

Sound Waves

Magazine

www.swaves.com

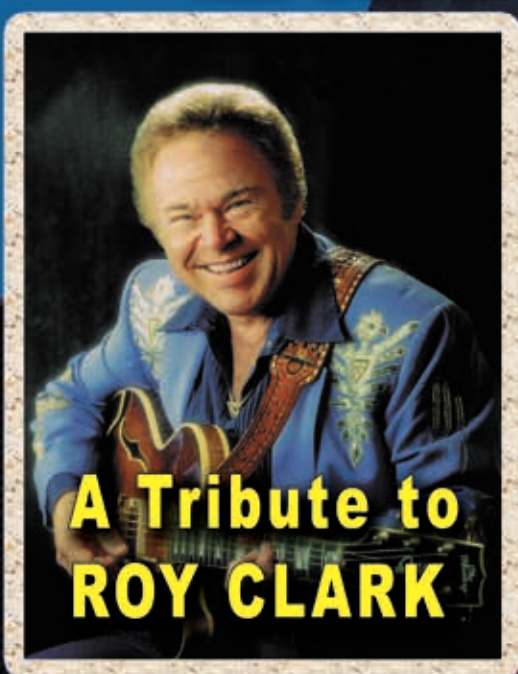
Volume 28
Issue 12
December 2018

John Akapo
Midnite Johnny
Jonathan Long
Tiny Ocean
Knickerbocker
All-Stars

An
Interview
with

ERIC BIBB

RESTAURANTS
CONCERT INFO
BAND LISTINGS
REVIEWS
& MORE



A Tribute to
ROY CLARK

A Southern New England
Entertainment & Dining Guide Since 1990



NEW LONDON COUNTY - MYSTIC - WESTERLY - RHODE ISLAND

INSIDE THE WAVE

Music Notes	Pg. 4
World's A Stage	Pg. 6
Bar Fly	Pg. 8
Band Dates	Pg. 10
Concert Dates	Pg. 11
Local Beat.....	Pg. 12
Cover Story.....	Pg. 14
Hearing Aid	Pg. 17
Blues Cooking	Pg. 20
Classified.....	Pg. 22

Cover Photo by
Patricia DeGorostarzu



Ali Kaufman
Morning Mojo
WCNI 90.9fm
Tuesday Mornings
9am-noon



Event
Specialist
Emcee
Freelance
Writer

[www.cticcb.com/
mojo/Default.htm](http://www.cticcb.com/mojo/Default.htm)

a k c l i c k s @ c o m c a s t . n e t

Sound Waves

December 2018
VOLUME 28, NUMBER 12
Editor

David L. Pottie

Contributing Writers

Bill Harriman
Mark T. Gould
Rex Rutkoski
Andrew Kerbs
Stephanie Shawn
Ali Kaufman
Tom Matthew
Sue Menhart
Jon Persson
Jack Chaplin
Caroline D. Roswell

Artist/Graphic Design/Staff

David L. Pottie
Kathy Pollard

Advertising Sales

860-572-5738

Email

editor@swaves.com

SOUND WAVES is a
monthly publication
Send all inquires,
editorial submissions &
subscription request to

SOUND WAVES
MAGAZINE
P.O. Box 710
Old Mystic, CT 06372

Yearly Mailed
Subscription
price ~ \$35/year

www.Swaves.com

SOUND WAVES MAGAZINE GOFUNDME DRIVE

Sound Waves Magazine has been a
FREE publication for the
SE CT & South County RI area since 1990.

With interviews with
National and Regional Musicians.
Plus being a leading
entertainment and dining guide for the area.

The funds we are seeking are to help
expand and support the publication.

Helping with our cash flow
and building a better web presence

to be able to compete and adapt in today's market.

The support from the community will enable this dream to continue.

Thank You - David Pottie - Publisher

gofundme.com/sound-waves-magazine



Remembering Roy Clark



By Jeremy Westby

"Before we go any farther, I want to lay somethin' on you; it's not heavy and it's not to imply that you don't already do it. It's just a reminder... to all of us.

The next chance you get, do somethin' nice for somebody - say 'good day,' hold a door open - and don't wait around for a thank you... you don't need it. And because of you, that person will go out and do something nice for somebody, and then that person will go out and do something nice for someone else, and this whole world can wind up doing nice things for each other and we can be the ones that start it.

It takes all of us working together to get things done - no one does it alone. Only One did and I'm not that strong. Let's start it - here's to love - it's still the best!" - Roy Clark

Roy Clark, the legendary 'superpicker', GRAMMY, CMA and ACM award winner, Country Music Hall of Fame and Grand Ole Opry member and co-host of the famed 'Hee Haw' television series, died this past November at the age of 85 due to complications from pneumonia at home in Tulsa, Okla.

Roy Clark's decade-defying success could be summed up in one word — sincerity. Sure, he was one of the world's finest multi-instrumentalists, and one of the first cross-over artists to land singles on both the pop and country charts. He was the pioneer who turned Branson, Mo., into the live music

Continued Page 13



14 HOLMES ST • MYSTIC • engineroomct.com

December 22nd

Holiday Charity/Ugly Sweater PARTY

\$5 charitable small menu all day,
Live music for happy hour & late night!
Help us raise thousands for charities!
Yellow Farmhouse Education Center
Horses Healing Humans (Veterans Chapter)
Community Speaks Out
Happy Hour Music 4-6pm - Kala Farnham,
Late Music from 10pm - close Ben Freiert & Jeff Lewis

December 31st • Northern Lights NYE Party **9pm til close**

\$5 cover, Ring in the new year with us on our
5th anniversary for an all night rave party with
drink specials. Music by DJ Kerry



MUSIC NOTES

“The Return of the Backbone”

By Mark T. Gould

It had to be a challenge for him, given what happened the last time he sat down behind a drum kit on stage.

But, when you’ve been the backbone of the group for 50 years, well, he knew everything would go according to plan.

It was at a sound check before Poco’s annual residency at Wildwood in Missouri this past October. Wildwood always been a magical place for the group, from the personal, where founder Rusty Young met and later married his wife, Mary (officiated by co-founder Richie Furay); to the professional, where many of their greatest shows have been performed over the years, in an intimate setting that is special for both the band and its long-time, loyal audience.

It should have been no surprise, then, what happened.

Poco’s original drummer, George Grantham, has been recovering from a stroke, which occurred on stage in Springfield, Massachusetts in August 2004. Since then, as he has got stronger and healthier, supported and encouraged by his wife Debbie (who, come to think of it, is the real backbone of the group), his longtime band mates, and the long-distance prayers of his fans, he took to drumming again, albeit on a pad, rather than behind a full kit. Along the way, he progressed well enough to play tambourine and sing at a few Poco shows, most notably the 40th reunion show at the Stagecoach Festival in California in 2008.

But, he still had not been behind a drum kit since his stroke. That was about to change.

“We asked Jimmy (Messina), Richie, George, and Paul (Cotton) to join us at Wildwood, and George was the only one who wanted to be a part of it,” recalled Rusty Young.

“At sound check on Friday, we



wanted to see what George was capable of doing. We knew he could sing and play tambourine, but weren’t sure of what else.

“‘Child’s Claim to Fame’ is a pretty straight-forward country song (from the Buffalo Springfield/Poco catalog) that’s got a classic drum part,” Young said. “So, at the sound check, we asked George if he’d like to take a shot at it, and he said he’d love to try it.”

“I must admit, to my surprise,” Young said, “he played it perfectly.”

“I told Debbie I’d like to see how I can do with the guys,” Grantham told me from his home in Nashville. “Debbie asked Mary (Young) if I could sit down at the drums with the guys during the sound check and play a song.

“I hadn’t played a kit since I had the stroke,” he said. “I just wanted to see how I felt. They came back with ‘yes,’ and they said if it went well in rehearsal, then (we’d) do the song during the show.”

“George was very excited about playing live again, he thought he was ready,” longtime Poco bassist Jack Sundrud told me. “He hadn’t been practicing with a full kit, but had been working with a pad. When we launched into ‘Child’s Claim,’ his timing was good and the parts were all there.

“I had some concerns, I mean, we all did,” Sundrud said. “He hadn’t

actually played the drums since his stroke. I had no idea how he would do, but his enthusiasm led the way. 14 years had gone by, but I guess his muscle memory was still working.”

The rehearsal at sound check went so well that they agreed to perform “Child’s Claim,” with George both playing and singing his classic high harmony, in the Wildwood show.

“It was truly an emotional moment when we called George on stage that night,” Young remembered. “And, he nailed it.”

“I didn’t know how it would go, what to expect, but I wasn’t worried,” Grantham said. “It was great! It all came back to me. It was just there.”

“George’s courage, through all he’s gone through is inspirational,” Young said. “I guess I shouldn’t have been surprised.”

“I am so happy that George is blossoming out,” Debbie Grantham told me. “We still face problems, but things are so much better now.

“I felt beyond happy for him,” she said. “That look on his face when he stood up and raised his hand like he use to do all the time. I soared. I held the phone up videoing him with one hand, and the other was covering my mouth so no one would see the ‘boo hoo’ face.”

“I wasn’t worried about how he’d perform,” she added. “He has shown so much muscle memory, I just knew he would be happy with how it would go. I knew he was in

a safe place.”

So, does this mean that Poco fans will see more of George Grantham performing with the band in the future?

“This gives him encouragement to start enjoying the drums again,” Debbie Grantham said. “It gives him back something that was such a big part of his life.”

“George’s recovery has been up and down. At times, he’s been struggling more than others,” Sundrud observed. “Debbie does a great job of making sure George has every medical advantage. He’s been doing really well lately, the best I’ve seen him since his stroke. I don’t believe he has any plans to try to return to regular performing, but I know it was a boost to all our spirits to see him up there doing so well.”

“I’m looking forward to getting George behind the drums again,” Young said. “He’s not able to travel, with the hectic pace touring involves. But whenever the chance arises, I’d love to get him to join us.”

“I joked that 10 years ago at the 40th anniversary (at Stagecoach), he got back up on stage and sang,” Debbie Grantham said. “Now, At 50th, he played.

“I don’t want to think about the 60th!!” She laughed.

But, don’t ever count George Grantham out.

After all, he’s the backbone of the group.



PLAYING FOR CHANGE



SONGS AROUND THE WORLD

Sound Waves Magazine
Supports & is a Member of



JOIN THE MOVEMENT!
PLAYING FOR CHANGE

www.playingforchange.com



**C.C. O'BRIEN'S
SPORTS CAFE**

8 Mechanic St - Pawcatuck CT

860.599.2034

Come to the Area's Only Irish Sports Cafe!

CC's is the place for all your NFL Action!

Sunday, Monday and Thursday

Night Football Specials!!

We show EVERY Game EVERY week!

NEW YEARS EVE

- Champagne toast
at midnight

with **DJ Dave Christina** - Hats & noisemakers

- Party local with No cover charge!

Friendly Irish Sports Cafe with a wide variety of Pub food

Specialty Draughts Great Burgers, Homemade soups

LIVE MUSIC ~ NEVER A COVER CHARGE!

Sat. 8th - **Never Enuff**

Sat. 15th - **Styff Kitty**

Sat. 22nd - **Greg Sherrod Band**

Trivia every Tue. night at 7:30pm. Win great prizes!

Serving food 11am-11pm Sun-Thu, Fri & Sat until Midnight



Serving Good Homestyle Food!
Lunch & Dinner Specials

STEAK \$29.⁹⁵
DINNER for 2
\$29.⁹⁵ includes choice
of red/white
Mondavi Wine

Open ~ MON-FRI 6:30-Close
SAT & SUN 11am-Close

95 Pequot Avenue
New London, Connecticut
(860) 574-9326

www.turningtidect.com

**TURNING TIDE'S
CHRISTMAS PARTY**

Saturday December 22nd
Buffet & Chance to win a 50" TV!
Music by **Red Light**

EVERY SUNDAY

All Day "In-House" Specials
50¢ Wings/\$2 Drafts/Open Pool
Come In To Watch The Big Games
Plus UCONN Basketball

HAPPY HOUR Mon-Fri 3-6

OPEN CHRISTMAS DAY

5pm

OPEN NEW YEARS DAY

5pm - Bloody Mary Specials

Fri

Sat

7
**Sands
of Time**

8
**Positive
NRG**

14
**Peace
Makers**

15
**Call for
info**

21
Karaoke
9-12pm

22
**Red
Light**

28
**Justin
Harris**

29
**Call for
info**

4
**Mike
Savino**

5
**Call for
info**

P & J Band
Thursday 20th

All The World's a Stage

"Music, Actually"

By Sue Menhart

The time is nigh for Christmas movies. Love 'em or hate 'em, some just stick. For me, it's that crazy, multiple story-line, mish-mash of wonder: "Love, Actually." It's about a broken-down, dried-up, down-hearted ex-rockstar trying to make a comeback with a cover of the Troggs' "Love Is All Around," brilliantly played by that British dude Bill Nighy. It's about lots of other things too, but for me, it's all about the soundtrack.

From the pop-up musicians at the church wedding doing "All You Need is Love," to Norah Jones' "Turn Me On," to "Wherever You Will Go" as the English guy hooks up with the girls in the bar in Wisconsin, to Dido's "Here With Me" (I can't breathe) playing when the guy walks out of his apartment yanking his sweater zipper up, to the British Prime Minister running around 10 Downing Street to "Jump For My Love," to Joni Mitchell's "Both Sides Now," to "Kelly Clarkson's "The Trouble with Love Is," to Eva Cassidy's version of "Songbird," and then the wrap-up "God Only Knows" at Heathrow Airport.

This is what dream soundtracks are made of people. The movie should



have been called "Music, Actually."

It's about the music. Everything is about music. It's a proven fact (in my book anyway!) According to the Internet Movie Database (IMDB), Nick Angel was the music supervisor for the movie... apropos. Cheers to that dude for sure.

At a gig the other night, with a festive crowd and festive lights and festive drinks, and even a Christmas tree on stage, I proudly and rather emphatically said over the mic: "We are working on Christmas songs. They won't be ready until after the new year." Enough said!

Who needs Christmas music when there's so much REAL music? So, I say: Enjoy the holidays. And you don't have to play that....other stuff.... just so ya know. Good times can still be had by all.

Cheers and Happy Holidays to one



6 SOUND WAVES

and all!

Peruse more cautionary tales, rants and raves over on my blog "Menhart Musings" at www.suemenhart.wordpress.com.

I wrote a book about this stuff! "They Made Me Play a Polka" is available here:

https://www.amazon.com/gp/product/1725534584/ref=dbs_a_def_rwt_bibl_vppi_i0



SMB Music Consignments

Sell here Buy here

In a relaxing, stress-free space

Featuring gently used musical instruments needing new homes

Student Band Instruments

Guitars from beginner/learner to advanced/vintage

Drums

Recording and Gig Gear

GIFT CERTIFICATES AVAILABLE

All items for sale outright at rock-bottom prices!

Find us on

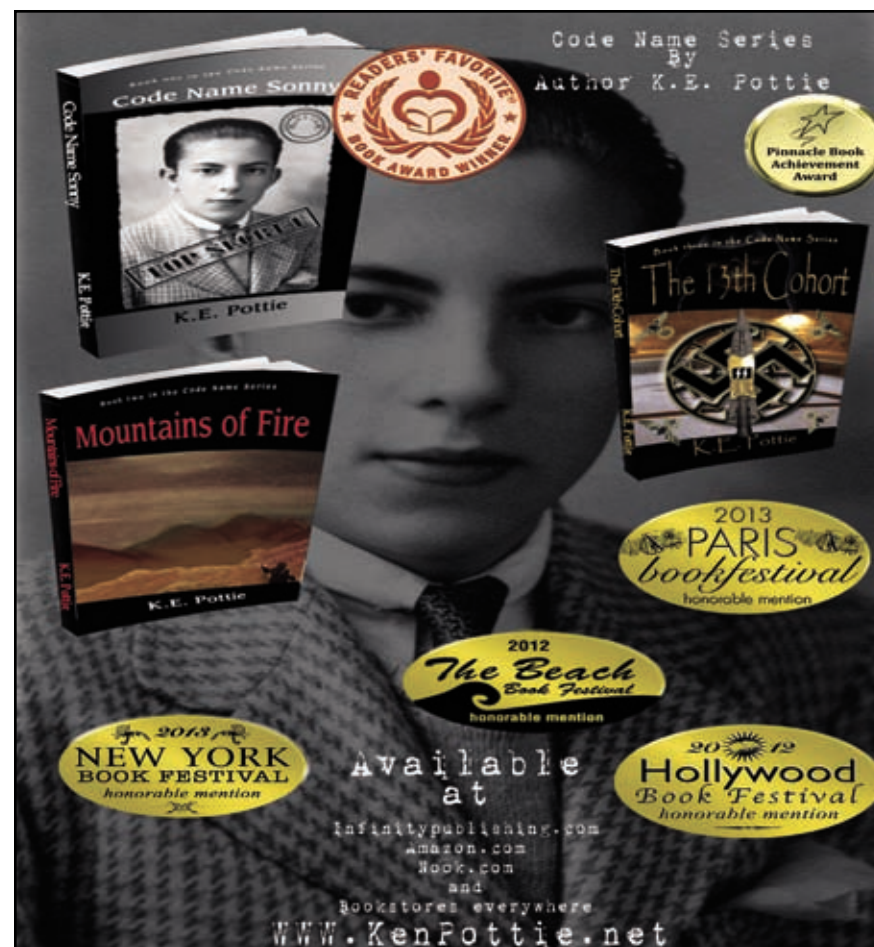
f

SMB Music Consignments, LLC
89 Plaza Court, Groton, CT (next to Sherwin Williams)
in the back of the
Groton Shopping Plaza
860-405-8724
www.suemenhart.com/consignments

www.Swaves.com



Roy Clark w/Sound Waves Magazine



Live Entertainment
NEVER A COVER

Tuesday 11th 5-8
ETHAN CASH

Tuesday 18th 5-8
PHIL ADAMS

Friday 28th 8-11
BIG LUX

IT'S BACK!
Every Wednesday 6-9
TWISTED TRIVIA
Free to play, prizes to win!!

Mon-Thurs
LUNCH SPECIAL
Small Grinder,
Bag of Chips & Soda
\$7.99

Angies Pizza &

25 ROOSEVELT, ROUTE 1 & 27 ~ MYSTIC, CT
860-536-7300 or 860-536-4888 After 9:30pm call 860-572-9276

WATCH ALL YOUR SPORTS HERE!
Basketball ~ Football ~ Golf

FOOTBALL - FOOTBALL
Free 1/2time buffet for 1pm & 4pm Games
Bud & bud light beer specials

Ugly Sweater' Christmas Party
Friday December 7th
Free raffle prizes, buffet
DJ 9:30-1:30

Get your holiday orders in now!
Go online and check our Banquet menu!

Our Late Menu includes:
Pizza, Cold Cut Grinders & Salads
Sun. thru Thurs. until 12am
Fri. & Sat. until 1am

LOUNGE

PIZZA IS OUR SPECIALTY
We Deliver ~ 4pm to close
All Day on Sundays

HAPPY HOUR
1/2 Price
Appetizers
\$2.50
All Domestic Bottles
\$3.50 ~ Well Drinks
\$3.50 House Wines
Mon. thru Fri. 3pm-6pm

EVERY FRIDAY
Fish & Chips
w/Chowder
\$13.99

~ SEAFOOD
~ STEAK
~ SALADS
~ BBQ RIBS

www.angiespizzapier27.com

Hours: Open daily at 11am ~ Sun. thru Thurs. Bar open until 1am ~ Fri. & Sat. Bar open until 2am

BAR FLY JOURNALS



By Stephanie Shawn

Hello My Sweet BarFlies...seriously? The End of the Year? Are you kidding me? It's only just begun! But Oh, the Drama! I suppose in some ways I'd like to see this year in my rearview mirror. But Holiday Plans? I have a few.. first off SIP & SHOP at COCO'S SALON on Thursday Dec. 13 @ 5! Crafters wanted, as well as wine drinkers ;) Free Space, just show up and show off your creations. Or stop by and Shop Local for some holiday stocking stuffers while sipping! We have delicious homemade VICKIE CHAPMAN'S salsas and jellies, NANCY ROTH'S bowl cozies, MARGO BLANCHETTE'S beautiful handcrafted wooden signs, SARAH STAMM'S Beauty Supply cosmetics, PAM ROSETTA'S

handmade chocolate's, Swarovsky jewelry, Holiday hand painted gnome bags filled with the aromatic smells of my childhood, balsam fir, and hand painted Mandala ornaments. we are hoping to hear from our KNITWIT friends and have a few other things up our sleeve. Oh and did I mention Wine? Happy Holidays!

Headed to NYC this month to see the Tree in ROCKEFELLER PLAZA. We meet up with friends JIM and FERN every year and see a BROADWAY SHOW and eat at some unbelievable out of the way place that only a true New Yorker would know about. Anyways, Jim works for A&E and has some connections, so years ago he got me MTV's TRL with CARSON DALY tickets. A couple days before the show imagine my chagrin when he told me we couldn't go to the Show because we were Too Old. Cut off age was 26. I was 32. I coulda passed.

Fast forward 20ish years and FERN calls to see what show we want to see this year. I said wouldn't it be nice to go see SATURDAY NIGHT LIVE? She texts me back a couple hours later..JIM says they want young, hip people in the audience not old people like us....UGGG Destroyed Again!!



Went to the HAVERSHAM in Westerly for a Surprise 50th Birthday Party for CAROL. Hung out with my bestie TAMI ALGIERE, who I have NOT seen enough of lately! The wine was flowing, the delicious food was being eaten when suddenly a disturbance at the next table got my radar pinging. Fight? Of course, I instantly jump to my feet because I always think I'm a badass. I watched a man being thrown around the table from man to man, and then I caught a glimpse of his face and saw it was BLUE! Oh dear God, he was choking. We were all hysterical and

Heimliching was going on and then? Xmas Miracle, the food popped out with one strong maneuver by MARK. The ambulance came and checked him out and he broke a rib but was OK. Phew!! Other than that it was a great party with many beautiful people!!!

The next morning my husband and I headed up to Boston for the wedding of BRYAN and MICHAEL at BASTILLE'S KITCHEN. My oh my pretty damn swanky! Anyways, open bar (thank you ROB and CINDY) and the food?? I way over apped. Scallops and bacon, spicy meatballs, crabcakes, risotto balls, cheese trays, veggies... it was too much and then the food came out. French onion soup, filet mignon, warm chocolate cake? Delectable. And then..Fight? I'm back on my feet. Are ya kidding me? Yup, it's happening again!! Man being thumped, people crying, ambulance out the window! Thank God, another Miracle! He was also taken to the Hospital. Another man with a broken rib. Anyone else have any more parties they'd like to have me at??



Romper Stomper Time My Flies...I see my Dad, BILL MITCHELL, the BAAAAFFAAATHA.. DANNY BELL, JOE MOLINARO, KELLIE MARIE SCOTT, JOE GODDARD, AUDRA MCVEIGH, SAMANTHA STOREY, GINA PETRONE SLAFKOVSKY, AMY BEST, BARBETTE PETTINI, ROCKY HARKNESS, KAELA LUCKY HURD, TONY WALSTRA, JAMES RICE, JACKIE FERRIGNO BAILEY, TAMMY SHAWN,



SUE MENHART, JOHN RILEY, JAY MCQUOWN, MATT HARRIS, HEIDI HOLT, MARY BETH NOBLE, MIKE DUTRA, KIM MEDEIROS, BRUCE RINEHART, TARA DUPRAS, STEVE

CERSOSIMO, WHITNEY STAMM, PETE STAMM, TOM MOORE, LYNETTE BURBINE, CHRISTINA PIMENTAL, JULI CARDINAL, TODD DAIGNEAULT, KATHY ROY, JOHN ELDRIDGE, SELVIR HUSIC, MIKE MCCUE, ALAN ABBETT, RANDI SELVIDIO, CONNIE BECK, JIM SABO, CHRIS TURK, GEORGE TATTERSALL, RALPH BOSS, DANIELLE HATHAWAY LEEF, PEG WILLIAMS, DANI MANN, KRIS PESCATELLO SLOCUM, LISA KENNEY SHAW, JAY LAW, CHRIS POULIN, PHIL STILLMAN, JIM LUCY, JOY WHIPPLE MOSHIER, MATT BEHAN, DAVE KARGUL, VANESSA NEAL, MJ MEDEIROS!

My sister's and I are taking my father BILL to SPICER MANSION in Mystic for his Birthday.

A beautiful Inn built in 1853, and lovingly restored and reopened in 2016, SPICER MANSION will be holiday decorated and, I've heard a rumor about a horse drawn sleigh?? Cocktails in the SpeakEasy and the owner BRIAN GATES, something of a local historian, has promised us a guided tour of the Mansion! Which should work out well, since my Father is also something of a local historian, so he may surprise BRIAN with

some of his own local history knowledge! Then, it's off to DANIEL PACKER INN for dinner! Happy Birthday, Dad!

And now a word of support for my friend, WENDY CARR of AMIGO'S TAQUERIA AND TEQUILA in Westerly. WENDY has always had strong political and



humanitarian views. She recently came under attack by State Sen. ELAINE MORGAN from Charlestown for t shirts she and her staff wore with 86 45 on the back. I'm not sure why, (Republican with differing political views, perhaps?) but Ms MORGAN decided that the restaurant should be boycotted and posted on her social media accounts that WENDY was advocating murder of the President. Really lady?? The whole thing blew up, harassment, loss of business, panic. Thank God for local support because there are some rabid dogs out there and they have attempted to make WENDY'S life miserable. Can we not just discuss things in this day and age? Must some people sit behind their screens and write terrible hurtful things about others with no repercussions? Can you not disagree with another's beliefs in anything?, religious? political? child rearing? body image? without trolling?? If you feel so inclined as I do, make sure MORGAN DOES NOT get reelected in 2020!

Headed to AMY AZZINARO'S for her Annual Xmas Party..ruh roh! I am undecided on where to go for NEW YEAR'S EVE, so if you have some ideas let me know! Fences were mended with myself and Mr. SLOSBERG! And my nephew DANN and his girl LAUREN appear to be having the time of their lives in JAPAN sightseeing, going to car and motorcycle shows and promoting their business DRIFTER'S CLOSET !! What an unbelievable trip that must be!! Enjoy the Holiday's! Get out! Shop local! Support our local Bands! Take Uber!! Ciao for now my sweet flies!



JEN BERNES

Painting with a Finer Touch




No Job too Big or too Small

~ Power Washing

**Indoor & Outdoor
15+ Years Experience**

**Call for a Free Estimate
Phone: 352-362-3161**

www.Swaves.com

HANDLEBAR

CAFE

"The Too Hard To Handlebar"

**BIKERS
WELCOME**



Happy New Year 2019!!!

It's Not Just A Bar!
It's An Adventure!



BAR RESCUE
EPISODE 2

TWO FLEW OVER
THE HANDLEBARS

CHRISTMAS PARTY

Saturday Dec. 22nd ~ 4pm

\$10 Yankee Swap
Ugly Sweater



Happy New Year to all the
Handlebar Cafe Fans!!!

New Years Day
Bloody Mary Special



Patron
of the Month
Kathy Murphy




Football ~ Basketball ~ Golf

210 S. Broad St - Pawcatuck CT (860) 599-4246

SIP & SHOP



COCO'S SALON

Thursday.
December 13th at 5pm

210 S. BROAD STREET
PAWCATUCK, CT

We have Jewelry, Beauty Products,
Xmas Gifts, Wooden Signs,
Bowl Cozies, Salsas & Jellies, Ornaments,
Pam's Cider and Donut Pops...

Crafters, come on down!! free space..
It's a chance to enjoy some wine and food,
while showing how talented you are or
seeing how talented the beautiful women
in our area are!!
Join us!



BAND DATES

DARIN KEECH & FRIENDS

28 - Daniel Packer, Mystic, CT

Dr. G & THE BELIEVERS

28 - Daddy Jack's, New London, CT

TFAKE EXPERIENCE DUO

8 - Shipyard Tavern, Mystic, CT 7-10pm

FRANKENPHIL

6 - Mint Leaf, Groton, CT 6pm
7 - Kings Crossing, N. Kingstown, RI 5pm
8 - Bistro Mediterranean, Westbrook, CT
14 - McBrides, Providence, RI 7pm
15 - Penny Lane, Old Saybrook, CT 7:30pm
22 - Mariner Grille, Narragansett, RI 7:30pm
28 - Hank's, Brooklyn, CT 7pm
29 - Little Pub, Old Saybrook, CT
30 - Steady Habit, Haddam, CT 2pm

GREEN TEA

8 - Wood River Inn, Richmond, RI
29 - Strange Brew, Norwich, CT

GREEN TEA LIGHT

22 - The Irons, Mystic, CT

JAMES HARRIS

3,5,12,19,22,26 - Daniel Packer, Mystic, CT
4,11,18 - Harp & Hound, Mystic, CT 8pm
6 - Perks & Corks, Westerly, RI
7,28 - Pizzetta, Mystic, CT
8,21 - Friar Tuck's, Mystic, CT 10pm
9 - Maugle Sierra, Ledyard, CT 3pm
15,29 - Iron's, Mystic, CT 8pm

KEEP IT ROLLING BAND

21 - Dans Place, N. Coventry, RI

THE LOCOMOTIVES

8 - Toyos, Colchester, CT
22 - Steady Habit Brewery, Haddam, CT
31 - Polish Club, Colchester, CT

Ms. MARCI & JIM HOOPER

19 - Greendale's, Worcester, MA 8-12

NEW LONDON BIG BAND

19 - Social Bar, New London, CT 7:30pm

NICK BOSSE

6,13,20,27 - Harbour House, Mystic, CT 5:30-8:30pm
8 - Grille 92, Groton, CT 6-8pm
14 - Two Brothers, Voluntown, CT 8-11pm
15 - Mystic Pizza II, N. Stonington, CT 7-10pm

THE PIRANHA BROTHERS

8 - Carnines, E. Hartford, CT 8:30-12:30

RAMBLIN' DAN STEVENS

4,11,18 - Nightingale's, Old Lyme, CT 6pm
5 - Steak Loft, Mystic, CT 7pm
7 - Finnegan's, Burlington, CT 5:30
9 - Bee & Thistle, Old Lyme, CT 5pm
14 - Rapsallion, Sturbridge, MA
15 - Perks & Corks, Westerly, RI
16 - Brushmill Tavern, Chester, CT 4pm
19 - Note Kitchen, Bethel, CT 8pm
28 - Chamard, Clinton, CT 5pm
29 - Daniel Packer, Mystic, CT

SUE MENHART BAND

7 - Turnpike Cafe, Montville, CT 6pm
16 - Maugle Sierra, Ledyard, CT 6pm
20 - Sneekers, Groton, CT 7:30pm

SUGAR

22 - Blues Cafe, Newport, RI 10pm
31 - Marriott, Providence, RI

SUNDAY GRAVY

28 - Hot Rods, New London, CT

VINCE THOMPSON & THE NEXT FUN THING

20 - Steak Loft, Mystic, CT 7-10pm
22 - Perks & Corks, Westerly, RI

Mail Listings to the magazine
or E-MAIL:

Editor@swaves.com

www.kenserio.com
Presents

Live 24/7 on the air

Fusion ~ Progressive
Rock & Jazz



JAZZ & FUSION
RADIO

Tune to
[www.kenserio.com/
tripping-tree-radio.html](http://www.kenserio.com/tripping-tree-radio.html)

Radio Like No Other!!

SUPPORT PUBS
AND CLUBS
THAT SUPPORT
LIVE MUSIC!

USE THEM OR LOSE THEM

FROM FOLK TO FUNK...
FROM POLKA TO PUNK



10 SOUND WAVES



Acoustic Duo

401
261.0282

frankenphil.com

FrankenPhil

www.Swaves.com

SPINDRIFT GUITARS

300 STATE STREET
NEW LONDON CT

Across from the Garde Theater



Not sure what
to get the Musician
in your life
this season?

GIFT CERTIFICATES AVAILABLE

Spindrift Guitars in Historic
Downtown New London
is the Premier location for
repair/restoration as well
as buying, selling and trading
new and quality
pre-owned instruments.

Discover Guitars and Amps

SPINDRIFT GUITARS
FINE GUITARS FROM AROUND THE WORLD

860-444-2112

Spindriftguitars.com

www.Swaves.com

CONCERT DATES

Backstreet Boys

14 - Mohegan Sun, Uncasville, CT

Billy Gilman

8 - Dunkin' Center, Providence, RI

Blood Sweat & Tears

14 - Wolf Den, Uncasville, CT

Brian Wilson

8 - Oakdale Theatre, Wallingford, CT

Duke Robillard Band

7 - Black-Eyed Sally's, Hartford, CT

Justin Timberlake

21,22 - Mohegan Sun, Uncasville, CT

Kung Fu

21 - Toad's Place, New Haven, CT

Little River Band

14 - Infinity Hall, Hartford, CT

Mannheim Steamroller

7 - Performing Arts, Providence, CT

9 - Palace Theater, Waterbury, CT

Nick Fradiani

15 - Infinity Hall, Hartford, CT

Pentatonix

8,9 - Mohegan Sun, Uncasville, CT

Rick Springfield

31 - Foxwoods, Mashentucket, CT

Rockapella

9 - Wolf Den, Uncasville, CT

Smokey Robinson

8 - Foxwoods, Mashentucket, CT

Southside Johnny & The Asbury Jukes

29 - Infinity Hall, Hartford, CT

Straight No Chaser

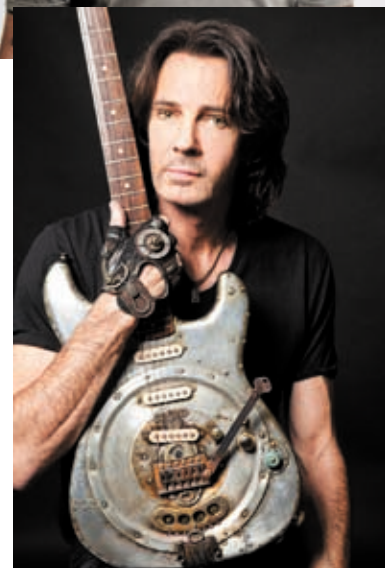
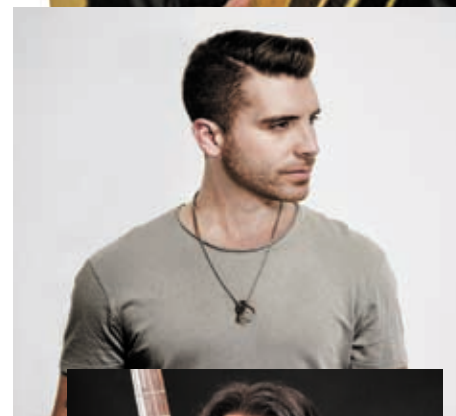
7 - Mohegan Sun, Uncasville, CT

Third Eye Blind

15 - Foxwoods, Mashentucket, CT

The Weight Band

14 - Kate Center, Old Saybrook, CT



SOUND WAVES 11

LOCAL BEAT

"Boom Box Brings Small Massachusetts Town Together This Autumn"

By Andrew Kerbs

My fiancée and I had the pleasure to walk from her cottage down to Octoberfest, surprisingly one of the only festivals the cute town of Douglass has to offer throughout the year. Long-bearded truck drivers wore American flag hats and families of residents walked huge German shepherds who tried to sniff home-made cookies as locals scurried from food stand to food stand. The well-known "Goodness Store" served red chowda and there was even a guy with an orange squid hat. The festival also offered a variety of other attractions like craftsman pottery and knit stuffed animals, face painting, and a cutting edge robot competition! Kids even wrestled with eachother in plastic bumper suits. However, the highlight of this festival featured the area's coolest classic rock and roll cover band Boom Box.

The story of this band cannot be understood until you see them live and the small town audience (including myself and my fiancée) enjoyed every moment of it. Boom Box consisted of Paul and Scott Mitti on guitar, Kristina Nashold and Paul Starvaski on vocals, Charlene Arseno on keyboards, Sue Gilles on drums and Harlan Chaput on bass. The singer wore jet black and shades that looked like green mirrors straight out of the 80s while the rest of the band sported neon and tie-dyed shirts. They launched through a set that included everything from old R&B to Tom Petty and the Heartbreakers. The Petty tune they picked was none other than "Don't Do Me Like That" (his first hit from 1979). The early Com-

12 SOUND WAVES



modores hit "Brick House" featured slaps and pops by bassist Harlan in his fluffy MTV shirt while "Do a Little Dance" featured Charlene's tinny and trebly tickling of the keys. How about the song Doctor Doctor (featured on a Dr. Pepper commercial from years ago) or the unforgettably dinky guitar-and-harmonica lick before the band thrust headlong into "And We Danced." And who could forget the masturbatory anthem "Angel in a Centerfold" with its infectious Na Na Nas? The singer Paul admits the guilt of envy for polygamy when feeling "dirty" on "Jesse's Girl" and the one-hit wonder Wild Wild West sounded suspiciously like the B-52s with Paul's enjoyably absurd vocal delivery. The best cover from this band was the monotonous organ and blistering guitar solo on Prince's "Let's Go Crazy." As Prince laments, getting through life on your own can be depressing before launching into a guitar and drum frenzy at the end of the descending chord progression! However, shaker girl Christina (in a Missile Command shirt) admitted she never worked so little in her entire life and drummer Sue took a back seat as the keyboard drowned out all the other instruments on lesser known hits like Gary Numan's "Cars." Nevertheless, the strengths of this band far outweighed its weaknesses.

Bassist Harlan formed Boom Box 5 years ago to play top-40 songs

from the 70s and 80s that everybody knows and loves. Harlan doesn't sugar coat anything even if his musicians have known eachother for years: "If it's not a hit we don't play it." The bassist calls most of the shots to ensure that the band focuses on their market. "Its for the audience. If it doesn't work I'm leaving." The band also concurs that a strong visual showing is just as essential as the band's slick sound as the band makes sure they have the right lighting and picture

show as part of their stage set.

As for their future, the band explains they will play just about every independent bar there is doing what they do now. Unfortunately many dive bars are going under because young people don't go out as much and zoning laws prevents live bands from playing at some places. Thank Webster Bank sponsored this local community event and look for Boom Box to play Ranch's casino and Point Breeze next year.

Gibson's Music

Check us out
during the Holiday Stroll
December 9th

& More

NATURAL SOAPS
gibsonsoap.com
Made in USA

**Slater Mill Mall, Wedgewood Dr.
Jewett City, CT ~ 860-884-9186**

Toys Collectibles Records Art Coins Craft Paintings




M / BAR

30 Broadway Ave, Mystic, Connecticut

LIVE MUSIC

every thursday, 5pm - 7pm // Ian Kelly

every sunday, 4:30pm - 7pm

December 9th: Danny Watson

December 16th: Brad Bensko

December 23rd: Luke & Mike

December 30th: Phil Adams

every friday, 7pm - 9pm

December 7th: Marcy & Ian

December 14th: Bergen O'Malley

December 21st: Brad Bensko & Kat Parks

No Music Friday, December 28th

www.mbarct.com // 860.245.4499

www.Swaves.com

Roy Clark Continued

capitol of the world (the Ozark town today boasts more seats than Broadway). And his talents turned Hee Haw into the longest-running syndicated show in television history.

But the bottom line for Roy Clark was the honest warmth he gave to his audiences. Bob Hope summed it up when he told Roy, "Your face is like a fireplace."

"A TV camera goes right through your soul," says the man who starred on Hee Haw for 24 years and was a frequent guest host for Johnny Carson on The Tonight Show. "If you're a bad person, people pick that up. I'm a firm believer in smiles. I used to believe that everything had to be a belly laugh. But I've come to realize that a real sincere smile is mighty powerful."

For a man who didn't taste major success until he was 30, the key was not some grand plan but rather taking everything in its own time. "Sure," he said, "I had dreams of being a star when I was 18. I could've pushed it too, but it wouldn't have happened any sooner. I'm lucky. What's happened has happened in spite of me."

That he was raised in Washington, D.C., often surprises people. Born Roy Linwood Clark on April 15, 1933 in Meherrin, Virginia, his family moved to D.C. when he was a youngster. His father played in a square dance band and took him to free concerts by the National Symphony and by various military bands. "I was subjected to different kinds of music before I ever played. Dad said, 'Never turn your ear off to music until your heart hears it--because then you might hear something you like.'"

Beginning on banjo and mandolin, he was one of those people "born with the music already in them." His first guitar, a Sears Silvertone, came as a Christmas present when he was 14. That same year, 1947, he made his first TV appearance. He was 15 when he earned \$2 for his first paid performance, with his dad's band. In the fertile, diverse musical soil of cosmopolitan D.C., he began playing bars and dives on Friday and Saturday nights until he was playing every night and skipping school--eventually dropping out at 15. "Music was my salvation, the thing I loved most and did best. Whatever was fun, I'd go do that."

The guitar wizard soon went on tour with country legends such as Hank Williams and Grandpa Jones. After winning a national banjo competition in 1950, he was invited to perform at the Grand Ole Opry, which led to shows with Red Foley and Ernest Tubb. Yet he'd always return to D.C. to play not only country but jazz, pop, and early rock'n'roll (he's prominently featured in the recent book Capitol Rock); to play with black groups and white groups; to play fast, to even play guitar with his feet. In 1954, he joined Jimmy Dean and the Texas Wildcats, appearing in clubs and on radio and TV, and even backing up Elvis Presley.

But in 1960, he was 27 and still scrambling. An invitation to open for Wanda Jackson at the Golden Nugget in Las Vegas proved to be his big break. It led to his own tour, on the road for 345 straight nights at one stretch, and when he returned to Vegas in 1962, he came back as a headliner and recording star, with his debut album The Lightning Fingers Of Roy Clark. The next year, he had his first hit, The Tips Of My Fingers, a country song that featured an orchestra and string section. "We didn't call it crossover then but I guess that's what it was," he says. "We didn't aim for that, because if you aim for both sides you miss them both. But we just wanted to be believable."

A consummate musician, no matter the genre, he co-starred with Petula Clark at Caesar's Palace, became the first country artist to headline at the Montreux International Jazz Festival and appeared in London on 'The Tom Jones Show.' Clark was amazed when guitarists from England credited his BBC specials and performances on variety TV shows with the likes of the Jackson 5 for inspiring them to play. But the highlight of his career, he said, was a pioneering, sold-out 1976 tour of the then-Soviet Union. "Even though they didn't know the words, there were tears in their eyes when I

played Yesterday. Folks there said we wouldn't realize in our lifetime the good we'd accomplished, just because of our pickin' around."

When he returned in 1988 to now-Russia, Clark was hailed as a hero. Though he'd never bought a joke and doesn't read music, the self-described, and proud of it, "hillbilly singer" was that rare entertainer with popularity worthy of a star on the Hollywood Walk of Fame and respect worthy of the Academy of Country Music's Pioneer Award and membership in the Gibson (Guitar) Hall of Fame; an entertainer who could star in Las Vegas (the first country artist inducted into its Entertainers Hall of Fame), in Nashville (becoming the 63rd member of the Grand Ole Opry in 1987), and at Carnegie Hall. Roy was inducted into the Country Music Hall of Fame in 2009.

Roy's many good deeds on behalf of his fellow man led to him receiving the 1999 Minnie Pearl Humanitarian of the Year Award from TNN's Music City News Awards. In October, 2000, he was inducted into the Oklahoma Music Hall of Fame, and he was actively involved with school children who attend the Roy Clark Elementary School in Tulsa, Okla.

At the end of each of Roy's concerts, he would tell the audience, "We had to come, but you had a choice. Thanks for being here." With responding smiles, audiences continued to thank Roy for being there, too.



BRADLEY

Theatre of Northeastern Connecticut
30 Front Street (Rt. 44) Downtown Putnam, Connecticut

HELLO, DOLLY!

Musical
\$24 &
\$21

Co-Directors: Kathleen Atwood and Greg Brock

April 26 - May 12

Fridays and Saturdays at 7:30pm and Sundays at 2:00pm

The Perfect Holiday Gift
Tickets to the Playhouse!

Tickets

All seats reserved
Order your tickets online at
www.thebradleyplayhouse.org
Charge by phone: 860-928-7887
Or visit the box office.

Tickets available at the door

Sponsored in part by:

Jonathan Luzz
Tom & Kathy
Borner

Robert & Caroline Sloat

ES Bank

David & Judy Rowell

Putnam Bank

Rebecca & Cyrus
Harvey Fund

Chase Graphics

Chase Graphics
Productions

Scott Higgins

Chapman & Kathleen Reed

Connecticut
Performing Arts Center

Wladimir & Christine Petronio

Patricia A. Herwigfeld

Putnam
Rotary

THE COMPLEX

Winy

Joan
Loos

Poster Donated by Chase Graphics, Inc. • Putnam CT



By Bill Harriman

In the spring of 2017 blues troubadour Eric Bibb released a CD called “Migration Blues.” It was the 37th recording of his prolific career. No less an authority than Living Blues Magazine called it his “masterpiece” and “as close to perfect as it gets.” They weren’t wrong. In making the record Eric spoke about refugees saying, “The way I see it, prejudice towards our brothers and sisters who are currently called ‘refugees’ is the problem.” On the CD’s first track called “Refugee Moan,” Eric sings the following verse:

*“If there’s a road to peaceful country
Where the people have pity on a homeless man
Lord, make that highway my way
Make it my road to the Promised Land.”*

When discussing this one singular song, one in hundreds of powerful songs that Eric has written throughout the years, he says “Imagine how it feels to be forced to flee from your ancestral home with no safe haven in sight.”

Now let’s fast forward to the fall of 2018 and the release of his newest offering called “Global Griot.” On this double CD, Eric blends his own unique style and sound with that of the griots, who are the virtuoso musicians, traditional praise singers, and legendary oral historians of the West African culture. The result is a work of art that transcends the blues. There are many guest musicians, or griots, from all corners of the world who participated in the artistic achievement. The music was recorded in a dozen different studios, in seven different countries across three continents, hence

the word “global.”

Among the many featured guests are Malian singer and guitarist Habib Koite who Eric partnered up with in 2012 on the “Brothers in Bamako” album. Senegalese musician Solo Cissokho contributes significantly on the vocals and the kora. Canadian bluesman Harrison Kennedy provides some backup vocals, and Eric’s wife Ulrica sings on many of the tracks as well. In fact, there are literally dozens of other singers and musicians (griots) who contribute as well.

There are 24 songs in total on “Global Griot.” There are autobiographical songs such as “Gathering of the Tribes,” and “Listen to the Spirit.” There are love songs like “Grateful,” and “All Because.” Songs of optimism like “Hoist up the Banner,” “Remember Family,” and “Last Night I had the Strangest Dream.” As with every Eric Bibb release there are spiritual songs

such as “Send me your Jesus,” “Let God,” and “Michael, Row da Boat Ashore.” “Black, Brown & White” is a song about racial inequality, and finally, there are topical songs like “What’s He Gonna Say Today,” about our current president and “We Don’t Care,” a sad song about how wasteful and apathetic so much of our society can be. These last two songs have excellent videos that are available for viewing on YouTube. There is just so much to enjoy on “Global Griot” between the lyrics, the messages, the instrumentation, all the wonderful singers which include a Griot Choir on several tracks, and most of all those songs that are sung in Eric’s silky, soft baritone.

Eric Bibb was born into a musical family. His father Leon was a prominent folk singer in Greenwich Village. His uncle John Lewis was the pianist for the Modern Jazz Quartet. The godfather was the actor, singer, and political activist Paul Robeson. Eric, a true citizen of the world, was at his home in Sweden at the time of this phone interview.

BH – Congratulations on “Global Griot.” I’m sure you’re very proud of it.

EB - “You’re absolutely right. I was just listening to it and I’m really so pleased because it’s been decades in the making in some ways. I’ve been marinating in this music for a while and trying to find a way to blend it with my traditions. I’ve always felt that kinship with this West African music, particularly the kora music, and this had been a lifetime achievement for me.”

BH – What does the title mean?

EB - “A Griot, you don’t pronounce the T because it’s a French word. It’s a French word for a caste of musicians, poets, writers, and people who are oral historians in the cultures of West Africa. And these are a caste of people who keep the history of the people in an ongoing continuum of poetry and song and dance. It’s a tradition that goes back many centuries and, as I said, it’s ongoing. We in the west we’re so myopic in a way. We think our written history is the bee’s knees. We think it’s the alpha and the omega

www.Swaves.com

but there are cultures who maintain an oral history that is as comprehensive as our written history and it's passed on from generation to generation. It's worth telling about is what I'm saying."

BH – Habib Koite contributed enormously to this CD. I know you've worked with him before. Can you describe the musical chemistry that the two of you share?

EB – "You know I felt it immediately when I met Habib. This was fifteen years ago or something like that. We met in California and I knew of his music before I met him. He's a guitarist and a singer and a songwriter like I am. And I really feel like he is my West African kin. We have similar backgrounds in many ways and I just felt an immediate kinship with him. When we started playing backstage in a dressing room, his ease with blending in with what I was playing told me everything. So, it was an amazing moment for me not only musically but on so many other levels."

BH – It seems like you traveled around the world making this record.

EB – "Maybe not all around personally but the files flew around the world. I flew a lot of places in the world to make this record, but we were also assisted by the fantastic new technology that makes it possible to send files in seconds and receive files back and be able to combine things that were recorded in different places on the planet."

BH – Would you like to talk about Ulrica Bibb's contribution to the "Global Griot" project?

EB – "I'm very happy to talk about Ulrica's contribution to the project. She's my life partner and wife and somebody who I admire immensely as a musician and human being. And I'm just so happy that it's truly a family affair. You know this record has consumed our family life in a gentle way for a year as well so it's just great that she can be a part of it."

BH – Some of the songs deal with harsh realities. "We Don't Care" is that kind of song. It's almost a shame that a song like that needs to be written.

EB – "You know, the thing is human evolution is what it is. We go from barbarism to some kind of humanism. Slowly, but we go there. We need to put things in some kind of balance. We have all of these ethics and religious teachings and do we listen? Do we really pay attention? Do we really do unto others as we would like them to do unto us? I don't know. I think we need constant reminding to move forward."

BH – Of course there are plenty of spiritual songs as well including a great cover of "Michael, Row Da boat Ashore."

EB – "Thank you for liking them and I'm really glad that they reach your target which is the hearts of my fans and listeners because this is what I grew up in. This is the creole that really is my foundation spiritually. And I'm just happy to be able to dip into

www.Swaves.com

6TH ANNUAL
ROCK & ROLL XMAS SHOW!
to BENEFIT "STAND UP FOR ANIMALS"

FEATURING:
SPEZIALE & THE FRIENDS
THE CARLEANS
CRAIG EDWARDS
DANCING SANTA! PUPPET SANTA!

DEC 16
6PM

NESI
SONGWRITERS
INVITATIONAL

SUFA
Stand Up For Animals

Music, Dancing, Strolling Fiddler, Games,
Food, Libations, and the infamous Hula Contest!
\$12.00 donation / advanced tickets Available Online
The Knickerbocker Arts Center, Westerly, RI

The poster features a festive holiday theme with a large, fluffy dog in the foreground, several kittens, and a red gift bag. The background is decorated with Christmas lights and ornaments. The text is arranged in a dynamic, overlapping layout with various fonts and colors to draw attention to the event details.

that tradition like ‘Michael row the boat ashore.’ It’s a great song. I grew up hearing it from a very young age and wasn’t really aware of its history until later. It’s a slave song you know. It was first noted on the Georgia sea island of St. Ellen, and I think back in the 1860’s it was already transcribed. I learned of it through people like Pete Seeger and the whole folk crowd that I grew up around. But it’s a great song, it’s a unifying song. That just brings me to a point I just want to underline. This Global Griot album is from the perspective of an African American global griot who grew up hearing songs that basically are the oral tradition of African Americans, it’s kind of a parallel to the West African griots that we talked about. But it’s a music that has slowly but surely united the world. There are people who sing spirituals and the blues all around the world. And to me it’s some kind of great blessing that the people who have experienced such a traumatic collective suffering have also been able to communicate a kind of glue for human society to gather together with.”

BH – I think what is so astonishing about “Global Griot” is that it was released so soon after “Migration Blues” which so many of us felt was your best work ever.

EB - “Thank you for mentioning that. You really encourage me with your feedback. I can tell you that I was set on the path of ‘Migration Blues’ by my good friend Philippe Langlois at DixieFrog records in France. And he suggested the theme and I jumped to it. And it reminded me of why I’m out here doing what I’m doing. It really took me back to my roots and connected me with some of the key figures, Woody Guthrie being one of them, people who were using their music to basically serve a purpose beyond just entertainment. And I’m on a roll so the ‘Global Griot’ thing was an easy segue from ‘Migration Blues.’ There are common themes to both albums and it just seems that the migration situation has become a global issue, and it kind of led me to the whole ‘Global Griot’ project.”

BH – You released a record a few years ago called “Jericho Road.” On it is a song called “Have a Heart” which foreshadowed what you had to say in “Migration Blues.”

EB – “You’re absolutely right. It definitely is an advertisement for ‘Global Griot.’ ‘Have a Heart’ also included Solo Cissokho who is featured so prominently on ‘Global Griot.’ I’ve known Solo for some years now and the first time we were able to record together was that track for the ‘Jericho Road’ project. I’m glad you made that connection.”

BH – I also want to mention a recent release called “Blues People.” There’s an historical song included on that record called “Rosewood.” After listening to it I had to look online and research more about it.

EB - “I’m so happy to hear you say that because that’s really my intention. If I can draw attention to a history that needs to be reexamined because it has been adulterated, it’s been censored. If we can really get in touch with our true history and understand where we’re coming from, I think we have

a much better chance of dealing with the challenges ahead because we have created so much division between people by mistreatment of them.”

BH – Another CD I’d like to touch on is “Lead Belly’s Gold.” Did your father know Lead Belly (Huddie Ledbetter)?

EB - “My dad met him. My dad was involved with that whole folk music renaissance that had its epicenter in New York back in the day of people like Millard Lampell from the Almanac singers which predated the Weavers. He was a family friend, and my dad was in that circle of people with Josh White, Lead Belly, Sonny Terry, Pete Seeger, and Woody. You know I’m in touch with Josh Jr who knew Lead Belly when he was a child. The last time I saw Josh Jr. was at a Lead Belly tribute at the Albert Hall in London where I also ran into Nora Guthrie, Woody’s daughter. And it was wonderful for me to do a project that again sort of brought me full circle. I’m constantly being reminded of where I’ve been and where I come from.”

BH – “Booker’s Guitar” is another one of my favorites. I love the video you made of the title song.



EB - “Thank you, it’s been a while since I’ve thought about that record, I’m going to go back and listen to it. I do remember the video. I had one day to get up to the north of England, record the song with Booker’s guitar, and shoot the video which we did simultaneously as we were recording it. And it’s really a snapshot out of a very hectic schedule but it worked out. My intention was there, and I missed the first bus from London to Newcastle and it was a miracle that that whole thing actually happened as it did but I reckon it was supposed to happen and I’m so glad that it did.”

BH – Between your solo work and your compilations you’ve released 15 records so far this decade. Have you thought about that?

EB - “I actually only think about it when other people bring it up. I’m just kind of doing my thing which is a combination of touring and recording and family life, all in the air at the same time. That’s really where I’m at. I find that recording is kind of a really wonderful counter balance to the rigors touring. I find it relaxing to be in a recording situation. I’m obviously inspired enough to find material for those albums that you spoke about. With touring you deal with what you deal with. The variables change, and you don’t have control over everything, but the music means so much to me that I really a good dose in my monthly life of hearing it coming back to me in a way that I hear it in my head. So that’s why I’m so prolific I suppose.”

BH – Are you happy with where your career is right now?

EB - “That’s a wonderful leading question and I can tell you I think a lot about that. I’m grateful to be able to say that I am very, very pleased and fulfilled looking back. I’ve been so busy that the looking back part is something that I don’t get to enough. But when I do have a chance to reflect on what I’ve been able to be a part of and accomplish, I’m really pleased.

Continued Page 21
www.Swaves.com

HEARING AID



John Akapo "Paradise Blues"

Mensch House Records

John Akapo's debut release "Paradise Blues" is a refreshing homage to roots Delta Blues. I was surprised when I read in his bio that he is an American Samoan who lives in Honolulu. Maybe I was hearing it subconsciously, because I was drawing comparisons to fellow Hawaiian Jack Johnson on a couple of songs.

A lot of "Paradise Blues" is stripped down, leaving just the acoustic guitar and the emotive voice of John Akapo. Many songs had that old 20's and 30's feel to it, recorded in the modern sharpness of the recording studio.

The album opens up with a classic Robert Johnson number we all know, "Ramblin' On My Mind". He plays it acoustic fingerstyle and features some slide guitar, which reappears frequently on the album. His voice has a little grit and a lot of soul.

He follows up with a couple of original numbers, "Little Lani" and "Maui Drive". He keeps the tempo up and has some nice harmonica parts punctuating the rhythm. On the next cut "I Can't Be Satisfied" he returns to the vault with this Muddy Waters cover, featuring extensive slide guitar licks.

Akapo brings some of his Hawaiian influence to the 12 bar blues track "Hindsight (Missionary Blues)" by playing it solo on his ukulele. It gives it a very old time classic feel with a little twist.

He gets sentimental on "Fighting for Love", a slower emotional track. He has a great blues voice, full of emotion and genuine. One of the things that really

www.Swaves.com

struck me about this album is how real it is. With the stripped down style, there is nothing to hide behind other than your own talent and performance. John Akapo uses the technique to emphasize what he brings to the genre - real feeling and passion.

Akapo finishes up the album with a couple more original numbers before winding down with his third cover, Tommy Johnson's "Big Road Blues". He never strays far from the traditional blues progressions and turnarounds, making it a real homage to the way blues used to be done. I grew up on the old roots stuff like Robert Johnson and Buddy Guy, so I have a strong appreciation for this type of tribute. Anyone who enjoys the old timey stuff is sure to enjoy "Paradise Blues" by John Akapo.

- Tom Matthew
Two Ton Music



Midnite Johnny "Long Road Home"

Mosher St. Records

Midnite Johnny has a voice for the blues, easing over into rock, heard both in his vocals and his guitar. These are present throughout the fifteen tracks on his Long Road Home album, stretching across roots blues, country rock, and straight up rock and roll. Yet the often layered sound of this well-produced album never loses sight of the fact that the instrumental arrangements, including Johnny's masterful guitar, are there to lend support and color to the words and vocals which are out front on each song. This extends to the feeling of a well-practiced band that his guitar is part of, playing with rather than over

the other instruments and singers on this album.

This can be heard on Slow Burn Inside, with it's easy blues feel and understated guitar, all well blended behind the powerful singing and classic chord changes. The title track Long Road Home mixes Johnny's slide guitar with gospel backing vocals, supporting lines like "I could've had religion, guess I lost my way," leading to the hook, "It's a Long Road Home, walkin' by yourself."

Originally from South Florida, where he learned and honed his blues chops, Midnite Johnny now is based in the United Kingdom, playing for a growing audience throughout Europe. It follows that his style and production values have taken on some flavorings of Eric Clapton, with a bit more of an edge and earthiness. On Betcha By Now this is especially present in his singing: he follows this with a distinctively personal version of Key To The Highway, in classic blues played finger-style on acoustic guitar. A power-blues feel is found on a number from the road working up to "So many empty miles, Motels, Whiskey and Me." The album concludes with an acoustic version of Long Road Home, opening with a demonstration of Johnny's slide guitar prowess giving prelude to his always powerful vocals. www.midnite-johnny.com

- Jon Persson



Jonathan Long "Louisiana Blues Man"

Wild Heart Records

"Bury me when I am gone, with my guitar and some cheap cologne, all that's left is a pile of bones, remember me through the words of my song." Jonathan Long plays the blues from deep in his bones, the chorus of his opening song attesting to this; at just twenty-nine years of age, he still has many years to play before his bones

find a resting place with his guitar. This is a happy prospect for fans of the blues, as Long delivers a wide-ranging album of driving guitars, gritty vocals, and relaxed acoustics.

Hailing from Baton Rouge, Jonathan Long cuts an imposing figure behind his red Gibson guitar, yet the words of his songs are often surprisingly soft and touching: Shine Your Love implores a loved one who has passed too soon with "I'm looking up, hope you're looking down," a sentiment returned with "I'm looking down, hope you're looking up." Living The Blues features tight rhythms, Long's signature clean and melodic guitar work, and the timely "you're either rich or you're Living The Blues."

With ten of the eleven tracks written by Jonathan Long on this, his third album, a definitive and intentional move into an earned place on the stage of blues artists is proposed, and delivered on. Backed by Julian Civallo on drums, Chris Roberts on bass, Phil Breen on keyboards, Michael Harvey on fiddle, with Wild Heart Record's Samantha Fish proving guitar and vocals, the album achieves a sound larger than the number of players would suggest. Pour Another Drink exemplifies this, horns and piano providing a New Orleans sound behind lyrics like "It might be the whiskey, it might be the beer. There's no telling what keeps me here." If Jonathan Long and his bandmates are playing, it just might be the music that keeps you here. www.wildheartrecords.com

- Jon Persson



Tiny Ocean "Sometimes You're Right"

Independent

Indie folk band Tiny Ocean from

Continued Page 20

SOUND WAVES 17

COOKING WITH THE BLUES

By Jack Chaplin

It is with sadness and a heavy heart I write that my Brother In Law Kevin passed away Nov. 3rd, after battling cancer for over 4 years. He was the best Brother In Law that any brother could ask for. Growing up being the youngest, with 4 older sisters, I saw the way that some guys treated them, real jerks, but I was too young to do much about it. Holly was always a handful but as was said at the funeral, they were direct opposites. Holly loves to tag sale and shop, Kevin was frugal and good with his money. Kevin saved, Holly spent. Holly liked to get out of the house and travel, Kevin liked to be home. We have a crazy family with some real characters and drama, but Kevin always spoke with humor, kindness and never a bad word about anybody. I also had never heard a bad word spoken about Kevin, everybody's favorite. He loved his family, nieces, nephews, in-laws, out-laws, nobody left out. He coached Mia, Matthew, and Maddy in all their sports throughout the years, always very much involved. He loved the beach in Narragansett, spending his youth at his family summer home in Sand Hill Cove. He was able to enjoy a week there this past summer, content with a good book and family around, always at the ready for a serious Set Back game. He valiantly made the trip down to Florida for my daughter Luci's wedding, he insisted on it. We were blessed to spend a lot of quiet hours together even though he was having difficulties with his illness. He was forever stoic and held himself with class. The wedding may have been the final check off on his bucket list and he relished in it all. As I'm writing this Thanksgiving is around the corner, we are all feeling down and in somewhat of a fog. I think we're going to forego a big dinner and just get together for



18 SOUND WAVES

dessert and cards this year. Grief is a heavy blanket and we need to wrap ourselves in it for a time. I think that the amount of grief you have for a lost one equates to the amount of love you had for that person. Kevin will be sorely missed and always remembered fondly. We have all been blessed by his presence!

Brian Brother is at it again, he just opened Bayou in New London. Brian has opened and worked in countless restaurants and is well known in this area. He had Raiders Roost at the same location a few years back and has had it leased out for a few years but decided to jump back in. He had to renovate the entire space after years of abuse from the previous tenant. I look on with awe and admiration because I understand what it takes to open a restaurant. I call it Blood, Sweat and Tears! The only thing is it's just the beginning, now comes the hard part, the daily grind and the demands of having to be there to make sure it's all right. The more successful you are the harder you have to work, be careful what you ask for, it's not for the faint of heart! I had stopped in dur-

ing construction and saw the great work he was doing. He did it right but it took more dollars than he had thought but as the saying goes, "Buy The Best and You Only Cry Once", the space will holdup for years to come. Shortly after they opened I had heard great things and we decided it was time to check things out. My eyes were bigger than my stomach, I know, hard to believe but everything sounded so good! I ordered a cup of delicious Chicken and Sausage Gumbo made with a traditional dark roux, thick like Mississippi Mud and full of flavor. I ordered a second cup prematurely because then out came my Shrimp Po Boy, full of Jumbo Fried Shrimp on a crunchy toasted Ciabatta Roll with lettuce, tomato with a house made remoulade. To Die For! I also ordered a Cheese Enchilada because Brian is known for his Mexican food as well as BBQ, and Brian brings all three to the table at the Bayou, literally! The additional cup came out and I had to throw in the white napkin, I was done and took it to go. I went back a few nights later for a Shrimp Po Boy takeout for Cory. He ordered double Shrimp, that's the way to go! I was glad Brian didn't charge by the pound, it would have broke the bank. The Bayou has a full bar and it's nice to sit there and have Jenn wait on you, you'll get great service and entertainment from the sweetest and funniest with great drinks, and banging food! You'll recognize her, she has worked at a lot of local bars and restaurants and knows everybody. She lights up the

Bayou like a 100 watt lightbulb! I just turned 60 and know how I feel after all these years, so with that I give Brian a huge applaud for what he has opened! He is working 12 and 16 hour days which is exhausting but it is what we do! We should have listened to our Mother's and studied better to become a lawyer or doctor but we chose a life in the culinary arts. Check Him out, Brian is a true Culinary Artist. You can thank me later.

I want to let you know about few new openings on Bank St. Robert Bernardo has moved his organic/plant based restaurant, The Right Path from State St. to 147 Bank St. He did an awesome job building it out and his food is awesome. As he says if he can get people to switch to eating a meatless meal a week, it's great for everyone. I've been in twice and had the vegan Corn Chowder and the Pleasant Bowl that has brown rice, black beans, avocado, pico, and three vegan cheeses. I've also had a few of his juices which are all fantastic. It's cool for me to sit by the window and watch the neighborhood go by. When I eat at the Right Path I leave feeling good and know that I've fed myself food that's good for me.

My friend Josh Feldman has opened Ivy and Azure at 74 Bank St. in the old Exchange location with partners T.J. Carbon and chef Kyle Clayton. Josh who has an extensive restaurant background owns Rice in Mystic and had opened the Lazy Leopard on Bank St. a few years back which is now run by his

Pasta Fresca & Piadina

Fresh Giant Grinders, Salads & More

Need a Hand with your Holiday Gathering?
Ask for our catering menu!

Special Gatherings Catering Menu Available

Pick up lunch on your way to work!
Call between 7 am and 10 am

Hours
Mon - Wed: 10am - 3pm
Thurs - Fri: 10am - 5pm
Sat: 9am - 2pm Sun: Closed

(860) 572-1245

www.pastafrescamystic.com

2 Lincoln Ave, Mystic, CT
www.Swaves.com

ex partner Kendra. After extensive renovations they had a soft opening last week but I have yet to check it out but plan to do so very soon. I'm already hearing great things and the buzz has begun. They are open 7 nights at 5:00 pm. The menu is New American with a Farm to Table theme and some food locally sourced. Ivy and Azure has a full bar and a beautiful deck that looks out over the waterfront. Word is that they have done an awesome job with the finish out, as the saying goes, "Build It and They Will Come". Right Path Organic and Ivy & Azure, welcome to the neighborhood!

Myron Hendel passed away last week and I went to his funeral service to show respects to a very kind and wonderful person. When I opened Chaplin's, back in 2009 and new to New London, Myron and his wife came in for dinner. My air conditioning was inadequate to say the least but it was all I had to work with and I was short on cash. The next day one of his workman walks in and says Myron sent him over to

put in a window air unit in over my front door to help cool the dining area!

I was blown away by his kindness. I heard many similar stories from his family at the service from his children, and grandchildren. It confirmed what I already knew, Myron was one special human being. He had some serious health issues over the last few years and I didn't see him often, but they did come in a year or so ago and He was still sharp as a tack. As it happens my deal of the month has to do with Myron. He owned all the Henny Penny's in the area. In The Day paper keep an eye out for a coupon in Henny Penny's ad, it's sometimes in the Waterford Times section. It's for a free cheeseburger cooked to order and a slice of pizza, no purchase necessary! Such a Deal! The world needs more like Myron, someone that worked for and has so much but didn't forget where he came from. He searched out people to help, one of Gods chosen. R.I.P. Myron, You did on earth what we should all aspire

LUNCH HOURS
11-3



MANANA

970 Poquonnock Rd - Groton CT
860.440.8301

MODERN MEXICAN CUISINE

Largest Selection of Fine Tequilas

DINNER HOURS
Sun-Thurs | 5-9
Fri & Sat | 5-10





GIFT CERTIFICATES AVAILABLE



*Make your Reservations
for the Holidays Now!*

**We Can Cater
To Any Diet**





www.mananacafect.com ~ Daily Specials

Daddy Jack's

181 Bank St. ~ New London, CT
(860) 444-8888

Fresh Seafood ~ Pasta
Brick-Oven Pizzas ~ Soups & Salads



\$20.18

**THREE COURSE
SPECIALS**

Changes Weekly





Thursday 6th
The Troublemakers

Check out our You Tube Channel

youtube.com/

cookingwiththeblues.com

230 videos on some of our favorite recipes

Open: Tuesday- Saturday (5pm-Close)

LIVE ENTERTAINMENT

Fri	Sat
7 Phred & Phriends	8 Dave Fields
14 Ken Atkins & The Honky Tonk Kind	15 The Hoolios
21 The Subliminals	22 Chris MacKay & the Tone Shifters
28 Dr. G. & The Believers	29 Mobiles
4 	5 The Rivergods

to do, You will be fondly remembered!

I just remembered my "Pet Peeve Of The Month". Why can't the Day Newspaper get an even fold on their Thursday weekend guide section and the Waterford Day section? It's alway off by an inch or so and I have to refold it!

Well, Merry Christmas, Happy Hanukkah, Kwanzaa, Festivus, and a Happy New Year To All. Throw out the old and make a good resolution for the upcoming year. Do nice things for the less fortunate and reach out to the people you love.

God Bless, Jack



Hearing Aid Continued

the Connecticut River Valley recently released their debut album titled "Sometimes You're Right." The album is world-class and well-produced. Care is taken with every note, every word and every harmony. Lead vocalist, songwriter and guitar player Kierstin Sieser has a voice that is part Shawn Colvin and part Norah Jones, with a little Dido - smooth, sweet, and fearless. Rounding out the group are: Jeremy Coster- electric and slide guitar, keys and backing vocals; Jon Morse - percussion and whistle; Keith Newman - bass guitar and backing vocals; and Freddie Tane - pedal steel.

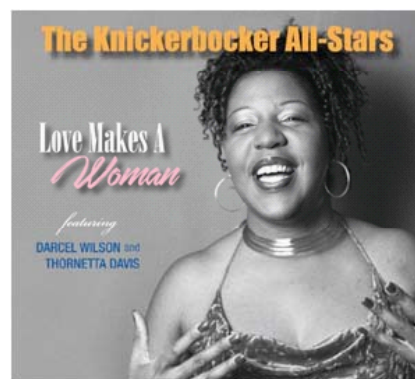
The opening track "Astronaut" is David-Bowie-like with dreamy harmonies and milky way guitars. "Apple Pie" has a throw-back feel with 50s-sounding guitars and progressions with modern lyrics. "Dead Past" is intelligent with a unique beat. "Good Man" is haunting and soothing while "Flame and the Fang" gets a nice groove going.

The bass-laden and Southwest-like "Americans" is thoughtful and passionate with a catchy melody line while "Bang Bang" is up-tempo and fun. "Slow Learner" has a country feel highlighting pedal steel with super harmonies while "Collected" is experimental and unforgettable. My favorite tune on the album is simply named "Ballad." It's spacious and hypnotic while delicate and powerful - all at the same time. Brilliant! Sieser shows off her vocal range on "Poison" accompanied by tremolo guitar. The final track "Waiting for You" is psychedelic and poppy.

Looking forward to hearing more from these unique and highly talented artists!

Link: <https://tinyoceanband.com>

- Sue Menhart



The Knickerbocker All-Stars

"Love Makes a Woman"

Independent

Feelin' the need to transport yourself to the heyday of female 60s soul? Look no further than The Knickerbocker All-Stars' fourth release, "Love Makes a Woman," dedicated to the Queen of Soul herself, Aretha Louise Franklin. Inspired by all the great female soul R&B singers of the 60s and 70s, this offering of classic iconic tunes is heavy on the brass with off-the-chart smokin' vocals from two women who deliver rock-solid performances throughout the album. Darcel Wilson, instructor of theory, ensembles and voice at Berklee College of Music and Thornetta Davis, Detroit's Queen of the Blues and winner of 30 Detroit Music Awards, get the job done - effortlessly and passionately.

The Knickerbocker All-Stars' previ-

ous releases with various musicians include the 2016 "Texas Rhody Blues" with Jimmie Vaughn and Duke Robillard, the 2015 "Go Back Home to the Blues," and the 2013 "Open Mic At The Knick."

The top-notch musicians this time around are: Mark Teixeira - drums; Brad Hallen - bass; Kevin Barry - guitar; Dave Limina - piano; Doug James - baritone/tenor sax; Rich Lataille - alto/tenor sax; Carl Querfurth - trombone; Carl Gerhard - trumpet; Doc Chanonhouse - all trumpet solos; and Michael DeQuattro - percussion.

Songs include: "So Soon," "Higher and Higher," "Good Rockin' Daddy," "Talk to Me, Talk to Me," "Love Makes a Woman," the instrumental "Go Girl," "Don't Cry Baby," "Wild Wild Young Men," Bonnie Raitt's "Nick of Time," and Aretha's "Since You've Been Gone."

Producer Jack Gauthier creates a modern wall of sound with unbridled energy and leaves you wanting more immediately. Proceeds from the sale of the CD go directly to the United Theater / Knickerbocker Music Center and their joint educational program with the Rhode Island Philharmonic.

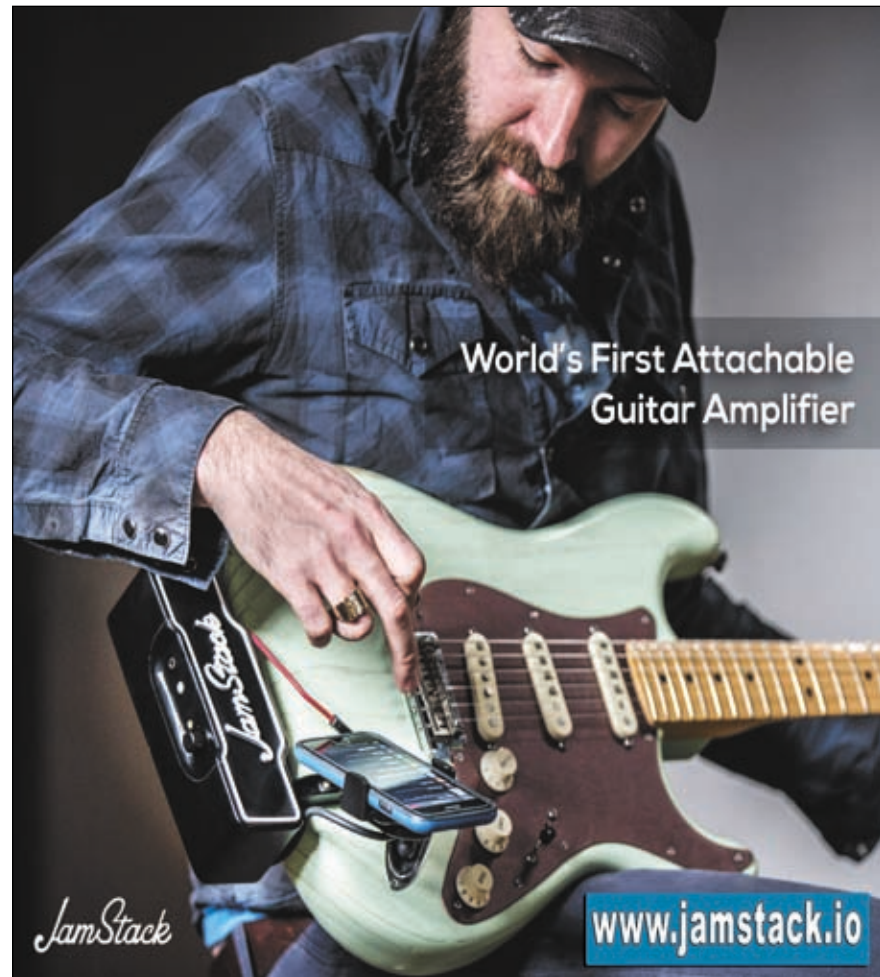
Check it Out!

Links:

<http://www.knickerbockeralldstars.com>

<https://knickmusic.com>

- Sue Menhart



www.Swaves.com

Cover Story Continued

I'm really satisfied, and I think it's a blessed situation to be in because it's a hard life, and not all of my contemporaries I think are as satisfied as I am."

BH – Have you considered writing a memoir?

EB - "I have a wonderful friend who is a writer and he's actually been prompting me to think about that kind of book. And I'm seriously considering collaborating with him because I think it would be nice to have another perspective other than mine. I'll certainly be a part of it but it would be nice to reflect enough over my fifty years in the music business and over sixty years in life to think about sharing what I've experienced. I think there are enough people who will be happy to see that. So, I'll be happy to share that. I was born in 1951. I was around earlier than some people might think and there are things that I know will be interesting for other people to hear in terms of the people I've been able to connect with particularly earlier in my life."

BH – Finally, can you tell everyone what your secret is for staying so young looking?

EB - "A large gene pool probably! My family had a lot of older people. My mom is about to turn 95. I'm blessed with those kinds of genes and music in general has a way of increasing longevity unless you go too far in a certain direction with the nightlife. But I think music, traveling, meeting people and feeling like I'm doing what I'm supposed to do contributes to my well-being."

Eventually Eric will go out on tour to promote "Global Griot." However, as of this writing, no dates have been scheduled in the states. With that said it would be easy to imagine Eric opening a show by singing the first track on "Global Griot" called "Gathering of the Tribes." When the first verse of your first song on your new CD is this beautiful why wouldn't you?

*"Oh what a great day in our history
The gathering of the tribes last spring
The elders me together all agreed*

Griots began to sing 'drink the pure water of forgiveness. Sing the sweet song of mercy. Let the cornerstone of the temple be love.'"

Well done Eric!





BRADLEY

Theatre of Northeastern Connecticut
30 Front Street (Rt. 44) Downtown Putnam, Connecticut



SHREK THE MUSICAL

Co-Directors as William Corriveau and Keri Danner

Musical \$24 & \$21

August 2 - August 18
Fridays and Saturdays at 7:30pm and Sundays at 2:00pm

**The Perfect Holiday Gift
Tickets to the Playhouse!**

Tickets

All seats reserved
Order your tickets online at
www.thebradleyplayhouse.org
Charge by phone: 860-928-7887
Or visit the box office.
Tickets available at the door

Sponsored in part by:

Jonathan Loux
Tom & Kathy
Borner

85

bank

Hometown

David & Judy Kozicki

Chase

Craftatics

Broadway Live

Productions

Connecticut

Patricia A. Herrold

Joan Loos

COMPLEX

Rotary

Winy

FROM FOLK TO FUNK...
FROM POLKA TO PUNK



wcn 90.9 FM

WCNIRADIO.ORG

CLASSIFIED • CLASSIFIED

LOOKING TO ATTRACT MORE BUSINESS?



SOUND WAVES MAGAZINE COULD BE YOUR AFFORDABLE SOLUTION!

Sound Waves Magazine has been a leading Entertainment & Dining Guide for SE Connecticut & South County Rhode Island Since 1990

A majority of our advertisers have been with us for over 10 years. They have realized the value we offer and it's benefits.

Plus by advertising in Sound Waves, your business is automatically included on our web site www.swaves.com

Our web site averages 3800 hits per day! (verified by Google Analytics)

Our MEDIA KIT is available at www.swaves.com

Call us at 860-572-5738 or email editor@swaves.com

Discounts for multiple months and other factors

SALESPERSON WANTED

Sound Waves Magazine is seeking Experienced Salespeople

Sales Commission plus Gas & Mileage

Job entails getting new accounts and maintaining established ones

Good Part-Time Job

Call
860-572-5738
or email
editor@swaves.com

EQUIPMENT

USED GEAR WANTED:

Spindrift Guitars is looking for quality pre-owned musical stringed instruments and tube amplifiers. We are seeking out brands such as Taylor, Martin, Guild, Gibson, Gretsch, Rickenbacker, Fender, Musicman and other higher end and vintage instruments. We have a very successful consignment program and are shipping guitars across the world daily. Contact us and turn your unused instrument into CASH! 860.444.2112. www.SpindriftGuitars.com

WWW.SWAVES.COM
VOTED #1
ENTERTAINMENT
WEB SITE BY
CT MAGAZINE

SOUND WAVES CLASSIFIED

\$8.00
FOR THE FIRST
15 WORDS.

25¢
FOR EACH
ADDITIONAL
WORD.

DEADLINES
FOR ADS ARE
THE LAST FRIDAY
OF EACH MONTH.

ADS RECEIVED
AFTER DEADLINE
WILL BE HELD FOR
NEXT ISSUE,
UNLESS SPECIFIED
OTHERWISE.

NO PHONE ORDERS
PLEASE.

ALL ADS MUST
BE PAID IN FULL
IN ADVANCE &
MAILED TO:

SOUND WAVES
MAGAZINE
P.O. BOX 710
OLD MYSTIC, CT
06372

OUR SPECIAL MOMENT



401.741.2363

Officiant for your Special Day

**SUPPORT PUBS
AND CLUBS
THAT SUPPORT
LIVE MUSIC!**

USE THEM OR LOSE THEM



walk in or call for an
appointment today

**CoCo's^{*}
salon**

860-599-1230

210 S. Broad St.
Pawcatuck, CT



Your regional non-profit center for the performing arts, film & education

LIVE AND CINEMA EVENTS
MAKE GREAT HOLIDAY GIFTS!

A VERY NUTTY CHRISTMAS



Saturday December 15, 2018 • 8:00 pm

The Connecticut theatrical premiere of this holiday movie starring Melissa Joan Hart and Barry Watson, followed by a chat with the creative team. Filmed at the Olde Mistick Village, Savour Cafe & Bakery and Garde Theater, and produced by Hartbreak Films and Synthetic Cinema International. To benefit the Garde and the CT Humane Society.



Don't miss these upcoming shows!

LAURIE BERKNER SOLO HOLIDAY SHOW

Saturday, Dec. 15, 2018 | 11AM

Recognized as "the queen of children's music" (People magazine), Laurie Berkner released twelve award-winning albums, was the first recording artist to perform in music videos on Nick Jr., appeared regularly on the network's Jack's Big Music Show, and helped develop the short-form animated series Sing It, Laurie! on Sprout TV.

CHERISH THE LADIES: A CELTIC CHRISTMAS

Friday, Dec. 21, 2018 | 8PM

Celebrate the holidays with a spectacular blend of virtuoso instrumental talents, beautiful vocals, captivating arrangements, stunning step dancing, and great wit.

STOMP

Friday, Jan. 18, 2019 | 8PM

STOMP is explosive, inventive, provocative, witty, and utterly unique—an unforgettable experience for audiences of all ages. The eight-member troupe uses everything but conventional percussion instruments—matchboxes, wooden poles, brooms, garbage cans, Zippo lighters, hubcaps—to fill the stage with magnificent rhythms.

Sponsored by: D2 Media Solutions & Blu-Prints Unlimited, Inc.

MONTY PYTHON'S SPAMALOT

Saturday, Feb. 16, 2019 | 8PM

The Tony Award winning Best Musical, Monty Python's Spamalot, begins its search for the Holy Grail in the Fall of 2018. This outrageous musical comedy is lovingly ripped off from the film classic "Monty Python and the Holy Grail."

THE UNDERWATER BUBBLE SHOW

Sunday, March 31, 2019 | 5PM

Inspired by childhood standards like Alice in Wonderland, The Little Mermaid and Peter Pan, B-The Underwater Bubble Show is a modern fairy tale with one major twist.

Co-Sponsored by: Olde Mistick Village, Oyster Club, Engine Room, Grass & Bone, Touch of Grey
Media Sponsor: CT Family

BANFF MOUNTAIN FILM FESTIVAL WORLD TOUR

Sunday, Feb. 24, 2019 | 6:30pm

The 2018/19 World Tour on the Garde's giant screen with 4k digital cinema and surround sound, an exhilarating and provocative collection of the world's best environmental films that explore the mountain world, highlighting new landscapes and cultures.

THE HIGH KINGS: DECADE WORLD TOUR

Saturday, March 2, 2019 | 8PM

In a first-time collaboration, the Katharine Hepburn Cultural Arts Center and the Garde Arts Center co-present at the Garde, the "Decade World Tour" of The High Kings. The High Kings, the true heirs of Ireland's folk heritage, returns to Southeastern CT after multiple SRO performances at the KATE.

ONE SALE SOON...

**LYLE LOVETT/JOHN HIATT • LEWIS BLACK
ARLO GUTHRIE • FAB FOUR**



860.444.7373 ext. 1 • www.gardearts.org • 325 STATE STREET • NEW LONDON, CT

GO ALL OUT



SMOKEY ROBINSON
LIVE IN CONCERT

DECEMBER 8 • 8PM
GRAND THEATER



THIRD EYE BLIND With Special Guest **SPIRIT ANIMAL**

DECEMBER 15 • 8PM
GRAND THEATER



RICK SPRINGFIELD

DECEMBER 31 • 9PM
GRAND THEATER



ALAN PARSONS
LIVE PROJECT

MARCH 2 • 8PM
FOX THEATER



CHRISTOPHER CROSS

MARCH 7 • 7:30PM
FOX THEATER



AARON NEVILLE

APRIL 13 • 8PM
FOX THEATER

TO PURCHASE TICKETS, VISIT FOXWOODS.COM,
TICKETMASTER.COM OR CALL 800.200.2882.



FOXWOODS
RESORT • CASINO

THE *Wonder* OF IT ALL