

Sound Waves

www.swaves.com

**Volume 33
Issue 11
November 2023**

**An
Interview
with**

**Vanessa
Collier**

Plus

- Andre Bisson
- Cassius King
- Jim Mitchell
- Sunnysiders
- EG Kight
- Until the Sun
- The Café
- United Theatre

**An
Interview
with**

**Tom
Ferraro**

**A Southern New England
Entertainment & Dining Guide Since 1990**



NEW LONDON COUNTY - MYSTIC - WESTERLY - RHODE ISLAND



GINO'S PIZZA

& SPORTS BAR *of Mystic*

39 Whitehall Ave. ~ Mystic, CT
860-536-3333

GinosPizzaMystic.com

- We Deliver -
Catering Available

Area's Newest Sports Bar
Every Event on Big
Screen TVs

Buy 4 Pizzas
Get One Free
Cheese Pizza

Open 7am-Closing
Serving Breakfast
Thurs-Sun 8-11:30am
Steak & Eggs - Pancakes
Eggs Benedict
Omelets - French Toast
Lobster Benedict

EVERY
WEDNESDAY
KARAOKE
DJ Ryan ~ 8-11pm

Coming Soon
THURSDAYS
DJ PARTIES



FOOTBALL!
All the Games!
Pizza Specials

HAPPY HOUR
3-6 Mon-Fri
1/2 Price Apps
(Seafood Excluded)
\$1 OFF
Drafts & Well Drinks

Dinner Specials
Dine in:

Lg Cheese Pizza ~ Wings
Pitcher of select Draft
\$39.99

Small Cheese Pizza
Wings ~ Large Soda
21.99

Take Out/Delivery
LG Cheese Pizza ~ Wings
6 Pack Select Beer
\$49.99

FRIDAY

3 **Ken
Barber &
Guest**

10 **Nick
Casey**

17 **PV&J**

24 **Gypsy
Sun**

1 **James
Harris**

SATURDAY

4 **James
Harris**

11 **Ken
Barber &
Guest**

18 **Gypsy
Sun**

25 **Brad
Bensko**

2 **Ken
Barber &
Guest**

Music 8-11pm

JOIN SAILS UP 4 CANCER FOR A VERY SPECIAL FILM SCREENING

Tues. 11/14 • 7:30pm



SAILS UP 4 CANCER

Hell or High Seas

at **Mystic Luxury Cinemas at Olde Mistick Village**

\$25/advance purchase on su4c.org • \$30/door

FOOD & BEVERAGE: The Cinema offers food, snacks,
beer & wine at their concession stand.

LEARN MORE: hellorhighseas.com • su4c.org

Plus follow their adventures in the The Ocean Globe Race
skeletoncrewadventures.org/tracking



Head to Jealous Monk before or after the film and
10% of your check will be donated
to SU4C & SkeletonCrew!

Thank you to Jealous Monk for partnering up with us!
Check out the great menu! www.jealous-monk.com
Kitchen is open until 10pm





MISQUAMICUT BEACH, RI
N+1°32'44" W71°79'41"

321 Atlantic Ave.
Misquamicut, RI

Chowder, Fritters
Lobster Rolls
Fish & Chips
Salads - Wings
Amazing Burgers



Fri. 17th
**DOS
AMIGOS**
5pm

BRUNCH

Saturday &
Sundays
10am to 2pm
Full Menu
after 2pm

Starting November
Open
Thursday to Monday
Closed
Tues/Wednesday

Friday - November 3rd
Warm Center Pre-Holiday Bash
w/ Eight to the Bar Tickets \$40 per person



OPEN YEAR
ROUND
NOW BOOKING
HOLIDAY
PARTIES

Wednesday 22nd
Thanksgiving Eve 6pm
with DJ CASWELL

LIVE ENTERTAINMENT

SAT

SUN

4
**MIKE
WENDOLOSKI**
1pm

5
**DANIEL
REED**
1pm

11
**BRIAN
CABRAL**
1pm

12
**BOAT
CAKE**
1pm

18
**MYSTIC
PROPHETS**
1pm

19
**JOHN
MAZE**
1pm

25 **TBA**
Call for info

26
**BRIAN
CABRAL**
1pm

www.windjammersurfbarri.com

401-322-0504

www.facebook.com/windjammermisquamicut/

TAMARACK

LODGE & GLAMPING RESORT
21 TEN ROD RD, VOLUNTOWN, CT 06384

SATURDAY
NOV 25, 2023
6:00 PM

PLEASE JOIN US FOR

**FRIENDS
GIVING**

Dinner
Featuring Melaena!

\$49
per person



TAMARACK
LODGE & GLAMPING RESORT
Voluntown, CT | TamarackLodgeCT.com | info@tl-ct.com

WHAT'S HAPPENING AT TAMARACK!

Rock the 'Rack Every Friday!
Full Menu, Cocktails & More
Lodge opens @ 5:30, Music 6:30-9:30

Fri - Nov 3 - Dave Schena
(Facebook.com/100063521050309)

Fri - Nov 10 - Nick Bosse
(NickBosse.com)

Fri - Nov 17 - T. Ray Taylor
(Facebook.com/T-Ray)

Fri - Nov 24 - Closed

Fri - Dec 1 - Big
(BDITrio.com)

TamarackLodgeCT.com

Planning a wedding, reception or reunion?
Contact info@tl-ct.com

*** Reservations Required for this Event

www.swaves.com

SOUND WAVES 3

INSIDE THE WAVE

Music Notes	Pg. 8
Local Beat.....	Pg. 10
Band Dates	Pg. 12
Cover Story.....	Pg. 14
Bar Fly Journals ...	Pg. 18
Dining Out	Pg. 20
Hearing Aid.....	Pg. 22
Classified.....	Pg. 26

Tom Ferraro Photos by
32 Blues

Vanessa Collier Photos by
Jeff Fasano



MAILBAG

Dear Readers,

Looks like winter is coming and it's time to start up the furnace. I'm one of those New Englanders that waits till it's absolutely necessary to start the furnace up! Hey...that's what sweaters and soups are for!

Though even with the cold coming, there is always something to do in our area. Want to plan a night out? Dinner and music? Then check out this month's issue. Dinner at Mananas then music at the Barn. You can't go wrong.

Sound Waves has been a free publication for 33 years because of our advertisers! So help support the magazine and tell the advertisers within these pages that you saw their ad here.

Have a Happy Thanksgiving!

Till next month

David L. Pottie
Publisher

4 SOUND WAVES

Ali Kaufman
Morning Mojo
WCNI 90.9fm
Tuesday Mornings
9am-noon



Event Specialist
Emcee
Freelance Writer
www.cticcb.com/mojo/Default.htm

a l i k a u f m a n . w r i t e s @ g m a i l . c o m

FRIENDS
DON'T LET
FRIENDS
DRINK
AND
DRIVE

Sound Waves

November 2023
VOLUME 33, NUMBER 11

Editor

David L. Pottie

Contributing Writers

Bill Harriman

Mark T. Gould

Dot Ames

Stephanie Shawn

Elizabeth Saede

Andrew Kerbs

Adrian Webb

Jon Persson

Sue Menhart

Ali Kaufman

Rex Rutkoski

Joby Rogers

Tom Matthew

Advertising Sales

860-572-5738

Distribution

Kathy Pollard

Email

editor@swaves.com

SOUND WAVES is a
monthly publication
Send all inquires,
editorial submissions &
subscription request to

SOUND WAVES
MAGAZINE
P.O. Box 710
Old Mystic, CT 06372

www.swaves.com



TOMMY FERRARO

How Tom Ferraro Became Tom Ferraro

By Dana Neugent & Al Olsen

To say Tom Ferraro grew up in Rhode Island is only part of the story as much of his life has been spent on stage, some well light and others not quite so much, in Southern New England and elsewhere. He honed his craft with the very best musicians around and out of necessity learned how to fit in. If you crave the electrifying riffs of a screaming guitar or the smooth, jazzy licks that transport you to another era, Tom Ferraro is the artist who can effortlessly deliver. Here's how Tom Ferraro became Tom Ferraro.

SW : How did you get your start in music?

Tom: When I was five or six I used to listen to my older brother play the piano after dinner every night. Man from La Mancha and all these show tunes. Also I remember riding in the car and I'd hear music that I really liked. I didn't know what it was. I just knew I liked music. Years later that memory came back and I found out it was Les Paul and Mary Ford. I always just liked music.

I remember my cousins who were a bit older giving me my first album for Christmas. It was Something New by the Beatles. I thought that was the greatest thing in the world.

I got a little older and started taking accordion lessons. My parents picked the accordion because being Italian that's a

www.swaves.com

very popular instrument. I started taking accordion lessons in school and I liked it. I didn't know any better. At the same time my cousins were playing guitar, so I saw them and I wanted to play the guitar, but my parents were against it. I remember my (accordion) teacher said "What do you want to do?" I said "I really like the accordion, but my cousins play the guitar and I don't know what to do." He says "Look kid, do you like the Beatles?" And I said "Yes" "Well do you see anybody in the Beatles playing an accordion? You've got to play the guitar or organ or drums. The accordion is going to be passe." So I convinced my parents to give me guitar lessons and they bought me an electric guitar.

SW: What kind of music did you listen to?

Tom: Chuck Stevens was a famous disc jockey. He was a fifties style, stacks of wax, miles of sounds coming at you. I loved him. He would play the pop stuff, but he would also play the black R&B. As soon as I heard that I knew that was real. I would go to the library every chance I got to find out the history of this music.

I had an uncle who had a record collection, a bunch of 78s. I remember there was a lot of big band stuff, which I loved, Harry James, Bonnie Kerrigan, Ziggy Elman and of course Louis Armstrong. I like all the swing players. I really love that music.

SW: How did you get into playing the blues and swing?

Tom: In high school I liked Cream and Led Zeppelin, but I knew something was missing with the British stuff as much as it was good, it wasn't real. I wanted to find out where it came from. Once I found out where it came from I didn't want to listen to the British groups. I went to Chicago Blues. When I heard Howlin' Wolf I was like this is real. These people are real.

I went to a bar one night in '79 or '80. It might have been the Last Call (in Providence) and Duke Robillard was there. I knew who he was, but I never heard him. And that was it for me. I said "This is the guy". I had a rebirth. I delved into it more and found out about Roomful and it was like there are people out there that like this stuff. I would go to Duke's gigs with a notepad and write down stuff he was doing so I could figure it out. Then the Fabulous Thunderbirds came up and I remember seeing Jimmy Vaughan with his hair slicked back and black suit with these snakeskin boots. The band was primitive sounding and Kim Wilson was a great harmonica player. And they looked different. They dressed up. They wore suits.

Jimmy Vaughan was a major, major influence. You wanted to be like him. Jimmy didn't play a lot of notes, but when he plays it's so perfect. It was like B.B. He played the right notes at the right time. I wanted to put together a band like that and it was Stormin' Norman and the Hurricanes. It was me, Norman Simpson and Mike LaBelle and we kind of modeled it after the Thunderbirds. The band worked a lot. We were playing three or four nights a week then and start to go to Connecticut, Massachusetts, maybe New Hampshire. You start to move around a little bit, do a little bit, your feeling good about yourself, and then you get to meet some of your heroes and you get to play with some of the greats. They

SOUND WAVES 5

would let you play sometimes they'd let you sit in, which was nice. It was a really good time to learn. And you'd meet the other local players, too besides Duke. There was a guy who was so nice to me. Ronnie Earle was just the nicest guy in the world. And he was like that with a lot of younger guys. If they showed an interest, he would really nurture you. He'd say, "Go home and listen to this."

SW: How did you get together with Dave Howard and the Highrollers?

Tom: I ran my course with Norman and Mike (LaBelle) and I both kind of wanted to do other things. And I remember I was in Connecticut. We got called to fill in at a place, the Bank Street Cafe in New London. That's when I really met Dave. And one thing led to another, and that was it. He decided to work with me and Mike, and we brought in a bass player, Rod Carey. We did very well in Rhode Island, Connecticut, Massachusetts. We worked a lot. We probably worked 100 and 150 nights a year, which was a lot. I mean, it was work. We did private parties. You did anything you could and you developed your repertoire. Dave would write a lot and he would come to me with the lyrics and I would supply some of the music or he'd say, I've got this thing in my head and I would figure it out. And then we finally did our own CD. We did okay with that.

SW: And then you joined up with Super Chief Trio?

Tom: Yes. Keith (Munslow) said, I'm thinking about adding a guitar player, but I can't really find the right guy. And I also started learning more about jazz. So that kind of helped me with Super Chief Trio, because that band is not a blues band at all. They're much different than playing what I was playing. It's like a New Orleans hybrid of jump blues and swing. And their background is completely different than my background. They were very artistic. They came from the whole risky artistic world and I didn't come from that world. So we kind of melded a little bit because I would bring them material. So you guys, have you ever heard this? And they would say, Well, no, let's try that. So they're great to work with wonderful people, you know, but it's not a blues band at all.

SW: And then you got together with Sugar Ray and the Bluetones?

Tom: All along I was doing all this stuff and I got to work with Ray a lot, you know? A lot. Out of all the great bands that came out of here, for real blues, and I still say they're the best man. Ray's just incredible. He's a great vocalist. He's a great musician.

SW: If you had one particular favorite memory of your time in the music business what would it be?

Tom: The night I met Les Paul. I was a big Les Paul freak. When I heard Les he sounded to me completely different. His music to me was just like electric. Bobby Christina who was the drummer in the High Rollers he says "Let's go to New York. Let's go to Manhattan, have some fun." So we take the train down, get a hotel room. And we go to the Iridium. We were literally the first people sitting right at the foot of the stage. So I'm in heaven. In between sets we start up a conver-

sation with Les's bass player (Nikki Parrot). She asked if one of us was a guitar player. I said "Well yeah I play guitar" She goes "I don't normally do this, but do you want to come in the back and meet Les?" "Oh yeah that would be fabulous" We were like thrilled. "Now look" she said "only one condition. I'm not supposed to do this, but when I take you back there just play along. I'm going to tell him that you're some old and dear friends I haven't seen in years. You know, I said, "Okay, be glad to do that." She said, What's your name again? So I said, I'm Tom and this is Bob. So we go in the back and he's sitting, he's got his hand in a bucket of ice because had very bad arthritis in his hands and he's drinking a Heineken. And the guys in the band are just sitting around, you know, like most, you know, dressing rooms. Then she goes. "Les, I want you to meet to my... he goes "Yeah, let me guess my two oldest and dearest friends". So she obviously did this many times and he was very, very gracious. And he took a picture with us and he was he was just, you know. You want me to sign something, kid? I said, No, I just want to be near you. That stands out above everything. That was like a big night for me.

From Storming' Norman and the Hurricanes to Les Paul and a lot of stops in between and afterwards Tom Ferraro has played a lot of guitar and is still trying his best to fit in with whatever the band is trying to present to the audience. Tom can be enjoyed every Wednesday night with The Vintage Rhythm and Blues Ensemble at the Pub On Park Cranston, RI. or in almost any club or music room in southern New England.



Connecticut
Rhythm & Blues
FESTIVAL

VANESSA COLLIER

BLUES MUSIC AWARD WINNER

ALSO FEATURING

Tas Cru

The Mighty Soul Drivers

Patty Tuite

BlueDevilBluez

special guest & Emcee

Mick Kolassa

November 11

2023

2pm-10pm

*Free T-Shirt for
Veterans who purchase
tickets by 10/25/2023*

TRINITY ON MAIN

69 Main St. New Britain, CT

*Proceeds go towards
Musicians in need &
Blues Education*

Tickets

www.CTBluesFest.com



SCAN ME

MUSIC NOTES

“Hackney Diamonds in the Rough”

By Mark T. Gould

“Let the old still believe that they’re young.”

“Sweet Sounds of Heaven,”

Mick Jagger-Keith Richards, 2023.

If you’re going to accept the sobriquet of “Greatest Rock ‘n’ Roll Band in the World,” then you’ve got to do a whole lot better than the last few decades of uneven, mediocre bordering on worthless, studio albums released by the Rolling Stones.

Don’t get me wrong. There’s been some decent stuff, “Steel Wheels,” “A Bigger Bang,” and “Voodoo Lounge” come to mind, and there have been some dynamite songs like “Mixed Emotions,” “You Got Me Rockin,” “Rough Justice,” “Saint of Me,” and “Back of My Hand,” to name but a few.

But, even with that, there’s been nothing that compares to “Tattoo You,” from back in ’81, and arguably nothing that comes close to “Some Girls,” for my money their last great album, released in ’78.

The Stones’ musical river had apparently run so dry that they resorted to a back-to-their roots cover album, the splendid “Blue and Lonesome,” back in 2016.

Since then?

Crickets.

Look, I get it. As great, and dare I say classic, as the Rolling Stones are, the well can nigh run dry after an astonishing 62 years.

And, as the band members were getting within their hailing frequencies of age 80, they somewhat lazily relied upon the endless recycling of hits albums, “Grrr,” “Honk,” “Forty Licks,” etc., regurgitating the same songs, albeit stone-cold classics that pretty much no other band could come close to making, over those same decades.



But, in thinking about it, does the lack of recorded magic even really matter anymore, be it the Stones or anyone else.

It’s self-evident that albums are as extinct as the dinosaur in our download, digital world. They don’t sell, and bands are relegated to endless touring to make a buck.

The Stones have done just fine in that regard, thank you, with the last sojourn two years ago bringing in a reported \$179 million, following a \$120 million haul just two years before that.

So, with that history, the question beckoned:

Would there ever be another Rolling Stones’ album, and, if so, could they make one worthy of their own legacy?

The answer, with the release of the magnificent “Hackney Diamonds,” is a resounding “YES!!”

The songs were reportedly recorded over a number of years, so much so that the late, great Charlie Watts, the soul of the Stones, is featured on a couple of tracks. Add to that guest appearances by former bassist Bill Wyman, Paul McCartney, Elton John, Stevie Wonder, and the spectacular Lady Gaga, and it all adds up to a smorgasbord of uniqueness and greatness.

It turns out all the Stones needed was a deadline. After being forced off the road by an undisclosed issue this year, the Glimmer Twins, that being Mick

and Keith, set themselves a hard deadline, met it, and now have taken off to heights not seen, or heard, from them for a very, very long time.

Far too long in my book.

Is the album as good as the triumvirate masterpiece run of “Beggars Banquet,” “Let It Bleed,” and “Exile on Main Street?” Of course not, being that there’s only been a handful of albums by anyone that compare to any one of those three, let alone all of them, over the last half century since their release.

Officially produced by Andrew Watts, but undoubtedly with the Twins’ lurking around the production board, “Hackney Diamonds” is consistently upbeat, with Steve Jordan’s drums and Keith and Ronnie Wood’s guitars high up in the mix with a modern twist.

And, wonder of wonders (no pun intended), Watt actually gets three co-writing credits, which is something that the Stones have been fairly skimpy with in the past (just ask Marianne Faithfull, Mick Taylor, or even Woody).

It’s their first studio release in 18 years, and, to my ears, their best, by far, since the aforementioned “Some Girls,” back there in ’78. There’s not a weak track on it, no cringe-inducing filler like so many of their recent albums, and, as such it spans their glorious genres of punk, blues, country, folk, gospel, and, yes, that good ol’ rock ‘n’ roll.

The punk arrives in the, well, bite, of “Bite My Head Off,” replete with a very soggy and atmospheric bass line courtesy of McCartney. The blues, and a bit of the country, appears in “Dreamy Skies.” Pure country in “Driving Me Too Hard,” featuring some tasty pedal steel by Woody. The rock in “Angry” and “Get Close.” The folksiness of Keith’s lead vocal and gentle harmony with Mick on “Tell Me Straight.”

But the ultimate glory is left almost for last, the gospel of “Sweet Sounds of Heaven,” with Wonder on the keyboards and Lady Gaga soaring skyward with Mick on the lead vocals, delivering a coda to a 21st century master work.

But, that isn’t the end, for the Stones finish off “Hackney,” and complete a circle of sorts, with a cover of their mentor Muddy Waters’ “Rollin’ Stone Blues,” from which they nicked their name and started down their glorious path of, breathe now, 62 years and

counting.

"Hackney Diamonds" shows, after far too long, that the Rolling Stones still have it in their tank, and remain, lo these six-plus decades later, still the Greatest Rock 'n' Roll Band in the World.



SHUNOCK RIVER BREWERY

Thurs. 2nd
NICK CASEY
Sun. 5th
JAKE PERRY
Thurs. 9th
JAMES HARRIS
Sun. 12th
NICK ANDERSON & CO
Thurs. 16th
CLAYTON ALLEN
Sun. 19th
NICK BOSSE
Thurs. 26th
Happy Thanksgiving
Sun. 26th
JEFF & VICTORIA
Thurs. 30th
BOB LaVALLY

BEER, WINE, FLIGHTS,
WOOD FIRED PIZZA & MORE
860.415.9941

Wines from
Jonathan Edwards
THANKSGIVING EVE
Wednesday 22nd 6-9pm
Mystic Prophets
Trivia Wed. 1st, 15th, 29th
6:30-8pm

COME ENJOY GOOD
BEER WITH GOOD
FRIENDS EVERY
THURSDAY & SUNDAY!

Thursday Music Starts
at 5:30
Sunday Starting at 4:30

2 WYASSUP ROAD
NORTH STONINGTON CT
Shunockriverbrewery.com

NEVER A COVER

Angies Pizza &

25 ROOSEVELT, ROUTE 1 & 27 ~ MYSTIC, CT

860-536-7300 or 860-536-4888
After 9:30pm 860-572-9276

Tue	Fri
 3 Chris Cofoni 6pm	3 Chris Cofoni 6pm
7 Ricky Miller & Ken 5-8pm	10 Marc Philips 6pm
14 Jamie Livesey 5-8pm	17 Jeff Lewis 6pm
21 Dan Watson 5-8pm	24 Dave Lefkin 6pm
28 Pete Weremay 5-8pm	1 Dos Amigos 6pm

FOOTBALL!! FOOTBALL!!
 Food & Beer Specials
 Direct TV ~ NFL Ticket ~ All the Games

WATCH ALL YOUR SPORTS HERE!

Basketball ~ Hockey ~ Golf ~ NASCAR

Saturday November 25th
Fake Experience
 7pm

ANGIE'S PIZZA & PIER 27 LOUNGE
WHERE THE LOCALS EAT

BEST PIZZA
IN NEW LONDON COUNTY!

LET US CATER YOUR EVENT

Check Out Our Web Site

www.angiespizzapier27.com

Hours: Open daily at 11am ~ Sun. thru Thurs. until 9:30 ~ Fri. & Sat. until 10:30

PIZZA IS OUR SPECIALTY

We Deliver

- ~ SEAFOOD
- ~ WRAPS
- ~ SALADS
- ~ BBQ RIBS

FAMILY SPECIAL

Buy 3 Pizzas of any Size and get a 4th Pizza Free!

HAPPY HOUR

1/2 Price Appetizers

LOCAL BEAT

“New England Music Shows No Sign of Abating as Indian Summer Beckons. . .”

By Andrew Kerbs

There were 2 notable events so far this October: an annual music filled Fall festival in Douglas, Mass (near the corner of CT and RI) and some late-season concerts in New London CT at the Hygienic Art Park.

Octoberfest! This one of a kind event in Douglas, Mass was this one-horse town's sole annual festival where much unique food, music, merchandise and community organizations could be found. Kids bought and wore knit sweaters, cloaks and bell-bottom jeans and the merch consisted of thatched wooden Halloween signage and Parchesi chop-boards. Craftsmen also flexed their fabric bowls and bags, stained glass and silverware booths. Churches, Boy Scouts and a gutter group set up booths to pedal service info and 14-yr.-old Caitlin also sold me her hook-and-yarn stuffed animals she titled “Cutie's Crochet.” The food was also delicious, including old-fashioned, home-made soda, delicious chocolate, and the still-warm-enough-for-ice-cream truck “Waves.” Many local and visiting patrons tasted taters and sausage, chowda and clamcakes from the “Goodness Store” and freshly squeezed lemonade.

However, the best part about the event was the music and beer. There were a few bandstands which included a dark-flannel-clad blond female singer playing crisp acoustic guitar and craft beer jazzmen XTET. That band's bassist Steven Marcks noodled a meandering bass over a 1-chord guitar grove as listeners sat under trees gulping craft beer. The band's horn players honked dual melodies in fits often stopping abruptly to showcase guitarist's sharp leads peppered with pulloffs. This brand of jazz-

10 SOUND WAVES



rock fusion had its roots in 70s relics Chuck Mangioni and Weather Report and the sax/trombone interplay was reminiscent of band Chicago in their heyday.

There was also a blues band headed by a long-haired bearded guy playing distorted Pagesque guitar riffs on his Les Paul electric guitar. This duo's finest moment came when they played the song “What Is and What Should Never Be” off of the Led Zeppelin II album. However, this duo consisted only of himself and his drummer so the lack of a bassist (particularly one versed in John Paul Jones) made his shrill performance sound a little thin without much needed bottom end (kind of like musicians without feet) and his riffs sounded distorted on jams like “Cheap Machine.” Other notable cuts included “Ride On (When You Don't Know Where to Go)” and a song with a slow beat about a “Glamour Girl” that the guitarist strummed along to only to play a long slow solo down low on the neck of his guitar.

A short-haired rocker went on stage next playing a twangy r + r shuffle “Going In the Right Lane” and the band “Honey Badger” featured an impressive black-clad shorthaired blond singer playing a swell version of Men At Work's “Down Under” with her flutist. She also played “I Ran” by Flock of Seagulls (also lesser known for their

haunting ballad “Nightmares”). This band's strident sounding guitar made their performance sound just like the record (even without a synthesizer) but with a more intense bassline than I remember.

And of course there was plenty going on further south along the CT/RI border. Try the Hygienic Art Park which generally peters out this time of year. However, thanks to the Indian summer, climate change, and New England weather (or perhaps a combo of all 3), outdoor life in New London is still alive and well. Guitarist Brain Gore, stand-up bassist James Duquette and their brass player graced the stage at the Hygienic Art Park one last time this season just a few weeks ago. Brian showcased his deft use of the alternating thumb in bass in key C with his occasional chord changes from major to minor in his chill country/folk fusion. James walked his fingers up and down his bass on song “Color Me In.” Brian was an impressive musician because he played the guitar and harmonica simultaneously, and his brass player complimented his rootsy Americana music with tinny horn sounds.

The Christopher Listori Project cranked the volume like Pavement and bashed some bar-chords: grunge revival at its finest. The singer shouted lo fi vocals just beneath the wall of sound with catchy la la and na na melodies. Their solos were minimalist but cogent and the guitarist peppered the smiling drummer's rhythm with an occasional strange chord in that jangly punk kind of way. They also played a barchord basher of a song about smoking a joint with shimmering guitars like band Lush or song Dragonfly by Fleetwood Mac.

Watch a concert at the Hygienic arena in New London before it starts getting cold and be sure to go to Octoberfest in Douglas, MA next year if you ever pass through



www.swaves.com

PLAYING FOR CHANGE



SONGS AROUND THE WORLD

Sound Waves Magazine
Supports & is a Member of



JOIN THE MOVEMENT!
PLAYING FOR CHANGE

www.playingforchange.com

Nickel Creek

March 21, 2024



TICKETS ON SALE NOW

Ticket prices vary. | On the UConn Storrs campus.
Box Office: M-F, 10 am-5 pm. @JorgensenUConn
jorgensen.uconn.edu | (860) 486-4226

JORGENSEN
CENTER FOR THE PERFORMING ARTS

UConn
SCHOOL OF FINE ARTS



www.barnct.com

Full Bar, Craft Beers On Tap
& Non-alcoholic Refreshments

TUESDAYS
7-9pm
"Best Trivia Ever"

WEDNESDAYS 7-10pm
"Open Mic Night"
sing and play with our house band "The Cultivators"

Woodfellas Pizza
Chicken Wings & Bavarian
Style Hot Pretzels

Try Out Our
Own Craft Beers
from Our Brewery
Barn Brew Co.

SATURDAYS
THROWBACK NIGHTS
70s, 80s & 90s
w/ DJ RES-Q
10pm-1am

LIVE ENTERTAINMENT

FRI	SAT	SUN
3 Nick Bosse 8-11	4 3 Hours Later 7-10	5 Clayton Allen & The Brothers Dano 4-7
10 Street Survivors Skynyrd Tribute \$10 8-11	11 Kelly and the Poor Boys 7-10 CCR Tribute \$10	12 Mystic Dead \$10 4-7
17 Fusion \$10 8-11	18 Best of Led Zeppelin Feat. Kathy Ellis 7-10 \$10	19 Christopher Bruce 4-7
24 Rock Candy \$10 8-11	25 Earth Black Sabbath Tribute \$10 7-10	26 TBA Call for info
1 Styff Kitty \$10 8-11	2 I Petty the Fool Tom Petty Tribute \$10 7-10	3 Mystic Dead \$10 4-7

13 FORT HILL RD., GROTON, CT Tel: 203.913.1567
info Brian@barnct.com

BAND DATES

BIG LUX

1 - Performing Arts Center, Newport, RI 5:30pm
 3 - Manning Chapel, Providence, RI 7pm
 5 - Velvet Mill, Stonington, CT 11am
 12 - Cork and Rye, Warwick, RI 8pm
 13 - Trinity Rep Theater, Providence, RI 6pm
 16: Surf Cantina, Westerly RI | 7 PM
 17 - Hamilton Hoppin House, Middletown, RI 7:30pm
 18 - The George, Providence, RI 10pm
 19 - Cork and Rye, Warwick, RI 8pm
 22 - Knickerbocker, Westerly, RI 8pm
 25 - Pivotal Brewing, Bristol, RI 6:30pm

THE CARTELLS

4 - Bill's Seafood, Westbrook, CT 7:30-10:30pm
 11,25 - Maugle Sierra, Ledyard, CT 3-6pm
 15 - Knickerbocker, Westerly, RI 7:30pm-10pm
 22 - Sneaker's Cafe, Groton, CT 6-9pm
 24 - Wolf Den, Montville, CT 8-9:30pm

CHRISTOPHER JOHN

1 - Taino Prime, Meriden, CT 7-9
 2 - Rocks 21, Mystic, CT 5-8
 3 - Glendale Grill, Easthampton, MA 6-10
 4 - Friar Tucks, Mystic ,CT 9:30-12:30
 9,25 - Village Pizza, Preston, CT 8-11
 11 - Michaels, Coventry, CT 9:30-12:30
 12 - Arrigoni Winery, Portland, CT 1:30-5:30
 16 - Carmines, E. Hartford, CT 5-8
 17 - Ciao, Thomaston, CT 6-9
 18,22 - Rosy Tomorrows, Danbury, CT 6:30-9:30
 19 - The Dublin, E. Hampton, CT 4-7
 30 - Stumble Inne, Old Lyme, CT 7-10

CHRIS COFONI

3 - Angie's Pizza, Mystic, CT 5:30-8:30pm
 18 - Evie's, Westerly, RI 7-10pm

DARIK & THE FUNBAGS

2 - Mags, Seymour, CT 6:30p
 11 - Woodbury Brewing, CT 8:30p
 22 - Chicago Sams, CT 8:30p
 24 - Anthony Ds, MILFord, CT 9:30p

DIVA & THE PLAYBOYS

11 - Housatonic River Brewing, New Milford, CT
 17 - Rocking Horse, Vernon, CT
 22 - Blackstone Irish Pub, Milldale, CT

THE FAKE EXPERIENCE

27 - Angies, Mystic, CT 7-10

12 SOUND WAVES

JAMES HARRIS

1,8,11,15,22,27,29 - Daniel Packer, Mystic, CT 9pm
 3 - Thirsty Beaver, Westerly, RI 7pm
 4 - Gino's, Mystic, CT 8pm
 9 - Shunock, N. Stonington, CT 5:30pm
 10 - Rocks 21, Mystic, CT 4pm
 12 - Maugle Sierra, Ledyard, CT 3pm
 24 - Village Pizza, Preston, CT 8pm

MYSTIC PROPHETS

4 - The Haversham, Westerly, RI 9-12

NICK BOSSE

3 - The Barn, Groton, CT 8pm
 4 - Whiskey Rocks, Dudley, MA 7:30pm
 10 - Tamarack Lodge, Voluntown, CT 6:30pm
 11 - Mishnock Barn, W.Greenwich, RI 8pm
 17 - Sneekers, Groton, CT 8pm
 18 - Yacht Club, Westerly, RI 7pm
 19 - Shunock Brewery, N.Stonington, CT 4:30pm
 25 - Knickerbocker, Westerly, RI 8pm

RAMBLIN' DAN STEVENS

3 - Lighthouse Inn, New London, CT 5:30
 4 - Senior Center, New Fairfield, CT 7:30
 5 - Fort Hill Brewery, Easthampton, MA 3-5
 7,11,14,21,27,28 - Nightingale's, Old Lyme, CT 6
 9 - Hops On The Hill, S. Glastonbury, CT 4:30
 16 - Titan Hollow, Bellefonte, PA
 17 - Antifragile Brewing, State College, PA
 18 - Blue Knob, Claysburg, PA
 19 - Pine Grove Hall, Pine Grove Mills, PA
 21 - Daniel Packer, Mystic, CT 9
 25 - Roux Cajun Eatery, Simsbury, CT 6:30

RICKIE LOUISE MILLER

1 - Chew & Brew, Jewett City, CT 7pm
 7 - Angie's, Mystic, CT 5pm
 10 - Breakwall, West Haven, CT 8pm
 16 - Rocks 21, Mystic, CT 5:30pm
 17 - Lighthouse Inn, New London, CT 6pm
 19 - Paradise Hills Winery, Wallingford, CT 2pm
 29 - Sneekers, Groton, CT 6pm

THE SUBLIMINALS

3,10,17 - Port of Call, Mystic, CT 8p
 18 - Favorites, New London, CT 6:30p
 25 - Daniel Packer, Mystic, CT 9:30p

TSC ACOUSTIC

18 - Farmers Market, Waterford CT 11am-1pm
 19 - Farmers Market, N. Stonington CT 10am-12:30pm

WOOLY MAMMOTH

24 - Daniel Packer, Mystic, CT 10pm

WOOLITE

8,15,22,29 - Dive Bar, Mystic, CT 8-11

Mail Listings to the magazine or
E-MAIL:

Editor@swaves.com



BLUEBIRD
 An American Music Duo

860-227-1509
www.songcrew.com



Blues
 on Broadway

NEW YORK – ITALIAN GUITAR BATTLE

Dave Fields & Roberto Morbioli

Tickets • norwicharts.org

WED, NOV. 8
7:30 PM

NAC
 NORWICH ARTS CENTER
 62 Broadway, Norwich 06360

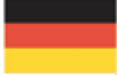
See you on Broadway



TOWN FULL OF BLUES

CHECK US OUT ON FACEBOOK

www.swaves.com

 **THE GERMAN CLUB**
**Hall available
 for rental**
 Special Events
 Weddings ~ Reunions
 Band Practice
 Music Events
 54 Greenmanville Ave.
 Mystic, CT
 Across from Mystic Seaport Main Entrance

Spindrift
 GUITARS
 A wide selection of new
 and pre-owned acoustic
 and electric guitars
 Buy, Sell, Trade, Consign
 Setup and Repairs
Spindriftguitars.com
 300 State St, New London, CT 06320 (860) 444-2112



myscreenprintguy.com
**Hoodies
 Banners
 T-Shirts
 & More**

MY SCREEN PRINT GUY
 CUSTOM SCREEN PRINTING
 (860) 788-5566

Gathering to Support Victims of Israeli Conflict
 Presented by Jim Carty & Bobby Christina Blues
 Caravan
Bywater Call (Canadian Sensation)
 Bobby Christina & The Soupy Boys Featuring Brian Templeton
 w/ Toni Lynn Washington
 Jimmy "Two Suits" Capone, Tyler Morris, Brad Faucher & Michael
 Rorby
 Plus, Lexi James & Wildheart
 One Dime Band
 December 3, 2023 at Knickerbocker Music Center
 35 Railroad Ave, Westerly, RI
 2-7 PM
 Donation: \$25
 Opening Prayer
 for Peace
 Rev. Daniel Walker

SUMMER LOVE
Will we ever be that free...

VitaRose
 Singer/songwriter
 Vitamusic@live.com
<https://vitarosemusic.com>



VANESSA COLLIER

By Bill Harriman

Since graduating from the prestigious Berklee School of Music a decade ago, Vanessa Collier has rapidly become one of the leading lights in the world of contemporary blues music. Yet, at the same time, she is not a musician who can be easily pigeonholed. A multi-instrumentalist, singer, and songwriter, Vanessa incorporates elements of R&B, soul, rock, and jazz into her blues-based music. And despite her young age, she is already an absolute virtuoso on the saxophone.

Between 2014 and 2020 Vanessa released four studio albums. The titles are “Heart Soul & Saxophone,” “Meeting My Shadow,” “Honey Up,” and “Heart on the Line.” When reading reviews of these records words like “confident,” “versatile,” and “self-assured” are continuously used. The majority of the songs on these records are original material, but when Vanessa wants to do a cover song she is just as comfortable singing U2’s “When Love Comes to Town” as she is singing James Brown’s “Super Bad.” Her latest release is a powerful live recording called “Live at Power Station.”

Vanessa will be the headliner at the Connecticut Rhythm & Blues Festival on Saturday November 11th at Trinity on Main in New Britain, CT. This is an event that is being sponsored by the Connecticut Blues Society. The stellar lineup for this blues extravaganza includes singer and guitarist Patty Tuite and her band. Patty will certainly be playing songs of her latest record called “Hard Case of the Blues.” The Mighty Soul Drivers, led by frontman Bob Orsi and radio personality River City Slim will be there playing cuts off their brand-new release called “I’ll Carry You Home.” The renowned drummer Dennis Cotton, who has not only been a teacher at the Cotton School of Drumming for nearly thirty-five years, he is also involved in an educational program called Rock Bank 101. Dennis will be sitting in with the various acts. There’s not enough space to list all the musicians that Dennis has played with, but they include Savoy Brown, Al Anderson, Larry Campbell, and Levon Helm. Connecticut’s own rising star, the awesome young guitar slinger Jake Kulak will be there with his band The Modern Vandals. Jake’s new song

and accompanying video, "If I'm Right," has gotten nearly thirty thousand views on YouTube. Also included is Tas Cru, upstate New York's legendary singer and guitarist. Tas is a prolific songwriter who has released five records in the past seven years. His most recent is called "Riffin the Blue" which is out now on the Subcat Records label. And finally, the emcee of this extraordinary night of music will be "Mississippi" Mick Kolassa. Mick was born in Michigan but lived in Mississippi for over thirty years which is how he got that colorful nickname. Mick, a guitarist with over a dozen records to his credit, is the owner of the Endless Blues record label. He is also a veteran, which makes him the perfect host for this event. The vets in attendance will be honored on their special day.

This phone interview with Vanessa took place back on Monday September 11th.

BH – Before we talk about your music, can you talk about the Blues in Schools program that you're actively involved in?

VC - "I was approached in 2017 by a promoter in Dothan, Alabama who asked me if I heard about this 'Blues in Schools' program. And I hadn't. But I was very fortunate to grow up in a heavy arts community where they really encouraged students to pick up different instruments in the 3rd and 4th grades. We were also encouraged to take private lessons because we didn't struggle. It was a middle-class community, so a lot of people had the money to do it. And the music education around it, in the schools, was amazing. I had three really great teachers. And then I got to study privately with a fantastic teacher. So, I realized how important education is. It can mean the difference between somebody choosing to pursue this as a career or not. When I was approached for the 'Blues in Schools' program, they were trying to teach the roots of the blues but there's also always a message behind it too, not just teaching the history of the music. I tend to tailor it to whatever the school needs, but a lot of the time that's just encouraging the younger people to find what they love and to chase after it. So, it's a big thing for me regardless of what they have and what they're given. It's like trying to inspire hope that they can achieve whatever they want to achieve. It could be a lawyer or a doctor. It doesn't matter where you come from, you can do it. It's a lot of hard work but you can do it. So, I think that's a big portion of the 'Blues in Schools' program. For me it's just trying to inspire and share a love of music with the younger generations. The very first one I did was in Dothan, Alabama and I will never forget it. We played 'T-Bone Shuffle,' a T-Bone Walker song. In the two sessions that we did, we had about fifty kids up in each session dancing. And it wasn't blues dancing, it was like their style of dancing up on stage to the 'T-Bone Shuffle.' To me that's the perfect melding of all the generations because you got music that came before me. I was definitely one of the younger blues musicians at the time playing the older generation's music. And then you have the next couple of generations dancing to it. I just thought it was a beautiful moment. I've traveled around the country and done a lot of these. Each one is very different. It's really an awesome program to answer any questions and just tailor it to whatever the schools or the band directors want to touch upon. And of course, I

www.swaves.com



JORGENSEN

CENTER FOR THE PERFORMING ARTS

MOLLY TUTTLE

& GOLDEN HIGHWAY

NEXT RODEO TOUR

WITH CHATHAM RABBITS



November at Jorgensen

Le Consort
Lenard Chamber Music Series
Thu, Nov 2, 7:30 pm

An Evening With Jessica Vosk
Cabaret
Sat, Nov 4, 8 pm

Molly Tuttle & Golden Highway
Cabaret
Sat, Nov 11, 8 pm

American Ballet Theatre Studio Company
Fri, Nov 17, 8 pm

Messiah Sing!
UConn Department of Music
(Free and Open to Public)
Thu, Nov 30, 8 pm

TICKETS ON SALE NOW



jorgensen.uconn.edu | (860) 486-4226

Ticket prices vary. | On the UConn Storrs campus.
 Box Office: M-F, 10 am-5 pm. @JorgensenUConn

Note: all artists, events, dates, programs and policies are subject to change.



bring my own twist to it.”

BH – Thank you, now let’s talk about your music. I thought your last record, “Live at Power Station,” really captured the excitement of your live performance. I bet you’re happy with how that one came out.

VC – “I was very happy. We kind of went in with what felt like a pretty good idea. We said ‘let’s do this in a studio but invite people in.’ I know a lot of people are starting to copy a lot of these artists who have done that, but it could have gone either way. You know what I mean? Maybe you don’t get the audience, so therefore you don’t get the same performance. We thought about putting it in a venue but then you have to deal with the venue’s acoustics. In the studio you can bring in a lot of gear to capture it the way that we wanted to capture it. And get the video done all in one swoop. I think the sound is exactly right and the mix is amazing. It puts you right in that seat in the middle of the band. I’m extremely happy with how it came out.”

BH – Also I was impressed by your guitarist Laura Chavez. Can you talk about her contribution to the record?

VC – “Yeah, I think her playing plays a big part in every record that she does or band she’s a part of. I was very fortunate to meet her while making my second record. My records aren’t the same if she’s not on them. Whether it’s live or a studio record, she just has this amazing musical awareness of space and how to use it and how to build tension in a way that your audience is totally still comfortable but they’re being pulled without knowing it. She’s very masterful at that. I say it all the time about her rhythm work. She’s very thoughtful on how she builds rhythm work so that the music doesn’t just sit flat, or it doesn’t have a purpose. Everything she does has intent and purpose, and you can feel that. And I think it’s something very rare in guitar players. And she’s a guitar player who can play rhythm and lead equally well. She’s amazing, she’s a great friend, and I was intent on doing that record with her for sure. I’ve played with a lot of great guitar players, but I really wanted to do it with Laura.”

BH – One thing I noticed about the live album is that it didn’t have any tracks from your previous studio record “Heart on the Line.” I imagine that “Super Bad” and “Take a Chance on Me” would be great tunes to play live.

VC – “To be honest, the only one I considered was ‘What makes you Beautiful’ off the latest studio record. My intention with making this live record was basically capturing the live set as it was with the strongest cuts and the crowd favorites at that point. It was more to recapture the energy and the songs as they’ve grown from the first two records in particular. And then capturing some audience favorites from



the third. So, it was intentional. I just wanted to capture a snapshot of what the set is right now so I can start to change things and move them. I felt like I spent a lot of years trying to get the songs to where I heard them in my head. And on this record, I felt like we got that down. Because to me every record is a snapshot of where you are in time. I made my first record in 2014 when I was twenty-three and this one just shows so much growth from using the same music and just laying down the ninety minutes that we do every night. It’s not always in the same order but that was the strongest set that I felt.”

BH – You picked some excellent songs from your “Honey Up” album like “Sweatin’ Like a Pig, Singin’ Like an Angel” and “Icarus.” And certainly “Love Me Like a Man” is conducive to open ended jamming.

VC – “Exactly, and that was part of the reason that song was on there. I’ve been playing that song for so long and I love it but there are some nights where I think I can skip that one. Not because I don’t love it but because we’ve been doing it practically every night for like seven years and you think maybe you can find another slow blues song or write a new one. I love it and I’m glad we got it on the record the way it is. I’m very happy with all the elements of that.”

BH – I recently read something Carlos Santana said in his book “The Universal Tone” that I want you to comment on. He describes a guitar as a feminine instrument because it’s shaped like a woman with a neck that you hold and a body

you hug against yourself. And that an electric guitar has a very feminine sound. Then he went on to say “if a guitar is a woman, a saxophone is a man. A saxophone has a very masculine sound.”

VC – “I never thought about categorizing a saxophone as a masculine or feminine thing. The way that I think about it is that it’s very much like the human voice. It just depends on which one you’re playing. But it can express the range of emotions. I think slide guitar is the other one that gets close to a human vocal. But in general, I think of the saxophone as being powerful at times. You can definitely growl with it. But it also has this soft tender nature to it as well. I think it just depends on how you play it and what situation you’re in. You certainly wouldn’t want a brooding sound over something that is nice and delicate like classic stuff or softer songs. I don’t think you tend to lean into the masculine side for that. It pulls double duty, and you can do anything. It’s an interesting comment though.”

BH – I’m sure you’re familiar with other blues women who play the saxophone and front their own bands? Mindi Abair, Grace Kelly, and Candy Dulfer come to mind. Are you a fan? Do you root for them?

VC – “I feel like I root for everybody. I think I understand women frontmen better because I know how hard it is. I know how hard it is to get respect from audiences when you’re starting out. From men in your band, from women in your band sometimes too. It can be very challenging. So, I definitely root anyone on in this business because it is hard. I don’t know anyone personally. I met Mindi. And I know of Grace Kelly. She was a couple of years ahead of me in Berklee, so I’ve always heard of her. I’m always rooting women on who want to play saxophone. I think, at the end of the day, we all just want to be respected as musicians. I try to treat everyone with that kind of respect. Regardless of who is on the scene, I’m rooting for them. Regardless of whether I personally liked their show or not. Music is so subjective that I will just root everyone on. There’s no competition. There doesn’t have to be competition. Everybody wants to make it like it’s a competitive thing, but music really isn’t. There’s room for all of us and that’s why I celebrate everybody.”

BH – You’ve shared the stage with some incredible blues guitarists through the years. Early on it was Joe Louis Walker. I saw you open for Eric Gales and there are pictures of you jamming with Buddy Guy. What are some of the things you’ve learned from them?

VC – “I think the tradition of the blues, the tradition of having these really killer players now, I think it didn’t necessarily start out that way. It started out with really great drums and people playing what they could play. You know what I’m saying? I’ve loved all the chances that I’ve gotten to open for everybody because it gives you a chance to see what each individual artist is doing. And how they approach not only their music, but their business and all of that. I feel I know Eric well. I have opened for him, and I’ve been at a lot of festivals with him. I’ve been around him and his wife and his crew a few times. It’s always amazing to me what someone can do with a guitar. I went into this business, especially the blues side, thinking ‘well saxophone can do that too.’ That’s something Jimmy Carpenter (another blues saxophonist)

and I talked about. We just want to bring saxophone to the forefront again. It’s not necessarily just a background instrument playing parts. It can lead and solo just like a guitar. So that is something that I take from all of them. Buddy Guy is brash and unapologetic. That’s how I try to approach things. Eric has a very virtuosic approach to guitar. He uses other harmonies outside of the blues and my ears bend towards that as well. So those are things that I try and take from their shows, just things that I really enjoy I try and take from their shows. Maybe I’ll take a piece of it and use it in a solo. It’s my way of paying homage to what they have built and what they’ve done. I think that’s the whole point. With blues you pay homage to tradition, and you keep moving forward and putting your own voice into it. And that tends to be a meld of what’s happening and then what you feel. Yeah, I love those musicians.”

BH – You have shows coming up with a Brazilian classical pianist named Guilherme Arantes. I’ll be going to the one in Albany. How did that come about?

VC – “I got an email from him saying ‘I’m interested in having you on the show. Would you like to join us?’ I love collaborations. I don’t tend to turn them down unless I’m busy. He’s Brazilian and I’ve had a lot of history with a couple of blues guitarists from Brazil. And to be honest I love the country. I love the food. I love the language. I love the people from Brazil. It’s a totally different part of your brain that you use because he’s definitely playing some Brazilian stuff that he’s written but it’s more in the classical Brazilian samba realm. I’m excited to see what happens. You get so used to doing your own music that sometimes it’s nice and refreshing to step in with somebody else and put yourself in unfamiliar territory and see what happens.”

BH – Are you working on a new album now?

VC – “I’m going to take some time off in the fall and hone it in. I’ve had some ideas floating around for a little bit. It’s time to sit down and hash it out and see what happens. But my plan is to release another album next fall. So, we’re going to work on it and then play a couple of the songs out and then we will hopefully hit the studio in early 2024.”

BH – What can we expect when you take the stage at Trinity on Main in New Britain on November 11th?

VC – “I always aim to have a very fun, powerful show with lots of energy but also lots of songwriting and lots of storytelling. That’s been a big transition over the last couple of years. Telling stories about my life and telling stories about where the songs came from. What ideas they came from. My intention is to make everyone feel like, regardless of the size of the venue, we’re sitting in a small living room. That we’re just talking about the songs and playing them down. That’s part of it and then of course there is always the gutsy side, just trying to wail on saxophone.”

Getting a chance to watch Vanessa wail on the saxophone is something to really look forward to. We should have a sold-out crowd at Trinity on Main November 11th for what will be an amazing day of music. Also, Vanessa will be back in Connecticut on Friday February 2nd when she hits the stage at the Katharine Hepburn Theater in Old Saybrook. Both shows will give you a chance to see this rising superstar in a very intimate setting.

BAR FLY JOURNALS

By Stephanie Shawn

Hello my sweet Bar Flies! What a beautiful month! Finally! I've been waiting with baited breath to announce The Opening of the OWL AND DOVE on the Bridge in downtown Pawcatuck/Westerly!

I am so proud of the work that my daughter and son in law put into this new and exciting adventure in their lives!

HEATHER and BEN SHERMAN have used blood, sweat and maybe a few tears, along with the help of so many family and friends to get this Restaurant up and running. Cleaning, Renovation and then Revamping were the key ingredients in updating this landmark spot on the Bridge. And it's beautiful!



Stop by and enjoy the food, friends and super cool vibe. My current favorites? SOUPY PATATAS BRAVAS, SMASHED BURGER And the creamy CHOWDA, oh, yeah and the BEN-YAYS with a lemony side sauce and fresh fruit! And Ice Coffee! Stop by for a visit (you'll find me on the NIGHT OWL side:)) and O yes, probably with LINA! I look forward to seeing you!

I finally made it to SHUNOCK BREWERY in North Stonington. What a fantastic and beautiful spot! Owner CARL

18 SOUND WAVES



JOHNSON was so nice and gracious. The food was fab! Wood fired Pizza! And DAN WATSON was playing on the outside deck! Full moon and a glass of wine! Could not have asked for a better night!



Went to many HALLOWEEN Party's this month. Of course. First was CHICK and EMMA'S HALLOWEEN HOUSEWARMING, then my nephew DEAN did a MISFIT'S SHOW at the GERMAN CLUB, in Mystic. Was an absolute Rock Star!

Then SAMANTHA STOREY'S HALLOWEEN PARTY at the VFW in Pawcatuck! Then AMY and TODD'S PARTY on Shilke! The witches and goblins

were Everywhere! As well as some Wonder Women, Grease Cast and Pirates!

Romper Stomper Time, Baby! Happy Birthday to my Nephew DAN ROCHA (and congrats to you CARLY, WYATT and IAN), LARS WALSH, TOM ROY, STEVE TEFFT, ROCK PACHECO, CHERYL COMEAU, RUSSELL PERRY, SETH MATTESON, WENDY BAZYDLO BENNETT, DIANE CIPRIANO, LISA REID, MARK VICTORIA, BILL SOARES, COLIN DONAHUE, STACEY SULLIVAN, KATHI MURPHY, JEFF MILLER, FRED BENNETTO, JOAN DEFANTI, JORDAN SLOCUM and Happy Anniversary to my 'rents BILL and MICHELE!



Saw the TAYLOR SWIFT ERAS MOVIE at the UNITED! Stunning! The gkids had a ball. Friendship bracelets were flying! It's a must see for those of us who cannot afford 1000. Plus for an actual concert ticket. Or just don't want to:)

Thanksgiving, is coming quick! MYSTIC DEAD at the KNICK on the 24th! The FAKE EXPERIENCE at ANGIE'S PIER 27 on the 25th! STREET SURVIVORS(LYNYRD SKYNRD TRIBUTE) at THE BARN on the 10th! Get Out! Shop local! Follow the OWL AND DOVE!

*Ciao for now, my sweet Flies!
Love you long time!*



www.swaves.com

Maugle Sierra

VINEYARDS

825 Colonel Ledyard Highway, Ledyard, CT
(860) 464-2987

Open Friday, Saturday & Sunday noon-6pm

NOVEMBER LIVE MUSIC ~ 3-6pm

Sat. 4th BeBobaLouBob

Sun. 5th Keith Cooper
& Linda Ransom

Sat. 11th The Cartells

Sun. 12th James Harris

Sat. 18th BeBobaLouBob

Sun. 19th Route 2

Sat. 25th Cartell Trio

Sun. 26th Keith Cooper & Sandy Jones



Wine Discounts 15% off 3, 20% off 6
and 25% off 12 or more bottles

Available for Private Events

MaugleSierraVinyards.com

pmbm20@comcast.net

Pasta Fresca & Piadina

**Fresh Giant Grinders, Sandwiches,
Salads, Soups, Pasta & More**



HOLIDAY GIFT CARDS

THE PERFECT GIFT
AVAILABLE NOW

HOLIDAY PLATTERS

Hors d'oeuvres, platters,
Soups, Sides & More
Advance ordering required.
Call Tia for details

Hours

Mon - Wed: 10am - 3pm

Thurs & Fri. 10am - 5pm

Sat: 10am - 2pm Sun: Closed

Credit/Debit Cards
Accepted

DAILY SPECIALS

Visit our website daily for a list of specials!

(860) 572-1245

2 Lincoln Ave, Mystic, Ct

www.pastafrescamystic.com



C.C. O'BRIEN'S SPORTS CAFE

8 Mechanic St - Pawcatuck CT

860.599.2034

www.ccobriens.com



Friendly Irish Sports Cafe with a wide variety of Pub food

Great Burgers, Phillys, Nachos and Salads ~ Homemade Soups 22 Draft Beers



Serving Full Menu

Tues - Thur 11am-9pm

Fri & Sat 11am-10pm

Sunday Noon-9pm, Monday-Closed

Bar open later for Sports, Drinks, Pool & Darts

**FOOTBALL!
FOOTBALL!**

NFL Games on
23 TVs

"Join our Football Fan
Club for discounts
and a cool club shirt!
We show every game
every week!"



Trivia Every
Tuesday Night
at 7pm
Prizes for top
3 teams!

Thanksgiving Eve

Come meet your
friends to catch up
and have a Holiday
Cocktail



~ Pool
~ Darts
All Day!

Check Out Our Menu on our Website

www.swaves.com

SOUND WAVES 19

DINING OUT

“Timeless Vibes and Divine Bites at The Café and United Theatre”

By Elizabeth Saede

A towering three-dimensional marquee beckons red during the day and white at night from United Theatre's historic exterior on Canal Street in downtown Westerly, Rhode Island. Creative sights, sounds, and flavors added dimension to what I thought might be a basic movie-viewing experience. A solo outing unearthed sleek spaces, original art, and engaging details about the building's history and stunning restoration. Beauty abounds.

I met Laurie and her husband at a free block printing presentation. She said, “The United Theatre is a multi-faceted jewel with movies, musical performances, children's ballets and plays, guest authors and musicians. We especially enjoy the gallery with local artists, and the block printing presentation inspired my artistic journey.” Another Westerly resident, Carole, enjoys attending her grandson's guitar recitals. This artistic hub meets a growing enthusiasm for in-person entertainment and creativity.

The main and balcony theaters show first-run movies with rows of traditional seating and immersive Dolby surround sound, while the balcony also has pairs of cozy niche date seats. The micro cinema is used primarily for art house movies. Engaging snack bar folks offer toppings for freshly-popped corn and mix adult beverages and mocktails to support event themes. A Taylor Swift song quote in a sleek black and white tiled bathroom inspired my selfie an evening before the exciting Eras Tour movie premier.

The carefully-redesigned entertainment and art campus features a public art gallery, two large cinemas, a microcinema, and a 600-seat flexible-use “black box” auditorium for music and

20 SOUND WAVES

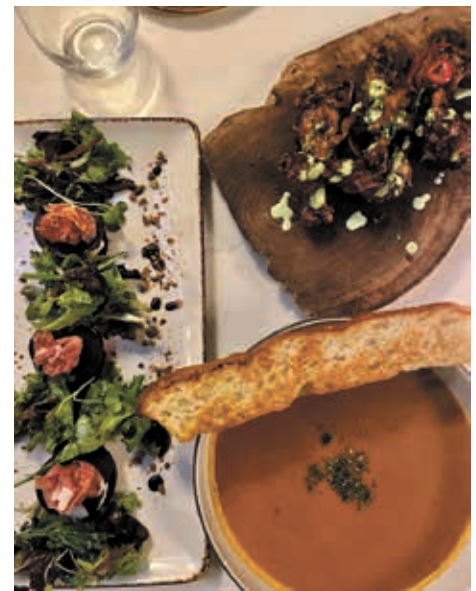


live theater. Artistic Director Tony Nunes oversees film, concerts, author talks, and comedy programming. Rhode Island Philharmonic Orchestra & Music School with Tom Foley, provides instrument and voice instruction to 360 students. Community programs such as Voices of Westerly, Game Nite, Sip and Paint, and Speakeasy Choir are affordable and sometimes free to attend. Creative activities build a community of creative thinkers, leaders, and learners; youth and adult volunteers are welcome.

The original vaudeville theatre that opened in 1926 was destroyed in the 1938 hurricane, then reopened as and remained a movie theater until 1986. The United was extensively and lovingly renovated due to the generosity of Chuck Royce and other community members. It reopened in 2021 with a historically-replicated marquee and an interior door leading to The Cafe. That smooth transition between businesses creates a seamless dining and entertainment experience where musicians and actors in costume dine alongside locals and visitors. Chat with another patron or bring a friend. The goal of the restaurant and theatre complex is for guests to remain immersed in a lovely experience for as long as possible. The restaurant's comfortable old-world vibe draws from soaring ceilings, dark polished wood, extensive New Yorker magazine sketches from Barbara Shermund, and paint-

ings from Ludwig Bemelmans and James Montgomery Flagg. Each piece of art, creative cocktail, and dish has a story in a space that harkens back to a bygone era when conversation was its own reward. For a solo treat or conversation starter, stop at the free Story Machine in the front alcove for a printed children's, adult, or humor story.

Media Relations Specialist Tim Cotter, shared, “New and exciting drinks with unique flavors are driving a surge in spirit sales, particularly with younger customers. The Café features Westerly soupy (soppressata sausage) in Dipper's Skipper and Dave's Coffee Syrup from Charlestown in the Little Rhody, as well as chicory coffee from New Orleans and honey from Vermont.” Manager Stephen Corrigan says, “Everything we do is intentional. We are creative, but not simply for creative's sake – what we do must tell a relevant story.”



A delightful dinner with a friend started with flavorful soy-chili glazed duck wings with pickles, chilies & cilantro lime crema. Traditional cucumber, tomato, feta, and olives with pita triangles adorned a hummus platter with chili oil that may be excluded for milder flavor. A slab of grilled Nana's sourdough focaccia rested on a bowl of comforting creamy tomato soup, which was perfect for a chilly evening. Executive Chef Brandon Gale and his team presented a superb roasted beet Napoleon salad with layered honey herbed goat cheese and prosciutto rosettes, with dressed microgreens and pista-

www.swaves.com



chio crumble. I could eat that every day and not tire of it.

Our knowledgeable waitress suggested the aguachili-marinated ribeye, which was perfectly seasoned and served medium-rare, as requested, atop an earthy base of black rice and mushrooms and topped with cucumbers, pickled red onion, crispy garlic, ponzu reduction, and microgreens. I had doubts about black rice with steak, but the superb rice and mushroom flavors were deeply satisfying, and I could have made an entire meal of them, though the steak was also delicious. Each dish was artfully delicious, and service throughout

our meal was attentive and unobtrusive.

Special compliments to Pastry Chef and Manager, Lisa Christina, whose indulgent Sticky Toffee Pudding with whipped cream captivated us. One rich serving was enough for two. Nearby diners beamed over oysters, Mexican street corn croquettes, tagliatelle with Bolognese, and prosciutto-wrapped meatloaf.

I demolished a juicy burger at the bar the following week and look forward to more memorable meals. One visit is not adequate.

The Café often works with its next-door neighbor, The United, to create drinks that help the non-profit arts center tell a story. The Café's width and breadth of creative and talented bartenders, chefs, and bakers attract an expanding fan base and strengthen the community. "Meet me downtown" helps us reconnect in inviting locations away from tiny screens and isolation for planned or impromptu celebrations. The Café's front overhang protects four

decorative tables for al fresco dining and people-watching. The United Theatre complex is the continuing vision of dedicated Westerly residents who cheer Westerly's growth as a premium dining, art, and entertainment destination. Savor a story with your meal and a drink with your art. Reservations are suggested.

United Theatre's November schedule is concert-heavy with audience-engaging musicians like Marc Douglas Berardo and Music Conversation, and world music bands like DakhaBrakha from Ukraine. Watch for fiddle and banjo musician/storyteller Craig Edwards' monthly Old Time Jam. United Theatre and The Café are happy to host your group or special event. Free parking is available on the street, behind the building at 84 High Street, and at the YMCA lot on High Street for evening events.

United Theatre 5 Canal Street, Westerly, RI 401-388-8208. Open 7 days. UnitedTheatre.org

The Café 3 Canal Street, Westerly, RI 401-357-0300. Wed. & Thurs. 3-9 pm, Fri & Sat. 11:30-9:00. thecaferi.com



MANANA

MODERN MEXICAN CUISINE

970 Poquonnock Rd - Groton CT

860.440.8301

OPEN
11 - 9
Sundays
11-8

Closed
Mondays





**Largest Selection
of Fine Tequilas**



**Takeout and Curbside
Pickup Available
Beer & Wine Available
for Takeout
w/ Food Purchase**





**We Can Cater
To Any Diet**

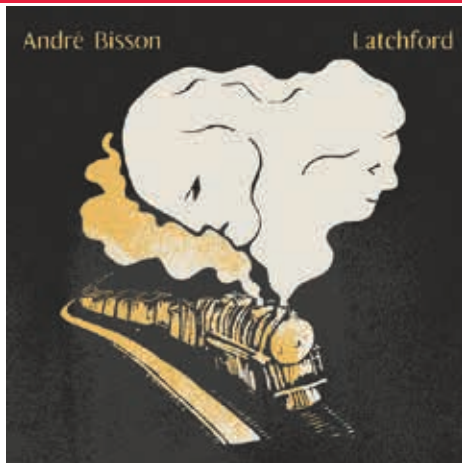


**Check Our Facebook page or Our website
for the Daily Menu**



www.mananacafect.com ~ Daily Specials

HEARING AID



Andre Bisson
"Latchford"

Canadian singer, songwriter, and musician Andre Bisson's newly released album, *Latchford*, features eleven original songs, intended, says the artist, to bring "perspective" on life to the listener. This author's viewpoint emerges as coming from personal experiences with hardship, the difficult moments of life, and the backwards pull of misfortune's quagmire; overcome, he suggests, by taking the lessons and moving forward strengthened by their wisdom.

That such philosophy is delivered in verses set to music makes the whole venture especially easy to digest. The album opens with the title track, *Latchford*, a tale of a traveling man burdened by the weight of life's sorrows, who encounters folks in much worse straits but with a perspective of hope for him to consider: "It's a long train to Latchford, When the path is just a river gone dry, And the whistle screams of heartache, When you're blind to its lullaby." The song opens with an acapella chorus, jumping into a brass and saxophone interlude before settling into a pleasing, R&B sound.

The musical theme continues on *Reformed Deceiver*, with a quicker pace behind the horns, all supporting Bisson's plaintive voice. Besides his vocals, guitars, and occasional harmonica, eleven musicians contribute their talents to the album; horns and saxophone joined by bass, drums, piano, and strings. Bisson adds his guitar solos with reticent flare, clearly meant to be a part of the band, his contributions balanced by sax or horn solos.

This album is a treasure trove of bright, energized music, complete with driving rhythms, with some serious lyrics, vocals

that are easy to listen to; and, lots of intricate, melodic instrumental work that completes the songs. It is a fine album for a collection that leans toward an R&B, funk, and gospel sound. More info may be found at www.andrebisson.ca.

- Jon Persson



Jim Mitchell
"Repeat Offender"

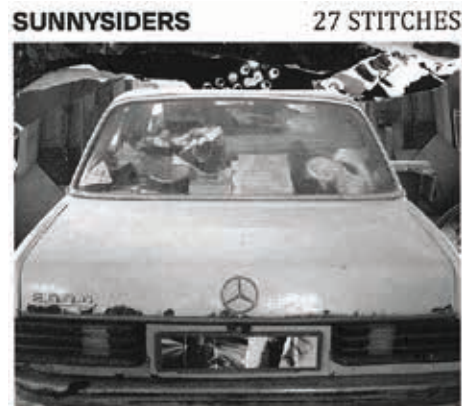
Honky Cat Song Records

** From Jim Mitchell website; "Led by outlaw country singer Jim Mitchell, The Repeat Offenders are one of the top country/rock bands in the Mid-Atlantic Region and have been for years. Currently based in Pennsylvania and New Jersey, the band can be seen regularly in Virginia, Maryland, Delaware, New Jersey and Pennsylvania. Jim Mitchell and The Repeat Offenders released a debut record titled *HELLRAISIN' SON*. Jim's second record *DOWN THE OLD ROAD TO HOME* with Jimmy Heffernan is a tribute to 1920's and 30's recording star Jimmie Rodgers. Jim and the band then released their next record *STILL DRINKIN'*. In 2020 Jim signed with DDF JAM Publishing and Record Label. Jim and the band are currently recording in two partner studios, SonLight Productions and Victor Records; a fourth record *REPEAT OFFENDER* is soon to be released in 2023. The Repeat Offenders are...Jim Mitchell on vocals and rhythm guitar, Jack Stanton on pedal steel guitar, Ray Roller on lead guitar, Troy McAllister on bass guitar and Steve Campbell on drums."

When I first listened to the album, the one thought haunting me was how the sound engineering was off. It's as if the focal point the engineer was shooting for was Mitch-

ell's voice which is a shame because Mitchell is backed by an excellent country band that not only takes a back seat to Mitchell but thrown in the trunk. There are moments where the band gets to flex but for the most part it's all about Mitchell, and Mitchell's voice isn't the greatest. He sounds more like Tom Petty than a country crooner. I do congratulate Mitchell for writing all the songs on his 10 track album, "Repeat Offender" but the song structure on most of his songs overall are corny and lyrics too rhymey-rhyme. This old style of country music may have been all the rage back in the 40's but sounds very outdated today. A few gems on this album include "Repeat Offender" where you can hear great slide guitar and quality seasoned musicians finally getting their chance to shine. And on the track "Hell Or High Water" you can hear the monotonous rhymey-rhyme lyrics that I spoke of earlier but again, on the gaps in the song between Mitchell's vocals you can also hear each band member taking their turn, especially the great guitar solos. Most of my readers know I try to keep my reviews on a positive note but I can't recommend this one unless you are a Hank Williams Jr. fan. If so, you may appreciate Mitchell's work, it has Hank's fingerprints all over it. Jim Mitchell, "Repeat Offender" available on Amazon.com.

Until Next Time, Adrian Webb



Sunnysiders
"27 Stitches"

Dancing Bear Records

Sunnysiders are a Croatian band led by singer Antonija Vrgoč Rola and singer/guitarist Boris Hrepić Hrepa. Fancy some Croatian blues? Of course! The self-penned material is largely acoustic based, but they can whip some rockabilly and blues rock when they need to. Their new album, *27 Stitches*, with 12 original songs, was released on October 12, 2023 by Dancing Bear Records, and promoted by Frank Roszak Promotions so we at Sound Waves their latest music hot off the press.

www.swaves.com

The album overall was well engineered with smooth and even levels giving an enjoyable listening experience. However, although the album was well done it is a far cry from a Blues album. I would label this project more as "Easy Listening". Maybe this would pass for Blues in Croatia but not here in the US. As a product of European parents and traveled to Europe many times, I can easily see how this group would be a success in foreign countries. The 2 vocals throughout all the tracks are Antonija Rola, and Boris Hrepa. With Rola's vocals sounding like Christine McVie from Fleetwood Mac, combined with Hrepa's deep raspy voice together they make a winning combination. In an effort to keep this review positive I will point out some of the tracks that are of note. The album opens with "Shake & Shiver", a kind of bluesy shuffle built on a catchy melody. "Love You At All" is an acoustic love song sung by Hrepa. It was basic but very authentic and full of feeling. This was one of the album's highlight renditions. I liked it.

Next up we have "Walk Until Tomorrow". This is where Rola's vocals really shine, and her Christine McVie comes out. With the Harp, and heavy wah-wah guitar it's about as close as your going to get to a rockin blues sound. The lyrics are a little monotonous. This is a common mistake that many bands make when the song writer found a "hook" and think it's their golden ticket and play it over and over to nauseam. In "You Can't Use Your Friend" you have another bluesy shuffle and not sure what happened to Rola's voice but she hits several flat notes in her vocals on this one. In "Love Remote" I finally hear a song that wakes me up. However, It has more of an Indie rock vibe than Blues. Nicely done with a catchy beat. It got me moving. "Devils Loan" is definitely a Russian inspired tune that will get you out of your seats and clapping. The only thing missing is a tambourine and a dancing bear. Although the last track is called "Highway To Blues" there is nothing blues about it but that doesn't mean it's not good. I actually liked it. With it's sensuous, dark overtones it would be perfect score for a Bond movie. I was disappointed to hear how well Hrepa plays a great guitar solo. Because his talents were definitely missed on the other tracks. Ok, so here's the low-down. If you are looking for any semblance of a Blues album you will definitely be disappointed because their version of Blues is not at all our version of Blues. However with that said if you are looking for something different and entertaining with a Euro rock flair I highly recommend it. As a matter of fact this band peaked my curiosity as to their other works and with a little research I found other

SunnySiders albums such as "10 kartolinas daleke obale" (2016) which I liked better. In "27 Stitches" they tried to Americanize their music and fell short. In "10 kartolinas daleke obale" all tracks are sung in Croatian and you may not understand the lyrics but you will love the music. Very different, and very entertaining. For more info go to Sunnysiders.com

Until Next Time, Adrian Webb



Cassius King

"And the Downtown Rulers"

Big Ear Audio

Based in California, Cassius King and the Downtown Rulers maintain a connection to their roots, bound with an earthiness that keeps the music real in sound and delivery. This is quietly emphasized in the short but succulent liner notes: a thank for a neighbor's garage, to a good host, and for the Wednesday night Dead Head Jams that no doubt are where the band tries and polishes its sound.

Another refreshing note is found in the songwriting credits: with one cover and four originals, Cassius King provides the lyrics, and then credits the entire band with producing the music which completes the songs.

The opening track, Do It All Again, jumps right into a country-rocking rhythm with a guitar lead that carries through the song. Cassius King sings, in his slightly raspy, bluesmans voice, "and with some help from God above, a little understanding and a little more love, I'll wake up in the morning and Do It All Again." Feel Good Music has a funky beat that showcases the bands depth, behind King's "I want some Feel Good Music to chase the blues away." Better Man Blues is full-in rock and roll number, complete with fuzzed-out and distorted guitar runs.

The title track, Last Call For The Blues, is a finely crafted and performed blues number, with satisfying chord changes, a nice turn of bass, and more guitar riffs, this time

shifting between distorted and clean-from-the-strings music.

Throughout this song collection, a sharing of the lead between vocals and guitar gives this band a distinct sound, and lends credence to the shared songwriting credits. There is a blending of styles that add up to a tight, solid whole, resulting in some music that is a thoroughly enjoyable listen.

The bands lineup is Cassius King on vocals and keys, Chalo Ortiz on guitar, Chris White on bass, and J.R. Lozano on drums. This first EP featuring Cassius King comes after his twenty-five years as an audio engineer and production manager: the experience shows in the production quality of this first of what will hopefully be many more albums.

More info may be found at www.thedowntownrulers.com.

- Jon Persson



Until the Sun

"Enchantment"

Independent

Concept albums that have a beginning, a middle and an end are rare these days, as we listeners tend to flit about with constant competing distractions, and musical artists know this. Some songwriters create packages like that regardless of what's popular and expected. Case in point: a relevantly new band from Arizona called Until the Sun. This truly original and fearless group of uber-talented musicians and writers formed in 2017 and they're melding psychedelic rock with blues, composing music that sounds familiar, but fused in a way you've never heard before. Their fourth release, "Enchantment," is a 14-song album, meant to be listened to from start to finish and features power-house vocals from Alyssa Swartz, smokin' guitars from Brandon Teskey, solid bass from David Raymer, funky and solid drumming from Chris Tex and keys from Michael Young. You'll want to crank this up.

All songs were written by the band except

for the cover of BB King's "All Over Again" and the classic "Hound Dog." It's always smart for a band to cover an extremely popular song like "Hound Dog" and lay it down your own way, so listeners understand who you really are as a band. You get that they are gritty, funky, powerful, precise, polished and cutting-edge. With its wall of guitars sound, overlayed vocals and in your face rhythm section, the production of the album is pristine and professional. Some elements are Florence and the Machine-like while others are Stevie Ray Vaughan-like. This album is a blues-rock feast for the ears.

My favorite cut is "Space for Leaving," a nostalgic, aching, quiet, beautiful radio-ready composition that melds old and new; an oldie that sounds modern at the same time. The addition of Will Kyriazis' Rhodes piano is just brilliant. The closer, "Ghost in the Prayer," is mystical, dynamic and poetic with driving drums, some Sitar and left-right panning in the production – oh so 1960s!

Link: <https://untilthesun.com>

- Sue Menhart



EG Kight *"Sticks & Strings"* Blue South Records

Celebrated southern blues singer, songwriter and guitar player EG Kight has cheated death twice, but keeps on going - playing festivals, touring, and releasing new music. *Sticks & Strings*, which debuted at #10 on the Billboard Blues Chart, is her latest album. Joined by her pals Ken Wynn on lead guitar and dobro, Gary Porter on drums, percussion and harmonica and even her own mama for a tune, she wrote or co-wrote all the songs, and covers one by Gregg Allman.

Kight kicks things off with "Talk to Me," a slow traditional blues number with echoes of Bonnie Raitt's rich and confident vocals. It could serve as the perfect soundtrack for cookin' up a Sunday supper. "If You Have

24 SOUND WAVES

No Reservations" is reminiscent of the smooth sounds of Etta James. Her cover of Gregg Allman's "Come and Go Blues" is a soothing version, with her voice a little grittier while "Already Gone" features some nice dobro. The self-reflective and minor key in "All Things Considered" evokes Gary Moore's "Stil Got the Blues," female style. The humorous "God, Goats and Guitars" is Kight's down-home way of saying, these three things are what get her through life. Classic blues abound on "My Baby's Hidin' Something" while the radio-ready "Two Sides to Every Story" picks up the pace a bit. "Changes Coming Down" is rootsy, wistful and mysterious with glorious harmonies. The album's final track is a resolute and hopeful anthem about never giving up as she sings, "I'm not super woman, but I'm tough." She is indeed.

Link: <https://egkight.com/>

- Sue Menhart

Gramma's Attic Radio
 Show
 90.9 fm WCNI
 6 am to 9 am
 Monday

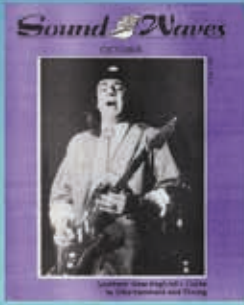
Gramma's Attic
 Music Review
 on Youtube
 860-608-2386

SOUND WAVES MAGAZINE BACK ISSUES

Sound Waves was 1st published in August of 1990. Since then we have kept at least 20 issues of each month and now we are putting them up on Ebay. These magazine have never been circulated.

This means 33 years of the magazine!
 The site is up but still needs to be refined, but some issues are there to view. We are only up to 1994.
 This is going to take awhile!

www.ebay.com/str/soundwavesmagazine


www.swaves.com



JAVA JOE'S GRAB N GO

~ Coffee

~ Espresso

~ Cappuccino

~ Latte

~ Hot Cocoa

~ Soda

~ Juice



*Located at the New
London Train Station*



Veteran Owned

**DELI STYLE
SANDWICHES**

Hard Roll, Bagel,
Crossant or
English Muffin

Pasteries ~ Muffins

Bagels

**Bagels w/Cream
Cheese**

English Muffins

Open 7 Days A Week 6am-6pm

27 Water Street, Union Station, New London, CT

CLASSIFIED • CLASSIFIED

www.kenserio.com
Presents

Live 24/7 on the air
**Fusion ~ Progressive
Rock & Jazz**



**JAZZ & FUSION
RADIO**

Tune to
[http://s7.vocast.com:
10156/stream](http://s7.vocast.com:10156/stream)

Radio Like No Other!!

MUSICIANS

SKILLED LEAD VOCALIST/STUDIO SONGWRITER VITA

ROSE: Seeking to join forces w/ likeminded musicianship to form/join a Duo/trio/full band collaboration. Rearranging & performing both covers & originals. Native American-Rooted from PQ Canadian. Possessing an impressionable/flamboyant & theatrical stage persona. Style accents from: Alanis-morissette/Shakira/Shania/Tina Turner & Melinda May...
<https://youtube.com/@vitarosemusic?feature=shared>
<https://vitarosemusic.com/home>

Txt: 413-244-1254



EQUIPMENT

USED GEAR WANT-

ED: Spindrift Guitars is looking for quality pre-owned musical stringed instruments and tube amplifiers. We are seeking out brands such as Taylor, Martin, Guild, Gibson, Gretsch, Rickenbacker, Fender, Musicman and other higher end and vintage instruments. We have a very successful consignment program and are shipping guitars across the world daily. Contact us and turn your unused instrument into CASH! 860.444.2112. www.SpindriftGuitars.com



Donate your Boat,
Car, Truck, RV,
Plane, or Real Estate
to help people needing
organ transplants on
MatchingDonors.com

1-800-385-0422
Boats4Kidneys.com

Our 501c3 nonprofit accepts
donations in any size and
condition, and you receive
the great tax deduction!!

SOUND WAVES CLASSIFIED

\$8.00
FOR THE FIRST
15 WORDS.

25¢
FOR EACH
ADDITIONAL
WORD.

DEADLINES
FOR ADS ARE
THE LAST FRIDAY
OF EACH MONTH.
ADS RECEIVED
AFTER DEADLINE
WILL BE HELD FOR
NEXT ISSUE,
UNLESS SPECIFIED
OTHERWISE.

**NO PHONE ORDERS
PLEASE.**

ALL ADS MUST
BE PAID IN FULL
IN ADVANCE &
MAILED TO:
SOUND WAVES
MAGAZINE
P.O. BOX 710
OLD MYSTIC, CT
06372

RUSSELL W. HOLLY

860.572.8211

DURA-MATE

2 Broadway Ext.
Mystic, CT 06355
durantmachineco@att.net

HYDRAULICS • FABRICATIONS • MACHINING



**SUPPORT PUBS
AND CLUBS
THAT SUPPORT
LIVE MUSIC!**

USE THEM OR LOSE THEM



**Island
Officiant**

401.741.2363



860-599-1230
210 S. Broad St.
Pawcatuck, CT

**CoCo's
salon**

walk in or call
for an appointment today





Code Name Series



Based on a true story

Available wherever books are sold



For More Info
<https://codenameseries.com/>



"The suspense is first-rate as the plot unfolds to the story's end and will have the readers on the edge of their seats..." Rating: 5.0 stars
Reviewed by Alice D. for Readers Favorite

"The books, engrossing spy thrillers, masterfully interweave past and present with the story of 'Sonny' who idealistically joins up in 1944." - By Stacy Trevenon; Half Moon Bay Review.

Ken is the award winning author of The Code Name Series of books. The series is based on his father's experiences behind enemy lines in World War II. He has won awards in the Readers' Favorite contest, The NABE Pinnacle Awards in Military Fiction, and Hollywood, Paris, and New York Book Festivals.

Author Kenneth Pottie

YOUR REGIONAL NON-PROFIT CENTER FOR THE PERFORMING ARTS, FILM & EDUCATION



UPCOMING GARDE EVENTS!

LET'S SING TAYLOR

A LIVE BAND EXPERIENCE CELEBRATING TAYLOR SWIFT

SATURDAY, 11.04.23 | 8 PM

So, let the games begin. Calling all Swifties to sing your hearts out and sport your Taylor-inspired attire. Let's Sing Taylor is headed to the Garde.

Mystic Film Festival presents:

A TREE. A ROCK. A CLOUD.

WITH KAREN ALLEN...LIVE!

SUNDAY, 11.05.23 | 3:00 PM

Based on the short story by Carson McCullers. The film is the directorial debut of award-winning NY actor/director Karen Allen. The film will be followed by a talk back with Karen Allen including a question and answer portion, followed by a meet and greet.

EVIL WOMAN: AMERICAN ELO EXPERIENCE

FRIDAY, 11.10.23 | 8 PM

You will be left spellbound by the flawless musicianship and vocals of EVIL WOMAN's 12 musicians as well as the fusion of Beatlesque-Pop and classical arrangements where cellos co-exist with guitars, and where classically tinged rock intersects with pop.

MASTERS OF ILLUSION: BELIEVE THE IMPOSSIBLE

SATURDAY, 11.11.23 | 8 PM

Starring the world's greatest award-winning magicians, this 21st century magic show is unlike anything you have seen before - filled with modern illusions and arts of deception, performed live on stage.

LEWIS BLACK: OFF THE RAILS

SUNDAY, 11.19.23 | 7 PM

Known as the King of Rant, Lewis Black uses his trademark style of comedic yelling and finger pointing to expose the absurdities of life. His comedic brilliance makes people laugh at life's hypocrisies and the insanity he sees in the world. *Sponsored by Thames River Gallery*

A MAGICAL CIRQUE CHRISTMAS

SUNDAY, 11.26.23 | 4 PM

The world's greatest entertainers unite for a spell-binding and incredible holiday production! Experience the enchantment of Christmas with an evening of dazzling performers and breathtaking circus artists, accompanied by your favorite holiday music performed live.



VISIT [GARDEARTS.ORG/EVENTS](https://gardearts.org/events) FOR ADDITIONAL UPCOMING EVENTS AND TO PURCHASE TICKETS

ARTRAGEOUS

SATURDAY, 12.30.23 | 4 PM

Art, Music, Theater, Singing, Dancing, Audience Interaction... All on one stage. All done as a team of friends seeing the world and sharing a love of the Arts.

THE ARTIMUS PYLE BAND & SOULSHINE

FRIDAY, 02.09.24 | 8 PM

Honoring the music of Ronnie Van Zant's Lynard Skynard and SoulShine, an Allman Brothers Experience will take the stage at the Garde for an evening of classic southern rock that is sure to rock the house.

WORLD BALLET SERIES: SWAN LAKE

SUNDAY, 02.11.24 | 6 PM

Experience the legendary! Swan Lake, the ballet of all ballets, will be performed one night only as a part of the World Ballet Series. See the iconic Dance of the Little Swans, count the 32 fouettés performed by Odile and immerse yourself in magical Tchaikovsky's music.

LES BALLETS TROCKADERO DE MONTE CARLO

THE WORLD'S FOREMOST ALL-MALE COMIC BALLET COMPANY

TUESDAY, 02.27.24 | 7:30 PM

Les Ballets Trockadero de Monte Carlo brings its internationally beloved troupe of male dancers to New London to perform a brilliant combination of skillful pointe work and hilarious parodying of classical ballet favorites like Swan Lake.

THE LIFE AND MUSIC OF GEORGE MICHAEL

SUNDAY, 03.03.24 | 7:30 PM

The Life and Music of George Michael is a brand new concert-style show that chronicles the amazing journey George Michael had with music and his fans. The show captures the performance and sound of George Michael with staging and lighting while telling his story through early music hits from Wham! and his illustrious solo career.

COLIN HAY: SOLO

FRIDAY, 04.12.24 | 8 PM

Beloved for his intimate, confessional live shows, Colin Hay is widely known for being the influential and celebrated front man of Men At Work with multi-platinum hits that include Down Under, Who Can It Be Now and Overkill among many others. This show will feature Colin Hay and his fantastic band of LA based musicians playing songs from both the Grammy winning Men at Work catalog and Hay's solo catalog, including hits like Waiting For My Real Life To Begin, Beautiful World and many more.

BLIPPI

THURSDAY, 06.27.24 | 6 PM

Dance, sing, and learn with Blippi and special guest Meekah as they discover what makes different clips unique and special. Will there be monster trucks, excavators, and garbage trucks galore? You bet! So get ready to shake those wiggles out and OI Twist your way through this brand-new musical party!

PLUS!

360 ALLSTARS

FRIDAY, 03.08.24 | 7:30 PM

RED HOT CHILI PIPERS

SATURDAY, 03.16.24 | 8 PM

CHAZZ PALMINTERI IN:

A BRONX TALE

SATURDAY, 03.23.24 | 8 PM

Humorist & Best Selling Author

DAVID SEDARIS

WEDNESDAY, 04.03.24 | 7:30 PM

ANOTHER TEQUILA SUNRISE:

A TRIBUTE TO THE EAGLES

SATURDAY, 04.06.24 | 8 PM

INVINCIBLE:

A GLORIOUS TRIBUTE TO MICHAEL JACKSON

SATURDAY, 04.20.24 | 8 PM

An Intimate Evening with

DAVID FOSTER &

KATHARINE MCPHEE

THURSDAY, 05.16.24 | 7:30 PM

John Cameron Mitchell & Amber Martin in

CASSETTE ROULETTE

FRIDAY, 05.17.24 | 8 PM

RUMOURS:

A FLEETWOOD MAC TRIBUTE

FRIDAY, 06.28.24 | 8 PM



PASSES NOW ON SALE!

The 2024 Breezeline Winter Cinema Pass saves up to 78% off single ticket prices to more than twenty of the best films of 2023!

VISIT [GARDEARTS.ORG/EVENTS](https://gardearts.org/events) FOR ADDITIONAL UPCOMING EVENTS AND TO PURCHASE TICKETS

Find us on [Facebook](https://www.facebook.com/gardeartscenter) [Instagram](https://www.instagram.com/gardeartscenter) [TikTok](https://www.tiktok.com/@gardeartscenter) [Twitter](https://www.twitter.com/gardeartscenter) @gardeartscenter

860.444.7373 x1 | gardearts.org | 325 State Street, New London, CT

CULTURAL COALITION

NEW LONDON CULTURAL DISTRICT

CTVISIT

Connecticut Department of Cultural Affairs