

# Sound

**Magazine**

**Volume 29**

**Issue 9**

**September 2019**

# Waves

[www.swaves.com](http://www.swaves.com)

**An  
Interview  
with**

**JUSTIN  
HAYWARD**

**CLUBS  
RESTAURANTS  
CONCERT INFO  
BAND LISTINGS  
REVIEWS  
& MORE**

**Plus  
- Dave Keller**

**A Southern New England  
Entertainment & Dining Guide Since 1990**



**NEW LONDON COUNTY - MYSTIC - WESTERLY - RHODE ISLAND**

# INSIDE THE WAVE

|                            |
|----------------------------|
| Music Notes.....Pg. 6      |
| World's A Stage .....Pg. 8 |
| Band Dates .....Pg. 10     |
| Concert Dates.....Pg. 11   |
| Local Beat.....Pg. 12      |
| Bar Fly .....Pg. 14        |
| Cover Story.....Pg. 16     |
| Hearing Aid.....Pg. 18     |
| Blues Cooking .....Pg. 20  |
| Classified.....Pg. 22      |



**Ali Kaufman**  
**Morning Mojo**  
**WCNI 90.9fm**  
**Tuesday Mornings**  
**9am-noon**



**Event Specialist**  
**Emcee**  
**Freelance Writer**

[www.cticcb.com/mojo/Default.htm](http://www.cticcb.com/mojo/Default.htm)

**a k c l i c k s @ c o m c a s t . n e t**

# Sound Waves

**September 2019**  
**VOLUME 29, NUMBER 9**  
**Editor**

**David L. Pottie**

**Contributing Writers**

**Bill Harriman**  
**Mark T. Gould**  
**Rex Rutkoski**  
**Andrew Kerbs**  
**Stephanie Shawn**  
**Ali Kaufman**  
**Tom Matthew**  
**Sue Menhart**  
**Jon Persson**  
**Jack Chaplin**

**Sales Staff**

**David L. Pottie**  
**Kathy Pollard**  
**Kyle Kelly**

**Advertising Sales**

**860-572-5738**

**Email**

**editor@swaves.com**

**SOUND WAVES** is a  
 monthly publication  
 Send all inquires,  
 editorial submissions &  
 subscription request to

**SOUND WAVES**  
**MAGAZINE**  
**P.O. Box 710**  
**Old Mystic, CT 06372**

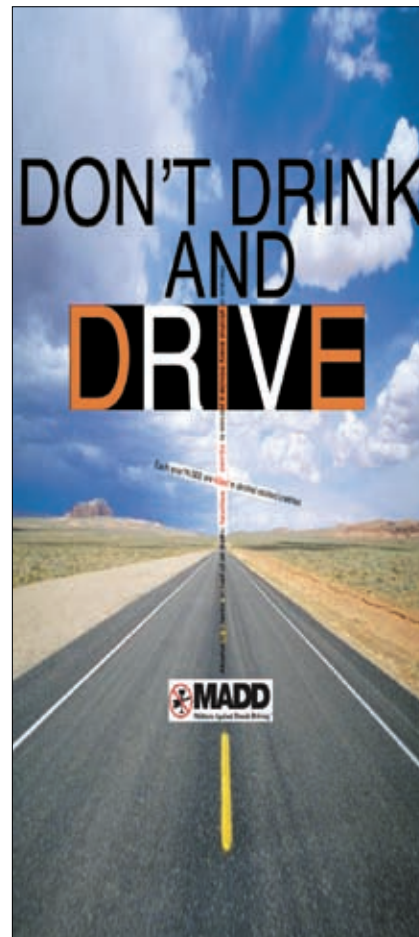
**Find Us On**  
**- Facebook -**  
**- Instagram -**

[www.Swaves.com](http://www.Swaves.com)

**Code Name Series**  
 By Author **Kenneth Pottie**

**Wherever books are sold**

2 SOUND WAVES



# Alvin Youngblood Hart

Gov't Mule  
Pre-Party

**SATURDAY  
SEPTEMBER  
14th**  
5pm-7pm

BYOB  
Soft Drinks & Snacks  
Available at the show



www.eventbrite.com search Alvin Youngblood Hart  
in New London CT to get tix

**Tickets are \$10 at the door**

**PWOP Studios - New London, CT**  
*Across from the Garde Arts Theater*

300 State St, Suite 513, New London, CT  
<http://pwop.com/>

PLAYING FOR CHANGE



SONGS AROUND THE WORLD

**Sound Waves Magazine  
Supports & is a Member of**



**JOIN THE MOVEMENT!**  
**PLAYING FOR CHANGE**

[www.playingforchange.com](http://www.playingforchange.com)



**833-346-3888**

**215 Liberty St., Pawcatuck, CT**  
(Rte. 2, just past Rte. 78)

[www.phoenixDandE.com](http://www.phoenixDandE.com)

**Every Sunday**  
Open 5pm  
for Dinner  
*Plus Live Music*

Monday Closed  
Tuesday - Saturday  
5-12pm  
Dinner 5-8pm  
Bar Bites 8-11pm  
Sunday 5-12pm  
Happy Hour 5-7pm



**EVERY  
WEDNESDAY  
COMEDY NIGHT!**  
and  
**GAME NIGHT**

**Every Tuesday**  
**Country Line Dancing**  
7-10 \$10.00 ~ Lessons 7-9

## Live Music & Entertainment

| Thu                                        | Fri                                                  | Sat                                                             | Sun                                          |
|--------------------------------------------|------------------------------------------------------|-----------------------------------------------------------------|----------------------------------------------|
| 5<br><b>Red Light</b><br>8-11 n/c          | 6<br><b>Roxanne</b><br>8-11<br><i>Police Tribute</i> | 7<br><b>Neal &amp; the Vipers</b><br>8-11                       | 8<br><b>Cartell Trio</b><br>6-9 n/c          |
| 12<br><b>Styff Kitty</b><br>8-11 n/c       | 13<br><b>Steve Smith &amp; the Naked</b><br>8-11     | 14<br><b>Parkway Diner</b><br>8-11<br><i>Billy Joel Tribute</i> | 15<br><b>Havana Rhythms</b><br>6-9 n/c       |
| 19<br><b>South Bound Band</b><br>8-11 n/c  | 20<br><b>LA Back Stage Pass</b><br>8-11              | 21<br><b>Diva Soul</b><br>8-11                                  | 22<br><b>Big Lux</b><br>6-9 n/c              |
| 26<br><b>Pirates for Peace</b><br>8-11 n/c | 27<br><b>Savage Brothers</b><br>8-11                 | 28<br><b>Toni Lynn Washington</b><br>8-11                       | 29<br><b>Counterfeit for Cash</b><br>6-9 n/c |

Facebook: Phoenix Dining and Entertainment Instagram: PhoenixDandE



Instagram  
@pavbeach

85 Swan Ave.  
SoundView Beach  
Old Lyme, CT

860-434-8405

[Pavilionbeachbar.com](http://Pavilionbeachbar.com)

*All Dates are Weather Permitting*

***The Pavilion will be Open Weekends  
and Mondays through Columbus Day***



The Pavilion is one of Connecticut's best beach bars. Located at Sound View Beach in Old Lyme, CT. It combines the sun and the sand with the hottest bands on the scene.

**SERVICE PEOPLE PARTY  
EVERY MONDAY at 2pm**



**COMPLIMENTARY  
MOORINGS  
& WATER TAXI**

Out on the sound?  
Our complimentary  
moorings  
and water taxi  
makes it easy  
to drop on in!



Have your  
Party  
at the  
Pavilion!



**Annual  
Poker Run  
Across  
L.I. Sound**

starts here at 10am

Continental breakfast, dinner buffet and  
music are included for participants.  
All Boats are Welcome!



**Saturday  
Sept. 7th**

**GREG  
MATTSON**

1 - 5 pm

**DJ  
FELIX**  
5 - 9 pm

**COLUMBUS DAY**  
Monday October 14th  
**JAMIE CLOSING PARTY**  
2pm



**HALLOWEEN PARTY**  
Saturday Oct. 26th  
at 8pm  
*Our Closing Party*

# Sunset Ribs



Facebook.com  
/SunsetRibs



@SunsetRibs

**COMEDY AT Sunset Ribs**

**THURSDAY, SEPTEMBER 26TH AT 7:00PM**  
\$12/ONLINE | \$15/DAY OF SHOW

**BRIAN BEAUDOIN** **FRANK GAZERRO** **KIRSTEN LOGAN**

abc

**TWO ITEM MINIMUM** **SUNSET RIBS** **FOOD & DRINK SPECIALS DURING SHOW!**

79 RIVER STREET, WATERFORD, CT 06495

TICKETS AVAILABLE AT COMEDYCRAFTBEER.COM OR ASK SEAN AT SUNSET



## FLIP FLOP EXPRESS

FREE Ride to and from  
Sunset Ribs! **DON'T DRINK & DRIVE!**

860-266-RIBS (7427)

**Waterfront Dining**  
**Ribs - Seafood - Sandwiches**

gps 79 River St  
**860-443-RIBS**  
sunsetrib.com

**378 Rope Ferry Rd**  
**Waterford, CT**

| Fri                                    | Sat                                                                                                                              | Sun                                                      |
|----------------------------------------|----------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------|
| 6 <b>Merrit &amp; Lewis</b><br>6-10pm  | 7 <b>Fusion</b><br>7-11pm                                                                                                        | 8 <i>Reggae Brunch</i><br><b>Paul Lucier Band</b> 3-7pm  |
| 13 <b>Azalea Drive</b><br>6-10pm       | 14 <b>Sunday Gravy</b><br>7-11pm                                                                                                 | 15 <i>Reggae Brunch</i><br><b>Whisker Fish</b> 3-7pm     |
| 20 <b>Merrit &amp; Lewis</b><br>6-10pm | 21 <b>Meleana</b><br>7-11pm                                                                                                      | 22 <i>Reggae Brunch</i><br><b>Famous Jane Band</b> 3-7pm |
| 27 <b>Tony Marshall</b><br>6-10pm      | 28 <b>Ethan Cash</b><br>6-10pm                                                                                                   | 29 <i>Reggae Brunch</i><br><b>Jamie Livesy</b> 3-7pm     |
| 4 <b>Tony Marshall</b><br>6-10pm       | 2 floors of indoor and patio seating and an amazing daily view of the sunset, providing the perfect atmosphere for any occasion. |                                                          |



# MUSIC NOTES

## “Cheap Thrills: A Conversation w/ Janis Joplin (Honest)”

By Mark T. Gould

Yeah, I know what you're thinking.

I didn't believe it at first, either.

But, I do now.

It started innocently enough, with yet another of the many communications I get from publicists, trying to pump their musical clients' latest releases and concerts to me.

This time, it was a seemingly innocuous text.

I opened it right away, and started to read it.

“Janis Joplin is going to call you about her concert at the Garde Arts Center in New London,” it said.

‘Right, I thought. ‘And, next you’ll be telling me that Donald Trump is President.’

But, for some odd reason, I didn't erase it.

It was about a week later, and I was in my chambers, trying to finish writing a decision over my lunch hour, when my cell phone rang.

I glanced over at the caller ID and, the times being what they are, it read:

“Unknown caller.”

But, for some equally unknown reason, I answered it.

“Hello?”

The connection was a bit garbled, but I caught it. A female voice, husky, but definitely female. I just couldn't immediately place it.

“Mark? Is this Mark Gould? From Sound Waves Magazine?”

The voice sounded very familiar, but, again, I just couldn't identify it.

“Yeah,” I said, with not a little annoyance. “Who is this?”

“It's Janis, baby!!,” followed by an ear-splitting cackle.

I sighed.

It had to be one of my buddies, try



ing to pull a fast one on me. But, which one?

Mark Mirando? Fran Fried? Vin Cervoni? Andrew Schaeffer? Gary Hill? Gary Carton? Chris Mitchell? Jim Wimberg? Joseph DiSilvestro? Roger Main? Dustin Lanterman? Mark Pupillo?

It was a long list of suspects, and they all have one thing in common, a wicked sense of humor and a love of music, so it could have been any one of them.

‘Wait, I thought, ‘Matt Scott? It has to be Matt Scott!!’

Befuddled, I returned to the call.

“Uh-huh,” I sighed. “So, you’ve called to take a ‘Piece of My Heart?’”

Not too bad, I thought. That should break the ice and reveal the caller's real identity.

“Baby, it's me. Janis. What I can do to convince you?” the voice said.

“You can call me back in an hour, Ja-nis....”

I overemphasized the last word, but I think my sarcasm was lost on her.

“OK, baby,” the voice said. “we’ll talk in an hour.”

And, the line went dead.

Just like Janis.

For 49 years this October, ironically on the day before my birthday.

Or, so I thought.

I put my cell down, and, chuckling to myself at the audacity of the prank, I tried to think of whom I could contact to unconfirm this

nonsense.

Wait, I thought. The concert was supposedly at the grand Garde, in New London. Therefore, there was one, and only one, person I trusted to set me straight.

My editor and boss at Sound Waves, Dave Pottie.

So, I dialed him up, and he answered on the first ring.

“Mark, how are you, man?” he said, before I could even utter a hello to him. “Did you get the text about the Janis show?”

Immediately, my hands went clammy and I my hair started to hurt.

“Dave,” I said. “It can't be Janis. I mean, she's dead, right?”

Silence.

“RIGHT?”

I mean, not a lot happens in southeastern Connecticut without my man Dave knowing about it. Hell, most of the time he's in the middle of it.

There was silence, and I heard the shuffling of papers. He came back on the line.

“I've got the ad right here,” he said. “‘A Night with Janis Joplin,’ Friday the 20th, at the Garde.”

“Now, I gotta run. Write it well.”

And, with that, he hung up the phone.

I sat back, still bewildered.

Was he in on the joke? How could he be?

I put my cell down, and went back to writing my decision. A few minutes later, it rang again, and I answered it.

“Hey, baby, it's me

again,” the voice said. “It's Janis, calling you back.”

I had to think fast. There had to be a way to pull the clothes off this musical emperress.

I came up with a quick solution, but I had to set it up right to make it work.

“OK, Ja-nis,” I said, drawing the name out again. “Let me start the interview with a couple of prelimi-

nary questions.”

“Fire away, baby.”

Start out easily, I thought, and then trap whoever this Janis impersonator was on the phone.

“Ok, Jan-is, where were you born and raised?”

“Baby, you should know this. Port Arthur, Texas.”

So far, so good. So, I readied another softball.

“What was your first number one hit?”

Now, it was the voice's turn to sigh.

“ ‘Me and Bobby McGee,’ baby. You might have heard of it.”

Bingo. Now, in for the kill.

“OK,” I said. “You grew up with the legendary football coach Jimmy Johnson. What nickname did he give you in high school?”

There was silence for a minute. I knew then that I had this bedevilish imposter. Only Janis, the real Janis,



would know the real answer to that one.

“Baby, I haven't thought of that for a very long time,” the voice said. “It was ‘Beat Weeds.’ I was a painter and a singer, so he used to tease me with that name.”

I nearly dropped the phone. Nobody but Janis Joplin, Pearl, the first and still biggest female rock star, would know the answer to that

question (that is, other than Coach Johnson).

It was her.

Janis.

Pearl.

Calling me.

I immediately grabbed a pad, and began asking questions and taking notes. We talked for about 15 minutes.

"This has been fun, baby, but I gotta go," she said, finally. "Sam Andrew's here, and he wants to rehearse a bit."

We hung up.

Still stunned, I picked myself up off the floor, opened up Word Perfect, and started to write....

".....Yeah, I know what you're thinking....."

I sat back, a bit out of breath, thinking about the one and only Janis Joplin.

"Didn't I make you feel like you were the only man...."

Yeah, Pearl. You did. And, you definitely took a piece of my heart.

\*\*\*\*\*

"A Night with Janis Joplin" will, indeed, be at the Garde Arts Center in New London on Friday, September 20. Tickets are available at the Garde box office. There's even a "Meet and Greet."

Honest.



Tuesdays 9am ~ Noon  
WCNI 90.9 FM

Getcha mojo workin'  
with your host,  
Ali

www.Swaves.com

# Women's Voices 3 Concert & Performance Showcase

Sunday, October 6, 2019  
2-7pm / Doors open 1pm

Tickets: \$15 & tax deductible

<https://knickmusic.com/events/2019/10/6/womens-voices-3>  
or at Box Office

The Performing Artist LINE UP:

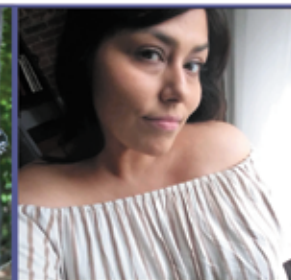


**HEADLINING:  
CHRISTINE OHLMAN  
& REBEL MONTEZ**



**Daphne Lee Martin  
ArleneWow!  
Kelly Rago & Mike Cocco**

ALL PROFITS BENEFIT  
THE INSTITUTE FOR  
THE MUSICAL ARTS  
I.M.A. ROCK AND ROLL  
CAMP FOR GIRLS  
IMA.ORG



**SPONSORED BY IMAGINEMYSTIC.COM**  
CO-SPONSORED BY GRAMMA'S ATTIC

KNICK: 35 RAILROAD AVE • WESTERLY, RI 02891 • 401-315-5070

# O K T O B E R F E S T

## ENGINE ROOM



14 HOLMES ST • MYSTIC • [engineroomct.com](http://engineroomct.com)

**Saturday, October 5th**

**Stone Acres  
Farm**  
from 1-5pm

**393 North Main Street  
Stonington, CT**

**Get ready for live music from**



**Stellar German Brews,  
Biergarten Food and  
Games!**

**Tickets have to be  
purchased in advance.**

**Get tickets at  
[85thdaygroup.com](http://85thdaygroup.com)**

## All The World's a Stage

### "Got 'Em!"

By Sue Menhart

At live performances, it only takes one person to start paying attention, then it spreads, like a really cool virus seeping into everybody's beers throughout the club. And if that one person who gets it started happens to be sitting with a big group of people, it's even better. It catches on: "Oh I get it. These people are performing for us. We should be paying attention and appreciating them, and clapping and hootin' and hollerin' and stuff!"

Sometimes it could be an hour in, maybe two hours into the show. Sometimes it never happens, and you just silently whisper "Good Night" when your time is up.

But on a good night, when that one person gets it started, that silent "Good Night" can turn into shots all around, bravos, standing Os, screams for encores and you feel propelled to shout a resounding "THANK YOU! GOOD NIGHT!"

This is what dreams are made of people.

But most of the time, while pretending like you're a jukebox in the corner, you play for yourself, hone your skills, that sort of thing, so that when the scenario above actually happens, you are completely ready.

And you must be ready. People are paying attention so your usual screwups can no longer be hidden under a cone of silence, muffled by hundreds of conversations and clinking glassware.

On a recent night, once I "had them," I turned up the heat (as it were.) Smart phones were pointing at me (for what reason I have no idea, but it's a thing people do. I mean, I ain't no Taylor Swift but whatever.) It was go time. The whole place was singing along. Even if I did screw up it didn't even matter. It was glorious.

But heed my warning: This rarely



happens. You need that one person you're making eye contact with, and that one person has got to have a loud voice and influencing skills in order to get the rest of the place into the groove. It's never me. It's always them. We can't do any of it without an audience. That audience must be on a mission to have fun, determined to forget about the humdrums of their day, forgetting about maybe their quiet desperation.

Live music can be the cure to all sorts of things. And that's how we get 'em.

I wrote a book about this stuff! "They Made Me Play a Polka" is available here:

[https://www.amazon.com/gp/product/1725534584/ref=dbs\\_a\\_def\\_rwt\\_bibl\\_vppi\\_i0](https://www.amazon.com/gp/product/1725534584/ref=dbs_a_def_rwt_bibl_vppi_i0)

Peruse more cautionary tales, rants and raves over on my blog "Menhart Musings" at [www.suemenhart.wordpress.com](http://www.suemenhart.wordpress.com).



[www.Swaves.com](http://www.Swaves.com)

# fallfest

**RUNS ON DUNKIN'**  
**September 13-15, 2019**

Friday 5-11pm • Saturday 11-11pm • Sunday 11-5pm  
**at Misquamicut State Beach**

## Concerts

Don't miss a beat!

**Friday, Sept 13**



**JOHN FORD COLEY**  
Jeff Pitchell & Texas Flood  
Special Guest **James Montgomery**

**resident**  
Sound from the South



**Saturday, Sept 14**

**TOM WOPAT and his Band**  
Actor, singer/songwriter, guitarist. Known around the world as Luke Duke from the Dukes of Hazard. Special Reserved seating available at Eventbrite.com

**Sunday, Sept 15**

Whole Lotta Heart  
Space Junk is Forever

## Rockwell Amusements

A world class carnival featuring spectacular rides, carnival games and panoramic views of Block Island from the Ferris wheel. **It's family fun for all ages!**

## Classic Car Show

Saturday and Sunday 11-3  
Lemon Car Show Sunday 11-3

## Food Truck Rodeo

## Live ALL Weekend

Performers including fire jugglers, LED performers, martial arts, hula hoopers, Aladdin, Jasmine, and so much more.

**FREE**  
PARKING

**TICKETS**  
only  
**\$8**

**KIDS 3**  
& UNDER  
**FREE**

**NEW**  
BEER  
& WINE  
GARDEN

## THANK YOU SPONSORS!

PLATINUM PRESENTING SPONSOR:

**DUNKIN'**

PRESENTING SPONSORS



**Yale**  
**NewHaven**  
**Health**  
Westerly Hospital

MEDIA SPONSORS



GOLD SPONSORS



SILVER SPONSORS



BRONZE SPONSORS



SPECIAL THANKS

Brookside Electric • Coca-Cola • Stu Fishman  
Amy Martini Photography  
Power Pose Productions  
Misquamicut Fire Department  
Westerly Police Department  
RI Department of Environmental Management  
Atlantic Beach Park  
Two Little Fish • Cold Stone Creamery  
Town of Westerly Public Works Department

THE MISQUAMICUT BUSINESS ASSOCIATION

MISQUAMICUTFESTIVAL.ORG



# BAND DATES

## ANDY CHANEY & FRIENDS

5 - Friar Tucks, Mystic, CT 8pm  
10 - Pizzetta, Mystic, CT 6pm  
11 - Mystic Pizza 2, N. Stonington, CT 7pm  
12 - The Irons, Mystic, CT 5pm  
22 - Ridge Vineyard, Preston, CT 12pm  
25 - Daniel Packer, Mystic, CT

## ASHLEY JONES

17,24 - La Grua Center, Stonington, CT 6pm

## ATLANTIC AVE BAND

2 - Andrea, Misquamicut, RI 1-5pm  
20 - Atrium, Mashentucket, CT

## AZALEA DRIVE

13 - Sunset Rib, Waterford, CT 6-10  
26 - Steak Loft, Mystic, CT 7-10  
28 - Harp & Hound, Mystic, CT

## BRAIDEN SUNSHINE

8 - Fair, Ledyard, CT 12:30-2:30pm  
14 - Lions Park, Plainfield, CT 2-4pm  
14 - Fair, Berlin, CT 5:30-6:30pm  
21 - Phoenix Hall, Stonington, CT 8-9pm  
29 - Fair, Durham, CT 11am-12pm

## THE CARTELLS

2 - Point Inn, Old Saybrook, CT 12:30pm  
6 - Museum of Art, New Britain, CT 5:30pm  
13 - Hygienic, New London, CT 7:30pm  
18 - Knickerbocker, Westerly, RI 7:30pm  
19 - Bill's Seafood, Westbrook, CT 7pm  
20 - Maugle Sierra, Ledyard, CT 6pm  
28 - Marriott, Mystic, CT 7pm

## DARIK & THE FUNBAGS

6 - Rooftop 120, Glastonbury, CT  
7 - MGM Casino, Springfield, MA 5:30pm  
13 - Sheas, Manchester, CT  
27 - Shamrock, Waterbury, CT

## DARIN KEECH & ASHLEY JONES

3 - Daniel Packer, Mystic, CT

## 10 SOUND WAVES

## DAVE ROBBINS & THE AMPLIFIRES

14 - White Lion, Springfield, MA 5pm

## THE DRAWBRIDGE BAND

7,20 - Latitude 41, Mystic, CT 6-9pm  
8 - Ridge Winery, Preston, CT 12-3pm  
26 - Public House, Old Lyme, CT 6-9pm  
28 - Mystic Seaport, Mystic, CT 1-2:30pm

## Dr. G & THE BELIEVERS

21 - La Vita, E. Haddam, CT 2-5pm

## THE FAKE EXPERIENCE

6 - Angie's Pizza, Mystic, CT 7:30-10:30  
21 - Outer Light Brewery, Groton, CT 5:30-8

## FAKE EXPERIENCE DUO

20 - Ridge Vineyards, Preston, CT 5:30-8:30

## FRANKENPHIL

6,27 - Ridge Vineyard, Preston, CT 5:30pm  
12 - Public House, Old Lyme, CT 6pm  
13 - McBrides Pub, Providence, RI 8pm  
14 - Break Hotel, Narragansett, RI 6:30pm  
19 - Scotch Plains, Essex, CT 6pm  
28 - Penny Lane, Old Saybrook, CT 7:30pm  
29 - The Pub, Matunuck, RI 3pm

## GREEN TEA

20 - Brick & Basil, Norwich, CT 6pm

## HIT PLAY

6 - Sandy's Lighthouse, Misquamicut, RI

## JAMES HARRIS

3,10,17,24 - Harp & Hound, Mystic, CT 8pm  
4,9,11,18,25 - Daniel Packer, Mystic, CT  
5 - Iron's, Mystic, CT 5pm  
6 - Stony Creek, Mashentucket, CT 6pm  
7 - Tuscany, Uncasville, CT  
8,29 - Maugle Sierra, Ledyard, CT 3pm  
12 - Steak loft, Mystic, CT 7pm  
17 - Angie's, Mystic, CT 5pm  
19 - Pizzetta, Mystic, CT 6pm  
21 - Outer light, Groton, CT 12:30pm  
21 - Rocks 21, Mystic, CT 5pm  
26 - Friar Tuck's, Mystic, CT 8pm  
28 - Vineyard, Stonington, CT 4pm  
28 - Iron's, Mystic, CT 8pm

## JAY DEMPSEY BAND

4 - Steak loft, Mystic, CT 7pm  
7 - Fair, Ledyard, CT 5pm  
14 - FallFest, Misquamicut, RI 6pm  
20 - Dunes Club, Narragansett, RI 6pm

## KEN SERIO JAZZ TRIO

15 - Perks & Corks, Westerly, RI

## THE LOCOMOTIVES

14 - Markham Meadows, E. Hampton, CT 6pm  
21 - Ray of Light Farm, E. Haddam, CT 6pm

27 - Fair, Durham, CT 1pm  
28 - Steady Habit, Higganum, CT 6:30pm

## PLYWOOD COWBOY

14 - Temple Emanu-El, Waterford, CT

## RAMBLIN' DAN STEVENS

3,17,24 - Nightingale's, Old Lyme, CT 6pm  
4,18,25 - Old Lyme Inn, Old Lyme, CT 6pm  
5 - Florence Griswold Museum, Old Lyme, CT 6pm  
6 - Noble Jay Brewing, Niantic, CT 5pm  
7 - Sarah's Wine Bar, Ridgefield, CT 6pm  
8 - Note Kitchen, Bethel, CT 11:30am  
10 - Theodore's, Springfield, MA  
11 - Harbor Room, New Harbor, ME  
12 - Gritty McDuff's, Auburn, ME  
13 - Publick House, Newcastle, ME  
14 - Gritty McDuff's, Freeport, ME  
15 - Gazebo, Mystic, CT 2pm  
19 - Steak Loft, Mystic, CT 7pm  
20 - Daniel Packer, Mystic, CT  
21 - Fairgrounds, Chester, CT 10am  
22 - Steady Habit Brewing, Haddam, CT 2pm  
23 - Cantab Lounge, Cambridge, MA 6pm  
27 - Penny Lane, Old Saybrook, CT 7:30pm  
28 - Smokin W/Chris, Southington, CT 7:30pm  
29 - Rapsallion Brewery, Fiskdale, MA 4pm

## SHAME & SCANDAL

13 - Wood River Inn, Richmond, RI 8pm

## STYFF KITTY

12 - Phoenix, Pawcatuck, CT

## SUE MENHART BAND

6 - Turnpike Cafe, Montville, CT 6-9pm  
13 - Rocks 21, Mystic, CT 5:30-8:30pm  
25 - Steak Loft, Mystic, CT 7-10pm

## SUNDAY GRAVY

14 - Sunset Ribs, Waterford, CT 7pm  
21 - Wood River Inn, Richmond, RI  
27 - Sneekers, Groton, CT  
28 - Perks & Corks, Westerly, RI



Acoustic Duo  
401  
261.0282

 [frankenphil.com](http://frankenphil.com)

# FrankenPhil

[www.Swaves.com](http://www.Swaves.com)

[www.kenserio.com](http://www.kenserio.com)  
Presents

Live 24/7 on the air  
Fusion ~ Progressive  
Rock & Jazz

**JAZZ & FUSION  
RADIO**

Tune to  
[www.kenserio.com/  
tripping-tree-radio.html](http://www.kenserio.com/tripping-tree-radio.html)

**Radio Like No Other!!**

**SUPPORT PUBS  
AND CLUBS  
THAT SUPPORT  
LIVE MUSIC!**

USE THEM OR LOSE THEM

Mail Listings to the magazine  
or E-MAIL:

[Editor@swaves.com](mailto:Editor@swaves.com)

# SPINDRIFT GUITARS

300 STATE STREET  
NEW LONDON CT



Across from the Garde Theater



Spindrift Guitars in Historic  
Downtown New London  
is the Premier location  
for repair/restoration as  
well as buying, selling  
& trading new and quality  
pre-owned instruments.

*Discover Guitars and Amps*

**SPINDRIFT GUITARS**

FINE GUITARS FROM AROUND THE WORLD

**860-444-2112**

**Spindriftguitars.com**

**We're changing the way  
Artists connect with their Fans**

Adva Mobile is a marketing services  
and technology platform for  
musicians and other Creative Artists  
that helps you acquire, engage and sell  
to Fans using new tools  
available in the mobile ecosystem,  
including Text, Email,  
responsive Landing Pages,  
and other  
mobile – centric technologies.



Get the rest of the  
Adva Mobile story  
at  
**www.advamobile.com**  
or call us at  
**877-752-5116**

www.Swaves.com

# CONCERT DATES

## Adam Ant

21 - Fox Theater, Mashentucket, CT

## Adam Ezra Group

20 - Infinity Hall, Hartford, CT

## Ana Popovic

13 - Infinity Hall, Norfolk, CT

## Big Bad Voodoo Daddy

25 - Infinity Hall, Hartford, CT

## Candlebox

25 - The Strand, Providence, RI

## Chris Brown/Nicki Minaj

20 - Xfinity Theatre, Hartford, CT

21 - XL Center, Hartford, CT

## Dweezil Zappa

10 - Infinity Hall, Hartford, CT

## Gov't Mule

14 - Garde Arts, New London, CT

## Graham Nash

21 - Garde Arts, New London, CT

## Jonny Lang

11 - Infinity Hall, Hartford, CT

## Miranda Lambert

13,14 - Mohegan Sun, Uncasville, CT

## Popa Chubby

28 - Bridge Street, Collinsville, CT

## Sister Hazel

12 - Infinity Hall, Hartford, CT

## Wynonna Judd

27 - Foxwoods, Mashentucket, CT

## Zac Brown Band

8 - Xfinity Theatre, Hartford, CT



# LOCAL BEAT

## “CHILLIN WITH DAN AT WATER STREET TAVERN”

By Andrew Kerbs

What a better night spent than the 2 doors down from my condo at the Water Street Tavern to watch Dan Watson play folky pop tunes and power ballads. The Tavern was a welcome convenience after a long day driving back and forth to work in New Bedford so I collapsed on my coach with a 10 minute glass of water and stretch before I hop skipped and jumped over to the bar for a brew. Dan the Man gave off a vibe of hard rock with his long blond hair and sandals which added to his chill beachy vibe: a perfect backdrop for a chill Tuesday night drinking with friends.

Watson's cool, long-haired rock-n-roll vibe left onlookers with an impression of both hippie and metal as Dan is adept at playing both classic peace and love folk-rock anthems from the 60s as well as 80s hard rock. Having arrived late due to my aforementioned whirling dervish commute, I walked into Dan playing Styx "Come Sail Away" which he punctuated mid-song by an apologetic monologue. He followed up by "Wild World" by Cat Stevens with his perfect guitar licks echoing the note-for-note sounds of the record then played a famous country tune with its 1-2 punch and the well-picked "Simple Kind of Man" by Lynryd Skynyrd. This song was well worked with an anticipatory pause between verses that built tension before he wailed out the chorus along with all the other laid back folks at the bar. He even played Tom Petty's "Mary Jane" as he harmonized the melody line with a laid back strum. And who couldn't recognize the low bend and tension-building hammer-on for ELP's "From the Beginning?" Finally, "Daydream Believer" was



a great Monkeys cover Watson also did from the throwback paisley days of the 60s. One beer turned into another as the crowd sang along.

Don't be fooled by Dan Watson's chill side however as he can crank it up by playing die-hard power ballads from 80s and 90s. I knew the heavy tunes would eventually come, however sensitively, as this ain't your ordinary open mic happy hour. Player Dan's chops were razor sharp and worthy of the best of any cover artist as he flipped between strumming and soloing on his 2-track recorder. Some of Watson's most memorable rock covers included Journey's Faithfully which he sang sensuously with slow fingerpicking as memories of former relationships flooded back to me with every high note he sang. He even begrudgingly performed Stairway to Heaven with a falsetto coda (admit many cheers) and hit hard rock notes with the falsetto on "Somebody's Baby," an early 80s hit by Jackson Browne at the top of his game! During the break we commiserated on rock n roll touring life and metal nostalgia, including that grey area between hard rock and heavy metal (like Quiet Riot). Coverdale is hard to sing but Dan made it work with his minor shift and supple, high pitched vocals. Hits of the 80s paved the way for his 90s repertoire, which included punky songs like Psychokiller and Blister In the Sun in which

his guitar playing was deft.

When asked about his musical influences and history Watson had much to say and the 2 of us commiserated at length after hours in the local riverside watering hole. Dan originally got gigging with local hit band Sugar Daddy in 2001 who needed him the next day to play CT College. At first there was only 5 people there to see the show but that 5 quickly turned into 125 and from there he played the Brass Ring, had one gig with Trans-Siberian Orchestra and even opened up for the Spin Doctors (at the El N Gee club in New London back in the 90s). Dan cites various influences, including Led Zeppelin II and blues rock band Street Legal and even talked about liking later metal bands like Dream Theater who whose singing and playing he enjoys more than the "shredding" guitar playing of darker speed metal bands. The 2 of us also reminisced about the 90s alternative shift from which sprung Green Day and such local favorites as Wicked Peach. Other influences include funk band American Trash

and Macy O'Parker (which he describes as a cross between school and church). He enjoys replaying the old hits since he's been through every evolution of rock n roll.

For those of you looking to pass the time at a local bar in town with the comforts of being around other familiar locals on a weeknight, Tuesday nights at the Water Street Tavern with Dan Watson are for you. Be sure to stop by for a beer and live hit music!



**JORGENSEN**  
CENTER FOR THE PERFORMING ARTS

NO FEES  
EVER!

**THE PIANO GUYS – Sat, Sept 14, 8pm**  
Internet sensation performs mash up of classical & pop. Tickets \$60-75!

**GILBERTO SANTA ROSA – Sat, Sept 21, 8pm**  
Latin Dance Cabaret with the 'Gentleman of Salsa'. Tickets \$40-60!

[jorgensen.uconn.edu](http://jorgensen.uconn.edu) | 860.486.4226 | @JorgensenUConn  
Located on the UConn campus in Storrs, CT

**UCONN**  
SCHOOL OF FINE ARTS

\*Some discounts available

# M/BAR

30 Broadway Ave, Mystic, Connecticut

## LIVE MUSIC

*every thursday, 6pm - 8pm / ian kelly*

*every friday, 4pm - 6pm*

September 6th: Dave Alves

September 13th: Phil Smith

September 20th: Thor Torgersen

September 27th: Phil Smith

*every sunday, 4:30pm - 7pm*

September 8th: Kala Farnham

September 15th: Dan Watson

September 22nd: T-Ray

September 29th: Brad & Kat

[www.mbarct.com](http://www.mbarct.com) // 860.245.4499



## PADDYS BEACH OLYMPICS

**SUNDAY, SEPTEMBER 15TH, 2019**  
TO BENEFIT WESTERLY LIONS FOUNDATION

### HERE'S HOW TO JOIN THE FUN

**FIND 6 PEOPLE (21+)**

**EARLY BIRD REGISTRATION IS**

**\$200 PER TEAM**



Email Pauli: [paddysbeacholympics@gmail.com](mailto:paddysbeacholympics@gmail.com)



**321 Atlantic Ave. Misquamicut, RI**

Ocean Front Dining  
Patio Bar  
Event Room!



Saturday, September 7 at 9pm

## GRANITE CITY ROCK BAND



Chowder, Fritters  
Lobster Rolls  
Fish & Chips  
Salads  
Wings  
Amazing Burgers



The Mariner Room can be rented for weddings, reunions and other private functions.

**TUESDAY**  
Sept. 10th  
**CLASSIC CAR SHOW**  
5:30pm ~ FREE

Off Season Hours:  
Monday - Thursday 11am-6pm  
Friday-Sunday 11am to close

[www.windjammersurfbarri.com](http://www.windjammersurfbarri.com)

Saturday Sept. 21st



**JEEP DAY** with  
102.3  
The Wolf

JOIN US FOR  
**SUNDAY FOOTBALL!**

Come Watch Your Favorite Team!  
Food & Drink  
Specials  
All Day & Night!



**401-322-0504**

[www.facebook.com/windjammersmisquamicut/](http://www.facebook.com/windjammersmisquamicut/)

# BAR FLY JOURNALS

By Stephanie Shawn

Hello, my Sweet Sweet Flies, fancy meeting you here! Another month, another adventure. Or three!! First stop? Hlloween at CHAMP-LIN'S on the Island. Yup, it's how we Roll. Anyways, it was a dark and stormy night and I actually had to take the Ferry (horrors) over to the Island because the weather was so bad:( TRADER VIC'S was offering a \$500 first place prize for the Best Costume!!

I came up with a basic costume. Sugar Skull Corset Top, Check. Sparkling Rhinestone Encrusted



Leggings, Check. Riveted Boots, Check. Black and White Lacey Arm Covers, Check. Face Paint, Check. Shiny Red Glowing Horns, Check! No clue what I was supposed to be, but surely with the horrible weather all day there would not be a single other participant in this Freaky Competition and I would be a Shoe-In for the 5 big ones!



Wrong. The weather cleared. The word was out. The place was mobbed. I realized rather quickly I did not stand a snowball's chance. Ugggg. Another fail. On the bright side, the costumes were amazing!! We met up with friends on CHERYL'S WAY (our new hot spot) and headed down for their famous mudslides. There was the cast of WIZARD OF OZ, the cast of TOY STORY, octopuses galore, a set of Boobs, a Pharoah, a ghost in the old school sheet thing (she was awesome!) an entire box of crayons ( I wanted to slap the pink one :) ) and so many more! The WIZARD OF OZ cast took the win from me and I took

the defeat with my usual grace (hahahahaha). But all in all it was a great night!

So we had a POKER RUN recently from the HANDLEBAR CAFE! It was so much fun! We headed out to Misquamicut and hit SANDY'S LIGHTHOUSE. Shout out to SANDY and her family after the death of Patriarch DON DAGGETT. Our hearts go out to you all. It was a family event

for my sister BETS and I, with our father BILL joining us, as well as my son RICKY and my nephew DEAN. RICKY'S friend MATT and BETSY'S husband CHRIS were there as well as our loyal HANDLEBAR FAMILY! ARTIE, DOT, NICOLE, 14 SOUND WAVES



PAM, EDMUND, TAMI, JUSTIN, MATT, BARBARA, DOUG, FRANCES, JIMMY, BOB, BIG KENNY, BRIAN, STEVE, WADE, MELISSA, NICK CIP and a new NICK. I feel like I missed some but I guess that's how I do it!

From there we went to GERMANY :) were we had some pizza and took some more pix and then because Winter Is Coming, it started to get dark, nobody had any clears and we headed back to the HBC for the final 2 card. ARTIE, WADE and MELISSA were the dealers and as the cards were being checked, my heart began to race..Holy Winner, Batgirl. Does a 10, Jack, Queen, King and Ace of All different suits actually win? I would have thrown that hand away. Seriously? They didn't even match! But thanks to our crew of experienced gamblers, the announcement was made! I won!! What the what!?? I never win anything!!! Kinda makes up for the sting of defeat in the old



Halloween Costume Competition now doesn't it?

So I will make another Happy Birthday Romper Stomper Attempt. Cuz my loss of 1000 of my closest "FRIENDS" has cut me deep, I realize that I am missing many Birthdays...Many friends, Bar Fly fans and even relatives because the State of my Brain is disintegrating as the years go by. But one Special Lady will always be remembered. Miss DAWN MERSHON. Happy Birthday, Mom! I love you!! Also, Bruce Mearns! love you, too. ! Lunch, soon! ANGIE'S is calling us! Happy Birthday, MIKE SHORTMAN, HEATHER SOARES, DEBRA DORSEY-CROTEAU, JENNIFER VOLPE DOUGLAS, MIKE O'MEARA, JOCKO LIMA, ANGELA THOMAN and TOMMY TINDALL! More to come!

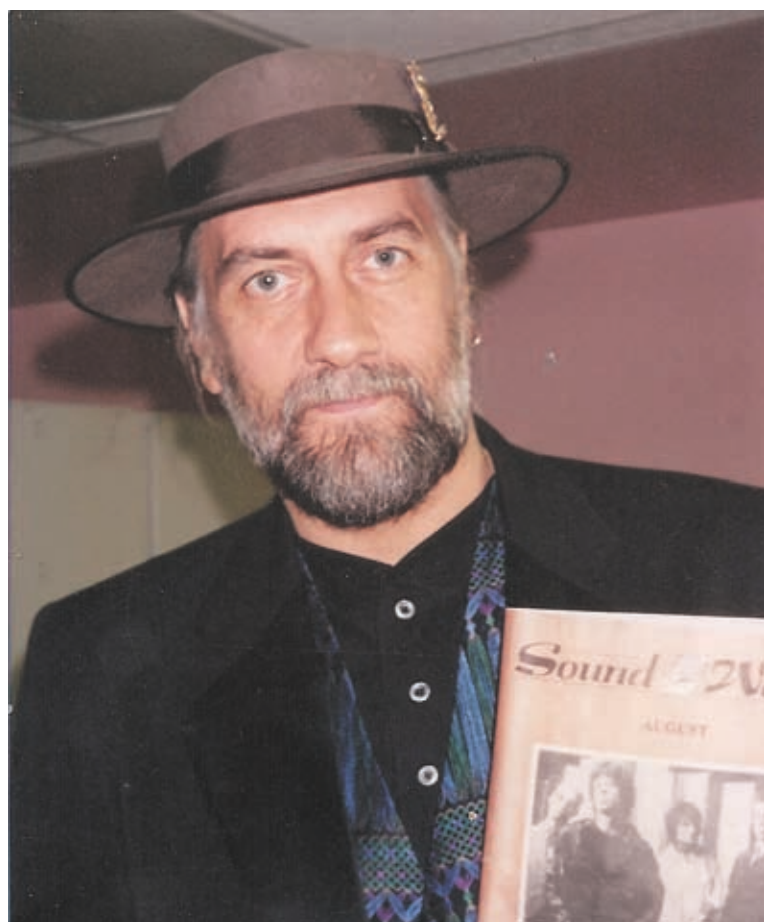
So, this month! RHYTHM AND ROOTS at NINIGRET, MISQUAMICUT FALL FEST on the weekend of the 13th, headed to the ROCKFEST on the ISLAND, EASTERN CONNECTICUT HEART WALK, THE SILKS at CLUB SODA, PADDY'S FOURTH ANNUAL BEACH OLYMPICS on the 15th! Find 6 friends!., NFL tailgate parties, JAMES HARRIS, RIPTIDE JR and BIG LUX LIVE all at ANGIES/PIER 27 this month! And the DOWNTOWN SHUTDOWN in Pawcatuck/Westery on the 26th from 5-10 with food and festivities for all ages. Bars and Restaurants including CC O'BRIENS will move into the Streets trying to outdo each other with their creativity in outdoor spaces. Enjoy!

Just returned full weekend of debauchery. Night out at MOHEGAN SUN on the RIVERVIEW GARAGE ROOFTOP watching WILD HEART the FLEETWOOD MAC tribute band with TAMI, DAWN, NICK, MARK, DARLA, SHERRIL, FRANK, TAMMY and JENNY! Awesome show! Food trucks, firepits, mini golf and cornhole, as well as a full bar! Who could ask for more!? Editor Dave had a wonderful time watching CARLOS SANTANA and ROB THOMAS kick ass recently! Lots of events coming up!! Join us!

Another Aside for wishes and prayers, my friend from the way back DWAYNE SCHLAIS. Speedy Recovery, my love! So lots going on...as they say WINTER IS COMING! Get out! Do some Sh\*t, before you are trapped at home waiting the long days of summer again! I love you, my sweet flies. Love you long time!



[www.Swaves.com](http://www.Swaves.com)



Mick Fleetwood



## C.C. O'BRIEN'S SPORTS CAFE

8 Mechanic St - Pawcatuck CT  
**860.599.2034**  
*Come to the Area's Only Irish Sports Cafe!*

**NFL FOOTBALL STARTS THURSDAY, SEPT 5th!!**  
 CC's is your one stop for all NFL action.  
 Sunday, Monday Night & Thursday Night Games!  
 Join our Football Fan Club for beer/food discounts!  
 Your Favorite team is always on at C.C.'s!!

Friendly Irish Sports Cafe with a wide variety of Pub food

- Great Burgers, Philly's, Nachos and Salads
- Homemade soups 28 Draft Beers

Serving full menu until midnight daily

**LIVE MUSIC ~ NEVER A COVER CHARGE!**  
 7th - **Sidetracked**  
 Oct. 5th - **Rusty Nutz**

Trivia every Tue. night at 7:30pm. Win great prizes!

Serving food 11am-11pm Sun-Thu, Fri & Sat until Midnight  
 Check Out Our Menu on our Website ~ [www.ccobriens.com](http://www.ccobriens.com)

**Live Entertainment**  
NEVER A COVER

| Tue                                                                                                                      | Fri                                  |
|--------------------------------------------------------------------------------------------------------------------------|--------------------------------------|
| <br><b>6 Fake Experience</b><br>7:30pm | <b>10 JKrak &amp; Cairo</b><br>5-8pm |
| <b>13 Riptide Jr</b><br>7:30pm                                                                                           | <b>17 James Harris</b><br>5-8pm      |
| <b>20 Big Lux</b><br>7:30pm                                                                                              | <b>24 Dan Watson</b><br>5-8pm        |
| <b>27 PV &amp; J</b><br>7:30pm                                                                                           |                                      |

## Angies Pizza &

25 ROOSEVELT, ROUTE 1 & 27 ~ MYSTIC, CT  
 860-536-7300 or 860-536-4888 After 9:30pm call 860-572-9276

**WATCH ALL YOUR SPORTS HERE!**  
 Football ~ Baseball ~ NASCAR ~ Golf

**NFL Tailgate Parties at Angie's!!**  
 From 12-1pm each Sunday all season, we'll clear the patio for grilling and lounging, and we'll place 2 TVs outside!  
 When you get thirsty, we'll have \$2 - 12oz Bud Light drafts ready for you!  
 Patio will be heated during the colder months  
**FREE HALFTIME BUFFET!**  
 Sunday's for the 1pm & 4pm games all season!

Our Late Menu includes:  
 Pizza, Cold Cut Grinders & Salads  
 Sun. thru Thurs. until 12am  
 Fri. & Sat. until 1am



**LOUNGE**

**PIZZA IS OUR SPECIALTY**  
 We Deliver ~ 4pm to close  
 All Day on Sundays

**HAPPY HOUR**  
 1/2 Price Appetizers  
**\$2.50**  
 All Domestic Bottles  
 \$3.50 ~ Well Drinks  
 \$3.50 House Wines  
 Mon. thru Fri. 3pm-6pm

**EVERY FRIDAY**  
 Fish & Chips w/Chowder  
**\$13.99**

~ **SEAFOOD**  
 ~ **WRAPS**  
 ~ **SALADS**  
 ~ **BBQ RIBS**

**ONLINE ORDERING NOW AVAILABLE**  
[www.angiespizzapier27.com](http://www.angiespizzapier27.com)

Hours: Open daily at 11am ~ Sun. thru Thurs. Bar open until 1am ~ Fri. & Sat. Bar open until 2am

## The Songwriter Takes The Stage

By Jon Persson

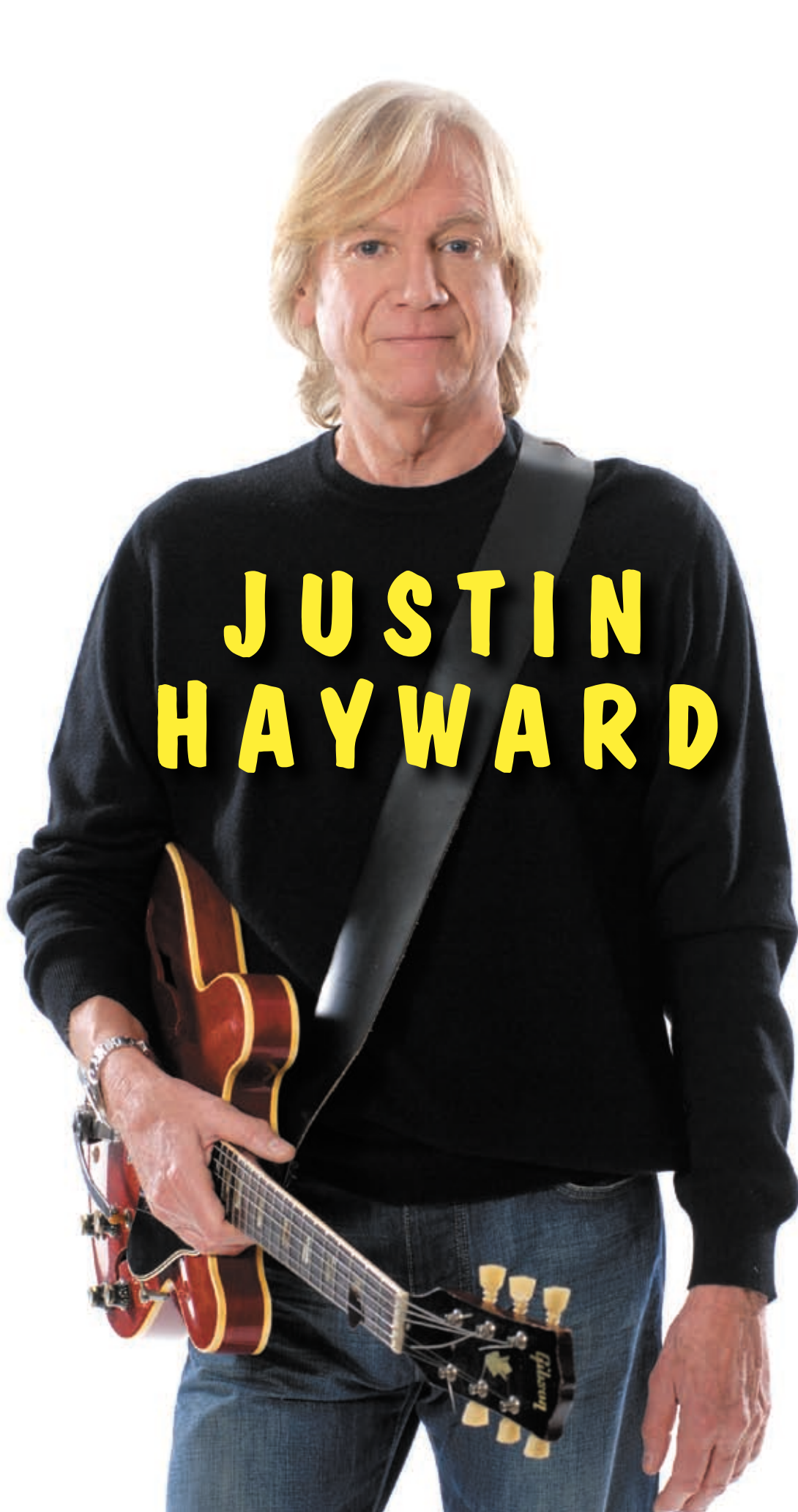
“The rhythm and chords will suggest something,” says Justin Hayward, then “the melody and lyric come at the same time.” With this synopsis the songwriter, guitarist, and vocalist describes his approach to writing the songs which define much of the music associated with the legend that is The Moody Blues. And more, as between working with the band, Justin has followed a private path of solo compositions, recorded and then performed live around the world. On his present tour, he will bridge the space between writer, performer, and audience, by bringing his songwriting guitars on stage to perform and tell the stories behind many of his collected works.

Justin joined the Moody Blues back in 1966, after Denny Laine left the band. At the time they were concentrating on writing and playing rhythm and blues songs, in the midst of all the energy and creativity that marked the '60's. The band had some success with singles, both in the UK and France: all the activity of the time gave rise to a recording industry that was prone to exerting pressure on recording artists to produce, often on short deadlines, which Justin Hayward excelled at but did not particularly enjoy. Then, in 1967, with no recording contract and a set of four songs written several months earlier by himself and Mike Pinder, the band was asked to do an especially quick recording. “It was a demonstration, recorded to demonstrate stereo,” Justin recalls, which included an “orchestral session” done in “one playthrough and one recording.” In just two days, the band had produced an album's worth of eight songs and one poem, combining the elements of rock and classical music, plus the soon to be defining sound of the Mellotron. Released as an album and singles in November of 1967, the unique work enjoyed some chart success, particularly in France.

But the demonstration album changed the trajectory of the Moody Blues, from R&B to a newly emerging genre called Progressive Rock. Over the next five years the band produced six albums between extensive worldwide concert tours. These albums established the unique sound and views on life for which the Moody's are so well known, and include the groundbreaking combination of electronic, rock, and classic sounds, and, the flute playing of the late Ray Thomas.

During this period Justin Hayward emerged as the most prolific songwriter for the band, for which he continues to receive due mention; and, his songs made a special connection with the audience, being the most frequently released as singles. His work includes the mellow Voices In The Sky and Visions Of Paradise, and the energetic Gypsy, Question, and The Story In Your Eyes. An insight into the personality of this band is suggested in an observation by Justin Hayward: while many bands in those days suffered, and often broke up, over ego-driven disputes about whose songs get included in the limited slots of an album, for him “in the early days of the Moody Blues the other guys expected me to write songs,” and on a deadline as well. Which, he adds, he always did, though looking back he does “wonder what I'd have done differently if I had the time.” Justin's

[www.Swaves.com](http://www.Swaves.com)

A full-length portrait of Justin Hayward, a member of The Moody Blues. He is standing against a plain white background, wearing a black long-sleeved shirt and blue jeans. He has shoulder-length blonde hair and is looking directly at the camera with a slight smile. He is holding a red Gibson Les Paul electric guitar with a black strap. The name 'Justin Hayward' is printed in large, bold, yellow capital letters across the middle of his chest.

# JUSTIN HAYWARD

smooth, expressive voice added greatly to the band's sound, for which he sang both his own and, at times, his bandmate's compositions. Somewhat lost in the always tightly orchestrated music is the level and range of Justin Hayward's guitar work.

Meanwhile, the demonstration album was on a five-year rise through the American charts, until Days Of Future Passed and the single Nights In White Satin became chart toppers in 1972. The latter song, written and sung by Justin Hayward, became the signature piece for the Moody's, and the album has since been recognized as the point at which Progressive Rock was launched as a genre unique unto itself. That same year the band released their seventh prog rock album, Seventh Sojourn. Yet the success and all that accompanies it was taking a toll, leading to the band taking a break, starting in 1974.

***Each of the more than twenty albums Justin Hayward has contributed to represents the many hours across many years devoted to the crafting of sounds and ideas into songs that connect with a loyal audience.***

For Justin, and his bandmates as well, this presented an opportunity to explore some solo creative ventures. First was the duo album Blue Jays, recorded with Moody's bassist John Lodge: followed by the almost entirely solo and aptly titled Songwriter, released in February of 1977. On this Justin played guitars, drums, bass, violin, cello, flute, tambourine, and of course, vocals. Additional strings and backing were provided by others, including vocals by young daughter Doremi on Raised On Love. Some of the songs were a departure from the Moody's: an American-style country song called Country Girl, and the ominous Nostradamus ("Did you ever get the feeling Nostradamus told us true"), plus Songwriter Part 1 and 2.

And then, after a four year break, the Moody Blues released an eighth album, titled Octave, and the band returned to an ambitious schedule of touring. By 2003, the band's total had reached 16 studio albums, to which Justin contributed such fan favorites as The Voice, Your Wildest Dreams, and The Other Side Of Life, plus compilations and live recordings. Of the concert's, Justin remarks they were "so loud, always electric guitars"; there were songs which simply could not be played in such settings, and the size of the venues engender a certain distance between musician and audience.

An answer to this was found in the solo albums, of which five more have been recorded, plus the 2016 compilation All The Way, which includes the track The Wind Of Heaven, heard in the movie of the same title. The earlier albums, Night Flight, Moving Mountains, Classic Blue, The View From The Hill, and Spirits Of The Western Sky, lead to "some tours with my own band in the mid-90's and 2000's," recalls Justin. He also played an onstage part from 2005 to '10 in Jeff Wayne's Musical Version of War of the Worlds, which features the song Forever Autumn that Justin wrote; it gives him no small pleasure to be able to perform this song in his solo concerts, something he is not able to do with the Moody Blues.

Each of the more than twenty albums Justin Hayward has contributed to represents the many hours across many years devoted to the crafting of sounds and ideas into songs that connect with a loyal audience. These days "I write for myself," he says, in the music room he describes as "the room in the house where no one else goes. I'm one of those people who writes alone," he continues, a process which "comes out of an instrument." For many years his instrument of choice was the acoustic guitar, though of late he uses "keyboards more when writing." Of his long record of continuous songwriting he says "if I go into my music room something will happen," noting the discipline required for producing one's art.

**www.Swaves.com**

## HYGIENIC ART GALLERIES

79 Bank Street  
New London, CT  
860.443.8001  
info@hygienic.com

**HYG  
ART**

**Friday Sept 13 - Oct. 12th**

Sept 13th from 6:30 till 9 p.m - open house reception, light appetizers cash bar

### ART EXHIBITIONS

#### "OTHERWORLDLY & DIVINE"

a multimedia group show that peers through the gauzy curtains of the realms of mythology and folklore.

#### "RECLAIMED"

a multimedia exhibition exploring the narrative of modern witches of color as it relates to reclaiming ancestral knowledge and power.

**Saturday, Sept. 7th | 6pm**

### TOWERS OF NEW LONDON

A return to the golden age of New London's alternative rock scene featuring the very long awaited return of legendary Kat Thang!

**New Johnny 5, The Whales, DOT, Flesh Hammer. Blonde Furniture & NE1**

**Saturday Sept. 14th | Doors open at 7pm**

### SURF & SWING PARTY

featuring  
live music

by **9th Wave  
& Cherry Pie!**

**Saturday, Sept. 21st | Gates open 6:00pm**

### LIVE MUSIC! 3 BANDS!

featuring **Dogbite, Heap  
The Dogmatics!**

**Saturday  
Sept. 28th | 6:30pm**

### PETTYPALOZZA

an evening of Tom Petty's Music  
Each band will play one Petty album in its entirety **Rivergods, Breakdown, Learning to Fly**



**www.hygienic.org**

His current tour, with its busy schedule (“I like to keep my crew together,” he explains), will cover the west coast of the U.S., return to Europe, then work down the U.S. Eastern coast. He will “bring a lot of guitars from home,” he says, the ones used for writing many of the Moody Blues and solo songs he will be performing “the way I wrote the songs. I don’t quite know what I’ll play when I get up your way,” he adds, though the format of this tour allows him to do “things I’ve never done.” Forever Autumn is one song he plans to do at every chance, though. He will be joined by Mike Dawes on guitar, with vocals by Julie Ragins, in an ensemble of two guitars, keyboards, and flute. He lavishes praise on the musicians accompanying him, calling Dawes a “brilliant player” who has provided “wonderful support for me for six or seven years.”

Appreciation is a word which fits well with Justin Hayward; the Rock & Roll Hall Of Fame inductee with a worldwide audience for his long string of successful records and concerts is humble in his demeanor, thankful that the “best musicians I’ve known” said “yes” when asked to tour with him, adding “I’m fortunate to have been offered gigs” at which to play. His appreciation for the three McPherson guitars he feels lucky to own extends to the craftsmanship, fine woods, clever design, and, to the people and service offered by the Wisconsin luthiers (though, he adds, you “have to save up to get them”).

Of the art of songwriting, he notes that one never knows how a song will go over until one sees an audience’s response to it. This is the attraction to playing in more intimate settings, where it’s “always the audience that brings the magic, something unique. I find it a joy with these kinds of shows, I can hear all the nuances, hear the audience. It’s about the songs,” he adds. A conversation with Justin Hayward reveals the quiet energy and creative passions of an eminently accomplished artist, yet there is a humbleness and curiosity that makes the conversation easy and unpretentious (“I’ve been reading Sound Waves,” he volunteers, “I really like it”). There is a sense that the conversation could easily continue on, which it will on October 12 at New London’s Garde Art Center. More info about this show may be found at [www.gardearts.org](http://www.gardearts.org), and about Justin Hayward, his music, and some stories of his life, at [www.justinhayward.com](http://www.justinhayward.com)

# HEARING AID



## Dave Keller “Every Soul’s a Star” Catfood Records

Dave Keller brings us another fun blues & soul album featuring solid songwriting, snappy vocals and some nice guitar work. Produced by Grammy-winner Jim Gaines, this album showcases Keller’s skills as an artist and demonstrates how the blues can continue to create new and interesting music.

Dave Keller is a New England native who’s been playing in the region for many years. This is his first foray with Catfood Records recording with their house band The Rays, which is full of excellent blues players such as guitarist Johnny McGhee, organist Dan Ferguson, Bob Trenchard on bass as well as a fat horn section and sweet background vocals.

The album opens with “Don’t Let Them Take Your Joy”, and upbeat blues rock number with some sharp guitar licks and punchy vocal lines. The lyrical theme is pretty consistent throughout the album – uplift and empower the

people.

The next track “Every Soul’s a Star” opens with some nice horn harmonies and smooth guitar licks before the vocals kick in. Keller’s voice reminds me a little bit of Van Morrison. They both share that natural vocal power with a little bit of grit that works so well with blues music. The vocals and songwriting are really the focus of the album, making it very enjoyable.

The blues continues with the only cover song on the album, a punchy take on the Aretha Franklin classic, “Baby, I Love You”. The background vocals punctuate the chorus and Keller’s vocals due the song justice with his soulful crooning.

“Old Tricks” features a classic turnaround in the verse and an upbeat rhythm, while the vocals take on a story-telling style, cramming lots of lyrics into some tight spaces. Mid-song there’s some nice work on the organ before kicking into the bridge.

Keller brings it down and soulful on “You Bring the Sunshine”. It’s an easy-going blues ballad about his gratitude for the object of his love. Again, I’m reminded of Van Morrison with the vocal style and the song structure.

Some of the other notable tracks on here are “Freedom Is Ours”, a track mourning the tragedy of slavery, a fun love song called “Kiss Me Like You Miss Me”, and “When Are You Gonna Cry?”.

Dave Keller brings us a gem with “Every Soul’s a Star”. If you like blues and soul with a hint of ballad and storytelling, you’re sure to enjoy this album.

**- Tom Matthew**  
**Two Ton Music**



In honor of James "Mitch" Christina

# 11TH ANNUAL MITTCEI FEST

Proceeds to benefit  
Hope Hospice & Palliative Care of RI

**SUNDAY SEPTEMBER 8TH 2019**  
**THE KNICKERBOCKER 2PM-8PM**

💎 BOBBY & FRAN & MAVY ON SKINS 💎  
DJ DAVE CHRISTINA  
TALL RICHARD & THE NITE OWLS  
THE CHRIS LEIGH BAND  
JOHNNY & THE EAST COAST ROCKERS  
LISA MARIE & ALL SHOOK UP  
TONI LYNN WASHINGTON  
TROY GONYEA · MR. NICK  
THE MITCH MUSIC HORNS & MORE!  
**TIX \$20 · GET TIX @ THE KNICK OR ONLINE**

**The Knickerbocker · 35 Railroad Ave · Westerly RI**

# COOKING WITH THE BLUES

By Jack Chaplin

My favorite time of the year is here, when kids go back to school! Vacations over, time to buckle down! I guess I have some jealousy that I don't have 12 weeks off! Life seems to get back to normal and falls here or almost here. I hope the heat is gone for good, the last week has been in the 70's during the day, and high 50's at night, glorious!

Football starts in a few weeks and baseball is coming down to the end of the season, playoffs are my favorite where each game matters. During the regular season I can't find the time to sit and watch the whole game, maybe when I retire? Time to cook indoors; stews, soups and Sunday Roasts. I use to get melancholy in the fall, pools were closed up, summer friends were gone, and the carefree days were over. I wasn't much for school and maybe I should have gone to a trade school.

We took a drive last Sat. and pulled in to see the new addition at Grasso Tech, Incredible! It looks like a university with brand new Automotive, Electrical, Plumbing, and Welding shops. Students will get some real knowledge and skills under their belts to prepare them for great careers after graduation. I know that Electric Boat recruits right from there. They have a great culinary program there as well, I wish they had that back in my day, I wouldn't have wasted all those years. Kids need to take advantage of this great option if college isn't in their cards.

One recent Saturday afternoon we ended up at the Velvet Mill in N. Stonington after taking a leisurely drive through Mystic and up Rt.1. Looking for a place to grab a bite we passed up pastries at Sift, light eats at Mbar, BBQ at Dog Watch, and then I remembered reading a rave review in The Day about a hip new Farm to Table restaurant in the old mill, Whitecrest Eatery. We walked



around for a bit, cool place to stroll back through time in this old beauty. They open their doors at 5:00pm we were told so we kicked back in the atrium. It expansive and it looked like a perfect spot for bands, gatherings, weddings or parties! I'd love to cater an event there, lets talk. Doors opened promptly and a small herd of people hit the door. They have an open kitchen and we were welcomed by the Chef/owner from behind a cold food/hostess station, a novel idea. The hostess seated us at a table next to the bar. Being on a time restriction we quickly ordered a glass of wine and a few selections off the menu's small plate section. We chose the Watermelon/Cucumber Gazpacho which was pureed. For my taste it was overpowered by the addition of too much vinegar but had nice heat, probably from some Jalepeno Pepper. I think a Hot/Sweet profile would have been better with the coolness of the other ingredients and maybe some fine diced melon and cuke. Also out came Coconut Shrimp, just on the brink of being burned but tasty, served with a nice Miso Aoli and what I think were some pickled leeks. Then on to the

Tuna Tartare seasoned to perfection with some paper thin slices of Yellow Squash, but absent of some kind of cracker or toasted crostini. Ok for me though, I had been on a low carb program for a few weeks. We ordered an ear of Mexican Street Corn, nicely presented with the husk pulled back as a handle and grilled, but served at more of a room temp. instead of hot. There was a day glow orange powder which I thought was ground Cheetos but was powdered Cheddar Cheese, very interesting. A thought, ground Cheetos may be a good breading for chicken or shrimp, may have to delve into that idea further. I have heard Cheez its make a good breading for fish? The finale was the Big Leaf Salad, Boston Lettuce w/a Sweet Corn Succotash and Green Goddess dressing. Tasty but Romaine was used instead of Boston Lettuce, a minor but important point. Also the salad could have been colder and maybe served in a chilled bowl? Nevertheless, we wiped our plates clean and enjoyed ourselves. Having only being open a few months, Whitecrest Eatery is probably still getting their feet on the ground. I was being constructively critical but I see the future is bright for them. I eyed the steak when we were leaving as well fish served whole on the menu along with other locally sourced entrees that looked interesting. Go early and look around at all the unique shops and maybe pregame at Beer'd Brewery next door before dinner at this cool happening spot.

As I drove home from Daddy Jack's

last Saturday night after The Sons had finished, I wanted a cheat meal at Wendy's, ( I have been on low carbs for like 5 weeks and down 11 lbs ) I ordered two Junior Cheeseburgers. It took a long time to order and way longer to pay and pick up the food. The cashier was a cool, a hard working guy working his second job. I joked half seriously that he should throw a few french fries in my bag for the wait that I was put through. Couldn't do it, onto the next window. I pitched my thoughts to the next person, she gave me a nasty look but took my bag back and in went two large orders of French Fries hot out of oil. What a great experience and a great way to handle a customer's complaint! Almost home, I finished my first burger minus the bottom bun and a fair amount of fries. I reached for the second burger that I was thinking of giving to LaKisha. Gone! I guess I or didn't need it anyway. Karmas A Bitch!

I've gone three times to test out the new Chicken Sandwich at Popeye's, I have never seen a new fast rollout get so much hype. SOLD OUT! I'm going to do a video I'll share with you next month, my take on a Fried Chicken Sandwich, Homemade Sweet Pickles and all!

Well, Hope everyone had a good Labor Day, Football season starts on the 5th, GO PATRIOTS, Brewfest At The Beach on the 6th, Grandparents Day on the 8th, PATRIOTS DAY on the 11th, Garlic Festival @ Mystic Olde Village on the 21st, and



## Pasta Fresca & Piadina

**Fresh Giant Grinders, Salads & More**

[www.pastafrescamystic.com](http://www.pastafrescamystic.com)

**Homemade Soups**  
starts back up daily  
**Sept. 9th**

**Hours**  
Mon - Wed: 10am - 3pm  
Thurs - Fri: 10am - 5pm  
Sat: 9am - 2pm Sun: Closed

**Order Ahead For:**  
**Social Gatherings - School Events**

**Going Fishing or Road Trip?**  
**Order by 1:30pm and pick up**  
**between 7-10am the next day**

**2 Lincoln Ave, Mystic, Ct (860) 572-1245**

[www.Swaves.com](http://www.Swaves.com)

22nd, the First Day of Autumn is on the 23rd. and many other local fairs and events this month. Get out and enjoy this great weather and outdoors while it lasts. Go through your phone and make a few calls to the people that matter, it will make your day and theirs.

My pet peeve of the week: When people get up and ride your ass on the highway and your already rolling too fast, you pullover in the right lane, then they pull into your space so you have to slow down, or they cut you off to get right off the next exit. Glad I know some sign language!

Check out my Youtube channels if you're looking for ideas on what to cook, [cookingwiththeblues](https://www.youtube.com/channel/UC1YlgE) or [chaplinsrestaurant](https://www.youtube.com/channel/UC1YlgE) and if you like it please share it with your friends.

*All The Best To You and Yours,  
God Bless and Good Health,*

*Jack*



p.s. Here is a nice Keto recipe that I just finished up. I've been doing well and feeling better on a low carb program.

### Keto Steak Pizziola

<https://youtu.be/vd3fLn1YlgE>.

*I hope you enjoy it. Jack*



LUNCH HOURS  
11-3

# MANANA

**970 Poquonnock Rd - Groton CT**  
**860.440.8301**

**MODERN MEXICAN CUISINE**

**Largest Selection of Fine Tequilas**

DINNER HOURS  
Sun-Thurs | 5-9  
Fri & Sat | 5-10

**We Can Cater  
To Any Diet**

**[www.mananacafect.com](http://www.mananacafect.com) ~ Daily Specials**

## Daddy Jack's

**181 Bank St. ~ New London, CT**  
**(860) 444-8888**

**Fresh Seafood ~ Pasta**  
**Brick-Oven Pizzas ~ Soups & Salads**

Available for  
Private  
Functions

Catering  
Services

**EVERY  
WEDNESDAY  
HAMMOND  
B3 JAM  
w/ Lonnie  
Gasparini  
& Guest  
7-10  
Food Specials  
& Giveaways**

**COOKING WITH THE BLUES**

Check out our You Tube Channel  
**[youtube.com/  
cookingwiththeblues.com](https://www.youtube.com/channel/UC1YlgE)**  
230+ videos on some of our favorite recipes

Open: Wednesday- Saturday (5pm-Close)

**LIVE ENTERTAINMENT**

| Fri                                      | Sat                             |
|------------------------------------------|---------------------------------|
| 6 <b>The Red Liners</b>                  | 7 <b>Christina Brothers</b>     |
| 13 <b>The Subliminals</b>                | 14 <b>Lonnie Gasparini Trio</b> |
| 20 <b>Dave Fields &amp; JT Laurensen</b> | 21 <b>The Troublemakers</b>     |
| 27 <b>Scott Drouin Band</b>              | 28 <b>The Sons</b>              |
| 4 <b>Dana and Hugh</b>                   | 5 <b>The Red Liners</b>         |

# CLASSIFIED • CLASSIFIED

## LOOKING TO ATTRACT MORE BUSINESS?



### SOUND WAVES MAGAZINE COULD BE YOUR AFFORDABLE SOLUTION!

Sound Waves Magazine has been a leading Entertainment & Dining Guide for SE Connecticut & South County Rhode Island Since 1990

A majority of our advertisers have been with us for over 10 years. They have realized the value we offer and it's benefits.

Plus by advertising in Sound Waves, your business is automatically included on our web site [www.swaves.com](http://www.swaves.com)

Our web site averages 3800 hits per day! (verified by Google Analytics)

Our MEDIA KIT is available at [www.swaves.com](http://www.swaves.com)

Call us at 860-572-5738 or email [editor@swaves.com](mailto:editor@swaves.com)

Discounts for multiple months and other factors

## SALESPERSON WANTED

Sound Waves Magazine is seeking Experienced Salespeople

Sales Commission plus Gas & Mileage

Job entails getting new accounts and maintaining established ones

Good Part-Time Job

Call  
860-572-5738  
or email  
[editor@swaves.com](mailto:editor@swaves.com)

## EQUIPMENT

### USED GEAR WANTED:

Spindrift Guitars is looking for quality pre-owned musical stringed instruments and tube amplifiers. We are seeking out brands such as Taylor, Martin, Guild, Gibson, Gretsch, Rickenbacker, Fender, Musicman and other higher end and vintage instruments. We have a very successful consignment program and are shipping guitars across the world daily. Contact us and turn your unused instrument into CASH! 860.444.2112.

[www.SpindriftGuitars.com](http://www.SpindriftGuitars.com)

Text GET SWAVES to 444999 to opt in to receive notifications about news, events, and other happenings

## SOUND WAVES CLASSIFIED

\$8.00  
FOR THE FIRST  
15 WORDS.

25¢  
FOR EACH  
ADDITIONAL  
WORD.

DEADLINES  
FOR ADS ARE  
THE LAST FRIDAY  
OF EACH MONTH.

ADS RECEIVED  
AFTER DEADLINE  
WILL BE HELD FOR  
NEXT ISSUE,  
UNLESS SPECIFIED  
OTHERWISE.

NO PHONE ORDERS  
PLEASE.

ALL ADS MUST  
BE PAID IN FULL  
IN ADVANCE &  
MAILED TO:

SOUND WAVES  
MAGAZINE  
P.O. BOX 710  
OLD MYSTIC, CT  
06372

## OUR SPECIAL MOMENT



401.741.2363

Officiant for your Special Day



walk in or call for an  
appointment today

SUPPORT PUBS  
AND CLUBS  
THAT SUPPORT  
LIVE MUSIC!

USE THEM OR LOSE THEM

CoCo's<sup>\*</sup>  
salon

860-599-1230

210 S. Broad St.  
Pawcatuck, CT





OUTDOOR DINING WITH THE MOST BEAUTIFUL VIEWS IN MYSTIC

KITCHEN • BAR  
WOOD FIRED PIZZA

FREE & EASY PARKING

860.536.9604 • 3 Williams Avenue • Mystic, CT

ROCKS21.COM

## LIVE MUSIC

### SEPT & OCT

9/05/Thr/NICK BOSSE  
9/06/Fri/ANDY CHANEY  
9/12/Thr/BRAD BENSKO  
9/13/Fri/SUE MENHART  
9/14/Sat/TY MARSHALL  
9/19/Thr/NICK BOSSE  
9/20/Fri/JAMES HARRIS  
9/27/Fri/GREG SHERROD DUO  
9/29/Sun/DAN WATSON  
10/03/Thr/NICK BOSSE  
10/04/Fri/IZZY FROM SUGAR  
10/05/SAT/FUSION  
10/11/Fri/BEN FREIRERT  
10/12/SAT/IZZY FROM SUGAR

## DANCE PARTY

FRIDAYS & SATURDAYS  
9:30PM-CLOSE  
DJ LOUIE DVYNE,  
DJ SEANO, DJ K.FREDERICK

\$5

Sex On The  
Beach Shots &  
16oz. Cans

## TRIVIA TUESDAYS

SMART IS THE NEW SEXY!

TUESDAYS, 7PM

## HAPPY HOUR

MONDAY-FRIDAY  
3:30-6PM

\$3

Drafts

\$4

House Wines

\$5

Well Drinks

1/2

Price Apps

## OKTOBER FEST

SATURDAY OCT 5



SPECIAL OKTOBERFEST MENU  
SAMPLE OVER 30 BEERS

## THE END ZONE

MYSTIC'S  
HOME FOR



EVERY GAME.  
EVERY WEEK.



WATCH THE  
GAME OUTSIDE!

THE NEXT BEST THING  
TO TAILGATING!

Weekly \$100 Prize  
For Pick Six  
\$10 Pitchers  
& 50¢ Wings

Pint & Flatbread  
Pizza Specials  
20 High Def TVs

YOUR REGIONAL NON-PROFIT CENTER FOR THE PERFORMING ARTS, FILM & EDUCATION



### GOV'T MULE

**SATURDAY, SEPTEMBER 14, 2019 | 8:00 PM**

Confidently merging rock, blues, jazz, and funk, Gov't Mule carved out a place in the American rock 'n roll canon with a string of influential albums.

### A NIGHT WITH JANIS JOPLIN

**FRIDAY, SEPTEMBER 20, 2019 | 8:00 PM**

From Broadway to New London, an evening with the woman and her biggest inspirations in the Tony-nominated Broadway musical staged like a rock concert that you never want to end. This production stars American actress and singer Mary Bridget Davies.

### GRAHAM NASH:

#### AN INTIMATE EVENING OF SONGS & STORIES

**SATURDAY, SEPTEMBER 21, 2019 | 8:00 PM**

Graham Nash will perform songs from his days in the Hollies through his years with Crosby, Stills & Nash as well as from his beloved solo recordings, weaving anecdotes and tales from his 50-year career. Nash will be accompanied by longtime collaborator, and This Path Tonight producer, Shane Fontayne on guitars and vocals, and former CSN keyboard player and vocalist, Todd Caldwell.

### AN AFTERNOON WITH DR. RUTH

**SUNDAY, SEPTEMBER 22, 2019 | 2:00 PM**

Join us for a remarkable afternoon with the world's most famous sex therapist, Dr. Ruth Westheimer, as we launch the Jewish Federation of Eastern Connecticut Annual Campaign. Presented by the Jewish Federation of Eastern Connecticut.

### JODI PICAULT: A SPARK OF LIGHT

**SUNDAY, SEPTEMBER 22, 2019 | 7:30 PM**

An evening with bestselling author Jodi Picoult celebrating the paperback release of her latest novel, A Spark of Light.

### WILLIAM SHATNER AND STAR TREK II: THE WRATH OF KHAN

**SATURDAY, OCTOBER 5, 2019 | 7:30 PM**

Set your phasers to stun! An unforgettable night with William Shatner, live on stage, with the classic film "Star Trek II: The Wrath of Khan" on the Garde's movie palace screen.

Sponsored by: A Touch of Grey

Media Sponsor: WNPR

### MANHATTAN SHORT FILM FESTIVAL 2019

**SUNDAY, OCTOBER 6, 2019 | 7:30 PM**

And the judges of these films are you, the audience! On entry to the venue, every audience member will be given a ballot to vote for the best short films and actor at the conclusion of the show.

### JUSTIN HAYWARD OF THE MOODY BLUES

**SATURDAY, OCTOBER 12, 2019 | 8:00 PM**

The vocalist, lead guitarist and composer for The Moody Blues is joined by Mike Dawes for the "All the Way and More" Tour.

### JIM BREUER: LIVE & LET LAUGH TOUR

**SUNDAY, OCTOBER 13, 2019 | 7:00 PM**

The multi-media comic sensation, one of Comedy Central's "100 Greatest Standups of All Time".

### IT WAS FIFTY YEARS AGO TODAY TOUR 2019

**FRIDAY, OCTOBER 18, 2019 | 8:00 PM**

A Tribute to The Beatles' White Album featuring an all-star band including Christopher Cross, Todd Rundgren, Micky Dolenz (The Monkees), Jason Scheff (Chicago) and Joey Molland (Badfinger) pays tribute to The Beatles White Album with a special 50th Anniversary show, performing their greatest hits along with songs from The Beatles' White Album! Musical Director: Joey Curatolo (the musical director of RAIN: A Tribute to The Beatles).

Co-Sponsored by: Nutmeg Building & Remodeling, LLC

### MYSTERY SCIENCE THEATER 3000: THE GREAT CHEESY MOVIE CIRCUS TOUR

**SUNDAY, OCTOBER 27, 2019 | 5:00 PM**

The hilarious Peabody Award-winning hit TV comedy, arrives at the Garde in an all new production: "The Great Cheesy Movie Circus Tour" featuring one of the cheesiest movies ever made, "No Retreat, No Surrender" starring Jean-Claude van Damme.

### MICHAEL FRANTI & SPEARHEAD

**SATURDAY, NOVEMBER 2, 2019 | 8:00 PM**

An American rapper, musician, poet, activist, documentarian, and singer-songwriter, Michael Franti, creator and lead vocalist of Michael Franti & Spearhead blends hip hop with a variety of other styles including funk, reggae, jazz, folk, and rock. Franti is an outspoken supporter for a wide spectrum of peace and social justice issues, especially as an advocate for peace in the Middle East.

### THE MACHINE PERFORMS PINK FLOYD: THE WALL @40

**FRIDAY, NOVEMBER 8, 2019 | 8:00 PM**

The Machine presents a special 40th Anniversary performance of Pink Floyd's The Wall in its entirety, plus an encore of Floyd fan favorites from other albums. Featuring the Interstellar Lights.

### BUDDY GUY FRIDAY, NOVEMBER 15, 2019 | 8:00 PM

The one and only, Grammy award-winning, Rock and Roll Hall of Fame inductee electric blues guitar master!

### POSTMODERN JUKEBOX: A VERY POSTMODERN CHRISTMAS

**SUNDAY, NOVEMBER 17, 2019 | 7:00 PM**

This holiday season, Scott Bradlee's Postmodern Jukebox will take the same originality, wit, and virtuosic musical performances that have garnered them over 1 billion views on YouTube to revitalize the idea of a Christmas tour itself, in their multi-city "A Very Postmodern Christmas" tour.

Co-Sponsored by: Liberty Bank

### KEB' MO' FRIDAY, DECEMBER 6, 2019 | 8:00 PM

This fall, Keb' Mo' will embark on a holiday tour, Jingle Bell Jamboree, which will feature the four-time Grammy-award winning contemporary Blues and Americana artist performing songs off of Moonlight, Mistletoe, And You.

### CHERISH THE LADIES: A CELTIC CHRISTMAS

**FRIDAY, DECEMBER 20, 2019 | 8:00 PM**

"It is simply impossible to imagine an audience that wouldn't enjoy what they do," says the Boston Globe speaking of Cherish the Ladies, the long-running, Grammy-nominated, Irish-American super group that formed in New York City in 1985.

### RANDY RAINBOW LIVE! FRIDAY, JANUARY 17, 2020 | 8:00 PM

The comedian, actor, writer, host and Internet sensation best known for his viral political spoofs and song parodies. **Please Note: This performance was rescheduled from November 9, 2019. If you previously purchased a ticket for that date, it will be good for the same seat at the January 17 performance.**

### THE SIMON AND GARFUNKEL STORY

**SATURDAY, JANUARY 18, 2020 | 8:00 PM**

The internationally acclaimed concert style theatre show about two young boys from Queens, New York who went on to become the world's most successful music duo of all time.

Co-Sponsored by: Blu-Prints Unlimited, Inc.

WWW.GARDEARTS.ORG | 860.444.7373 X1 | 325 STATE STREET | NEW LONDON, CT

Department of Economic and  
Community Development  
Office of the Arts

Connecticut