

Sound

Magazine



Waves

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**Volume 29
Issue 6
June 2019**

**An
Interview
with
DAVID
CROSBY**

Plus

- Bonita &
the Bone Shacks**
- Arlen Roth**
- Ally Venable**

**CLUBS
RESTAURANTS
CONCERT INFO
BAND LISTINGS
REVIEWS & MORE**

**A Southern New England
Entertainment & Dining Guide Since 1990**



NEW LONDON COUNTY - MYSTIC - WESTERLY - RHODE ISLAND

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Cover/Story Photo by
Anna Webber



Ali Kaufman
Morning Mojo
WCNI 90.9fm
Tuesday Mornings
9am-noon



Event Specialist
Emcee
Freelance Writer

www.cticcb.com/mojo/Default.htm

a k c l i c k s @ c o m c a s t . n e t

Sound Waves

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Code Name Series
By Author **Kenneth Pottie**

Wherever books are sold

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FRIENDS
DON'T LET
FRIENDS
DRINK
AND
DRIVE

SOLCHELLA

at Sunset Ribs:

Festival of Music and Sunsets

A cool breeze filling in after a hot summer day, the sunset over the water, good food and live music. This is on the menu at Waterford's Sunset Ribs, every day and twice on Sundays. Local talent is featured across a season that runs from April to October, an ongoing chance to display and sample bands from this part of the country. Fourth of July week brings added intensity with an annual, multi-day event called Solchella, a "Festival of Music and Sunsets." The 2019 version will run July 3, 4, and 5, the usual live music extended to three bands and DJ's on three stages, indoors and out, providing a variety of musical styles for patrons.

The summer and sunsets theme carries over to the extensive menu at Sunset Ribs, opening with New England Clam Chowder and Maryland Crab Cakes in the mix. Wine recommendations are included with some menu selections: though ice cold beer goes best with summer. A chance to sit back and enjoy the night air as day's heat fades into dusk is subtly implied in the menu and setting.

Solchella's lineup, say the organizers, is being filled in right up to opening day, a dynamic process which brings a suggestion to check Sunset Rib's Facebook page for developments. At this writing, Wicked Peach is bringing their covers of songs by Fall Out Boy, Poison, and Bare Naked Ladies: East Lyme's Katie Perkins Band plays country music, and Ethan Cash's rock and roll are on the playbill. Variety and loyalty can be found over time in Sunset Ribs shows, with chances given to many bands even as bands return for repeat engagements. Indeed, a visit to a random selection of band's Facebook pages is marked by references and links to Sunset Ribs. Filling so many slots, daily and for a large event like Solchella, is challenging and, it must be said, commendable by any who appreciate the chance for live, local music to be heard.

New in 2019 is the Flip Flop Express, a free bus service for people living within five miles of Sunset Ribs who wish to partake in the offerings without having to worry about driving there and back home. This service covers Waterford, Niantic, East Lyme, New London as far as Bank Street, and Old Lyme. Rides are available by calling Capt'n Jeff at 860-266-RIBS (7427).

Of course, one may simply want to indulge in the menu some more, the Ahi Tuna Wrap, Scallops, or Lobster Grilled Cheese. Several arrays of classic barbeque are available, Baby Back Ribs smoked in-house, Pulled Pork, Filet Mignon topped with crab cakes: and, more lobster, in Rolls, Ravioli, Lobster Mac and Cheese. There is something for pretty much every taste at Sunset Ribs.

Musically during the regular schedule, there is also something for pretty much every taste: Reggae Brunch, Country Thursdays, and more. In the coming months, such artists as Whisker Fish and the Back In The Day band are slated to be playing. There are more Events as well, a Summer Soaker Party (super-soakers and slip-and-slide), Xmas In July with Santa and snow, a Summer St. Patrick's Day and, a Back To School Party.

All this activity with so many moving parts is readily accessible on the easily followed website at www.sunsetribs.com, and on the establishments Facebook page. Sunset Ribs is located at 3 River Street in Waterford. A second establishment, the Pavilion in Old Lyme, is operated by the same owners, who also present the Frank Maratta Auto Show for car enthusiasts (www.fmautoshow.com).



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HYGIENIC ART GALLERIES

79 Bank Street

New London, CT 06320

860.443.8001

info@hygienic.org

JUNE GALLERY EXHIBITIONS & ART PARK EVENTS



Saturday, June 1st 5:30-8 p.m. ZHANG / PATNODE ART EXHIBITION OPENING RECEPTION. Exhibition show runs through June 30th. Mark Patnode and Christopher Zhang are the recipients of numerous awards and exhibit nationally and internationally. A figurative artist, Zhang combines East and West training and traditions into unique and powerful works on canvas. Patnode feels the light from the sky influences everything in his paintings because he senses it as not only above but all around. Light refreshments served, cash bar available. All ages event is free, light refreshments will be served and 21+ for cash bar.

Tuesday, June 4th 4 -6 pm DO THE WRITE THING / PICTURE MY WORLD OPENING RECEPTION. Exhibition show runs through June 22nd. An exhibition featuring the work of emerging photographers and creative writers from Interdistrict School for Arts and Communication and New London Middle Public Schools. All ages event is free and light refreshments will be served.



Saturday, June 8th 7-11 pm MAX CREEK BAND performs their electric rock jam in the Hygienic Art Park! We are proud to present the legendary Max Creek to once again open the 2019 summer concert season. This concert WILL sell out! Get your \$15.00 advanced tickets on our website \$20.00 at the gate if available. All ages /21+ for cash bar.

Thursday, June 13th 7-9pm RUBY DEAR live in concert to kick off our new Avant-Garde Music Series in the Hygienic Art Park. All ages / 21+ for cash bar. Suggested donation: \$10



Thursday, June 20th 7-9 pm HYGIENIC ART PARK PRESENTS DABY TOURE live in concert in our Avant-Garde Music Series! All Ages / 21+ for cash bar Suggested donation: \$10

Saturday, June 27th 7-9 pm SARAH GOLLEY AND OLIVIA FRANCES singer and songwriters perform live solo concerts in our Avant-Garde Music Series! All Ages / 21+ for cash bar / Suggested donation: \$10



Saturday, June 22nd 7-11 pm IT'S A VIBE FASHION SHOW & FESTIVAL There will be fashion vendors and a swimsuit fashion show. VIP tickets will include front row seating, a swag bag, and complimentary champagne. VIP Tix - \$25. Seats - \$15. Standing- \$10. All ages/21+ for cash bar

Saturday June 29th 3-9 pm & Sunday June 30th 2-7 pm. HYGIENIC BLUES ON BANK FESTIVAL A jam packed weekend of blues music! Blues lovers and those new to the blues are invited to come to the Hygienic Art Park to enjoy the raw lyrical emotion and classic blues while dancing the summer night away under our illuminated glass canopy. Get your advance tickets on the website: \$25 Saturday, \$20 Sunday, \$30 both nights All Ages / 21+ to drink



More information about all our upcoming exhibitions and events at www.hygienic.org
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5 DJ JAY SMITH 1pm	6 GREG MATTSON 2pm	7 Radio Midget 2pm	8 Nashville Drive 2pm	9 Post DJ Apocalypse (PDA) 2pm
12 DJ BILLIE JONES 1pm	13 MARTY Q 2pm	14 GREG MATTSON DUO 2pm	15 SMOOVE SERIES 2pm	16 Pop Rocks 2pm
19 DJ SEANEO 1pm	20 Matt Vizzo 2pm	21 BRITNEE & BJ 2pm Voice Season 2	22 TBA	23 Pulse Party Band 2pm
26 DJ DONNY 1pm	27 TBA	28 DEAN & LIL CHRIS 2pm	29 JUST BELOW ME 2pm	30 Felix Brown Band 2pm
3 DJ JAY SMITH 1pm	4 Kick 5:12pm	5 MARTY Q & ED AURELI 2pm	6 Fusion 2pm	7 Hot Date 2pm

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Tue	Wed	Thu	Fri	Sat	Sun
4 Ethan Cash 5-9pm	5 Matt Vizzo 5-9pm	6 WCTY Country Night Shot Down band 7-11pm	7 J Krak & Cairo 6pm DJ Jsmith 10-2pm	8 Don't Tell Lisa 6pm DJ Wonderbeatz 10-2pm	9 Reggae Brunch Matt Vizzo 11am-2pm Meleana 4-8pm
11 Guido 5-9pm	12 Ethan Cash 5-9pm	13 WCTY Country Night TBA Call for info	14 Whisker Fish 6pm DJ Jsmith 10-2pm	15 Uninvited Wilson 6pm	16 Reggae Brunch Michael Bembridge 11am-2pm Hard Knoxx 4-8pm
18 Matt Vizzo 5-9pm	19 Tony Marshall 5-9pm	20 WCTY Country Night South Bound Band 7-11pm	21 Derekah Failicci 6-10pm DJ Jsmith 10-2pm	22 Sick Since Sunday 6pm DJ Jay Spring 10-2pm	23 Reggae Brunch Matt Vizzo 11-2pm Fusion 4-8pm
25 Ethan Cash 5-9pm	26 Tony Marshall 5-9pm	27 WCTY Country Night Anna & Emma 7-11pm	28 Dave Kinney duo 6-10pm DJ Jsmith 10-2pm	29 Back in the Day 6-10pm DJ E@zy 10-2pm	30 Reggae Brunch Matt Vizzo 11-2pm Red Light 4-8pm
2 Guido 5-9pm	SOLCHELLA MUSIC FESTIVAL				7 Reggae Brunch Michael Bembridge 11am-2pm Pirates for Peace 4-8pm

MUSIC NOTES

"The First Hippie"

By Mark T. Gould

From the looks of it, the dream was clearly over.

It was early 1979, and a friend and I were standing at the corner of what was going to be the gateway to the Summer of Love and its new world order, aka Haight and Ashbury Streets in San Francisco.

A decade earlier, the intersection and its surrounding environs teamed with flower children amid a vast contingent of the beautiful people, grooving in a new free love, free speech, free association community. Within a few months, their attempt at a relatively new society would spread East-ward.

But, by the time I got there, Haight Ashbury had awoken from its dream, and, if not really a nightmare, it still seemed a bit rough and haggard around its edges.

Hungover, drugged up and frequently homeless young people meandered around the area, seemingly lost and disenfranchised from their former Eden-like existence. Many of the stores, having been known as "head shops" back in the day, were either boarded up or had morphed into a urban smorgasbord of fast food chains, drug stores (wasn't that ironic) and tattoo parlors.

This deterioration, and what has happened moreso since then, probably sickened Mike Wilhelm.

'Who is that,' you might ask.

Simply put, Mike Wilhelm was the first hippie.

To understand who he was, and what his influence was, you needed to make a pilgrimage to the Red Dog Saloon in Virginia City (yes, Bonanza fans, that Virginia City), just over the Northern California border in Nevada, only 250 miles, but seemingly light years away, from the City by The Bay.

Wilhelm, who died last month at the age of 77, was a founding mem-

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ber of the San Francisco-area band the Charlatans. He was born in Los Angeles in 1942, and first learned to play blues guitar in his teens, from legendary Tennessee bluesman Walter "Brownie" McGhee. Wilhelm served for a short time in the U.S. Navy, before starting his professional music career as an opening act for the Chambers Brothers.

The Charlatans' music had more pronounced jug band, country and blues influences than many other Bay Area groups, while their distinctive late 19th-century fashions



exerted a strong influence on the Summer of Love in San Francisco.

The Charlatans' recorded output was small, with their one and only studio album, "The Charlatans," appearing in 1969, two years after the band's 1965-1967 heyday. Despite being influential on the San Francisco counter-culture scene during the late 1960s, the Charlatans never managed to break into the national

Billboard charts and broke up at the end of 1969.

Despite that commercial failure, The Charlatans, and Wilhelm, left a big cultural footprint in San Francisco, and their influence on the Summer of Love, and its movement, cannot be understated to this day.

The band members were known for dressing themselves in late 19th-century attire, as if they were Victorian clotheshorses or Wild West gunslingers. This unconventional choice of clothing was influential on the emerging hippie counter-culture, with many young San Franciscans imitating them by dressing themselves in similarly late Victorian and early Edwardian era clothing as the era unpacked itself.

In June 1965, the Charlatans began a six-week residency at that somewhat out-of-the-way Nevada watering hole.

For publicity, band members designed and produced a rock concert poster in advance of their stay to promote the band's performances. This poster, known as "The Seed," is widely regarded by critics as the first psychedelic concert poster. By the end of the decade, psychedelic concert-poster artwork had become a mainstay of San Francisco's music scene, later spreading elsewhere.

Another reason that the Charlatans' stay at the Red Dog is regarded by critics and historians as significant is that, immediately before their first performance at the club, the band members took LSD.

As a result, the Charlatans are sometimes called the first acid-rock band, although their sound was not representative of the feedback-drenched, improvisational music that would later come to define that genre. Nonetheless, psychedelic music arguably began with them.

The Charlatans returned to San Francisco at the end of summer 1965 and, in September, were given the chance to audition for Autumn Records, a label headed by local DJ, Tom "Big Daddy" Donahue.

Autumn didn't sign the band, partly due to conflicts between the group and Donahue over suitable material and partly

due to lack of money; the label was on the verge of bankruptcy and was sold to Warner Bros. Records early the following year.

The Charlatans split in 1969, but their influence had already spread widely over the Bay Area, acting as a catalyst for the emergence of the so-called "San Francisco Sound," led by Jefferson Airplane, Quicksilver Messenger Service, Big Brother & The Holding Company (who were fronted by a then-unknown Texan singer named Janis Joplin), and, of course, the immortal Grateful Dead.

After the group broke up, Wilhelm formed Loose Gravel, but they never gained much popular traction. In the late 70s, he joined the Flamin' Groovies, with whom he played for six years. He also released several solo albums, and participated in a Charlatans reunion as part of their 50th anniversary in 2015.

Sartorial splendor, concert poster promotions, acid consumption and psychedelia aside, Wilhelm's lasting legacy is his influence on the music, and the culture of San Francisco in 60s, all of which came together at that symbolic Haight Asbury intersection.

For many reasons, it didn't last, but remnants of that time, the long hair, the clothes, and, yes, the great music, are still with us today.

At his musical zenith, during an interview, legendary Dead guitarist Jerry Garcia was asked who was his favorite guitarist.

Without missing a beat, "Captain Trips" answered "Mike Wilhelm."

Given the circumstances of the time, there couldn't have been a stronger influence.



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All The World's a Stage

"Take Me Out to the Ballgame"

By Sue Menhart

I've been watching a lot of baseball lately, and like others before me, I have realized that most things in life can be compared to baseball. Baseball is Life, as it were. But to narrow it down, I offer you some truisms (Sue-Isms?) about baseball and music.

1. Once obsessed with baseball (music) you are obsessed until you die.

2. If your bullpen (backing musicians) can't perform well, just make the most out of your starting pitchers (front person/lead singer.)

3. If you never make it in the big leagues (get a record deal) just coach, mentor and play for fun (be a music teacher, get in a cover band.)

4. Playing on a baseball team (playing in a band) is a joyous but oftentimes agonizing curse that perpetually frustrates the soul while simultaneously freeing the soul.

5. Baseball managers (band leaders) must make the tough choices while not pissing anybody off.

6. Baseball fields (music venues) forever behold a magnetic magic and everybody cries when they're torn down.

7. Baseball owners (club owners) act like they own the team (the club) for fun, but they're actually only in it for the money.

8. Sports agents (booking agents) are never like Jerry Maguire.

9. Baseball fans (music fans) can be infuriating and demanding, yet the utmost devoted, even when you can't find the pocket.

10. When the score is tied at the bottom of the ninth (playing your last song of your last set) you're super tired but know you need to bring it home big.

11. First inning pitches (first couple of songs in the set) can be a little

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rough around the edges and not particularly worth watching.

12. When the starting pitcher gets to the bottom of the fifth inning with over 100 pitches in (end of the third set with one more set to go), you just want the bullpen (another band or the jukebox) to finish up the night (because you're super tired) without wrecking your record.

13. When your favorite team (favorite band) is in a slump, you want to switch and start listening to another band, but you can't, because you just want them to come back out with some more good stuff.

14. When the pitcher (the lead singer) and the batter (person in the front row) are having a staring contest, the lead singer usually wins.

15. When a team manager (lead songwriter) loses favor with the press, careers can end. Until everybody forgets about it five years later, then it starts right back up again.

16. The seventh inning stretch is like when the audience has to go home to relieve the babysitter.

17. Clearing the benches (bands fighting on stage) will always be super entertaining.

18. The umpire (the drummer) can and should have complete control over the ego and drawn out batting stance routines of batters (guitar players and their solos).

19. If you are drafted into the minor leagues (appear on the Indie charts) it's still a pretty good thing.

20. Rookies (first-time open-mic performers) should be given respect and the benefit of the doubt. You never know what great things could be on the horizon and who is secretly a Jackie Robinson, Joe DiMaggio, Ted Williams or Bruce.

21. Nothing compares to hitting a Grand Slam (getting a standing ovation at the end of the night.)

22. And lastly, ya gotta know how to play the game.

I wrote a book about this stuff! "They Made Me Play a Polka" is available here:

https://www.amazon.com/gp/product/1725534584/ref=dbs_a_def_rwt_bibl_vppi_i0

Peruse more cautionary tales, rants and raves over on my blog "Menhart"



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6 Funk'n Band 8-11 n/c	7 Beyond Purple 8-11	8 Sugar Daddy & Pop Rocks 8-11	9 P&J Duo 6-9
13 Secret Agent Band n/c 8-11	14 Four Brothers Inc. 8-11	15 Diva Soul 8-11	16 Little Black Dress 6-9
20 <i>Call For Info</i>	21 Troy Gonyea 8-11	22 The Losers 8-11	23 <i>Call For Info</i>
27 Dr. G & The Believers 8-11 n/c	28 Beau Bolero 8-11	29 Capricorn 8-11	30 Jeremy Baum 6-9
4 Straight Shooter 8-11	5 Rock of Ages 8-11	6 Magic of Motown 8-11	7 <i>Call For Info</i>



BAND DATES

ANDY CHANEY & FRIENDS

2 - Ridge Vineyard, Preston, CT 12pm
6 - Friar Tucks, Mystic, CT 8pm
11 - Angie's Pizza, Mystic, CT 5pm
12 - Steakloft, Mystic, CT 7pm
13,27 - The Irons, Mystic, CT 5pm
17 - Daniel Packer, Mystic, CT 9pm
18 - Pizzetta, Mystic, CT 6pm
26 - Mystic Pizza 2, N. Stonington, CT 7pm
28 - Brewett City, Jewett City, CT 7:30pm

AZALEA DRIVE

6 - Steak Loft, Mystic, CT 7-10
22 - Lyman Allen, New London, CT 12:30

BRAIDEN SUNSHINE

15 - Little Pub, Old Saybrook, CT
21 - Brewett City Pub, Griswold, CT 6:30pm
29 - River Park, Baltic, CT 6pm

CARLY MCGILL SOLO

11 - Angie's Pizza, Mystic, CT 5-8pm

THE CARTELLS

6,20 - Norwich Inn, Norwich, CT 6:30pm
14,28 - Maugle Sierra, Ledyard, CT 6pm
15 - Community Center, E. Lyme, CT 8pm
19 - Knickerbocker, Westerly, RI 7:30pm
23 - Holy Ghost Club, Stonington, CT 2pm
24 - Point Inn, Old Saybrook, CT 6pm
30 - Parrot Delaney, New Hartford, CT 2-7pm

CRAZY ANTS

9 - Ponemah Cafe, Taftville, CT

DARIK & THE FUNBAGS

8 - Chicago Sams, Cromwell, CT
12 - The Green, Southington 7pm
14 - Sheas, Manchester, CT
23 - Mezzo, Middletown, CT 5pm
28 - Windjammer, Misquamicuit, RI

DAVID M. LAVORGNA

6 - Bill's Seafood, Westbrook, CT 7-9pm
15 - Woman's Club, Westport, CT 6pm
16 - Bill's Seafood, Westbrook, CT 3:30-7pm

DOUBLE THE DIAL

12 - Farmers Market, Ledyard, CT 4-7pm
15 - Stonehouse, Baltic, CT 9-12am

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21 - Garde Arts, New London, CT 5-6:15pm

THE DRAWBRIDGE BAND

14 - Latitude 41, Mystic, CT 7-10pm
27 - Public House, Old Lyme, CT 6-9pm

Dr. G & THE BELIEVERS

27 - Phoenix, Pawcatuck, CT
29 - Blues Festival, New London, CT

EIGHT TO THE BAR

7 - Knickerbocker, Westerly, RI 8:30-11:15
8 - Swing City, Cambridge, MA
27 - Independence Park, Bristol, RI 7:45-9:30
30 - Parrott Delaney, New Hartford, CT 2-7pm

THE FAKE EXPERIENCE

15 - Outer Light Brewery, Groton, CT 5:30-8pm
28 - Steak Loft, Mystic, CT 7-10pm

FAKE EXPERIENCE DUO

4 - Angie's Pizza, Mystic, CT 5-8pm
9 - Jimmy's Shoppe, Preston, CT 5-8pm

FRANKENPHIL

6 - Twisted Pizza, E. Greenwich, RI 6pm
7 - Kings Crossing, N. Kingstown, RI 5pm
8 - Surf & Turf, Westbrook, CT 6pm
9 - Steak Loft, Mystic, CT 6pm
14 - McBrides, Providence, RI 7:30pm
15 - Penny Lane, Old Saybrook, CT 7:30pm
16 - Gas Lamp, Newport, RI 1pm
19 - The Hopyard, Groton, CT 7pm
21 - Country Club, Stonington, CT 7pm
22 - Break Hotel, Narragansett, RI 6:30pm
23 - Surf & Turf, Westbrook, CT 3pm
28 - Tuscany Grill, Middletown, CT 7pm
29 - The Parlour, Providence, RI 5pm
30 - Ridge Vineyard, Preston, CT 12pm

JAMES HARRIS

4,11,18,25 - Harp & Hound, Mystic, CT 8pm
5,10,12,19,26,29 - Daniel Packer, Mystic, CT
6 - Aquarium, Mystic, CT 6pm
6 - Perks & Corks, Westerly, RI 9pm
7 - Venice, Westerly, RI 7pm
9,30 - Maugle Sierra, Ledyard, CT 3pm
13 - Sabino, Mystic, CT 5:30pm
14 - Rocks 21, Mystic, CT 7pm
19 - Windjammer, Westerly, RI 1pm
20 - Friar Tuck's, Mystic, CT 8pm
21 - Iron's, Mystic, CT 8pm
22 - Tuscany, Mohegan, CT
23 - Saltwater, Stonington, CT 3pm
26 - Windjammer, Westerly, RI 1pm
28 - Preston Ridge, Preston, CT 5:30pm

JAY DEMPSEY BAND

5 - Wolf Den, Uncasville, CT noon
8 - Mystic Village, Mystic, CT 2pm

KATIE PERKINS

9 - Elks, Westbrook, CT 1-5pm
14 - Dan's Place, W. Greenwich, RI 9-12am

29 - Sneekers, Groton, CT 8-11pm

KEN SERIO JAZZ TRIO

16 - Perks & Corks, Westerly, RI

KEN SERIO

& TEN DIRECTIONS

6 - Phoenix, Pawcatuck, CT
15 - CC O'Brien's, Pawcatuck, CT

THE KOSMIK KATZ

8,22 - Perks & Corks, Westerly, RI

THE LOCOMOTIVES

8 - Shagbark, E Haddam, CT 11am
14 - Steady Habit, Haddam, CT 6pm
21 - La Vitas, E. Haddam, CT 8:30pm

RAMBLIN' DAN STEVENS

4,11 - Nightingale's, Old Lyme, CT, 6pm
5,12,26 - Old Lyme Inn, Old Lyme, CT 6pm
7 - Penny Lane, Old Saybrook, CT 7pm
9 - Chute Gates, Terryville, CT 2pm
18 - Red Lion Inn, Stockbridge, MA 8pm
19 - Town Green, Old Saybrook, CT 6:30pm
21 - Lyme Street, Old Lyme, CT 5pm
22 - Witchdoctor Brewing, Southington, CT 6:30pm
23 - Steady Habit Brewing, Haddam, CT 2pm
25 - Camp Horizons, S. Windham, CT 7:30pm
27 - Pa's Place, Guilford, CT 6pm
28 - Perks & Corks, Westerly, RI
29 - Rapsallion Brewery, Fiskdale, MA 4pm
30 - Village Gazebo, Mystic, CT 2pm

SEX & CANDY

20 - Tipping Chair, Southington, CT
21 - Tiernans, Stamford, CT
29 - Chicago Sams, Cromwell, CT

STYFF KITTY

7 - American Bar, Plainfield, CT
21 - Phoenix, Pawcatuck, CT

SUE MENHART BAND

7 - Turnpike Cafe, Montville, CT 6-9pm
14 - Steak Loft, Mystic, CT 7-10pm

SUGAR

7 - Taste Of Mystic, Mystic, CT 6pm
22 - Last Resort, Smithfield, RI

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CONCERT DATES

Albert Cummings

13 - Kate Center, Old Saybrook, CT

Alison Krauss, Willie Nelson, Phil Lesh

16 - Xfinity Theatre, Hartford, CT

Arlo Guthrie

7 - Garde Arts, New London, CT

Blink-182

29 - Xfinity Theatre, Hartford, CT

Buddy Guy

21,22 - Bold Pt Pav., E. Providence, RI

Chris Young

15 - Xfinity Theatre, Hartford, CT

Dave Matthews Band

22 - Xfinity Theatre, Hartford, CT

David Crosby

12 - Garde Arts, New London, CT

Drive-By Truckers

23 - Infinity Hall, Hartford, CT

Eilen Jewell

8 - Cafe Nine, New Haven, CT

Jackson Browne

29 - Oakdale Theatre, Wallingford, CT

John Hammond

20 - Kate Center, Old Saybrook, CT

Josh Groban

26 - Dunkin' Center, Providence, RI

Pentatonix

13 - Mohegan Sun, Uncasville, CT

Peter Wolf

21 - Infinity Hall, Hartford, CT

Robert Cray Band

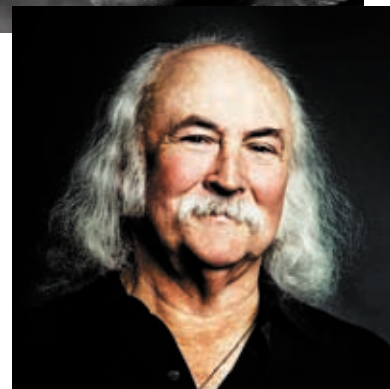
7 - Bold Pt Pavilion, E. Providence, RI

Tanya Tagaq

20 - College St., New Haven, CT

Twiddle

15 - Bold Pt Pavilion, E. Providence, RI



SOUND WAVES 11

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					15 Jason Cardinal	16 John Maziarz
17 Rick K of the storytellers	18 Julio Amaro	19 James Harris	20 Marc Douglas Berardo	21 Phil Adams	22 John Maziarz	23 Kevin & Heather
24 Steve & Justin	25 Julio Amaro	26 James Harris	27 Russell Partridge	28 Grayson Ty	29 Greg Roch	30 T. Ray Taylor
1 John Maziarz	2 Julio Amaro	3 Matt Walker	4 Jason Cardinal	5 Cabana Boys	6 Matt Walker Grayson Ty	7 Rum Liners

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LOCAL BEAT

“New CT Album Release Playlist Features the Best of Hip Hop R&B, Trippy Folk and Hard Rock Music ”

By Andrew Kerbs

I had the pleasure of reading recommended album reviews by some of this past years best CT bands that were so cool I just had to review the best singles off of each of them. The genres these bands span include everything from soulful and edgy hip-hop to country-folk and even hard rock music so readers should definitely buy their songs and albums.

The most remarkable of this playlist from this past year includes fabulous rap by artists the likes of Apathy, Phat Astonaut and Anne Gogh. For instance, New London's rapper Apathy recorded "Stomp Peppers" (off of his album *The Widows Son*) featuring powerful gun-toting bragadocio over a steady Rage Against the Machine power chord beat. His lyrics are tasty and feature raps with monstrous allusions such as "killin the monster within you like a vial of potion" and "eatin up cassette decks like T-Rex." His listeners must have flashbacks to monster movies like *Jekyll and Hyde*, *Godzilla* and *Wes Craven's Swamp Thing*! Phat Astronaut's album *The 5th Dimension* features excellent rap tune "Green Eyes" with electronic soul, strident jazz chords and lyrics about "sipping wine is knocking him off his equilibrium luminescent like the night sky." His female sidekick raps fastly about feeling "medicated," "devastated" and "contemplating" her man as she compares sexual attraction to *The Force* from *Star Wars*. Phat raps it was hard to find "direction and connection" until he found her as a funky guitar riff

14 SOUND WAVES



gets heavier towards the song's end. Perhaps the most remarkable hip-hop off the playlist is Anne Gogh's "Indie Gogh" complete with Akin Vision's fantastic video of Anne arm-dancing in acid washed jeans and shiny green shades as she caresses her teddy bear and motor-cycle. This is a grainy and almost industrial sounding psychological dirge as Anne raps about wanting to self-destruct after being smothered by her partner. Her teddy bear's shirt also reads "please shoot me." Perhaps the teddy is her substitute attachment object after her breakup or the object onto which she projects the aggression she otherwise would unload onto her boyfriend or her depressed self. Yet Anne Gogh shows definite female presence in her eclectic hip hop hit. The same praise could be given to other mel-lower R&B acts in CT this year, including Rudy's off kilter beat called "Parts and Pieces" about the mournful yearning to stay intake after the risk of reaching out to someone you love only to breakup. Not since Lionel Richie's solo band has an artist played such trebly and cohesively sultry soft rock guitar solos.

Furthermore, there has been plenty of country and folk artists releasing great songs in CT this year. Belle of the Fall looks punky with her half-shaved head and makeup but her music is ethereal and folky as she sweetly encourages listeners to "find the light" and make the best of

their lives right now. She asks fans to stop hiding inside themselves, break down walls of failure and start facing the day even if your suffocating tears have told you that you have lost your way. Belle's music is playful and poppy with sweet harmonies like the Papas Fritas album *Helioself*. Also, there's the country laced Americana album called *Horse* featuring the hit "50 Miles from Memphis" with its old school country store-and-cigarettes allusions as well as lyrics about cars, beers and friends. Additionally, the video and lyrics include images about country scenery and kitchen-card-playing with some local named Willie. Finally, country/blues artist Kerri Powers plays "Mine the River" under the old wood bridge in Colchester. Her sassy vibrato voice and alternating-thumb-in-the-bass slide guitar make great music as she taps her foot cymbal. Kerri sings about how there's no gold if you dive in this muddy river bank but yet the lord delivered you (her lover) whom she compares to a "mother lode."

On the rockier side of things, plenty of CT artists have released trippy psychedelic albums featuring Bells in Town by the Stafford Springs band Landing. Their single "Secrets" sounds like Fleetwood Mac's early song "Dragonfly" (before Buckingham Nicks) with echoey guitar notes and shimmering organs. Landing also features dark synthesizer chords and whispering vocals that melt into the wall of sound. The best thing about this song, however, is the video featuring snap shots of a freckled girl against the backdrop of a steel, electrical wire and red trees against a blue sky background. Mountain Moves' song "This City" strangely features lyrics about the Sun and the sky and features an album cover of a painting of multicolored trees. Heavy drums and guitars move along into an evermore loud wall of noise as the playlist heads into rock territory.

The most rockin CT bands have included punks RYXNO and Jacques le Coque as well as metalheads Entierro. RYXNO plays a jangly thrash song called "Heartbreaker" on the

Herald's best-of-CT playlist with the singer sounding like a cross between Kurt Cobain and Brain Ferry (with his vibrato). Also, Jacques le Coque's "Roller Girl" is a Ramones knockoff with hints of early Police and REM with its silly vocals (like Steward Copeland). Entierro's metal song "Cyclonic Winds" is much heavier, on the other hand, with its dark and bass-heavy power chords amidst fast drums. The best part about this song is the singer's lyrics about the power of nature. He growls about raindrops cutting through flesh like knives as shores wash away and waves rise. This vocal parody on hardcore segues into a slow lumbering jam like Alice and Chains. These lyrics and music are also portentous, foreshadowing a possible climate catastrophe decades from now.

This smogasboard of singles the Herald was nice enough to recommend should be a good introduction to some of our state's finest acts. There's plenty of local and statewide bands to choose from this summer if you are thinking of spending a weekend out into town or traveling into the city. Tune your radios to WCNI 90.9 or visit your local music store (Tumbleweeds, Mystic Disc or Telegraph) to keep up to date with the scene and to keep from missing out on some very good performers.



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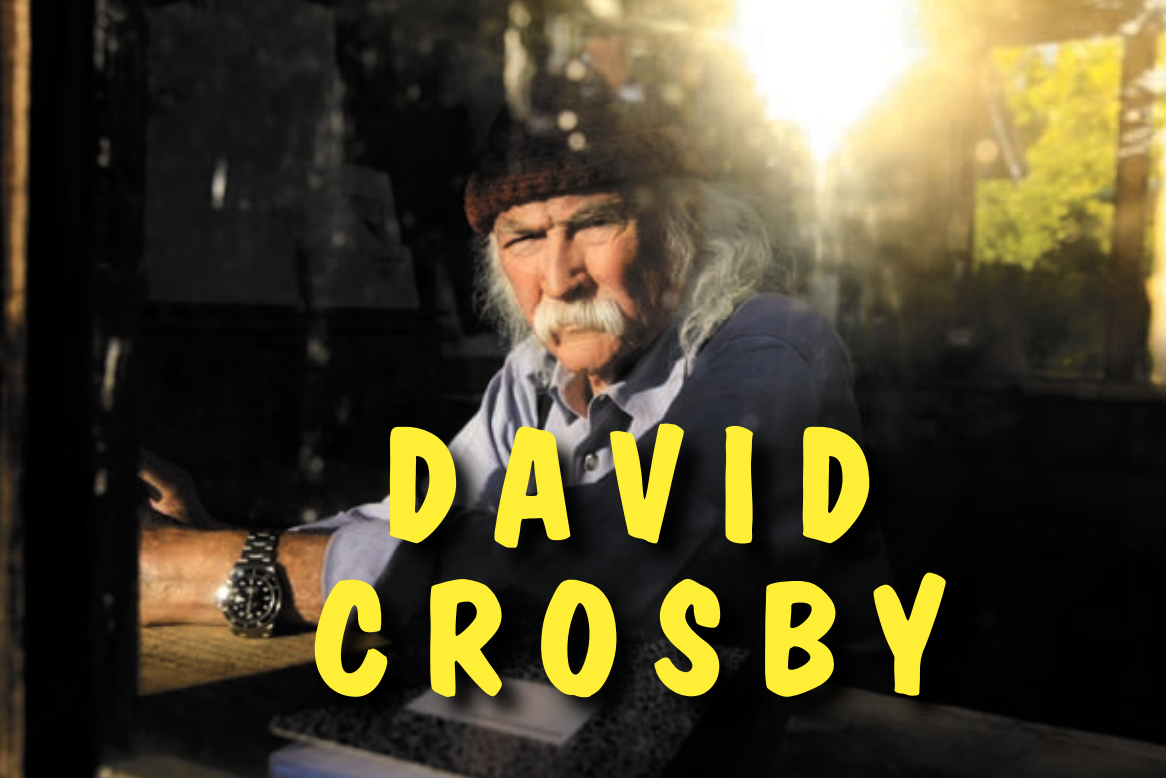
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By Sue Menhart

It's not every day that downtown New London hosts a two-time Rock and Roll Hall of Famer, Grammy winner and nine-time Grammy nominee who is also a founding member of The Byrds and Crosby, Stills and Nash. And that's only the beginning. Singer-songwriter David Crosby is also an actor, the author of three books, and an advice columnist for Rolling Stone Magazine. He has endured health issues, financial crises, drug and alcohol addiction, and prison time. He's released four solo albums in four years and is currently touring with his "Sky Trails" band. He's also composed fifty thousand tweets on Twitter.

This 77-year old music industry and hard knocks ultra-survivor will perform with a six-piece band at New London's Garde Arts Center on June 12. I spoke to him via phone on May 23.

SM: You're playing at the Garde Arts Center in New London on June 12. What can we expect that night?

DC: That night we'll play half new stuff and half old stuff. Some Byrds, some Crosby, Stills and Nash, and some songs from my last four solo records. I'll have a six-piece band.

SM: Speaking of the band, you surround yourself with younger players. How did you find them?

DC: My son James Raymond turned me onto a jazz group called Snarky Puppy. Michael League, Becca Stevens and Michelle Willis are stunning writers. These days I'm also writing with Michael McDonald and I wrote one with Joni Mitchell. What's great about writing partners is the other guy always thinks of something you didn't.

SM: How's Joni Mitchell doing?

DC: She took a hard hit with that stroke. She's re-learning how to talk and walk. She's brave. She's going to figure it out.

SM: It's a wonderful story about how you were reunited with your son after he was put up for adoption 30 years ago and that he plays with you now. Tell me about that.

DC: I knew my son existed, but I could never find him. He found me. It has been an absolute joy, just wonderful. He is my best writing part-

16 SOUND WAVES

ner. His personality is quite different than mine. We're quite similar musically. In these long-lost child cases, usually one or the other brings too much baggage. He gave me a chance to earn my way into his life. We are rockin' along.

SM: I was reading in your bio that your father told you winning awards isn't as important as gaining respect from your peers. Which came first for you - awards or respect?

DC: My father didn't give a damn about winning awards. He used his Oscar as a doorstop (he laughs.) I've won stuff, like Grammys, and I like having the respect of peers. So-called celebrities that are famous for being famous are an absolute joke. What matters is creating good art.

SM: How would you compare your songwriting today with your songwriting of the 60s and 70s?

DC: Today my songwriting is more sophisticated. I wrote good things then and I like the things I'm writing now. I'm working with good young people. It makes me paddle harder to keep up.

SM: How are you feeling these days?

DC: I'm feeling better. I'm less troubled. I'm not as blindly driven as I was. Most people peter out. I am pushing myself more and trying harder. I'm working the hardest I ever have.

SM: What social issues are you most concerned with these days?

DC: I can't help paying attention to what's going on. This administration is just horrible. This president is like a spoiled child let loose in his daddy's office running around peeing. He's doing more harm than good. Global warming is real. America should be the leaders on this but we're being held back by this president. We are doing a disservice to everyone on the planet. He's put gasoline on racism. We have a lot of problems.

SM: Which is your favorite - performing live, writing songs, or recording songs?

DC: That's like asking who my favorite child is (he laughs.) I love writing, though it is an exercise in frustration. And you don't get paid for writing and recording anymore with these streaming services. It's like working your butt off all day and all they give you at the end of the day is a nickel. Streaming has screwed up my life. It has cut my income in half. When I quit CSN that also cut my income in half. But I had to quit CSN. I need to love music and if I would have stayed with them, I would have stopped loving music. Streaming is an unfair system, especially to young people starting out. You just don't make any money from records anymore. Performing live is the only way to make any money these days.

SM: What do you enjoy doing outside of music?

DC: It used to be sailing. I had a schooner for 50 years then because of this streaming stuff I had to sell it. The guys who developed the streaming technology went to the record companies and convinced them they didn't need to sell physical objects. They gave them a good rate for using their streaming services, and those same guys also bought a piece of the companies. It's never going to change."

SM: Can we expect any more books from you?

DC: I have a book in mind and I'm talking to a publisher.

www.Swaves.com

SM: What's next musically?

DC: I'm working on my fifth solo album with my son as the producer. He's also the producer for "Sky Trails."

SM: Is touring wearing on you?

DC: Yes, it's very very hard. Being on buses – it's not easy. But I can't NOT do it. It's my most joyous thing, besides my family. I want to be doing it all the time."

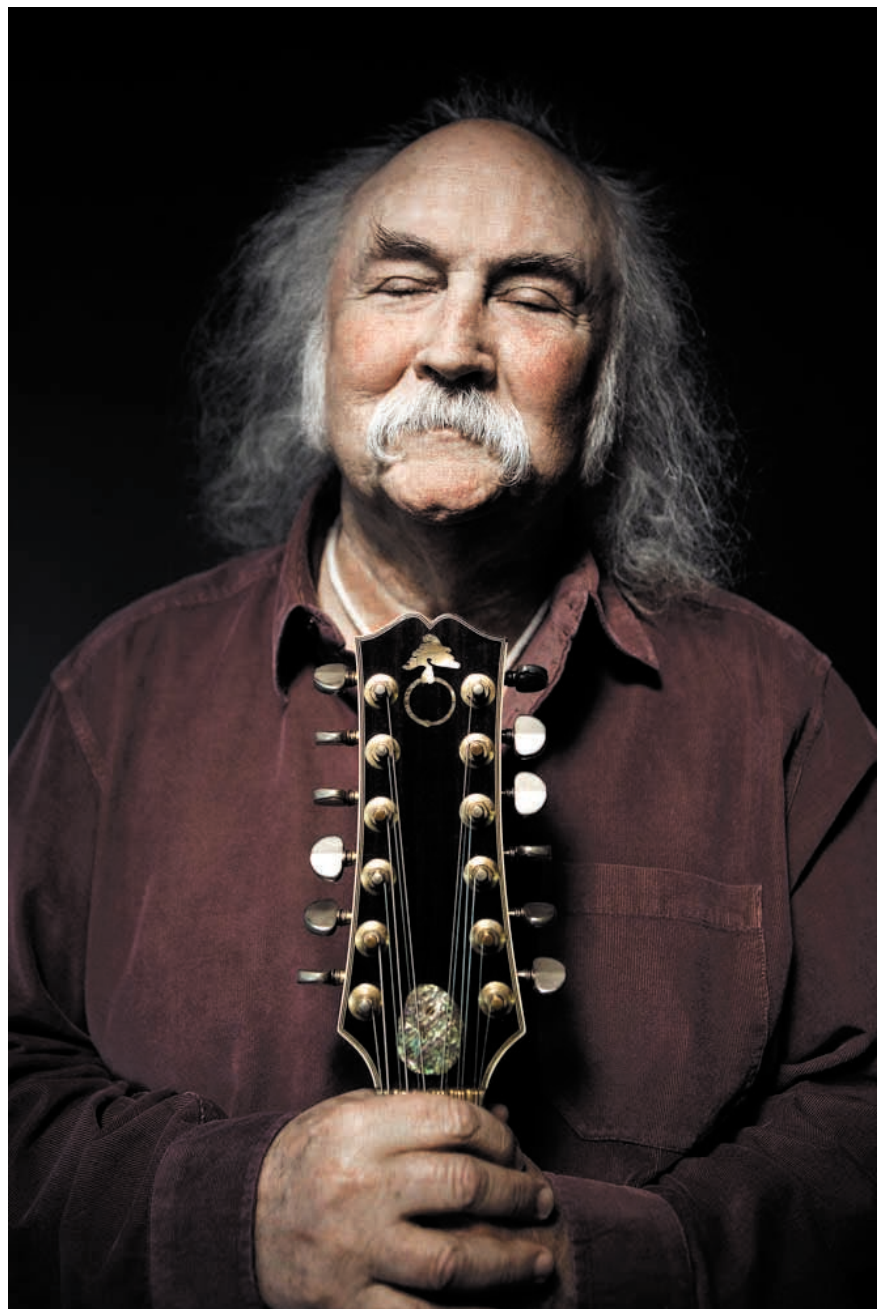
Tickets for David Crosby's Sky Trails Tour are available at: <https://gardearts.org/calendar/>

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HEARING AID



Arlen Roth

"TeleMasters"

Aquinnah Records

I know the name Arlen Roth. I grew up reading a lot of Guitar Player Magazine and have picked up tips from many of his articles. I learned to play slide guitar exclusively from his excellent book "Traditional, Country and Electric Slide Guitar" which I still refer to some 25 years later. Now I'm listening to this incredible album full of legends and really appreciating what Arlen Roth has done in his career.

Roth has played and recorded with many of the greats of music history including Bob Dylan, Simon and Garfunkel, and Levon Helm. Now he brings us an album full of guest talent from front to back including artists such as Brad Paisley, Vince Gill and Joe Bonamassa.

"TeleMasters" is a collection of original and classic honky-tonk and blues rippers that rarely lets off the gas pedal. The songs are powerful and the all-star lineup throughout adds extra shots of virtuoso. It's all in tribute and celebration of the classic American electric guitar, the Fender Telecaster and those journeymen who play them.

There are sixteen songs on here and it is just jam packed with great music. I'll start with track six, the super nice rendition of Simon & Garfunkel's classic "Mrs. Robinson". It's done duelling electric guitar style with none other than country legend Albert Lee, known as "Mr. Telecaster". This is an upbeat instrumental version that breathes brand new life into this old classic.

I knew Arlen Roth's original tune "Bunky" featured Brad Paisley before I even looked at the liner notes. Any-

one that knows his distinctive lightning fast country lead style could recognize his energy immediately. It's one of those songs that leaves me amazed and I wonder if my fingers will ever reach half their speed.

There's a couple nice tracks on here featuring former Allman Brothers Band guitarist Jack Pearson. He takes on the vocals on the upbeat blues number "I Can Fix It", and trades licks with Joe Bonamassa on "Joe's Blues".

"Tennessee Waltz" is a beautiful old classic country song sang beautifully by Lexie Roth. Other highlights on the album include covers of "Ghost Riders in the Sky" with Cindy Cashdollar on steel guitar and "Promised Land" featuring Jerry Donahue.

Arlen Roth has made his mark on the music world and continues to amaze with this collection of fiery tributes to the Telecaster. He shows all of us the breadth and depth of the country blues guitar style. It's an invigorating listen - throw it on next time you need some extra juice in your music.

- Tom Matthew
Two Ton Music



Bonita & The Blues Shacks

"Sweet Thing"

Rhythm Bomb Records

Seasoned and uber-popular German blues and soul group The Blues Shacks have teamed up for a second time with South African songstress Bonita Niesen with a new release of sixteen scorches: a mix of originals and covers, that doesn't stop comin' at ya. The band is: Michael Arlt - harp; Andreas Arlt - guitar; Favian Fritz - piano and organ;

Henry Haverken - upright & electric bass; Andre Werkmeister - drums; Tom Muller - sax; and Stefan Gossinger - trumpet. Bonita's vocals are sweet and clear like Diana Ross, with traces of the pure screamin' soul of Aretha Franklin. The songs range from predominantly 1950s rockabilly sound, to 1960s soul, to a surprise 1940s number, with a couple of modern radio-ready tunes.

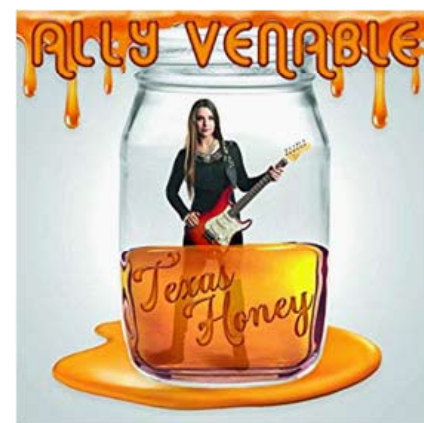
The album kicks off with the groovin' slow shuffle of "He Made a Woman Out of Me," and follows with "Momma's Goin' Dancin'" complete with 1950s electric guitar and twinkling piano. The title track "Sweet Thing" is sassy and yes...sweet with some gritty vocals thrown into the mix. "Too Much Mystery" is a 1960s soulful, boppin' fun number while "Who's That Guy" returns us to classic 1950s. "Me and the One That I Love" begs for slow-dancin' with some nice organ and some Gospel on the side. More 1960s soul abounds in "Singing a New Song" and then "Hottest Wings in Town" throws down some shufflin' blues with saucy lyrics. The doo wop of "So Close" will bring ya back in time but then "That's My Baby" will bring you back even further with this swingin' 1940s-style duet. "Make Me Yours" offers some more soul while "Southern Girl, Northern Boy" is a fun duet with a syncopated beat. "Where's The Money Honey" speeds things up complete with sassy lyrics and then things slow down with "Sunny Day," which has a pleasant, modern feel with good use of some seventh chords. "Singing Cadillac Song" also has more of a modern feel. To close out the album, "You Can't Hide" features a screamin' vocal duet which is super fun!

"Sweet Thing" is a musical nostalgic trip back through time with top-notch musicians, ambitious writing and production perfection.

Link:

<https://www.bluesshacks.de>

- Sue Menhart



Ally Venable

"Texas Honey"

Ruf Records

American blues rock guitar player and singer-songwriter Ally Venable is only twenty-years old but she's already taking Texas by storm. She is the 2014, 2015 ETX Music Awards female guitar player of the year, and she and her band were the ETX Music Awards 2015, 2016 Blues Band of the Year. Her third album "Texas Honey" features nine originals, a Stevie Ray Vaughan cover and the blues classic "Careless Love." The girl can shred and throw down a tasteful melody, sing like an angel if she needs to, or push out the grit if she wants to. She's the real deal - unique, soulful and fresh.

Musicians on the album include bassist Bobby Wallace and drummer Elijah Owings, and Lewis Stephens on piano/Wurlitzer. Special guests include Eric Gales on guitar and vocals and Mike Zito on guitars and vocals (also the producer.)

Her influences include Buddy Guy, Gary More, Jimi Hendrix, Stevie Ray Vaughan, Beth Hart, Joe Bonamassa, Orianthi, Lance Lopez, Gary Hoey and Eric Gales.

The album kicks off with the powerhouse "Nowhere to Hide" with Venable's seriously cool lightning fast licks. "Broken" is catchy and fun. Title track "Texas Honey" is a radio-ready number with country rock undertones while "Blind to Bad Love" packs a soul punch. "Come and Take It" is an in your face back and forth tease with guest vocals and guitar from Eric Gales.

Venable's rendition of SRV's "Love Struck Baby" pays proper homage to the legend in an almost unbelievable way. More tasteful licks and killer solos abound in "One Sided Misunderstanding." "White Flag" is a distorted, dirty and angry thing of joy. "Long Way Home" feels like you're listening

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to all the blues greats that have come before her, and she does it with such ease and confidence. "Running After You" features some great slide work with a nice vocal melody to boot. The album concludes with "Careless Love," a modern blues-rock version that makes you feel the future of female blues rock has truly just begun.

Venable and her band are currently on a world-wide tour that includes shows throughout the U.S., Sweden, the UK, Denmark and France.

Link:

<http://www.allyvenableband.com>

- Sue Menhart

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COOKING WITH THE BLUES

By Jack Chaplin

Been an interesting May weather wise. It's been cold mornings, evenings and afternoons not that much warmer. I was only able to get a few quick motorcycle rides in and had to cut them short because of a chill in the air. As I get older there is less anticipation and I'm in it for the comfort of it all. The wait had been worth it because I had a great ride Memorial Day with my pal Teddy. We rode back country roads into Lyme from Quaker Hill, past Rodgers Lake and down into Niantic to Deke's Bagels. They were mostly sold out by noon but we got the last Asiago Cheese and a Black Olive Rosemary number. Deke was there and gave us a tour of the kitchen and showed us a brand new automated bagel rolling machine. He said that that machine saves him hours daily, worth its weight in gold. Go check out Deke's one day, maybe a leisurely Saturday or Sunday morning drive. They have some great coffee, breakfast sweets, and breakfast sandwiches. You'll become a regular, I guarantee.

Next stop, Tony D's Craft Creamery. I wanted to show Teddy the best Clam Chowder around. Anthony had told me the secret ingredient last year and I haven't told about it but there it was on the menu board, Anisette! It gives the chowder a sweet taste and it's loaded with fresh clams and smoked bacon. I told Anthony that \$5.00 a bowl was too cheap but as with all his prices, very reasonable. I had to get back to the house to get my grill going and had to forego the homemade ice-cream that they are getting famous for, all made in house. It was a great morning and great hanging with my pal Ted. We go back to when I was 11 and he was 12. Our mothers were friends, they had met while volunteering for DCF, Child and Family Services. They were involved with



the Farmington horse show and every year. We would go work around the fair grounds white washing the fences, cleaning up the grounds and ewe always had a good amount of "Horsing" around! Teddy lived in Manchester and I lived in Vernon. We'd get together during the school year, we'd go skiing in the winter, and they had a lake house on Columbia Lake in the summer. Teddy, being a year older, got his drivers license before me. His dad owned the Volkswagen/Porsche/Audi dealership in town so he had the sweet rides. He would pick me up at Rockville High on a Friday after school, sometimes I'd cut a few classes, and we'd start the good times early. One time he showed up with a taper keg wedged in-between the front seats, where he got it I never knew. We never got stupid loaded but we sure were popular back in Manchester. Ted was smooth with the girls, and hanging with him was an education, especially for a shy kid like me. I went to my first co-ed birthday party at his house down in the basement where we played "Spin The Bottle". His Mom had gotten him an early release of Joe Cocker's, "She Came

In Through The Bathroom Window" album and we'd all dance and have a blast! The lights would turn off and it was a make out fest! Nothing like old friends who you have a long history with and can walk back down memory lane reminiscing of things long forgotten. Unfortunately, I already have a handful of good friends who have passed away much too early. Memorial Day is a great day to remember our Veterans as well as family and friends gone by! Enjoy each day and be thankful, tomorrow is no guarantee!

Misty Meadows 7th Blues Bash last weekend was the Bomb! All my blues brothers and sisters were over at Jody Sheely and his wife Michelle's ranch for a beautiful day of top notch music and BBQ. Carl Richie and his band featuring Sara Ashleigh tore it up! Proof in the pudding was when they got the crowd up and packed the dance floor. \$20.00 got you in, all the food and blues you can handle. We were late and missed the Jambalaya but got there for the corn chowder, I had three bowls. The ribs were fall off the bone tender and the chicken as well. Got the secret recipe for his mac & cheese but swore to keep it to myself (Sour Cream, Keep It To Yourself). You have to know someone to get an invite, ask around because it's worth it and is growing every year.

Last week we went to iL Pomod'Oro Restaurant and Pizzeria on Tuesday night. I had a coupon for \$15.00 off when you spend \$50.00. I do like

a deal and had heard the food was good. I was surprised that the parking lot was full and the restaurant was very busy on a weekday night. Right when we walked in there was Mirela who I know from way back when she worked at the Bulkley House in New London. She is the best and she and her husband also own Boun Appetito Ristorante and Pizzeria in North Stonington. We were sat right away and ordered a glass of wine, FYI they have half price wine on Tue nights but check first. Right away Mirela sent out an Antipasto Plate with delicious cheese, Prosciutto, Soupy, Cherry Peppers, the best Green Olives, and house made Focaccia, it was tremendous. I could have made a meal out of that and a bottle of wine! LaKisha ordered the Grass Fed Meatballs and a summer salad of Cucumbers, Tomatoes, Red Onions and awesome goat Cheese. I ordered the Home Made Lasagna alla Bolognese. It is rare these days too see restaurants make their own meatballs and these were the best, you could tell they used top quality ground beef. The lasagna was top notch also but I had to take most home, I had filled up on the Antipasto. The word that I had heard was they were on the pricey side but the food was good. As the Chinese say, "Buy The Best and You Only Cry Once". iL Pomod'Oro uses only the finest ingredients. Mirela told us that they have a truck that comes once a week from New York for their special Italian goods, it shows! Last but not least an Apple Tart and Cappuccino to finish things off. We will go back time and time

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again, quality wins out always. The prices many be higher than some but the quality is better than most! Congratulations to Mirela and Family, they run not one but two superb restaurants. By the way it was her day off from Boun Appetito and here she was helping out and keeping an eye on things. What Love and Dedication! Oh by the way, I didn't use the coupon, that would have been real tacky!

With sad news I just heard that Leah Chase of Dooky Chase's fame in New Orleans has just passed. In Her 90's she still cooked everyday as she has done for over 40 years. I got to eat there once when she cooked and I will always remember the great lunch buffet loaded with the best Soul Food and Peach cobbler for dessert. Rest In Peace Ms. Chase, God Bless!

Lastly one of my Pet Peeves that I have been wanting to share. Why can't the Day newspaper get the fold right on the Thursday Entertainment section? I always have to fix and refold it because it's off by almost an inch. You don't see our

peerless leader Dave Pottie sending out something so shoddy! Am I the only one that is pestered by this? The Waterford section that comes out once a week is the same size but it is folded perfectly! Speaking of that section, FYI sometimes in the back is a coupon for a free burger and a slice of pizza at the Henny Penny out past the mall. Told You I Liked A Good Deal! Have A Great Month, Call a Loved One, Reach Out To Someone In Need, Help Out An Underdog!

God Bless, Jack



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The Tony-Nominated Broadway Musical celebrates Janis Joplin and her biggest musical influences – trailblazers like Aretha Franklin, Etta James, Odetta, Nina Simone and Bessie Smith, all of whom inspired Joplin to become one of Rock 'n' Roll's greatest legends. Like a comet that burns far too brightly to last, Joplin exploded onto the music scene in 1967 and, almost overnight, became the Queen of Rock 'n' Roll. This production of *A Night with Janis Joplin* stars American actress and singer **Mary Bridget Davies**. She received a Tony Award nomination for Best Lead Actress in a Musical for her performance as Janis for the Broadway production.

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