

Sound Waves

Magazine

www.swaves.com

Volume 29
Issue 8
August 2019

**An
Interview
with**

**CARLOS
SANTANA**

Plus

- Charlie Wooton
- Manx Marriner Mainline
- J.P. Soars

**CLUBS
RESTAURANTS
CONCERT INFO
BAND LISTINGS
REVIEWS & MORE**

**A Southern New England
Entertainment & Dining Guide Since 1990**



NEW LONDON COUNTY - MYSTIC - WESTERLY - RHODE ISLAND

INSIDE THE WAVE

Music Notes	Pg. 6
World's a Stage.....	Pg. 8
Band Dates	Pg. 10
Concert Dates	Pg. 11
Local Beat.....	Pg.12
Bar Fly.....	Pg.14
Cover Story.....	Pg. 16
Hearing Aid.....	Pg. 22
Cooking	Pg. 26
Classified.....	Pg. 30



Ali Kaufman
Morning Mojo
WCNI 90.9fm
Tuesday Mornings
9am-noon



Event Specialist
Emcee
Freelance Writer

www.cticcb.com/mojo/Default.htm

akclicks@comcast.net

Sound Waves

August 2019
VOLUME 29, NUMBER 8
Editor
David L. Pottie

Contributing Writers
Bill Harriman
Mark T. Gould
Rex Rutkoski
Andrew Kerbs
Stephanie Shawn
Ali Kaufman
Tom Matthew
Sue Menhart
Jon Persson
Jack Chaplin

Advertising Sales
David L. Pottie
Kathy Pollard
Scott Gibson
860-572-5738

Email
editor@swaves.com

SOUND WAVES is a
 monthly publication
 Send all inquires,
 editorial submissions &
 subscription request to

SOUND WAVES
MAGAZINE
P.O. Box 710
Old Mystic, CT 06372

Yearly Mailed
Subscription
price ~ \$35/year
Find us on
- Facebook
- Instagram

www.Swaves.com

Code Name Series
 by
 Author K.E. Pottie

Code Name Sonny
 K.E. Pottie

Code Name Sonny
 K.E. Pottie

Mountains of Fire
 K.E. Pottie

The 13th Cohort
 K.E. Pottie

2013 READERS' FAVORITE BOOK AWARD WINNER

Pinnacle Book Achievement Award

2013 PARIS bookfestival honorable mention

2012 The Beach Book Festival honorable mention

2013 NEW YORK BOOK FESTIVAL honorable mention

2012 Hollywood Book Festival honorable mention

Available at
infinitypublisher.com
amazon.com
book.com
 and
 bookstores everywhere
www.KenPottie.net

FRIENDS
DON'T LET
FRIENDS
DRINK
AND
DRIVE

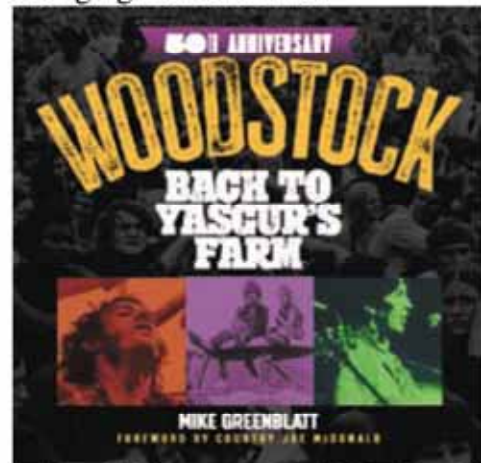
"BACK TO YASGUR'S FARM" OFFERS FRESH INSIGHT, 50 YEARS LATER, ON WORLD'S MOST FAMOUS MUSIC FESTIVAL

By Rex Rutkoski

When he was 13, Mike Greenblatt says his single mother wouldn't let him go to the Beatles concert at Shea Stadium.

Five years later, the Newark, N.J. native quips, "My mom had no choice. Going to Woodstock was my revenge."

And so he did and now in the 50th anniversary year of that historic gathering of the tribes, Greenblatt, one of the most respected music journalists in the country, shares those memorable experiences with wit and fresh insight, unearthing new information that contributes to the body of work on this culture-changing music festival.



After half a century, "Woodstock 50th Anniversary: Back to Yasgur's Farm," (Krause Publications), the first book of his storied career as a writer, interviewer, magazine editor and national music publicist, Greenblatt brings that moment in time back to life with his colorful recollections and those from many of the performers, fans and organizers who participated. Graham Nash, Carlos Santana, Joe Cocker, Richie Havens, Edgar Winter, members of the Jefferson Airplane, Creedence Clearwater Revival, Sly & the Family Stone, Canned Heat, Sha Na Na and co-host Chip Monck are among them.

(The book is featured in all Barnes & Noble stores and the 224 pages includes a wonderful collection of 300-plus photographs.)

The book's Foreword was penned

by Country Joe McDonald, whose solo acoustic version of "The Fish Cheer/I-Feel-Like-I'm Fixin'-To-Die Rag" delivered at Woodstock, is now legend.

All 32 performances, including how much the acts were paid, are showcased.

It is suggested that "All (!) Mike Greenblatt has done in life is listen to music and tell people about it."

He has sat front row at Woodstock, flown with Hank Williams Jr. in his private jet, drove around the Jersey Shore with Bruce Springsteen, was angrily thrown against a backstage wall by a famous rocker and was locked into a dressing room with Jerry Lee Lewis. Along the way he also has interviewed the likes of Paul McCartney, Elton John, the Allman Brothers, the Eagles, Blondie, Waylon Jennings and hundreds of others.

He now resides in Easton, Pa., with his music-teacher wife and their two rescue beagles, watching as much Major League baseball as is humanly possible.

Between innings, Greenblatt made time for this interview:

Beyond offering an entertaining read, what were some of your goals for the book and do you believe you have achieved them?

Greenblatt: "My goal was to weave a tapestry between the 32 interviews I conducted, the nine books I read plus whatever I could remember. Mission accomplished."

What do you hope people take from this work?

Greenblatt: "That the peace'n'love mantra of my generation was not just a phrase. We meant it...and we proved it that weekend."

So much has been written about this festival through the decades. Was it difficult to offer fresh insight on Woodstock? Will readers get something that perhaps they did not know before? Will something surprise them?

Greenblatt: "I thought it would be

Continued Page 29

SHABOO REUNION

Proceeds to Benefit Covenant Soup Kitchen

salutes

WOODSTOCK 50

Saturday, August 17th, 2019
The Shaboo Stage
Willimantic, CT

CANNED HEAT • 2:00pm

NRBQ • 5:00pm

David Foster's

Shaboo All Star Revue • 8:00pm

John Cafferty and Michael "Tunes"
Antunes from The Beaver Brown Band

Kal David with Lauri Bono
from the Fabulous Rhinestones

Mike Finnigan • Uptown Horns

Executive Producer David Foster

Sponsored by: Willimantic NAPA Auto Parts,
Gates Buick GMC, Gates Nissan, Columbia Ford,
Columbia Kia, Willimantic Waste, Willi Brew,
Willi 198 and The Chronicle.

Shaboo Rock & Roll Show

to Benefit Covenant Soup Kitchen

Saturday, September 7th, 2019



6:30



BEYOND PURPLE

2:00

4:00

**VIP Tickets Available
in ticket sales section**

Reunion Tickets: \$25 Advance, \$30 Gate
Rock & Roll Tickets: \$25 Advance, \$35 Gate

TICKETS AVAILABLE AT
shabooreunion.com, Willimantic
Food Co-op and Willimantic Records

THE Pavilion

SOUNDVIEW BEACH • OLD LYME, CT



Instagram
@pavbeach

85 Swan Ave.
SoundView Beach
Old Lyme, CT

860-434-8405

Pavilionbeachbar.com

All Dates are Weather Permitting



The Pavilion is one of Connecticut's best beach bars. Located at Sound View Beach in Old Lyme, CT. It combines the sun and the sand with the hottest bands on the scene.

Wed	Thu	Fri	Sat	Sun
	1 GREG MATTSON 2pm	2 DEAN CARDINALE DUO 2pm	3 Savage Brothers 2pm	4 Pulse 2pm
7 DJ JAY SMITH 2pm	8 MARTY Q 2pm	9 BRITNEE & BJ 2pm Voice Season 2	10 Juice Box 2pm	11 The Zoo 2pm
14 AZOOSTIC 1pm	15 Matt Vizzo 2pm	16 Dean & Lil Chris 2pm	17 PDA 2pm	18 Kick 2pm
21 DJ BILLY JONES 1pm	22 CODY BONDRA 2pm	23 Presz - Perry Acoustic 2pm	24 INSIDE OUT 2pm	25 Pop Rocks 2pm
28 DJ FELIX 90s all day 1pm	29 MARTY Q 2pm	30 MARTY Q & ED AURELI 2pm	31 Patrones 2pm	

SERVICE PEOPLE PARTY
EVERY MONDAY at 2pm



EVERY SATURDAY NIGHT
DJ FELIX

COMPLIMENTARY MOORINGS & WATER TAXI

Out on the sound? Our complimentary moorings and water taxi makes it easy to drop on in!



EVERY TUESDAY
JAMIE ACOUSTIC

EVERY FRIDAY
RAT PACK BEACH CLUB
MUSIC with
TONY RICCIO 6-9pm

Annual Poker Run
Across LI Sound
Saturday
September 7 11am

Sunset Ribs

Waterfront Dining
Ribs - Seafood - Sandwiches

gps 79 River St
860-443-RIBS
 sunsetrib.com

378 Rope Ferry Rd
Waterford, CT



Facebook.com
 /SunsetRibs



@SunsetRibs

LIVE ACOUSTIC MUSIC

Every Monday
 Tuesday & Wednesday
 5-9

2 floors of indoor and
 patio seating and an
 amazing daily view of
 the sunset, providing the
 perfect atmosphere for
 any occasion.

More than just Ribs!
 There's something for
 everyone at Sunset Ribs!



FLIP FLOP EXPRESS

FREE Ride to and from
 Sunset Ribs! **DON'T DRINK
 & DRIVE!**
860-266-RIBS (7427)

Thu	Fri	Sat	Sun
1 WCTY Country Night Cody Bondra 7-11pm	2 J Krak & Cairo 6pm DJ Jsmith 10-2pm	3 No Mind 6-10pm DJ Jay Spring 10-2pm	4 Reggae Brunch Michael Bembridge 11am-2pm Fusion 7-11pm
8 WCTY Country Night Anna & Emma 7-11pm	9 Azalea Drive 6-10pm DJ Jay Spring 10-2pm	10 Local 395 6-10pm DJ Jsmith 10-2pm	11 Reggae Brunch Matt Vizzo 11-2pm Meleana 4-8pm
15 Kate Perkins Trio 7-11pm WCTY Country Night	16 Jamie Livesy 6-10pm DJ Jsmith 10-2pm	17 Sulls Band 6-10pm	18 Reggae Brunch Michael Bembridge 11am-2pm Red Light 4-8pm
22 South Bound Band 7-11pm WCTY Country Night	23 Tony Marshall 6-10pm DJ Jsmith 10-2pm	24 Highwire Band 6-10pm DJ Wonderbeatz 10-2pm	25 Reggae Brunch Matt Vizzo 11-2pm Roc-Kin-On 4-8pm
29 Anna & Emma 7-11pm WCTY Country Night	30 Derekah Failicci 6-10pm DJ Jsmith 10-2pm	31 The Leftovers 6-10pm DJs Smith & E@zy 10-2pm	1 Reggae Brunch Matt Vizzo 11-2pm Branded 7-11pm
SAT AUGUST 31st BACK TO SCHOOL PARTY! 10-2		6 2nd Chance Band 6-10pm	7 Reggae Brunch Fusion 7-11pm

MUSIC NOTES

"Good Morning America, How Are You?"

By Mark T. Gould

Writer's Note: I was a wee bit young, 13 to be exact, to make it to Woodstock. But, my favorite band didn't make the gig, either. 10 years ago we both did, and here's another look at that amazing day as we celebrate Woodstock's 50th this month.



It was a scene that probably plays out in parks all over America; two middle-aged men sitting on a ledge, strumming acoustic guitars, singing and playing popular songs, albeit for a very small audience.

They finished their version of the classic "Stand By Me," and my wife and I applauded. They smiled, a bit self-consciously. The duo then tried to work out an arrangement of Steve Goodman's "City of Orleans," but "the way Arlo (Guthrie) did it," as one of them put it.

They weren't satisfied, but again we clapped, bathed in the pleasure of two listeners enjoying the playing of two enjoyable musicians.

Yet, our ovation, such as it was, was undoubtedly one of the quietest ever at the site, because we weren't at just any park; we were at the base of "the hill," near the monument erected in a special place, where, some four decades ago, an estimated 400,000 wet, tired, hungry, and, yes, stoned, music listeners much like ourselves grooved to something just a wee bit bigger, although arguably no more passionate than our two acoustic players, amid our generation's finest public spectacle of the "peace and love" that we all espoused.

Yes, we were at the former Yasgur's Farm, situated in bucolic Bethel, New York, an upstate hamlet tucked into the Catskill Mountains where, as the old farmer/landowner himself told the crowd back in the day, "half a million kids (got) together
6 SOUND WAVES

for three days of fun and music, and nothing but fun and music."

Yes, we'd finally made it to Woodstock. And, we weren't alone.

The offer to see the site came from my good friends, the country-rock pioneers Poco, who were scheduled to open a concert for Loggins & Messina in the new Bethel Woods Center For The Arts, an outdoor concert amphitheatre adjacent to its Woodstock/Sixties museum complex tucked into the top of the hill, that still virtually undisturbed "sacred ground" that the Bethel Woods developers mercifully, and smartly, left in its pristine, natural condition, post-clean up that is, from the days after the concert.

Ironically, it was also Poco's first trip to Woodstock, too, having turned down the chance to play the festival back in August 1969, because, according to founder Rusty Young, "our managers had us a better gig, for \$500 more, playing a high school in Long Beach (California).

"You might have seen the movie," he cracked, in one of the better lines of our time.

The Bethel area, which is surrounded by the equally tiny hamlet of White Lake, where everyone swam and cooled off in the eponymous lake during the big weekend, actually does mean "place of God," or "sacred place," and, living up to its name, remains as peaceful and quiet today, as it probably was back

in the time of the legendary three-day concert.

Cloth flags bearing the famous Woodstock logo of the guitar neck with the dove perched on it adorn virtually every lamp post in town, providing a pastoral GPS directive of sorts to travelers as they journey up the hills toward Hurd Road, the site of the festival. Turning onto the road, we pilgrims are first faced with comparative oodles of paved parking areas (now, that would have been a concept in '69, right?) for the amphitheatre and the museum, blacktop that appears somewhat out of place amid the breathtakingly beautiful rustic acres of trees, farm land, cows and barns that surround the complex.

Appropriately, within that natural beauty and sacredness, there is little in the way of directional signage to the permanent monument, at the base of the hill, about 500 yards from the original concert stage, where the names of all of the performers, and reference to the 400,000 who both witnessed and made the spectacle, lies. But we found it, just off Hurd

Road, next to a small gravel parking lot, where we ran into our new acoustic friends.

Being, of course, that it's Woodstock, it had to rain on our way to the festival site. No, make that pour, and I mean pour, as in apocalypse, bring out the Ark, and the giraffes and elephants pour, but, as we reached the gravel parking lot near the monument at the base of the hill, the sun peaked out from behind the black clouds, another sure sign of the magic of this special place.

We gazed up at the hill and the stage, read the names of all the performers on the monument (like we couldn't recite them from memory, right?), listened to the guitar players, and took a slew of pictures. When it was quiet enough, I could swear we could hear Woodstock stage announcer Chip Monck calmly plead to "come down off those towers," caution the crowd about the "brown acid that is not specifically too good," and send "Bugsy to the pink and white tent."

We could hear the roar for Country Joe McDonald ("gimme an F!"),



C.C. O'BRIEN'S SPORTS CAFE

8 Mechanic St - Pawcatuck CT
860.599.2034

Come to the Area's Only Irish Sports Cafe!

Watch Pre-Season Football here at CC's!
Ask us about our Football Fan Club
for discounts during NFL games!

Friendly Irish Sports Cafe with a wide variety of Pub food

Great Burgers, Phillys, Nachos and Salads
Homemade Soups 28 Draft Beers

LIVE MUSIC ~ NEVER A COVER CHARGE!

3rd - **DJ Dave Christina**
7th - **Sidetracked**
10th - **The Looneytics**
24th - **Phil DiiOrio & the Beale St. East Band**

Trivia every Tue. night at 7:30pm. Win great prizes!
Serving food 11am-11pm Sun-Thu, Fri & Sat until Midnight
Check Out Our Menu on our Website ~ www.ccobriens.com

www.Swaves.com

Sly & The Family Stone (who actually got a city-full of exhausted people up and dancing), The Who



(playing "Tommy" at dawn at the sun came up), and the booming rhythms of then 17-year-old Santana drummer Michael Shrieve, as he thundered through "Soul Sacrifice," which, looking back, just might be the theme song for the festival.

We felt the glory, the magnificent music, and yes, amid all the hassles of being wet, tired, cold and hungry, the peace and the love of those three days, which remain a benchmark for our generation.

As we turned to walk away, my wife remarked, "it doesn't seem like there were 400,000 people on that hill."

No, I thought, it was a lot more.



Tuesdays 9am ~ Noon
WCNI 90.9 FM

Getcha mojo workin'
with your host,
Ali

www.Swaves.com

McCook's Concert Series



THE HOOLIOS



Sondra Levine

Friday, August 9 7 pm

Sponsored by



LEVINE
INSURANCE GROUP, LLC



FREE CONCERT! McCook's Park Niantic, Connecticut 06357 For information, Call 860-739-6931

SOUND WAVES 7

BRADLEY

Theatre of Northeastern Connecticut
30 Front Street (Rt. 44) Downtown Putnam, Connecticut

Strictly Sinatra

ONLY
\$24

©MJPPHOTO.COM

**Saturday August 31st
at 5:00 & 8:00 pm**

Michael Dutra is a Rhode Island native, since 2002 he has been performing his tribute to Frank Sinatra all over the United States, from Las Vegas to Miami to New York City to Boston, in supper clubs, dinner theatres, performing arts centers, corporate events, and private parties.
Season and Flex Passes not valid for this show.

Tickets

All seats reserved
Order your tickets online at
www.thebradleyplayhouse.org
Charge by phone: 860-928-7887
Or visit the box office.
Tickets available at the door

Sponsored by:



FROM FOLK TO FUNK...
FROM POLKA TO PUNK



8 SOUND WAVES

All The World's a Stage

"Bad Rep"

By Sue Menhart

When Joan Jett's "Bad Reputation" came on the radio the other day, I pondered things. Not only is it a kick-a** song, but the message is clear: She don't care one iota about her bad reputation.

But in the music business, if people start talking about you in "bad" ways, it's very easy to get a Bad Reputation, and it's next to impossible to recover from all the talk.

It's one thing to have musical skills but I would argue that it is just as important to have people skills: the ability to get along with others, and to not be a jerk. It's so easy in the music business to be a jerk because you think you're "all that" because the Universe gave you some talent. Nobody likes jerks, and nobody wants to play with jerks. Other musicians just don't want to be around you, no matter how good you are. You're toxic. You're poison. You're no good, you're no good, you're no good, baby you're no good.

These people drift from band to band, never learning their lesson on the importance of people skills. They may not even be able to get solo gigs. Venue owners can sense your jerkiness, and they don't want nothin' to do with you either. I feel sorry for these people because if they kind of sense that their reputation is bad, they still don't get it. They still don't change. They make excuses: "Oh, we didn't get along," or "We didn't mesh," or "We had creative differences." Creative differences my a**. They're jerks. They're on pathways to disaster, drifting in a world they don't understand, unable to grasp what they did wrong. A good musician can not only play their parts, they also give room, believe in less is more, they hang back, give someone else the spotlight, they chip in, that sort of thing. They rehearse on their own.



They're good people as well.

Some sure-fire ways to get a bad rep:

If you don't show up for a gig and don't tell the venue owner you can't make it - Bad Rep

If you never help loading in and loading out due to your so-called back problems - Bad Rep

If you constantly show up late to gigs - Bad Rep

If you act like a diva - Bad Rep

If you overplay and step on other musicians - Bad Rep

If you solo through eight of the chord progressions and everybody already agreed it would be once through - Bad Rep

If you're a jerk - Bad Rep

And so it goes. I do like that Joan Jett song though.

I wrote a book about this stuff! "They Made Me Play a Polka" is available here:

https://www.amazon.com/gp/product/1725534584/ref=dbs_a_def_rwt_bibl_vppi_i0

Peruse more cautionary tales, rants and raves over on my blog "Menhart Musings" at www.suemenhart.wordpress.com.



www.Swaves.com



321 Atlantic Ave.
Misquamicut, RI

Ocean Front Dining
Patio Bar
Event Room!

MISQUAMICUT BEACH, RI

N41°32'44" W71°79'41"



**FLIP FLOP
FRIDAYS**



4-7pm
with
102.3
The Wolf

ENCHANTED MONDAYS

6pm - \$5 Sing Along
w/ Disney Princess
& carousel ride

EVERY TUESDAY

CLASSIC CAR SHOWS

5:30pm ~ FREE

**KID'S BIG SCREEN MOVIES
ON THE BEACH**

8:30pm ~ FREE



MISQUAMICUT BEACH BEST MUSIC VENUE!

Fri

Sat

Sun

2 Grayson Ty 1-5 pm
**DARIK & THE
FUNBAGS**
9:30 - \$10 Cover

3 T. Ray Taylor 1-5 pm
MINDSET
9:30 pm

On the Patio
4 1-5
Marc
Douglas
Berardo

9 John Maziarz 1-5 pm
**SPIRIT
SHAKER** 9:30 pm

10 Greg Roch 1-5 pm
**NEVER
ENUFF** 9:30 pm

11
**Matt
Walker**

16 Phil Adams 1-5 pm
SQUELCH
9:30 pm

17 Jason Cardinal 1-5 pm
**GRANITE
CITY** 9:30 pm

18
**Mike
Peloquin**

23 SPF4 1-5 pm
**SOUL
SHOT** 9:30 pm

24 Rum Liners 1-5 pm
**ALTER
EGO** 9:30 pm

25
**John
Maziarz**

30 Rick K 1-5 pm
of the storytellers
FUSION
9:30 pm

31 Greg Roch 1-5 pm
**TETTER
TODDERS**
9:30 pm

1 John 1-5 pm
Maziarz
**NEVER
ENUFF**

EVERY MONDAY
thru THURSDAY

LIVE MUSIC

1-5pm on the patio



EVERY THURSDAY

**Throw
Back**



Thursdays

Chowder, Fritters
Lobster Rolls - Fish & Chips
Salads, Wings
Amazing Burgers

www.windjammersurfbbarri.com

401-322-0504

www.facebook.com/windjammermisquamicut/



BAND DATES

AB3 TRIO

14 - Steak Loft, Mystic, CT 7-10pm

ANDY & BETHANY

14 - Steakloft, Mystic, CT 7pm

ANDY CHANEY & FRIENDS

8,22 - The Irons, Mystic, CT 5pm
13 - Angie's Pizza, Mystic, CT 5pm
18 - Pizzetta, Mystic, CT 7pm
19 - Daniel Packer, Mystic, CT
30 - Christo's, Mystic, CT 8pm

ASHLEY JONES

4 - PR Festival, Lowell, MA 2pm
15 - Historical Society, Hartford, CT
18 - Festival, Holyoke, MA 2pm
30 - Old CT State House, Hartford, CT noon

ASHLEY JONES & DARIN KEECH

1 - Rocks 21, Mystic, CT 5:30pm
13,20 - Daniel Packer, Mystic, CT 10pm
25 - Mahogany Shoals, BI 7pm

AZALEA DRIVE

9 - Sunset Rib, Waterford, CT 6-10pm
24 - Stony Creek, Mashentucket, CT 8-11pm
30 - Vineyard, Stonington, CT 6pm

BETHANY AND KEN

1 - Pizzetta, Mystic, CT 7-10pm
10,24 - Shipyard Tavern, Mystic, CT 7-10pm

BRAIDEN SUNSHINE

2 - PWOP Studio, New London, CT 7pm
7 - O'Neill Theater, Waterford, CT 7 & 9pm
16 - Norwich Green, Norwich, CT 5pm
17 - Hamburg Fair, Lyme, CT 6pm
18 - Bad Sons, Derby, CT 3pm
31 - Holmberg Orchards, Ledyard, CT 6pm

CARLY MCGILL

3 - Shipyard Tavern, Mystic, CT 7-10pm
27 - Angie's Pizza, Mystic, CT 5-8pm
17 - Mystic Pizza II, N. Stonington CT 7-10pm

10 SOUND WAVES

THE CARTELLS

1,3,8,9,15 - Norwich Inn, Norwich, CT 6:30pm
2,16,30 - Maugle Sierra, Ledyard, CT 6pm
5,12,19,26 - Point Inn 2, Old Saybrook, CT 6pm
7,31 - Bill's Seafood, Westbrook, CT 7pm
11 - Steak Loft, Mystic, CT 6pm
23 - Mc Cook's Park, Niantic, CT 7pm
24 - Italian Festival, Guilford, ct
28 - Knickerbocker, Westerly, RI 7:30pm

CECILE THOMPSON BAND

25 - Steak Loft, Mystic, CT 6pm-9

DARIK & THE FUNBAGS

2 - Windjammer, Misquamicuit, RI
3,16 - Blu on the Water, W. Greenwich, RI
8 - MGM, Springfield, MA 7pm
9,10 - Capt. Nicks, Block Island, RI
17 - Dockside, Newport, RI
18 - Mezzo, Middletown, CT 5pm
30 - Joey Cs, Stratford, CT
31 - Newport Blues, Newport, RI

DAVID M. LAVORGNA

8 - Port Jefferson Ferry, Bridgeport, CT 7pm
10 - Bill's Seafood, Westbrook, CT 7-10pm
11 - Bill's Seafood, Westbrook, CT 3:30-7pm
31 - Buttonwood Tree, Middletown, CT 8-10pm

THE DRAWBRIDGE BAND

17,23 - Latitude 41, Mystic, CT 6-9pm

Dr. G & THE BELIEVERS

3 - Daddy Jack's, New London, CT
23 - Sneekers, Groton, CT

THE FAKE EXPERIENCE

8 - Ridge Vineyard, Preston, CT 6-9pm

F & BLUES BAND

2,3 - Fox Theater, Mashentucket, CT 8pm
14 - Howard T Brown Park, Norwich, CT 6:30-8:30
18 - Fitch High School, Groton, CT 10pm
23 - Atrium Lounge, Mashentucket, CT 9-1pm
30 - Sneekers, Groton, CT 8-12pm

FAYE GREEN JAZZ QUARTET

2 - Shell & Bone, New Haven, CT
11 - Phoenix, Pawcatuck, CT

FRANKENPHIL

1 - Askew, Providence, RI
2 - Kings Crossing, N. Kingstown, RI 5pm
3 - Pattaconk, Chester, CT 7pm
4 - McBrides Pub, Providence, RI 8pm
15,29 - Break Hotel, Narragansett, RI 6:30pm
18 - Scotch Plains, Essex, CT 12pm
23 - Highliner Café, Westbrook, CT 7pm
25 - Ridge Vineyard, Preston, CT 12pm
28 - Steak Loft, Mystic, CT 7pm
30 - Tuscany Grill, Middletown, CT 7pm

GREEN TEA

3 - The Patio, Mashantucket, CT 6pm
24 - Loyal 9 Fest, S. Kingstown, RI

HOPE ROAD

12 - Ballards, Block Island, RI
22 - Esker Point, Groton, CT 6pm
30 - Ocean Mist, Matunuck, RI

JAMES HARRIS

1,15 - Iron's, Mystic, CT 5pm
4 - Preston Ridge, Preston, CT 12pm
5,7,14,16,21,28 - Daniel Packer, Mystic, CT
6,13,20,27 - Harp & Hound, Mystic, CT 8pm
8 - Sabino, Mystic, CT 5:30pm
9 - Rocks 21, Mystic, CT 5pm
10 - Tuscany, Uncasville, CT
11 - Maugle Sierra, Ledyard, CT 3pm
23 - Maugle Sierra, Ledyard, CT 6pm
25 - MBar, Mystic, CT 4pm
29 - Friar Tucks, Mystic, CT 8pm

THE LOCOMOTIVES

2 - Angelicos, E. Hampton, CT
3 - Black Ledge, Hebron, CT
9,16 - Steady Habit, Higganum, CT

PIRATES FOR PEACE

1 - Veterans Park, Griswold, CT
9 - Scotch Plains, Essex, CT
16 - The Hopyard, Gales Ferry, CT
17 - Esker Point, Groton, CT 3-5pm
17 - Strawberry Park, Preston, CT 8-10pm
23 - American Cafe, Plainfield, CT

SEX & CANDY

15 - Tipping Chair, Southington, CT
24 - Main St. Tavern, Stratford, CT

STYFF KITTY

3 - Phoenix, Pawcatuck, CT
9 - Tavern on The Hill, Coventry, RI

SUE MENHART BAND

2 - Christo's Pizza, Mystic, CT 8-10pm
10 - Olde Mistick Village, Mystic, CT 2-4pm

16 - Steak Loft, Mystic, CT 7-10pm
31 - Rocks 21, Mystic, CT 6-9pm

SUGAR

4 - Seafood Festival, Charlestown, RI 8pm
9 - Gaffneys, Saratoga Springs, NY 8pm
10 - Gaffneys, Saratoga Springs, NY 7pm
16 - McCook Point, E. Lyme, CT 7pm

SUNDAY GRAVY

4 - Rocks 21, Mystic, CT 4-8pm
8 - Steak Loft, Mystic, CT 7pm
9 - Jealous Monk, Mystic, CT 7pm
11 - Back Porch, Old Saybrook, CT 4pm
17 - Dan's Place, W. Greenwich, RI
25 - The Andrea, Misquamicut, RI 1pm
31 - Hot Rods, New London, CT

VINCE THOMPSON & THE NEXT FUN THING

22 - Steak Loft, Mystic, CT 7pm-10
23 - Winchester Cafe, Portland, CT 8pm-12
29 - Sneekers Cafe, Groton, CT 7:30pm-11
30 - Chamard Vineyards, Clinton, CT

Mail Listings to the magazine
or E-MAIL:

Editor@swaves.com

**SUPPORT PUBS
AND CLUBS
THAT SUPPORT
LIVE MUSIC!**

USE THEM OR LOSE THEM

Acoustic Duo
401
261.0282

frankenphil.com

FrankenPhil

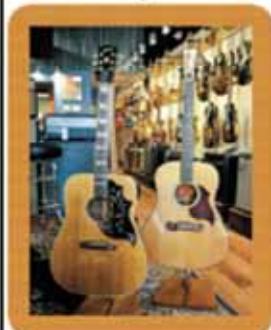
www.Swaves.com

SPINDRIFT GUITARS

300 STATE STREET
NEW LONDON CT



Across from the Garde Theater



Spindrift Guitars in Historic
Downtown New London
is the Premier location
for repair/restoration as
well as buying, selling
& trading new and quality
pre-owned instruments.

Discover Guitars and Amps

SPINDRIFT GUITARS

FINE GUITARS FROM AROUND THE WORLD

860-444-2112

Spindriftguitars.com

**We're changing the way
Artists connect with their Fans**

Adva Mobile is a marketing services
and technology platform for
musicians and other Creative Artists
that helps you acquire, engage and sell
to Fans using new tools
available in the mobile ecosystem,
including Text, Email,
responsive Landing Pages,
and other
mobile – centric technologies.



Get the rest of the
Adva Mobile story
at

www.advamobile.com

or call us at

877-752-5116

www.Swaves.com

CONCERT DATES

The Beach Boys

16 - Bold Point, E. Providence, RI

Ben Folds

4 - Bold Point, E. Providence, RI

Brad Paisley

29 - Xfinity Theatre, Hartford, CT

Bryan Adams/Billy Idol

3 - Mohegan Sun, Uncasville, CT

Damon Fowler

7 - Infinity Hall, Norfolk, CT

Daughtry

24 - Mohegan Sun, Uncasville, CT

Delbert McClinton

17 - Infinity Hall, Hartford, CT

Hot Tuna/Dave Mason

20 - College St., New Haven, CT

John Fogerty

9 - Bold Point, E. Providence, RI

John Mayall

18 - Infinity Hall, Norfolk, CT

Korn

10 - Xfinity Theatre, Hartford, CT

Lady Antebellum

2 - Mohegan Sun, Uncasville, CT

Pink Talking Fish

2 - Infinity Hall, Hartford, CT

Rob Thomas

4 - Mohegan Sun, Uncasville, CT

Ryan Montbleau

17 - Ocean Mist, Matunuck, RI

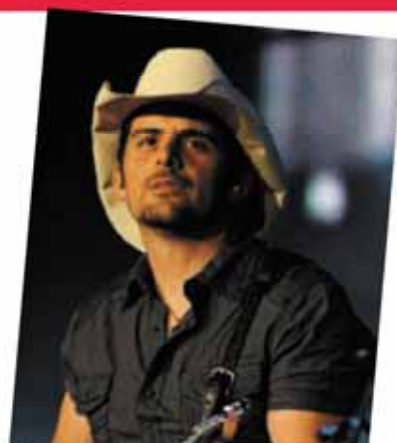
Santana

21 - Xfinity Theatre, Hartford, CT

Tab Benoit

7 - Infinity Hall, Hartford, CT

14 - Infinity Hall, Norfolk, CT



SOUND WAVES 11

LOCAL BEAT

"Octane Features Laid Back Folk and Soul Jams On Tilley In the Heart of New London"

By Andrew Kerbs

Norwich's waterfront July 24 was supposed to feature "Shoreline Connection" at Howard Brown Park but the Rock the Dock players over-reacted to the possibility of rain and cancelled the show unnecessarily. Alas I had travelled to Norwich from Providence for nothing and turned south towards the whaling city for some open mic jams at Octane. There was a family atmosphere at the bar with smokers outdoors chatting about rock n roll and about the fact that the bar used to be a gas station before it was Frank's Place. That explained the repair garage-like exterior which, unlike Mystic's "M" bar (which was formerly a real gas station), was a cosmetic addition. The dusk air was filled with a misty haze that suited the dive well with its relaxing outdoor bar and patio. Kids played pool and attended a family birthday dinner making for the perfect back drop for a community jam session.

Bill Lathrop started the jam with some Dylan covers including a sad folk song "Buckets of Rain" (off the "divorce album" Blood On the Tracks). He strummed up and down the neck of his guitar about spilling a bucket of tears for "doing as well for a woman as he does for the money." Then he played some folksy blues with "Nightrider's Lament" by Jerry Jeff Walker and a Happy Birthday song to an old man sitting next to me eating dinner with his big family (not making love to his tonic and gin). Bill said that he learned how to play by listening to Oklahoma FM country stations and the



stories of Tom Russel on his transistor radio. There were no tapes to listen and relisten to nor any 24-7 music access on one's computer phone. He had to listen sharp and play along as best he could: persistence that has paid off in creating a narrative for the making of a good musician.

Pete Jones was next, playing a Dylanesque version of the Stroke's song "Someday" which reminded me of hanging in my apartment in New London around 2003 painting art while listening to the Strokes album Is This It. Pete played an Elvis Costello and Pogues' song "Kitty" next about a British grand-dad going off to war: "Guard you forever and write you goodbye" he sang before following it up with Costello's "Amy King's Shilling" about staying home to avoid an attack from the NRA. Jones reports having played guitar for 25 years since he was 15 years old. Another unnamed guy got on stage next with a skinny hollow sounding guitar as he squintingly sang an outlaw song of steel horses in his leafy summer shirt, shorts and sandals. Next he played the Doors' "Rhodehouse Blues" as well as Steely Dan's "Black Friday" shorn of thick horny jazz elements.

Vince Tuckwood ran Octane's open mic night and has made his mark playing and heading open jams for years with Craig Johnson at the old Buckley House (now extinct). The man had a dry British sense

of humor as he strummed away to hits of the 80s and 90s, including such songs as "The Way" by Fastball and strummy acoustic version of Soft Cell's "Tainted Love" (who themselves borrowed a Supreme's melody). He also played a slow tempo Irish waltz about a man pensive about the stasis in his relationship on the backstreets weary in the rain. This man might have been his Grand Dad who fled from Ireland to Nottingham, England. Regardless, Vince finished off his set nicely by showcasing cool key shifts (from verse to chorus) on "It's My Life" by Talk Talk (not Bon Jovi). Meanwhile, great jazz guitarist Chris kept me entertained on the sidelines of the event with his stories of great technorock bands

Chris Clarke got up there and played "Under the Milky Way" by The Church then Petty's "American Girl" with another notable key change in the middle of the song before launching into "Soon" by Neil Diamond and Urge Overkill. Chris played Smashing Pumpkins "Tonight Tonight" next in which he strummed fast and sang passionately. Then, both Chris and singer Matt Olsen did a duet on STP's "Plush." There was good singing and jazzy guitar chords with oomph that picked up towards the end.

Finally, singer and percussionist Doc has been singing for 20 years and performed the sweet soul song "My Girl." Doc described first wanting to play after listening to the likes of Earth Wind and Fire and he and I reminisced about the greatness of the late-Motown-era funk band Commodores (with or with-

out Lionel Richie as the dominant player). He did a duet with the host on "The Thrill Is Gone" in which he sang "You done me wrong you'll be sorry someday." Although once during his set he had a falsetto fail, he also had an incredibly effective wail on his religious song "Stormy Monday." He finished up with BB King's "I Been Down Hearted" in which he sang "Love aint nothing but blues but how blue can you get?"

Finally, Tim Quinn sang "Happy Man" with a great vocal vibrato like Mark Knopfler and a major key shift in the middle while he sang originals like "When the night rolls in . . . life fades away." He also sang another one of his compositions "Mystified" with great lyrics like "Light another candle open another bottle of wine . . . try another kind (something we can saw we tried)." Most notable was Tim's facial expressions as he sang "I was just a fool to cross the line . . . I didn't know then what I know now."

Chris the solo guitar jazzman finished the night with some of the best instrumentalism of the night . . . complete with his song book and notes. Anyone interested in a laid back night with real people playing downtown summer music should come to Octane for Open Mic on Wednesday nights to either perform or just chill and enjoy the music!



Gibson's Music

&
More

NATURAL SOAPS
gibsonsoap.com
Made in USA

**Slater Mill Mall, Wedgewood Dr.
Jewett City, CT ~ 860-884-9186**

Toys Collectibles Records Art Coins Craft Paintings

SUNDAY SEPTEMBER 8, 2019



SOUTHERN NEW ENGLAND AMERICANA MUSIC FESTIVAL



1 PM - 8 PM | AT THE NEW BIG BANDSHELL



**THE
SELKS**



**CHRIS
ROSS
AND THE
NORTH**



**THE DUNNS
OF TEWKSBURY**



**the
CarLeans**



Sondra Levine

CAMPFIRE | CORNHOLE | HORSESHOE PITS | FOOD | DRINKS



Bring Lawn Chairs!

TAMARACK

L O D G E



Bring Blankets!

ON THE BORDER OF CONNECTICUT & RHODE ISLAND | 21 TEN ROD ROAD VOLUNTOWN, CT | TAMARACKLODGE.CT.COM

TICKETS \$20 ADVANCE & \$25 AT GATE | FREE PARKING

Tickets available online <http://bit.ly/SNEAmericanaFest> or in person at

Tamarack Lodge, Voluntown // Levine Insurance Group, East Lyme // Joseph John Salon, Groton

NO OUTSIDE FOOD, BEVERAGES OR PETS ALLOWED

BAR FLY JOURNALS

By Stephanie Shawn

Hello My Sweet BarFlies..due to popular demand..sheeee's back! Cripes! Ain't no getting rid of me. I'm trying but apparently there's still a bit more that I have to say!

So here it is! Been hanging at your most favoritest spot eva! The HANDLEBAR CAFE! I have been listening to late night bar garble like no other and it's been alot of fun. TRIVIA TUESDAY W my Gang. TAMI, MICHELE, JANINE, MARK, DAWN, the Other DAWN, KATHIE, JOANNIE, KEV, DAN, WADE, MELISSA, LISA, ROCCO, KENNY, the Other KENNY, STEVE CLYNE, KATHLEEN, ALBAN, TRACEE and even



STEVE SLOSBERG and WALT SLOCUM came in and got there asses handed to them by the TRIVIAMASTER!

Just got back from RHODE ISLAND MONTHLY MAGAZINE'S "BEST OF RHODE ISLAND" with WENDY CARR and her crew from AMIGO'S TAQUERIA AND TEQUILA! MARCO, GISELLA, ANDREA, CRISTAL and ADAM joined her to celebrate her win and She's a winner! Best Tacos and Tequila! So proud of my girl!



Snuck a few pix in with morning news show gave MARIO HILARIO And snuck up on GENE VALICENTI And ALLISON BOLOGNA. No FRANK COLETTA tho, so Thank God I didn't get that amazing dress with



I LOVE FRANK COLETTA emblazoned across the chest. cuz that would have been embarrassing (insert lots of laughing cry eyes) And met a new friend there over DUNKIN DONUTS ESPRESSO MARTINI'S. JENNIFER VOLPE DOUGLAS! I look forward to hearing more about her future plans for the CHARLESTOWN

Community!

Headed over to MOHEGAN SUN for BLACK DOG the LED ZEPPELIN Tribute Band. Or there's a FLETTWOOD MAC TRIBUTE BAND on the 30th. The WATCH HILL SUNSET CONCERT will have THE LITTLE COMPTON BAND on the 7th and the COPASETICS on the 21st.

Flying handsome IZZY MALEK out to MAHOGANY SHOALS on BLOCK ISLAND because we love him. Saw so many people on the ISLAND, KEALA HURD, KRIS SLOCUM with BAILEY and AVERY, CHERYL and STEVE DUBOIS on CHERYL'S WAY @ CHAMPLINS, 14 SOUND WAVES

HEIDI HOLT KERFUS was there with her man, the HUMPS..now that times a tickin' to the end of the summer on a high speed race to do it all!



Saw SUGAR at NORTH STONINGTON FAIR. Had the best time ever there. Tractor pull guys get me and my sister CHRISTINE mighty excited, I have to say! Did the rides, the ice cream, the fried dough. And stopped down to SALTY'S CLAM SHOP in Misquamicut! went to their Car Show, which are held every Wednesday and Saw beautiful ALEX! The hot lobster roll was delectable!

BUMBLE-LINA is headed home for a short skip and a hop

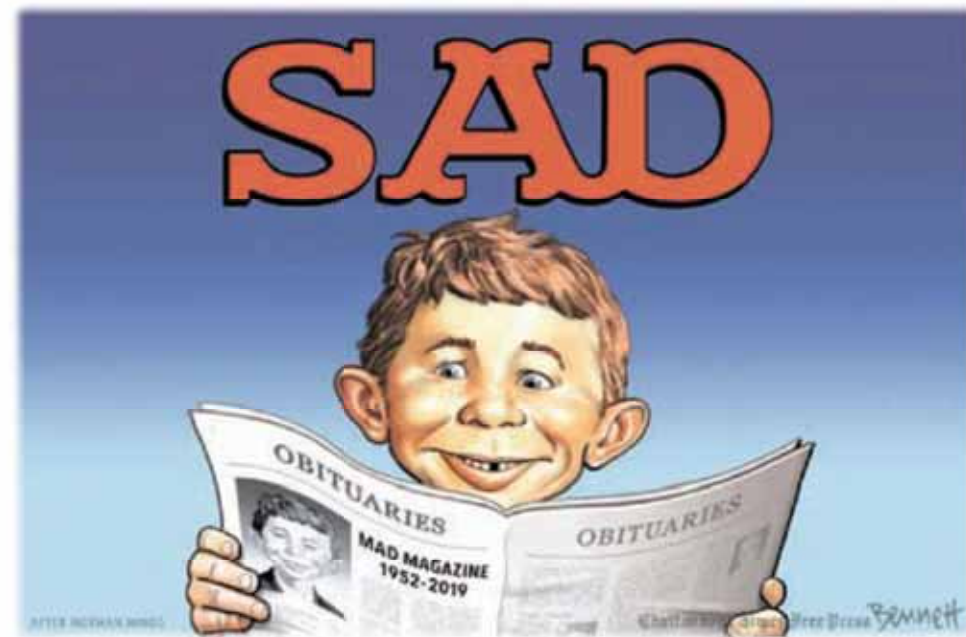
and hopefully a jump and then it's back to work. We've planned out a Girl's Day on the Island and then a POKER RUN outta the HANDLEBAR on August 15th. It's a Thursday! You can do it!

There is one other POKER RUN planned and it's looking like September for the PESCATELLO FOUNDATION. That Annual Event will be on Sunday September 15. Keep u in the loop, snoop!

So I wish I could Rock the Birthday Romper Stomper thingie that I do, but since my page was reported as a fake page by some beast I have to start all over. And does anyone know BAMBI LOVE? Please find out, my friends. So I have about 40 "friends". But here's what I got! Happy Birthday ELIZABETH DAWN, editor DAVE POTTIE, JIM HENSLEY, SAL RITACCO, and last but not least MICHELLE BABCOCK!! I guess I missed NICOLE CHIARADIO NOISEUX, CASSIE CONSTANTINE, NICK CIPRIANO, Tim PELLAND, Kevin CULOTTA at the end of July. Hopefully, I'll build up my list before September's Issue!

I know this is kinda a sad return article, but it's Monday Morn after a full weekend on the ISLAND. BLACK DAHLIA opening soon at 210 So. Broad St in Pawcatuck. Check it out!

*And I'll see ya next month!
Love you long time, my sweet flies!*



www.Swaves.com

Live Entertainment
NEVER A COVER

Angies Pizza &



25 ROOSEVELT, ROUTE 1 & 27 ~ MYSTIC, CT

860-536-7300 or 860-536-4888 After 9:30pm call 860-572-9276

WATCH ALL YOUR SPORTS HERE!
Baseball ~ NASCAR ~ Golf
PRESEASON FOOTBALL!!



PIZZA IS OUR SPECIALTY

We Deliver ~ 4pm to close
All Day on Sundays

**NEW
OUTDOOR PATIO
OPEN!**

Music on the Patio
Weather Permitting

HAPPY HOUR

1/2 Price
Appetizers

\$2.50

All Domestic Bottles
\$3.50 ~ Well Drinks
\$3.50 House Wines
Mon. thru Fri. 3pm-6pm

EVERY FRIDAY

Fish & Chips
w/Chowder
\$13.99

~ **SEAFOOD**

~ **WRAPS**

~ **SALADS**

~ **BBQ RIBS**

Mon-Thurs **LUNCH SPECIAL**
Small Grinder, Bag of Chips & Soda
\$8.59

Our Late Menu includes:
Pizza, Cold Cut Grinders & Salads
Sun. thru Thurs. until 12am
Fri. & Sat. until 1am

**ONLINE ORDERING
NOW AVAILABLE**

www.angiespizzapier27.com

Hours: Open daily at 11am ~ Sun. thru Thurs. Bar open until 1am ~ Fri. & Sat. Bar open until 2am

Tue	Fri	Sun
2 Chris Plymton 7-10:30pm	9 Big Lux 7-10:30pm	11 Riptide Jr 5-8pm
13 Andy Chaney 5-8pm	16 Kris Ryan 7-10:30pm	18 Phil Adams 5-8pm
20 Dan Watson 5-8pm	23 JKrak & Cairo 7-10:30pm	25 Kevin Manzella 5-8pm
27 Carly McGill 5-8pm	30 T-Ray 7-10:30pm	



924 RTE 12
Groton, Connecticut
Near the Sub Base
(860) 910-4226

"Hoppy Hour"
at The Hop Yard
Every Tuesday thru Friday
from 4pm to 6pm
\$1.00 off all well drinks

**CRAFT BREW, COCKTAILS
LIVE ENTERTAINMENT**

Mon: Closed
Tue - Thurs 4pm to close
Fri-Sun 12pm to close

Check out
our Bar Menu



**OUTDOOR
AREA**
~ Corn Hole
~ Jenga

Starters &
Late-Night
Menu



TACO TUESDAY 4-8pm
Buckets of 4 Longnecks,
with 2 Tacos for \$16.00

<https://the-hop-yard-bar.business.site/>



The Hop Yard

Thu 6:30-10	Fri 8:30-1	Sat
2 	2 NU GROOVE	3 BEN CHARLES BAND
8 KARAOKE		10 KARAOKE
	16 PIRATES FOR PEACE	17 KARAOKE
22 KARAOKE	23 5lb SLEDGE	24 KATIE PERKINS
29 <i>Call for info</i>	30 KARAOKE	31 FAMOUS JANE



CARLOS SANTANA EMBRACES HIS ETERNAL YOUTH AS HE EXPLORES THE CRADLE OF CIVILIZATION

By Rex Rutkoski

The memory is still fresh for Carlos Santana.

The late Miles Davis, among the most influential and acclaimed figures in the history of jazz, was on the phone, checking in, as he occasionally did, on his musician friend.

"Hey, man, what are you doing?" Davis asked.

"I'm just learning and having fun," Santana replied.

"You're always going to be doing that because that's the kind of mind you have," Davis said, as Carlos lovingly offers his impression of the legendary artist's soft, whispering voice.

Santana agreed, remarking, "I love waking up in the morning and always learning and having fun." To this day, he tells himself, "Let's go discover something new, fresh and familiar."

This time that philosophy yields a project, "Africa Speaks," hailed as one of the most ground-breaking albums of his storied career. That truly excites the Mexican-born American musician who for half a century has found fresh, and familiar, expression with rock, jazz, blues, and Afro-Cuban rhythms, fusing it with a Latin sound.

ONLY THE BEGINNING

The Rock and Roll Hall of Fame member turned 72 on July 20 of this year, but to witness his enthusiasm and sense his energy as he speaks and performs is to get the feeling that he has only just begun.

Carlos is a man of all ages, a man whose sweet spirit is forever youthful, forever hopeful and positively infectious.

You just smile when you are in the presence of this vessel of joy, whether he is on stage, on a recording or video. You just feel better about yourself.

Santana is honored to have that impact, to "cast that spell," he suggests, one that helps others along their own paths. When he is reminded that not a lot of artists are still doing what he is doing in terms of playing with such passion and working with so many people, embracing the spirit of collaboration, he acknowledges how that keeps life and music fresh and invigorating for him.

GIVEN A GIFT

"I feel I have been given the gift and I am aware of it," he explains. "Most people who have been given the gift but are not aware of it are just dragging through this existence. People need a healthy dose of self-validation, not arrogance or anything like that. When I am given a compliment, it gives me the enthusiasm and confidence and courage to know I can play with (many artists) and hold a place that is beautiful for both of us. This has always been a blessing and joy for me, never a job or burden."

GENIUSES ALL

This philosophical artist prefers to embrace the view that each person possesses the quality of being a genius.

He suggests it is lack of focus that separates someone who embraces their genius quality from someone who acts in a pedestrian manner, lacking inspiration or excitement.

"Coltrane, Picasso, Stephen Hawking and others, they stayed focused until they completed something. Many people give up. A

www.Swaves.com

genius is someone very determined, with laser-like direction and pinpoint concentration," he says.

When people ask him, "How did you do that?" Santana replies, "I got out of my own way and put my ego aside. I want to be a vessel and manifest something beyond my comprehension. I think that has always been the music played, whether it's Marvin Gaye or anyone, when you get out of your own way. You have to have the wisdom to get the hell out of your own way and let it flow through you. That's what's needed now on this planet."

Too many people are self-serving, he suggests.

"I call them the guys who need a spatula. They need a spatula to unglue their lips from the mirror," he explains through a smile.

REAL VALIDATION

They are not to be confused with validating yourself spiritually, he adds, in the spiritual way. "When I am on stage and invite people to 'Jump back and kiss yourself,' I mean in a spiritual way. When I see someone being self-absorbed and narcissistic, that is different than validating yourself spiritually. That is not a good thing, that is not a win-win situation for you or the planet."

In contrast, Santana believes "Africa Speaks" was very much a win-win.

"I'm not bragging or boasting. I know it felt right all along," he says. "This is the sound we wanted. It feels like it was meant to be, like a sacrament, like a sanctum, like a gift from heaven to us to record and give to the masses. The masses will be blown away when they hear this music."

They (his eight-piece band, which also includes Santana's wife, Cindy Blackman Santana, on drums) recorded 49 songs in 10 days at innovative producer Rick Rubin's home studio: "Killer, dynamic, vibrant, filled with exuberance, African songs I selected probably in a period of 25 years. I knew each song had a move like a Bruce Lee move that would create an impact. I knew when we were recording it. I'd say, 'Let's go to the next one, keep recording.'"

Rubin calls the songs, "gateways to people's consciousness."

A NEW VOICE TO CELEBRATE

It features Latin Grammy Award-winning Spanish singer Buika, Santana says, "People will be blown away when they hear her." He likens her to the qualities of Nina Simone, Etta James, Tina Turner, Aretha Franklin and others.

Buika told Santana that on this project she heard sounds she never heard before and lyrics that she never wrote before.

She said, "The music possessed me to create something outside the realm of what I know. I was crying and laughing."

Santana: "I replied, 'Yeah! If it does that to you, imagine what it's going to do to the listeners. We are in the business of giving people chills, making their hair stand up, crying and laughing at the same time, make them feel that absolute totality. Not much music lately makes you feel like that.'"

AFRICA IN HIS DNA

Santana says African music has always inspired him. It is in his DNA.

"Africa is where everything started," he says, as he quotes a lyric: "Deep in the jungle, beyond the reach of greed, the cradle of civilization."

"A lot of Americans don't know that much about Africa. A lot of music comes from Africa, including island music," he reminds. "This is how I make my living, playing African music."

He has studied the music made by male and female African artists. "They all have a frequency of a part I need for the complete, total picture," he says. "The edge I have over many musicians is that I am deeply invested emotionally with joy, of learning something and then becoming it. I can tell you all the African sisters and brothers. They say, 'Santana, how do you know my music?' I reply, 'Because I love it. How can I not know some-
www.Swaves.com

Advanced ticket pricing ends **AUGUST 23!**

RHYTHM & ROOTS

22nd Annual

MUSIC & DANCE FESTIVAL **NINIGRET PARK, CHARLESTOWN, RI**
Aug 30 & 31, Sept 1 Labor Day Weekend



Music of the Band w/ Dustbowl Revival and Hot Club of Cowtown, Beausoleil avec Michael Doucet, Travelin' McCourys, Peter Rowan & The Free Mexican Airforce w/ Los Texmaniacs, Steve Riley & the Mamou Playboys, Marcia Ball, Della Mae, Chubby Carrier & the Bayou Swamp Band, Victor Wainwright & the Train, Hat Fitz & Cara, Sarah Potenza, Roddie Romero & the Hub City All Stars, Dustbowl Revival, Knickerbocker All Stars w/ special guests, Pine Leaf Boys, Garcia Songbook w/ Joe Craven & the Sometimers, Hot Club of Cowtown, Los Texmaniacs, Jeffery Broussard & the Creole Cowboys, Sunday School w/ Christine Ohlman & Rebel Montez, The Lustre Kings, Erin Harpe & the Delta Swingers, Jabbawaukkee, Veronica Lewis, David Greely, Johnny Nicholas, Ed Poullard & Preston Frank



4 stages | 2 covered dance floors | free parking
beers & wine | food & craft vendors | camping

RhythmAndRoots.com **TICKETS & INFO**
12 yrs & under FREE 13-19 yrs HALF PRICE 401-783-3926



thing I love? So that gives me an edge. This is why 'Africa Speaks' has a facility of articulation."

Certain musicians, when they play, he adds, become a force of nature: Stevie (Wonder), Jimi (Hendrix) are examples. I'm looking at them and still thinking 'How can one person emanate so much energy.'

WHAT IT'S ABOUT

That's what the music on "Africa speaks" is about, Santana says; linking the meta-physical with the physical. "You have to not be afraid to cast a spell," he explains. The closing "Candombe Cumbele" is one of the songs that does that for him "This song freezes the moment of being in a total spell. For me that song represents being infused. It makes me feel I am worthy of my own light, worthy of my sisters' and mom's prayers, worthy of having someone like Miles or Wayne (Shorter) or Herbie (Hancock) or John Lee Hooker give me a compliment. They are not into giving compliments that much. Grammys and Oscars pale in comparison to that to me."

He believes all of the songs on "Africa Speaks" fit well in a coliseum environment for live shows, capable of revving up fans like music can rev up an entire team at a sporting event.

He sees the album as a precursor to an album he plans to name, "Global Ritual." Santana says it is a reference to the rituals we employ to "do what we need to do." It is about connecting the physical and meta-physical worlds to connect with a supreme being "who can create miracles and blessings," he says.

UPLIFTING MUSIC

"The songs we create now are about validating people's existence. I'm really focused with that. I want to do music that constantly uplifts," he says.

Humor has a place in that process, he suggests.

"Humor goes with beauty, grace and spirituality. We as humans need humor to laugh, not at other's expense or hurt anybody. The world is missing a sense of humor. That's why I miss Rodney Dangerfield, the ultimate guru for laughing."

He agrees that making people laugh and dance are very similar.

"Yes, and it is healing. The only way you can heal is to let go or relinquish whatever you think is your misery of choice," he explains.

SUICIDE PREVENTION AWARENESS

An important involvement for him is suicide prevention.

"I'm embracing wholeheartedly being part and parcel with suicide prevention. I aspire to talk to the main people at Clear Channel, Live Nation and use radio and tv spots and bumper stickers and billboards. We don't want to tell people who to be, what to do or how to do it. That is an imposition. But we can present something to let them know where they can go (to consider other options). You have to open your mind, otherwise you will crash into something stupid and unnecessary that you didn't need to."

He is utilizing his music to bring a sense of self-worth to people.

AMBASSADOR FOR GOOD

When it is suggested that he is an ambassador for helping people, the musician offers a list of just a few areas that need attention, including suicide prevention, battered women and children and sex abuse. "There is plenty to go around, and you roll up your sleeves and put your money and energy into it and help people heal," he says.

Santana says that he has become those that he loves, people like Arthur Ashe, John Coltrane, Dr. J., Harry Belafonte and many more. "They are men and women who are so into their own class and elegance, no nonsense people who don't fool around, don't play games. They have impeccable integrity. That's who I am now," he explains.



YOU CAN COUNT ON HIM

When he and his band show up for a concert, they are not going to be late, and they are not going to be drunk, he says.

"And what we give you will lift you up into a place that when you go home you are going to clean out your closet because that shit in there is not going to fit anymore," he says. "Because we are igniting you with a sense of elegance and excellence about yourself. You're going to say, 'I gotta let go of this stuff, this ain't me anymore. Fortunately or unfortunately I heard Santana and his music. It reminded me I am capable of so much more and have fun doing it.'"

He clearly is having fun taking his music throughout the country again, while also headlining a multi-year residency at House of Blues at Mandalay Bay Resort and Casino in Las

Vegas.

Rolling Stone offers this praise:

"Fifty years after his 'Soul Sacrifice' made hippies' jaws drop all over Woodstock, Carlos Santana's guitar playing remains a force of nature... Woodstock was 50 years ago; this is Santana now. The spirit is the same, yet somehow it's even freer."

He says he has reached a point where he doesn't separate himself from any age.

"The first time I played 'Black Magic Woman' was in a parking lot in Fresno," he says. "I still have that innocence (of youth) when I first played it. Now when I play I have to have that essences of innocence. You still have to walk in with that knowing, 'I can recall. What did it feel like, taste like, smell like.' That is one edge I have over other musicians too. I can't say, 'I will stop playing a song because I'm not that guy anymore.' I'll never stop being all that I am and just be so selective. You can have a good concert every single time. You have to program and motivate yourself to think as such. Don't think like a victim."

HEALING ELEMENTS

He sees his songs as "elements to heal." All the tracks on "Africa Speaks" are his children, he says. "Songs to me are ingredients and nutrients of healing."

He implies that it might be a good thing for Donald Trump to embrace music.

Santana: "Donald Trump wouldn't be doing all these f-ing things if he

loved himself. When you don't love yourself, you are in a situation where everything is bad and suspicious."

That is not Carlos Santana's world.

"It's very gratifying to know you created a song or a dimension of sound where the world can't get enough of it," he says. "I have to grow, expand and transcend. Where we are now I believe we can have our cake and eat it too. We can create music you feel is uplifting and infectious and haunting. It can go on radio and people want it more. You can create quality and quantity. Those qualities can dance together. That's the thing many people don't believe, that they can happen together. But they can."

And Carlos Santana has been proving it all of his musical life.



PLAYING FOR CHANGE



SONGS AROUND THE WORLD

Sound Waves Magazine
Supports & is a Member of



JOIN THE MOVEMENT!
PLAYING FOR CHANGE

www.playingforchange.com

833-346-3888



215 Liberty St., Pawcatuck, CT

(Rte. 2, just past Rte. 78)

www.phoenixDandE.com

Every Sunday
Open 5pm
for Dinner
Plus Live Music

Every Tuesday
Country Line Dancing
7-10 \$10.00 ~ Lessons 7-9

Every Wednesday
KARAOKE 7-11

Monday Closed
Tuesday - Saturday
5-11pm
Dinner 5-8pm
Bar Bites 8-11pm
Sunday 11am - 10pm



Wednesday 14th
COMEDY NIGHT!
Mike Marino
7-9
Cover Charge

Live Music & Entertainment

Thu	Fri	Sat	Sun
1 Far Off Place 8-11 n/c	2 <i>Call For Info</i>	3 Stiff Kitty 8-11	4 Christian & Carolina 6-9
8 Big Lux 8-11 n/c	9 Eagles Experience 8-11	10 The 70's Project 8-11	11 Faye Green's Jazz Band 6-9
15 Matthias Steele 8-11 n/c	16 Bobby T's All Stars 8-11	17 Bad Moon Risin 8-11 <i>Creedence Trib</i>	18 Big Lux 6-9
22 Wooden Horse 8-11 n/c	23 Measured Soul 8-11	24 Diva Soul 8-11	25 Paula Clare Band 6-9
29 Lost Hermits 8-11 n/c	30 <i>Moondance</i> 8-11	31 Sacred Fire 8-11 <i>Santana Trib</i>	

Facebook: Phoenix Dining and Entertainment Instagram: PhoenixDandE




SUMMER SOUND WAVES AT ESKER POINT BEACH

Thu

1

**WILL EVANS
BAND**

8

**PHIL
ADAMS
GROUP**

**Thursday Nights
from 6 - 8pm
Esker Point Beach**

Parking
Free parking and free bus shuttle
(runs continuously from 5 to 8:45 pm)
is available at Fitch High School.
Parking at Esker Point Beach
is also available for the following
fees: \$10 per vehicle and
\$5 per motorcycle.

Thanks to our Sponsors!

**TVC THAMES VALLEY
COMMUNICATIONS**

Info 860-536-5680
or www.grotonrec.com

LOOKING TO ATTRACT MORE BUSINESS?



**SOUND WAVES MAGAZINE
COULD BE YOUR
AFFORDABLE SOLUTION!**

Sound Waves Magazine has been a
leading Entertainment & Dining Guide
for SE Connecticut &
South County Rhode Island Since 1990

A majority of our advertisers
have been with us for over 10 years.
They have realized the value we offer
and it's benefits.

Plus by advertising in Sound Waves,
your business is automatically included on
our web site www.swaves.com

Our web site averages 3800 hits per day!
(verified by Google Analytics)

Our MEDIA KIT is available at www.swaves.com

Call us at **860-572-5738** or email editor@swaves.com

Discounts for multiple months and other factors

SANDY'S LIGHTHOUSE

(401) 596-1496

**Sports Bar & Grill
MISQUAMICUT BEACH, RI**
Located at the Corner of Atlantic Avenue & Winnapaug Rd.

**2
Outdoor
Patios!**



Open 7 Days
A Week
Kitchen Open
till 11:30pm

Monday, Tuesday & Wednesday
KARAOKE All Summer Long!
Wednesdays
\$1 Ponies w/ order of wings

**Great Food!
Good Music!
Good Times!**



Fri

Sat

2

**Crazy
Ants**

3

Melaena

9

Fusion

10

**Wicked
Peach**

16

**The
Losers**

17

**Alter
Ego**

23

**Atlantic
Ave Band**

24

TBA

30

FBI

31

**Holy Diver &
Matthias Steele**

6

**Hit
Play**

7

**Red
Light**

Check us out on Facebook for Events & Specials



SAMANTHA FISH


 Theatre of Northeastern Connecticut 30 Front Street (Rt. 44) Downtown Putnam, CT
 

BRADLEY

SPECIAL MUSICAL EVENT!

Forever DEAD

ONLY \$24

by Stuart Ross **MUSICAL ARRANGEMENTS by James Raitt**

August 23, 24 at 7:30pm, 25 at 2:00pm

When four young singers are killed in a car crash, they posthumously take the stage for one final gig in this goofy, 1950s nostalgia trip. Featuring the close harmonies of male quartets with such songs as "Moments To Remember," "Love Is A Many Splendored Thing," and "Three Coins In The Fountain," this is a great trip down memory lane.

Season and Flex Passes not valid for this show.

All seats reserved Order your tickets online at
www.thebradleyplayhouse.org
 Charge by phone: 860-928-7887 Or visit the box office.

M/BAR

30 Broadway Ave, Mystic, Connecticut

LIVE MUSIC

every thursday, 4pm - 6pm / Ian Kelly

every sunday, 4:30pm - 7pm

August 4th: Majestic Fuzz

August 11th: Ben Freiert

August 18th: Brian Merritt

August 25th: James Harris

every friday, 4pm - 6pm

August 2nd: Ben & Julianne Reel

August 9th: Phil Smith

August 16th: Tony Marshall

August 23th: Phil Smith

August 30th: Shawn Taylor

w.mbarct.com // 860.245.4429

SALTWATER FARM VINEYARD

349 elm st, stonington, connecticut



LIVE MUSIC

every Thursday in August, 5pm - 7pm

August 1st: Shawn Taylor

August 8th: Tequila Jim

August 15th: Brian May

August 22nd: Will Evans & Friends

this is a ticketed event, more info on our website

August 29th: Bergen O'Malley

www.saltwaterfarmvineyard.com // 860.415.9072

HEARING AID

charlie wooton project
blue basso
feat. vocals by arsene delay

sonny landreth
anders Osborne
doug wimbish
eric mefadden
damon fowler

Charlie Wooton

"Blue Basso: the Charlie Wooton Project"

Wild Heart Records

Executive Producers: Samantha Fish and Rueben Williams

A blue bass guitar, the paint worn to bare wood in places from years of playing, graces the cover of Charlie Wooton's new album, *Blue Basso*, an homage to Wooton's favorite bass. This sets the stage for a collection of ten songs which stand on (and at times lead by) the bass play of this phenomenon of the instrument. The album's theme is to pay tribute bassist Jaco Pastorius, for which an ensemble of New Orleans-centric musicians has been gathered.

The opening track, an instrumental piece titled *Jaceaux*, pays special honor to the legend with a dual bass performance, featuring Wooton and Living Colour's Doug Wimbish. With tight interplay, the sound melds into an intense yet singular performance, requiring repeated listening to realize that one bassist could hardly play what sounds like one bassist playing. It is a tribute also to the skill and artistry, nicely lacking strains of ego, of these musicians.

New Orleans singer Arsene' DeLay brings a range of vocals to the album, soulful on

Reflections, over a cool and smooth bass run and melodic guitar work; and powerful on *I Don't Know* ("I didn't know you could be so mean, I didn't sign up to be part of your schemes"). This song has a nice jazz feel, with interplay between bass and guitar, allowing Wooton to cut loose with his bass runs. Dime Note lets guitarist Daniel

Groover soar with an extended instrumental, which is intense yet entertaining. The album closes with a cover of the Rolling Stones *Miss You*, recognizable at once by the guitar intro, yet delivered with a distinguishing New Orleans essence.

Blue Basso is an exceptional album, thoroughly enjoyable and, for the aspiring bass players out there, motivating as well. Email wildheartrecs@gmail.com for more information.

- Jon Persson



Manx Marriner Mainline

"Hell Bound for Heaven"

IDLA / Stony Plain Records

Afficionados of Canadian Blues are sure to know the names Harry Manx and Steve Marriner. With a slew of blues awards between the two of them and years of touring together, they've joined forces to put out a real nice blues / gospel album entitled *"Hell Bound for Heaven"*.

Harry Manx is well known for playing the mohan veena. It's a 20-string Indian guitar-like slide instrument with melody strings, drone strings and 12 sympathetic strings with tuners going down the side of the neck. He spent 5 years in India back in the 90's learning the mohan veena from Vishwa Mohan Bhatt who invented the modern version and is internationally acclaimed for his performance.

Joining Manx is Steve Marriner, who was a child prodigy on the harmonica and since has dominated the blues harmonica category at the Maple Blues Awards. He started performing in clubs

at age 12 and hasn't stopped. Now he also plays baritone guitar, drums, organ, upright bass, and is the vocal frontman for his blues-rock band MonkeyJunk.

"Hell Bound for Heaven" is a nice mix of blues and gospel songs, covers and original songs showcasing the ability of these two. There are loud, energetic moments and quiet reflective moments where you can hear every overtone coming off the slide guitar.

The album starts off with a couple of traditional sounding tracks featuring Manx on vocals and nice guitar work by Marriner. These lead into the title track *"Hell Bound for Heaven"*, a down-tempo passionate song featuring Marriner on vocals and Harry Manx playing his signature mohan veena which sounds like a cross between a sitar and a slide guitar.

The follow up *"My Lord"* is a traditional fingerpicking blues original with only the 12-string guitar and a thick set of backing vocals. Marriner belts out a soulful harmonica solo after a couple verses and brings it on home.

Another one that I really enjoyed was the cover of Reverend Gary Davis' *"Death Have No Mercy in this Land"*. It's another stripped down acoustic number featuring Marriner's passionate vocals and Harry Manx on slide guitar.

Some other highlights are a nice cover of Charlie Patton's *"Rattlesnake Blues"* and a blues-country rendition of *"This Little Light of Mine"* featuring Harry Manx's gritty vocals. Manx Marriner Mainline's *"Hell Bound for Heaven"* is a solid blues album by a couple of modern day Canadian virtuosos worth checking out.

- Tom Matthew
Two Ton Music



J.P. Soars

"Let Go Of The Reins"

Whiskey Bayou Records

Between gigs and sets on stage, J.P.

Soars likes to jam until sunrise and the smell of bacon says it's time to be done. In the decade that he has been playing with prominence, he has encountered a few kindred spirits, bluesmen who will stay with him note for note and beat for beat past the closing hours of the nighttime. One such recent session, held at the Whiskey Bayou studios in Houma, Louisiana, went on for five whole days. Starting with nothing more of a plan than a few riffs, an open stretch of time, and a desire to jam with the tapes rolling, Soars and friends produced this new album complete with seven original and four cover songs. With this effort they have captured all the inter-play and nuance of a jam by players who know each other well, and so complement each other with a precision that no pre-planning could hope to achieve.

Soars delivers his lyrics, many of which emerged after night long sessions of playing, talking, and generally enjoying life, with a voice that rasps and strains at every word. The tight bass and drum duo of Chris Peet and Tab Benoit (whose studio hosted the jam recording) drives each song, broken by flourishes of Soars' guitar, the keyboards of Tillis Verdin adding some funk and melody. The album jumps right into this format with *Been Down So Long*, a staccato beat behind Soars vocals, his bright guitar solo answered by Verdin's Wurlitzer.

If You Wanna Get To Heaven is a raucous ballad which suggests a path to the afterlife ("you gotta raise a little Hell"), Freddie King *Thing* picks up the pace with some nice, fun guitar licks. The title track, *Let Go Of The Reins*, is hypnotic behind the vocals which impart "You don't get somethin' for nothin', it's time to Let Go Of The Reins."

This album brings the unfiltered work of some truly talented jam artists into recorded form, sounding remarkably tight and even highly produced, though only minimal post-production work was done. This alone makes for a good addition to one's collection. One of the last songs on the album intones, "We sure had a lot of fun but it's Time To Be Done." For now, perhaps, until the next jam session is met by the smell of bacon frying. More info may be found at whiskeybayourecords@gmail.com.

- Jon Persson



www.Swaves.com

Celebrate!



OLDE TYME FAIR

SATURDAY, AUGUST 24

11:00 AM TO 10:00 PM

WILCOX PARK • WESTERLY, RI

FREE ADMISSION

★ ★ ★ **LIVE MUSIC** ★ **ALL DAY** ★ ★ ★

ROOMFUL OF BLUES
BRITISHMANIA

www.
WESTERLY350
.com



2019 SUMMER CONCERT SERIES

FEATURING LIVE LOCAL TALENT on the Norwich Waterfront

Rock the Docks

8/07 Shaded Soul Band

8/14 F & Blues Band

8/21 Vanishing Breed

*Rescheduled from 7/17

Wednesdays from 6pm-8pm
Howard T. Brown Park, Norwich
100 Chelsea Harbor Drive
Rain Dates: 8/21 & 8/28



2019 Series Sponsors



Beverages available for purchase by Old Tymes Restaurant. Food available for purchase and provided by: Old Tymes Restaurant, Brick & Basil, Corgis Restaurant, The Royal Poinsett, and Uncle D's Blues' BBQ. *A different food vendor each week. Reminder: Beer & Wine available for purchase only. BYOB is prohibited to park. Visit our website at www.NorwichChamber.com/events for the full schedule. Questions (603) 887-3647.

HYGIENIC ART GALLERIES

79 Bank Street
New London, CT
860.443.8001
info@hygienic.com

**HYG
ART**

Saturday Aug 10 | 5-8pm

"After You" Art Exhibition

local artists Bart Jeczmienny,
Kim Abraham, & Troy Zaushny

Both on display until
September 7th

"Weird Wild Beautiful Places" Art Exhibition

artworks to honor Toby
Griffis and the art residency
experience in Polkovic
Serafinmovo, Bulgaria

Saturday, August 10 | 4pm-11pm

EIGHTIES FEST

A costume contest! Trivial Pursuit and
Rubik's cube contests! Go back to the future
and help us save Ferris!

All ages welcome, Cash bar available

6:30-7:30 pm **Vince Tuckwood Allstars**

8-9 pm **Accounting Crows,**

9:30-11 pm **Rhythm
Method**

Sunday Aug. 11th | Doors open at 4 pm

Gospel Sunday

Artists- Robin Relliford-Vilches,
Leverster "Junior" Jones &
Restoration, Garcia I

Saturday, Aug 17 | Gates open 7:00pm

HIP HOP FESTIVAL

Line-up TBA

All ages welcome, 21+ to drink

TICKETS ON SALE SOON

Saturday, Aug 31st | 6:30pm-10pm

Jim Stidfole Benefit Concert

an evening of music, drinks, and dinner
catered by Bayou BBQ & Grill.

All proceeds benefit the
Jim Stidfole Memorial Scholarship Fund.

ArleneWow! The Dogmatics, Dogbite Band

Summer Flickers in the Art Park
Wednesday's Aug. 7, 14, 21 and 28th

Concerts in the Park

Washington Park in the City of Groton

Come Hear The Music Play

Friday August 9th - 6:30pm

The Strange Brew Band

Co-sponsored &
co-produced by
Groton Utilities
and
The City of Groton
Parks and
Recreation
Department

**IT'S
FREE**

Concert Hot Line: 860-446-4129

End of the Season Concert

cityofgroton.com • grotonutilities.com



Sept. 6th, 7th & 8th Cottrell Street & Mystic River Park

Fri: 5-9:45p • Sat: 11a-9:45p • Sun: 11a-5p



Enjoy fantastic food, beer, wine,
gorgeous Mystic River views +
Downtown Mystic merchants
have extended hours!

Tickets \$1/each for an array of
culinary delights!

Face painting, corn hole,
balloon art, Funaoke,
side stage fun
& awesome entertainment!



Whaler's Inn • Pop On The Block • Samurai Noodle Bar
Mystic Depot Roasters • The Mariner • Ryan's Pub
Mystic Drawbridge Icecream • DRWB@24
Oyster Club • Engine Room • Grass & Bone
Friar Tuck's Tavern • Harp & Hound - Stay Tuned for more!

ENTERTAINMENT

FRI. 9/6 - 6-9:45pm

Desiree

Jamie's Junk Show

SAT. 9/7 - 1-9:45pm

The CarLeans

Wooly Mammoth

The Troublemakers

Green Tea

SUN. 9/8 - 1:30-4pm

Sugar

Line up subject to change.



MYSTICEATS.COM

Thank you to our sponsors!



April's Balloon Creations • Free Men of the Sea • Groton Parks & Rec
Inn at Stonington • Jet Pay • McQuade's Marketplace • Power Posse
Savage Sound • Sift Bake Shop • Sound Waves • Thorp & Trainer

COOKING WITH THE BLUES

By Jack Chaplin

Dog Days Of Summer Are Here! I remember the real hot stretch in the summer growing up! My sisters picked tobacco in Ellington and things were quiet around the house. We'd have to think of things to do. My Mother didn't wait on us or feel she had to create fun things to do like kids today. We didn't need immediate gratification or expect it. If we complained about being bored, get out the hedge clippers or go clip the stone walls, she would find things for us to do. A lot of days me and my friends would mount up on our Banana bikes with the sissy bars and take off. I'd tell Mom early in the morning and she would say be home for dinner or else. We'd peddle 4 towns away with absolute zero contact from home base. I guess in an emergency we could borrow a dime to use the pay phone but that would be very rare. Flat tires we'd fix. We had water bottles on our bikes but always in search of a water fountain, remember those? I have seen a few around but rare these days. We'd find the best swimming holes but unfortunately they were usually posted no trespassing and a town's water supply, but minor rules to skirt. We'd stash our bikes away from where we entered and always stayed on alert for the rangers or the law. One time we had our fishing gear with us, of course it wasn't fishing season! A ranger came up on us real quiet and we dropped our gear and bolted into the thick woods. We got away but got lost for a few hours, and followed the street that brought us out a few miles away from our bikes. We got home past curfew, went to bed without dinner, and 2 weeks of hard labor weeding the garden, painting barns, fences; basically grounded but we could invite our friends over. Looking back those were some of the best times in life, enjoying the

26 SOUND WAVES



simple pleasures that we seem too busy these days to enjoy. I drove my bike down along the Thames River on Pequod Ave and came across a couple with a couch in the back of a pickup kicking back looking out over the ocean with a million dollar view. I had to double back to get a picture, they were hesitant at first but eased up and we had a few laughs. It doesn't cost an arm and a leg to have a good time, just use that old Yankee ingenuity we developed from childhood!

I checked out this new Italian market, Donatello's in Montville on Rt. 163. It use to be a breakfast spot years back and a BBQ joint. One time a lady owned it and got busted with pounds of weed in Mason Jars. She had left doors opened, people got concerned and called the police. That must have been some killer smoke to forget to lock the doors and leave the stash out in the open!

I stopped in at Donatello's after hearing that they had Orsini's Hot Link Sausages. They have spent a ton of money and the place looks spic and span inside and out. I ordered a sausage and pepper grinder and had to wait a bit, they had a lot

of to go orders ahead of me. They wrap everything to go even if you eat in. The grinder is made on A&M bakery bread from NY which already says a lot and coupled with Orsini's you really can't go wrong. The sausages were in the hot display case simmering in water and were served whole with no sauce. I like it with melted Provolone Cheese. The only down side were the onions that were loaded on. They had a sour taste and it didn't call for them on the menu. I dissected the sandwich removing all the onions. The only other complaint was that on one half of the grinder there was one small piece of roasted pepper the size of a quarter, come on now load it up, you're getting top dollar, close to \$9.00. Don't skimp!! They have egg sandwiches and coffee for the morning grab and go crowd, most probably heading to EB. I think they could do good business with catering and party platters. It's a cool little market and I wish them the best, it's a tough business but they have built a little gem there in Montville.

We've been enjoying ourselves at Blue Monday in Mystic a few Mondays this past month. We had to miss a couple due to work demands. The highlight among many were The Proven Ones, what a band, filled with talent at every beat. Kid Ramos was amazing on guitar, they had horns, Anthony Geraci on the Keys and the drummer was off the chain. It is a gem, what Peter Moore, Blunt White and Co. put on, every Monday in July. We can't thank you enough. Our Peerless Leader Mr. Dave Pottie always comes loaded down with

goodies to share and gets there early. He sets up with extra chairs under a shade tree and lays out a spread. Over the weeks he had an amazing shrimp guacamole with big chunks of blackened shrimp, Soupy from Westerly with some aged Provolone, and last week he brought in two giant Muffuletta Sandwiches from Pasta Fresca, Mystic's own dynamite soup and sandwich shop. Tia and Co. puts out the top grinders anywhere! These were loaded with high quality genoa, ham, swiss cheese, and a tasty homemade relish. Dave tried to get me to put some special hot sauce on and I refused, I didn't want to ruin the natural flavor that were already on the sandwich, I'm a purest. This one was close to the original recipe I had at Central Market in New Orleans years ago. The Muffuletta gets better the longer it sets wrapped up and self marinating. The bread is the key, it has to be crusty to hold up to the giant sandwich with all the juices soaking in. It was so good that we went back the next day to get a couple for the beach. Tia was out of the special ordered bread but had enough relish leftover to do a few more but warned us that it would be slightly different on the regular grinder rolls, not as sturdy but still magnificent! Give them call to find out when they'll have them again, you'll thank us later, Dave and I.

Ok Here is my pet peeve of the month. Why does The Day Newspaper never get the fold on the Thursday entertainment insert right? It is always a half an inch or more off so I have to open it up and refold it.



Pasta Fresca & Piadina

Fresh Giant Grinders, Salads & More
www.pastafrescamystic.com



Going Fishing or Road Trip?
Order by 1:30pm and pick up
between 7-10am the next day

ORDER AHEAD!
For The Beach ~ Picnics
Outdoor Music Events

2 Lincoln Ave, Mystic, Ct (860) 572-1245

www.Swaves.com

The Waterford insert special is the exact same size that comes out weekly and is folded perfectly. Am I the only person that sees this or is bothered by it. Ok, Said and done I'm over it now! I feel better.

Here is a clip from A Blue Monday in Mystic:
<https://youtu.be/GnLnG4DvGdw>, The Proven Ones.

Here Is My Recipe Of The Month:
<https://youtu.be/LyBXbYgNrvw>, Shrimp and Grits.



Enjoy This Month, Get Your Beach On, Soak Up Some Rays, Invite A Friend To Lunch, Help Out The Less Fortunate, Repay An Old Debt, Call A Loved One, Any Or All Of The Above, It Doesn't Matter. It Will Make You Feel Better, Jack



LUNCH HOURS
11-3

DINNER HOURS
Sun-Thurs | 5-9
Fri & Sat | 5-10

MANANA

970 Poquonnock Rd - Groton CT
860.440.8301

MODERN MEXICAN CUISINE
Largest Selection of Fine Tequilas

We Can Cater To Any Diet

www.mananacafect.com ~ Daily Specials

Daddy Jack's

181 Bank St. ~ New London, CT
(860) 444-8888

Fresh Seafood ~ Pasta
Brick-Oven Pizzas ~ Soups & Salads

Available for
Private
Functions

Catering
Services

COOKING WITH THE BLUES
Check out our You Tube Channel
youtube.com/cookingwiththeblues.com
230+ videos on some of our favorite recipes

Open: Wednesday- Saturday (5pm-Close)

LIVE ENTERTAINMENT

Fri	Sat
2 The Red Liners	3 Dr. G. & The Believers
9 Five Bean Row	10 Side Tracked
16 Dick Campo Band	17 The Troublemakers
23 Call for info	24 The Sons
30 Desert Rain	

YOUR REGIONAL NON-PROFIT CENTER FOR THE PERFORMING ARTS, FILM & EDUCATION

GARDE
ARTS CENTER

OH WHAT A SEASON WE HAVE FOR YOU!

A HAUNTED EVENING AT THE GARDE

Presented by: Seaside Shadows & Haunted Collector, John Zaffis

SATURDAY, SEPTEMBER 7, 2019 | 6:00 - 7:45 PM, 8:15 - 10:00 PM & 10:30 PM - 12:00 AM

Join us for an Interactive Paranormal Investigation of the haunted Garde Arts Theater with TV's the Haunted Collector, John Zaffis and local Paranormal Guides & Historians from Seaside Shadows.

GOV'T MULE **SATURDAY, SEPTEMBER 14, 2019 | 8:00 PM**

Confidently merging rock, blues, jazz, and funk, Gov't Mule carved out a place in the American rock 'n roll canon with a string of influential albums.

A NIGHT WITH JANIS JOPLIN **FRIDAY, SEPTEMBER 20, 2019 | 8:00 PM**

From Broadway to New London, an evening with the woman and her biggest inspirations in the Tony-nominated Broadway musical staged like a rock concert that you never want to end. This production stars American actress and singer Mary Bridget Davies. She received a Tony Award nomination for Best Lead Actress in a Musical for her performance as Janis for the Broadway production.

GRAHAM NASH: AN INTIMATE EVENING OF SONGS & STORIES

SATURDAY, SEPTEMBER 21, 2019 | 8:00 PM

Graham Nash will perform songs from his days in the Hollies through his years with Crosby, Stills & Nash as well as from his beloved solo recordings, weaving anecdotes and tales from his 50-year career. Throughout the evening, Nash will be accompanied by longtime collaborator, and This Path Tonight producer, Shane Fontayne on guitars and vocals, and former CSN keyboard player and vocalist, Todd Caldwell.

AN AFTERNOON WITH DR. RUTH

SUNDAY, SEPTEMBER 22, 2019 | 2:00 PM

Join us for a remarkable afternoon with the world's most famous sex therapist, Dr. Ruth Westheimer, as we launch the Jewish Federation of Eastern Connecticut Annual Campaign. Dr. Ruth will advise the Garde audience and answer questions on issues concerning love, sex, and health, in no-nonsense and non-judgmental terms, all with a good dose of fun. Presented by the Jewish Federation of Eastern Connecticut.

WILLIAM SHATNER AND STAR TREK II: THE WRATH OF KHAN

SATURDAY, OCTOBER 5, 2019 | 7:30 PM

Set your phasers to stun! An unforgettable night with William Shatner, live on stage, with the classic film "Star Trek II: The Wrath of Khan" on the Garde's movie palace screen.

JUSTIN HAYWARD OF THE MOODY BLUES

SATURDAY, OCTOBER 12, 2019 | 8:00 PM

The vocalist, lead guitarist and composer for The Moody Blues is joined by Mike Dawes for the "All the Way and More" Tour.

IT WAS FIFTY YEARS AGO TODAY TOUR 2019

FRIDAY, OCTOBER 18, 2019 | 8:00 PM

A Tribute to The Beatles' White Album featuring an all-star band including Christopher Cross, Todd Rundgren, Micky Dolenz (The Monkees), Jason Scheff (Chicago) and Joey Molland (Badfinger) pays tribute to The Beatles White Album with a special 50th Anniversary show, performing their greatest hits along with songs from The Beatles' White Album! Musical Director: Joey Curatolo (the musical director of RAIN: A Tribute to The Beatles).

THE MACHINE PERFORMS PINK FLOYD: THE WALL @40

FRIDAY, NOVEMBER 8, 2019 | 8:00 PM

The Machine presents a special 40th Anniversary performance of Pink Floyd's The Wall in its entirety, plus an encore of Floyd fan favorites from other albums. Featuring the Interstellar Lights.

RANDY RAINBOW LIVE! **SATURDAY, NOVEMBER 9, 2019 | 8:00 PM**

The comedian, actor, writer, host and Internet sensation best known for his viral political spoofs and song parodies.

A VERY POSTMODERN CHRISTMAS

SUNDAY, NOVEMBER 17, 2019 | 7:00 PM

This holiday season, Scott Bradlee's Postmodern Jukebox will take the same originality, wit, and virtuosic musical performances that have garnered them over 1 billion views on YouTube to revitalize the idea of a Christmas tour itself, in their multi-city "A Very Postmodern Christmas" tour.

CHERISH THE LADIES: A CELTIC CHRISTMAS

FRIDAY, DECEMBER 20, 2019 | 8:00 PM

"It is simply impossible to imagine an audience that wouldn't enjoy what they do," says the Boston Globe speaking of Cherish the Ladies, the long-running, Grammy-nominated, Irish-American super group that formed in New York City in 1985 to celebrate the rise of extraordinary women in what had been a male-dominated Irish music scene.

THE SIMON AND GARFUNKEL STORY

SATURDAY, JANUARY 18, 2020 | 8:00 PM

The internationally acclaimed concert style theatre show about two young boys from Queens, New York who went on to become the world's most successful music duo of all time.

GARDE
ARTS CENTER

Woodstock 50 Continued

more difficult than it actually was. You'd think that books by Michael Lang (Woodstock co-creator), David Crosby, John Fogerty and others would've told everything but I learned information I never knew before and so will the reader. Yes, there are numerous surprises along the way like how John Morris (production coordinator and stage announcer) had to physically manhandle Sly Stone just to get him onstage or how Tim Hardin was hiding in total fear of being asked to perform first. He was literally hiding underneath the stage, leaving that opening slot to Richie Havens who certainly made the most of it."

What would you tell a young person just becoming musically aware why so much attention is and has been focused on Woodstock? If he or she asks, "What's the big deal?" "Why is this so important," how do you answer that?

Greenblatt: "It was the only time in American history that 500,000 people were one in the sense that despite horrible conditions weather-wise, with a lack of food, water and bathrooms, with interminable waits between artists (including almost four hours Sunday between Joe Cocker and Country Joe & The Fish), that there was not one reported instance of violence. Not one. Hard to believe. It was the second largest city in the state for four days. WITH NO POLICE!"

Do you see us ever again having a festival that captures the imagination of this country and, really the world, as did Woodstock? Are we now too far gone from what seemed like those innocent days?

Greenblatt: "It couldn't possibly happen ever again. It's a different country now. In fact, one of the '90s Woodstock reboots, complete with arson, rape, robberies and fights/arrests, proved that."

What are a few of your own freeze-frame moments at Woodstock?

Greenblatt: "Meeting the topless laughing girl in the lake. Kissing her. Meeting the crying girl after Joan Baez's politically charged set at 2 a.m., sad at the injustice of her own country, and kissing her. I was www.Swaves.com

18. My single mom had no choice. She wouldn't let me go to the Beatles at Shea Stadium five years earlier when I was 13. This was my revenge. I end the book with her tears at my safe return after what she watched on TV and read in the newspapers. Woodstock would've been a lot easier with bottled water and cell phones!"

Can you offer a few thoughts on Merrimac, MA., resident Bill Hanley, "The Father of Festival Sound," who, "against all odds, put together the entire sound system."

Greenblatt: "This is a guy who knew he could pull it off."

Michael Lang (Woodstock co-creator) tried to pick his brain to do it himself but Hanley played hardball with him and negotiated a deal. He went on to refine his techniques on national tours and other festivals and was going to do sound for Janis Joplin on her next tour had she not accidentally overdosed on heroin. He's a New England guy who has been in Merrimac for decades. I hope to see him in the Rock'n'Roll Hall of Fame someday."

Any final thoughts?

Greenblatt: "The thing most don't know is Gov. Rockefeller was going to send in the National Guard to send everybody home at the butt of a rifle. John Morris dissuaded him from such an awful decision. The troops would have arrived first thing Saturday morning after the governor got wind of what was going down that Friday night. A year later, the governor would make that mistake at Attica and dozens died. Then there's Kent State, not many months after Woodstock (May 4, 1970). Can you imagine?"

(Rex Rutkoski, veteran regional and national music and entertainment journalist, has interviewed 16 musicians who performed at Woodstock, but did not attend the festival. "For some reason the Army didn't think it was a good idea to give me a weekend pass," he quips. He can be reached at rexrutkoski@gmail.com)



ENGINE ROOM

14 HOLMES ST • MYSTIC • engineroomct.com

-TACO- FIESTA!

SATURDAY
AUGUST 10, 6PM

STONE ACRES FARM, 393 NORTH MAIN ST. STONINGTON, CT
FOR INFO + TICKETS, VISIT 85THDAYGROUP.COM

TACO FIESTA AFTER PARTY

at the Engine Room
with
DJ Sonido Chichadelico

From Brooklyn NY
Spinning Chicha music and some of the best Latin Boogaloo, Cumbia, Latin Funk, Ska and any other Psych-Latin sound that was created in the 70's.

CLASSIFIED • CLASSIFIED



89 Plaza Court, Groton, CT
(across from Downtown Car Wash)
SMB Music Consignments, LLC

A new relaxing, stress-free
space to sell your musical
instruments and gig gear
and to purchase your
gently used dream instrument.

*Because Music
Soothes the Soul!*

860-405-8724

www.suemenhart.com/consignments

SALESPERSON WANTED

**Sound Waves
Magazine
is seeking
Experienced
Salespeople**

**Sales Commission
plus Gas & Mileage**

**Job entails getting
new accounts and
maintaining
established ones**

Good Part-Time Job

Call
860-572-5738
or email
editor@swaves.com

EQUIPMENT

USED GEAR WANTED:

Spindrift Guitars is looking for
quality pre-owned musical stringed
instruments and tube amplifiers.
We are seeking out brands such
as Taylor, Martin, Guild, Gibson,
Gretsch, Rickenbacker, Fender,
Musicman and other higher end
and vintage instruments. We have
a very successful consignment
program and are shipping guitars
across the world daily. Contact us
and turn your unused instrument
into CASH! 860.444.2112.
www.SpindriftGuitars.com

WWW.SWAVES.COM

VOTED #1

**ENTERTAINMENT
WEB SITE BY
CT MAGAZINE**

SOUND WAVES CLASSIFIED

**\$8.00
FOR THE FIRST
15 WORDS.**

**25¢
FOR EACH
ADDITIONAL
WORD.**

**DEADLINES
FOR ADS ARE
THE LAST FRIDAY
OF EACH MONTH.
ADS RECEIVED
AFTER DEADLINE
WILL BE HELD FOR
NEXT ISSUE,
UNLESS SPECIFIED
OTHERWISE.**

**NO PHONE ORDERS
PLEASE.**

**ALL ADS MUST
BE PAID IN FULL
IN ADVANCE &
MAILED TO:**

**SOUND WAVES
MAGAZINE
P.O. BOX 710
OLD MYSTIC, CT
06372**

**SUPPORT PUBS
AND CLUBS
THAT SUPPORT
LIVE MUSIC!**

USE THEM OR LOSE THEM

OUR SPECIAL MOMENT

401.741.2363

Officiant for your Special Day



walk in or call for an
appointment today

**CoCo's^{*}
salon**

860-599-1230



**210 S. Broad St.
Pawcatuck, CT**

**www.kenserio.com
Presents**

**Live 24/7 on the air
Fusion ~ Progressive
Rock & Jazz**



**JAZZ & FUSION
RADIO**

Tune to
[www.kenserio.com/
tripping-tree-radio.html](http://www.kenserio.com/tripping-tree-radio.html)

Radio Like No Other!!



OUTDOOR DINING WITH THE MOST BEAUTIFUL VIEWS IN MYSTIC

KITCHEN • BAR
WOOD FIRED PIZZA

FREE & EASY PARKING

860.536.9604 • 3 Williams Avenue • Mystic, CT

ROCKS21.COM

LIVE MUSIC

AUGUST

8/02/Fri/BEN FREIRERT
8/03/Sat/PHIL ADAM
8/04/Sun/SUNDAY GRAVY
8/08/Thr/NICK BOSSE
8/09/Fri/JAMES HARRIS
8/10/Sat/TY MARSHALL
8/11/Sun/DAN WATSON
8/15/Thr/NICK BOSSE
8/16/Fri/ANDY CHANEY
8/17/Sat/NATE COZZOLINI
8/18/Sun/NIGHT SHIFT
8/22/Thr/NICK BOSSE
8/24/Sat/ERIC NASS
8/29/Thr/NATE COZZOLINI
8/30/Fri/ETHAN CASH
8/31/Sat/SUE MENHART DUO

HAPPY HOUR

MONDAY-FRIDAY
3:30-6PM

\$3

Drafts

\$4

House Wines

\$5

Well Drinks

1/2

Price Apps

SUNDAY FUNDAY

4PM ON THE LAWN BAR

SUNDAY, AUG. 4 **NO COVER**

SUNDAY GRAVY

\$5

16oz. Cans

DANCE PARTY

FRIDAYS & SATURDAYS
9:30PM-CLOSE

DJ LOUIE DVYNE,
DJ SEANO, DJ K. FREDERICK

\$5

Sex On The
Beach Shots &
16oz. Cans

FANTASY FOOTBALL

HOST YOUR DRAFT WITH US!

FREE COMMISSIONER'S
DRAFT KIT \$10 Pitchers
Wing Specials • Huge Screens

TRIVIA TUESDAYS

SMART IS THE NEW SEXY!

TUESDAYS, 7PM
With Quiz Master Eric

LABOR DAY

LABOR DAY WEEKEND

FRI, AUG. 30 - MON, SEPT. 2

CLAM BAKE ON SUNDAY

LIVE MUSIC ALL WEEKEND

Fire Pits, Spike Ball, Darts,
Corn Hole, Pool Table, Giant Jenga

\$5

16oz. Cans

PREMIER LEAGUE



OPENING DAY AUG. 9
WATCH ALL GAMES HERE!

THE END ZONE

MYSTIC'S HOME FOR THE NFL

EVERY GAME. EVERY WEEK.

Weekly \$100 Prize
For Pick Six

\$10 Pitchers & 50¢ Wings
20 HD TVs

159 Atlantic Avenue
Misquamicut RI
(401) 596-2610



WWW.PADDYSBEACH.COM



PADDY'S BEACH CLUB



**MISQUAMICUT
BEACH, USA**

Fri	Sat	Sun
2 Spiritual Rez 10pm w/ Slurp Cover Charge	3 DJ Tao & Friends 1-5pm BIG LUX Cover Charge 10pm	4 BROOK EVERS 12pm SUNDAY FUNDAY
9 KARAOKE NIGHT 10pm	10 DETLEF DJ K 1-5pm FREDERICK Cover Charge 10pm	11 ARTY 12pm SUNDAY FUNDAY
16 OLD TOWN BAND 10pm Cover Charge	17 MISS JENNIFER BAD FISH 1-5pm 10pm	18 SERAFIN 12pm SUNDAY FUNDAY
23 TALIB KWELI 10pm Cover Charge	24 Golden Pony 1-5pm Sleepy & Boo LAVISH BAND Cover Charge 10pm	25 DUDE n GUY & FRIENDS 12pm SUNDAY FUNDAY
30 THE POGS 10pm Cover Charge	31 MERCY BROWN BAND 10pm Cover Charge	

MIMOSA MONDAYS

Mimosa Specials
all day from 11am - 6pm
DJ K. Frederick 1-5pm

Full Kitchen

Dine Between
6-9pm Tues/Wed
Receive 20% off
your next visit

EXPERIENCE THE PADDYS VIP TIKI BEACH!

~ Private Cabanas
~ Daybeds
~ Chaise Lounges
VIP MENUS



Tikki Beach Deck Parties Feat. the Area's Hottest DJ
HOUSE ON THE BEACH
1pm - 5pm



NON-PROFIT THURSDAYS

Paddys Give Back!
5% of Our Total Sales
is Donated to a
Non-Profit
Organization 5-9pm