

Sound

Magazine

Volume 29
Issue 5
May 2019



Waves

www.swaves.com

**An
Interview
with**

Arlo Guthrie

Plus

- Packrat's
Smokehouse
- Kerry Kearney
- Liz deLise

**CLUBS
RESTAURANTS
CONCERT INFO
- BAND LISTINGS
REVIEWS & MORE**

**A Southern New England
Entertainment & Dining Guide Since 1990**



NEW LONDON COUNTY - MYSTIC - WESTERLY - RHODE ISLAND

INSIDE THE WAVE

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Ali Kaufman
Morning Mojo
WCNI 90.9fm
Tuesday Mornings
9am-noon



Event Specialist
Emcee
Freelance Writer

www.cticcb.com/mojo/Default.htm

a k c l i c k s @ c o m c a s t . n e t

Sound Waves

May 2019
VOLUME 29, NUMBER 5
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SOUND WAVES is a
 monthly publication
 Send all inquires,
 editorial submissions &
 subscription request to

SOUND WAVES
MAGAZINE
P.O. Box 710
Old Mystic, CT 06372

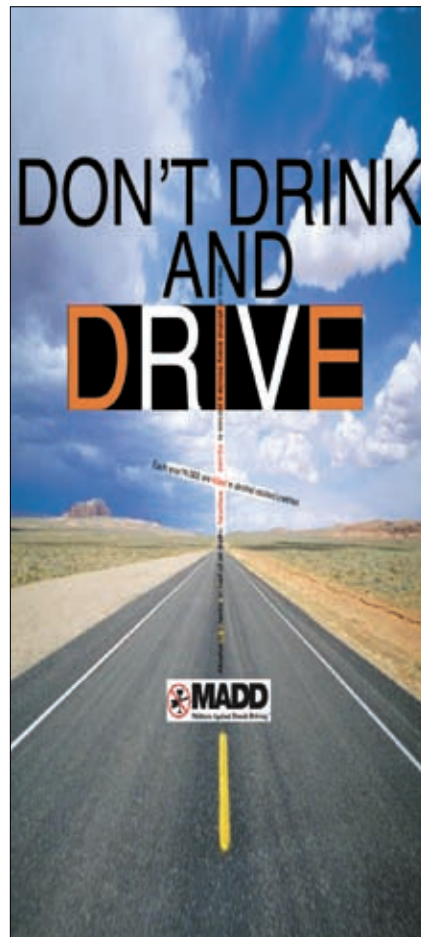
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Code Name Series
 By Author **Kenneth Pottie**

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Bar Bites 8-11pm
Sunday 11am - 10pm

Facebook: **Phoenix Dining and Entertainment** Instagram: **PhoenixDandE**

Tuesday May 22nd
Dr. G and the Believers
No Cover

Every Tuesday
Country Line Dancing
7-10 \$10.00 ~ Lessons 7-8

No Cover On Thursdays
Cover Friday-Sunday

Live Music & Entertainment			
Thu	Fri	Sat	Sun
2 Borderline Genuis 8-11 n/c	3 Mighty Soul Driver 8-11	4 Danny Klein's Full House 8-11	5 Latin Essence 5-8
9 Wooden Horse 8-11 n/c	10 Grateful Dead Tribute Terrapin 8-11	11 Jeff Howell's Boogie Du Jour 8-11	12 Lisa Marien 12-3
16 Nick Bosse 8-11 n/c	17 Don't Tell Lisa 8-11	18 Aquanett 8-11	19 Jeremiah & Friends 12-3
23 n/c Chris Leigh Band 8-11	24 Corvettes Doo Wop 8-11	25 Pink Floyd Tribute Sheep 8-11	26 Call For Info
30 Night Shift n/c 8-11	31 James Montgomery Band 8-11	1 Call For Info	



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Sat	Sun	Mon
25 Loveland Hill Band 2pm	26 Reckless Sunset 2pm	27 Jamie's Junk Show 2pm

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June 1st
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2pm

Sunday
June 2nd
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21
2pm

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LIVE MUSIC WEDNESDAY 5-9

1 - **Ethan Cash**
8 - **Tony Marshall**
15 - **Ethan Cash**
22 - **Tony Marshall**
29 - **Derekah Failicci**

Thu

2 **Kate Perkins Trio**
7-11pm
WCTY Country Night

9 **Beer Monet**
7-11pm
WCTY Country Night

16 **Branded Unplugged**
7-11pm
WCTY Country Night

23 **Southbound Band**
7-11pm
WCTY Country Night

30 **Anna & Emma**
7-11pm
WCTY Country Night

LIVE MUSIC TUESDAY 5-9

21 - **Guido**
28 - **Ethan Cash**

Fri

3 **Tony Marshall**
6-10pm
DJ Jsmith 10-2pm

10 **Derekah Failicci**
6-10pm
DJ Jsmith 10-2pm

17 **Tony Marshall**
6-10pm
DJ Jsmith 10-2pm

24 **Rob Brannon**
6-10pm
DJ Jsmith 10-2pm

31 **2nd Chance Band**
6-10pm
DJ Jsmith 10-2pm

Sat

4 **Round 2 Band**
6-10pm
DJ Jsmith 10-2pm

11 **Famous Jane Band**
6-10pm
DJ Jay Spring 10-2pm

18 **Back in the Day**
6-10pm
DJ 10-2pm

25 **Flannel Clad Masses Band**
6-10pm
DJ Jsmith 10-2pm

1 **LOCAL 395 BAND**
6-10pm
DJ Jsmith 10-2pm

Sun

5 **Reggae Brunch Neptune Soup**
11am-2pm
Hard Knox 4-8pm

12 **Reggae Brunch Michael Bembridge**
11am-2pm
Meleana 4-8pm

19 **Reggae Brunch Matt Vizzo**
11am-2pm
Crazy Ants 4-8pm

26 **Reggae Brunch Matt Vizzo** 11am-2pm
Neptune Soup 3-7pm
Pop Rock DJ 7-11pm 11-2pm

2 **Reggae Brunch Dave Mack**
11am-2pm
Roc-kin-On 4-8pm

Memorial Day Weekend

Sunday 26th - 3 BANDS & A DJ!
Monday 27th - **Desiree band** 3-7

Waterfront Dining
Ribs - Seafood - Sandwiches

gps 79 River St
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Waterford, CT

MUSIC NOTES

"Streaming Killed the Radio Station"

By Mark T. Gould

It's a great radio station for an ol' geezer like me, chock full of great music and on-air personalities, mixed with a plethora of local and national news and commentary, but, unfortunately, it may not be around much longer.

The radio times, much like most of the "old media" industries like newspapers and magazines, is a-changin'. There are a number of reasons for it, but the bottom line, pun intended, is that music streaming on the Internet has all but buried the once robust and really good radio stations.

WQUN, AM 1220, affiliated with Quinnipiac University in Hamden, Connecticut, transmits a mere Aaron Judge-homer distance from our house. As such, I'd listen to it while waking up in the morning, while running local errands, and while simply trying to chill out.

Any semblance of an interesting, eclectic playlist has long been gone from most, if not all, music radio formats. Hour by hour, shift by shift, day by day, listeners are subjected to the "Big Four," "Stairway to Heaven," "Hotel California," "Won't Get Fooled Again," and "More Than a Feeling," as other songs try to morsel their way onto the ever-more restrictive playlists.

Not so much at WQUN. Within the hour that other stations resort to monotonous replaying of those songs above, as well as others that we know all too well, WQUN might give you a smorgasbord of Sinatra, Chicago, the Beatles, and the Doors. In addition, you'd also get CBS News, local weather out of Hartford, and, the time of day is right, the immortal Charles Osgood.

How's that for eclectic?

Not to mention the great Pam Landry, formerly of WPLR in Hartford, who, for my money, is the best disk

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jockey in Connecticut this side of Mike Lapatino. If you don't like her "luncheon" show, well, then, you are sentenced to go back and just listen to the "Repetitive Four" above.

It was bad enough when WDRC in Hartford shut down their oldies format for something called "River Music," much of which does, as the name implies, sound like it's under water. While I continue to ruminate over just what the heck "River Music" means, the only challenging music left on the dial, and I do mean, left on the dial, is WFUV-FM, the Fordham University station broadcasting from that Bronx at 90.7 on the dial, with a challenging format that has kept the legendary careers of the Dennis Elsas and the late Pete Fornatale on the airwaves.

Listening to pretty much any other station is an exercise in futility and frustration. The loss of WQUN just compounds that problem.

According to QU, the official reason for the shutdown is to "shift resources to more closely match the ever-changing needs and interests of our students, and to better prepare them for future employment opportunities."

Both beyond and within that "pr-speak" is the change that has virtually wiped interesting, challenging radio from the airwaves. Our world is now one of apps, podcasts and other far-less challenging, and even less interesting, forms of media,

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May 26th: Izzy Malek

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very few of which draw the interest that is, and was, WQUN. The unfortunate result of this is that fewer and fewer students are looking at traditional radio broadcasting as a career, thus, presumably, lessening the need for a training ground like WQUN at Quinnipiac.

The station's website, ironically, put their responsibility the best, indicating "You are a natural-born storyteller. Whether in broadcast or writing, you have a passion for telling compelling stories that inform and entertain people. At WQUN radio station we have the equipment and the experience to set you apart from the crowd. Interning at WQUN gives you the opportunity to work hands-on with state-of-the-art studio equipment, news anchors and experienced professional on-air personalities. You will be immersed in commercial production, business marketing and advertising sales. Interning at WQUN will better prepare you for a career in broadcasting, communications or business. Your experiences will help you develop the written, verbal and interpersonal

skills that employers demand."

I started my pre-law, first career at a campus radio station, WHUS-FM, at the University of Connecticut. As a sports broadcaster and disk jockey, it taught me to learn, and talk, on my feet, and opened many professional doors for me. To think those opportunities are dried up in our Internet-infested world saddens me greatly.

It's almost enough to make me go listen to "Hotel California."

Almost.

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Saturday May 25th - 10pm

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Sunday May 26th - **LOVELAND
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All The World's a Stage

"3-2-1 Draw!"

By Sue Menhart

There's a dreaded question in the cybersphere from venue owners and booking contacts that we band leaders are posed from time to time and, every time, it makes my skin crawl, my blood boil, and gives me a hot flash. The question just isn't fair, due to the many variables involved with the answer to the question. When I am asked the question, I usually just completely ignore it and give up on the potential gig, because I don't think the person asking the question will appreciate my answer. I know what they want to hear, but I've never been a very good liar. I'm like our first president George Washington - I cannot tell a lie.

The question is: "What's your draw?" In other words, how many people are going to show up if I book you?

"Well, let's explore that. You want me to say hundreds or thousands, am I right? Here's my answer:

Well, if we haven't played for five years and it's more like a reunion show, it could be hundreds, unless of course, Netflix has released Season 3 of Stranger Things, then it's 0.

Is your bar kind of a decent place? Then it could be around 20, unless of course the final chapter of a super heroes movie is being released that night, then it will be 0.

Are you a sports bar? Well, if it's the World Series, the Stanley Cup playoffs, the Final Four, or the Superbowl, it could be hundreds, but your patrons won't be there for us and their hootin' and hollerin' will drive us nuts.

Is snow predicted? 0. Is a hurricane expected? 0. Is it a heatwave? Maybe 5, if your A/C is working. Is it -9 degrees outside? 0.

Do we have a year's notice? Maybe 10, but that could vary. Things come up for people, you know?

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Babysitters and such.

Is it a food festival? Thousands, but they're not there for us.

What is your venue's marketing strategy? Do you plan to advertise the event, throw out some specials and cater to my band's every whim so we're nice and happy and entertaining? Probably 10.

Is it flu season? 0.

Has there recently been a bar fight or a stabbing at your establishment? 0.

Is the event outside? If it's raining - 0. If it's too hot - 0. If it's too cold - 0.

What else is happening in your locale the day of the event? Arts Festival? 0. Barret Jackson car show? 0. Is somebody like Elton John or Kiss playing their last show ever at a local casino? 0.

How are your acoustics inside the venue? Does every band sound like they're in a muddled box of mud? 0.

Are we playing during a biker poker run? Hundreds, but they're only there for five minutes to pick up their card.

So essentially, my dear booking contact person, our draw, is the luck of the draw."

Rock on.

I wrote a book about this stuff! "They Made Me Play a Polka" is available here:

https://www.amazon.com/gp/product/1725534584/ref=dbs_a_def_rwt_bibl_vppi_i0

Peruse more cautionary tales, rants and raves over on my blog "Menhart Musings" at www.suemenhart.wordpress.com.



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BAND DATES

ANDY CHANEY & FRIENDS

2 - Friar Tucks, Mystic, CT 8pm
13 - Daniel Packer, Mystic, CT
16 - The Irons, Mystic, CT 5pm
25 - Mystic Pizza II, N. Stonington, CT 7pm
26 - Angie's Pizza, Mystic, CT 5pm

ASHLEY JONES

11 - Educational Center, New Haven, CT 7pm
19 - River Park Sunday, Mystic, CT 1pm
29 - Casona, Hartford, CT 7pm

ASHLEY JONES & DARIN KEECH

17,31 - Daddy Jack's, New London, CT 7pm

AZALEA DRIVE

3 - Black Sheep, Niantic, CT
26 - Vineyard, Stonington, CT 2pm

THE CARTELLS

29,16,23,30 - Norwich Inn, Norwich, CT 6:30pm
3 - Community Dance, W. Hartford, CT 8pm
4 - S. George Church, Guilford, CT 6pm
10,17,31 - Maugle Sierra, Ledyard, CT 6pm
15 - Knickerbocker, Westerly, RI 7:30pm
18 - Bill's Seafood, Westbrook, CT 7:30pm
26 - Maugle Sierra, Ledyard, CT 3pm
27 - Point Inn 2, Old Saybrook, CT 12pm
29 - Steak Loft, Mystic, CT 7pm

CRAZY ANTS

4 - Black Sheep, Niantic, CT
19 - Sunset Rib, Niantic, CT

Dr. G & THE BELIEVERS

10 - Black Sheep, Niantic, CT
22 - The Phoenix, Mystic, CT

EIGHT TO THE BAR

12 - Beacon Inn, Beacon, NY 7-10pm
24 - Owenego Inn, Branford, CT 8-11pm
27 - Captain's Cove, Bridgeport, CT 3:30-7pm

THE FAKE EXPERIENCE

3 - Angie's Pizza, Mystic, CT 7:30-10:30

FAKE EXPERIENCE DUO

10 - Shipyard Tavern, Mystic, CT 7-10

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17 - Ridge Vineyards, Preston, CT 5:30-8:30

FRANKENPHIL

3 - Tuscany Grill, Middletown, CT 7pm
4,25 - Bistro Mediterranean, Westbrook, CT 7pm
5 - Steady Habit, Haddam, CT 2pm
8 - Little Pub, Old Saybrook, CT 7pm
10 - McBrides Pub, Providence, RI 8pm
12 - Beach House, Bristol, RI 1pm
17 - Kings Crossing, N. Kingstown, RI 5pm
18 - Penny Lane, Old Saybrook, CT 7:30pm
19 - The Pub, Wakefield, RI 3pm
24 - Ridge Vineyard, Preston, CT 5:30pm
29 - Scotch Plains, Essex, CT 5:30pm
31 - Rocky's Aqua, Clinton, CT 8pm

GREEN TEA

11 - Rathskeller, Charlestown, RI 8pm
17 - Brick & Basil, Norwich, CT 6pm

GREEN TEA LIGHT

9,23 - The Irons, Mystic, CT 5:30pm
18 - Grey Sail Brewery, Westerly, RI 4pm

JAMES HARRIS

1,8,15,17,22,27,29 - Daniel Packer, Mystic, CT
2,16 - Perks & Corks, Westerly, RI
3,24 - Venice, Westerly, RI 7pm
5 - Preston Ridge, Preston, CT 5:30pm
7,14,21,28 - Harp & Hound, Mystic, CT 8pm
9 - Steakloft, Mystic, CT 7pm
10 - Tuscany, Mohegan, CT
12 - Maugle Sierra, Ledyard, CT 3pm
18 - Harbor House, Mystic, CT 7pm
19 - SaltWater, Stonington, CT 3pm
22 - Graze Event, Westerly, RI 5:30pm
23 - Friar Tuck's, Mystic, CT 8pm
25 - Latitude 41, Mystic, CT 7pm

JAY DEMPSEY BAND

8 - Atrium, Mashentucket, CT 8pm
17 - Sneakers, Groton, CT
23 - Steak loft, Mystic, CT 7pm
24 - Comix Roadhouse, Uncasville, CT

KEN SERIO JAZZ TRIO

12 - The Phoenix, Pawcatuck, CT
19 - Perks & Corks, Westerly, RI

KEN SERIO & TEN DIRECTIONS

3 - Shell & Bones, New Have, CT

THE LOCOMOTIVES

4 - Ray of Light Farm, E. Haddam, CT 6pm
11 - Steady Habit Brewery, Haddam, CT 6pm
17 - Elks Club, Westbrook, CT 8pm

NANCY PARENT

10 - All Souls, New London, CT

NEW LONDON BIG BAND

29 - Social, New London, CT 7:30pm

NICK BOSSE

4 - Mystic Pizza II, N. Stonington, CT 7-10pm
5 - Hilton, Mystic, CT 11-2pm
11 - Spring Fest, Misquamicut, RI 6-9pm
16 - Phoenix, Pawcatuck, CT 8-11pm
19 - Public House Brewery, Niantic, CT 1-4pm
31 - Cleats, Westerly, RI 6-9pm

RAMBLIN' DAN STEVENS

2 - Bullfrog Brewery, Williamsport, PA
3 - Crittenden Hotel, Coudersport, PA
5 - Public Library, Simsbury, CT 2pm
8 - Bee & Thistle, Old Lyme, CT
9 - Knickerbocker, Westerly, RI 8pm
10 - Daniel Packer Inn, Mystic, CT 10pm
11 - Daddy Jack's, New London, CT 7pm
14,21,28 - Nightingale's, Old Lyme, CT 6pm
15 - Thomas Hooker Brewery, Hartford, CT 6pm
17 - Finnegan's, Burlington, CT 6pm
18 - Smokin With Chris, Southington, CT 7:30pm
19 - Ashlawn Farms, Old Lyme, CT
23 - Note Kitchen, Bethel, CT 7:30pm
24 - Still Hill Brewery, Rocky Hill, CT 5pm
25 - Perks & Corks, Westerly, RI
26 - Scotch Plains, Centerbrook, CT 3pm
29 - Old Lyme Inn, Old Lyme, CT 6pm
31 - Penny Lane, Old Saybrook, CT 7:30pm

SHAME & SCANDAL

1 - Steak Loft, Mystic, CT 7pm
10 - Wood River Inn, Richmond, RI 8pm

60's EXPLOSION BAND

1 - Wolf Den, Uncasville, CT 12-2pm
9 - Atrium, Mashentucket, CT 8:30-12:30am

SUGAR

5 - Ocean Mist, Matunuck, RI 3pm
10 - Velvet Mill, Stonington, CT 8pm
17 - Knickerbocker, Westerly, RI

SUNDAY GRAVY

5 - The Andrea, Misquamicut, RI
1-5pm

WOOLY MAMMOTH

11 - Danial Packer, Mystic, CT

Mail Listings to the magazine
or **E-MAIL:**

Editor@swaves.com





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CONCERT DATES

Aztec Two-Step

11 - State Beach, Misquamicut, RI

Barrence Whitfield & The Savages

4 - Cafe Nine, New Haven, CT

Chayanne

17 - Mohegan Sun, Uncasville, CT

Dead By Wednesday

28 - Webster Underground, Hartford, CT

En Vogue

10 - Foxwoods, Mashentucket, CT

Evanescence

19 - Mohegan Sun, Uncasville, CT

Jason Aldean

3,4 - Mohegan Sun, Uncasville, CT

Johnnyswim

18 - College St., New Haven, CT

Judas Priest

16 - Mohegan Sun, Uncasville, CT

Lynyrd Skynyrd

24 - Mohegan Sun, Uncasville, CT

Maceo Parker

17 - Infinity Hall, Hartford, CT

Pat Metheny

17,18 - Infinity Hall, Norfolk, CT

Popa Chubby

3 - Infinity Hall, Norfolk, CT

Richard Thompson

15 - Infinity Hall, Hartford, CT

Sammy Hagar

30 - Foxwoods, Mashentucket, CT

Tom Paxton

9 - Courthouse Center, W. Kingston, RI

Walk Off The Earth

31 - Foxwoods, Mashentucket, CT



LOCAL BEAT

"Liz deLise Searches for Herself On New Album - Holy Matrimony"

By Andrew Kerbs

This has been a fine year for good guitar players in CT and one solo artist that can sing great lyrics and play great guitar is Liz de Lise. Much like Liz Larson of Southeastern CT from years before, she strums sweet guitar chords with a sometimes distorted edge and sings sonorous lyrics with a feminist twist. Liz now (and originally) hails from Phili, Penn but still tours CT from where she graduated. She reflects her feelings through her music as she goes through life's many phases. Whereas her earlier records concerned coping with acne and forming an identity at the end of her adolescence, Holy Matrimony is a sonic journey about the sacrifices of entering into a long-term adult relationship as a woman pushes past age 25.

The album starts off hauntingly with the reverb-drenched "Pictured It" sounding a lot like coffee-house-style trip-hop band Portishead . . . with every whisper and salivary syllable audible. This is presumably the fantasy phase of the engagement when 2 people fantasize about what lying next to each other in bed would be like (if they haven't cohabitated already). The next song "Tell Me" is a catchy tune about stepping off the infatuation cloud into the grounded reality of a cohabiting relationship. Liz' lyrics concern the mindreading so prevalent in live-in relationships as couples pull nails trying to communicate: "Well you gotta tell me what you want" she sings as the song crashes back to the verse riff. De Lise's ' bandmates creatively weave distorted bass notes into her wall of electric guitar as she sings beautifully high pitched vocals.



Liz de Lise's bright jazzy guitar strums nicely compliment tasty sounding drums and clap-tracks on the song "Wise:" a song about the comfortable familiarity of living with your lover. Somehow she knew they would move in together when her boyfriend couch-surfed at her apartment, and indifferently replies she doesn't know what ring size she is but she'll find out. Fuzzy vocals and hard rock guitar solos decorate this song which ends on a sweet but casual note . . . casual insofar as her singing about receiving a ring conveys not thrill (as with many a women's right of passage) but reluctance.

"Boy" finds Liz resolving her emasculated gender identity after having bleached and cut off her hair. Her lyrics unconsciously bemoan her childhood Freudian conflicts: "I was the boy who couldn't turn and walk away (or ask you to stay)." Is she emasculated insofar that she identifies with being a boy or reminisces following Dad around like a short-haired blond tomboy? Does she want to be far away or have distance from one parent only to get closer to the other? If so this might explain her craving for distance from a current relationship with a young man she feels is smothering her. Given her punk roots, gender fluidity is evident in Liz' appearance (short bleached hairdo) as well as the reflective psychology of her music.

"Boy II" capstones this theme by fading in a grainy emo organ opening with purposefully sloppy guitar playing . . . effective emo-core noise but with sweet (rather than screechy) vocals and a rhythm that chugs along before disintegrating.

"Probably Die" starts out with a chipper and brighter than expected organ intro given the song's morbid name. This song is about Liz trying to enjoy her relationship while simultaneously preserving her individuality . . . hoping her love is more than just an apparition. She describes how her lover is everything to her despite her worrying and her temper (which she admits even she doesn't know how to handle). The best line is "If you're thinking of calling it quits fuck you" if only because she sings such profanity so sweetly it makes the expletive all the more devastatingly effective! She doesn't know whether she would die or be alright. Dissonant grunge chords, low bass notes and yearning piano ditties slam shut with the drums as the tone of this song descends a 1/2 step before ending on a sour synthesizer note.

The ambivalence is also evident in "Forever" and "Sated" in which yearning for life satisfaction manifests itself as a stomach ache (psychosomatically) as Liz is split in 2. She wonders (amidst her ambivalence) whether her partner will always love her, whether she will be lost forever and ever or grow used to her relationship (as the synthesizer song fades out).. "Sated" is like a female version of the Stones' Satisfaction about creatively claw-

ing through stressful relationships in life like a fast car chase but with an appetite for life that's constantly changing (hence the ambivalence about settling down in marriage). Next comes the hissing, metallic "Twilight Sleep" which, although repetitive and monotonous at first, peaks like good sex with Liz' most strident guitar riffs ever! The ambivalently drifting lyrical chant "I don't want to see myself in you" picks up as Liz sonorously sings and strums a beautiful chorus.

This marriage album is unexpectedly self-reflective instead of partner-oriented. Instead of rocking out like Huey Lewis on "Doin It All for my Baby," Liz plumbs the depths of relationship uncertainty like Amy Winehouse (but with more grunge and less R&B). Although this album could use more marriage optimism and less pessimistic self-reflection, this record cuts to the cold hard truth that couples in a relationship may have in a country where biological fathers are mostly absent from the home and latent wounds may manifest themselves in self-preservation: that is, anxiety in settling down with another man if one is afraid he will leave the relationship.



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By Tom Matthew

Fifty years ago in 1969, the love generation came together for the most iconic concert festival event of all time: Woodstock. It was a launching point for our culture, spreading a message of free love, ending war and expressing your true nature. It was a dramatic counterculture diametrically opposed to the rigid institutions of the status quo.

Arlo Guthrie played on the first night of Woodstock, performing a half-hour set at midnight. He opened with “Coming Into Los Angeles”, which remains a highlight of that magical time in our history. He played a psychedelic set on a wet stage, and finished out with “Amazing Grace” before Joan Baez came on for the late night crowd.

The son of legendary folk hero Woody Guthrie, Arlo kept his father’s sense of distrust for establishment society and willingness to march to the beat of his own drummer. While receiving the Lifetime Achievement Award at the Grammys on behalf of his father, Arlo said “I don’t know where Woody would be tonight if he were alive, but I can guarantee you he wouldn’t be here.”

Arlo Guthrie has certainly carved his own path through life since then. Everyone knows his iconic cover of “City of New Orleans”, but you may not know that he authored a series of children’s books, loves to practice photography, and spends a lot of time working with The Guthrie Center, an interfaith based charitable foundation at the Old Trinity Church in the Berkshires of Western Massachusetts.

Arlo gave us some time to answer a few questions about his life, his achievements, and what he’s up to these days.

TM: The 50th anniversary of Woodstock is around the bend. In your view, what are the most significant ways that Woodstock and the peace movements of the 60’s have shaped these last 50 years?

AG: In some ways, a lot of the anxiety and turmoil of the 1960’s are still being played out. So generally I’d say that we’re still living in that same transitional era. Although much has happened, the birth of some idealistic new age is still taking place. It appears that we, as a nation and a world, are at the beginning rather than at the end of what I hope will be a better world for everyone.

14 SOUND WAVES

TM: Who are some of the other people that you’ve stayed close with and shared the journey with since then?

AG: At my age, and because most of my close friends were a little older than me, I find myself at this part of the journey somewhat more isolated. People like Pete Seeger, Hoyt Axton, Sonny Terry & Brownie McGhee, Phil Ochs, Doc Watson, Mississippi John Hurt - there’s a long list of mentors and friends who have already left this world. There are a few who remain. Guys like Tom Paxton and Ramblin’ Jack Elliott are still around and still performing. But for the most part, there’s not a lot of close friends left, especially ones whose names would mean anything to younger people today.

TM: You have a very broad catalog of music that you’ve created. What albums are your personal favorites?

AG: “Son of the Wind”, “Mystic Journey” and “In Times Like These” are the ones I’m most proud of, not just for the material and performances but also for the technological advances we were able to make.

TM: The Guthrie family legacy continues through your children. What your family is doing now?

AG: So far as I can tell everyone just likes playing music, and more than a few people enjoying listening to them. That’s just an interesting feature of our family.

TM: What can you tell us about the Guthrie center in Great Barrington?

AG: The Guthrie Center is evolving like everything else. Right now we’re working on the next 50 years. Naturally I won’t be around that long, but I hope it will remain another place in the world where good ideas and values will be shared by like-minded people. As music is a good way to communicate those ideas and values, we’re working on making it sustainable as a resource for people yet to be born.

TM: The Berkshires are a beautiful place and obviously an important part of your life. What is it that you love about the Berkshires?

AG: I spent a lot of my youth growing up in The Berkshires, from summer camps in the 50’s to high school in the 60’s and afterward as my home for the last 50 years. It was 50 years ago in 1969 when I bought the old farm where we’re still located. Some places just feel like home, and everyone has those kinds of feelings about different place. I just feel that way about The Berkshires.

TM: Everyone knows you as a legend of the folk music tradition. What are some of your other musical tastes?

AG: No one is a legend in their own house. Nor should they be. Sometimes you just be a regular person and home gives you that chance. I like listening to the old guys a lot, Beethoven etc., and I also like listening to some of my friends who I thought were keepers of musical knowledge like The Young Tradition. Very few will know them. Having said that, I think my first love in music was Ragtime and Dixieland. So I still listen to the old masters of those genres. I’ll play anything that comes my way; not very well, but I can’t help myself. I like trying to figure it out on every kind of instrument.

TM: What do you think of modern folk music and do you have any young talent you particularly enjoy?

AG: I wouldn’t know as I don’t get out much except to do what we do. And most of what we do takes place in venues that are more like theaters than coffee houses.

TM: A couple years ago you released the 50th Anniversary edition of Alice’s Restaurant. What does Alice’s Restaurant mean to you after all these years?

AG: I’ve had a long time to think about “Alice’s Restaurant.” But I don’t know any more after thinking about it than before I began. We’re planning on finishing up this current “Alice’s Restaurant - Back By Popular Demand Tour” at Carnegie Hall in November (2019). After that, I’ll be doing some gigs here and there, but I won’t be doing these long tours that go on

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for months. I'm putting that part of my life behind me, and that includes "Alice's Restaurant." I might be back to coffee houses after all.

TM: If you had one piece of advice to give to an aspiring musician trying to build a career, what piece of personal or business advice could you give?

AG: I'm not a good businessman, and it's not really an interest of mine. I realized a long time ago that my interests were performing in ways that would never be really popular. Our songs weren't created to be popular. So, my only advice to anyone is to know the difference between being important and being popular. There are always exceptions, but for the most part what's popular isn't very important. And what's important is rarely popular. If you can be happy with whatever you decide, you've made the right choice. And never take advice from anyone when you haven't asked for it personally.

Arlo Guthrie will playing at the Garde Arts Center in New London CT on Friday June 7th





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HEARING AID



Packrat's Smokehouse “Men Of The Swamp Live”

Black Frost Music

When you listen to Packrat's Smokehouse' new double-album, Men Of The Swamp Live, images of a bare-wood club built on pilings on the swamp waters of mid-Florida fill your mind: a long dirt road through the primordial woods, the small gathering of well traveled cars and pickup trucks, with moss-draped trees framing the clubhouse. A steady rhythm fills the warm, heavy air, words are sung with a growl, separated by flashes of guitar and soulful harmonica. Keyboard chords play off the bass and drums, and cool drinks ward off the southern warmth that permeates from each track. Packrat's Smokehouse is playing live, the swamp blues displacing whatever club or scene that might exist in empirical realms.

The core of this band has played together since 1989, the players already seasoned and well traveled when first they joined ranks. A common passion for the muddy blues drew them together, with four acclaimed albums in the 90's and performances across thirty-five States and tours of Europe. Lead by the smoky, spiritual voice of Anthony "Packrat" Thompson, which he contrasts with deeply expressive harmonica riffs, the band calls on the grittiest side of Delta and Swamp Blues. Robert "Lightning Boy" Thomas adds vocals behind his naturally flowing guitar solos, played with an ease that nearly disguises the skill and complexity of

his work. Kenny "The Wizard" Sly is steady and versatile on the bass, while Aaron "Pop" Watson on percussion accents each song without distracting from the whole. To this group Peter Beers has brought his keyboard chops from the swamplands of the Northeast.

For a period of some fifteen years, Packrat Thompson took a hiatus from Florida and the blues, moving to Alabama and doing a little street "preaching". On his return to Florida, he was able to re-assemble the band, recording this live album of thirteen songs, testifying to a congregation of another faith with words and sounds to reach the heart and soul of all who listen.

Further info may be obtained at packrat-smokehouse@gmail.com or studio@bluespros.com

- Jon Persson



Kerry Kearney “Smokehouse Serenade”

Highlander Records

May would seem to be smokehouse month, with Kerry Kearney bringing an offering of his new album, Smokehouse Serenade, to the table. This album brings the sauce and the spice as well, with enough variety and versatility to make the whole album an enjoyable and energizing experience. The opening track, a cover of Blind Willie McTell's Shakin' Like Jelly, jumps right into the high energy, throaty-vocal, fiery guitar licks that will make their impression throughout this album. And then, the band moves into Long Tall Mama with an almost quaint, upbeat rhythm of another era, complete with soft slide

guitar. Meanwhile the title track opens with a short rendition of Camptown Races, played on banjo by Kearney.

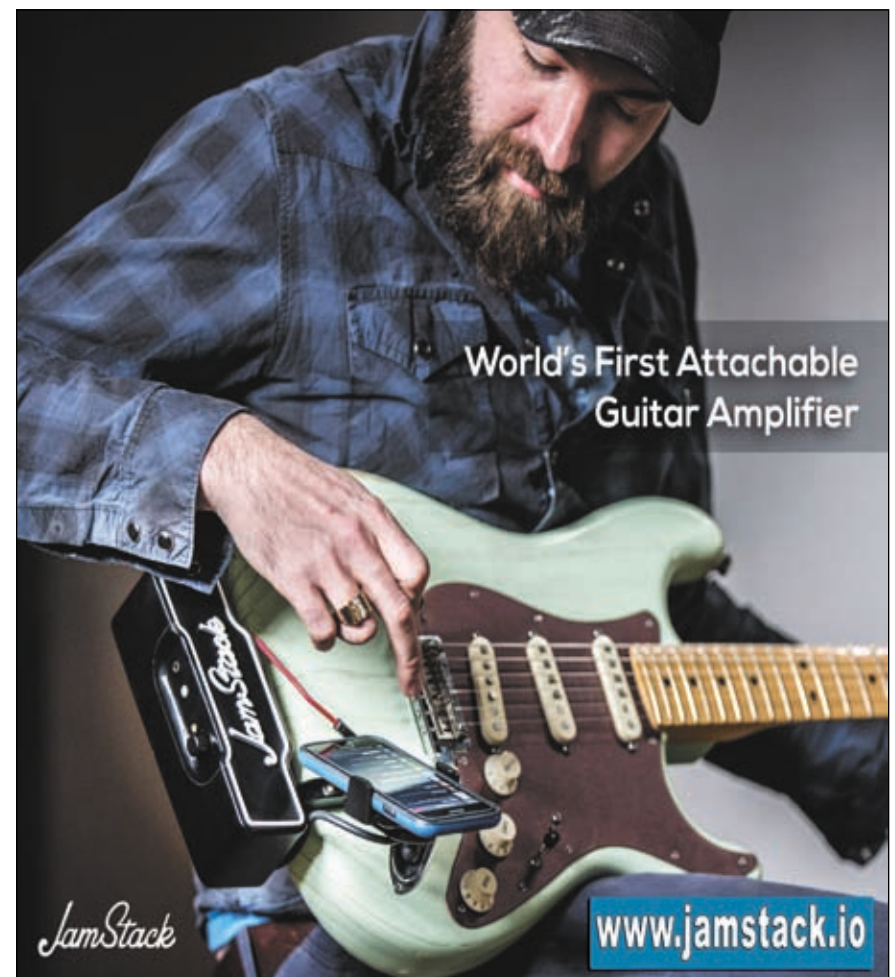
Kerry Kearney's ability to crank up the guitar solos is clearly on display on most tracks, sometimes to the point of controlled thrashing. His voice is on the same range as David Lee Roth, with better timing and a wide range of emoting. His considerable talent has attracted a fittingly endowed backup band, perhaps most notably in Gerry Sorrentino on bass; his nimble, driving runs at times compete for the center of the listener's attention. Drummer Mario Staino combines steady play with fills that add flourish and drive many tracks to ever higher levels.

All of this is perhaps best heard on the song Wake Me, Shake Me, Bake Me, the intense guitar staying inches ahead of the bass, with rolling drum fills between. A piano solo adds harmony, and a brief conga section signals the song's close. Creole Woman unleashes Kearney's guitar over a simple, classic blues rhythm. Goin' To The Mardi Gras is once again lead by the energy of the bass and drums, with harmonica and trombone to give the requisite New Orleans touch. Kearney's vocals and guitar maintain their place out front, giving

a completeness to this number as they do for the entire album.

More info may be found at www.kerrykearneyofficial.com.

- Jon Persson



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COOKING WITH THE BLUES

By Jack Chaplin

First Things First, Happy Birthday May 1st To My Sister Heidi. She is the kindest, sweetest sister any brother could ever dream of! Heidi is two years older than me and when my other 3 sisters left the nest we had the run of the place. We'd whip up all kinds of after school snacks, our favorite was Franco American Gravy over Minute Rice or the best was over Egg Noodles. To this day I'm a sucker for anything with gravy.

My daughter Rachel had been raving about a new restaurant, Cafe Otis in Norwich and I had also heard the buzz from others so decided to go check it out with her. It is in the old Otis Library across from Town Hall. They have stairs accessed from Broadway and an entrance in the front with a handicap ramp. I was blown away once we entered, what a beautiful room and what a remodel job they have done. The ceilings are high and the inside is like out of a movie set with marble pillars and granite stone work. It takes you back to the days when Norwich must have been booming and thriving. We met the owner Nancy since Rachel had been in quite a few times in the week they opened. Nancy Isa had worked in catering with the Four Seasons Hotel chain for many years in NYC having graduated from Cornell Hotel and Restaurant School which is one of the finest in the world. My read is that she maybe burned out with the demands of the catering business and came home to unwind and plan her next chapter of life. She had brought her dog to the vet. in Lebanon and in the course of conversation he had told her about the owner of the building, Sofia LeWitt. She was looking to maybe partner up in a restaurant concept and voila here it is! They have a cafeteria type line set up, pay first and then proceed through the line. The menu is



ceed through the line. The menu is focused around Rotisserie Chicken that is cooking right on display. You can order a hot or cold bowl (\$10.00) and fill it with as much that your heart desires. They have a cold salad bar selection with homemade dressings and also a steam table with all the hot items. Of course the chicken can be put on either and you can also order a half (\$8.00) or whole (\$15.00) with a choice of two sides. They have coolers with pre made sandwiches, smoothies and other offerings. They have really good coffee and a nice dessert selection to choose from. There is a small bar towards the back with a full selection of top shelf liquor that's staffed at night which is perfect for before and after the theater and other goings on around town. There is also a room designated to sell locally produced items such as Andrew's Honey Bee products, clothing, and other locally produced products. I like the concept but I worry about all the hours opened. 7 days a week, 7:00 am to 9:00pm and till 12:00am on weekends. Like any new restaurant they will have to evaluate things as time goes on and

make the necessary adjustments. I know how hard Nancy and her staff are working and I wish them the best. I plan to go back soon and pull up next to a sunny window and relax watching the town of Norwich go by. Cafe Otis a great new addition to hit town and I see Norwich continue to be getting things right.

We took a quick trip to Washington, DC. for a few days over spring break. I had never been and always wanted to see the White House, the monuments and catch the apple blossoms. Road trip it was, all 6 hours of it. We decided to stop in Baltimore to eat at a place called Miss Shirley's and boy am I glad we did. LaKisha had eaten the best breakfast of her life there years earlier and I wanted to see for myself. We arrived around noon, the perfect storm of after church goers, college kids with Daddy's Amex and Hipsters trying to cure a hangover. Parking was an issue but the stars aligned and a space opened up before our eyes a few blocks away. I had to do a little stunt parallel parking but. Now we're already 20 min. in and the wait time was another 30 more min. damn this better be good! We were finally seated and LaKisha ordered up her "Shirley's Affair With Oscar". 5oz Black Angus Filet, topped with Asparagus, Jumbo Lump Crab Meat & Hollandaise on Fried Green Tomatoes & Stone Ground Grits with Diced Bacon, dusted with Old Bay. When I came up for air I said make that two please hold the Old Bay and one of

those fancy Bloody Mary's. Hell, Go big or stay home! Titus ordered up the \$18.00 Apple Smoked Bacon Cheeseburger, and I had thought the \$6.00 Junior Baconater at Wendy's was steep. The joint was jumping but soon out came this plate of magnificence that was putdown in front of me. Everybody good? I dug in and savored my way slowly through to get the full effect and experienced one of the best meals I have very eaten! Chef's and owners can write a great menu but it's another thing to produce it. The descriptions on the menu and LaKisha's memory of this dish held up and then some. I will try to recreate it at some point, it will be a challenge if I can get close. By the way Titus said, "Best Burger Ever" and LaKisha was on cloud 9! Priceless!

We finally arrived in DC. and settled into The Residence Inn and all experience that Washington had to offer. Having only 3 days total we got a pedicab to take us around to the sights. Got to see the MLK Memorial, the Korean War Memorial, Lincoln Monument, The Capital, The White House and all The Rest. We got a tip to eat at the Founding Farmer from the pedicab driver sat the end of our last day. Another busy place, the unfriendly hostess said she could give us a table but she had to have it back within an hour. Right, Ok when there are a bunch of tables open already, good luck. While we were finishing up I looked over by where our car was parked and I see a blue light but don't think much of



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it. As I'm watching I see a tow truck pull off and guess what, MY CAR! We hadn't look closely to the sign which said no parking between 4 and 6pm and here it was 4:30! After calling and checking we found out that they were kind enough to have dropped it 2 blocks away with two \$100 tickets on the windshield. I was happy just to have the car back and not have to hunt it down. I'll have to further think if I'm paying those tickets or not that double in 30

days if not paid! It's always nice to get away but I'm blessed to have a beautiful piece of the world to come home to, this New London County can't be beat!

I want to wish all the wonderful Mothers a Happy Mother's Day. Celebrate this day in all your glory. If You still have your Mom hug on her and tell how much you love her, I know I would do that if my Mom was still here on earth.

God Bless, Jack



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THE CARLEANS 3-4:45PM

FLEET 5-6:45PM

PHIL ADAMS GROUP 7-8:30PM

SUNDAY GRAVY 8:45-10PM

FRIDAY \$10 / SATURDAY \$15 / WEEKEND PASS \$20
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COYOTE RIVER BAND

Friday, June 21st



SOULS ON FIRE

Friday, June 28th



9TEEN

Friday, July 5th



THE CARTELLS

Friday, July 12th

MASS-CONN FUSION

Friday, July 19th



F & BLUES BAND

Friday, July 26th

STRANGE BREW BAND

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TOGETHER**



DON CARLO

FRIDAY, MAY 17, 2019 | 7:30 PM

Connecticut Lyric Opera and Connecticut Virtuosi Chamber Orchestra present a fully staged production of Verdi's grandest of Grand Operas, with English supertitles.

ARLO GUTHRIE:

"ALICE'S RESTAURANT"

BACK BY POPULAR DEMAND TOUR

FRIDAY, JUNE 7, 2019 | 8:00 PM

The legendary folk music icon brings his "Alice's Restaurant" Back By Popular Demand Tour featuring Sarah Lee Guthrie to the Garde.

**DAVID CROSBY
AND FRIENDS**

WEDNESDAY, JUNE 12, 2019 | 8:00 PM

Two-time Rock and Roll Hall of Famer and co-founder of the Byrds and Crosby, Stills & Nash, David Crosby, joins with five musical friends, the 'SkyTrails Band'.

**HAPPY TOGETHER
TOUR 2019**

FRIDAY, JUNE 28, 2019 | 8:00 PM

Celebrating its 10th Anniversary, the Happy Together 2019 Tour stars:

The Turtles • Chuck Negron formerly of Three Dog Night • Gary Puckett & The Union Gap • The Buckingham • The Classics IV • The Cowsills

TOMMY EMMANUEL, CGP

THURSDAY, JULY 18, 2019 | 8:00 PM

Tommy Emmanuel, CGP (Certified Guitar Player), the Grammy Award-winning international master of the solo acoustic guitar, transforms the guitar into an entire one-man band. Appearing with Mike Dawes, young fingerstyle guitar virtuoso.

GRAHAM NASH:

AN INTIMATE EVENING OF SONGS & STORIES

SATURDAY, SEPTEMBER 21, 2019 | 8:00 PM

Graham Nash will perform songs from his days in the Hollies through his years with Crosby, Stills & Nash as well as from his beloved solo recordings, weaving anecdotes and tales from his 50-year career. Throughout the evening, Nash will be accompanied by longtime collaborator, and This Path Tonight producer, Shane Fontayne on guitars and vocals, and former CSN keyboard player and vocalist, Todd Caldwell.

WEDNESDAY, MAY 8, 2019 | 7:30 PM

**A CELEBRATION OF
BEN HECHT**

HOLLYWOOD'S GREATEST SCREENWRITER

Join us in the Oasis Room for a celebration of the publication of Adina Hoffman's Ben Hecht: Fighting Words, Moving Pictures, a vivid portrait of the man Pauline Kael called "the greatest American screenwriter" and Jean-Luc Godard described as "a genius" who "invented 80 percent of what is used in Hollywood movies today."

