it weighing it down? Have our speaker tripods mysteriously gotten higher? Did somebody spill a liter of vodka into the speaker horn? Have the bones in our hands simply whittled away making us incapable of lifting a darn thing? Did we wash too many dishes perhaps? Folded too much laundry? And what's with the nagging back pain in the middle of a gig? We're doing yoga and meditating and taking probiotics and wearing Solonpas and doing awkward stretches during sound check and stuff, so why do we just want to sit the frick down? Have we vacuumed one too many times? And what's with all the yawning? They say it's contagious so if the guitar player yawns, then the bass player yawns and God forbid then the drummer yawns, and so therefore the tempos get slower, and so every song just drags on and drags on, and we're all screwed. We just want to go to bed! Not with each other but just like, by ourselves, with our jammies from TJ Maxx,



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by like, 9 pm! (that's even before Jimmy Fallon gosh darn it, and he's just so awesome cuz he sings and plays drinking games and stuff.) And why oh why do we have to dress up like nasty nurses and Freddie Krueger and Michael Myers for gigs in October???? What the f has happened here?

Well I'll tell ya. There are two sides to every story so they say. So here's the flip side.

First of all, dressing up for Halloween is kind of fun, whether you have to do a gig as a band in costume or not. You can be anything you want. For example, if you've always wanted to be a rock star, you can simply dress like one! Want to be Lady Gaga pre-"A Star is Born" - do it! Cher before she pre-retired? Do it! School-girl Britney Spears? Do it! Ozzy Osborne eating a rat? Do it?

Second, yeah the speakers and stuff keep getting heavier, but it's kind of like lifting weights every night, which is better than spending your tip jar money on joining a gym and signing mafia-like contracts in order to lift said weights so you can gaze at single millennials who don't know what they're in for! It's a workout - for the soul!

Third, the tiredness at gigs could very well be our song choices. Draggy songs lend themselves to draggy performances! If you purposefully keep the pace up, by the end of the night, if the crowd is with ya, you'll feel on top of the world with enough energy to watch Jimmy Fallon AND watch James Corden do karaoke with Paul McCartney and that's all that matters! (It doesn't count if you watch it the next day on YouTube.)

Fourth, to combat back pain, lift with your knees! Everybody knows that!

So finally, in this poor poor pitiful woe is us column, we are not going away. We are here to the bitter end. Stick with us, and we'll stick with you. Happy Halloween!

p.s. Sincere and heartfelt condolences to our Editor in Chief Dave Pot-tie on the loss of his beloved mother Eleanor who raised a great man who gives writers like me a voice, and supports the music community with a vengeance, to the bitter end...

I wrote a book about this stuff! "They Made Me Play a Polka" is available here:

https://www.amazon.com/gp/product/1725534584/ref=dbs_a_def_rwt_bibl_vppi_i0

Peruse more cautionary tales, rants and raves over on my blog "Menhart Musings" at www.suemenhart.wordpress.com.



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BAR FLY JOURNALS



By Stephanie Shawn

Hello my Sweet Bar Flies..platform shoes, polyester pants and rayon shirts, chest hair, and giant 'fros! NICOLE and TIM CHIARADIO NOISEUX'S wedding reception had it all! After officiating a wedding on BLOCK ISLAND, I scooted over to the CALABRESE CLUB in Westerly for the 70's Shindig and it did not disappoint! TIMMY and NICOLE were Dressed To Kill as TONY (JOHN TRAVOLTA) and STEPHANIE from SATURDAY NIGHT FEVER looked absolutely amazing, although TIMMY probably should have had on NICOLE'S Wig (insert laughing til I cry emoji). DJ DAVE CHRISTINA provided

the timeless music for the event. Disco was in full swing! All the usual suspects were on hand TRINA and ROB PETTINI, AMY and TAMI AZZINARO, PAM ROSETTA, TINA and MARK RIZZO, BILLY HOLLIDAY, JUDY COLUCCI, JOE and RITA PELLIGRINO, WENDY GARAFOLA, RANDI and HANNAH SELVIDIO, JAKI. and of course the CHIARADIO and NOISEUX Clan! It was definitely one of those nights for the memory books!

But even though that was an amazing event, my morning had started off pretty damn amazingly also! We went to a fly-in for breakfast at GILLIGAN and KELLY'S in Alton. I can not even begin to tell you how awesome it is to watch 40 airplanes and helicopters come in over the trees and land in a grass field. It's truly something that most people never get to see first hand and I feel so happy to have been there to see it! Many of the pilot's who landed that day are friends and it's



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a close knit group. The diverse group of pilot's and planes makes you proud to be an American and I just wanted to get up and belt out the National Anthem like that cute little kid at the LA GALAXY Game, but I'm thinking I'm not quite as cute or talented. So instead I made JOHN TRAVOLTA proud by

Disco Dancing the night away 12 short hours later!

Just got home from an amazing time at the HANDLEBAR CAFE with my peeps for the #gnarlyharley Bike Raffle. This guy came up with an crazy idea to raffle off his 3 bikes for \$100 a ticket, 250 tickets. BETS and I threw ourselves on the ground laughing. You'll never be able to sell 250 tickets for \$100 a piece we said.. people are cheap, they won't put out the cash..blah blah blah. Uh, he sold them all in 2 days. So..apparently I can be wrong occasionally. Who knew?



What a day, beautiful sunshine, hot biker stunt guys, pretty women and CHRIS CIP manning the grill. What more could a girl ask for. DAWN DINWOODIE, GARNETT, KATHLEEN, BARBETTE, JANINE, LISA CYR, DAWN TOSTI, KATHI MURPHY, JOAN and DAN, BAAAAFATHA, KEV EV, ED ALLORE, ROBIN and MARIE, JEFF MILLER, BOBBY DEMING, DARYL, STEVE CLYNE. JULI and JIMMY, DEAN and SAM, as well as SARAH, BEN and BEAR. Beautiful day! Good Times!

Birthday Lunch with MOM, JOHN MERSHON, BETSY, CHRISTINE,

HEATHER and of course the other Birthday celebrant BRUCE MEARNs was at S&P OYSTER HOUSE in Mystic and did not disappoint. I had the Shrimp and Risotto..yummy! Then we headed out to see NOLAN and the GANG at the VFW in Mystic. ARTIE better step up his Tuesday game! Enough of the movies. We want food, drinks and fine conversation, not necessarily in that order.

Sooooo..heard it from a friend who heard it from a friend who heard it from another that it was JOEL REID'S 50th Birthday and that I would be invited to a Giant Birthday Bash?? Waiting.

Rompa Stompa, Baby! I see NICK CONSTANTINE, MARK BARRILA, BRAD BENSON, PAULIE FURMAN, JOE FERRARO, NEAL VITULLO, SUSIE MARKLAND, DAWN BIRKBECK, TIMOTHY CUFF, LINDA YOUNG, ERIC BARITEAU, RICK MANN, DAMIEN CARSON, RON SIPOLSKI, GEORGE LAWING, ROY JARVIS, GREG DOUGHTY, JIM BUFFY CHRISTINA, TAYLOR CELICO, JEN WHIPPLE, DON DADA, DARIN KEECH, SHARON ENG, DAWN FERREIRA, SHARON GIBEAULT, ANN-MARIE CROWLEY-HOULE, CHRIS BLACKMER, ALICIA O'NEILL, TOM PAPPADIA, KAREN MARIE, JOYCE FITTS, KEN REAY, ERIC TOOTELL, NANCY ROTH, CARLOS RIOS, TRACI ALGIERE, ALENE WHIPPLE, LORI HEFFERNAN, IZZY CENTENO, ED



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TAUTKUS, PAUL COYLE, ED BIRD, PAUL MARCIL, DOMINIC DI-
FAZIO, KRISSY BELL, and DAN ROCHA.

Well, as many of you know, October is FANTASY FEST Month in KEY
WEST! My plan is to head down at the end of the month and get my body
paint on! I'm hoping to God that either LISA CYR and BRIAN, TAMI or
MICHELE BABCOCK join me in this weekend of debauchery that I am
now semi-famous for. This year's theme is OH...THE GAMES WE PLAY!
Shenanigans anyone?? What do I even wear for that?? An Xbox strapped
to my ass? CHUTES AND LADDERS running up and down my legs?
TROUBLE balanced on my head? Oooooo, those ARE some good ideas!

Close to home though,
there is Samantha's
16th Annual Hallow-
een Bash. This is one
of the area's "must go
events". Last year was
a riot, and every year
it just seems to get bet-
ter!

So, I'm hoping that
DAWN DINWOODIE
has the time of her life
at her Birthday Bash
which will be held at



AMIGOS in Westerly! Details to follow! STEVEN SLOSBERG, STOP
TORTURING ME! JOE PELLIGRINO has been hosting Bands at the CA-
LABRESE CLUB on Saturday Nights. Stop by and check them out. Free
and open to all. Next month will have some follow up info of who's play-
ing! But I heard BOBBY CHRISTINA and CHRIS LEIGH were spotted
at the CLUB!

Editor DAVE POTTIE headed out to the KNICKERBOCKER recently
to see the FOUNDERS and unfortunately had to leave early, his beautiful
mom, ELEANOR passed away. Those of us who were lucky enough to
have met her will always remember her fondly. She was a devoted mother
and DAVE, a devoted son. She will be missed.

Enjoy the beautiful autumn colors, visit and dapple orchard, do not feed
the Animals at MANFREDI FARM (yes, I was reprimanded), have a cider,
carve a pumpkin, fly a broom. Enjoy! Ciao for now my sweet flies! Love
you long time!



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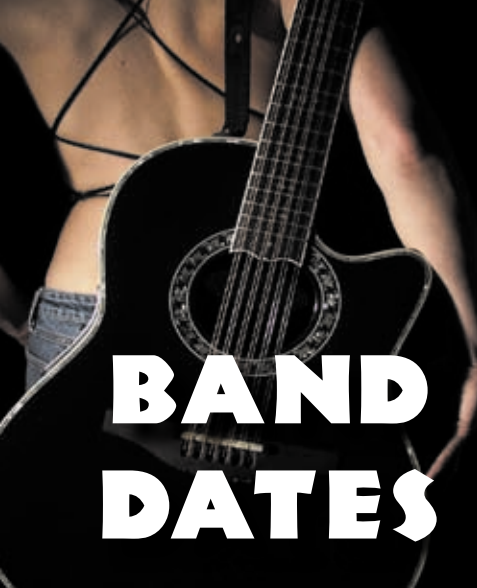
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SOUND WAVES 9



BAND DATES

ANDY CHANEY & FRIENDS

3 - Steak Loft, Mystic, CT 7pm
4 - Irons, Mystic, Mystic, CT 5pm
8 - Chowder Fest, Mystic, CT 1pm
9 - Angie's Pizza, Mystic, CT 5pm
22 - Daniel Packer, Mystic, CT
25 - Friar Tucks, Mystic, CT 8pm

ASHLEY JONES

4 - Silver Oak, Mystic, CT 8pm
6 - Jacobs Pillow, MA 7pm
11 - Knickerbocker, Westerly, RI 7pm
14 - Museum of Art, New Britain, CT 3pm
27 - Daniel Packer, Mystic, CT 10pm

AZALEA DRIVE

12 - Steak Loft, Mystic, CT 7-10
26 - Harbour House, Mystic, CT 7-10

THE BEACH BAND

13 - Andrea, Misquamicut, RI 6pm

THE CARTELLS

3 - Knickerbocker, Westerly, RI 7:30pm
4,11,18 - Norwich Inn, Norwich, CT 6:30pm
6 - Marriott, Mystic, CT 6pm
12,26 - Maugle Sierra, Ledyard, CT 6pm
13 - Harbour House, Mystic, CT 7pm
14 - Black Eyed Sally's, Hartford, CT 5pm
14 - Thall Goldsmith, Avon, CT 1pm
20 - Bill's Seafood, Westbrook, CT 7:30pm
24 - Steak Loft, Mystic, CT 7pm

DARIK & THE FUNBAGS

6 - Newport Blues, Newport, RI
12 - Ouzo Blue, Watertown, CT
13 - Twin River Casino, Lincoln, RI 9p
20 - American Pie, Seymour, CT
25 - Sportsbar, N. Windham, CT
26 - Club One, Feeding Hills, MA
27 - Chicago Sams, Cromwell, CT

DESIREE

6 - Chowder Pot, Branford, CT 8:30pm
26 - Sneekers, Groton, CT

10 SOUND WAVES

THE DRAWBRIDGE BAND

13 - VFW, Preston, CT 8-11pm
28 - Ridge Vineyard, Preston, CT 12-3pm

FRANKENPHIL

6 - Mariner Grille, Narragansett, RI 7:30pm
12 - McBrides Pub, Providence, RI 7pm
13 - Food Truck Festival, Meriden, CT 12:15pm
13,20,27 - Bistro Meditaneen, Westbrook, CT 7pm
14 - Ridge Vineyard, Preston, CT 12pm
19 - Hanks, Brooklyn, CT 7pm

GREEN TEA

12 - Rathskeller, Charlestown, RI 8pm
27 - Knickerbocker, Westerly, RI

GREEN TEA LIGHT

26 - Wood River Inn, Richmond, RI

THE GUY ZINDA BAND

6 - Bill's Seafood, Westbrook, CT 7-10pm
13 - Double Play Cafe, Wallingford, CT 8pm

KEN SERIO JAZZ TRIO

14 - Perks & Corks, Westerly, RI

KEVIN MANZELLA

6,13 - Shipyard Tavern, Mystic, CT 7-10

KEVIN MANZELLA & HEATHER LEPAGE

5 - Harbour House, Mystic, CT 8-11
7 - These Guys, Norwich, CT 3-5
10 - Steak Loft, Mystic, CT 7-10
26 - Friar Tuck's, Mystic, CT 10-1

Ms. MARCI

& THE LOVESICK HOUNDS
6 - Lakeview, Coventry, CT 6:30-10:30pm

Ms. MARCI & JIM HOOPER

26 - VFW, Pawcatuck, CT 6pm

NICK BOSSE

4,11,18,25 - Harbour House, Mystic, CT 5:30-8:30pm
7 - Nickle Creek Vineyard, Foster, RI 1-4pm
13 - Fall Fest, Baltic, CT 11am-1pm

NICK BOSSE

& THE NORTHERN ROOTS
5 - Sneekers Cafe, Groton, CT

PIRATES FOR PEACE

12 - Atrium, Mashantucket, CT
14 - German Club, Mystic, CT
19 - Irons, Mystic, CT
20 - Ponemah Mills, Taftville, CT day
20 - Music Lady, Plainfield, CT
27 - Sneekers, Groton, CT

POSITIVE NRG

13 - Strykers Café, Berlin, CT 8:30pm

RAMBLIN' DAN STEVENS

3 - Hotel Crittenden, Coudersport, PA
4 - Bullfrog Brewery, Williamsport, PA
5 - Union Block Bistro, Hammondsport, NY 8pm
7 - Kinsmen Brewing, Milldale, CT 2pm
9,16,23,30 - Nightingale's, Old Lyme, CT 6pm
10 - Note Kitchen, Bethel, CT 8pm
11 - Tap Room, Westerly, RI 7pm
12 - Finnegan's Tavern, Burlington, CT 5pm
14 - Museum of Art, New Britain, CT 3pm
19 - Perks & Corks, Westerly, RI 8pm
20 - Daniel Packer, Mystic, CT 10pm
24 - Bee & Thistle, Old Lyme, CT 5pm
26 - Tapped Apple, Westerly, RI 8pm
28 - Davis Mega Festival, Sterling, MA 1pm

RYAN PICCOLO SAX LIVE

12 - Baci Grille, Cromwell, CT 6:30pm

SNEEK-A-PEEK

7 - Clydesdales, Westerly, RI 3-6pm

STYFF KITTY

13 - Tamerack, Voluntown, CT
26 - Old Theatre Diner, Coventry, CT

SUE MENHART BAND

7 - Maugle Sierra, Ledyard, CT 3pm
12 - Turnpike Cafe, Montville, CT 6pm

SUNDAY GRAVY

6 - Jonathan Edwards, N. Stonington, CT 11am-5pm
6 - Perks & Corks, Westerly, RI
13 - Wood River Inn, Richmond, RI

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CONCERT DATES

Alice Cooper

5 - Palace Theater, Waterbury, CT

Arlo Guthrie

20 - College St, New Haven, CT

Christina Aguilera

6 - Mohegan Sun, Uncasville, CT

Eagles

6 - XL Center, Hartford, CT

Eileen Ivers

4 - Kate Center, Old Saybrook, CT

John Gorka

5,6 - Black Bear Festival, Litchfield, CT
19 - All Souls, New London, CT

Jonny Lang

11 - Infinity Hall, Hartford, CT

Kristin Chenoweth

20 - Jorgensen, Storrs, CT

Leo Kottke

5 - Infinity Hall, Norfolk, CT

Madeleine Peyroux

6 - Infinity Hall, Hartford, CT

Maria Muldaur

12 - Center Of The Arts, W. Kingston, RI

Maroon 5

10 - XL Center, Hartford, CT

Martin Barre

7 - Kate Center, Old Saybrook, CT
21 - Infinity Hall, Hartford, CT

Mindi Abair

14 - Infinity Hall, Norfolk, CT

"The Music Of Cream"

4 - Playhouse, Ridgefield, CT
12 - Garde Arts Center, New London, CT

Sheena Easton

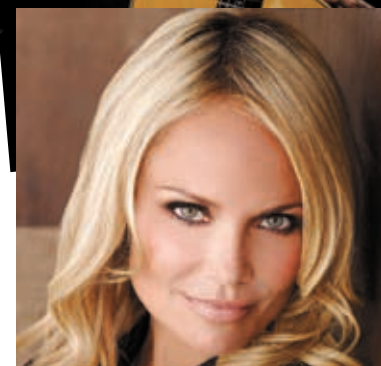
20 - Mohegan Sun, Uncasville, CT

Tommy Emmanuel

12 - Infinity Hall, Hartford, CT

Tony Bennett

4 - Mohegan Sun, Uncasville, CT



LOCAL BEAT

"Jake's Jams Meets Hard Rock During New London's Indian Summer"

By Andrew Kerbs

I was lucky to catch jam band Jampson Jubilee and hard rockers Worshipper this September on 2 separate weekends in New London. Jampson Jubilee featured a colorful

set of straw hat and overalls characters fronted by longtime Weird Bearder bassist Jake Kaeser. The band rotated instrument playing and my friend Guno and me watched them perform on stage from the gate at Hygenic Art Park. Jake did a blues like jam with a vocal style that was throaty and pirate-like as the rest of his band tricked listeners by switching tempos . . . at first playing a slow drowsy jam then slowly speeding up into a funky ska riff before launching into fast piano with lead guitar. Jake sang "I've sailed those seas and lied with those fools" as the band kicked a stuffed Ronald McDonald burger character from the front of the stage. Another funky tune saw acoustic guitar man Jay Silva with his falsetto singing while Jake took the helm at the keyboard. A sour note could be heard as the band strummed wah guitar and a mulleted guy in overalls, Nick Capozza, blared a brassy trombone solo. There was also a country parody song with noodling lead guitar lines and slow keyboard and bass jam by Jake with his signature whiney harmonies.

Next, there was Lispey a slow stoner rock jam band. They played a fast and chipper but whiney pop tune with a notable key change and tension building chords during a jam that was almost too loud but for La La La chants at the end to take the edge off. The crowd thought it was over but the band ended with a low moan and organ drone only to jumpstart again into a frenetic punk tune akin to the B52s meets Primus meets the Dead Kennedys.

Finally I saw a great hard rock band Worshipper at 33 Golden. It sounded like old school metal as the bald fan in front of me wore a jean jacket with Blind Guardian patch (among other heavy metal patches). Upon interviewing the band however, the lead singer denied connections to such a genre since the band did other stuff too. There were no spandex in this band. Just T-shirts. Nevertheless, this bands dual lead guitars were a force to be reckoned with and the crunchy rock chugged along like the Foo Fighters. Vocal diction was muddy but the repetitive riffs singer John grabbed chords like they were second nature as he repetitively riffed up and down the neck of his guitar to song "The Softer Side of Worship." The band ended their set with a cliffhanger of a chord that built tension then slammed shut (without resolving back to the root key of the song with any kind of crescendo). Aside from odd-Leppard like chords, the bands guitar effects were straight out of the 90s with enough distortion to rock but not enough to overdo it. The lead guitarist Alex flailed his hair like a peacock displays its feathers and the few women surrounding him in the crowd looked on admiringly during the headbanging.

Worshipper found itself as the shelter from the storm after apathetic musi-
12 SOUND WAVES

cians resurrected their gumption to play out after John's old band "Rule" imploded. The band had been playing in Boston for 20 years and consists of Alex on guitar, singer John, bassist Bob and Dave Jarvis the drummer. "It was differences more than creative disagreements (or even drugs and women) that caused the breakup our old bands" they explained. Alex played in a metal quartet with John and Bob messaged John because Bob was a fan of his work. The duo asked Dave to drum since their previous bands were imploding. Let's get together have fun and see what happens they thought as the band slowly built momentum and attracted small record label interest. This was John's first time singing in a band as he was a drummer for many years but they couldn't find a singer so he took the mic. My reference to Collins stepping out from behind the drum kit to sing vocals for Genesis was met with chuckles and eye rolls. Some of this band's favorite songs include "Another Yesterday," "Light in Wires" "Nobody Else" and "Whiter on the Vine," the latter tune which Dave loves as the song carries a boogie shuffle on drums like Zep drummer Bonham (on Physical Graffiti). The band plans on touring the East coast this year and it's still new and exciting.

Seeing Jake's new band Jampson Jubilee and Worshipper play out on this Indian Summer reminds me of just what a gem of a small coastal town New London still is for the arts, CT's best kept secret. Check them out while its still warm out.



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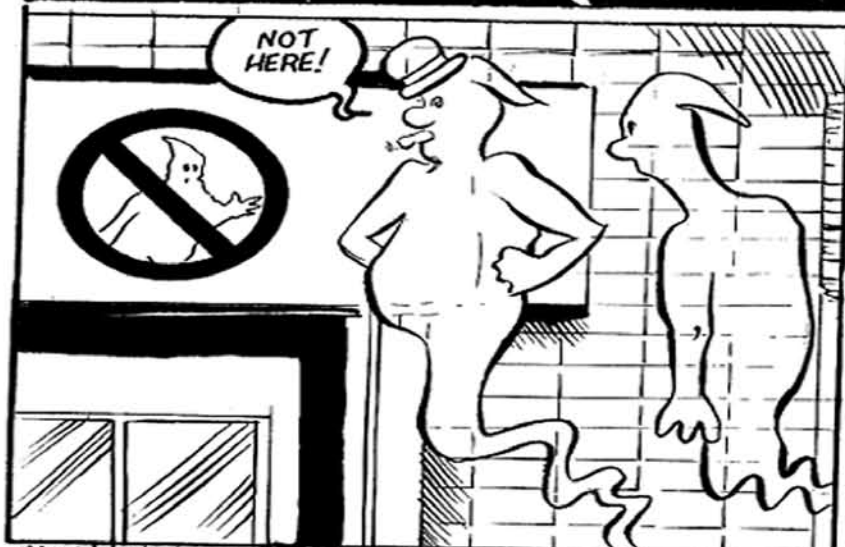
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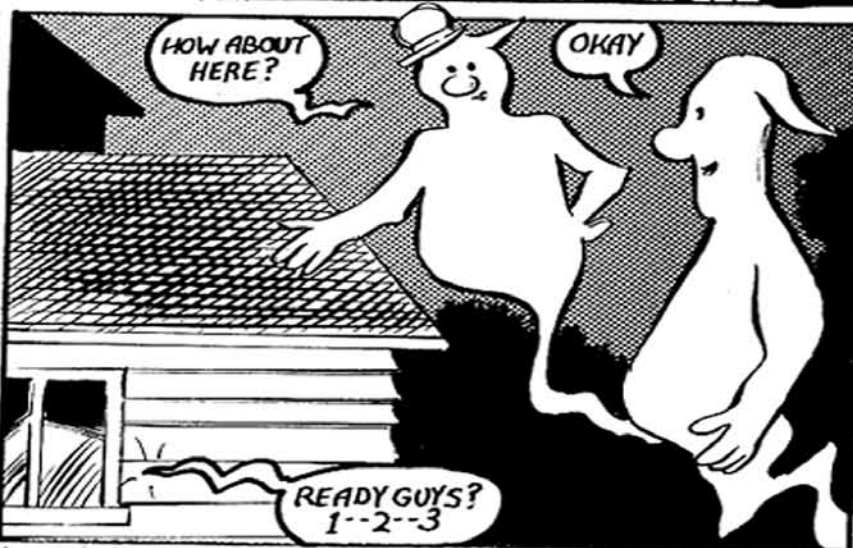
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NEW HOUSE TA'
HAUNT!



BUT
WHICH
ONE?



NOT
HERE!



HOW ABOUT
HERE?

OKAY

READY GUYS?
1--2--3



I WANNA DESTROY!

HARD TO
FIND GOOD
NEIGHBORS
THESE DAYS!

I'M MOVING
TO LA JOLLA

END



MINDI ABAIR

By Sue Menhart

Saxophone aficionado Mindi Abair is a busy woman. Whether locked in the pocket of a songwriting session in Nashville, or jumping on trolleys in San Francisco, trying to bake cookies at her home in the Napa Valley or getting in some beach time in Florida, she's not easy to pin down for a magazine interview.

She tours with her own band Mindi Abair and the Boneshakers, has released eight albums and has a Christmas album on the way. For the 2011 and 2012 seasons of American Idol, she was the featured saxophonist. She has toured with and/or recorded with Aerosmith, Gregg Allman, Smokey Robinson, Keb' Mo', Joe Perry, Bobby Rush, Kenny Wayne Shepherd, Lalah Hathaway, Duran Duran, Adam Sandler, Lee Ritenour, The Backstreet Boys, Booker T. Jones, Jimmy Webb, Mandy Moore, Max Weinberg, Bill Champlin, David Pack, Mocean Worker, The Ides of March, Teena Marie, Bobby Lyle, and Jonathan Butler.

Her list of accolades is long. Already a two-time Grammy nominated artist, this year she won eight Independent Blues Awards including Artist of the Year. Her solo career has produced ten No. 1 radio singles, two No. 1 Billboard Jazz CDs, and four more solo CDs that have landed No. 5 and above on the Billboard Contemporary Jazz Charts.

She runs a web site created for celebrating and empowering women called "Pretty Good for a Girl" and she's published a book titled "How to Play Madison Square Garden – a Guide to Stage Performance." If all that isn't enough, she is also serving as co-chair of the Recording Academy's National Advocacy Committee. Through this platform she spearheaded the mobilization of thousands of songwriters and musicians to gain attention for the Music Modernization Act. This important piece of legislation is aimed at updating music copyright laws for the digital era. Its passage will accomplish three key things: Making sure songwriters and artists receive royalties on songs recorded before 1972; allocating royalties for music producers; and updating licensing and royalty rules for streaming services to pay rights-holders in a more streamlined way. In short, music-makers will get more money. The bill has passed the Senate and the House, and will be heading to President Trump's desk for signature.

A girl after my own heart, she is also producing her own festival titled "Mindi Abair's Punta Gorda Wine & Music Festival" taking place Nov. 17 where she has invited long-time musical friends Keb Mo, Ivan Neville's Dumpstaphunk, the Greg Billings band and of course her band The Boneshakers.

Back in her early days at the Berklee College of Music, she wrote a scholarship essay describing how she wanted her life to go. She wanted to front her own band, write her own songs, and simply be herself. And that's exactly what has happened.

I spoke with her via phone from her home in Napa, California.

SM: You do a lot – tour, record, work with the Recording Academy (the Grammys), appear on TV shows, you've written a book on performing, and you run a web site for empowering women. What is your favorite thing to do?

MA: Probably lay on a beach (she laughs). Or make chocolate chip cookies. And then eat them on a beach.

SM: Do you ever have any downtime to make the chocolate chip cookies?

MA: I find time. You always find time for the things you put first. When I come off the road I love coming home and cooking and being home. I'm definitely a beach girl whenever I get back to Florida which is where I was born and raised. I always find my way out to the beach and jump in the water and have fun. It's a beautiful thing to be in 90 degree water and just floating around.

SM: You have done a lot of work with the Recording Academy and you

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recently mobilized thousands of music makers to get the Music Modernization Act passed through both houses. May I ask what you think about the Supreme Court Kavanaugh hearings?

MA: It made me write different songs. As a woman, I've watched for the last couple years and a different conversation has been had. I couldn't be prouder of the women who have come forward to tell their stories and I couldn't be happier that these conversations are happening in the public, and that people are realizing that it's hard for women. We deal with a different set of rules and a different reality than men do. It needs to be talked about. Reality hopefully changes due to these conversations. I'm happy to be alive and see this and be a part of this change. It makes me proud as a woman to think that what we've gone through might not happen to the next generation as much.

SM: When can we expect to hear these songs you are writing?

MA: We're writing now for a record we are going to record in January 2019. One of the songs we wrote this week was called "Strong." I've been watching these women be strong, coming forward and telling their stories, and it's not easy to watch them go through it, so this song is based on that. I'm guessing the record will come out around May.

SM: Will you be singing or just playing the sax?

MA: Most of it is vocal. The sax is a part of anything I do. If I'm writing words, then it's a vocal song. If I'm not writing words, it's an instrumental. But I'm writing a lot of words right now! It seems I've got somethin' to say (she laughs.) It's going to be very vocal heavy just like our Christmas record that's coming out next month.

SM: Will the Christmas album be covers or originals?

MA: The Christmas record is four original songs and then five covers of songs that everyone knows – "The Christmas Song," "Run Run Rudolph," and "Merry Christmas Baby." The title track of the record is really fun, it's called "All I Got for Christmas is the Blues."

SM: Tell me about your upcoming music and wine festival?

MA: I hired the talent. I got to curate what people are going to experience at the festival. I always think it's special to be able to choose what goes on at the events that we're a part of. This is going to be in a city that I've always felt was like a second home and it's always been a great ground zero for us with a ton of fans coming down to see us. So I spoke to the head of the Chamber of Commerce down there and I said I want to start my own festival. I want something that I can call my own. Will you help me. So I brought in Eric from Reserve Tastings, he's going to curate all the wines, he's going to pour, show people the differences in the wines. We're going to have a wine pairing dinner that I'm going to play a few songs at. And then on festival day I wanted to make it with all my friends. So I'm bringing Keb Mo, who I love, we've been friends for 20 plus years, and Ivan Neville and his band Dumpstaphunk. It's going to be a really cool experience. And then we'll do a Sunday brunch the day after. Hopefully it's just a lot of friends having fun and drinking some good wine and making some great music. It's what I dreamed it could be. Making music with my friends is actually my favorite thing to do.

SM: When you first attended Berklee, did you imagine you'd be at this point where you're in the thick of it all? Did you see it?

MA: I was such a kid. I just knew I loved singing and playing music and I didn't know what that was going to mean necessarily in the future. But I did go through an old file cabinet and I found an essay I had written to apply for a scholarship. The essay was about where I saw myself in 20 years. It's almost exactly what I have done. I wrote, "I see myself as a solo artist, I want to make my own records, and write my own songs, and have my own band. " And I said, "In between tours I want to fix up houses. " I've always loved old houses. And sure enough I have a 1916 house in Hollywood that I fix up and restore in between tours. It's really kind of dorky. I get really dirty and grimy and I go for it. So in this essay I literally saw

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my own future. My saxophone teacher was this yoda type – just a really old and beautiful guy who would say to me every time I walked in his door – ‘Start your own band. Do it,’ he would say. “Do you own thing, follow your own heart, do what you’re hearing,” he would say. And so I did. As a woman it was really intimidating to be at that school. It was 97 percent men at that point so I was trying to find myself. I would wear men’s suits to play gigs because I thought I had to be one of the guys. But sure enough, I eventually found my own confidence and stopped wearing the suits, because I didn’t have to be “them.” I could be me. Once I started doing that I really found what I was going for. And I found success.

SM: How much fun was it touring with the Back Street Boys?

MA: I had a blast. I’ve been incredibly lucky. All I wanted to be was a solo artist but that wasn’t meant to be immediately, for whatever reason. I started getting hired to play for different people. I was playing on the street and then it snowballed where I was playing with Duran Duran and Teena Marie and Adam Sandler and the Back Street Boys. I’ve got to say I’m really the sum of my experiences with that. For the Back Street Boys I was playing keyboards, saxophone and percussion. Every time the guys changed clothes I started running around the stage with the saxophone and would just take this elongated solo. It was such a great time in my life because I got to be me. I had blue hair. I had pink hair. I felt like a rock star. I got paid to see the world. And the guys couldn’t have been more respectful and fun. We just all had a blast together. They taught me so much. Allowing me to go out and play and have fun and be a part of that whole experience, I was with them at the height of their career with sixty thousand screaming girls every night. It was awesome.

SM: What can we expect from you and the Bone-shakers at the Oct. 14 Infinity Hall show in Norfolk, CT?

MA: I love Infinity Hall. What a vibey place. What a spirit that place has in it. There’s a real magic to being in there. Absolutely expect to be on your feet, expect to be dancin’, expect to be in it. I don’t like playing concerts where we’re up on stage having a great time and everyone’s sitting nicely in their seat like their mama told them to do (she laughs). I don’t want any of that. I want people rockin’ out and havin’ fun right alongside us. It turned into a dance floor by the end last time. We’ll play stuff from our new record, we’ll play stuff from my older records as well, mix it up and do a little bit of everything. See you on the 14th!

Links:

<https://www.mindiabair.com>

<https://www.mindiabair.com/mindi-s-punta-gorda-wine-music-fest>

<https://www.prettygoodforagirl.net>

Upcoming Show:

Oct 14 – Infinity Hall, Norfolk, CT

16 SOUND WAVES



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HEARING AID



Mark Wenner's Blues Warriors "Mark Wenner's Blues Warriors"

EllerSoul Records

Washington D.C.-based blues harmonica master and vocalist Mark Wenner (founder/leader of the blues and roots band the Nighthawks) has put together a side project featuring seasoned blues artists, just for fun. The result is a 12-song album packed with traditional blues renditions, oozing with talent from the hand-picked quintet. On this release the musicians are: Mark Wenner – harp, vocals; Clarence "The Bluesman" Turner – guitar, vocals; Zach Sweeney - guitar; Steve Wolf – upright bass; and Mark Stutso – drums.

The Muddy Waters tune "Diamonds at Your feet" kicks off the album and includes a Little Walter style chromatic harp. A fun, slow swingin' take on the Joe Turner classic "Teddy Bear" follows. The swayin' "Rock a While," another Joe Turner tune, follows that. The driving number "Checkin' on my Baby" by folk blues man Jr. Wells features some screamin' harp and musical call and response. The group gets low down and dirty on "Just to be With You" with Clarence's vocals shining through and then the Slim Harpo tune "King Bee" is pulled off with 12-bar authority. Mark Stutso takes over vocal duties quite nicely on the BB King classic "It's My Own Fault." Chuck Berry meets Fats Domino on "Hello Josephine" while Wenner employs a 12 hole Sonny Boy style big Marine Band

harp.

The unbridled and unrehearsed Sonny Boy Williamson number "Trust My Baby" then leads into "The Huckle-buck" wherein the guys really show their stuff as one cohesive team of blues rockers. On this one they sound like they've been playing together for years and years. "Just Like Jimmy" is an original, one-take on the spot Nighthawks creation wherein Wenner gives props to harp hero Jimmy Reed (wah wah harp) and it's just fantastic! The rockin' Elmore James blues classic "Dust My Broom" closes the album and leaves ya wanting more, of course! Blues harmonica fans should be adding this album to their collection immediately.

Link:

<https://www.amazon.com/Mark-Wenners-Blues-Warriors/dp/B07C5HJ31C>

- Sue Menhart



Kabaka Pyramid "Kontraband" Ghetto Youths International / Bebble Rock Music

Out comes another mind-blowing album out of Jamaica. This little island just always seems to be ahead of the curve and has been on the cutting edge of what's new and hot in music for decades. The foundations of hip-hop lie in the Jamaican dub artists of the 70's. Jamaican dancehall had a huge influence on the world of reggaeton. And in today's era, they are continuously pushing the barriers of music with new and modern styles and rhythms.

This new Kabaka Pyramid album is pure fire. Produced by reggae legends Stephen and Damien Marley, it is a virtual tour-de-force on the scene. Everyone I know that keeps up with reggae has been cranking this one in the car non-stop. Numerous singles dot the radio airwaves. This album is hot.

The first few tracks come out swinging hard. The tracks have a lot of punch, the vocals are intense and the beats are strong. The album is full of political commentary about social justice, inequality, and fighting hard for what's right. There's a passion and energy that's absolutely contagious throughout.

After the initial firepower of the first three tracks, the hooks really start to dig in. On "Can't Breathe", I can't help but be moved by the power of the vocal lines "I can't breathe / In this suffocation / People living inna sufferation / Me can't breathe / I feel claustrophobic / In a system with no economic growth / I feel like I can't breathe". Memories of Eric Garner can't help but cross your mind with the emotional pleading in this track.

"Borders" is another powerful track. It's a heartfelt pleading for society to do something about all the people living in crisis around the world, searching for a better life. Kabaka Pyramid's voice is so thick with feeling and has a real power over the listener. This one really strikes me in the feels, and the hook is so catchy it's hard to stop singing once the song is done.

There are a few nice cameos on here too. Rising star Protoje hops on a verse for "Everywhere I Go", a track addressing pollution and environmental issues. Chronixx is heavily featured on the next tune "Blessed is the Man", a hypnotizing holy number with an electric beat and a mesmerizing melody.

The album ends as strong as it begins with other great songs like "I'm Just a Man" and "All I Need". Some of my other favorites are "Meaning of Life", a song questioning the possibilities of life after death and reincarnation, and the title track "Kontraband", a hard-hitting and direct scorcher delivered by Kabaka Pyramid and the legendary Damien Marley.

If you are any kind of fan of modern reggae music, dancehall, or if you just enjoy the latest cutting-edge trend-setters, this album is for you. It is so well written and produced I would be shocked if it didn't win the reggae album of the year. And he does it representing the ideas of truth, justice and

spiritual uplifting. "Kontraband" is a real gem.

- Tom Matthew
Two Ton Music



Dave Keyes "The Healing" Keyesland Music

On his sixth CD, The Healing, Dave Keyes combines song craft, balance, and strong chops on his keyboards with a tight group of regular and guest musicians to produce an energetic tribute to the soulful blues. Moving from roots blues and rock to straight-up boogie-woogie piano, the album delivers on Keyes' intent, to answer a world in tumult with a gospel of good vibes and healing music.

Keyes' own confidence in his playing and place on this album is clearest when he sits back and plays rhythm for the guitar and harmonica solos which highlight numerous songs. This is immediately clear on the opening track, Change, with a shuffling organ track and well-structured lyrics following the harmonica playing of Rob Paparozzi. The album's tone is set early with lines like "Let Grace get you through what you don't understand." Finally, Keyes unleashes his keyboard chops with a brief preview of what will follow on the album.

Dance In The Dark is a rhythmic piece, featuring horns and more organ playing, while Not So Nice Anymore suggests a raising of healthy boundaries by the singer ("Nice was safe and easy, Now I'm Not So Nice Anymore"). Aint Looking For Love features a nice call and answer between vocals and guitar, and a gospel sound to Vaneese Thomas' reply and ensuing duo. Throughout the album, the balance between instruments matched by solo work both appropriate and measured to the piece.

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COOKING WITH THE BLUES

By Jack Chaplin

Fall Is Upon Us! October is my kind of month, apple cider, cool nights, warm days, leaves changing colors, birds getting ready to fly south, kids back to school, I could go on and on. This time of the year we move the cooking inside, Sunday Roasts that warm the kitchen, the oven smells wafting throughout the house! This is when we get serious about our meals, do we make a stew or a casserole? We spend more time together at home and food is a major component, time to get back to the table. Of course there are plenty of grilling days left but our hunter gatherer gene kicks in, time to get the wood stove ready, the chimney cleaned, the cord wood



split and stacked, and the rest of the canning done. The only thing I don't like in October is Halloween, my least favorite holiday. Not sure what it is that I dislike? I use to love to trick or treat and go to the parties but as I got older the whole thing of masks and costumes for adults doesn't work for me. Now don't get me wrong I love to see kids all dressed up, having fun getting candy, and running around having a blast but adults not so much. Fall is my favorite season which leads into winter which I like, but as I get older I may need a month or so in a warm climate to break it up. As I said as I left Texas, "I Will Never Complain About The Weather Again If It's Under 100 Degrees".

I have been on a search for the best Sausage and Pepper Grinder this past month and I will search up until this article goes to print. My usual go to is Supreme Pizza in Waterford. I usually get mine on the hard grinder roll that Vocatura's Bakery in Norwich was so well known for. I hear that they contract out to another bakery now to make their bread so Supreme has Guiliano's Bakery in Niantic supplying them now. They sauce the bread, I add provolone and american cheese, they add on the sweet sausage cut into fours lengthwise, roasted peppers, a few banana peppers, a few shakes of red pepper flakes and well done in the oven. Top notch usually with a bag of State Line Potato Chips, hard to find these days. I usually sit at the counter and watch and listen to the banter between the owners Nick and Tim with the staff and customers, it is good entertainment for sure. The best is when Chris, the Dad and founder, is in (when not spending time in Greece) and brings out complementary Rice Pudding, I can always make room. Next was Mr. G's in historic Hodges Square, New London. A very tasty Sausage and Cheese but by the time I got home it had gotten soggy, next time I'll eat it in house with a cold beer at the bar. Next stop, Crown Pizza in Waterford. Leo Vitsas and his son Taso run a first class operation, they are busy all the time. A few weeks back my future Son In Law, Wes, took us clamming and I stopped in for some grinders which were all excellent but the Sausage and Pepper was the bomb diggitty! I always say texture is a flavor and here they slice the sausage very thin lengthwise which gives the grinder a whole dif-

18 SOUND WAVES

ferent taste. Out boating after doing some clamming the grinder had cooled off and it was delicious, food surely has more flavor when it does cool a bit. A true test of a good grinder is when it eats good the next day cold right out of the fridge and Crown's passed with flying colors. Next stop, Bennedito's in Groton. I had gone there years ago and got a Genoa Grinder that was great, he used Delusia Genoa which is the best. Rick Sager is the owner and has been for the last 31 Years. He had to close for a while to battle lung cancer but he told me he is cancer free, so happy to hear that. This is a real deal grinder shop and it has been newly remodeled. Looking in the back it has the old wooden doors that open into the refrigerator, this store goes back into the 30's! Rick was telling me that Bennedito Capaldo on Shaw St. New London invented the grinder so that's where he came up with the name. I ordered a Sausage and Pepper Grinder but had to wait 15 min. until the sausage was cooked. They are take out only and was it raining so hard that I had to wait until I got up to R.I. before I got to eat it. I didn't want to eat it in the car and spill it onto my white shirt which I always do! The grinder didn't go into the oven and suffered a little from being wrapped up hot for so long, the bread was soggy but the flavor was there. I could taste the great sauce and the peppers were roasted in house I believe. The provolone was aged I think and there were two whole sausage links, very generous. I could tell it was a good one by the weight, had plenty of heft to it. I really enjoyed talking to Rick and it always amazes me the drive that small business owners have and his adversity to come back after beating cancer to work six days a week, they are closed on Sundays. He and his wife were leaving that night and road tripping it to Disney with a stop in Savannah. It was to celebrate it being a year cancer free! He had his step daughter and her husband there to cover the store while they are away, I love to see family sticking together! Continued good health and success to Rick, a safe journey to Disney, and I'll see you when you get back for a Genoa and Aged Provolone! I wanted to get a few more grinders under my belt, (pun Intended) before our last Friday in the month's deadline. Taking one for Dave Pottie and the team I attempted to order two, one from Hamilton St. Market and one from Jilliano's, both on Broad St. in New London. I called Hamilton Market first, they didn't have the oven on so no toasted grinders, as the great Randy Jackson would say, "That's A No For Me Dog" I'll do an update and let you know. I ordered one up at Jillian's and ate half in and took half home. They are all geared up for takeout and do a bang up business. They have pleasant people working the counter and their phone skills are stellar. The half grinder was huge, thick circle cuts of hot sausage, peppers may have been warmed but not roasted, maybe a slight overload of cheese and a good amount of sauce. I love their bread, it is sesame crusted, toasts up nicely and doesn't get soggy. At the 11th hour I was discussing this survey with my friend Tim Guigs, he said I have to check out Guiliano's, they may have the best Sausage and Pepper Grinder

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and they do make many of the grinder rolls for some of the shops here in this story. I called late about a half hour before closing and they were out of sausage, meatballs aplenty but not for this mission. Jack, the owner is a great guy, and wins the Best Grinder Competitions on the regular. After no dice at Guiiano's I ordered one up from Georgio's in Quaker Hill. I have been meaning to check them out for a while now since it's right down the street and family owned. I had talked to Tim about sauce or no sauce on a Sausage and Pepper Grinder so I ordered one with sauce on the side, it was refreshing and you can really taste the flavors without the sauce. So another idea when ordering next time. It was too close to call on The Best Sausage and Pepper Grinder. Supreme if they sliced the sausage thin, their sauce is the best, Crown if they had the hard crusted roll, Jiliano's has some tasty bread but maybe less cheese, Benedetto's if it was oven baked. Mr. G's is always a winner and great family owned like most of just written about. I like Georgio's, they had a lot of thin sliced peppers mixed in with slice hot sausage. My search will continue albeit I may have to order an Italian Combo or Genoa, Ham, Roast Beef, (Hamilton St.) or a Tuna Grinder for a while, I've kind of OD'd on the Sausage and Cheese!

Healing thoughts to my friend Josh Delos Santos who lost his lower leg after being hit on his motorcycle by a drunk driver on Block Island. Thank God Josh didn't suffer head injuries and will be able to resume his job as dock master. His doctors gave him the green light and he will be able to work on the water soon and do what he loves. If you've had too much to drink, or if you see someone who has call them a cab, Uber, grab their keys, or as a last resort call 911, You could save their life or someone else's. PLEASE KEEP AN EYE OUT FOR MOTORCYCLES!

I went to Mitch Fest at the Knickerbocker last week and had a great time. Bobby, Fran, and the rest of the Christina Family do a fund raiser for Hospice every year in the early fall with an awesome lineup of music. I sat with

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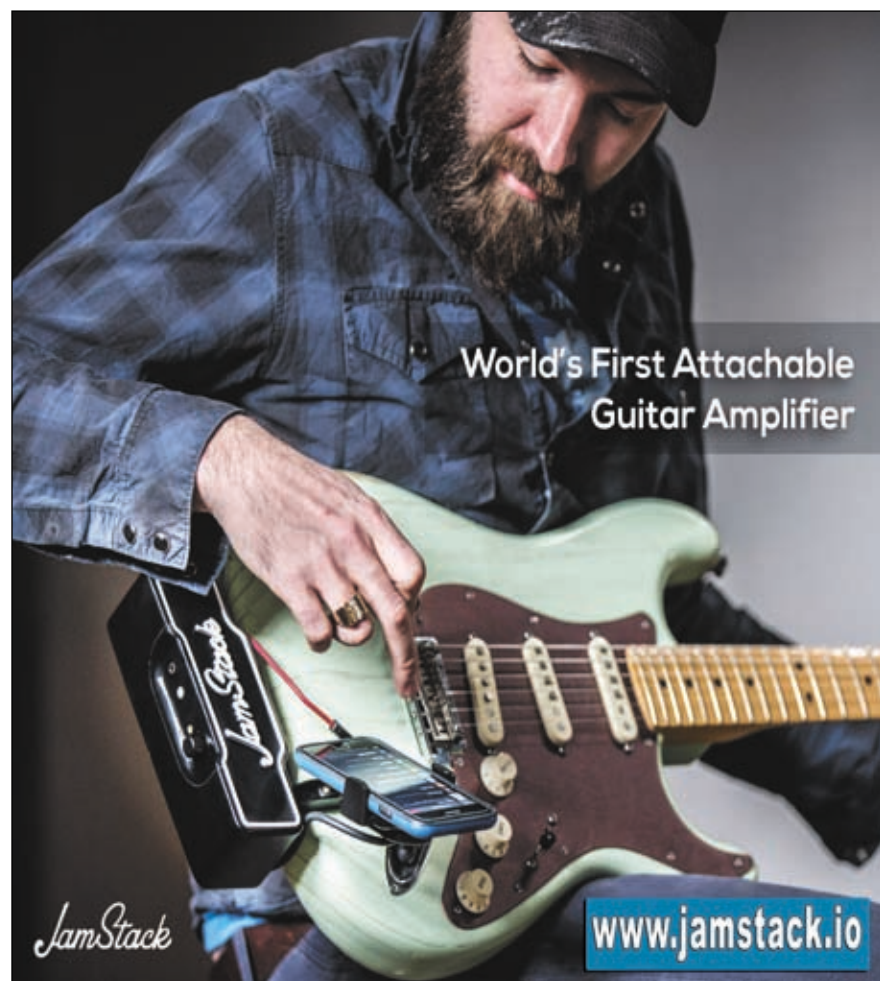
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Ali from WCNI who does an awesome blues show every Tuesday at 9:00 am, who also writes here in Sound Waves and has an article every month in Inc. She is one busy lady and a true Blues Warrior! It was a great time and got to see Al Copley, Greg Piccolo, The Chris Leigh Band, and many other local and out of town players. It was great to see the Christina family all playing together, young and old! Surely put Mitch Fest on next years calendar, you'll have a great time! I've got to say the food is exceptional at the Knick and at the Tap Room next door. The food alone is worth a visit but the music is icing on the cake!

Made a late night stop at the Groton Town House last week, we ordered the Fish and Chips, Very, Very Good! Three pieces of battered scrod, the best I've had around! Fries and a salad come with, we upgraded to a Greek Salad for an extra \$1.50, very reasonable.

I want to send Dave Pottie and his family condolences, his Mother has passed away this last week, she was a wonderful lady! I had the honor of cooking for her a few times, one being her 90th. I told Dave That he got her smile and good nature from her, what a lady. She will be sorely missed but was very well cared for until the end. Hug A Loved One, Do a Random Act Of Kindness, Mentor A Youth and Be Nice.

God Bless Jack



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Hearing Aid Continued

The exception is Boogie For Stefan, he being the late Stefan Connelly of The Turning Point, to whom the album is co-dedicated (Leon Russell being the other). This is 4:51 minutes of pure piano boogie, showing what Dave Keyes can do with a keyboard: left hand bass runs and lots of speed on the right, always melodic, with a hint of ragtime that is perhaps unavoidable in good boogie piano playing.

Nine of the eleven songs are originals, with covers of a Robert Johnson piece and, in full gospel mode featuring a call and answer with The Ministers Of Sound, Sister Rosetta Tharpe's Strange Things Happening ("There are Strange Things happening everyday"). A slow gospel follows, featuring the Brooklyn Interdenominational Choir on Faith Grace Love and Forgiveness."

This is an album which belongs in the collection of fans of good keyboards, roots rock, blues and boogie woogie. Further information may be found at www.davekeyes.com.

- Jon Persson



Bluebird

"Bluebird at my Window"

Song Crew Music

Talented singer-songwriters and multi-instrumentalists Leigh Harrison and Bobby Perfect are long-time Connecticut and New York area based musicians who fuse many genres and life experiences into their live shows; either as the duo "Bluebird" or the band "Blue Rhythm Sandwich," or with any other number of ensembles. Their latest CD titled "Bluebird at my Window" is a collection of interpretations from the American folk-blues songbook presented in a no-frills, bare-boned package with plenty of guitars, bass, mandolin,

and percussion at the forefront.

Songs on the album include the Johnny Cash number "Home of the Blues," the J.J. Cale tune "After Midnight" also popularized by Eric Clapton, "Come on in my Kitchen" by Robert Johnson, the Vince Gill tune "Liza Jane," and even the 1929 Bessie Smith song "Black Mountain Blues." Throughout, the arrangements are soothing and relaxing with precision guitar picking and "in your living room" vocals. All the songs would indeed be fun to see live, especially the Lester Brown tune "Abilene", reminiscent of The Band's "Ophelia."

Harrison's lone original on the album, "Untitled Love Song" is a sassy, bluesy, flirty gem as she pours her heart out.

Check out Bluebird here: <http://www.songcrew.com>

- Sue Menhart



Tom Petty

"An American Treasure"

Reprise Records

Tom Petty has done it again, even from the Great Wide Open. A song lyric he wrote decades ago describes exactly what his fans have been doing for nearly a year: waiting for the box set, Tom Petty an American Treasure to be released from Reprise Records. The box set was released on September 28th, just days before the first anniversary of Petty's untimely passing on October 2nd of 2017. One of America's greatest Rock and Roll legends, Tom Petty's American Treasure is just that, a gold mine of tracks and recordings that will likely surpass both the fans' and critics' expectations. To make the waiting less hard, a few of these little gems have been playing on Tom Petty Radio this past year, tracks that include B sides of singles, and recordings of songs that were shelved simply because they just didn't fit on whichever album was be-

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ing made over Petty and his band's 40 plus year career. Whether for a lack of space or fitting into the flow of the album at hand, we are lucky enough to have these unreleased and rare versions of this truly American songwriter's work, a project totaling 60 tracks.

The key players in the making of An American Treasure include Petty's eldest daughter, Adria Petty, who conceived the idea for this box set. Petty's wife, Dana provided special insight into which unreleased songs would be included. Ryan Ulyate, engineer and co-producer for the last decade of Petty's career provided his knowledge of the profound collection of archives encompassing the world of Tom Petty and The Heartbreakers. Petty's closest bandmates, guitarist Mike Campbell and keyboardist, Benmont Tench were integral parts of the entire project. The deluxe CD edition, super deluxe CD edition, and vinyl edition have some really cool extras such as detailed notes for each track by Bud Scoppa, who used his previous interviews with Petty, and noteworthy insights of many tracks from the five insiders mentioned above. There are also copies of Tom Petty's handwritten songs, and one of the CD's tracks has an old radio promotion spot.

The four discs on the CD editions span the four decades of Petty's career along with that of his Heartbreakers. Disc one, (1970s), opens with the song "Surrender", a track that didn't make the cut from the sessions for the first album. It was then considered for the third album, Damn the Torpedoes, and still didn't make the cut. When asked by David Fricke on the Tom Petty Radio special of An American Treasure why such a great song didn't make it onto those albums, Heartbreaker Benmont Tech recalled that the song was being played live during that time, and that it was so good live that maybe they thought it could be saved for a live album. Mike Campbell recalls how Petty's voice sounds so young and animated, and his excitement about his early success comes through in his singing.

Next up is "Listen to Her Heart", a radio broadcast of a live recording at The Record Plant in Sausalito, CA, where at the start an engineer yells, "We're rolling!" and some clapping is heard before the song even starts". Petty then introduces the song, and the band's intro just sounds so perfectly raw and authentic, and the vocals are so clear and the musical details are just beautiful notes, like little gems from the past. There's an alternate version of the title track of Pet-

ty's second album, "You're Gonna Get It", where a string section buried in the original album track is brought back to life by Ryan Ulyate in this unique version of a song in the band's very early career. Similarly, In "Here Comes My Girl", music written by Mike Campbell, there's an extended ending that was cut off in the original album track. We get a live version of Breakdown, November of 1977 from Capitol Studios in Hollywood, CA, an intimate venue, where you can hear individual people yelling out and screaming at the beginning and during the song. Disc one closes out with a previously unreleased single from Mudcrutch, Petty's original band with Mike Campbell and Benmont Tench, that started in their hometown of Gainesville, Florida, and took to Hollywood, California before becoming Tom Petty and the Heartbreakers. And that's just part of disc one!

Disc two, (1980s), starts with a perfect little song called, "Keep a Little Soul", the first single released earlier this year from the box set. A track left off Damn the Torpedoes, mainly having to do with the pacing and length of the album. During the making of the box set, Benmont Tench was trying to remember the song from so long ago, and said when Ryan Ulyate finally found the cassette with the track he almost started crying, which is what I call a real Heartbreaker memory. An acoustic version of "Even the Losers" from September 1989, at Rochester War Memorial in New York has petty jamming out on the acoustic, and you can understand every word of the song. In David Fricke's interview with Campbell and Tench's it was said that "If you didn't feel like Petty was singing right from his heart on the album version, there's no denying he's feeling every word and chord as I think the audience felt every word and chord". There's an alternate version of "Rebels", from the Southern Accents album, with a horn section giving a classic rock and roll song a big band feel, as the instruments fade out at the end of the song, Petty is yelling, "Hey, Hey, Hey!"

Disc three (1990s), treats us to an opening track of "I Won't Back Down", Live at the Fillmore, in San Francisco, CA, from February of 1997. "Gainesville", an unreleased track from the Echo album sessions, and a live version of "Into the Great Wide Open", (Tom Petty and Jeff Lynn) from Oakland-Alameda Coliseum Arena, November 24, 1991. Disc four (2000s), has some real Buried Treasure, which was

the name of Petty's radio program he started on XM radio years ago. The version of the song "You and Me" was taken from a rehearsal session of Tom and Benmont at the Clubhouse, (Petty and the Heartbreakers favorite studio) for an acoustic show to be played at New York's Museum of Natural History in November of 2007. Petty's wife, Dana shares in the track notes how the song always had special meaning for them, but on the day before Petty died, he asked her to play the video for the song, she said he got very nostalgic and held her for a long time, telling her how much he loved her. She said, "it was just strange that that video was the last thing he wanted to see", and that she was blessed to have such an amazing husband, and that she will love and miss him forever."

Tom Petty the prolific songwriter, who wrote many of his greatest songs in just a day or two, took on many forms that made him so appealing to his many fans. The rocker, the underdog, the heartthrob; a good ole southern boy whose been called 'the coolest cat in the room', and the unsung hero who had the guts to go up against the record companies, twice. His bandmates recall, "He was really something,

able to write these great songs in such few words but with deep characters". His daughter Adria recalls in a track note how her dad knew how his songs moved people, and how he knew the live performances would preserve the pure and sacred meaning of his songs for the soul.

I've found myself listening to Tom Petty Radio almost exclusively since his passing on October 2nd of 2017, and till in disbelief that he's gone. I became hooked on the channel the second I heard the live version of "Don't Come Around Here No More". Still mourning the loss of the rocker I fell in love with decades ago, and grateful that I saw his last New York concert in Forest Hills on July 27th 2017, Tom Petty had the uncanny ability to write simple yet profound verses that made thousands of fans feel he was speaking directly to them. There's no mistaking that the title An American Treasure is an American Rock and Roll Truth.

- Caroline D. Roswell





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Saturday, November 10, 2018 | 8:00 pm

In a cultural landscape filled with endless pundits and talking heads, Fran Lebowitz stands out as one of our most insightful social commentators. Her essays and interviews offer her acerbic views on current events and the media. Lebowitz is hosted on stage by acclaimed *NY Times* Best Selling novelist (and the Garde's beloved resident author) Wally Lamb - followed by an audience chat.

LINDSEY BUCKINGHAM Thursday, November 29, 2018 | 8:00 pm

Lindsey Buckingham is widely considered one of the greatest living guitar players and songwriters of our time. A Rock and Roll Hall of Fame inductee and 3 time GRAMMY winner, Buckingham is best known as the producer, guitarist, vocalist and chief songwriter for Fleetwood Mac and as a widely celebrated solo artist.

Media Sponsor: 98.7 WNLC

THE MAVERICKS: HEY! MERRY CHRISTMAS TOUR!

Friday, November 30, 2018 | 8:00 pm

The genre-defying Mavericks are putting their own twist on the holidays! In support of their upcoming album, *Hey! Merry Christmas!*, The Mavericks are bringing holiday cheer to theaters across the country. The category-defying approach has been a unique hallmark of The Mavericks' sound since the band's top-20 hits on the country charts. Join us for a new Christmas tradition the whole family will enjoy! The audience will be dancing in the aisles (*so purchase your tickets with this in mind.*) **Media Sponsor: 97.7 WCTY**

CHERISH THE LADIES: A CELTIC CHRISTMAS

FRIDAY, DECEMBER 21, 2018 | 8:00 PM

Celebrate the holidays with a spectacular blend of virtuoso instrumental talents, beautiful vocals, captivating arrangements, stunning step dancing, and great wit.

STOMP

FRIDAY, JANUARY 18, 2019 | 8:00 PM

STOMP is explosive, inventive, provocative, witty, and utterly unique—an unforgettable experience for audiences of all ages. The international percussion sensation has garnered armfuls of awards and rave reviews and has appeared on numerous national television shows. The eight-member troupe uses everything but conventional percussion instruments – matchboxes, wooden poles, brooms, garbage cans, Zippo lighters, hubcaps – to fill the stage with magnificent rhythms. **Sponsored by D2**

MONTY PYTHON'S SPAMALOT

SATURDAY, FEBRUARY 16, 2019 | 8:00 PM

The Tony Award winning Best Musical, Monty Python's *Spamalot*, begins its search for the Holy Grail in the Fall of 2018. This outrageous musical comedy is lovingly ripped off from the film classic "Monty Python and the Holy Grail" with a book by Eric Idle and music and lyrics by the Grammy Award winning team of Mr. Idle and John Du Prez. *Spamalot* tells the tale of King Arthur and his Knights of the Round Table as they embark on their quest for the Holy Grail. Flying cows, killer rabbits, taunting Frenchmen, and show-stopping musical numbers are just a few of the reasons audiences worldwide are eating up SPAMALOT!

THE UNDERWATER BUBBLE SHOW

SUNDAY, MARCH 31, 2019 | 5:00 PM

Inspired by childhood standards like *Alice in Wonderland*, *The Little Mermaid* and *Peter Pan*, *The Underwater Bubble Show* is a modern fairy tale with one major twist. "Each classic tale represents a journey of a kid who grows up and learns something," explains co-creator and director Enrico Pezzoli. "We wanted a story about an adult character who discovers that he can still go back and enjoy life. We don't always need to grow up. Sometimes we need to step backwards for a bit and restart."

Co-Sponsored by: Olde Mistick Village, Oyster Club, Engine Room & Grass & Bone **Media Sponsor: CT Family**

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