

# Sound

## Magazine

# Waves

www.swaves.com

Volume 31  
Issue 5  
May 2021

An  
Interview  
with

# BIG LUX

A Tribute  
to



## RUSTY YOUNG

Plus

- Hustle Soul
- Mary Stokes Band
- Ryley Walker
- Grandaddy
- Short Leg

A Southern New England  
Entertainment & Dining Guide Since 1990



NEW LONDON COUNTY - MYSTIC - WESTERLY - RHODE ISLAND

# INSIDE THE WAVE

|                     |        |
|---------------------|--------|
| Music Notes .....   | Pg. 6  |
| Local Beat.....     | Pg. 8  |
| Band Dates .....    | Pg. 10 |
| Local Beat.....     | Pg. 10 |
| Cover Story.....    | Pg. 12 |
| Hearing Aid .....   | Pg. 16 |
| Stan Back .....     | Pg.18  |
| Blues Cooking ..... | Pg. 20 |
| Classified.....     | Pg. 26 |



**Ali Kaufman**  
**Morning Mojo**  
**WCNI 90.9fm**  
**Tuesday Mornings**  
**9am-noon**



**Event**  
**Specialist**  
**Emcee**  
**Freelance**  
**Writer**

[www.cticcb.com/  
mojo/Default.htm](http://www.cticcb.com/mojo/Default.htm)

**a k c l i c k s @ c o m c a s t . n e t**

## Sound Waves

**May 2021**

**VOLUME 31, NUMBER 5**

**Editor**

**David L. Pottie**

**Contributing Writers**

**Bill Harriman**

**Mark T. Gould**

**Rex Rutkoski**

**Andrew Kerbs**

**Ali Kaufman**

**Tom Matthew**

**Sue Menhart**

**Jon Persson**

**Jack Chaplin**

**Adrian Webb**

**Nic Hall**

**Advertising Sales**

**860-572-5738**

**Email**

**editor@swaves.com**

**SOUND WAVES** is a  
monthly publication

Send all inquires,  
editorial submissions &  
subscription request to

**SOUND WAVES**  
**MAGAZINE**  
**P.O. Box 710**  
**Old Mystic, CT 06372**

**Find Us On**

- Facebook -  
- Instagram -  
- Twitter -

[www.Swaves.com](http://www.Swaves.com)

Dear Readers,

It's finally here! The first printed edition of Sound Waves Magazine since March or 2020! Since the pandemic, Sound Waves has only been on-line. Even though we average over 20,000 viewers per month on-line, we still love the printed version. I for one like to hold what I am reading in my hand. So check it out. Gives us your feedback. And most of all help support the magazine by telling the advertisers within that you saw their ad in Sound Waves! Enjoy!

2020 was a terrible year for many people. At Sound Waves we lost 90% of our advertisers. A few months I had to pay my writers out of my savings. But we survived. I wasn't going to let a pandemic be the end of this magazine. We have been around for 31 years! And have remained a free publication to the public. This has all been possible because of your support. Thank You! We wouldn't have lasted this long without you.

On a sadder note, you will notice there is no "Cooking with the Blues" column this month. This is because Jack Chaplin had to be rushed to the hospital near the end of April. He is having complications from heart surgery he had in January. Jack is a good man. He is a man that helps our community in many ways. He is my friend. I ask everyone to put him in your thoughts and wish him well. Get well my brother.

**Till Next Month**

**David Pottie**  
**Publisher**



**FRIENDS**  
**DON'T LET**  
**FRIENDS**  
**DRINK**  
**AND**  
**DRIVE**

# **“Best In The West”: A Tribute to Rusty Young**

By Mark T. Gould

*“Here we are  
After all these years  
Still the same  
As we were back when  
Oh so long ago you know  
My Friend”*

**Rusty Young, 2017**

In all the times I was with him, be it backstage, at his hotel, in a car on the way to a gig, dropping him off at an airport after one, it was the only time I ever heard him talk about it.

We were sitting in my car behind the stage at the Glastonbury, Connecticut Music Festival on July 8, 2009, just passing the time between the sound check and his show.

As usual, the conversation covered a variety of subjects, his family, my family, music, travel, the news, what we were each reading in our limited spare time.

Then, he got quiet for a minute, looked at me, and it came out of nowhere.

“You know, it frustrates me that we’ve never gotten into the Rock and Roll Hall of Fame.”

It was the first and only time in the many times that I was privileged to be in Rusty Young’s presence that I ever heard him mention the inexcusable, mind-numbing, bordering-on-ignorant failure of the Hall to induct Poco, the founders of the musical genre known as country rock

I took a breath, and thought carefully about what to say next.

I looked at him, and, I think, said what the many, many fans of his wondrous band and of this incredibly talented, friendly, soft-spoken and humble musical giant have thought and felt for so very long.

“I get that, but I don’t really think that it matters,” I responded.

He looked at me with a bit of a surprised look on his face.

I took a breath, and continued.

“What does matter is that every day for (then) 41 years, your music has put a smile on our faces, made our days brighter, and lifted us up when we were down.

“That to us, your fans (he called us ‘Poconuts’), is more important than the Hall of Fame, and is a lot more than most of the so-called great bands that are already in there have done.”

Rusty smiled.

I think he knew what I meant, what his band and his fans meant to him, and I think, in a way, that feeling is what kept him going, as he, as our mutual friend Dennis Richards called it, kept the legend alive as the sole, remaining standard bearer of Poco for an mind-boggling 53 years, until he passed away last month at the age of 75.

Norman Russell Young was born on Feb. 23, 1946, in Long Beach, Calif., the oldest of three children of Norman John and Ruth (Stephenson) Young.

**www.Swaves.com**

He was raised in Denver, Colorado, where his father, an electrician, and his mother, a typist, took him as a young child to country music bars, where he was captivated by the steel guitar players.

Influenced by that exposure, he began playing lap steel guitar at age six, and became so proficient that he gave guitar and steel guitar lessons during his high school years. During that time, he also played country music in late night bars, ultimately becoming a member of his first rock band, Boenzee Cryque.

His big break came in 1968, when Buffalo Springfield members Richie Furay and Jim Messina needed a steel guitarist for Furay’s soon-to-become classic song “Kind Woman,” which was going to appear on that band’s swan song album, “Last Time Around.”

A former student of Young’s, who was then the Springfield’s road manager in California, recommended him for the gig.

“When you have a vision and you see it come to fruition, you just know something good is about to happen,” Furay told me shortly after Young’s death. “That’s how it was when Jimmy and I invited Rusty to come and play steel guitar on ‘Kind Woman.’

“After he played on the song, there were no questions asked, other than – ‘you want to start a band with us?’” he remembered. “It was magical. We knew right then we had the beginning of something very special which would soon become Poco. Rusty’s addition solidified my vision and dream and the rest is history – over 50 years of history.”

Formed after the demise of the Springfield, Poco originally included Furay and Messina, along with Young, drummer George Grantham and bassist Randy Meisner, the latter two Colorado musicians who were recommended by Young.

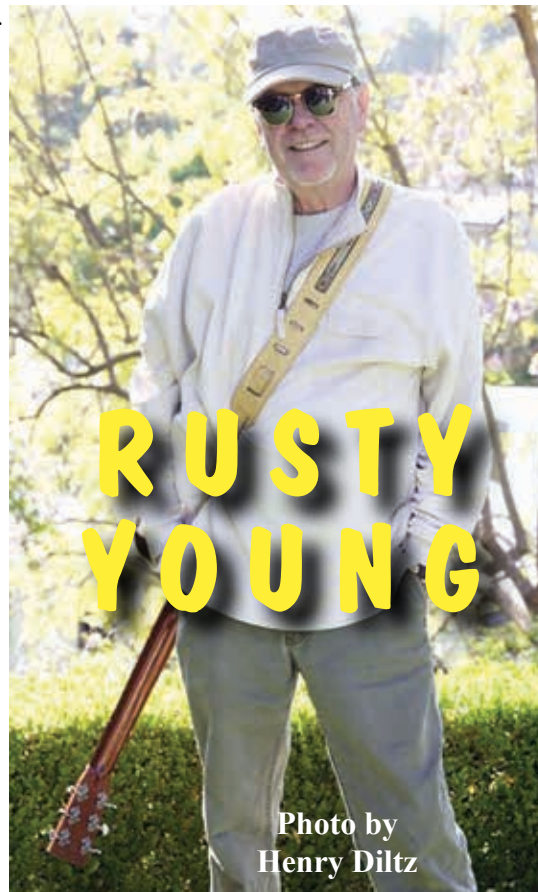
“Rusty was the most creative steel guitar player – ever!” Furay added. “He could play the sweet country swells on one song and then make the instrument sound like a rock ‘n’ roll Hammond B3 (organ) on the next song. As time went on, he proved not only to be a multi-instrumentalist – playing the dobro, mandolin, and banjo- but a fun-loving, story-telling entertainer.

“He was a real musical ‘pard’ to saddle up with and hit the trail,” Messina posted. “I am so lucky to have had these last few precious years (doing some shows) together, and to have a few recorded memories out there by friends and fans to watch now and then to remember how great Rusty was.”

“Rusty and I go way back, through growing pains, laughs, struggles; lots of memories,” said Grantham. “Through the years, many have described each band member in different ways as to how we best represent Poco, (but) Rusty was and always will be the soul of Poco.”

*“Times may change  
You know they do  
But life’s been good  
For me and you*

**Continues Page 24  
SOUND WAVES 3**





Instagram  
@pavbeach

85 Swan Ave.  
SoundView Beach  
Old Lyme, CT

860-434-8405

[Pavilionbeachbar.com](http://Pavilionbeachbar.com)

*All Dates are Weather Permitting*



*Our Private Beach  
is Exclusive  
to Guests that  
are 21 years old  
and over*

The Pavilion  
is one of  
Connecticut's  
best beach  
bars. Located  
at Sound View  
Beach in Old  
Lyme, CT.  
It combines the  
sun and the  
sand with the  
hottest bands  
on the scene.

## MEMORIAL DAY WEEKEND

Saturday 29th

**SISTER FUNK** 2pm



Sunday 30th

**DON'T TELL LISA**

2pm

## SERVICE PEOPLE PARTY

**EVERY MONDAY** at 2pm

STARTING  
May 31st  
Feat.



JAMIE'S  
**JUNK**  
SHOW

ONLY OPEN  
WEEKENDS  
IN MAY  
WEATHER  
PERMITTING  
OPEN 7 DAYS  
A WEEK AFTER  
MEMORIAL  
WEEKEND

## UPCOMING MUSIC!

Thursday June 3rd ~ 2pm

**GREG MATTSON**

Friday June 4th ~ 2pm

**CRASH 21**

Saturday June 5th ~ 2pm

**RED LIGHT**

Sunday June 6th

**PULSE** ~ 2pm

## COMPLIMENTARY MOORINGS & WATER TAXI

Out on the sound?  
Our complimentary  
moorings  
and water taxi  
makes it easy  
to drop on in!



Have your Party  
at the Pavilion!  
Book one of our VIP areas  
or a Cabana on the Beach



# Sunset Ribs

**Waterfront Dining**  
**Ribs - Seafood - Sandwiches**

gps 79 River St  
**860-443-RIBS**  
sunsetrib.com

**378 Rope Ferry Rd**  
**Waterford, CT**



Facebook.com  
/SunsetRibs



@SunsetRibs

**EVERY MONDAY**

**MATT VIZZIO** 5-9

Starting May 24th

**EVERY WEDNESDAY**

**BRIAN & RICKIE** 6-10

Starting the 26th

**EVERY THURSDAY**

**DAVID SADLOSKI** 5-9

Starting May 27

**Fri**

7

**DJ K  
Frederick**

7:30-11:30

**Sat**

8

**DJ Jay Spring**

7:30-11:30

**Sun**



14

**DJ K  
Frederick**

7:30-11:30

15

**DJ Jay Spring**

7:30-11:30

21

**Wild Nights**

6-10pm

**DJ Jay Spring**

10-Close

22

**Crazy Ants**

6-10pm

**DJ Dyvine**

10-Close



28

**Downpour**

NYC Band 6-10pm

**DJ K Frederick**

10-Close

29

**Hijacked**

6-10pm

**DJ Jay Spring**

10-Close

30

**Pop Rocks**

6-10pm

**DJ Dyvine**

10-Close



**FLIP FLOP EXPRESS**

**FREE Ride to and from**

**Sunset Ribs!** **DON'T DRINK & DRIVE!**

**860-266-RIBS (7427)**



2 floors of indoor and patio seating and an amazing daily view of the sunset, providing the perfect atmosphere for any occasion.



# MUSIC NOTES

## “My Friend”

By Mark T. Gould

“Wanna meet Rusty?”

The hair on my neck stood up, and my heart raced a little faster.

It was during a telephone call in the late 90s, with my good friend Dennis Richards, from Brooklyn. I had known him for a couple of years, when a mutual acquaintance put us together, knowing we would bond over our love for Poco, the originators of country rock and my then, as now, favorite band, by far.

At the time, which was in the infancy of the Internet, Dennis single-handedly, as he coined it, “kept the legend alive,” putting other Poco fans together, sending out concert tapes of the band (ssh...don’t tell...), and, by God, tattooing the logo of our favorite band, the iconic horse, on his left forearm. He was already friends with original founding member Richie Furay, and had met Rusty through him.

“They’re going to have a free concert here in Brooklyn,” he told me. “Why don’t you come down, have dinner and I’ll take you to the show and introduce you.”

Gulp.

You see, this wasn’t just my favorite band, but also my favorite musician.

How did this obsession start? Well, you can blame a local Mystic guy for it. Rob Goodman, known in my younger days as Bobby, turned me onto them in the spring of 1969.

I played sports with Bobby, and had known him for years. He was a senior in high school, and I was a sophomore. I started to notice that he was dressing in a new Western motif, sporting cowboy boots and sparkly blue jeans. He had been listening to new music, from California, he said.

One beautiful spring day, I was at his house, and asked him just what the music was. He handed me a new record with a bright yellow center,



which turned out to be the Epic Records logo. No album jacket or cover, just the record. He told me to take it home and listen to it.

I remember to this day, jogging with it back across the shortcut from his home to mine in Mystic. I would turn the record a certain way, and the bright sun would reflect and shine off the yellow sticker.

It was clearly an omen.

I got home, and gingerly put the record on my old turntable in my room. I closed the door and listened.

For some weird, yet fortuitous, reason, I had put on side two first. An instrumental song, called “Grand Junction,” came on. I heard what I later learned was a dobro and a pedal steel guitar, both played faster and better than just about any instrument I had heard played before, or since.

That was my first introduction the incredible musicianship of Rusty Young, and it was just the beginning of many bright things to come with Poco and me.

Through the years, I owned every album, turned a lot of friends onto them, and saw them over 25 times in concert. I was even in the audience as they recorded a live album at Woolsey Hall at Yale University in New Haven in 1974.

I really liked a lot of other bands, but none of them made me feel the way Poco did.

As it turned out, I was clearly not alone.

So, after accepting Dennis’ kind invitation, and picking up another Poconut, Jon Rosenbaum, on the way, I hightailed it to Brooklyn, had a wonderful meal (thank you, Denise Richards!!), and Dennis drove us to the show.

The band was on stage, working through a sound check. Peering up almost shyly (which, if you know me, is just about impossible) at the stage, I saw Rusty, sitting behind his pedal steel guitar.

“Hey, Rusty,” Dennis yelled up to him. “Got a minute?”

With a response that I grew to see and hear many, many times over the years, Rusty called down, “hey, Dennis, for you, sure.”

He stood up, walked over, and Dennis introduced us.

Rusty put his hand out to me.

Me, the experienced trial lawyer who talked to jurors on a daily basis, who was then almost too tongue-tied to speak.

“Hey, Mark,” he said as we shook, “really nice to meet you.”

I managed to put a couple of words together.

“Nice to meet you, too. Thanks so much for all the great music.”

He smiled that friendly, humble smile that I saw so much over the next two decades.

“My pleasure. So glad you like it.”

I got to know Rusty personally after that glorious night. That friendliness, humbleness, and deep, deep caring for his fans, his Poconuts, was always there, every time I saw him, at airports, in my car, at dinner, at sound checks, at meet and greets after shows, for the 25 years I knew Rusty Young, until his passing last month.

As the public face of Poco, I saw him tired many times, but never too tired for one more hello, one more picture or one more autograph. I literally never heard a mean or sarcastic word come out of his mouth.

I witnessed his magic, Poco’s mag-

ic, in so many ways.

Back in April 1979, I stood outside the Bottom Line in New York City, in a chilly spring rain, in line for over two hours for a standing room only ticket to their triumphant return to New York, the band armed with “Legend,” their first gold record, and two hit singles.

It might have been a miserably long, wet afternoon, but for a very big, friendly guy and his equally nice and beautiful wife, who kept me company in line while we waited for the doors to open.

Years later, I found out that the two people were Dennis and Denise Richards, the same ones whose hospitality and friendship led me to meeting Rusty about 18 years later.

Poco magic.

In 1980, I drove cross country to



Oregon for law school. There I was, 3,000 miles from home, not knowing a soul. The day I got in, I picked up the local paper, looking for something to do, and I saw an advertisement for something called the Multnomah County Fair, and, having literally nothing else to do, I decided to go.

As I drove up, I heard what I thought was a musical group singing “A Good Feeling to Know,” a classic Poco song. As I walked closer to the covered tent on the fairgrounds, it was unmistakable. I peered in. There they were: Poco, with Rusty standing grinning at center stage, making a homesick boy feel a little closer to

something familiar.

Poco magic.

Three years later, I was back on the East Coast, in Philadelphia, the best man at a wedding. I had on a tuxedo, but underneath it, a Poco tee-shirt. Why? Because less than three hours after the scheduled end of the reception, I was going to see them in concert-back in New Haven.

I talked my way into a quick getaway. I did not even stop to go to the bathroom. Speeding along at close to three digits on the turnpike, I raced to New Haven. I screeched to a halt near the club, jumped out of the car, tore off the tux revealing my tee-shirt, slipped on some jeans and made a mad dash for the front door.

And, of course, the bathroom.

When I found it, in the basement, I was happily relieving myself and catching my breath for the first time in many hours, when I heard a voice say "hey, nice shirt."

I twirled around, ready to meet sarcasm with the same, and who did I literally run into, who had made the comment, but a again-grinning Rusty Young, who, after we finished our mutual business therein, chatted with me, alone, for about 15 minutes, not knowing who I was, other than a fan, treating me like I was the only person, and the most important person, in the club.

Poco, and Rusty, magic.

In 1993, my wife and I were at a Doobie Brothers concert at the legendary Oakdale Theatre, 10 minutes from our home. We sat down for dinner and a drink, and heard the faint sounds of yet another sound check emanating from the stage area.

As the music swelled, I could have sworn I heard Rusty singing "Call It Love," a hit from their reunion album from 1989.

No way, I thought, but I got up to look anyway.

You got it. Rusty, with his new project, "Four Wheel Drive," opening for the Doobies. On stage, grinning yet again.

He made me smile, too.

Poco, and Rusty, magic.

Rusty was even instrumental (pun intended) in my closest friendship

with a fellow judge.

In 2009, my first full term on the bench, I was assigned to sit at the Meriden, Connecticut court house. Still pretty new to the bench, I didn't know any of the other judges there, and wanted to introduce myself.

One, Judge Jack Fischer, beat me to it, knocking on my chambers door, and coming in to say hello. We hit it off right away, which wasn't too hard since he is one of the most intelligent, common sensical, down to Earth people I have ever met.

After chatting for a few minutes, he got up to leave. It was then that he noticed what is referred to by my colleagues and lawyers as my Poco shrine in my chambers, a smorgasbord of signed photographs, posters and other memorabilia that follows me from courthouse to courthouse.

"Wow," he said. "Poco. They're my favorite group!"

A few months later, I met Jack at a show, took him backstage and introduced him to Rusty.

From then on, at each Connecticut show that Jack and I attended, Rusty would refer to us from the stage as "Judge Jack" and "Judge Mark," usually adding "I feel very safe with two judges here tonight."

The last time I saw Rusty was before a show at Coral Springs, Florida in March 2018. We were invited to the sound check, and had to walk right on the stage when we entered from the rear stage door.

Rusty glanced up, did a bit of a double take, grinned (are you noticing a pattern?) and said "boy, you're a long way from home."

"So are you," I said.

We both laughed.

A little later, we met up in his dressing room, where the picture that accompanies this column was taken by my wife.

We chatted a bit about the usual stuff, his life on the road, the band, my work, our families. Until he had to leave.

Then, I stuck out my hand again, and after some 50 years as a fan, I said it again.

"Good to see you again, man. Thanks so much for all the great

music."

With that, Rusty Young smiled at me, just as he had that first night in Brooklyn and countless other times, and, as he walked away, repeated the very first words that I heard him say:

"You're welcome. Glad you enjoy it."

We are lucky to meet our heroes once in a while. Frequently, they aren't as nice in person as in their public persona, which can be a bit of a downer.

It was so different with Rusty. After his passing, as I talked to so many friends, fans and current and former band mates, the most common comment I heard was "he was such a nice guy."

Rusty Young was that, and more.





**OPEN**  
7am-11pm  
Monday - Sunday

**9 Industrial Drive  
Westerly, RI  
401-348-0150**

**STEAK  
CHICKEN  
PORK  
CHOPS  
and  
PASTA**

**BACK TRACK**  
**BAR & GRILLE**  
[www.backtrackbarandgrille.com](http://www.backtrackbarandgrille.com)

**FREE  
WiFi**

**"Where Good Food and Good Friends Come Together"**

**Come Enjoy an New Way to Socialize with Friends we  
currently do not offer Bar service but provide top notch  
personal table side service. Clean & Safe!**



**With our igloos we are  
requiring a deposit in  
reservations. Call the bar  
for more detail**



**Fresh home made  
Jumbo Chicken Wings  
and Burgers 8 oz Angus Beef  
the "Best in Town"**

**~ Caboose Takeout Window  
~ Door Dash Grubhub  
~ Indoor & Outdoor Seating**

**EARLY BIRD SPECIAL DAILY**  
from 9am-1pm  
**2 eggs, toast, home fries coffee 3.95**  
**2 eggs, toast, home fries &  
Bloody Mary or Mimosa 7.95**

**SMOKED CHICKEN**  
Full Bird \$29.95 sides & cornbread feeds 4  
1/2 Bird \$14.95 sides & cornbread feeds 2

**MONDAYS -Meatball Dinner  
or Grinder \$5.95**

**KENO** Enjoy all of your favorite sporting events  
on our 7 TV's 

**Serving A Full Bar**  
**\$2.50 can Bud, Bud Light, Coors Light and Miller Light 9am-6pm Daily**

# LOCAL BEAT

## “Listen, Smile and Dance: The Pandemic Is Almost Over! : D”

By Andrew Kerbs

It's a Reaganesque “morning in America” now that the Covid Pandemic is waning and the US public is finally seeing the light at the end of the tunnel this Spring. Time to put away the Prozac and time to bust out the lawn-mower, beach sandals or BBQ. As the public becomes increasingly social and people's moods improve, here's a list of songs to listen to brighten your day as the nights get longer, the weather warmer and the gatherings safer to breathe.

### What to listen to:

#### Tears for Fears

*Everybody Wants to Rule the World*

This song reminds me of driving down a hot, dirty beach road with Mom and Dad, gazing through the windshield at hazy high rises in the distance. As arms races and economic competition among rising superpowers like China and Russia (again) ensue, this song is as fitting today as it was decades ago. But it's the beach road vibe and post-pandemic good times that keep the echoey synthesizers optimistic-sounding.

#### Katrina and the Waves

*Walkin' On Sunshine*

Another beach song. Walking together with someone you love outdoors on a nice day is the best way to avoid isolation during this lockdown. Katrina reminds us. This song is full of energy (the bipolar opposite of Hurt by NIN) so you'll need to do more than walk while listening to this song. Fetch a frisbee, play ball, take a swim, or simply bask in the sunshine with your friend or lover.

8 SOUND WAVES



#### Simon and Garfunkle

*Feelin Groovy*

These boys reminded us not to take strolls down main street for granted. Our grandparents almost died during the pandemic and flowers might not be here in 50 years at the rate our climate is changing. Carpe Diem music lovers.



#### Hannah Montana

*Party In the USA*

Long-haired girl with her girl-next-door innocence heads from Nashville to Hollywood and hitches a ride with a cab driver who plays her Jay Z and Britney to make her feel more at home. The not-yet-famous Hannah would soon shift to her alter ego Miley Cyrus which adopted more of a “bad girl” Madonna-like sensuality. Yet the innocent fun of her original hit is still a summertime favorite.

#### Timbuk3

*Future So Bright I Gotta Wear Shades*

A perennial feel-good anthem of youth and optimism. Cocky honors student just like Joel Goodsen (Tom Cruise's character) in teen classic Risky Business.

#### U2

*Beautiful Day*

Cheesy pre-9/11 optimism sees U2 at the top of their game after a mid-90s slump. This cheered people up during 9/11 and it should do the same for people during the pandemic. This hit is originally from their album All That You Cant Leave Behind, arguably the band's most accessible (and best-selling) album.



#### Dua Lipa

*Levitating*

Also, rapper Da Baby spices things up on the remix version, so listen to that version. Matty Carroll plays a phat bass with sexy pops and slaps on this hit. Funk is back so get out on that floor and dance at a club at least once this summer!



#### Journey

*Don't Stop Believin*

After the departure of journey founder Greg Rolie, Journey proved hits “Any Way You Want It” and

“Lovin Touchin Squeezin” were not 70s flukes. New keys guy (and ex-Baby) John Cain helped launch Journey to even greater sonic heights into the 1980s with great piano work . . . and not yet oversaturated with synthesizers like later journey hits.



Some of these songs you should avoid if you felt depressed over the Pandemic and I have listed some suggestions of things to put off listening to until next winter.

### What to avoid:

#### Justin Beiber

*Lonely*

I really wish radio stations would give up on this song which, while it may once have been relevant during the pandemic at its darkest, now sounds like the suicidal ruminations from a guy who has yet to push 27. Perhaps this upcoming year will look brighter for this decade's King of Pop who, once a dismissable teen idol, has now entered the big leagues.

#### Eric Carmen

*All By Myself*

Same feel and tone as Beiber's lonely only written over 40 years earlier. Points to his mastery of the Rachmaninov riff he plays on his piano. If you like Carmen, listen to the Raspberries (or Almost Paradise off the Footloose soundtrack).

#### Eric Clapton

*Never Make You Cry*

This lesser known sister of Tears in Heaven (only released on an earlier album) is perhaps even sadder than that song. The only uplift is a short switch to a major key solo in the middle of the song. The irony is that the mid-80s period in which

www.Swaves.com

this song was recorded represented a comeback in which, according to rock critic Christgau, “Eric’s guitar hadn’t rung so crisply since Layla.” Yet Eric’s usually crisp guitar sound is drenched in tremelo on this slow and depressing ballad. Corporate sponsorship would follow as would lots of airplay during his pre-Unplugged, post-Slowhand era in which he released 3 decent hard rock albums: Behind the Sun, August and Journeyman. This song notwithstanding, Clapton hasn’t rocked harder since. Phil Collins whispers background vocals on the chorus. Clapton checked into rehab following its release on Behind the Sun and Christgau called it “Sad and also bad.”



### Tate McRae

#### *You Broke Me 1st*

Tate reminds us that if your guy keeps his phone off for 2 months its time to move on.

### Goth Rock

Avoid anything sad or angry by Depeche Mode, Marilyn Manson or Nine Inch Nails whose brooding electronic sound and at times aggressive (or at best painfully obsessive) lyrics simply compounds the emotional pain experienced by so many listeners isolated by the Pandemic. Points for Martin Gore’s use of religious allusions which many sufferers of depression may find comforting.



## Gramma's Attic Radio Show

90.9 fm WCNI  
6 am to 9 am  
Monday

Gramma's Attic  
Music Review  
on Youtube  
860-608-2386

ON SALE MAY 1ST

**JUNE 5TH**  
**1:30-8:15PM**

Wolverine Jazz Band | Greg Abate Band  
Souls on Fire | Chris Leigh Band

Sponsored by:  
Mohegan Sun | DC Builders  
Jewett City Savings Bank | Camaro Signs

eastern  
connecticut  
performing  
arts

**JAZZ**  
**FESTIVAL 2021**

**Yurechko Tree Farm**  
Griswold, CT

For more info or  
to purchase tickets visit:

**ECPAA.org**



# BAND DATES

## BARSTOOL DIPLOMATS

8 - Lebanon Winery, Lebanon 2-5p  
13 - Shunuck Brewery, N. Stonington 6-8

## BETHANY & KEN

9 - Vineyard, Stonington, CT 1-4pm  
15 - Shipyard Tavern, Mystic, CT 5-8pm

## BETHANY & TODD

14 - Shipyard Tavern, Mystic, CT 5-8pm

## BRAIDEN SUNSHINE

14 - Harp and Dragon, Norwich, CT 6-9

## BIG LUX

7 - Angie's Pizza, Mystic, CT 5 pm  
14,21,30 - At the Deck, Newport, RI 4 pm  
15 - Novelle, Mohegan Sun, CT 7:30 pm  
22 - Ale House, Providence, RI 9pm  
28 - On the Waterfront, New London, CT 8 pm  
29 - Kai Bar, East Greenwich, RI 9pm

## THE CARTELLS

30 - Maugle Sierra. Ledyard, CT 3-6pm  
31 - Fresh Salt, Old Saybrook, CT 12-3

## Dr. G & THE BELIEVERS

28 - Filomena's, Waterford, CT

## EIGHT TO THE BAR

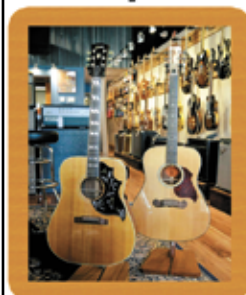
15 - Parrott Delaney, New Hartford, CT 7pm

## SPINDRIFT GUITARS

300 STATE STREET  
NEW LONDON CT



Across from the Garde Theater



Spindrift Guitars in Historic Downtown New London is the Premier location for repair/restoration as well as buying, selling & trading new and quality pre-owned instruments.

*Discover Guitars and Amps*

## SPINDRIFT GUITARS

FINE GUITARS FROM AROUND THE WORLD

**860-444-2112**

**Spindriftguitars.com**

## SHAME DAN SCANDAL

12 - Fisherman, Groton Long Point, CT 8pm  
28 - 86'd, Norwich, CT 7pm

## WILL EVANS

21 - Pump House, Wakefield, RI

Mail Listings to the magazine  
or E-MAIL:

**Editor@swaves.com**



**Acoustic Duo**

**401**

**261.0282**

 **frankenphil.com**

**FrankenPhil**

10 SOUND WAVES

**www.kenserio.com**  
**Presents**

Live 24/7 on the air  
**Fusion ~ Progressive  
Rock & Jazz**



**JAZZ & FUSION  
RADIO**

Tune to  
**www.kenserio.com/  
tripping-tree-radio.html**

**Radio Like No Other!!**

## Gibson's Music & More

**Natural Soaps - gibsonsoap.com**

**Slater Mill Mall, Wedgewood Dr.  
Jewett City, CT ~ 860-884-9186**



**We Consign and Sell  
New & Used Instruments  
Records, Strings, Accessories, & More**

**We Offer Repairs & Music Lessons  
Sax, Guitar, Banjo, Piano, Ukelele & Violin**

**Lessons \$25 When Paid By  
The Month**

**Open by Appointment All Week  
Please Call  
860-884-9186**



**Open Sundays 9am-4pm**

**Natural Soaps - gibsonsoap.com**

**SEE US ON FACEBOOK FOR FEATURED ITEMS**

**www.Swaves.com**

PLAYING FOR CHANGE



SONGS AROUND THE WORLD

Sound Waves Magazine  
Supports & is a Member of



JOIN THE MOVEMENT!  
PLAYING FOR CHANGE

[www.playingforchange.com](http://www.playingforchange.com)



BALKUN BROTHERS

Wed, May 12, 2021 @ 7:30pm

Doors open at 7pm

\$25 Adults

\$23 Seniors/Military/Student

\$20 NAC Members

Tickets @ [www.norwicharts.org](http://www.norwicharts.org)

Only 50 Tickets will be sold.

Social Distancing & Face Masks Required



Donald L. Oat Theater

NORWICH ARTS CENTER

[norwicharts.org](http://norwicharts.org)

860.887.2789

62 Broadway, Norwich, CT



*See you on Broadway*

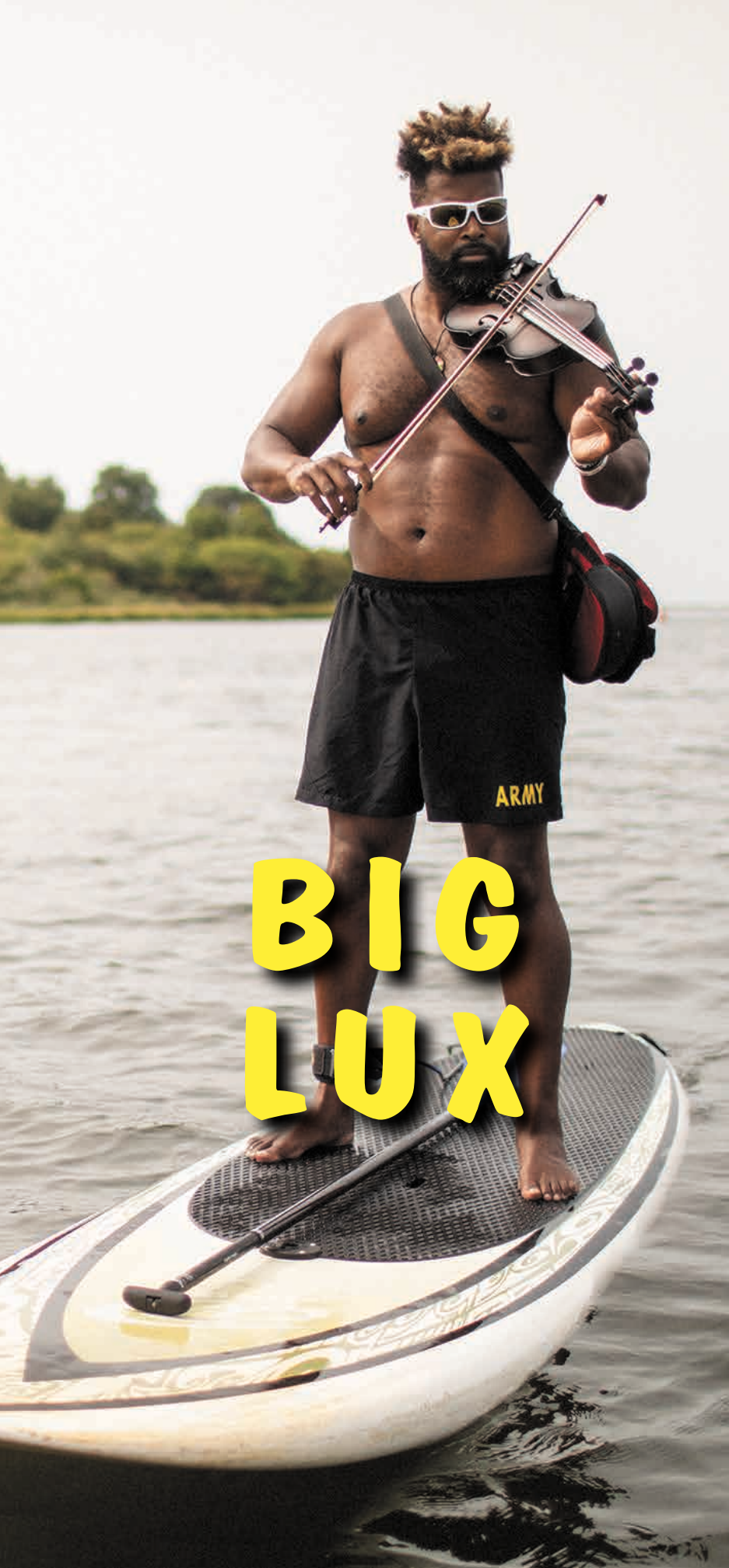
LIVE MUSIC & COMEDY EVERY FRIDAY & SATURDAY NIGHT!



LIVE BANDS | BULL RIDING | RH DANCERS  
TEXAS-STYLE FOOD | GIANT DRINKS  
THURSDAY KARAOKE | STAND-UP COMEDY

COMIX  
ROADHOUSE

SEE WHAT'S COMING UP: [COMIXROADHOUSE.COM/CALENDAR](http://COMIXROADHOUSE.COM/CALENDAR)



## By Thomas Gamache

There's a lot about Big Lux that takes his listeners by surprise. At a glance he's a burly, six-foot plus combat veteran decked out in Black Panther swag and cultural symbols from around the world. He looks more like a linebacker than a classically trained musician, so when he opens his case and withdraws an electric violin, people wonder what exactly they're about to see. But it isn't what people see that makes Big Lux such a breathtaking performer, it's what they hear, what they feel, and what they never see coming.

Big Lux bills himself as a Hip-Hop violinist, but what he really does is use his violin to blend Hip-Hop music with other genres such as Jazz, Bluegrass, and Country. He's an experiential performer, one who energizes the crowd and feeds off of their reactions at every performance. Whether playing original music or covers of time-tested favorites, every song he plays is somehow unique, an experience he shares in real time with the crowd.

But he's also an activist, a public servant, and a student of the arts. He uses performances to tell stories of those without voices, to share experiences often not felt by White America, and to shape art that reflects both the society we have and the one and that we need. His performances are more than just music, they are unapologetic expressions of emotion and energy, and over the last two years he has brought this artistry back to his home state of Rhode Island.

**TG:** *A lot of things come to mind when I think about Hip-Hop, but the Violin isn't one of them. What inspired you to become a Hip-Hop violinist?*

**BL:** I have to give the first credit to other innovative violinists. I'm not the first to do this, there are some great violin acts that paved the way. Nuttin But Stringz comes to mind, they finished third overall in America's Got Talent's third season. I think they opened a lot of people's eyes to the possibility of string players as Hip-Hop artists. Black Violin came soon after, and they have been a huge influence in my career.

The second credit goes to my love of Hip-Hop. I was classically trained, and I really enjoy playing everything from Jazz to Blues to Rock, but Hip-Hop has always been special to me. A lesson I learned a long time ago was that you go to war with the tools that you have. I couldn't rap or sing, but I had a violin, so that's what I used. It was all about maximizing the gifts I had to create the kind of art I wanted to see and hear.

**TG:** *2020 was a tough year for a lot of musicians, but you actually grew throughout the COVID Pandemic. How did you manage to succeed in a year that was so hard on performers?*

**BL:** The short answer? I'm not really sure.

I think it was a reaction to the increased adversity. Venues were shut down, people were stressed and angry, and I was forced to be more creative in how I interacted with people and the type of message I wanted to send. It forced me to do some real outside-the-box thinking, even just reimagining what a music venue could be, or what an appropriate venue looked like during a socially-distant pandemic.

Venues shutting down was hard, but losing my gym all year was really tough. I replaced my workout routine with Paddle Boarding on the Pawcatuck River and it completely changed my perspective. The water became a second home and helped me think about gigs in a more fluid way. If there were no venues left to play, I just had to create my own.

I bought a waterproof carbon fiber violin, built a raft with some friends, and started playing open water shows during my paddle boarding adventures. Other boaters, beachgoers, and dockside restaurants really dug it, and I real-

ized the whole ocean was my venue.

I took it to the next level on Labor Day and created the Watch Hill Sounds Music Festival off of Sandy Point, Connecticut. Working with Scribe Digital, we invited bands to come out and play on socially distanced, anchored Yachts just offshore. We had an audience of over 200 people, who were able to responsibly distance themselves on different boats throughout the bay. We coordinated with local law enforcement and environmental compliance, set up lightly amplified sound systems on each boat, and put on a great, safe music festival that was free to the public. The event was a huge success, and it led to a handful of other great ideas that are currently in the works.

**TG:** *You spent time playing in South Korea, Miami, and DC, but chose to "Slide Home" and operate primarily out of RI. Why did you decide to make it happen in Rhode Island with all these other options available to you?*

**BL:** Believe it or not, Rhode Island has way more performance venues for local musicians than cities like Miami. Another thing Rhode Islanders underestimate about their state is the vibrancy of its arts community. Other places have great art scenes, musicians and venues, but Rhode Island has a special link between artists and their audiences because the communities are so close-knit. I've gotten so much more support here than any other place I've been, and that's what really brought me back.

**TG:** *You've become more involved in activism and local leadership over the last year. How are these roles impacting your music and performances?*

**BL:** The last year was extremely bruising and uplifting for Black people all over the country. For me, it gave me a reason bigger than myself to produce events supporting the cause, and to write music to help people understand my version of the American experience.



# HYGIENIC ART PARK

**Frank Loomis Palmer Amphitheater**

**JUNE 2021**

**Friday 6/4/21**

New Orleans legend

**JOHN "PAPA" GROS**

**from Papa Grows Funk Band!**

8:00 - 9:30 PM

**Sunday 6/6/21**

**MITCHFEST 12**

2:00 - 2:30 PM Nolan Letite & Mavy Gravy

2:45 - 3:30 PM Johnny & the East Coast Rockers

3:45 - 4:15 PM Lisa Marie & Johnny Juxo

4:30 - 5:15 PM Dave Howard & the High Rollers

5:15 - 6:00 PM Toni Lynn Washington

w/Chris Leigh, Rufus Davis, Marty Ballou,

Bob Christina & the Mitchfest Horns

6:00 - 6:30PM Brian Templeton, Mike Law, Dickie Reed

Sam Gentile & the Mitchfest Horns

**Special Guest: SNL Beehive Queen- Christine Ohlman!**

**A Benefit for HOSPICE and Musicians**

**Sunday 6/13/21**

**CARIBBEAN TOUCH**

**W/THE CARIBBEAN VIBE STEEL DRUM BAND**

3:00 PM

**Saturday 6/19/2021**

**LATIN ESSENCE JAZZ BAND**

8-10PM

**Friday 6/25/21**

**J. HUNTER GROUP**

8-10PM

Advance Tickets available at:

**WWW.HYGIENIC.ORG**



I've always felt there was a big difference between commercial musicians and artists. Commercial musicians give the crowd what they want, while artists try to change the narrative, and sometimes that's uncomfortable. Leaning into my art sensibilities has opened an entire world of support in the formal arts community in Providence, especially organizations like WaterFire, Wilbury Theatre and Trinity Rep, which have reached out and supported the work that I do. It's been immensely gratifying.

**TG:** *As a Black man with a public speaking platform, how much of your messaging is about communicating experience versus advocating for change?*

**BL:** That's a great question, one that is a real topic of debate even between me and other Black artists I work with. I personally would like to focus on not just calling for change, but providing the roadmap and tools for people to create change personally and as a collective society. I'm a founding member of the Westerly Anti-Racist Coalition, and we are working hard to promote multiculturalism through education and empowerment.



But there are also so many people who, despite seeing George Floyd murdered in broad daylight, and despite seeing less optimal outcomes of people of Color in this country, still need to get the message of the black experience. Clearly more work needs to be done communicating our experience to the masses.

**TG:** *Your debut EP "Major" felt like an introduction to you as a performer. Tracks like Chasing Bombs dove into your experience as a combat Veteran, Watch Me and Ghetto Grass felt like statements of confidence, Red March was a demand for civil action, and Decades felt like a very Big Lux way of telling people not to sweat the small stuff. What can we expect from your upcoming album?*

**BL:** You can expect Vibes, nothing but vibes.

The first album, I think, was heavy. There was a lot of heavy subject matter. I had a lot of things I needed to get off my chest from my life to that point, and it all kind of came to a head. After going through the last year, I wanted to create something a little bit more personal to my story. Now that I understand myself as an artist a little more, I know that I want to make people dance and feel-good vibes. There's more of that on this album.

I wanted to do something to represent my town, the people that I care about, and something that shows the resilience I witnessed in the face of a monster of a year. I like to think that this album release party is going to be even more of a blast than the last one, which was an insane night at Westerly's historic Knickerbocker. Stay tuned, the next one is happening in July!

**TG:** *You mentioned your on-the-water Music Festival last Labor Day off of Sandy Point. What are your hopes for the Watch Hill Sounds Music Festival this year?*

**BL:** We are trying to replicate all of the good feelings from last year, the good music, amazing performances, and a safe and highly organized event. The biggest things we want to improve upon this year are working more cooperatively with law enforcement, environmental organizations, and landowners to ensure that we can execute this in the best way for all stakeholders.

Chief Lacey has been a great planning resource and sounding board for the project so far, both last year and for 2021's festival. We learned a lot with our inaugural event last year, and we want to continue to learn and grow as event producers. The main thing is that everyone has a safe, great time so we can do it again next year.

**TG:** *Only a couple years ago you were having a hard time booking locally. A Hip-Hop Violinist wasn't something the area seemed interested in at the time, but now you're playing regular gigs from New Hampshire to Miami. What do you think made the biggest difference in your success?*

**BL:** I chalk it up to having an amazing team behind me; my marketing team at Scribe, local photographer Josh Behan, the local DJs and musicians I work with, and some venues who really believed in me and gave me a platform. Once people saw me, things just took off. Other artists and collaborators gave me access to different people and venues, like Christopher Johnson inviting me to perform with him at the Decameron events at WaterFire, and Izzy Malek of the band Sugar integrating me with his Block Island crew.

I would like to think that relentless self-improvement has definitely been a theme, whether working on vocals or rapping, improving my violin and saxophone technique, or even curating my setlists and learning new music. It was a lot of energy, a lot of perseverance, and a lot of talented people believing in me.

**Bonus Lightning Round:****TG:** Favorite Venue you've played:**BL:** A Mining Cave in South Korea / Headlining St Patrick's Day in Korea**TG:** The Venue you WANT to play:**BL:** Newport Jazz Festival**TG:** Pineapple on Pizza, Yes or No:**BL:** Yes**TG:** What can a someone who's never seen you live before expect to see at a show?**BL:** Sweat.**TG:** Is a taco a sandwich:**BL:** Por supuesto**TG:** Favorite Current artist:**BL:** Anderson Paak**TG:** Favorite childhood artist:**BL:** Weird Al**TG:** Favorite Superhero:**BL:** Black Panther**TG:** Least Favorite Superhero:**BL:** The Tick**Performances, May 2021:**

May 7 | 5 pm

**Angie's Pizza & Pier 27 Lounge**, Mystic, CT

May 14 | 4 pm

**At the Deck**, Newport, RI

May 15 | 7:30 pm

**Novelle**, Mohegan Sun Resort, CT

May 21 | 4 pm

**At the Deck**, Newport, RI

May 22 | 9 pm

**Ale House Cigar Bar**, Providence, RI

May 28 | 8 pm

**On the Waterfront**, New London, CT

May 29 | 9 pm

**Kai Bar**, East Greenwich, RI

May 30 | 4 pm

**At the Deck**, Newport, RI**Live Entertainment**  
**NEVER A COVER****IT'S BACK!**

Tue

Fri

4

**Dan Watson**  
5pm

7

**Big Lux**  
6pm

11

**Ken & Ricky Miller**  
5pm

14

**TBA**  
6pm

18

**Jaime Livesey**  
5pm

21

**Bowen**  
6pm

25

**Pete Weremay**  
5pm

28

**TBA**  
6pm**Angies Pizza &**

25 ROOSEVELT, ROUTE 1 &amp; 27 ~ MYSTIC, CT

860-536-7300 or 860-536-4888 After 9:30pm call 860-572-9276

**OUTDOOR PATIO OPEN!***For Your Dining Pleasure***WATCH ALL YOUR SPORTS HERE!****PIZZA IS OUR SPECIALTY****We Deliver****EVERY FRIDAY**  
Fish & Chips  
w/Chowder  
\$13.99**ANGIE'S PIZZA & PIER 27 LOUNGE****WHERE THE LOCALS EAT****BEST PIZZA**  
IN NEW LONDON COUNTY!**Mon-Thurs LUNCH SPECIAL**  
Small Grinder,  
Bag of Chips & Soda \$8.59**HAPPY HOUR**  
1/2 Price  
Appetizers

Fri. June 4th

**Big Lux****We also have curbside pick up**  
Beer & Wine available w/food purchase**www.angiespizzapier27.com**

Hours: Open daily at 11am ~ Sun. thru Thurs. until 9:30 ~ Fri. &amp; Sat. until 10:30



# HEARING AID



## Mary Stokes Band featuring Sarah Michelle “Comin' Home”

Comin' Home, the new album released by the Mary Stokes Band, is a fun, even joyful collection of songs, in a let it all loose, crank up the amps and play sort of way. The recordings were in fact not specifically intended to be a recording for release; they were for the most part rehearsals, with full ensemble staged in concert form in preparation for upcoming shows, that were recorded as an aside. This creates a powerful dynamic throughout the album, with the showtime anticipation, one take focus, and freedom to roam in a studio setting, minus a studio recording's demand for contained perfection. The result is energetic, concise and full of blues nuances from every player.

Out front is the emotive voice of Irish native Mary Stokes, powering through the fast tunes, plaintive on the slow, bringing to mind Bonnie Raitt but with more energy. There is a nice interplay with Brian Palm on harmonica, moving from voice to harp and back again with a natural ease that suggests many hours of performing together. Behind this is a rhythm section that is tight, practiced, and aware of the stage they are called on to set: a consistent sound and beat, over which singer may soar and guitarist may play to the full ends of her musical impulses.

That guitarist is Sarah Michelle, a relatively new member of the group, who brings a blues sensibility and musician's ear to her solos, placed throughout the album's fourteen songs in flashes or extended passages.

**16 SOUND WAVES**

tended works; these can at times take on the role of lead entertainer, with style and flourish throughout. There is above all an aspect of this band and it's new album, Comin' Home, which is the all-too rare assembly of powerful females on vocal and guitar, out front and center stage.

Comin' Home may be purchased at Mystic Disc in Mystic, Ct.; for more info go to [www.marystokesband.com](http://www.marystokesband.com), or check them out on Facebook.

**- Jon Persson**



## Ryley Walker “Course In Fable” Husky Pants Records

This Chicago-based singer-songwriter has some serious jazz influences in his style and brings a fun and adventurous sound to his new album, “Course In Fable”. It’s ambitious, and I think he pulled it off masterfully. There are times when the music drifts over the lines and out of bounds, and it’s done beautifully.

Ryley Walker has a mystical kind of voice that would have fit in wonderfully in the late 60’s, and the songs can have some psychedelic moments as well, plunging into tasteful lines that tell a story with their changing time signatures and cadences. Yet the song structure at times almost feels like some old Crosby Stills & Nash stuff. It’s a great mix.

It’s honestly kind of an amazing thing, to be able to be a singer-songwriter yet bust out these moments that would fit in perfectly at a Phish set. Then the singing come backs in, and he pulls at your heartstrings with the subtle emotion in

his vocal passages. He has that kind of voice that’s original yet tugs at you as if it’s something familiar you can’t quite put your finger on.

The album opens up with “Striking Down Your Big Premiere”, a dramatic entry with bold riffs, odd time signatures and a Mahavishnu kind of feel before dropping into a soothing arpeggiated guitar and Ryley Walker’s melodic voice dancing on the sound waves and taking center stage. It’s a bold effort and really sets a tone for the rest of the album - beauty and unpredictability.

“Lenticular Slap” is another one of my favorites on here. It has a spry, jazzy intro with an upbeat classical feel to it at times, showcasing Ryley Walker’s ability to paint outside the lines and push the boundaries. It’s jazzy and original but done with a light touch which makes it that much more pleasant to listen to. There are several acts to this musical play and they’re all beautiful.

The whole album is like this - lots of changes, musical prowess and melodic folk vocals that tell a story. It’s really well written, well executed, and it’s nice to have something so fresh and interesting to listen to as the leaves come out on the trees and we all get a little more outside time.

If you can appreciate music that is adventurously out of bounds and makes bold attempts at beauty, this is right up your alley. Even casual music fans may find Ryley Walker’s “Course In Fable” interesting as it still has popular appeal despite the frequent jazzy outbursts. It’s a good album, check it out.

**- Tom Matthew  
Two Ton Music**



## Hustle Soul “Daydream Motel” Creative Sound Lab

“Hustle Souls is an Asheville, NC

based soul band who blend dust-covered-vinyl nostalgia with modern sensibility; recently named one of "Music Connections" Hot 100 Live Unsigned Artists & Bands. Driven by a lust for songwriting, the band's fervid live performance is heightened by undeniable instrumental prowess and 3 part vocal harmony. With relentless touring, sold out shows and major festival appearances, the band has earned a reputation as one of the East Coast's most promising acts.” Band members include Billy Litz - keys, trumpet, vocals; Chris Everett-guitar; Jonathan Taylor - bass, vocals; Kevin Scott - drums, vocals. Also featured is Kyle Snuffer: Trombone – Dave Blair: saxophone.

Hustle Souls may be called one of the hottest “unsigned” local bands but they didn’t hold back when selecting top shelf producer Eric “Mixerman” Sarafin, and sound engineers Ryan Earnhardt and Mike Haynes. I must have written over 30 reviews for Sound Waves Magazine and my regular readers know I look at EVERYTHING when writing a music review, especially the sound quality. Nothing “sours” a listener’s ear faster than a muddy recording, or a percussion section that sounds like a monkey banging on garbage cans. On “Daydream Motel” producer Eric “Mixerman” Sarafin, and sound engineers Ryan Earnhardt and Mike Haynes at Creative Sound Labs really got it right. The music has a rich open air, “live” sound with it’s crisp highs and full bottom lows.

The album opens with “Montana”, a feel good tune where listeners get their first taste of the Hustle Soul great horn section played in true New Orleans, Louisiana Blues fashion. The next track “Only Want Some Answers” Goes from blues to Funk with more great horns and Jonathan Taylor playing some great slap bass. In sections you can hear Kevin Scott going to town on drums too. To me “Built To Change” only sounded like a slower version of Only Want Some Answers but I enjoyed it anyway. On the next track; “Just Want To Say Hello” features Chris Everett on guitar with amp tone tuned into an amazing jazzy vibe. As the song progresses it builds with the rest of the band joining in. On “Which Way” it’s the vocals that takes center stage and reminds me of Motown greats like Al Green and Marvin Gaye. At first glance the music overall has an eclectic vibe with everything from Louisiana Blues to Funk to throwback Motown. Maybe old school but still very relevant and entertaining.

**[www.Swaves.com](http://www.Swaves.com)**

On the final track “Hollow” you’ll find a slow Motown style ballad and when you combine the keys and crying vocals of Billy Litz along with Chris Everett’s vintage Gibson ES-175 you can feel the heartache oozing out. The rest of the band adds nice vocal harmony to give the song a finishing touch. Definitely my favorite track!! I give this album a strong BUY recommendation. You’ll love it. HUSTLE SOULS “Daydream Motel” now available at BandCamp, iTunes, SoundCloud, AppleMusic, and YouTube Music.

**Until Next Time**  
– Adrian Webb

sounds of a mountain drive back to the old homestead. Guitarist and singer Lester Tugnut has an authentic voice, with a twang that leads back to early generations. Cletus Massengil drives at the drumset, while Smoke-Eye plays bass, both adding to the vocals.

The fourth track, Chicken Fingers, is where the band really cuts loose, with a fast-paced guitar lead that slides with ease into heavily tremoloed chords. The final song, I Remember Her, is musically complete and more sophisticated than the slightly whimsical lyrics will suggest, sung with a hillbilly voice from another time. There is a charm, a seriousness, but also a lightheartedness to the collection of new songs and well-traveled styles.

More info may be found at [www.grandaddyshortleg.com](http://www.grandaddyshortleg.com) or on the band's Facebook page.

– Jon Persson



## Granddaddy Short Leg

### “Firewater Sessions Vol. II”

The three musicians who make up the band Granddaddy Short Leg would like us to believe that their life consists of sitting back, drinking moonshine from a mason jar while basking in the majesty of their home in the mountains. But, there must have been an awful lot of playing music and practicing on their instruments between sips at those jars, which is all too apparent on each track of this hillbilly-blues inspired set of songs. Also apparent in their collected persona is a playfulness in their play which remembers that the point of music is to have fun on both sides of the song. The band's name, they say, comes from the first moonshine still built by a member's great-great-grandfather, which had a short leg and is thus remembered in mountain lore.

Firewater Sessions Vol. II is an EP of five songs, with guitar, bass, and drums making for a down home power trio. First up is Walk A Good Line, a bit fuzzed in the vein of ZZ Top, vintage [www.Swaves.com](http://www.Swaves.com)



**Tuesdays 9am ~ Noon**  
**WCNI 90.9 FM**

**Getcha mojo workin'**  
**with your host,**  
**Ali**



**PHOENIX**  
**DINING & ENTERTAINMENT**

**215 Liberty St., Pawcatuck, CT**  
**(Rte. 2, just past Rte. 78)**

**833-346-3888**



**PHOENIX**  
DINING & ENTERTAINMENT  
215 LIBERTY ST.  
PAWCATUCK, CT

**RESERVATIONS**  
(860) 885-4551

**CELEBRATE**  
*Mother's Day*

**\$5 COVER**

**MAY 9th**  
**2021**  
**4:30pm**

**ROBERT BLACK**  
**AWARD WINNING**  
**TRIBUTE ARTIST**  
**ELVIS**  
IS BACK IN THE BUILDING

**Mother's Day Menu**  
**Moms get Half Price!**  
Dinners featuring  
Tenderloin Steak,  
Chicken Marsala,  
Baked Stuffed Lobster Tail

**KING SIZE SHOW**

[WWW.ROBERTBLACKENTERTAINMENT.COM](http://WWW.ROBERTBLACKENTERTAINMENT.COM)

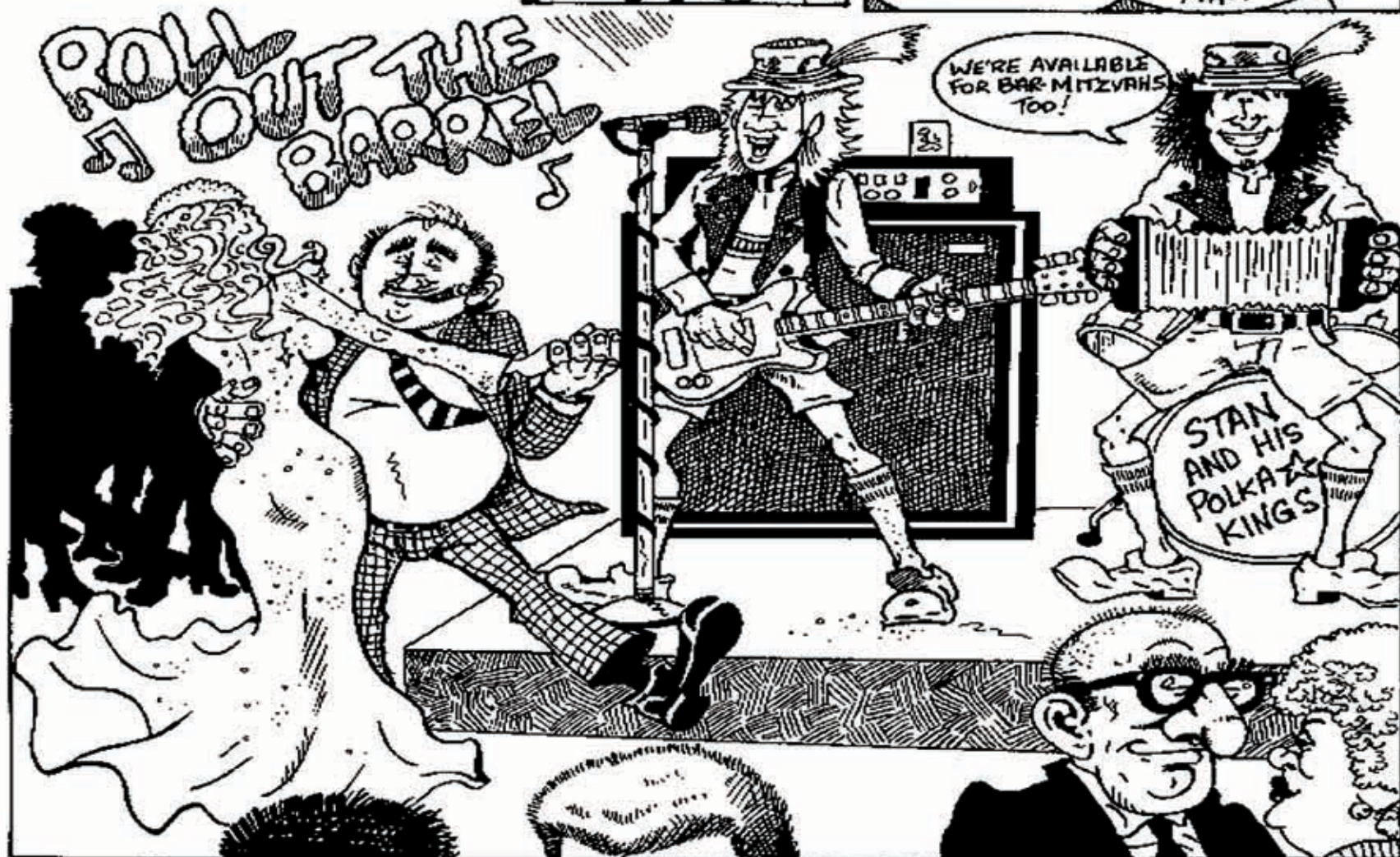
**Every Sunday**  
**Open 5pm**  
**for Dinner**  
**Plus Live Music**

**Closed: Monday, Thursday**  
**Open: Friday & Saturday**  
**5-12pm ~ Dinner 5-11pm**  
**Sunday 5-10pm**  
**Happy Hour 5-7pm**

**Facebook:**  
**Phoenix Dining and Entertainment**  
**Instagram: PhoenixDandE**

# STAN BACK!

BY LARRY NADASKY



END.



# C.C. O'BRIEN'S SPORTS CAFE



8 Mechanic St - Pawcatuck CT  
860.599.2034

*"Take out of full menu available"*

**Baseball Season  
is here!  
Watch Red Sox,  
Mets, Yankees  
on 22tvs!**



**"Outside Dining  
Back for Summer!"**



**ALL  
SPORTS  
on 22tvs!**

**Monday--Closed  
Tues, Wed, Thurs--3pm-9pm  
Friday & Saturday--11am-11pm, Sun-12-8pm**

**☘ Check Out Our Menu on our Website ~ [www.ccobriens.com](http://www.ccobriens.com) ☘**

**USE'EM  
BEFORE  
YOU LOSE'EM  
.....SHOP LOCAL**

*support your local small businesses!*

# COOKING WITH THE BLUES



Calling all Daddy Jack's angels — In September, Jack had a triple bypass heart surgery. He started having some complications late April and we are in need of your prayers. You have all touched his life in so many ways — we ask that you please pray as hard as you can for our guy as he embarks on this recovery journey.

*Get well Brother*



20 SOUND WAVES

**OPEN**  
11 - 9  
Sundays  
11-8

**Closed Mondays**



**MANANA**  
970 Poquonnock Rd - Groton CT  
860.440.8301

**MODERN MEXICAN CUISINE**  
**Largest Selection of Fine Tequilas**

**May 5th  
CINCO  
De Mayo!**

**Indoor Dining  
Takeout and Curbside  
Pickup Available  
Beer & Wine Available  
for Takeout  
w/ Food Purchase**

**Check Our Facebook page or Our website  
for the Daily Menu**

**www.mananacafect.com ~ Daily Specials**

**Pasta Fresca & Piadina**

**Fresh Giant Grinders, Salads & More**  
**(860) 572-1245**

**Hours**  
Mon - Wed: 10am - 3pm  
Thurs: 10am - 5pm  
Fri: 10am - 5pm  
Sat: 9am - 2pm Sun: Closed

**2 Lincoln Ave, Mystic, Ct**

**Fresh Giant Grinders,  
Sandwiches, Fresh Pasta  
Soup, Salads & More!**

**Check our website  
Daily for Specials!**

**www.pastafrescamystic.com**



www.Swaves.com

PLAYING FOR CHANGE



SONGS AROUND THE WORLD

Sound Waves Magazine  
Supports & is a Member of



JOIN THE MOVEMENT!  
PLAYING FOR CHANGE

[www.playingforchange.com](http://www.playingforchange.com)

MatchingDonors.com



Be a Lifesaver and Become  
a Living Organ Donor Today  
on MatchingDonors.com

[www.Swaves.com](http://www.Swaves.com)

Your regional non-profit center for the performing arts, film & education



**MELISSA ETHERIDGE**

SUN., SEPT 5, 2021 | 7 PM

A rock music icon returns to the Garde.  
(Rescheduled from April 3 and October 11, 2020)

Co-presented with

**Katharine Hepburn Cultural Arts Center  
THE HIGH KINGS**

SAT., OCT 9, 2021 | 8 PM

The true heirs of Ireland's folk heritage return to the Garde celebrating 11 years of sell-out shows and topping the Irish Album and World Music Charts. (Rescheduled from July 5, 2020)

**ROSANNE CASH**

FRI., NOV 5, 2021 | 8 PM

One of the country's pre-eminent singer/songwriters, and the Grammy Award-winning daughter of Johnny Cash.

**TUSK AND THE BREAKERS**

SAT., NOV 6, 2021 | 8 PM

Tusk is the number one Tribute to Fleetwood Mac in the world, bar none. The Breakers are the country's premier Tom Petty & the Heartbreakers tribute band.

**CHAZZ PALMINTERI IN:  
A BRONX TALE**

FRI., NOV 12, 2021 | 8 PM

Chazz Palminteri performs his one-man stage version of the hit movie and recent Broadway musical A Bronx Tale.

(Rescheduled from April 11, 2020)

**GET THE LED OUT**

SAT., NOV 13, 2021 | 8 PM

Back by Popular Demand! Dubbed "The American Led Zeppelin," Get The Led Out will help "Get the Audience In" for the Garde post-pandemic re-opening.



**THE MAVERICKS EN ESPANOL WORLD TOUR**

FRI., DEC 17, 2021 | 8 PM

Heirs to the great songwriting traditions of Cuba and Miami, of Nashville and San Antonio and Memphis, a Mavericks concert is a guaranteed party night. The eclectic rock and country group celebrates their new #1 Billboard album "En Español" and Mavericks favorites from throughout their career.  
(Rescheduled from June 14, 2020)

**BELA FLECK & THE FLECKTONES  
30TH ANNIVERSARY TOUR**

SAT. APR 9, 2022 | 8 PM

Featuring Victor Wooten, Roy "Futureman" Wooten and Howard Levy  
The virtuoso banjoist and band are back!  
(Rescheduled from June 4, 2020 & June 3, 2021)

**B - THE UNDERWATER BUBBLE SHOW**

FRI., APRIL 29, 2022 | 7 PM

For the young and the young at heart. Bubbles, lasers, juggling and flying foam meet Cirque du Soleil. (Rescheduled from May 3, 2020 and April 18, 2021)

**FACES OF  
THE GARDE  
FAN CUT OUTS!**



You will fill our hearts by filling our seats in the theater and lobbies with an 18" x 30" Cut-Out Photo of... You!... Or your Children Grandchildren, or even Pets!

A Garde Fan Cutout helps us take care of your theater so we can reopen soon. All those who purchase cut-outs will get photo updates of our growing "cut-out audience" and invitations to stop in to have their picture taken in the theater with their cutouts.

**18" x 30" Fan Cutouts**  
**\$150.00 for 1 photo**  
(each \$150 item is for 1 one-person cut-out)  
**\$250.00 for 2 photos**  
(each \$250 item is for 2 individual one-person cut-outs)

For detailed information:  
[www.gardearts.org/faces-of-the-garde/](http://www.gardearts.org/faces-of-the-garde/)  
or contact Jeanne Sigel at [jsigel@gardearts.org](mailto:jsigel@gardearts.org)

1926 HISTORICALLY RENOVATED MOVIE PALACE • LIVE EVENTS AND CINEMA SCREENINGS.

SIGN UP FOR E-GARDE NEWS • UPDATES • RESCHEDULED AND NEW EVENTS

860.444.7373 • 325 STATE ST. • NEW LONDON, CT • [www.gardearts.org](http://www.gardearts.org)

SOUND WAVES 21

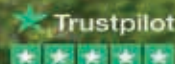
# PROTECT YOUR HOME 365 DAYS A YEAR

**LeafFilter**  
GUTTER  
PROTECTION

BACKED BY A **YEAR-ROUND  
CLOG-FREE GUARANTEE**



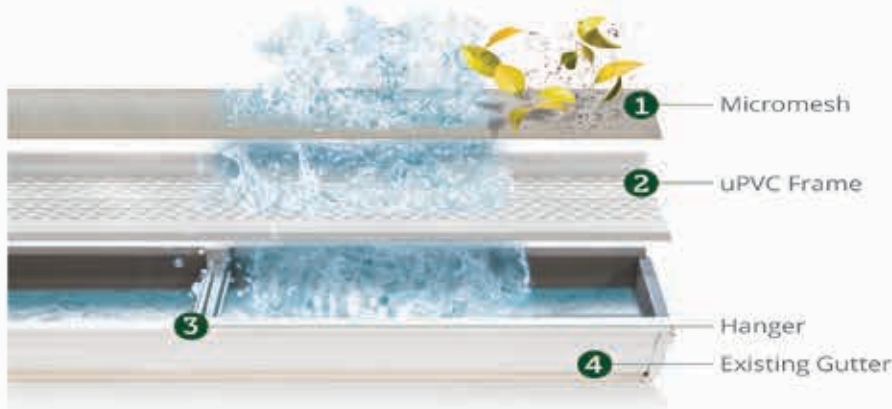
INSTALLS ON NEW  
& EXISTING GUTTERS



ACCREDITED  
BUSINESS

LIFETIME  
WARRANTY

A COMPANY OF  
**ILHS**



**EXCLUSIVE LIMITED TIME OFFER!**

**15% OFF** + **10% OFF** + **5% OFF**  
YOUR ENTIRE PURCHASE\* SENIORS & MILITARY!  TO THE FIRST 50 CALLERS ONLY!\*\*

☆☆☆  
**FINANCING THAT FITS YOUR BUDGET!\***  
**Promo Code: 285**

\*Subject to credit approval. Call for details.



**CALL US TODAY FOR  
A FREE ESTIMATE**

**1-888-379-0469**

Mon-Thurs: 8am-11pm, Fri-Sat: 8am-5pm, Sun: 2pm-8pm EST



**"LeafFilter was a  
great investment  
for our home."**

-Bill & Jan. ★★★★★



**Keeps Out All Debris**

Completely sealed system protects  
your gutters — and entire home —  
from damaging debris.

**WE INSTALL  
YEAR-ROUND!**

\*For those who qualify. One coupon per household. No obligation estimate valid for 1 year. \*\*Offer valid at time of estimate only. The leading consumer reporting agency conducted a 16 month outdoor test of gutter guards in 2010 and recognized LeafFilter as the "#1 rated professionally installed gutter guard system in America." Manufactured in Plainwell, Michigan and processed at LMT Mercer Group in Ohio. See Representative for full warranty details. CULB# 1035795 DOPL #10783658-5501 License# 7056 License# 50145 License# 41354 License# 99338 License# 128344 License# 218294 WA UBI# 603 233 977 License# 2102212986 License# 2106212946 License# 2705132153A License# LEAFFNW822J2 License# WV056912 License# WC-29998-H17 Nassau HIC License# H01067000 Registration# 176447 Registration# HIC-0649905 Registration# C127229 Registration# C127230 Registration# 366920918 Registration# PC6475 Registration# 01731894 Registration# 13VH09953900 Registration# PA069383 Suffolk HIC License# 52229-H License# 2705169445 License# 262000022 License# 262000403 License# 0086990 Registration# H-19114

# FREE DATE CHANGES ON 2021 TOURS\*



FROM  
\$1,449  
**\$1,199\***

## ALASKA NORTHERN LIGHTS

7 days, departs February - March 2022

**Anchorage • Talkeetna • Healy (Denali) • Fairbanks** — Travel deep into the rugged Alaskan wilderness in pursuit of nature's most spectacular nighttime display. Chase after the vibrant lights of the aurora borealis while you enjoy Alaska's culture, nature, and wildlife.



FROM  
\$1,249  
**\$999\***

## ROSE PARADE & LOS ANGELES TOUR

5 days, departs December 29, 2021

**Los Angeles • Pasadena** — Immerse yourself in the pomp and circumstance of the 133rd Rose Parade with pre-parade viewing of the floats, dinner with the Tournament of Roses Committee, and grandstand seating to see the parade up close. You'll enjoy 5 days in Los Angeles, and enjoy one of the world's most memorable New Year's celebrations.



FROM  
\$1,749  
**\$1,499\***

## CRIMSON CANYONS & MESAS NATIONAL PARKS TOUR

10 days, departs June - September 2021

**Las Vegas • Grand Canyon • Bryce Canyon • Zion • Capitol Reef • Arches & Canyonlands • Grand Junction • Denver and more** — Prepare to be awed as you experience the stunningly red rocks of these 6 iconic southwestern national parks. Travel through deserts, forests, mountains, and to the very edge of the Grand Canyon in this breathtaking tour.



FROM  
\$2,599  
**\$2,349\***

## BEST OF HAWAII FOUR-ISLAND TOUR

12 days, departs year-round

**Oahu • Hawaii Island • Kauai • Maui** — Enjoy a fully guided 4-island Hawaiian vacation with centrally located lodging in Waikiki on Oahu, and beachfront lodging on the "Big Island" of Hawaii, Kauai, and Maui. Guided throughout by our friendly Tour Directors—your local experts. Includes 3 inter-island flights.



promo code  
**N7017**

**CALL 1-833-471-1067**

\* Free date changes anytime up to 45 days prior to departure for land tours, up to 95 days prior to departure for cruise tours. Deposits and final payments remain non-refundable. Prices are per person based on double occupancy plus up to \$299 in taxes & fees. Single supplement and seasonal surcharges may apply. Add-on airfare available. Offers apply to new bookings only, made by 6/30/21. Other terms & conditions may apply. Ask your Travel Consultant for details.

## RUSTY YOUNG TRIBUTE Continued

### *After all that we've been through*

Through the years, change was seemingly the one constant with Poco, as the band members left and were replaced, many, many times over. Through it all, for more than half a century, Young, to again borrow the phrase coined by one of their biggest and best fans, Dennis Richards, kept the legend alive, remaining the sole constant.

"We used to banter on stage that he and I together had outlasted all of our marriages added up!" remembered singer/guitarist Paul Cotton, who played with Young in Poco for 40 of those years. "We had a great ride together, and so many good times and adventures that will never be forgotten, or shared.

"My special thanks for the many great songs he left behind," he added. "He will be greatly missed, playing that beautiful steel guitar and the other instruments he mastered (Cotton was actually the one who deemed Young 'Best in the West.').

"No one played like (he) did."

Despite the exceptional musicians, writers and singers in the band (current Eagles bassist Timothy B. Schmit was also a long-time member), commercial success alluded Poco until 1979, when Young's ballad "Crazy Love" broke to the top of the charts, and their album, "Legend" went gold.

"Put Rusty Young right up there with the greatest West Coast twangers who instilled an appreciation for country sounds in a generation of psychedelic rockers, and proved beyond a shadow of a doubt that country music could be cool," Kim Bullard, who played keyboards in the "Legend" era band, posted. "He was a pioneer of country rock.

"It can be said that Rusty and Poco's contribution is that a lot of music, especially country music as we know it today, would not be the same without that influence," Bullard told me.

### *"Memories like autumn leaves Dancin' in the wind Symphonies of where and when Play again and again and again"*

Although Poco was the focal point of much of his personal and professional life, Young also made room for other projects with other friends.

In 1991, he formed Four-Wheel Drive, later renamed The Sky Kings, with Doobie Brother guitarist Patrick Simmons, New Grass Revival bassist/vocalist John Cowan, and singer/songwriter Bill Lloyd of Foster & Lloyd fame.

Despite the obvious talent, the band seemingly had the same run of bad commercial luck that plagued Poco. They were signed to a recording deal with RCA Nashville, and completed an album which the label never released.

Warner Bros. Records signed the group two years later, only to have Simmons leave to rejoin The Doobie Brothers. Reduced to a trio, The Sky Kings released three singles on Warner Bros.: "Picture Perfect," "Fooled Around and Fell in Love, (a cover of the Elvin Bishop/Mickey Thomas hit)" and "That Just About Says It All."

An album was scheduled to be released in 1997, but was eventually shelved. In 2000, Rhino Handmade ultimately released "From Out of the Blue," an album which collected the entire unreleased 1997 Warner Bros. album, non-album Warner Bros. singles, and recordings and demos made for a second unreleased Warner Bros. album.

"As a friend, he was a good one, a great soul," Lloyd posted. "I feel so fortunate to have written songs, recorded and played as much as I did with him.

"His talents elevated every project he was on. It's been said many times over that Poco was that country-rock prototype that never reaped the re-

**24 SOUND WAVES**

wards of being among the first. I tend to agree with that."

"Rusty's low-key charm and obvious virtuosity made me really want to be a part of this band," current Poco bassist Jack Sundrud, who originally auditioned and became a band member in 1985, and whose previous band had opened shows for Poco, told me. "I loved their records. I knew firsthand how much energy and charisma they brought to the stage.

"I was pretty nervous (at the audition), and although I had 20 years of experience, I remember the butterflies in my stomach as if it were yesterday," he added.

"I walked into the audition as a fan. But I was treated as an equal, which blew me away," he recalled.

"Night after night (after Sundrud joined Poco), Rusty demonstrated his mastery and innovation on the steel guitar, and along with Paul and George, we had killer harmonies - and we Rocked! I loved it!"

Sundrud hit it off so well with Rusty that they worked on a number of other projects over the years, wrote songs together, and even worked on over a dozen soundtracks for an animated children's series. They also incorporated several of Sundrud's songs, the highlight perhaps being the emotional, moving "Hard Country," into Poco's set list.

"Rusty's easy style of humor shined through as a natural part of his personality," Sundrud said. When doing these soundtrack projects, we would typically spend 10-14 hours a day together for a full week, getting the music to match the emotional content of the story. It was several weeks' worth of work, but I don't think we ever had even a disagreement. We laughed a lot, we had fun.

"Rusty's musical legacy goes deep. His innovation on the steel guitar helped to transform the music of the late '60s. His soaring, fuzz-laden sound took Poco to the next level and Country/Rock emerged as a whole new genre," he added.

"It's been an honor to stand beside him all these years, but more importantly, he's been my friend. I'm really going to miss the guy."

### *"The road's been long The road's been rough Upside down Enough's enough But we never gave it up My friend"*

In 2017, after almost 50 years in the music business, Young finally released his first solo album, "Waitin' For The Sun," on Blue Élan Records. He seemed to approach the project with the same combination of determination, drive and talent he always did, rising early every morning to write the 10 songs that ultimately made up the record, which was recorded at Cash Cabin in Hendersonville, Tennessee, the former home recording studio of Johnny Cash and June Carter Cash, and was produced by Young and Sundrud.

"It blew me away to see how disciplined he was (writing)," Sundrud remembered. "I could never have done that."

"Rusty was a much loved member of our Blue Élan family," said label co-founder Kirk Pasich. "We will all miss him, but will cherish the memories and the music.

"He was one of the first artists that I wanted to join our Blue Élan family, and it was one of my great privileges that he recorded his first solo album ever for us," Pasich added. "His songwriting confirms just how important Rusty was—not only to Poco, but for artists that followed like the Eagles. It was a privilege to call him a friend."

"I loved his music all my life," posted Jack Tempchin, who wrote or co-wrote many of the Eagles' hits. "I'm so glad I got to meet him and play songs and record with him. A really wonderful guy!"

Young's final live performance was a one-off of "Crazy Love," performed spontaneously at a gallery showing in Tulsa, Oklahoma on April 10 by renowned photographer Henry Diltz, who was an old friend.

After returning from that gig to his home in Missouri, Young was planning to take Poco back on the road, starting June 27 in North Carolina, with guitarist Tom Hampton having joined the band last year.

Sadly, it was not to be.

"Jack (Sundrud) called me unusually early (that) Thursday morning," Hampton said. "We were planning to get together the next day for another vocal run-through, and I thought that maybe something had come up with regard to timing or something of that nature... but I answered the phone and he simply said 'Rusty died.'"

"I told him that I was going to need a minute to process it.

"The loss is compounded by knowing how much he was looking forward to taking this version of Poco back out into the world," Hampton added. "He seemed re-energized in a way that seemed to have been missing for some time, and I'm not the only one who noticed it. And while Rusty's passing wasn't COVID-related, it can certainly be said that the pandemic robbed us all of what could've been if we'd been able to see this phase of the band to fruition."

*"Now isn't it  
Just like people say  
Yesterday is yesterday  
You've got to take it  
Day by day  
My friend"*

Hampton summed it up the best for those who are devastated by Rusty's passing.

"I'm not really ready to say goodbye to him," he said. "So for now, I'm just going to say thank you. Thanks for everything you did — whether consciously or otherwise — to help me make my way down this trail.

"See you on the other side, cowboy."

*"Tonight I'm gonna break away  
Just you wait and see  
I've never been imprisoned by  
A faded memory"*  
--Rusty Young, 1979

For the fans, friends and musical colleagues of Rusty Young, It'll never fade away, my friend.



[www.Swaves.com](http://www.Swaves.com)

100 ESSEX STREET, MYSTIC, CT

**JUNE 25-26, 2021**

**FRI 6/25 - MUSIC FROM 6-10PM**  
**THE TROUBLEMAKERS / MYSTIC DEAD**

**SAT 6/26 - MUSIC FROM 1-10PM**  
**STEVE RODGERS / GLAUCOMA SUSPECT**  
**NO MIND / JABBAWAUKEE / WOOLY MAMMOTH**

PHOTOS: MARK BRIGGS

FRIDAY \$10 / SATURDAY \$15 / WEEKEND PASS \$20  
TICKETS AT DOOR & ON LINE / LINE-UP SUBJECT TO CHANGE

PARKING ON SITE / CALL FOR SLIP AVAILABILITY  
BEVERAGES & FOOD FOR PURCHASE ON SITE  
NO OUTSIDE FOOD OR BEVERAGE ALLOWED  
ALL BAR TIPS GO TO SAILS UP 4 CANCER.  
A PERCENTAGE OF PROCEEDS GOES TO  
PAWCATUCK NEIGHBORHOOD CENTER

MYSTICRIVERJAM.COM

# CLASSIFIED • CLASSIFIED

## LOOKING TO ATTRACT MORE BUSINESS?



### SOUND WAVES MAGAZINE COULD BE YOUR AFFORDABLE SOLUTION!

Sound Waves Magazine has been a leading Entertainment & Dining Guide for SE Connecticut & South County Rhode Island Since 1990

A majority of our advertisers have been with us for over 10 years. They have realized the value we offer and it's benefits.

Plus by advertising in Sound Waves, your business is automatically included on our web site [www.swaves.com](http://www.swaves.com)

Our web site averages 3800 hits per day! (verified by Google Analytics)

Our MEDIA KIT is available at [www.swaves.com](http://www.swaves.com)

Call us at 860-572-5738 or email [editor@swaves.com](mailto:editor@swaves.com)

Discounts for multiple months and other factors

## EQUIPMENT

### USED GEAR WANTED:

Spindrift Guitars is looking for quality pre-owned musical stringed instruments and tube amplifiers. We are seeking out brands such as Taylor, Martin, Guild, Gibson, Gretsch, Rickenbacker, Fender, Musicman and other higher end and vintage instruments. We have a very successful consignment program and are shipping guitars across the world daily. Contact us and turn your unused instrument into CASH! 860.444.2112.

[www.SpindriftGuitars.com](http://www.SpindriftGuitars.com)

**SUPPORT PUBS  
AND CLUBS  
THAT SUPPORT  
LIVE MUSIC!**

## SOUND WAVES CLASSIFIED

**\$8.00  
FOR THE FIRST  
15 WORDS.  
25¢  
FOR EACH  
ADDITIONAL  
WORD.**  
DEADLINES  
FOR ADS ARE  
THE LAST FRIDAY  
OF EACH MONTH.  
ADS RECEIVED  
AFTER DEADLINE  
WILL BE HELD FOR  
NEXT ISSUE,  
UNLESS SPECIFIED  
OTHERWISE.  
NO PHONE ORDERS  
PLEASE.  
ALL ADS MUST  
BE PAID IN FULL  
IN ADVANCE &  
MAILED TO:  
SOUND WAVES  
MAGAZINE  
P.O. BOX 710  
OLD MYSTIC, CT  
06372

[www.kenserio.com](http://www.kenserio.com)  
Presents

Live 24/7 on the air  
Fusion ~ Progressive  
Rock & Jazz



**JAZZ & FUSION  
RADIO**

Tune to  
[www.kenserio.com/  
tripping-tree-radio.html](http://www.kenserio.com/tripping-tree-radio.html)

**Radio Like No Other!!**

26 SOUND WAVES

## JEN DROVIN

Painting with a Finer Touch



No Job too Big  
or too Small

~ Power Washing



Indoor & Outdoor  
15+ Years Experience

Call for a Free Estimate  
Phone: 352-362-3161

## OUR SPECIAL MOMENT



401.741.2363

Officiant for your Special Day



**Donate your Boat,  
Car, Truck, RV,  
Plane, or Real Estate**  
to help people needing  
organ transplants on  
**MatchingDonors.com**

1-800-385-0422  
[Boats4Kidneys.com](http://Boats4Kidneys.com)

Our 501c3 nonprofit accepts  
donations in any size and  
condition, and you receive  
the great tax deduction!!

[www.Swaves.com](http://www.Swaves.com)

# Live Music



**13  
AUG  
FRIDAY  
7-10 p.m.**



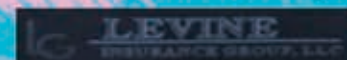
# McCook *Bandshell* Park

*Sondra Levine  
&  
Kerri Powers*

**Food from Captain  
Scotts Lobster Truck**

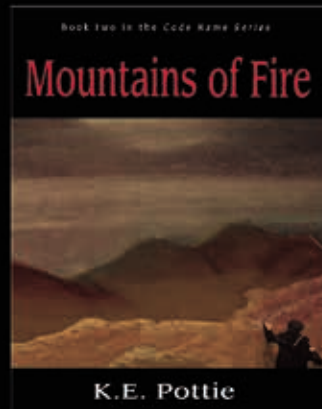


**Sponsored by: Levine  
Insurance Group**





# Code Name Series



## Based on a true story

Available wherever books are sold



***"The suspense is first-rate as the plot unfolds to the story's end and will have the readers on the edge of their seats..." Rating: 5.0 stars  
Reviewed by Alice D. for Readers Favorite***

***"The books, engrossing spy thrillers, masterfully interweave past and present with the story of "Sonny" who idealistically joins up in 1944." - By Stacy Trevenon; Half Moon Bay Review.***

**Ken is the award winning author of The Code Name Series of books. The series is based on his father's experiences behind enemy lines in World War II. He has won awards in the Readers' Favorite contest, The NABE Pinnacle Awards in Military Fiction, and Hollywood, Paris, and New York Book Festivals.**

**Author Kenneth Pottie**