

Sound Waves

Magazine

swaves.com

Volume 33
Issue 4
April 2023

Plus

- ANA POPOVIC
- MIKE ZITO
- JOHN PRIMER
- JUSTIN TIPTON
& THE TROUBLEMAKERS
- CHARLIE DIAMOND

Tributes to:

WAYNE SHORTER

DAVID LINDLEY

GARY ROSSINGTON

ROCKS 21

A Southern New England
Entertainment & Dining Guide Since 1990

1990 2023



An
Interview
with

**JAKE
KULAK**

Exclusive Interview
with



NEW LONDON COUNTY - MYSTIC - WESTERLY - RHODE ISLAND

INSIDE THE WAVE

Music Notes.....Pg. 4
Dr. Miguel Cardona...Pg.6
Gramma's Attic.....Pg. 8
Band Dates Pg. 10
Cover Story Pg. 12
Bar Fly Pg.16
Local Beat Pg. 18
Dining Out Pg. 20
Hearing Aid.....Pg. 22
Classified Pg. 26

Cover & Story Photos by
Exclusive Image LLC

Dear Readers,

We have a great issue this month.

Along with an interview with the very talented Jake Kulak, we have an exclusive interview with Secretary of Education Dr. Miguel Cardona. Who talks about the importance of music in our schools and more. So check it out.

Spring has Sprung ...as the say. And I love it. This and Fall are why I love New England. We have longer hours of sunlight and it's almost shorts and T-shirt time. (Hopefully they still fit after this winter.) Plus Dining outside, Outdoor Music, Festivals and more. I feel that this is going to be a great summer. We will have all your info about these events within these pages.

Sound Waves has remained a free publication for 33 years! This is because of our advertisers. So help support this publication. Every time you go to one of our advertisers, tell them you saw their ad in the magazine. It does make a difference. Maybe even mention to others that they should advertiser with the magazine.

Till Next Month

David L. Pottie

Publisher

2 SOUND WAVES

**FRIENDS
DON'T LET
FRIENDS
DRINK
AND
DRIVE**

Ali Kaufman
Morning Mojo
WCNI 90.9fm
Tuesday Mornings
9am-noon



**Event
Specialist
Emcee
Freelance
Writer**

**www.cticcb.com/
mojo/Default.htm**

Sound Waves

April 2023

VOLUME 33, NUMBER 4

Publisher/Editor

David L. Pottie

Contributing Writers

Bill Harriman

Mark T. Gould

Dot Ames

Stephanie Shawn

Andrew Kerbs

Elizabeth Saede

Ali Kaufman

Adrian Webb

Tom Matthew

Jon Persson

Rex Rutkoski

Nic Hall

Joby Rogers

Advertising Sales

860-572-5738

Distribution

Kathy Pollard

Email

editor@swaves.com

SOUND WAVES is a
monthly publication
Send all inquires,
editorial submissions &
subscription request to

**SOUND WAVES
MAGAZINE
P.O. Box 710
Old Mystic, CT 06372**

Find Us On

- LinkedIn -

- Google -

- Twitter -

www.swaves.com

THE STATE OF WONDER OF WAYNE SHORTER

By Rex Rutkoski

The way jazz great Wayne Shorter saw it, life was supposed to be an adventure.

And, most assuredly, his music was part of that.

"I want it to be an adventure, uplifting and overcoming things, overcoming those harsh realities and using those realities for fuel for growth so we can get on the high road," the acclaimed tenor saxophonist and composer, explained. "I like to open people up to the possibilities, starting with myself," he said.

The National Endowment for the Arts jazz master was 69 at the time, and on his way to front the Wayne Shorter Quartet in a university Performing Arts concert. The audience was about to experience in Shorter a living, breathing history of jazz.

David A. Graham, in *Atlantic Magazine*, recalls that in a 2014 interview the saxophonist was asked how often his working quartet rehearsed. Wayne Shorter replied with his own question, "How do you rehearse the future?"

The multiple Grammy winner, who died March 2 at 89, spent five years as one of legendary bebop jazz drummer Art Blakey's revered Jazz Messengers. "He had this drive on the drums, this uncompromising drive, but still swinging," he said of the Pittsburgh native. "He was like a centerpiece for what it meant to be, to have a mission. He talked about, 'We have a mission gentlemen.' The Messengers had a mission."

Shorter was in Miles Davis' band for six years, recording more than a dozen albums with him, creating, observers say, a sound with a bandleader that changed the face of music during the '60s.

THE EXPERIMENT

In 1970, Shorter helped form the experimental Weather Report.

"We had a good time those years trying to do other things. We tried to 'repunctuate' musical forms, which we did. When someone asked us what kind of music we were playing, we said 'future folk music.'"

"The anticipation of not knowing what's going to happen adds to the excitement. So that's what we tried to do with every album," he once recalled. "Jazz shouldn't have any mandates. Jazz is not supposed to be required to sound like jazz. For me, the word 'jazz' means 'I dare you.'"

He sat in with John Coltrane, played in bands with Horace Silver and Maynard Ferguson and recorded with pop and rock artists ranging from Joni Mitchell to Steely Dan.

"I'm trying to take in the whole picture, a large picture, instead of saying to myself, 'Well, I should just write music,' or saying my forte is just writing or playing or 'I should just do this.' No, let's do the whole thing, I want to do life, extend it through music," Shorter replied in assessing his strengths.

David Graham praised him as a giant of jazz as an improviser, bandleader, and thinker, but above all as a composer—"arguably the greatest in jazz since Thelonious Monk, and inar-

www.swaves.com



ing a car on a familiar road, it's like a familiar song. I use the instrument to guide it through places of familiarity. But when I get in unknown territory I have to say I am the instrument. When you move your body right the car goes with it. When you are in unknown places you have to use as much wisdom as you can about navigation, but also I have to use my knowledge of past dealings in navigation, use that as a flash light shining in the darkness of the unknown."

The artist loved taking audiences with him.

"I like to open people up to the possibilities, starting with myself," he said. He said he was drawn to "the adventure of taking a chance."

"I don't know what will happen. I want to see what I can see," he explained.

AN EXPLORATION

That's the way he worked with Miles Davis. "I had the best time working with Miles. We had a good old time. We never had a rehearsal. We never talked about music. We had fun and celebrated and explored. He called me quite a bit before he passed away and said, 'Hey, Wayne, that band we had covered a lot of ground, didn't it?'"

Shorter also admired the creative journey of Coltrane. "He took chances and followed through. He didn't follow the norm of what a musician was 'supposed' to do and what something was 'supposed' to sound like. Monk and Miles and Charlie Parker were like that."

Did he learn from everyone with whom he worked?

Shorter: "Not just about music, but observing their lives up to a point."

His biographer, Michelle Mercer, reminds that Shorter chose to communicate unconventionally and creatively because that style was most uniquely him, truest to his imagination.

"Most of us grow out of our imaginations, or at least compromise them with age. Wayne never did and, as a Buddhist, he treasured and nurtured a state of wonder in others as well, attempting to activate the imagination in everyone he met," she says.

KEEPING PEOPLE SURPRISED

"I like to keep people surprised," he said. "You see people in a book store looking for the same kind of books, Wow! I never thought of that."

CONTINUED PAGE 15
SOUND WAVES 3

MUSIC NOTES

“The Incredible String Man”

By Mark T. Gould

Tanpoura. Oud. Saz. Hardingfele. Bouzouki. Cittern. Zither. Baglama. Gumbus. Charango. Dulcimer. Autoharp. Violin. Mandolin. Banjo. Dobro.

And, man, oh, man, that lap steel. I swear that if his longtime running (on empty?) buddy Jackson Browne had strings, David Lindley would have played him, too.

His virtuosity around anything with strings enabled Lindley, who died last month at the age of 78, to contribute to years of incredible recordings and live performances by Browne, as well as Warren Zevon, Linda Ronstadt, Curtis Mayfield, James Taylor, David Crosby, Graham Nash, Terry Reid, Dolly Parton, Bob Dylan, Bruce Springsteen, Toto, Rod Stewart, Joe Walsh, Ry Cooder, and Dan Fogelberg, and many others.

Trust me, if you owned a record album recorded and released from the mid 70s into the early 80s, there was a very good chance that Lindley played on it.

His eclecticism began at a very early age. When Lindley was growing up in Los Angeles, his father had an extensive collection of 78-rpm records that included Korean folk and Indian sitar music, as well as Spanish classical guitarists Andrés Segovia and Carlos Montoya.

Inspired by them, Lindley took up the violin at age three, and kept at it despite breaking its fragile bridge. He then moved on to the baritone ukulele in his early teens. Next, he learned the banjo, and, by his late teens, he had won the Topanga Banjo Fiddle Contest five times.

Lindley also began to frequent the Los Angeles-area folk music scene, primarily going to the Ash Grove, but also the Troubadour in West Hollywood, where he encountered an eclectic assortment of music including flamenco, Russian folk, and Indian sitar.

4 SOUND WAVES



At the Ash Grove, Lindley shared ideas with local musicians, and formed an especially close relationship with Cooder. The two shared a love of exotic music, and they both turned away from corporate mainstream music to focus on less popular idioms.

Also at the Ash Grove, Lindley learned the “right” way to play certain styles from traveling blues and folk musicians, and he learned violin methods from local star Don “Sugarcane” Harris.



From 1966 to 1970, Lindley was a founding member of the psychedelic band Kaleidoscope which released four albums on Epic Records. After Kalei-

doscope broke up, Lindley went to England and played in Reid's band for a couple of years.

His breakthrough occurred in 1972, he teamed up with Browne on the latter's “For Everyman” album. Lindley's inventive fretwork, particularly on lap steel, became the foundation of many of Browne's biggest hits, including the smash single “Running on Empty,” on which Mr. Lindley's plaintive yet soaring lap steel guitar work helped capture both the exhaustion and the exhilaration of life on the road.

Lindley remained with Browne through 1980, and was the focal point of Browne's aural masterpieces, “Late For the Sky,” “The Pretender,” and “Running on Empty.”

During the 1970s, he also toured as a member of the bands of Crosby-Nash, Linda Ronstadt and James Taylor, and his guitar and fiddle could also be heard on landmark pop albums like Linda Ronstadt's “Heart Like a Wheel, which included the No. 1 single “You're No Good,” and Rod Stewart's “A Night on the Town,” highlighted by the chart-topping single “Tonight's the Night (Gonna Be Alright).”

In 1981, Lindley formed his own band, El Rayo-X. Browne produced their first album. Their last show was December 31, 1989. After that, Lindley toured as a solo artist, first with Hani Naser accompanying on hand drums, then with reggae percussionist Wally Ingram.

His work with a plethora of musical artists is what made his bones in popular music, earning him the eternal gratitude of those whose music he helped raise to the top of the mountain.

“I didn't need a band to play with David,” said Browne. “It just comes out of him.

“The outpouring of love, and the widespread recognition of his mastery has been very moving,” Browne added. “Words have never been enough to describe what David Lindley brought to a song.

“My world is shattered.”

“One of the most talented musicians there has ever been,” said Graham Nash. “He was truly a musician's musician.”

“His unique style gave him away in one note,” said Peter Dinklage. “He was a giant among musicians.”

“I'm crushed beyond words losing our

www.swaves.com

beloved David Lindley,” said Bonnie Raitt. “His brilliance, humor, kindness and total uniqueness will shine forever.”

“David Lindley was a true stylist and a unique voice on whatever instrument he picked up. His lap steel playing, in particular, was a big influence on me,” said Warren Haynes. “His style was so vocalesque and his sense of melody was a deep well.

“I think of some of those Jackson Browne songs with David that we all heard on the radio in the seventies where his solos became part of the song to the point where even non-musicians could hum along. David leaves behind a beautiful trove of music for music lovers to enjoy for centuries to come.”

You may not have known David Lindley’s name, but, by God, if you were a music fan in the 70s and early 80s, you certainly knew his musicianship.

In that time, David Lindley played everything on everything by everybody.





JORGENSEN
CENTER FOR THE PERFORMING ARTS



@JorgensenUConn



GIRL NAMED TOM | Fri, Apr 14, 8 pm

Small-town sibling trio and 2021 winner of NBC's *The Voice*, Girl Named Tom brings their distinctive harmonies and heartfelt music to the Jorgensen stage.

“...the tapestry of rich harmonies came together to make the song feel like a warm aural blanket of pop goodness.” - American Songwriter



GET YOUR TICKETS TODAY!
jorgensen.uconn.edu | (860) 486-4226

UConn
SCHOOL OF FINE ARTS



C.C. O'BRIEN'S
SPORTS CAFE

  Mechanic St - Pawcatuck CT
860.599.2034

MLB Baseball is Back!
We have all your
Red Sox, Mets &
Yankees action!




Serving Full Menu
Tues - Thur 11am-9pm
Fri & Sat 11am-10pm
Sunday Noon-9pm, Monday-Closed
Bar open later for Sports, Drinks, Pool & Darts

SUNDAY FUNDAY from 2-5pm

Bob Christina's Caravan Presents:

4/16 - Mr. Nick, Tommy Reed & Bobby

4/23 - **Sugar Ray Norcia**, Johnny Blue Horn, Tom Ferraro, Dave Cafro, Marty Ballou

4/30 - **Sam Gentile**, Tommy Reed & Bobby

5/7 - **The Wildcats 42yr Reunion**

Kevin Crandall, Raynor Roberts, Jim Carriera

Great Blues, No Cover Charge!




Check Out Our Menu on our Website ~ www.ccobriens.com

~ Pool ~ Darts ~
All Day!

United States Secretary of Education

Dr. Miguel Cardona

President Biden said... "In Miguel Cardona, America will have an experienced and dedicated school teacher leading the way at the Department of Education!"

With that statement, Meriden, Connecticut Native, Dr. Miguel A. Cardona was sworn in as the 12th Secretary of Education of the United States of America by Vice president Kamala Harris. Cardona began his career as a fourth-grade teacher at Israel Putnam Elementary School in his CT hometown. At the age of 27, he was named principal at Meriden's Hanover School, becoming the youngest principal in the state. However, unknown to many Americans he serves, Cardona is also an ardent musician, spending his childhood accompanying his father and brother on the bongo drums at community events and Puerto Rican festivals. When his busy schedule allows, He continues to perform with his wife, an established Latin singer in her own right, Marissa, who is also an educator, advocate, and a former Miss Connecticut. I talked with Dr. Cardona via zoom from the White House about his musical and political background and aspirations.

JR - Did you find music, or did music find you? Was it a mutual attraction, generational, or did you just happen upon it?

MC - I can't think of a time when music wasn't a part of my life. I mean that in every aspect. I grew up in a family of musicians. My Father was the choir director at our church, I married a recording artist and my children are involved in music. There's never been a period of my life where music wasn't influential. I often think about the soundtrack of my life and it has music from the 40s, Hip Hop, Cuatro, and Country music. I don't know who found who, but it's always been a part of my life, that's for sure.

JR - Why were the bongos chosen over all other instrumental possibilities? Did you embrace or did you loathe the learning curve?

MC - When I was four years old my Father tried to put a guitar in my hand and I wanted nothing to do with it (laughs). But I was always banging on something. Eventually, in my teenage years, the band needed percussion and I ended up picking them up and just going from there, every once in a while I'll sing too.

JR - You recently held an event with former California governor and Blockbuster movie star Arnold Schwarzenegger and jammed with him on the bongos. What was that experience like?

MC - Governor Schwarzenegger called me a couple of months ago and asked if I'd be willing to join him in celebration of the 20th anniversary of 'Proposition 49', which is basically money for after-school programs. I agreed and headed out west and checked out a scheduled after-school program. The school had a band in one room and African drums in another and robotics in yet another. It was a great program. The plan was for me to give him some tips on percussion and

6 SOUND WAVES

he ended up joining in. We had a blast.

JR - How would you rate the 'Governators' percussion ability?

MC - Great! (laughs). We were just getting immersed in what the students were doing and how much they loved what they were learning. It was ultimately a fun and educational experience.

JR - Well, you certainly don't want to insult the terminator!

MC - Exactly! (laughs)

JR - You and I are both natives of Meriden CT. You grew up in the city's housing projects. What influence do you think that environment had on your musical and political journey?

MC - I was born on 'Gilbert Road' in 'Yale Acres'. I moved seven times before I was 13 years old. When my parents first came from Puerto Rico, they lived in the 'Mills'. For my Father, that was a badge of honor. He was able to build a community there and music was a big part of that experience. The music and culture from that environment were ingrained in me from the very beginning. In terms of how it lead to where I am now, I never take anything for granted. Joby, I always say I was born rich, but with very few material possessions. I had family, culture, and community. Through music, I had a sense of who I was and what I represented and it strengthened me. My story is not special. Every kid in those projects has the potential to be 'Secretary of Education'. Oftentimes, people don't think that way. They don't look at kids that are growing up in poverty as a potential 'Secretary of Education' or President, but we should be thinking that way. Right?

JR - I can totally relate. I grew up in the projects of New Britain, Ct. And here I am interviewing you.

MC - You've done pretty well, man. I'm proud of you and the great work you do. It's inspirational.

JR - Speaking of our hometown Meriden and its culture. What do you think is the most 'Meriden' thing about you?

MC - Jeez!n (laughs). You know there's something about 'Meridenites'. I always go back to my roots here. Meriden provided me with a good education and a good sense of self and community. I always brag about the 'Silver City'. Even though they haven't made silver here in over 60 years, they still call it that. Watching the high school's cross-town football and basketball rivalries, the steamed cheeseburgers, and the Castle are things that make Meriden home for me. And it will always be home. I know I'm in D.C. and I'm traveling all over the country and visiting other countries but Meriden is home.

JR - Schools with music programs have a higher graduation and attendance rate. Their students are more likely to attend college and avoid alcohol and drug issues, compared to schools without music education. 90% of teachers and 85% of parents rate music education highly as a source of greater student creativity. How can local communities work together with their local leaders to better promote music education?

MC - I'll take this from the perception of not only a father

www.swaves.com

but also an educator who served as a school principal and a district leader. Trying to make sure that Arts are not an ancillary thing. I was an elementary school principal for 10 years and I know there was nothing that brought our community closer than the student concerts we held. Everyone was invited to events like 'Christmas In The Village'. Every year our students would perform and bring the community together. It really created a sense of unity. When I was Assistant Superintendent, I oversaw the music teachers as well and I made it a point to discuss the importance of the Arts and getting them out into the community and letting the people see what you do. There's nothing more inspiring than a performance of students. We worked really hard to make sure we put on performances outside of the school's four walls. As a father, I realized the impact of Covid-19 on adolescents was pretty pronounced. When things were back up and running, the school put on a performance of 'Footloose' at Hubbard Park. My daughter was in it as well. I remember going to that concert and I was asked to say a few words, I recall seeing the power of healing that the Arts provided. We were able to come together around music and theater. Let me tell you, that helped make up for the struggles we had for the previous year and a half. Music truly heals and lifts a community and it's our responsibility to put Arts out into the community, so people can see the value they have.

JR - During my World travels, I've come to realize that music, more than anything else, is the common denominator that connects us all. It's the one thing every human can relate

CONTINUED PAGE 25

SHUNOCK RIVER BREWERY

Sun. 2nd
CHESTNUT MARE
Thurs. 6th
TBA
Sun. 9th
Closed
Thurs. 13th
LOADED WAGON
Sun. 16th
BACK PORCH PICKERS
Thurs. 20th
JAMES HARRIS
Sun. 23rd
SCREAMIN' EAGLE
Thurs. 27th
NICK BOSSE
Sun. 30th
TYLER MARSH

BEER, WINE, FLIGHTS, WOOD FIRED PIZZA & MORE

Wine from Jonathan Edwards
Serving Hard Cider
OUTSIDE DECK OPEN!
Weather Permitting
860.415.9941

COME ENJOY GOOD BEER WITH GOOD FRIENDS EVERY THURSDAY & SUNDAY!

Thursday Music Starts at 5:30
Sunday Starting at 4:30

2 WYASSUP ROAD
NORTH STONINGTON CT
Shunockriverbrewery.com

WHAT'S HAPPENING AT TAMARACK!

Fri - April 7 - 2 Guys Named Jeff (2guysnamedjeff.com)
Fri - April 14 - Harmonie Road (FB/Harmonieroadband)
Fri - April 21 - Big "Dawg" Isaac (bditrio.com)
Fri - April 28 - Aaron Spearin (of Distilled - FB/distilledCT)

Open Every Friday!
Serving a full menu
Lodge opens @ 5:30
Music 6:30-9:30

Planning a wedding, reception or reunion?
Contact info@tl-ct.com

ENTER TO WIN 4 FREE TICKETS

Text "COUNTRY" to (860) 730-1311 or Scan the QR code

SATURDAY, MAY 27TH
12 - 8 PM

FEATURING
NICK BOSSE & THE NORTHERN ROOTS
THE LIX SPENCER BAND
BACK RHODES
NICK CASEY & THE WHOLE DAMN BAND

TICKETS ON SALE NOW!

tamaracklodgect.com/country-music-fest-23

TAMARACK

L O D G E
&
GLAMPING RESORT
21 TEN ROD RD, VOLUNTOWN, CT 06384
tamaracklodgect.com

GRAMMA'S ATTIC REVUE

"Charlie Diamond A New Poet in Town"

By Gramma

To say that I am excited about this new talent would be such an understatement. I am so grateful to Tracy Walton of On Deck Studio for sending me this new album. Our Editor did not ask me to do new music reviews. He wanted me to write for Soundwaves to talk about people, people in our community, people that were involved in the arts and music and the movers and shakers that surround those things. I believe that for the most part I do that. I realize that most of the time it is about music makers but there have been other articles about people of our community that have added life to the arts scene.

This article is about a very talented newcomer to the Folk/americana scene here in Connecticut. I believe that the last time that I was this excited about a new album it was also a solo artist that had been recorded and produced by Tracy. That was Kristy Flagg back in 2020. Now I have had the opportunity to meet , interview and most importantly listen to this new singer songwriter. His music is an easy listen especially if you like the masters such as Bob Dylan, Jim Morrison, Van Morrison, and the King himself Elvis. I am of the opinion that Charlie Diamond has a mixture of Bob Dylan and David Burnes. I know that may seem weird, but it is so amazing in its listenability. This new CD has 9 songs of perfection in music at its very core.

Lets get to know Charlie a wee bit better. He was born here in East Granby. His Dad was a musical kind of guy and there was always an electric guitar laying around. Charlie picked up the guitar when he was 8 and was involved with some kind of musical act from the third grade on. It was punk rock that had Charlies heart as a youngster . He played music all through high school



with his good friend Vince Caiafa. They played all of the local talent shows and leaned on each other for support because as Charlie says they were not the popular ones.



Punk rock changed his world in the 2000's as he listened to a band called Blink 182. He was also influenced by the Velvet Underground and David Bowie. To him punk is about doing your own thing, going against the grain with a rebel streak. The songs that he was writing and the music that he was playing was mostly in the punk vein. There was a brief period of time when he was doing some cross country traveling on his motorcycle that he did some Rock-A-Billy stuff down south but that was

brief . There was also a time when music took a bit of a backseat in Charlie's life and it wasn't seeming to be where his life was headed. Then some Magic happened. There were a few moments in time when there were epiphanies... Moments of clarity that opened up his heart mind and spirit to the fact that he was supposed to be doing his life work... That was music.

It wasn't until Covid set in that Charlies outlook on music changed. Because of the pandemic Charlie picked up an acoustic guitar. He was, as we all were, spending a lot of time alone . All that he had was his beloved dog and music to keep him occupied. As he was traveling around, he heard some folk music. It was love at first listen and the rest is musical history. He picked up his acoustic guitar and tried his hand at it.

Charlies first "folk" song was called " I Am Just a Man Looking for You." Which was inspired by his cross-country trip on his motorcycle. Overtly, this song sings like a love song but it really, in a deeper sense is a self-soul-searching song. Charlie has discovered that he is really into the manifestations that life brings , the undercurrents and magic that makes life happen around him.

About a year ago Charlie learned about a musical festival called Chickenstock put on by Tracy Walton so he approached him to ask if he could play in it. Tracy was at that time only hiring people that he knew and that he had worked with to play his festival. It just so happened that Charlie was also looking for a studio that had real instruments and real sound so that he could record his first album. This is just the kind of studio that Tracy operates. This is where the magic of "A New Poet in Town" begins. Charlie will now be playing in that fun festival, which is slated for September 9, 2023.and the new album is out. This slice of musical, magical heaven, dropped on January 27,2023 and can be found by checking in with Charlie on any of his social media platforms which I will list at the end of this article.

Charlie Diamond can be seen on YouTube- Gramma's Attic Music Revue. And may also be listened to archived on www.wcniradio.org under Grammas Attic Radio Show dated 3/27/2023 in the 8 o'clock hour.

Upcoming Shows

May 20,2023 -House concert (see him for details)

May 26,2023- The Nook in Westfield Mass.

Sept.9,2023 -Chickenstock

Social Media Platforms and contact information

860-849-3535

Diamondmusic9@gmail.com

Facebook: officialcharliediamondmusic

Instagram:Charlie.Diamond.Music

www.charliediamondmusic.net

Thank you all for taking the time to read this article and for checking out Sound Waves. Until next month stay safe and healthy and enjoy spring.... Summer is on the way!!!!





Code Name Series










Based on a true story
Available wherever books are sold

For More Info
<https://codenameseries.com/>





*"The suspense is first-rate as the plot unfolds to the story's end and will have the readers on the edge of their seats..." Rating: 5.0 stars
Reviewed by Alice D. for Readers Favorite*

"The books, engrossing spy thrillers, masterfully interweave past and present with the story of 'Sonny' who idealistically joins up in 1944." - By Stacy Trevenon; Half Moon Bay Review.

Ken is the award winning author of The Code Name Series of books. The series is based on his father's experiences behind enemy lines in World War II. He has won awards in the Readers' Favorite contest, The NABE Pinnacle Awards in Military Fiction, and Hollywood, Paris, and New York Book Festivals.

Author Kenneth Pottie



www.barnct.com

**Full Bar, Craft Beers On Tap
& Non-alcoholic Refreshments**

New - Monday 7-9pm
Bingo - Industry Night
20% OFF
MUSIC 9:30-11:30

TUESDAYS
7-9pm
"Best Trivia Ever"

THURSDAY
KARAOKE
w/ SWEET TIME"
8-11pm

WEDNESDAYS 7-10pm
"Open Mic Night"
sing and play with our house band
"The Cultivators"

Woodfellas Pizza
Chicken Wings & Bavarian
Style Hot Pretzels

LIVE ENTERTAINMENT

FRI	SAT	SUN
7 Katie Perkins 8-11	8 Back Stage Pass \$10 8-11	9 Dan Watson 4-7
14 Marty & Friends 8-11	15 Secret Lita 8-11	16 James Harris 4-7
21 Private Event 6-9pm	22 Wooly Mammoth 8-11	23 TBA Call for info
28 Red Light \$10 8-11	29 I Petty the Fool Tom Petty Tribute \$10 8-11	30 TBA Call for info

Sat. April 22nd - COMEDY NIGHT 5pm ANTHONY DeVITO
Fundraiser for Suicide Prevention

13 FORT HILL RD., GROTON, CT Tel: 203.913.1567
info Brian@barnct.com



BAND DATES

THE CARTELLS

14 - Tusker's, New London, CT 7:30-10:30pm
15,22 - Maugle Sierra, Ledyard, CT 3-6pm
19 - Knick, Westerly, RI 7:30-10pm
23 - Steak Loft, Mystic, CT 5-8pm

CHRISTOPHER JOHN

6,21 - Village Pizza, Preston, CT 8-11
7 - Friar Tucks, Mystic, CT 9:30-12:30
8 - The Dublin, E. Hampton, CT 6-9
13,28 - Rocks 21, Mystic, CT 5-8 (4-6)
15,28 - Fornarellis, Colchester, CT 8-11
22 - Rosy Tomorrows, Danbury, CT 6:30-9:30
27 - Stumble Inne, Old Lyme, CT 7-10

DARIK & THE FUNBAGS

21 - Crystal Bees, Southington, CT 8pm
22 - MAGS, Seymour, CT 9pm
29 - Chicago Sams, Cromwell, CT 8:30pm

DON'T TELL LISA

7 - Rosalini's, Pawcatuck, CT 8-11pm
8 - Boomerang's, W. Warwick, RI 9pm
14 - Last Resort, Smithfield, RI 8-11pm
15 - Social, New London, CT 8-11pm
22 - Rooftop, Glastonbury, CT 9pm
28 - Tavern on the Hill, W. Greenwich, RI
29 - Brown Derby, Uncasville, CT 9pm

EIGHT TO THE BAR

22 - Marriott, Newton, MA
28 - Black-eyed Sally's, Hartford, CT 8-11

THE FAKE EXPERIENCE

30 - Spring Boat Show, Essex, CT 2-5pm

F & BLUES BAND

9 - Hard Rock Cafe, Mashentucket, CT 12-4

GLAUCOMA SUSPECT

28 - Knickerbocker, Westerly, RI 8pm

HOPE ROAD

21 - Ocean Mist, Matunuck, RI

JAMES HARRIS

5,7,12,19,26 - Daniel Packer, Mystic, CT 9pm

10 SOUND WAVES

7 - Rocks 21, Mystic, CT 4pm
8 - Stonington Vineyards, Stonington, CT 2pm
14 - Friar Tucks, Mystic, CT 9pm
16 - The Barn, Groton, CT 4-7pm
22 - Village Pizza, Preston, CT 8pm
23 - Maugle Sierra, Ledyard, CT 3pm

MAGIC CATS BAND

6 - Filomenas, Waterford, CT
27 - Strange Brew, Norwich, CT
29 - Bach Dor, Chaplin, CT

MYSTIC PROPHETS

7 - Surfridge Brewing, Centerbrook, CT 10pm
27 - Black Hog Brewing, Oxford, CT 5-8pm
28 - Angie's, Mystic, CT 5-8:30pm
30 - Taylor Brooke, Woodstock, CT 2-5pm

NICK BOSSE

13 - Filomena's, Waterford, CT 6-8pm
14 - Wolf Den, Uncasville, CT 8pm
16 - Saltwater Farm, Stonington, CT 3-5:30pm
18 - Olde Theater Diner, Coventry, RI 7-10pm
23 - Coach's Pub, Smithfield, RI 3pm
27 - Shunock Brewery, N.Stonington, CT 6-9pm
28 - Rathskeller, Charlestown, RI 9-11pm

RAMBLIN' DAN STEVENS

4,11,18,25 - Nightingale's, Old Lyme, CT, 6-8pm
7 - Gritty McDuff's, Auburn, ME
8 - Thirsty Pig, Portland, ME
9 - Fore River Brewing Co., S. Portland, ME
12 - Rory's, Darien, CT 7:30pm
14 - Daniel Packer, Mystic, CT 9pm
16 - Notch8, Bethel, CT noon
28 - My Place, Newtown, CT 8pm
30 - Daffodil Festival, Meriden, CT 11:30-12:30pm

RED LIGHT

8 - Brown Derby, Uncasville, CT 9pm
15 - Landsdowne, Uncasville, CT 9pm
21 - The Wolf Den, Uncasville, CT 8pm
28 - The Barn, Groton, CT 8pm

RICKIE LOUISE MILLER

5 - Chew & Brew, Jewett City, CT 6:30-9:30pm
6 - Blue Duck, New London, CT 6-8:30pm
16 - Paradise Hills Winery, Wallingford, CT 2-5pm
20 - Hot Rod's, New London, CT 6-9pm
21 - Knickerbocker, Westerly, RI 9pm-12am
22 - Stonington Vineyards, Stonington, CT 4-7pm
23 - Canggio, Norwich, CT 11am-1pm
27 - Rocks 21, Mystic, CT 5:30-7:30pm
28 - La Boca, Middletown, CT 9pm-12am

SHAME DAN SCANDAL

13 - Knickerbocker, Westerly, RI 8pm

SUNDAY GRAVY

8 - Dan's Place, W. Greenwich, RI

THE SUBLIMINALS

7,11,14,18,21,25,28 - Port of Call, Mystic, CT 8p
15 - Tuskers, New London, CT 8p

22 - Daniel Packer, Mystic, CT 9:30p

TSC ACOUSTIC

30 - Hot 11 Yoga, Rocky Hill CT 4:30-5:30pm

WOOLY MAMMOTH

22, The Barn, Groton, CT 8pm

WOOLITE

12,26 - Dive Bar, Mystic, CT 8-11pm
15 - Daniel Packer, Mystic, CT 10pm
20 - The Barn, Groton, CT 5-7pm

Mail Listings to the magazine or
E-MAIL:

Editor@swaves.com





ANTHONY GERACI
& The Boston Blues All-Stars



Tickets • norwicharts.org



WED, APRIL 12
7:30 PM





NORWICH ARTS CENTER
62 Broadway, Norwich 06360
See you on Broadway

www.swaves.com

BENEFIT CONCERT AND AUCTION
DA FOSTER AND THE SHABOO ALLSTARS
 W/SPECIAL GUEST
CHRISTINE OHLMAN
TIM McDONALD & HALLY JAEGGI
 WITH A SPECIAL APPEARANCE BY:
THE COLBYS
THE OLD WELL TAVERN
Musicians Lifeline
 20 TARIFFVILLE RD. SIMSBURY, CT. 860-658-0050
 SUNDAY MAY 7TH 3-7PM DOORS AT 2PM
 TIX AT: WWW.MUSICIANS-LIFELINE.ORG

Musicians Lifeline's, a 501-C(3), was founded in 2014 with the mission to help New England's professional musicians with medical and social needs to allow the musician to continue to play gigs and earn a living.

Our website, Musicians-Lifeline.org., includes an application for assistance. Grants are voted on by the Board of Directors, and money is given to a creditor or service provider which may be a Doctor, Hospital, Landlord, car repair garage, or other such service provider.

The fund has helped struggling musicians with end-of-life assistance, ALS meds, LUPUS, blindness care, car liens, eviction due to illness, medical procedures, utility payments and a variety of other grants. We do not share names of those we have helped. But, since our inception, we have helped more than 25 people with approximately \$35,000 in grants. All of our Board Members and those helping with our fundraising events are volunteers.

Musicians-Lifeline.org announces our first fundraising event since the pandemic on May 7, 2023 at The Old Well, Simsbury, CT. Headlining the show is David (Lefty) Foster and the Shaboo All Stars with guest performer, Christine Ohlman. Also performing will be The Colbys with John Colby and Beverly Rolehr,. Opening the show will be Tim McDonald and Hally Yaeggi.

Musicians Lifeline is actively seeking donors to cover our event costs of \$3,500 to \$4000. All donors giving \$500 or more will be included in our press materials, banners, flyers and publicity.

Go to Musicians-Lifeline.org for more information about the Board of Directors, and the history of our fund.

For more information, contact Gail Reiner, ML Board Secretary at 860-989-9676



www.swaves.com

**SUPPORT PUBS
AND CLUBS
THAT SUPPORT
LIVE MUSIC!**
 USE THEM OR LOSE THEM

Gibson's Music & More

Natural Soaps - gibsonsoap.com

Slater Mill Mall, Wedgewood Dr.
Jewett City, CT ~ 860-884-9186

We Consign and Sell
New & Used Instruments
Records, Strings, Accessories, & More

We Offer Repairs & Music Lessons
Sax, Guitar, Clarinet, Banjo, Bass Guitar,
Piano, Ukelele, Flute & Violin

**Lessons \$25 When Paid By
The Month**

Open by Appointment All Week

**GIFT
CERTIFICATES
AVAILABLE**

**Please Call
860-884-9186**



Open Sun. 9am-4pm & Wed. 3-6pm

Natural Soaps - gibsonsoap.com

SEE US ON FACEBOOK FOR FEATURUED ITEMS

Spindrift
GUITARS

A wide selection of new
and pre-owned acoustic
and electric guitars

Buy, Sell, Trade, Consign
Setup and Repairs

Spindriftguitars.com

300 State St, New London, CT 06320 (860) 444-2112

FROM FOLK TO FUNK...
FROM POLKA TO PUNK



wcn
90.9 FM

WCNIRADIO.ORG



JAKE KULAK and The Modern Vandals

By Ali Kaufman

There are certain musicians that once we discover them, we cannot wait to share, Jake Kulak falls into this category. I am one of many that came to know this gifted guitarist/singer/songwriter by word of mouth, not that Jake and his team aren't adept promoters, but hearing high praise from music lovers whose opinion I respect was the hook that pulled me in years ago and has not set me free. It is a pleasure to witness an artist's trajectory as it takes off, but as so often is the case, overnight success is usually a decade or so in the making, and Jake has certainly been putting in his time. Fortunately Jake not only discovered his passion for music early on, he was born into a supportive family that continues to nurture his dream all the way. From budding talent to releasing the first album, *Get Faded and Go*, to the many gigs Jake Kulak and The Low Down played and now as he takes Jake Kulak and The Modern Vandals to new heights, the support has only strengthened.

While the new sound and band name signal evolution and cement the stylistic shift, there haven't been as many changes as one might think. Personnel has remained consistent with Jeremy Peck on drums, where he has been since day one. Brothers, A.J. Lippo on Bass and Ken Lippo on guitar make this a band of musicians that has grown up together, both musically and physically. They have a comfort level on stage and in the studio that is evident, "For me it feels like it did back when we were jamming in the basement when we were 15," Jake shared. Glastonbury native, Kulak started off self taught, learning by ear while devouring Youtube videos. Upon seeing the 2008 documentary, *It Might Get Loud*, featuring iconic guitarists from different generations, inspiration struck and lit a fire under Jake, propelling him to connect with his first Guitar teacher, Frank Varela. "It has to be a fit, Frank was that for me, he met me were I was at," Jake be-

gan, "Especially at that age, I wasn't a structured learner, I wanted to learn the things I had fun doing. Frank was able to help me take that energy and make it more productive. He set me on a path where I could develop stylistically and creatively on my own." This brought me to ask about his first steps into the Blues, "I think any guitar player that is serious about the craft, in my opinion, is going to really look into it to understanding its origins, you can't escape electric guitar's relation to the Blues. Frank is a guitar players, guitar player, he is versed in so many styles as well as possessing a deep understanding of the history. I started listening to greats like Son House, Robert Johnson and once you start learning it, then listen to Led Zeppelin or Alvin Lee, you are hearing riffs that are played and phrased in a different way, but it's all being cut from the same cloth in the Blues." Jake replied thoughtfully.

The Blues community embraced Jake Kulak and he recounted for me how grateful he is to have gotten the many opportunities that afforded him, "What initially helped

me was my desire to learn, I was just starting out and playing the jams at the Hungry Tiger, Monday nights and Black Eyed Sally's on Wednesdays, getting the chance to play with Connecticut legends like, Tommy Whalen, Brandt Taylor and Gene Donaldson. Those guys took me in, taught me etiquette and I still count my lucky stars to this day that they were willing to do this, I'm so appreciative for all they shared with me." I brought up one gig in particular that took place at The Chicken Shack in Marlborough where Jake sat in with the late Lucky Peterson, "Livi Pop set that one up! The fact that Livi saw me as a musician and believed that I could handle that....It meant the world to me, I am so appreciative".

The Blues do not stop at the state line for Jake as he has traveled to represent Connecticut in the Blues Challenge Youth Showcase in Memphis, four consecutive years in a row. Not far from Memphis, just down the Blues Highway, Clarksdale is a Mecca for lovers of Blues Music, and those wanting to study with the masters of the genre. The Pinetop Perkins Master Class and Guitar Camps offer an experience to eager artists that is unparalleled. Jake's 5 years in attendance had the kind of impact that is indelible, he puts it this way, "There would be like ten of us sitting around a semi-circle at the historic Hopson Plantation with Bob Margolin playing guitar and sharing stories with us. It was motivating, the history is imbued in the place, the experience of being there pushes you to pull things out that may not have otherwise presented themselves. Being there makes you play differently, actually changes the way you play, I think Clarksdale has played an instrumental part in my musical development." Jake went on to say, "I am hoping to get back there, I've made so many friends through Pinetop that are now in Nashville or Memphis, I would like to make that happen." The odds of that trip and touring are better now that Jake has graduated from

Boston's, Berklee College of Music, freeing up more than the summers for travel. Jake qualified that by saying, "Now my primary goal is performing and recording. Big summer plans to accompany the release of the new songs, looking at East and West Coast tours in the cards."

One thing that remains a constant is the atmosphere Jake and his band bring to the stage, their shows have always brought a lot of energy....

I wanted to know more about Berklee and what it was like entering the prestigious college of music as a already performing artist, specifically I asked about what Jake went in expecting versus the experience he had. "I went in not really knowing what to expect. It was my first time living in a major city and I would be with 7,000 other musicians. I was excited to be actually working everyday with other musicians my age. The unexpected was the diversity of styles and taste at Berklee, I took classes that explored other styles of music from R&B to Modern Pop, that had a lot to do with fueling my desire for exploration and chasing new sound." Jake went on to say, "The education I received further solidified the idea that music is a cumulative art form, every style is building on something that came before it and you get to see in real time this family tree of music growing. I loved Berklee, it was a phenomenal experience".

Jake Kulak has already had a plethora of high points in his career, I will kindly guide you to his website for the full list as they are so numerous but one I had to ask about was the winning the \$10,000 Grand Prize of the 2019 Foxwoods Resort Casino's Battle of the Bands. Of that Jake said, "It was the first time we entered this contest, I went into it fully expecting to lose, I don't mean that in a negative way, I knew we were good enough to be there but I was doing this from the perspective of being with other bands, meeting people, getting to know the judges. We went into it definitely trying our best but not expecting anything, even if we didn't win the money we were getting more involved with the music community which is a win in itself. Then it began and we kept winning round after round, wondering when the one that we lose was going to happen. We made it to the final with four or five other bands and the funny thing is I had kind of scoped out who I thought was going to win so when they announced them as second place I truly thought there was a mistake! It was an excellent surprise to take home the top spot."

The new original songs coming from Jake Kulak and The Modern Vandals are a departure from the Blues that have built a solid fan base for Jake, I wondered how he balances his need for creativity and growth while still acknowledging the music that many have come to know him for, he answered me this way, "Everyday I balance the want to keep audiences happy while honoring my growth as an artist. Everything I

www.swaves.com

JUNE 23-24, 2023

**100 ESSEX STREET
MYSTIC, CT**

FRI 6/23 - MUSIC FROM 5-10PM
THE PNEUMATICS / THE TROUBLEMAKERS
MYSTIC DEAD

SAT 6/24 - MUSIC FROM 1-10PM
CHRIS MACKAY & THE TONESHIFTERS
THE SUBLIMINALS
GLAUCOMA SUSPECT / AMERICAN NOMADS
WOOLY MAMMOTH / MYSTIC DEAD

Photos by: Marcus Milukas / NortheastAerialImaging.com / Marcus Photography.com

Friday \$15 / Saturday \$25 / Weekend Pass \$30
Tickets at door & on line / Line-up subject to change

All bar tips go to Sails Up 4 Cancer.
A Percentage of proceeds goes to
Pawcatuck Neighborhood Center.

PARKING ON SITE / CALL FOR SLIP AVAILABILITY
BEVERAGES & FOOD FOR PURCHASE ON SITE. NO OUTSIDE FOOD OR BEVERAGE ALLOWED

MYSTICRIVERJAM.COM

/mysticriverjam

do creatively is rooted in Blues and Roots music, even if it isn't readily apparent, if you're listening with a careful ear to how it's constructed, the lyrics, you can recognize the foundation. My goal has always been to chase whatever creative spark is inspiring me in the moment, I am still developing and changing and the support has been great! I have people going to shows now that were showing up when I was 14, I think that is a good sign." . One thing that remains a constant is the atmosphere Jake and his band bring to the stage, their shows have always brought a lot of energy that audiences continue to respond to. In particular I wanted to highlight some shows that the band has been playing in Newport RI after I saw video of the large crowds of dancing people in attendance. "We've been playing Newport for a few years now," Jake began, "The audiences were an impetus to change. When you're playing to 18 to 35 year olds they want to be active, constantly on their toes, these shows helped me realize you always have to keep the ball rolling, keep bringing something new to the table, create excitement. We debuted a lot of our new songs in Newport, we would play two or three well known, danceable songs then slip in an original to see the reaction, which was very positive, it can be a scary thing to put your new music out there but it worked out really well."

Technology is maximized on the production, mixing and mastering of the new project, as it all is happening remotely. The upside being that outsourcing has allowed Jake to work with guys that he would not necessarily have been able to. Rather than a traditional CD or album launch, Jake Kulak and The Modern Vandals are doing something that Jake educated me on, a cascading release that spotlights a song a month via streaming services with the goal being to create a snowball effect picking up new listen along the way. There are plans to put the nine to ten new songs on vinyl, no CDs will be pressed, rather Jake said, "Part of this new release strategy is to optimize how easy it is for people to access music". There are also videos being made to accompany the songs, the first out is Caution Tape, with Give Me A Second soon to follow, both are the product of collaborating with Videographer Noah Weymouth, of whom Jake says, "He has a great eye, cinematic vision and I am super psyched for the videos to be shared, they add a lot to the entirety of the project." I dug a little deeper regarding the process and how involved Jake gets, he responded this way, "I am very involved creatively in everything that gets put out. I feel I have a strong vision and want to be part of every step but that being said, you have to give the people you are working with the freedom to add to the project in the way that they see it. The people I am working with are close to me, we don't seem to experience creative tension, it feels like a very organic flow of ideas. We're all thinking about how can we make this project the best it can be. Basically I am very involved but also very excited by the people I'm working with and the ideas they bring to the table." Another incredibly valuable member of team Kulak is responsible for the extraordinary graphics you may have seen on social media platforms promoting live shows, Artistic Director, Juliana Kulak is Jake's sibling and an incredibly talented visual artist. Jake spoke proudly of his younger sister and her artistic abilities that are catching the

eye of many for its colorful palate and styling reminiscent of Peter Max's Pop Art. Look for more merchandise coming at shows and online that will feature Juliana's stellar work.

As the yet untitled new project rolls out you will notice an expressional feel to the lyrics, I asked Jake, who has been a semi-finalist in International writing competitions, about the writing process and where he is drawing inspiration from, "The whole process has become one of the most fulfilling things in my life, in beginning I would come up with a singular idea or chords and then think of lyrics, more of a step by step algorithmic process. As I've grown as a songwriter, I've realized that rather than create parts then piece them together, I approach an individual idea to create a flow of the song. I want each song to share a complete thought or statement....whether it is the one I intended or one the listener interprets. You can learn all the techniques and gather the tools but the actual songwriting is a very personal thing." Jake went on to say, "as far as influence of late, Julian Casablancas, lead singer for the Strokes blends storytelling and introspection in a way I have never heard before. He leads you along this thread of discovery to the full picture, his writing style is transcendent."

Jake wrapped our conversation by saying, "My commitment to the craft has reached a point where I am able to now choose my direction as far as gigging and writing in a calculated way rather than at the beginning when so many of the decisions are a shot in the dark, until you learn, I am appreciative of the autonomy I've found. I have a lot of other interests outside of music but as a life path nothing feels as good as creating, entertaining and playing live music."

I invite you to check out Jake Kulak online, add your email to receive his newsletter and connect to Facebook and Instagram via this website <https://www.jakekulak.com>

Listen on iTunes and Spotify



WAYNE SHORTER CONTINUED

He appreciated the “openness of people” at his concerts, “When the ‘70s were gone and people said ‘This is dead, or that’s dead, when they say one thing is dead to me it means creativity is at a standstill in music.”

He didn’t settle for that. His goal as a creative person was to “encompass all these things I’m speaking of: the adventure of poetry or of painting, the adventure of self-thought, the adventure of taking a chance. I can’t swim but I’m gonna jump in there.”

He asked his audience to do that with him, he implied. He asked them to expect the unexpected. He liked to keep people surprised and then win them over and hear then say, “We like that.” “I don’t know what will happen. It’s like going through the portals that we might miss going through if we have our focus on something that is just illusional.”

Shorter appreciated that audiences had been picking up on his own explorations with his quartet.

“They have been saying, ‘Wow, I like that! I went on a trip with this stuff.’ They say, ‘I see things.’”

They are watching the musicians live through something, he explained.

“There is some subtle animation going on that is new and fresh to them. They are saying, ‘Those guys look like they enjoy doing that.’ What they are saying is ‘These guys enjoy life.’”

The music world was truly blessed to have the art, passion and sensitivity of Wayne Shorter in its life for the many years that it did.

(Rex Rutkoski is a regional, national and international freelance writer who has been covering music and other subjects since the 1960s. He can be reached at rexrutkoski@gmail.com)



Sound Waves Magazine
Supports & is a Member of



JOIN THE MOVEMENT!
PLAYING FOR CHANGE
www.playingforchange.com



321 Atlantic Ave.
Misquamicut, RI




April 9
EASTER BRUNCH

Sat. April 15
DJ CASWELL
8pm

Friday April 14 - 8pm
GRANITE CITY ROCK BAND

Chowder, Fritters
Lobster Rolls
Fish & Chips
Salads - Wings
Amazing Burgers



Hiring all positions
for
full and part time.
year round and
seasonal

www.windjammersurfbarri.com **401-322-0504**

LIVE ENTERTAINMENT

SAT	SUN
8 MARK FLYNN 12pm	9 DJ MIKE LAND 1pm
15 NATHANIAL HINTZ 1pm	16 MARK FLYNN 1pm
22 JOHN SAGE 12pm	23 BRIAN CABRAL 1pm
29 NATHANIAL HINTZ 1pm	30 PHIL ADAMS 12pm

www.facebook.com/windjammermisquamicut/



LOCAL BEAT

“CELEBRATING THE SEXY SWAGGER OF RHODE ISLAND JAZZ”

By Andrew Kerbs

Brian James Sextet, hailing from Rhode Island, has released *Live In Quarter*: a Woonsocket concert featuring the most notable post 60s “fusion” style jazz instrumentals to emerge from RI since the Pandemic. The band consisted of Brian James on saxophone, Seth Hajian on guitar, Jeff Dilorio on bass, Mike Jacobs on drums and John Cooke on keys. The live venue was the perfect place to capture the spontaneous peppy energy of this band.

“In the Quarter” opened the live set, subtly starting out with funky guitar licks and clanky drums only to pick up pace with a squonky horn. Seth excellently arpeggiated his guitar notes up and down the scale of the neck of his guitar and laced his strident chord changes with a flangy phaser sound effect which sounded like a cross between Pat Metheny and the Average White Band. John Cooke also splashed grainy bloopy organ notes like Chick Corea as he ascended into a sweeping crescendo



while their bassist plucked punky 8th-note bass notes in the Dorian mode.

The slower “Lower Nine” was sexier than the album’s opener, like that sultry look you give your lover on a second date as your glossy lips close in on a martini. Brian’s echoey sax and John’s glossy organ were again front-and-center over Brian’s bright Cm chord with a wailing sax peaking midway through only to quiet down as the organ faded at the close of the song.

The chirpy “Something More Than Human” was fast and upbeat with Hajian’s jangley guitar standing out on his F-F-G shuffle. Brian was also squealing front-and-center during “French Market,” the title of which sounded like a Weather Report jam. Jeff Dilorio at times followed Brian’s melody on his ascending bass-walk alongside Seth’s spacey guitar solo which Brian peppered sparingly with sax solos.

“Juno” was a clappy guitar number with a tinge of ska and sounded like a cross between Pink-Floyd and the Police. The guitarists 2-chorded the song with a

strange stridency 3 minutes in, overlapping a 3-note solo with an ascending horn-and-guitar progression.

“Keep Climbing” featured Seth’s hammer-on blues solo showcase with Cooke’s organ slowing down as Brian’s sax took a back seat. Mike suddenly stopped his rhythm with a snap of his snare drum as John’s organ started chirping as he tickled his keys before sweeping his hand with one last grand crescendo of an organ peak.

Fans of instrumental music should enjoy this funky blend of rock and jazz which should appeal to both sedentary jazz listeners as well as die-hard yacht rock fans. Enjoy and check them out in RI sometime.



16 SOUND WAVES

www.kenserio.com
Presents

Live 24/7 on the air
Fusion ~ Progressive
Rock & Jazz


STRIPING TREE
MUSIC

JAZZ & FUSION
RADIO

Tune to
<http://s7.vocast.com:10156/stream>

Radio Like No Other!!

www.swaves.com

Come to WCNI's annual Open House!
Lots of goodies available for your contribution!
Look for our tent at the
Connecticut College Student Center,
April 21-23, Friday 2-8, Saturday 9-8, and Sunday 2-8.
You can donate to our fundraiser by calling
(860) 439-2850 April 10-23.
More info at www.wcniradio.org.

WCNI
90.9 FM NEW LONDON, CT
www.wcniradio.org

Thanks for your support!



RECORD STORE DAY
APRIL 22, 2023

15% off

A \$30 or more
purchase on USED
VINYL ONLY

THRU
APRIL 30TH



visit us:
325 Main St,
Niantic, CT



www.swaves.com

CT SPRING BOAT SHOW

APRIL 28, 29 & 30, 2023

SAFE HARBOR ESSEX ISLAND

SUPPORTING
SAILS UP 4 CANCER

BOATS ON THE DOCKS,
BANDS ON THE LAND!

SOUNDWAVES

FRIDAY, APRIL 28TH • 3:30 TO 6PM

LEWIS & MERRITT

SATURDAY, APRIL 29TH • 12 - 2:30PM

WOOLY MAMMOTH

SATURDAY, APRIL 29TH • 3 - 5PM

THE VITAS

SUNDAY, APRIL 30TH • 12 - 2PM

THE FAKE EXPERIENCE

SUNDAY, APRIL 30TH • 2:30 - 5PM

SUPPORT A GREAT CAUSE AND
LISTEN TO LIVE MUSIC AT A BEAUTIFUL
ISLAND VENUE IN ESSEX, CT

LEARN MORE
CTSPRINGBOATSHOW.COM



SOUND WAVES 17

BAR FLY JOURNALS

By Stephanie Shawn

Hello my sweet Bar Flies..just got home from a touching Memorial Service for MOUNTAIN MEN KEN @ the HANDLEBAR CAFE. So Many people were touched by his life. KENNY was blessed with a beautiful family and so many friends. It was nice to meet so many of you. Thank you to everyone who helped. O the Stories! It was absolutely a life well lived. I'll miss you.



Stopped by PIER 27 for the MYSTIC IRISH PARADE. All the usual suspects were in attendance! FAKE EXPERIENCE was keeping the crowd on their feet! Thank you for all the Birthday Wishes (which we had also celebrated the week before for ARTIE'S 60TH!)! And lovely to see the ANGIE'S CREW, EDITOR DAVE, AL. JEN AND ANN, GRETCHEN, FUZZY, and my beautiful



18 SOUND WAVES



ful KIDS and Uber Drivers HEATHER, MICHAEL and NICK! Thank you!

Also went to my 28th DAYTONA BIKE WEEK! Had absolutely beautiful weather! Drank a little, ate ALOT, and rode with the wind blowing through my hair for many miles. With my husband,



son CHICK, EMMA, MICHAEL and SHORTMAN! It was a beautiful thing.

Romper Stomper Crew! Happy Birthday CHRISTINE PERKINS!, ANDREA MAGLIERI CHIARADIO, JOANNA PAPINEAU ALLEN, BOB ROCHE, MELISSA KNIGHT FEIGENBAUM, TODD CENTER, MIKE COVAL, MARCY KELLY, OLIVIA CYR, MARC DOUGLEAS BERARDO, BILL MORRISON, JULI KATHERINE, JOYCE JONES, TERRY MURRAY, BRIDGET HISS, SHELLEY HOUGHTALING, CYLVER CEA, RONNIE PRATT, DOROTHY HART. DAN WATSON, JIM HARTLEY. BEN

FREIERT, TOM ARRUDA. TOMMY DEE, and NONI KELLEHER, WYATT and LEILANI, BROOKE ALGIERE,

KILLILI' IT will be Rockin' the NEW ENGLAND TATTOO EXPO at the MOHEGAN SUN on the 15th! Be there!! And BACK IN BLACK at ROSALINI'S on the 29th! I'll be there for those fabulous events!



HOPE ROAD will be playing at the OCEAN MIST, Heading to an EASTER EGG HUNT at WEEKAPAUG INN. Met a fabulous man recently at CoCo's Salon! He stopped in for a haircut and told me of his recent blossoming love story unfolding between himself JOHN and beautiful SUSAN. He'd recently lost his drummer friend DENNIS, so I Wish him luck and sympathy for the loss of his friend.

WICKED PEACH will be at ROSALINI'S, GIRLS NIGHT with SHARON WHITE, TOM PEABODY still needs your votes to build a Bike through DREAM CHOPPERS, and WILD NIGHTS will be partying and playing at ROCKS 21!

We are in the process of planning out our GBNF POKER RIDE! It's the GONE BUT NEVER FORGOTTEN TOUR. Keep you posted! Stop by CC O'BRIENS to see BOBBY CHRISTINA, BUFFY and local celebrities on Sundays!

Hope to see you out soon, my sweet Flies! Love you long time!

Ciao for now!



www.swaves.com

JAVA JOE'S GRAB N GO

- ~ Coffee
- ~ Espresso
- ~ Cappuccino
- ~ Latte
- ~ Hot Cocoa
- ~ Soda
- ~ Juice



*Located at the New
London Train Station*

Veteran Owned

DELI STYLE
SANDWICHES

Hard Roll, Bagel,
Crossant or
English Muffin

Pasteries ~ Muffins

Bagels

Bagels w/Cream
Cheese

English Muffins

Open 7 Days A Week 6am-6pm

27 Water Street, Union Station, New London, CT

NEVER A COVER

Angie's Pizza &

25 ROOSEVELT, ROUTE 1 & 27 ~ MYSTIC, CT
 860-536-7300 or 860-536-4888 After 9:30pm 860-572-9276

Tue	Fri
4 Pete Weremay 5-8pm	7 Mace 6-9pm
11 Andy Cheney 5-8pm	14 Safe Word 6-9pm
18 Dan Watson 5-8pm	21 Peace Makers 6-9pm
25 Ethan Cash 5-8pm	28 Chris Cofoni 6-9pm
2 Dos Amigos 5-8pm	5 Mace 6-9pm

WATCH ALL YOUR SPORTS HERE!
 BASEBALL! BASEBALL!
 Hockey ~ Basketball ~ NASCAR



**ANGIE'S PIZZA
& PIER 27 LOUNGE**

WHERE THE LOCALS EAT

BEST PIZZA

IN NEW LONDON COUNTY!







PIZZA IS OUR SPECIALTY

We Deliver

- ~ SEAFOOD
- ~ WRAPS
- ~ SALADS
- ~ BBQ RIBS

FAMILY SPECIAL

Buy 3 Pizzas of any Size and get a 4th Pizza Free!

HAPPY HOUR

1/2 Price Appetizers



HEATED OUTDOOR PATIO OPEN!
For Your Dining Pleasure

Mon-Thurs
LUNCH SPECIAL

Small Grinder,
Bag of Chips & Soda \$8.59

www.angiespizzapier27.com

Hours: Open daily at 11am ~ Sun. thru Thurs. until 9:30 ~ Fri. & Sat. until 10:30

DINING OUT

"Rocks 21 Has the Best View in Mystic"

By Elizabeth Saede

The mouth of the Mystic River, gentle coves, and Fisher's Island Sound are visible from the majestic Inn at Mystic. You've driven past the rolling lawns and palatial building, but have you seen the stunning hilltop view? The picture-perfect vista will soon include boats in every shape, size, and color. Wood decks, stone patios, and emerald lawns surround the restaurant. My guest and I take a moment to drink in the panorama before entering Rocks 21 restaurant. With sixty guest rooms and multiple dining areas, it is easy to understand why this historic resort has hosted countless special occasions, overnight guests, and three Hallmark movies. We choose the sunny, elegant dining room with tin ceilings, a lit fire-



place, and table linens over the rustic bar, confident that the same menu is available regardless of seating. Spring in New England is the perfect time to savor award-winning restaurants that pack quickly when tee shirts and shorts are everywhere.

Cue the arrival of a massive plate of Lobster Nachos and a classic cheese wood-fired flatbread pizza. Lobster chunks, glistening with buttery lemon cream, adorn individual fried flour tor-

20 SOUND WAVES



tilla triangles and surround guacamole and pico de gallo. Each bite bursts with juicy, tender meat and a delicate sauce that enhances rather than overwhelms the star ingredient. The tortilla's gentle crunch and guacamole and pico flavors are delightful. I taste summer in every bite. The sheer volume of delectable lobster in this premium appetizer makes it a perfect entrée, and I'm mentally planning a return trip with another lobster fan. My last order of lobster nachos (from elsewhere) was a mountain of bare corn tortilla chips with scant cheese and a sprinkling of lobster meat. The expertly-crafted lobster meat in front of me tastes like I caught and prepared it myself.

The cheese flatbread pizza proves how simple ingredients in the right hands create magic. Flatbread flavors include shrimp & bacon, BBQ chicken, Margherita, scallops & Chorizo, and roasted root vegetables with blue cheese crumbles and balsamic reduction. I'll return to try all of them, but the cheese version is simply delicious.

The huge appetizers satisfied two appetites long before my Grilled Scallops & Butternut Squash Ravioli arrived. Stonington is the home port of Connecticut's only remaining fishing fleet harvesting fish, shellfish, and sensational sea scallops. House-made ravioli are topped with a sweet pumpkin sauce and perfectly-seared scallops with creamy centers. The scallops are a work of art, and I caught the tail end of

the winter menu as this sauce switches to pesto cream in warmer weather. Tip: order scallops with or on anything you can.



When every section of the extensive decks, patios, and lawn opens in early May to accommodate crowds, the spring menu will include a seafood sampler with three dipping sauces, a spring salad with strawberries, and much more. At that time, an expansive new bar will open on the lowest interior level of the building with scenic 180-degree patio seating facing the water. In good weather, the doors will open to connect interior and exterior spaces. Popular local bands play on Sundays, Thursdays, Fridays, and Saturdays. Wild Nites, Yellow Blackboard, Dan Watson, Casey Flax, and others will continue to entertain in the existing bar through April, then expand into the newer bar area further from lunch and dinner diners. The live music is relatively loud in all restaurant sections, but diners will have quieter options this spring. Entertainment schedules are available at Rocks21.com.

Late March specials include Short Rib Arancini, San Francisco Cioppino, Jumbo shrimp with gnocchi, and Braised Short Ribs. The regular menu features New England Street Tacos, Lobster-stuffed Avocados, plus Fish & Chips, but rich Chicken Marsala and New York Strip satisfy non-seafood eaters. Hand-crafted burgers co-exist beautifully with house-made black bean & quinoa burgers, Impossible burgers, lobster rolls, and Fried Chicken sandwiches. Chicken, shrimp, steak, salmon, or scallops are available with fresh salads. Rocks 21 provides vegetar-

www.swaves.com

ian and gluten-free entrée specials so entire groups of friends or family can enjoy a great meal together.

Sunday Brunch features a breakfast bar, lobster crepes, breakfast tacos, Crème Brûlée French toast, and the ultimate spicy Bloody Mary topped with cocktail shrimp wrapped in candied bacon, olives, and citrus. Tuesdays are all about tacos & tequila, while Prime Rib stars on Thursdays. Happy Hour food & drink specials are served in the bar from 3:30-6:00 PM Mondays, Thursdays & Fridays. Happy Hour appetizers, craft beers, martinis, house wines, and Guinness will expand into both bars from Monday through Friday in early May.

Lunch will be available seven days a week beginning in May. Decks, patios, and lawns provide al fresco dining and fantastic views to accommodate food and diverse entertainment. Interior, private dining areas accommodate 30 and are perfect for hosting a social or business gathering. Rocks 21 has expanded interior and exterior seating substantially to accommodate even more guests this season and beyond. It's time to plan those special in-person occasions and eat out again. Ample free parking makes it easy. Enjoy some of the best food and entertainment with the best views in Mystic. Reservations are recommended.

3 Williams Ave. Mystic (at the top of the hill)
860-536-8140 Rocks21.com.

Elizabeth Saede is a freelance writer and the author of Lobster Summer who has published articles and photos in ThisIsMystic.com, Mystic Neighbors magazine, The Day, and elsewhere.



Pasta Fresca & Piadina

Fresh Giant Grinders, Sandwiches, Salads & More



Mon-Weds 10 to 3 pm
Thurs & Fri 10 to 5 pm
Sat 9 to 2 pm
Sun closed

CHECK OUR WEBSITE DAILY

www.pastafrescamystic.com

for a list of daily specials!

860-572-1245

2 Lincoln Ave, Mystic, CT





MANANA

MODERN MEXICAN CUISINE

970 Poquonnock Rd - Groton CT
860.440.8301





OPEN
11 - 9
Sundays
11-8

Closed
Mondays

Largest Selection
of Fine Tequilas




Takeout and Curbside
Pickup Available
Beer & Wine Available
for Takeout
w/ Food Purchase




We Can Cater
To Any Diet

Check Our Facebook page or Our website
for the Daily Menu

www.mananacafect.com ~ Daily Specials



HEARING AID



JOHN PRIMER

"Teardrops for Magic Slim"

Blues House Productions

For 13 years John Primer was musical protege and partner with the dynamic bluesman known as Magic Slim, a run that brought a purists' version of the blues to clubs throughout the Chicago area and beyond. Slim's style was one of power, aggression even, a force that filled every stage and venue with motion and sound. Primer was a study in contrasting style, laid back, quiet, holding his guitar close and steady as he picked out delicate and finessed melodies from his guitar strings. It was the stuff of legend, a story to be told and remembered across the goss trails of passing years.

Ten years have played themselves out since Magic Slim left this worldly stage, his absence felt by fans and fellow bluesmen who were fortunate to have heard and followed his dynamic style. Keeping his legacy alive has taken on a new life for the legend, with the recording and release of this album, drawn from a performance in Slim's memory at Chicago's own Rosa's Lounge. Teardrops for Magic Slim features John Primer on the lead guitar and vocals, combined with Magic Slim's bandmates who together shared the music and stages across the decades.

To say the album delivers is putting it mildly: fueled by the energy of a sold out show, John Primer lends his voice and guitar to this homage, playing with the intensity of his mentor which raises his own considerable skills to a different yet familiar plain. He is joined by the musicians most familiar with Magic Slim, Jon McDonald on 2nd guitar, Earl Howell on drums, Danny O'Connor on bass, Lenny Media on drums. Slim's son, Shawn Holt, provides vocals on

two of the songs. The album, twelve classic blues songs which include Trouble Of My Own, The Things I Used To Do, and Before You Accuse Me, all played Chicago-style with nothing held back either musically or emotionally, makes a fitting tribute and worthy addition to any blues collection. More info may be found at www.johnprimerblues.com or www.blueshouseproductions.com.

- Jon Persson



JUSTIN TIPTON & THE TROUBLEMAKERS

"Burn These Bridges"

Justin Tipton knew from an early age that he wanted to be a singer-songwriter, a journey that started with the opening chords of his first live-music experience. His father made the introduction at a local club, and young Justin was hooked and on his way. With musical tastes that cover the spectrum of earthy, everyday living found in country, rock, blues and folk, Tipton has found his own voice with a distinctly Southern rock sound. This is heard throughout his debut album, Burn These Bridges, a collection of nine original songs.

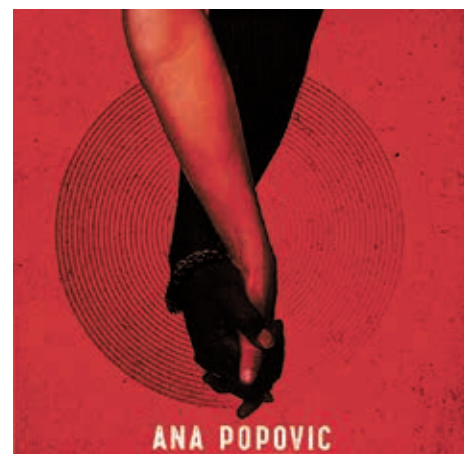
The opening track jumps straight into the guitar twang and shuffle of a song created for line dancing in a honky-tonk, rolling into Tipton's insistent, piercing vocals. An organ fills out the sound, a brief guitar solo fills between verses, and the album is on its way. This is followed by the title track, Burn The Bridges, with the line "we can burn these bridges I got nothing left to lose, oh baby light the fuse," about a relationship that just might be in trouble. Back To Being Me rocks out a bit in celebration of emerg-

ing from a recent broken entanglement.

There is an undeniably youthful perspective and vibe to Justin Tipton's songwriting, appropriately so: the heartbreaks are as much instructive as devastating, eased by prospects of the next affair at tonight's honky tonk foray. Yet there is an awareness of maturing desires, a plea heard on Don't Make Me Sleep Alone. Settling down is a worthy objective, and an invitation to new perspectives that may emerge in future songs.

But for now Justin Tipton is a young voice with a talented band, writing songs for the days of youth and defiance, as heard in Your Momma Don't Like Me, or his guitar, hair, lack of prospects. For some this is an album of ballads to youth, for the rest of us, a chance to reminisce with a touch of wry bemusement. More info may be found at www.justintipton.com.

- Jon Persson



ANA POPOVIC

"Power"

ArtisteXclusive Records

*From her website - "Internationally renowned guitarist Ana Popovic has built her career on defining and describing, on her own terms, the essence of American music, simultaneously pushing limits, bending genres, and reinventing her music and herself with each new record. Ana's new album, Power, due for release on May 5, 2023, on ArtisteXclusive Records, brings those dynamics to the fore and, in the process, turns this set of songs into both a powerful and personal tale of survival through faith, determination and tenacity. Ana has shared the stage with many celebrated artist such as Buddy Guy, Eric Johnson, and Kenny Wayne Shepherd, in addition, she and her six-piece band continue to tour with Gary Clark Jr., Jeff Beck, Joe Bonamassa, and many others."

Her most recent project "Power" is an 11 track album that is scheduled for release in May of 2023. Thanks to my editor for get-

www.swaves.com

ting an advance copy and turning me onto this powerhouse entertainer. Ana Popovic proves herself to be a double threat who is poised to step into the limelight because aside from her quality vocals she is a highly respected guitarist. I am not talking about another pretty face that holds a guitar as a prop. I'm talking about her guitar leads and playing style that equals many of the well known guitarists of today.

One of the many things I look at when reviewing an artist is song placement. Ana knocks it out of the ball park by starting off with "Rise Up" showing her audience a relentless drive accompanied with great vocals and killer guitar leads. Her music will knock you over like a strong Starbucks "Venti" on a Monday morning. In the second track "Power Over Me" Popovic introduces her secret weapon... her Horn section which significantly added to the rich layers of her music. On the third track "Doing This" I wasn't sure if I liked it or not due to drastic change in tempo going from fast to slow and back again BUT the more I listened to it, the more this song grew on me. Also to note the drummer gets the spot light on this one and does an excellent job. "Queen of the Pack" is another fire and brimstone marching song where Ana really shows her guitar skills and that she is a force to be reckoned with. "Strong Taste" spot lights her backup singers along with the band's tight, driving beat and Popovic's amazing guitar solos - this track just may be my favorite. In "Recipe Is Romance" Popovic totally reinvents herself by changing the genre 180 degrees. This song reminds me of The 5th Dimension performing on the Ed Sullivan Show. "Deep Down" and "Ride It" can only be described as Gospel music with great arrangements and back up singers with whisps of Popovic's guitar. In "Flicker & Flame" her rocker side returns. Like a schizophrenic artist she weaves in and out of different genres with ease. Another one of my Popovic favorites is the last track "Turn My Luck".

This one stays with the Gospel genre of previous tracks but this time with some funk. Popovic's vocals and tight band really shines here. Overall, I really was pleasantly surprised by Popovic's latest project and recommend you give it a listen. Ana Popovic's album "Power" will be released in May and available at Amazon.com, and AnaPopovic.com.

Until Next Time, Adrian Webb



MIKE ZITO

"A Different Guitar" / "Incognito" Atlantic Arts Records

I have been reviewing about 30 musical artists a year for Sound Waves Magazine since 2019 and my very first review was Mike Zito when he released a tribute album of fellow St. Louis native and rock 'n' roll legend, Chuck Berry. It featured an array of guest guitarists ranging from Joe Bonamassa, Walter Trout and Eric Gales, to Robben Ford, Luther Dickinson and Sonny Landreth, as well as Berry's own grandson. Rock 'n Roll: A Tribute to Chuck Berry debuted on the Billboard Blues Album Chart at number 1 and remained on the chart for several weeks. Rock 'N Roll won the Blues Music Award for Blues Rock Album of the year and Mike also received the Blues Music Award for Blues Rock artist. Since then I must have reviewed Mike at least ten times when he was a featured guitarist on his own album or as a guest guitarist playing along side many other celebrated, high profile artists. With so many reviews of Mike under my belt and being a solid fan of his work I feel a connection of who Mike Zito is and what he's about.

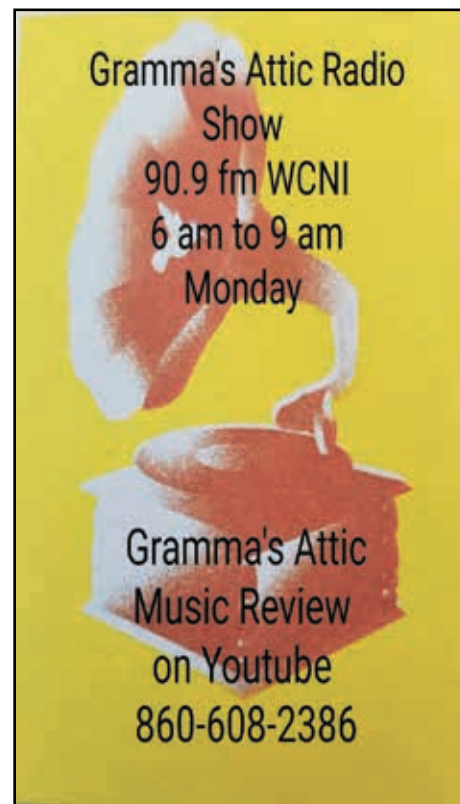
With that said, as a reviewer and representing Sound Waves Magazine, I feel special that Mike sent a couple of EP's he created that are for media review only, and not for distribution. These were sent to a special group of published reviewers for the purpose of getting feedback and I guess I made the list. No doubt these EP's have something to do with his upcoming album. What is an EP? An EP is a term in the music industry that stands for 'Extended Play,' meaning that an EP is longer than a single but shorter than an album. They typically feature between 2-5 songs and are under 30 minutes in length and Mike sent us two of them "A Different Guitar" & "Incognito".

For reviewing purposes I am going to lump these two EP's together because both have similar genres and the best way to describe it is what I would call "Zito Unplugged".

The music on these two EP's written, performed, and produced by Mike is really different from his usual style and it puts himself out there, exposing his underbelly and making himself truly vulnerable. The most recent artist that I recall who tried a different genre from their usual style was the legendary Bruce Springsteen. I will never forget when he performed a concert on national TV in 2006 and played songs from his album 'The Seeger Sessions', where Springsteen plays covers songs by "Americana folk music" icon Pete Seeger. He was actually BOOED on national TV. As I remember that televised concert, Springsteen only played about 3 of the Americana, folksy songs before realizing he better get back to playing the music style he is known for. When your fans start to boo you it's the rotten tomatoes that come next...

Anyway, back to Zito's trying out a new genre, the best way to describe it is very organic and raw where it's just Mike singing and playing an acoustic guitar. No band, no special effects, it's as if he picked up a guitar one day and decided to put something out there. If you can picture famed Rocker and Blues guitarist Mike Zito playing for friends and family around a camp fire, that is exactly what you would find on these EP's. Good for you Mike, and if this is a sign of what's to come on your next album - don't forget me! As always, I would love to review it. Best wishes from your friends at Sound Waves Magazine.

Until Next Time – Adrian Webb



THE LAST SURVIVOR: Gary Rossington could cheat death no more

by Rex Rutkoski

The Associated Press shocked the nation with this bulletin out of McComb, Miss. Oct. 21, 1977:

“Six persons, including three members of the Lynyrd Skynyrd rock band, were killed when their twin-engine airplane crashed while attempting an emergency landing.

Twenty others were injured in the Thursday night crash.

The propeller-driven Convair 240 skidded across tree tops for about 100 yards, then slammed nose first into a swampy area and split open about eight miles short of the McComb airport after reporting it was “having fuel trouble or was running low on fuel,” an air traffic controller reported.

The dead included lead singer Ronnie Van Zant; guitarist Steve Gaines; his sister, vocalist Cassie Gaines; and the pilot, co-pilot and assistant road manager.

Six other band members were injured, as were members of the group’s road crew and a television cameraman, officials of Southwest Mississippi Medical Center said.

The plane “sounded like a car skidding in gravel” as it clipped the trees, said Johnny Mote, who lives near the crash site close to the Mississippi-Louisiana border.

Mote said he was putting out hay when three bloody survivors who made their way through the woods called for help.

“One of them was hugging me around the neck and telling me, ‘We got to get them out.’”

The crash twisted the cockpit to the left and threw seven or eight persons to the ground, witnesses said. The impact threw other passengers into the front of the aircraft.

“They were all in front of the plane and they were all shouting, ‘Get me out, get me, get me,’ said Constable Gerald Wall. “We were actually standing on top of some people to get the others out.”

A SURVIVOR

Guitarist Gary Rossington, one of the survivors of that horrible night, was thrust into a leadership role in Skynyrd as it eventually found the strength and willpower to literally rock on in a new configuration and into the Rock and Roll Hall of Fame.

Rossington, who died March 5, was a co-founder and last surviving original member of Lynyrd Skynyrd and helped write the classic answer song “Sweet Home Alabama” and played memorable slide guitar on the rock anthem “Free Bird.”

He and Skynyrd’s Allen Collins also formed the spin-off

and short-lived Rossington-Collins Band in 1980, which later became just the Rossington Band.

It’s said that Rossington cheated death more than once, surviving a car accident in 1976 in which he drove his Ford Torino into a tree, inspiring the band’s song “That Smell.” A year later, he survived the plane crash.

He underwent quintuple bypass surgery in 2003, suffered a heart attack in 2015, and had numerous subsequent heart surgeries, most recently leaving Lynyrd Skynyrd in July 2021 to recover from another procedure. At recent shows, Rossington would perform portions of the concert and sometimes sat out full gigs.

A LEADERSHIP ROLE

Looking back to 1991, Rossington felt comfortable talking about Lynyrd Skynyrd and his role in it.

“The songs are still being played, the music lives on,” he said. “It was a special time in the music business when we were (first) out.”

It was, he added, “an honor and a pleasure” to be part of rock history as music-makers. “I’m very fortunate to be here, still alive and playing on. I feel like the luckiest guy in the world. I have two beautiful girls and my wife sings background in the band.”

He offered hope that Lynyrd Skynyrd would be remembered as a “raw, real, rock’n’roll band.” “We always tried to tell stories in our songs,” he explained. “We always had a meaning to the songs. It was a story about something.”

Johnny Van Zant, brother of Ronnie Van Zant, interjected: “Lynyrd Skynyrd wrote true songs, every song had a meaning about people and places, not just about ‘I love you baby.’”

Johnny Van Zant added that he didn’t want to preach in music, but sometimes he felt maybe he did.

“We’re just musicians and singers. Maybe we can’t change a thing, but maybe we can send a message,” he reasoned.

BROTHERS IN MUSICAL ARMS

Both Van Zant and Rossington said that they learned from Ronnie Van Zant.

Working with Ronnie, Rossington recalled, “was just such a great thing.”

“He was my best friend. We grew up together. When we were not writing, we were fishing or playing baseball. My father died when I was 10. Ronnie was three years older than me. He taught me how to drive. I learned a lot about life from him: that your family is important, that your word is important.”

Whenever Johnny Van Zant was asked, “How are you going to fill your brother’s shoes?” he had a ready answer.

It’s simple, he said, he didn’t plan to.

“You could never fill Ronnie’s shoes. For one thing, he didn’t

www.swaves.com



wear none," he said, laughing. "I'm here to carry on."

Flash forward again to October of 2022, just days before the 25th anniversary of the plane crash. USA Today's Brian Mansfield, in a major article subtitled "Rockers still relevant 25 years after tragedy," opened the feature this way: "Gary Rossington's broken bones healed long ago, but they still ache when the weather turns cold or rainy. The pain, the scars, the rod in one arm – they're frequent reminders of Oct. 20, 1977....The effects, both physical and psychic, still linger a quarter of a century later."

"I feel like Ronnie's still older than me and we're still all the same age," Rossington said. "I ain't getting a good grasp on getting old here. My main job is trying to keep the name of the band intact and credible and us sounding good. To end Skynyrd, I mean we can do that, but then I feel like that would hurt all the guys who aren't with us."

And now, sadly, Gary Rossington is one of those guys. May he rest in peace.

(Rex Rutkoski is a regional, national and international freelance writer who has covered Lynyrd Skynyrd since the band's inception. He can be reached at rexrutkoski@gmail.com)

DR. MIGUEL CARDONA CONTINUED

to. Like most of our generation, the first instrument I ever learned to play was a 'Recorder' that was given to me in elementary school. For nearly 4,000,000 children in the United States, there is no access to any kind of musical or arts programs in their schools. Do you think music education should be the right of every child in the American school system? What can I, on a local level, and You, on a national level do to make this a reality?

MC - Absolutely! I grew up surrounded by music. it's not just about learning an instrument like the Recorder and 'Three Blind Mice', which I'm sure, like me, was your first song (laughs). Music is really its own language. It brings out a side of students that oftentimes is not forthcoming in academics. Children enter our schools with so much talent and an eagerness to learn, even through music. If we don't tap into that, then we are not getting the full potential of that student. I remember as a principal having students come in that really didn't speak that much English and they struggled with their academics because they were still learning the language. But, you gave that same student an instrument and they came alive. Not only did they grow, but they were also able, through music, to show what other talents they possessed. I think we are shortchanging students if we prevent them from having those opportunities. And in turn, we shortchange our country because we're not able to tap into all the talent that our students have and they're not able to express themselves through the Arts.

JR - In semblance of artists like Bob Marley, Sam Cooke, Marvin Gaye, Springsteen, and Dylan, who have used their music and platform to speak out against political, racial, and environmental injustices. Do you think it is an artist's duty to reflect the times? Or should music be used as escapism?

www.swaves.com

MC - I don't think there should be an expectation that artists use their craft in any certain way. It's their freedom to choose how it's used. I grew up listening to artists who used their music to speak about issues of importance and that really struck me. But there are times I listen to music for escapism and get into a space of enjoyment or meditation. But I do respect artists that choose to use their gifts to speak about issues that are important to them.

JR - Yes! The last time you and I met was at your wife's concert on the Meriden Green and I observed you sitting in the wings and watching your son singing. The sense of pride on your face was palpable.

MC - I love the fact that my children express themselves through the Arts. My daughter is involved in theater and singing. It has brought so much joy to our family. There are so many students out there that unfortunately, don't have the access to musical and arts programs that could help bring out their talents. I appreciate the fact that you support the Arts and music programs and I'd like to encourage everyone to do the same. It benefits everyone when we have a robust Arts program. Not only for the joy of it but we know that students perform better academically when they have access to the Arts.

JR - Are you currently deeply involved in bringing that access back into the school curriculum?

MC - Absolutely! The event I did with Governor Schwarzenegger in California was a prime example of how we're trying to lift the arts. The D.O.E. also has a partnership with music legend Herbie Hancock. He's visited the department and we've actually jammed together. We discussed how Jazz, like life, is improvisation. We all had to improvise during the pandemic, so we drew connections through that. We talked about the importance of embracing the arts and the many benefits they provide and their positive impact on our youth. At the department, we are strongly encouraging the use of federal funds to provide accelerated and enrichment programs to strengthen the core programming of the arts in our schools. That's what our students need and they thrive when they have access to them.

JR - Thank you very much, Miguel, much appreciated.

MC - Great to see you, Joby. Keep shining.

Follow Joby Rogers online...

WWW: <https://facethemusicjr.wixsite.com/facethemusic>

eMail • timetofacethemusic@yahoo.com

Facebook: [@facethemusicjobyrogers](https://www.facebook.com/facethemusicjobyrogers)

Instagram: [facethemusic4](https://www.instagram.com/facethemusic4)

YouTube www.youtube.com/c/JobyRogers

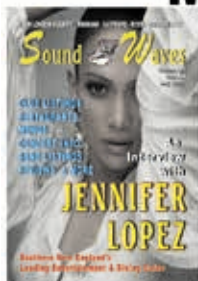
Twitter: [@JobyRogers](https://twitter.com/JobyRogers)

TikTok: [@joby.r](https://www.tiktok.com/@joby.r)



CLASSIFIED • CLASSIFIED

LOOKING TO ATTRACT MORE BUSINESS?



SOUND WAVES MAGAZINE COULD BE YOUR AFFORDABLE SOLUTION!

Sound Waves Magazine has been a leading Entertainment & Dining Guide for SE Connecticut & South County Rhode Island Since 1990

A majority of our advertisers have been with us for over 10 years. They have realized the value we offer and it's benefits.

Plus by advertising in Sound Waves, your business is automatically included on our web site www.swaves.com

Our web site averages 3800 hits per day! (verified by Google Analytics)

Our MEDIA KIT is available at www.swaves.com

Call us at 860-572-5738 or email editor@swaves.com

Discounts for multiple months and other factors

RUSSELL W. HOLLY

860.572.8211

DURA-MATE

2 Broadway Ext.
Mystic, CT 06355

durantmachineco@att.net



HYDRAULICS • FABRICATIONS • MACHINING

EQUIPMENT

USED GEAR WANT-

ED: Spindrift Guitars is looking for quality pre-owned musical stringed instruments and tube amplifiers. We are seeking out brands such as Taylor, Martin, Guild, Gibson, Gretsch, Rickenbacker, Fender, Musicman and other higher end and vintage instruments. We have a very successful consignment program and are shipping guitars across the world daily. Contact us and turn your unused instrument into CASH! 860.444.2112. www.SpindriftGuitars.com

www.kenserio.com
Presents

Live 24/7 on the air
Fusion ~ Progressive
Rock & Jazz

**JAZZ & FUSION
RADIO**

Tune to
<http://ls7.vocast.com:10156/stream>

Radio Like No Other!!

SOUND WAVES CLASSIFIED

**\$8.00
FOR THE FIRST
15 WORDS.**

**25¢
FOR EACH
ADDITIONAL
WORD.**

**DEADLINES
FOR ADS ARE
THE LAST FRIDAY
OF EACH MONTH.
ADS RECEIVED
AFTER DEADLINE
WILL BE HELD FOR
NEXT ISSUE,
UNLESS SPECIFIED
OTHERWISE.**

**NO PHONE ORDERS
PLEASE.**

**ALL ADS MUST
BE PAID IN FULL
IN ADVANCE &
MAILED TO:
SOUND WAVES
MAGAZINE
P.O. BOX 710
OLD MYSTIC, CT
06372**

**SUPPORT PUBS
AND CLUBS
THAT SUPPORT
LIVE MUSIC!**

USE THEM OR LOSE THEM

JEN DROVIN
Painting with a Finer Touch

No Job too Big
or too Small

Indoor & Outdoor
15+ Years Experience

Call for a Free Estimate
Phone: 352-362-3161

~ Power Washing

860-599-1230
210 S. Broad St.
Pawcatuck, CT

**CoCo's
salon**

walk in or call
for an appointment today

Connecticut
Department of Economic and
Community Development



ROCKS21.COM

INDOOR & OUTDOOR DINING WITH THE MOST BEAUTIFUL VIEWS IN MYSTIC

860.536.9604 • 3 Williams Avenue • Mystic, CT

FREE & EASY PARKING

**OPENING SOON
A NEW
EXPERIENCE
FROM ROCKS 21**

ROOM 245

DOWNSTAIRS AT ROCKS 21

DINE. DRINK. DANCE.
the best water views
in mystic
live music

**2 giant bars including
the all new patio bar**



MOTHER'S DAY

JOIN US FOR OUR SIGNATURE
MOTHER'S DAY BUFFET

May 14 • 10am-6pm

BUFFET HIGHLIGHTS INCLUDE
Carving Station • Omelette Station
Soups • Salads •
Kids' Corner • Desserts & More!

RESERVATIONS

860.536.8140 • ROCKS21.COM

**LIVE MUSIC ON
MOTHER'S DAY**

LIVE MUSIC

April 06 **T-RAY**
April 07 **JAMES HARRIS** Happy Hour
April 07 **GREG LABOSS**
April 08 **WILD NIGHTS**
April 09 **CASEY FLAX** Easter
April 13 **CHRIS JOHN**
April 14 **KATIE PERKINS**
April 15 **YELLOW BLACKBIRDS**
April 20 **ANDY CHANEY**
April 21 **KEN & CAROL** Happy Hour
April 21 **ROGER CERESI &
GARY GRAMOLINI**
April 22 **LEWIS & MERRITT**
April 23 **MARK SCARZELLA**
April 27 **RIKKI MILLER**
April 28 **CHRIS JOHN** Happy Hour
April 28 **DAN WATSON**
April 29 **ANDRE & EDDIE**

VISIT ROCKS21.COM
FOR ADDITIONAL LISTINGS



EASTER BUFFET

JOIN US FOR OUR SIGNATURE
EASTER SUNDAY BUFFET

April 9 • 10am-6pm

BUFFET HIGHLIGHTS INCLUDE
Carving Station With Honey Glazed
Ham, Prime Rib & Lamb • Seafood Pot Pie
Kids' Corner • Desserts & More!

RESERVATIONS

860.536.8140 • ROCKS21.COM

Live Music On Easter With
Mystic's Own Casey Flax



HAPPIER HOUR

WEEKDAYS

3:30-6pm

FOOD & DRINK SPECIALS

**\$5
HIGH NOON
CANS**

VISIT ROCKS21.COM
FOR HAPPY HOUR ENTERTAINMENT



SUNDAY BRUNCH

Weekly 10am-2pm

LIVE MUSIC

BOOZY CARMEL LATTES

BREAKFAST TACOS

LOBSTER CREPES

BAILEYS IRISH CREAM

FRENCH TOAST

LOBSTER STUFFED AVOCADOS

& MORE!